A CENTURY OF LOAN EXHIBITIONS

1813–1912

BY

ALGERNON GRAVES, F.S.A.

VOLUME I

A TO O

KINGSMEAD REPRINTS
BATH

This is a reprint of the five-volume work (now available in three volumes), which took over thirty years to compile. It contains over 2,600 pages and was limited to 250 sets.

The main arrangement is by artist, with an index of the owners when the original edition was published in 1913–15. This list comprises over 10,000 names, also an index of the portraits exhibited, of about the same number of names.

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BY

ALGERNON GRAVES, F.S.A.

AUTHOR OF THE "ROYAL ACADEMY EXHIBITORS," "THE SOCIETY OF ARTISTS EXHIBITORS," "THE BRITISH INSTITUTION EXHIBITORS," AND THE "SUMMARY OF WAAGEN"

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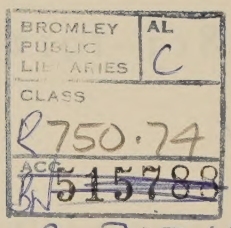
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Bath

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PREFACE

THIS "CENTURY OF LOAN EXHIBITIONS 1813-1912" is the fruit of thirty years labour. It comprises all the most important public exhibitions during that period in London and the Provinces. After a portion of this volume had been printed off, it was decided to include Exhibitions held at Edinburgh and Glasgow, as well as the series of historical Exhibitions held at the New Gallery, and the highly important ones at the Burlington Fine Arts Club (which are available only to members and their friends). These additions will, it is believed, add greatly to the value of the work, and will account for the Addenda on pages 463 to 474. In future volumes the above-named Exhibitions will be included in the body of the work.

The Index of Portraits comprises over 10,000 names, and the Index to Owners about the same number, or over 100,000 references. No attempt has been made to sub-divide the various noble families, for it does not matter which duke exhibited in certain years, as the pictures in most cases remain in the family. In the Royal Collection a different course has been adopted, resulting in an immense list to Queen Victoria and a small one to George V.

The Addenda was rendered necessary by the loan from friends of many Exhibitions catalogues which I had not originally intended to include.

ALGERNON GRAVES.

Publisher's note. The original five volume work has been reprinted in three volumes. The last volume (Vol.3) contains the addenda and index of portraits and owners.

A CENTURY OF LOAN EXHIBITIONS

ABBATE, Nicolo dell'. 1512-1571.

British Institution

1823	144	Orpheus and Eurydice	Mr. Yates
1852	56	Rape of Proserpine	Duke of Sutherland

ABBEY, Edwin Austin, R.A. 1852-1911.

Royal Academy

1909	50	Duke of Gloucester and Lady Anne. 51 × 103	G. McCulloch
	109	Lear and Cordelia. 54 × 126	G. McCulloch
1912	156-318	Illustrations to Shakespeare, etc.	Mrs. Abbey Robert Harrison
	319	"Fair is my Love." 1906. 24 × 36	Corporation of Preston
	320	The Spirit of Light. 42 × 73	Anonymous
	321	The Widower. 1883. 17 × 24	Mrs. Charles Fairchild
	322	Bob Acres and his servant. 1891. 21 × 27	Mrs. Abbey
	323	Come hither, Gracious Sovereign, etc. 21 × 16½	Mrs. Abbey
	324	Pot Pourri. 1899. 35 × 60	William Vivian
	325	O God of Battles, etc. 1905. 32 × 18	Mrs. Abbey
	326	Coronation of Edward VII. 107 × 180	King George V
	327	Regan and Goneril. 1902. 30 × 17	Mrs. Abbey
	328	May-day Morning. 1894. 41½ × 67	Anonymous
	329	Infirm of Purpose, etc. 1900. 22 × 17½	Mrs. Abbey
	330	Stony Ground. 1884. 27½ × 47½	Andrew Carnegie
	331	Spirit of Religious Liberty. 42 × 73	Anonymous
	332	The old Song. 1885. 38 × 47½	Mrs. Holmes Spicer
	333	A Queen. 1895. 25 × 19	Mrs. Abbey
	334	Wind. 1895. 21½ × 27½	"
	335	A Viking's Wife. 1888. 26 × 19	"
	336	A Pavane. 1897. 40½ × 103	American Ambassador
	337	Columbus in the New World. 1906. 86½ × 117	Anonymous
	338	O Mistress mine, etc. 1899. 60 × 95	Walker Art Gallery
	339	A Study. 1893. 27½ × 20	Mrs. Abbey
	340	An Attention. 1895. 20 × 30	Mrs. Robertson
	341	Mariana in Moated Grange. 1891. 18½ × 23½	James Stillman

ABBEY, Edwin Austin, R.A.—*continued.*

Royal Academy—*continued.*

1912	342	Opportunity. 1894. 27 × 21	Mrs. Abbey
	343	A Study. 27½ × 21½	Mrs. Abbey
	344	Strolling Players. 1890. 20½ × 31½	Mrs. J. M. Sears
	345-464	Black and White drawings, etc.	Mrs. Abbey Robert Harrison Arnold Hall Bernard Partridge
	465	Scene from Henry IV, Part II. 1907. 36 × 24	Mrs. Abbey
	466	Duke of Gloucester and Lady Anne. 51 × 103	Mrs. Coutts Michie
	467	Scene from Henry IV, Part I. 36 × 24	Mrs. Abbey
	468	Scene from Julius Caesar. 1905. 36 × 24	Mrs. Abbey
	469	Hamlet, Play scene. 1897. 60 × 95½	Anonymous
	470	Scene from Henry VI. 36 × 24	Mrs. Abbey
	471	Scene from Henry IV. 1905. 36 × 24	Mrs. Abbey
	472	Trial of Queen Katherine. 1900. 84½ × 143½	W. A. Clark
	473	Scene from "Pericles." 1908. 36 × 20	Mrs. Abbey
	474	Crusaders at Jerusalem. 1901. 83½ × 44	Anonymous
	475	Volumnia. 36 × 20	Mrs. Abbey
	476	Lear and Cordelia. 1898. 54 × 126	Mrs. Coutts Michie
	477	Scene from Henry IV. 1905. 36 × 24	Mrs. Abbey

Grafton Gallery

1897	224	Jessica and Lorenzo	The Artist

Guildhall

1897	54*b*	Duke of Gloucester, etc. 47 × 98	G. McCulloch
1900	11	King Lear. 54 × 126	G. McCulloch

ABBOTT, Lemuel Francis. 1762-1803.

British Institution

1857	149	Lord Nelson	J. Grant

National Portrait Exhibition

1867	527	Joseph Nollekens, R.A. 25 × 30	National Portrait Gallery
	629	James Hook. 30 × 25	Rev. Augustus A. Hook
	799	Matthew Boulton. 30 × 25	Rev. W. K. R. Bedford
1868	27	Lord Nelson. 30 × 25	Norman Wilkinson
	34	Thomas Denman, M.D. 30 × 25	Lord Denman
	141	Mary, Baroness Fermanagh. 30 × 25	Sir Harry Verney

Royal Academy

1888	9	Sir C. Cockerell and J. Belli. 37 × 45	E. Howley Palmer
1912	144	Sir C. Cockerell and J. Belli. 37 × 45	Greville H. Palmer

ABBOTT, Lemuel Francis—*continued.*

New Gallery (Guelph)

1891	126	A. Hood, 1st Lord Bridport. 50×40	Lord Hood

Oxford

1906	145	Sir James Eyre. 49×39½	St. John's College, Oxford

ACHENBACH, Andreas. b. 1815-

Leeds

1868	1770	Fishing boats on Sea Coast	Henry Wilson
	1794	Scheveningen	James S. Forbes
	1823	View in Sweden	A. B. Foster

Bethnal Green

1872	558	Seashore, Ebb time	Sir R. Wallace

Glasgow

1888	801	Scheveningen	National Gallery, Berlin

ACHENBACH, Oswald. 1827-1905.

Glasgow

1888	786	Amalfi	National Gallery, Berlin
	859	Corso in den Cascinen	The Artist
	862	Blick auf Capri	The Artist

ADAM, Joseph Denovan. 1842-1896.

Royal Academy

1909	69	Landscape with Cattle. 23½×35½	G. McCulloch
	118	To the Winter Tryste, etc. 42×59½	„
	179	Fording a Highland River. 53½×77½	„
	324	Cattle in Winter. 7½×11½	„

Edinburgh

1886	221	Rob Roy	The Artist
	236	Winter Evening in Highlands	The Artist
	1499	The Ford	Sir James Bain
	1529	Summer on Loch Vennachar	D. W. Greenlees

Glasgow

1888	294	The startled Herd	J. Campbell White
1901	248	On the Echaig	John Kennedy
1911	378	Crossing the Stream	John Stevenson
	459	Your turn next	M. Hope Paterson

ADAMS, Douglas.

Earl's Court

1897	550	Goat Fell, Isle of Arran	J. H. N. Grahame
	602	All is not gold that glitters	The Artist

ADAN, Émile.

Grosvenor Gallery

1890	202	Prince of Wales at Berecenze	Prince of Wales
	218	"Bend Or"	Duke of Westminster
	284	"Minting"	Robert Vyner
	286	"Ormonde"	Duke of Westminster
	293	"Lilly Agnes"	Duke of Westminster

Guildhall

1898	19	The End of the Day	Mon. E. F. Hubbuck

ADDY, J. Poole.

Guildhall

1904	296	A Kerry Belle	The Artist

AGASSE, James Laurent. 1767-1849.

Leeds

1868	1954	Panthers	G. Lane Fox
	1955	Foxhounds	G. Lane Fox

AGNEESSENS, Edouard. 1842-1885.

Guildhall

1906	185	Rosita. 20×16	M. Lucien Solway
	186	At the Theatre. 18×15	Mdlle. Agneessens
	193	M. Isidore Verheyden. 39½×43	Brussels Museum

AGRASOT y Juan Joaquin.

Guildhall

1901	187	A Fair in Murcia. 17×33	Don Joaquin Agrasot

AIKMAN, George, A.R.S.A.

Edinburgh

1886	1505	Firs and Birches	P. Morrison
	1531	On the Tyne near Hexham	James A. Wenley

AIKMAN, William. 1682-1731.

Manchester

1857	2	Hon. Mrs. Page as St. Catherine	Earl Howe
	278	James Thomson (poet)	Lord Lyttelton

National Portrait Exhibition

1867	11	Rev. William Carstares. 49½×39	University of Edinburgh
	107	William Aikman. 30×25	National Gallery of Scotland
	245	Allan Ramsay. 30×25	Sir G. Clerk
	333	James Thomson. 30×25	Lord Lyttelton

AIKMAN, William—*continued.*

Leeds

1868	1290	Wm. Carstairs	University of Edinburgh

Grosvenor Gallery

1888	134	John Gay	Lord Scarsdale

New Gallery (Guelph)

1891	260	Allan Ramsay. 30×24	Sir George D. Clerk
	263	Jacob Thomson. 30×24	Lord Cobham
	281	William Aikman. 30×24	Sir George D. Clerk

ALBANO, Francesco. 1578-1660.

British Institution

1816	20	Christ in the Garden	John Knight
1821	58	Christ in the Garden	Earl Spencer
1822	113	The Bath of Diana	Earl of Yarmouth
	115	Apollo recalled to Heaven	Earl of Darnley
	149	Holy Family with Angels	Sir John Murray, Bt.
1823	172	The Birth of Adonis	W. G. Coesvelt
1828	62	Communion of St. Gerome (Orleans Gallery)	G. W. Taylor
1831	30	Death of Mary Magdalen (Orleans Gallery)	G. W. Taylor
1837	112	Salmacis and Hermaphroditus	W. G. Coesvelt, Junr.
	117	Europa	W. G. Coesvelt, Junr.
	135	Medona	M. M. Zachary
1838	128	Triumph of Galatea	W. Fielden
1839	84	Holy Family (on marble)	W. R. Cartwright
1848	5	St. Justinian	H. T. Hope
1849	1	Infant Saviour	Earl of Yarborough
	3	Cupid (Borghese Gallery)	"
	4	Il Riposo	"
1850	40	Europa	Rev. J. Sanford
	45	Echo and Narcissus	Rev. J. Sanford
1852	80	Il Riposo	R. S. Holford
	100	Joseph and Potiphar's Wife	Earl of Yarborough
1853	82	Bacchus and Ariadne	Earl of Suffolk
	110	Virgin and Child with Angels	Earl of Wicklow
1854	30	Diana and Actæon	Sir C. M. Burrell
1855	162	Triumph of Venus	Earl of Derby
1861	103	Bacchus and Ariadne	Thos. Kibble
1862	80	The Holy Family	Philip H. Howard
1863	81	Apollo and the Muses	J. Harvey Lewis
	86	Feast of Bacchus	J. Harvey Lewis

ALBANO, Francesco—*continued.*

Manchester

1857	318	Judgment of Paris	John Anderson
	330	A Riposo	R. S. Holford
	903	The Expulsion	Lord Wensleydale

Leeds

1868	277	Charity	Miss Hartley
	281	Judgment of Paris	Rev. J. Allen Charlton
	305	Venus and Cupid	J. Heywood Hawkins

Royal Academy

1871	62	The Triumph of Venus. 44 × 39	Marquess of Westminster
	423	Three Maries at Sepulchre. 30 × 38	Earl Dudley
1873	142	Cephalis and Procris. 24 × 29	J. Prior
1902	98	Landscape (by G. Poussin), with Figures (by Albano). 33 × 38	Sir Audley Neeld, Bt.

Burlington Fine Arts Club

1871	52	The Triumph of Venus	Marquess of Westminster

Bethnal Green

1872	253	Venus and Cupids	Sir R. Wallace

Grafton Gallery (Fair Children)

1895	181	Cupids heating Arrows	Lord Wantage

ALBERTI, Cherubino (Zaccaria Matteo). 1553-1615.

British Institution

1863	43	Old Man with Crossbow Bolt	J. C. Robinson

ALBERTINELLI, Mariotto. 1475-1520.

Manchester

1857	112	The Angel Gabriel	Rev. Edward Young

Royal Academy

1885	213	Four Subjects of Saints. 11 × 12	Fredk. Locker
1891	103	Holy Family. 52 × 46	W. Cornwallis West
1902	43	Scenes from the Creation. $22\frac{1}{2} \times 64\frac{1}{2}$	Sir C. Hubert Parry
1904	26	St. Luke writing. $10\frac{1}{2} \times 8\frac{1}{2}$	W. C. Cartwright

Burlington Fine Arts Club

1912	5	Madonna and Child. $34\frac{1}{2} \times 28\frac{1}{2}$	W. Seymour Eastwood

ALDEGREVER, Henry. 1502-1562.

British Institution

1846	180	Henry Aldegrever	Duke of Sutherland

ALDOM, H. C.

Earl's Court

1897	535	Water Lane, Richmond	The Artist

ALEMANNO, Pietro.

Royal Academy

1876	193	Virgin and Child. 44×20	E. J. Sartoris

ALKEN, Henry. 1784-1851.

Grosvenor Gallery

1890	100	Fox and Hounds	C. W. Radcliffe
	141	The Start	Sir Savile Crossley
	147	The Return	Sir Savile Crossley
	158	The St. Leger. 1849	T. M. Whitehead
	167	The St. Leger. 1849	T. M. Whitehead
	246	The Quorn Hunt. 1816	Walter Gilbey
	266	The Derby. 1867	T. M. Whitehead
	272	Ten Coaching Pictures	Col. C. B. Reynardson
	276	Eleven Coaching Pictures	Col. C. B. Reynardson
	327	Pheasant Shooting	Walter Gilbey
	328	Grouse Shooting	,,
	331	A Point	,,
	366	Four Shooting Scenes	,,
	372	Pheasant Shooting	,,

ALKEN, Samuel. 1750-1825.

Grosvenor Gallery

1890	18	Coursing (the start)	Walter Gilbey
	19	Coursing (the find)	,,
	20	Coursing (the run)	,,
	21	Coursing (the death)	,,

ALLAN, David. 1744-1796.

National Portrait Exhibition

1867	428	Sir William Hamilton and Wife. 23½×18	Earl Cathcart
	540	David Allan. 1770. 49×39	National Gallery of Scotland
1868	892	Lord Dunfermline. 1779. 51×40	Lord Dunfermline

ALLAN, Henry, R.H.A.

Guildhall

1904	6	Dawn, Dublin Hills. 39×59	The Artist
	54	An Old Woman. 18×15	George Wilson

ALLAN, Robert Weir.

Royal Academy

1909	128	The Wild North Sea. 44×75	G. McCulloch

ALLAN, Robert Weir—*continued.*

Glasgow

1888	312	Arrival of Herring Fleet	Charles R. Dubs
	362	Broadsea	A. R. Henderson
1911	279	The Wild North Sea	Mrs. Coutts Michie
	637	Oodeypore (drawing)	Mrs. Caine
	704	Lahore (drawing)	Mrs. W. S. Caine
	743	Carlyle's Funeral (drawing)	The Artist

Guildhall

1900	34	The Wild North Sea. 44×75	G. McCulloch

Japanese Exhibition

1910	218	Home Return	The Artist
	511	Tateyama, Japan	„
	591	Yomerwin Gate, Japan	„

ALLAN, Sir William, R.A. 1782-1850.

British Institution

1852	130	Interior of Scott's Breakfast Room	Queen Victoria
1855	145	Saying Grace	Royal Academy

Manchester

1857	414	Assassination of Regent Murray	Duke of Bedford
	420	Shepherd's Grace	Royal Academy

International Exhibition

1862	214	Sir W. Scott's Daughter	Queen Victoria
	215	Murder of Archbishop Sharpe	Rev. Dr. Lockhart

National Portrait Exhibition

1868	583	Sir W. Allan, R.A. 35×24	National Gallery of Scotland

Edinburgh

1886	1506	The Artist	Mrs. A. Young

New Gallery (Victorian)

1892	167	J. M. W. Turner, R.A. 11½×9	George B. Simpson

ALLEN.

Manchester

1857	323	Dr. John Dalton	Manchester Philosophical Society

ALLEN, Charles J.

Earl's Court

1897	461	Fortuna (Bronze)	The Artist
	651	A Dream of Love (Bronze)	The Artist

ALLEN, Joseph W. 1804-1852.

Grosvenor Gallery

1888	254	Landscape and figures. 8 × 11	Richard Gibbs

ALLEN, W.

Wrexham

1876	387	Sir Ellis Cunliffe, after Reynolds	Sir R. Cunliffe

ALLORI, Angelo (Bronzino). 1502-1572.

Grafton Gallery (Fair Children)

1895	90	A Son of Cosmo de Medici	Dr. J. L. Propert

ALLORI, Christofano. 1577-1621.

British Institution

1831	125	The Holy Family	King William IV
1856	42	St. Agnes	T. P. Smyth

ALLSTON, Washington, A.R.A. 1779-1843.

British Institution

1825	23	Jacob's Dream	Earl of Egremont
1849	142	Elijah in the Wilderness	Right Hon. H. Labouchere

National Portrait Exhibition

1868	297	S. T. Coleridge. 1814. 45 × 34	National Portrait Gallery

Royal Academy

1870	129	Elijah and the Ravens. 48½ × 72	Lord Taunton

ALMA-TADEMA, Sir Laurence, O.M., R.A. 1836-1912.

Leeds

1868	1780	Tarquinius Superbus before Galba	Ernest Gambart
	1887	Armourer's Shop, Rome	Ernest Gambart

Royal Academy

1909	5	The Sculpture Gallery. 86½ × 66	G. McCulloch
	76	Love's Jewelled Fetter. 25 × 18	G. McCulloch

Manchester (Jubilee)

1887	311	Painter's Studio	G. McCulloch
	312	The Apodyterium	S. Joshua
	313	Rose of all the Roses	Holbrook Gaskell
	314	Pomona Festival	Wm. Imrie
	315	An Oleander	Henry Mason
	316	Festival of the Vintage	Baron J. H. Schröder
	317	The Parting Kiss	Henry Mason
	318	The Sculptor's Studio	E. Gambart
	319	Ave Caesar! Io Saturnalia!	Mrs. Dyson Perrins

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Manchester (Jubilee)—*continued.*

1887	320	Hide and Seek	John Fielden
	321	The Siesta	James Orrock
	333	A Question	Mrs. Schlesinger
	930	Dr. Washington Epps	Dr. W. Epps

Grosvenor Gallery

1883	1	The Artist. 1852	Miss Alma-Tadema
	2	Miss Laura Epps. 1871	Mrs. Rowland Hill
	3	A Bargain. 1860	R. W. Smith
	4	Sunflowers. 1874	T. Wood
	5	Willem van Saeftingen. 1859	Martinus Nijhoff
	6	My Studio. 1866	M. T. Mesdag
	7	Clotilde at the Tomb. 1858	Jules Verspreeuwen
	8	Education of Clotilde's Grandchildren. 1861	King of the Belgians
	9	St. Clement's, Rome. 1863	The Artist
	10	Visit to the Studio. 1867	M. Puttermans Bonnefoy
	11	Dr. and Mrs. Semon. 1880	Dr. Semon
	12	A Roman Family. 1867	John Pender
	13	Mr. and Mrs. Hueffer. 1872	F. Hueffer
	14	M. Bonnefoy. 1867	M. Bonnefoy
	15	A Lady. 1873	Anonymous
	16	An Egyptian at his Doorway. 1865	Sir Henry Thompson
	17	Agrippina with Ashes of Germanicus. 1866	N. G. Clayton
	18	Miss Lotty Hill. 1871	Mrs. Rowland Hill
	19	The Honeymoon. 1867	Marquis de Sauturce
	20	Elizabeth. 1875	Anonymous
	21	Gonthram Bose. 1862	A. G. Hill
	22	A Wedding Present	C. W. Deschamps
	23	Catiline. 1869	James Patry
	24	Phidias and Elgin Marbles. 1868	D. Price
	25	In the Peristylum. 1869	C. R. Fenwick
	26	The Mummy. 1867	John Foster
	27	A Juggler. 1870	Marquis de Sauturce
	28	Munster. 1874	The Artist
	29	Haystacks. 1875	Sir Henry Thompson
	30	Pyrrhic Dance. 1869	C. Gassiot
	31	The Siesta. 1868	E. Gambart
	32	A Roman Emperor	Anonymous
	33	Sunny Days. 1874	John Collier
	34	Near Innsbruck. 1875	The Artist

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Grosvenor Gallery—*continued.*

1883	35	Une Fête Intime. 1871	Marquis de Sauturce
	36	The Silver Statue. 1869	Marquis de Sauturce
	37	A Widow. 1872	E. Gambart
	38	Egyptians 3000 Years Ago. 1863	J. Dewhurst
	39	Lesbia. 1866	Marquis de Sauturce
	40	Water Pets. 1874	A. Anderson
	41	Munster Cathedral. 1874	The Artist
	42	Flemish Interior, 14th century. 1863	M. Bernheim
	43	A Peep through the Trees. 1874	E. Priestman
	44	A Staircase. 1871	J. Brightwen
	45	The Architect. 1877	John Foster
	46	Improvisatore. 1872	Alfred Harris
	47	A Garden Altar. 1878	A. Macdonald
	48	Fishing. 1873	Baron Schroeder
	49	Death of the First Born. 1872	Anonymous
	50	A Soldier of Marathon. 1865	Alfred Harris
	51	Confidences. 1869	F. W. Cosens
	52	The Convalescent. 1869	Right Hon. W. H. Smith
	53	On the Steps of the Capitol. 1874	Baron Schroeder
	54	The Sculptor. 1877	John Foster
	55	The Torch Dance. 1881	John Paton
	56	Departure. 1880	Professor George Ebers
	57	Spring. 1877	Anonymous
	58	The First Course. 1880	W. Lee
	59	A Sculpture Gallery. 1874	E. Gambart
	60	Summer. 1877	Anonymous
	61	Ave Caesar! Io Saturnalia! 1880	J. Dyson Perrins
	62	Quiet Pets. 1881	Verstolk Volekin
	63	An Audience at Agrippa's. 1875	Marquis de Sauturce
	64	94° in the Shade. 1876	Sir Henry Thompson
	65	There he is! 1875	Kaye Knowles
	66	The Vintage. 1870	Baron Schroeder
	67	Beauties. 1879	James Hall
	68	My Wife's Portrait. 1875	Miss Alma-Tadema
	69	Interrupted. 1880	James Hall
	70	After the Audience. 1879	Henry Mason
	71	Through an Archway. 1874	A. Mitchell
	72	Reverie. 1874	J. Dyson Perrins
	73	En Repos. 1882	M. Coquelin
	74	Autumn. 1877	Anonymous

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Grosvenor Gallery—*continued.*

1883	75	The Siesta. 1873	W. Lee
	76	A Picture Gallery. 1874	E. Gambart
	77	Winter. 1877	Anonymous
	78	Wine. 1873	W. Lee
	79	In the Time of Constantine. 1878	J. W. Knight
	80	The Discourse. 1865	Henry Mason
	81	The Boat. 1868	H. W. Mesdag
	82	A Hearty Welcome. 1878	Sir Henry Thompson
	83	A Sculptor's Model. 1877	Right Hon. Sir Robert Collier
	84	In the Temple. 1871	Angus Holden
	85	The Last Roses. 1872	James Joicey
	86	Play. 1875	J. G. Sandeman
	87	A Well Protected Slumber. 1879	J. S. Forbes
	88	Exedra. 1869	Marquis de Sauturce
	89	The Nurse. 1872	A. Maxwell
	90	Antistius Labeon. 1874	Marquis de Sauturce
	91	A Roman Amateur. 1868	„
	92	Claudius. 1867. *See* No. 32	„
	93	A Visit. 1869	W. Houldsworth
	94	Reflections. 1882	Cyril Flower
	95	The Chamberlain of Sesostris. 1869	Hilton Phillipson
	96	A Love Missile. 1878.	John Fielden
	97	Cherries. 1873	Cercle Artistique, Antwerp
	98	Fredegonda. 1878	D. Price
	99	Ludwig Barnay. 1882	Herr Barnay
	100	Tarquinius Superbus. 1867	Sir Henry Thompson
	101	A Stranger in my Studio. 1881	Cyril Flower
	102	The Wine Shop. 1869	R. Christy
	103	The First Whisper. 1870	James Hall
	104	Between Hope and Fear. 1876	J. G. Sandeman
	105	After the Dance. 1875	H. F. Makins
	106	At Lesbias. 1870	W. J. Newall
	107	Sunday Morning. 1871	Reginald H. Prance
	108	A Mirror. 1877	W. R. Sandbach
	109	Roman Dance. 1866	John Straker
	110	Herr Hans Richter. 1881	Herr Hans Richter
	111	Cherry Blossom. 1875	Wilberforce Bryant
	112	A Harvest Festival. 1880	James Barrow
	113	The Family Dalou. 1876	M. Dalou
	114	The First Reproach. 1872	Hilton Phillipson

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Grosvenor Gallery—*continued.*

1883	115	A Pastoral. 1880	Wakefield Christy
	116	An Audience. 1881	G. H. Boughton, A.R.A.
	117	Herr Henschel. 1879	Herr Henschel
	118	Tepidarium. 1881	Sharpley Bainbridge
	119	The Pomona Festival. 1879	Anonymous
	120	Hide and Seek. 1876	John Fielden
	121	F. Whichcord. 1881	Institute of British Architects
	122	Cleopatra. 1882	— Hawk
	123	Tibullus at Delia's. 1866	E. Gambart
	124	Young Affections. 1882.	Henry Joachim
	125	Pleading. 1876	C. Gassiot
	126	Kitchen Garden. 1877	W. Lee
	127	The Bath. 1876	Baron Schroeder
	128	Glaucus and Nydia. 1867	Marquis de Sauturce
	129	Cleopatra. 1875	Sir Henry Thompson
	130	My Children. 1873	Mrs. Alma-Tadema
	237	Sir Henry Thompson	Sir H. Thompson
	238	Herbert Thompson	Sir H. Thompson
	239	A Blue Hood	Dr. Washington Epps
	240	A Nigger	E. W. Gosse
	241	(No Title)	The Artist
	242	My Mother. 1857	The Artist
	243	A Sea Study	Mrs. Felix Moscheles
	244	A Staircase at Antwerp	Dr. Washington Epps
	245	Hush. 1870	Mariano de Murrieta
	246	A Landscape	George Simmonds
	247	A Lover of Art	Mariano de Murrieta
	248	Gold Fish	Fred Goodall, R.A.
	249	The Despatch	Mariano de Murrieta
	250	Stonehenge	The Artist
	251	The Carriage Drive, Benhill Castle	G. Aitchison, A.R.A.
	252	Courtyard, Antwerp Town Hall	Sir Henry Thompson
	253	Pandora	Society of Painters in Water Colours
	254	Wine Lovers	Anonymous
	255	The Picture	E. Gambart
	256	Egyptian Games	M. Verlat
	257	The Architect of the Colosseum	Anonymous
	258	The Garland Seller	A. D. Halford
	259	Fredegonda	M. Dumoulin
	260	Balneatrix	H. F. Morton

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Grosvenor Gallery—*continued.*

1883	261	Sponges and Strigils	J. W. Knight
	262	Autumn	A. Maxwell
	263	A Silent Counsellor	M. P. Stortenbeker
	264	An Interesting Scroll	Carl Haag
	265	Flora	W. Dallas O'Greig
	266	Grecian Wine	Marquis de Sauturce
	267	A Roman Artist	H. J. Carr
	268	Hippolyte	Franz Verhaus
	269	Beeches, a Study	The Artist
	270	A Study	M. Stortenbeker
	271	A Study	Dr. Washington Epps
	272	A Study	The Artist
	273	A Balcony, counting the passers-by	Anonymous
	274	Your Carriage stops the Way	Henry Roche
	275	Staircase of Brewers' Guild, Antwerp	H. Slack
	276	Exèdra	John Foster
	277	Decoration for a Piano	The Artist
	278	Portraits for Stained Glass	Dr. Washington Epps
	279	Oaks in Kidbrook Park	H. Slack
	280	St. Bavon, Ghent	F. Dicey
	281	Mrs. Williams (crayon)	Mrs. Williams
	282	Venus, Mars, and Cupid	M. C. Vosmaer
	283	Autumn (pencil)	L. H. Lefevre
	284	The Wine Drinkers	M. Hymans
	285	The Pyrrhic Dance (pen and ink)	Anonymous
	286	Egyptian Chess Players (sketch)	M. C. Vosmaer
	287	Les Vendanges	Jerry Barratt

Glasgow

1888	11	The Improvisatore	Stephen Christy
	38	The Siesta	James Orrock
	182	Pleading	Mrs. Schlesinger
	304	La Demande au Père	John G. Sandeman
	321	Rose of all the Roses	Holbrook Gaskell
	1226	Mother and Child (drawing)	George Holt
	1341	Decorating the Shrine (drawing)	James Reid

Guildhall

1890	3	Water Pets. 56 × 26	Arthur Anderson
	112	Phidias showing Frieze. 43½ × 28⅝	David Price
1892	137	The Sculptor's Gallery. 24 × 18	Col. H. D. Davies
	160	A Hearty Welcome. 12 × 36½	Sir Henry Thompson

ALMA-TADEMA, Sir Laurence, O.M., R.A.—*continued.*

Guildhall—*continued.*

1894	39	Roses of Heliogabalus. 52 × 84	John Aird
1895	52	Expectation. 23 × 12½	Sir J. Goldsmid
	64	The Pyrrhic Dance. 16 × 32	Charles Gassiot
1897	38	The Women of Amphissa. 48 × 60	Mrs. Thwaites
	104	The Juggler. 31 × 19	S. G. Holland
	107	He loves me, etc. 25 × 18	James Mason
	117	Love's Jewelled Fetter. 25 × 18	G. McCulloch
1900	53	An Audience at Agrippa's. 35 × 25	T. J. S. Roberts

Grafton Gallery (Fair Children)

1895	262	Self Help	Fine Art Society

Grafton Gallery (Musical)

1897	139	George Henschel	G. Henschel
	177	Mrs. Felix Semon	Felix Semon

Earl's Court

1897	92	Mrs. Charles Wyllie	Charles Wyllie
	95	Miss MacWhirter	J. MacWhirter, R.A.

Franco-British

1908	111	A Dedication to Bacchus	Baron Schröder
	377	The Kiss	Sir Max Waechter
	416	Under the Roof of Ionian Weather	Sir Ernest Cassel
	420	A Hearty Welcome	Archdeacon of Durham
	533	Youth (drawing)	C. Morland Agnew
	622	Sponges and Strigils (drawing)	Percy E. Bucknall
	643	Roman Wine Tasters (drawing)	Dr. D. Dyce Brown

ALMA-TADEMA, Lady.

Royal Academy

1909	256	The Puppet (drawing). 14½ × 7	G. McCulloch
	315	The Dance (drawing). 8 × 5	„
	327	Love's Curse (drawing). 12½ × 8½	„

Manchester (Jubilee)

1887	309	Put in the Corner	The Artist
	332	Settling a Difference	W. H. Tate

Grafton Gallery (Fair Children)

1895	254	Put in the Corner	Arthur Lucas
	269	Hush-a-Bye	Fine Art Society

Guildhall

1897	106	Always Welcome. 15 × 21	Merton Russell Cotes
1900	80	Sunshine. 24 × 16	G. W. Fowler

Franco-British

1908	422	The Shadow of the Future	Duchess of Argyll

ALMA-TADEMA, Miss Anna.

Royal Academy

1909 308 Head of a Girl (drawing). 6×6 — G. McCulloch

Glasgow

1888 1326 The Garden Studio (drawing) — H. Joachim

1354 Drawing Room, Townshend House (drawing) — F. Pollack

ALSACE, School of.

Burlington Fine Arts Club

1906 13 Adoration of the Magi. 26½ × 19½ — H. Seymour Trower

ALSLOOT, Denis van.

British Institution

1857 112 St. John Preaching — S. Wheeler

ALTDORFER, Albrecht. c. 1480-1538.

Royal Academy

1877 144 Christ taking leave of His Mother. 53×42 — Rev. J. Fuller Russell

1891 158 The Nativity. 14×10 — Charles Butler

Guildhall

1890 48 The Nativity. 10½ × 14¼ — Charles Butler

Burlington Fine Arts Club

1906 52 Christ taking leave of His Mother. 53¼ × 42¾ — Sir J. Wernher

55 Johann, Count of Montfort. 10½ × 8 — National Gallery of Ireland

Grafton Gallery

1911 29 Christ taking leave of His Mother. 55×43 — Sir J. Wernher

ALUNNO, Niccolo. 1458-1499.

Manchester

1857 115 Virgin and Child and Cherubim — Prince Albert

Leeds

1868 36 A Monk kneeling — Rev. J. M. Heath

ALVAREZ, Catala Luis.

Guildhall

1901 21 Star of the Morning. 98×42 — Don José Espelius

46 The Seat of Philip II. 129×188 — German Emperor

189 Reunion of Spanish Family. 24×36 — Don Luis Alvarez

AMBERGER, Christoph. 1490-1569.

British Institution

1866	36	A Gentleman	Joseph Bond

National Portrait Exhibition

1868	639	Katherine Parr. 14 × 10	Sir G. R. Osborn

Royal Academy

1895	177	A Man. 14½ × 11	G. Salting
1902	1	A Lawyer. 17 × 14	Lady Wantage

Burlington Fine Arts Club

1906	21	Matthäus Schwarz. 27½ × 23½	Leopold Hirsch
	27	Barbara Schwarz. 27½ × 23½	Leopold Hirsch
	59	A Gentleman. 17¼ × 14	Ralph Brocklebank
	32*a*	A Lady. 20¾ × 16¼	Glasgow Art Gallery

AMBROGIO de Predis.

Burlington Fine Arts Club

1899	7	A Lady (? Beatrice d'Este). 54½ × 23½	George Donaldson
	49	A young Man. 21½ × 15	W. Fuller Maitland
	50	A young Man. 15 × 13	Sir Francis Cook
	51	Bianca Maria Sforza	Dr. Lippmann

AMBROGIO, Lorenzetti. c. 1285-1348.

Burlington Fine Arts Club

1904	11	Six Scenes from Life of Christ. 13 × 12	Count Stroganoff
	14	Pietà. 20 × 18	Sir Kenneth M. Mackenzie
	63	The Crucifixion. 17½ × 13	C. Fairfax Murray

AMBROSE, C.

National Portrait Exhibition

1868	577	Fredk. Henry Yates. 1835. 30 × 25	Edmund Yates

AMICONI, James. 1675-1752.

National Portrait Exhibition

1867	277	Frederick, Prince of Wales. 49 × 42	Queen Victoria

New Gallery (Guelph)

1891	11	Queen Caroline. 87 × 52	Duke of Fife

ANCHER, Anna. Born 1859.

Guildhall

1907	28	A Blind Woman. 23 × 18	H. Hirschsprung
	102	Fisherwoman from Skagen. 10 × 7	Gustav Philipsen
	142	A Girl in a Kitchen. 33 × 27	H. Hirschsprung

ANCHER, Michael. Born 1849.

Guildhall

1907	18	Over the Bar. 43 × 56	Carl Melchoir
	33	Will it weather the Point. 44 × 55	King of Denmark

ANCIENT CLASSIC ART.

Manchester

1857	1	Fresco Painting from Tomb at Rome	C. W. Dilke
	3	Encaustic Painting (at British Institution in 1856, No. 109), Engraved in Turnbull's Treatise	Sir M. W. Ridley

ANDERSON, Edgar.

Grafton Gallery (Fair Children)

1895	284	Princess Alice of Albany	Duchess of Albany
	293	Lady Alexandra Fife	Duke of Fife
	296	Princess Victoria of Battenburg	Princess Beatrice

Earl's Court

1897	455	Britannia (sculpture)	The Artist

ANDERSON, Percy.

Grafton Gallery (Fair Children)

1895	244	Mrs. Weguelin and Child	Mrs. Weguelin

ANDERSON, Robert, A.R.S.A. 1842-1885.

Edinburgh

1886	877	R. H. Eagle	R. H. Eagle

Glasgow

1911	659	Burnmouth, Berwick (drawing)	A. M. M. G. Kidston

ANDERSON, Mrs. S.

Wrexham

1876	479	Elaine	Liverpool Free Library

ANDERSON, William. 1757-1837.

Suffolk Street

1834	60	Dutch Fishing Boats	R. P. Renell
	111	Gravesend Passage Boats	R. P. Renell

ANDREWS, James.

New Gallery (Victorian)

1892	311	Sir John Rennie. 49 × 38	Institute of Civil Engineers

ANGELI, Baron Heinrich von. Born 1840.

International Exhibition

1862	1077*	Mary Queen of Scots' Condemnation	The Artist

New Gallery (Victorian)

1892	33	Duchess of Connaught. 54 × 37	Duke of Connaught
	44	Albert Edward, Prince of Wales. 1876. 57 × 38	Prince of Wales
	49	Alfred, Duke of Edinburgh. 1875. 56 × 37	Duke of Edinburgh
	55	Grand Duchess Marie, Duchess of Edinburgh. 1875. 56 × 37	Duke of Edinburgh
	60	Princess Henry of Battenburg. 57 × 38	Queen Victoria
	63	Princess Louise. 28 × 20	Queen Victoria
	72	Duchess of Cambridge. 26 × 21	Prince of Wales
	125	Princess Helena. 27 × 19	Queen Victoria
	133	Queen Victoria. 1885. 102 × 68	Queen Victoria
	216	The Prince of Wales. 1877. 27 × 21	Prince of Wales

ANGELICO, Fra (called FIESOLE). 1387-1455.

British Institution

1848	51	Ascension of the Virgin	W. Fuller Maitland
	75	Salome dancing before Herod	Samuel Rogers
1852	12	Entombment of the Virgin	W. Fuller Maitland
1861	5	Death of St. Francis	W. Fuller Maitland

Manchester

1857	52	Virgin and Child Enthroned	Lord Ward
	58	The Last Judgment	Lord Ward
	59	Entombment of the Virgin	W. Fuller Maitland
	63	Head of the Saviour (fresco)	Rev. Dr. Gillies

Leeds

1868	21	Death of St. Francis	W. Fuller Maitland
	34	Madonna and Child	Sir John Ramsden
	2910	Virgin and Child with Saints	Earl of Dudley

Royal Academy

1871	313	Il Paradiso. 40½ × 48	Earl of Dudley
1873	190	Death of St. Francis. 11 × 27½	W. Fuller Maitland
1875	187	Virgin rising from the Tomb. 76 × 66	W. Fuller Maitland
1876	171	The Annunciation. 9½ × 7	John Hardcastle
1877	154	Death of the Virgin. 22½ × 16	Lord Methuen
	155	Virgin and Child. 7 × 4	R. R. Holmes
	159	Martyrdom of St. Cosmo, etc. 14½ × 18	W. Graham
1879	188	The Annunciation. 13½ × 11	Miss Sulivan

ANGELICO, Fra (called FIESOLE)—*continued.*

Royal Academy—*continued.*

1885	220	A Procession (School of). 25 × 26½	Charles Butler
1892	160	Virgin and Child. 36 × 24	Earl of Dudley

Guildhall

1892	40	Death of the Virgin. 24 × 15	Lord Methuen

Burlington Fine Arts Club

1903	1	The Annunciation	F. E. Sidney
	43	John the Baptist and Saints	F. E. Sidney
1902	15	Virgin and Child and Angels	Sir Frederick Cook
1906	27	The Crucifixion and Saints	Earl of Ilchester
1907	3	Madonna adoring Child (School of)	Earl Brownlow

ANGELO, Michael. 1475-1574.

British Institution

1818	43	Dead Christ with Virgin	Prince Regent
1822	100	The Crucifixion	P. J. Miles
1826	94	Taking down from the Cross (painted with Venusti)	King George IV
1827	7	Taking down from the Cross (painted with Venusti)	King George IV
1848	60	Design for Cappella Sistina	Samuel Rogers
1853	50	Visitation of the Virgin (painted with S. del Piombo)	W. D. Bromley
	63	The Flagellation (painted with S. del Piombo)	Rev. J. Sanford
1856	74	Part of Cartoon of Pisa, Soldiers bathing (painted with Pontormo)	Earl of Leicester
1859	15	Virgin and Child and St. John	Rt. Hon. H. Labouchere

Suffolk Street

1834	95	Holy Family	J. and G. Foggo

Manchester

1857	107	Holy Family and 4 Angels	Rt. Hon. H. Labouchere
	184	Christ and Woman of Samaria	Liverpool Royal Institution
	219	Story of Francesca da Rimini (School of)	W. Drury Lowe

Leeds

1868	95	Christ and Woman of Samaria	Liverpool Royal Institution
	131	Dream of Human Life	H. F. Holt
	132	Cleopatra	W. R. Drake
	179	Minos in Judgment	W. Drury Lowe

Royal Academy

1881	195	Descent from the Cross (School of). 34 × 27	Earl Cowper
1895	139	Crucifixion. 20 × 13	Earl of Ashburnham

ANGUISCIOLA, Sofonisba. 1527-1626.

Manchester

1857	855	Her own Portrait, playing Harpsichord	Earl Spencer

Royal Academy

1895	171	Her own Portrait. 5 × 5	Earl of Ashburnham

ANSDELL, Richard, R.A. 1815-1885.

Manchester

1857	388	The Game Bag	H. W. Eaton
	440	Lytham Sandhills	R. Newsham
	583	Returning from Labour	Lord Londesborough

International Exhibition

1862	655	Hunted Slaves	The Artist
	692	The Lost Shepherd	J. Whittaker
	751	The Road to Seville	S. Wheeler

Leeds

1868	1382	The Pet Calf	J. Hick
	1401	Treading out the Corn in Spain	The Artist
	1410	The Muleteer	T. A. Titley
	1421	Crossing the Moor	Ben Lockwood
	1429	The Rescue	A. Holden
	1472	Crossing the Mountains	A. Collie

Royal Academy

1889	50	The Wolf Slayer. 23½ × 36	T. H. Miller
1909	54	Homeward. 27 × 20	G. McCulloch
	138	The Good Shepherd. 53 × 41½	G. McCulloch

Wrexham

1876	481	The Hunted Slave	Liverpool Free Library

Manchester (Jubilee)

1887	665	Lytham Sandhills	Mrs. Thomas Agnew
	764	Poor Mailie	R. M. Knowles
	765	The Pet of the Bothie	Richard Peacock
	775	A Highland Lot for Sale	C. F. H. Bolckow
	811	Treading out the Corn in Spain	E. Naylor

Glasgow

1888	332	Stag and Dogs	A. Dennistoun
1901	276	Ready for Breakfast	A. T. Reid

Grosvenor Gallery

1890	1	The Combat	Christopher Naylor
	185	Grouse driving	Lady Edwards

ANTHONY, Mark. 1817-1887.

Manchester (Art Treasures)

1857	332	The Glen at Eve	E. A. Butler
	462	Landscape, The Red Gown	Edwd. Rodgett
	536	The Deserted Church	B. A. Butler

Manchester (Jubilee)

1887	802	The Deserted Church	T. Horne
	872	Erith Church	W. H. Houldsworth

International Exhibition

1862	467	The Yew Tree	E. A. Butler
	604	Beeches and Fern	J. T. Caird
	723	Hesperus	E. A. Butler

Earl's Court

1897	311	The Old Churchyard	M. H. Colnaghi

ANTIGNA, Jean Pierre Alexandre. 1818-1878.

International Exhibition

1862	247	Daughters of Eve	The Artist

ANTOLINEZ, J. 1639-1676.

British Institution

1836	81	Meeting of Jacob and Rachael	J. M. Brackenbury

Manchester

1857	747	A Dog	Wm. Stirling

ANTONELLO DA MESSINA. 1444-1494.

Royal Academy

1902	26	St. Sebastian. $12\frac{1}{2} \times 9\frac{1}{2}$	R. Williams

Wrexham

1876	13	Head of Christ	Reginald Cholmondeley

Guildhall

1890	46	St. Jerome in his Study. $18\frac{1}{4} \times 18\frac{1}{8}$	Earl of Northbrook

Burlington Fine Arts Club

1892	3	Infant Christ and Virgin, etc. $20\frac{1}{4} \times 15\frac{1}{4}$	Corporation of Glasgow
	5	Holy Family. 10×7	Sir J. C. Robinson
	7*a*	St. Jerome in his Study. $18\frac{1}{8} \times 14\frac{1}{8}$	Earl of Northbrook
1912	29	Christ at the Column. 11×8	Sir F. Cook
	30	St. Sebastian. $12\frac{3}{8} \times 9\frac{1}{4}$	C. Fairfax Murray

ANTONELLO, Jacopo di.

Burlington Fine Arts Club

1912	31	Madonna and Child. 23×16	R. H. Benson

APPIANI, Andrea. 1754-1818.

Leeds

1868	285	Apollo and the Muses	J. Hensman

APPIANI, Niccolo.

Burlington Fine Arts Club

1912	16	Pan and a Nymph. 17 × 14	R. H. Benson
	22	Syrinx. 17 × 14	R. H. Benson

ARCHER, James, R.S.A. 1823-1904.

International Exhibition

1862	529	Morte d'Arthur	J. Wyllie
	574	Summertime	The Artist

National Portrait Exhibition

1868	499	Sir William Hamilton. 1854. 14½ × 12½	Dow. Lady Hamilton
	620	Catherine Sinclair. 1850. 29 × 24	Archdeacon Sinclair

Leeds

1868	1325	Morte d'Arthur	F. P. Rickards

Edinburgh

1886	73	The Worship of Dionysus	The Artist
	1292	William Macgill (etching)	The Artist
	1631	In the Gloaming	William Lowson
	1633	The Moor under Ben-y-Vrackie	Thomas H. Cox
	1690	The King over the Water	Lady Macnee

Guildhall

1894	126	Morte d'Arthur. 16½ × 19½	Abraham Haworth

Earl's Court

1897	339	St. Agnes	The Artist

Glasgow

1911	278	How Grandmother stood for Sir Joshua	Henry McGrady
	428	In time of War	Henry McGrady
	463	Little Rose	James Wilson

ARETINO, Spinello. c. 1330-1410.

Manchester

1857	31	Descent of the Holy Ghost	G. E. H. Vernon
	39	St. Michael and Angels Combatting	A. H. Layard

Royal Academy

1877	151	The Crucifixion. 42½ × 33½	Rev. J. Fuller Russell

ARGENTA, Michaele d'.

Burlington Fine Arts Club

1894	34	The Annunciation. 1522. 63 × 57	Henry Wagner

ARMAND, R.

New Gallery (Stuart)

1891	656	Prince James (old Pretender). Miniature	Earl of Winchelsea

ARMITAGE, Edward, R.A. 1817-1896.

Leeds

1868	1418	Esther's Banquet	The Artist

Royal Academy

1901	108	The Festival of Esther. 48 × 72	Royal Academy

Manchester (Jubilee)

1887	501	Julian the Apostate	Corporation of Liverpool

Guildhall

1894	11	Herod's Birthday Feast. 61 × 109	Corporation of London
	12	Souvenir of Scutari. 48 × 72	The Artist

ARMSTRONG, Thomas. Born 1835.

Manchester (Jubilee)

1887	73	The Fountain	W. L. Evans
	89	The Three Graces	Samuel Pope, Q.C.
	330	Music	Joseph Walker

ARNALD, G., A.R.A. 1763-1841.

British Institution

1825	121	The Bath of Diana	Countess of Bridgewater
	125	Land Storm	Countess of Bridgewater
1864	170	A Water Mill	Sir P. de M. G. Egerton

Grosvenor Gallery

1888	280	The Bellerophon. 16 × 22½	T. Woolner, R.A.

Burlington Fine Arts Club

1906	47	Landscape	W. G. Rawlinson
1912	48	Whitby. 36½ × 49	Earl of Portsmouth

ARNOLD, S. J.

National Portrait Exhibition

1868	795	Samuel Arnold, Mus.Doc. 30 × 25	T. J. Arnold

ARRAGONESE SCHOOL.

Royal Academy

1880	247	Triptych, The Passion. 32 × 30	J. C. Robinson

ARTAN, Louis. 1837-1890.

Guildhall

1906	133	Coast Scene. 10×20	Mme. J. Cardon
	147	A Snow Effect. 42½×72	M. Andre Toissant
	177	Le Mat de Cocagne. 40½×34½	M. Andre Toissant
	188	My Studio. 59×100	M. Ambrose Delacre

ARTOIS, J. van. 1613-1665.

British Institution

1832	121	Entrance to Forest of Soignies	Marquis of Stafford
1853	102	A Skirmish, with Van der Meulen	Earl of Zetland
1864	109	A Skirmish, with Van der Meulen	Earl of Zetland

Manchester

1857	664	Large Landscape	Sir H. de Trafford
	1004	A Picnic, painted with Coques	John Walter

Royal Academy

1875	40	Landscape and Castle. 34×42½	Duke of Sutherland

ARTZ, David Adolf Constant. 1837-1890.

Edinburgh

1886	1011	The Music Lesson	Daniel Cottier

ASCARELLO.

British Institution

1857	30	Woman taken in Adultery	Lord Methuen

ASHBY, Harry. 1770-1820.

Grosvenor Gallery

1889	139	Jonathan Spilsbury. 30×24½	H. P. Astley

ASPER, Hans Johann. 1499-1571.

Royal Academy

1885	174	Margaret Knoblauchin of Zurich. 19½×14	National Gallery of Ireland

ASPERTINI, Amico. 1475-1552.

Burlington Fine Arts Club

1894	20	A Lady. 23½×17	J. Hanson Walker
	35	The Crucifixion. 24×16½	Sir J. C. Robinson
	36	A Man. 24½×18½	George Salting
	37	Madonna and Saints. 34×28	Earl of Leicester

ASSELYN, Jan. 1610-1660.

British Institution

1831	105	View of the Ponte Mola	John Slate
1834	92	Ruins of Aqueduct, Cattle and Figures	Sir C. Bago
1840	113	Landscape and Figures	Sir T. Barin

Leeds

1868	665	Ponte Molle on the Tiber	Henry Harve
	899	Landscape and Figures	Rev. J. M. Heat

Royal Academy

1872	65	Peasants drinking at a Booth	Mrs. Charles Cop

ASSISI, Andrea Luigi di (called L'Ingegno). Born c. 1470.

British Institution

1848	104	Virgin and Child	Rev. J. Sanfor

Royal Academy

1871	317	A Holy Family. 14×12	Earl of Dudle
1877	183	Virgin and Child. 25×17	Lord Methue
1892	179	Virgin and Child. 14×12	Earl of Dudle

ASTLEY, John. 1730-1787.

National Portrait Exhibition

1868	786	Mrs. Morgan Vane. 39×29	Rev. J. F. W. Woodyear

ATKINSON.

Suffolk Street

1833	182	Boats and Figures	Mrs. Richardso
	189	Waggon, Sheep, etc.	„
	267	Landscape, Figures and Cattle	„
	324	Baggage Waggon, Soldiers, etc.	„
	337	Landscape, Figures and Cattle	„
	475	Gipsies, etc.	„
	477	Coast Scene	„

ATKINSON, Arthur G.

Earl's Court

1897	467	Out in the Fields (sculpture)	The Artis

ATKINSON, James.

National Portrait Exhibition

1868	327	Fitzclarence, 1st Earl of Munster. 30×25	Asiatic Societ

AUBRY, Etienne. 1745-1781.

Guildhall

1902	135	Household Duties. 32×25	Captain Warne

AUGSBURG, School of.

Burlington Fine Arts Club

1906	9	The Visitation. 24½ × 22	Dr. Boeddicker
	22	A Man. 18 × 13	Sir Frederick Cook

AUMONIER, James. 1831-1911.

Manchester (Jubilee)

1887	236	The Last Load	J. L. Kennedy
	273	A Suffolk Marsh	John Galloway, Junr.

Royal Academy

1909	52	Summer from the Hill Slopes. 24½ × 36	G. McCulloch

Guildhall

1897	89*a*	Waste Lands 28 × 61	T. D. Galpin
1900	4	Sunday Evening. 42 × 72	The Artist

Franco-British

1908	228	On a Fen Farm	Sydney J. Porter
	287	The School Feast	John Maddocks
	517	Evening	W. F. Turner

Japan Exhibition

1910	240	Castle Valley, Tintagel	The Artist

BACCHIACCA (Francesco Ubertini). 1494-1557.

British Institution

1848	50	History of St. Joseph. *See* Ubertini	Rev. J. Sanford

BACHE, Otto.

Guildhall

1907	23	Conspirators riding away after the Murder of King Eric. 99 × 148	Frederikborg Castle Museum
	61	Landscape and Horses. 12½ × 9½	H. Hirschsprung

BACKHUYSEN, Ludolf. 1631-1709.

British Institution

1815	101	Seacoast, with Boats and Men-of-War	Lady Stuart
1821	105	Embarkation of Van Tromp	Duke of Wellington
1822	90	A Brisk Gale	P. Rainier
	96	A Sea Storm	C. Hanbury Tracy
1824	92	Sea Piece, Amsterdam in distance	Sir A. Hume
	120	Man-of-War in Gale, Amsterdam	Frederick Perkins
	128	Thunderstorm, a Lugger in Stays	Lord C. Townshend
1826	106	Slight Gale, view of the Brill	King George IV
1827	97	Slight Gale, view of the Brill	King George IV
1828	96	A Brisk Gale	Col. Hugh Baillie
	126	Brisk Gale, Fleet under Weigh	C. A. Bredel
	146	Sea View, Yacht and Man-of-War	Duke of Somerset
	177	Seaport	Sir William Gomm
	181	View on Coast of Holland	Sir William Gomm
1832	112	Sea Storm	C. Hanbury Tracy
	118	Seashore, Vessels and Figures	Lord Dover
	165	A Brisk Gale	Hugh A. J. Munro
	168	Coast of Holland, Man-of-War	Wm. Wells
	174	Dutch Coast, Fleet in distance	Chas. Brind
1834	93	Gale with Fishing Boats	Sir C. Bagot
	108	River view with Fishing Boats	Sir C. Bagot
1835	167	Shipwreck of St. Paul	Lady Clarke
	170	Gale, Fleet of Men-of-War	Chas. Bredel
1839	97	A Fresh Breeze	W. R. Cartwright
1843	106	Breeze, Prince of Orange's Yacht	Sir T. Baring

BACKHUYSEN, Ludolf—*continued.*

British Institution—*continued.*

1844	87	A Storm	Augustus Smith
1845	15	An Embarkation	H. T. Hope
	118	Sea Piece	Lady Dover
1850	24	Embarkation of William III	H. T. Hope
1851	57	De Ruyter, etc., Embarking	C. A. Bredel
	141	A Storm at Sea	Duke of Devonshire
1852	9	A Fresh Breeze	R. S. Holford
	106	Sea Piece	A. W. Robarts
1854	34	Sea Piece	Earl of Warwick
	100	View of Amsterdam	Mrs. Weston
1855	94	A Brisk Gale	Col. Hugh Baillie
1856	32	A Gale	R. C. L. Bevan
	90	Embarkation of Van Tromp	Duke of Wellington
	92	Sea Piece	Sir Hugh H. Campbell
1857	129	Coast Scene with Boats	W. Stuart
1858	55	Man-of-War in a Gale	F. Perkins
	178	Sea Piece	R. Wynne Williams
1861	30	Sea Piece	Samuel Scott
	102	A Breeze	J. M. Oppenheim
	120	A Breeze	Harvey Lewis
1862	45	Seaport with Shipping	Sir W. Gomm
	53	Seashore with Vessels	Sir W. Gomm
1863	37	Breeze with Man-of-War	George Perkins
1864	20	Sea Piece	J. Whatman
	75	Sea Coast with Shipping	Mrs. Hope
1865	47	Shipping	Joseph Bond
	88	Sea Piece	Earl of Warwick
1867	16	A Storm	Lord Overstone
	32	View on Coast of Holland	Sir H. St. John Mildmay
	154	View of Rotterdam	Sir M. W. Ridley

Suffolk Street

1834	135	A Fisherman of Scheveningen	C. Aders

Manchester (Art Treasures)

1857	704	Sea Piece	Robert Napier
	882	Sea Coast, Boat taking Cargo	Henry T. Hope
	911	Sea Piece	Colonel Baillie
	972	Sea Piece	William Delafield

Leeds

1868	676	Portrait of Backhuysen	Sir J. Ramsden
	697	A Fresh Breeze	Henry Harvey

BACKHUYSEN, Ludolf—*continued.*

Royal Academy

1871	229	Breeze on the Dollart. 19×6	Earl Delawarr
1873	102	Coast Scene with Vessels. 25×35	Sir W. Gomm
1875	228	Running for Port. 12×18	W. C. Oswell
1877	127	Sea Piece. 29½×49½	A. J. Robarts
1880	89	Sea Piece (signed). 33×44	Cyril Flower
1883	225	Coast Scene, Vessels and Figures. 26×37	Marquis of Lothian
	229	Coast Scene, Vessels and Figures. 26×37	Marquis of Lothian
	242	Sea Piece. 19×25	Earl of Hopetoun
1884	68	Sea Piece. 15×22	Lord Mount Temple
	77	Landing of the Prince of Orange. 43×62	Lady Ashburton
1887	58	Ships in a rough Breeze. 22×38½	R. S. Holford
1888	77	Embarkation of De Ruyter. 42½×62	Duke of Wellington
1890	90	Sea Piece. 22×33	Lord Ashburton
	102	Sea Piece. 36×84	Rev. W. C. Randolph
1908	62	William the Third's Yacht. 31½×45½	Lord Ribblesdale

Bethnal Green

1872	246	Taking in Sail	Sir Richard Wallace

Guildhall

1890	58	View on the Brill. 16½×23½	Earl of Northbrook

BACON, John, R.A. (Sculptor). 1740-1799.

British Institution

1820	69	Sir Joshua Reynolds (bust)	British Institution
1821	115	Sir Joshua Reynolds (bust)	,,
1846	214	Sir Joshua Reynolds (bust)	,,

International Exhibition

1862	——	Mars (a plaster statue)	Society of Arts

Royal Academy

1873	243	Sickness (a marble head)	Royal Academy

BACON, J. H. F., R.A.

Guildhall

1900	61	A Home of Love. 38×52	The Artist

Japan Exhibition

1910	338	Peace be to You	The Artist

BACON, Sir Nathaniel. 1547-1615.

British Institution

1820	161	Sir Nathaniel Bacon	Earl of Verulam
1846	173	Sir Nathaniel Bacon	,,
1865	167	The Cook Maid	,,

BACON, Sir N.—*continued.*

National Portrait Exhibition

1866	411	Sir N. Bacon.	81 × 60	Earl of Verulam
	415	Lady Bacon.	18 × 14	„

BAGLIONE, Giovanni. 1571-1644.

British Institution

1859	23	St. Sebastian	Duke of Northumberland

BAILY, Edward Hodges, R.A. 1788-1867.

Manchester

1857	1	Eve at the Fountain	Capt. Leicester Vernon
	45	The Infant Bacchus	A. H. Novelli
	132	Professor Owen	Professor Owen
	153	Head of Eve at the Fountain	Duke of Newcastle

International Exhibition

1862	——	The Three Graces	R. Dawson Clegg
	——	Eve at the Fountain	Anonymous
	——	Nymph Sleeping	„
	——	Late Dr. Wood	E. G. Papworth
	——	Nymph preparing to Bathe	R. Dawson Clegg
	——	Professor Owen	Professor Owen

Royal Academy

1873	255	Thomas Stothard, R.A.	Royal Academy
	256	John Flaxman, R.A.	Royal Academy

BAKKER KORFF, Alexander Hugo. 1824-1882.

Guildhall

1903	22	La Romance.	11½ × 15	J. A. Boreel

BALDASSARE, Peruzzi.

Burlington Fine Arts Club

1904	61	Alberto Pio da Carpi.	22½ × 19	Dr. Ludwig Mond

BALDOVINETTI, Allessio. 1425-1499.

Royal Academy

1879	205	Virgin and Child, St. John and Angel.	32 × 27	Wm. Graham

BALDUCCI, Matteo.

Burlington Fine Arts Club

1903	39	Rape of Europa	Sir Herbert Jekyll

BALDUNG, Hans. 1480-1545.

Royal Academy

1884	278	A Gentleman. 19 × 13	Charles Butler
1891	165	Pietà. 44 × 34	A. F. Payne

Burlington Fine Arts Club

1906	28	A Young Man. 15 × 12½	Sir George Donaldson
	54	Young Man with Rosary. 20 × 14	King Edward VII

BALL, Wilfrid. Born 1853.

Earl's Court

1897	631	Golden Footprints, etc.	The Artist

BALLANTYNE, John, R.S.A. 1815-1897.

Manchester

1857	598	Night	S. J. Brown

New Gallery (Victorian)

1892	257	Sir Charles Bell. 32 × 25	Frank Bell

BANDINELLI, Baccio. 1493-1560.

Manchester

1857	182	An Old Man	W. Drury Lowe

Royal Academy

1912	100	Martyrdom of St. Lawrence. 23 × 50	W. J. Davies

BANKS, Thomas, R.A. (Sculptor). 1738-1805.

Manchester

1857	72	A Falling Titan	Royal Academy

International Exhibition

1862	——	A Falling Titan	Royal Academy
	——	Achilles lamenting Briseis	British Institution
	——	Thetis rising to console Achilles	National Gallery
	——	Achilles putting on Helmet	E. H. Corbould

Royal Academy

1873	268	The Falling Titan	Royal Academy

BAPTISTE (J. B. Monnoyer). 1636-1699.

British Institution

1862	134	Flower Piece	Mon. E. M. Ricketts

Manchester

1857	942	Flower Piece	Lord Hatherton
	944	Flower Piece	Lord Hatherton

BARBARJ, Jacopo di. Born 1450.

Burlington Fine Arts Club

1892	54	Virgin and Child. $39\frac{1}{4} \times 30\frac{1}{4}$	Sir J. C. Robinson
1902	9	The Young Christ	Sir Frederick Cook
1912	59*c*	A Man. $17\frac{1}{2} \times 11\frac{3}{4}$	Society of Antiquaries

BARBER, C. Burton. 1845-1894.

Manchester (Jubilee)

1887	618	A Mute Appeal	Sir Richard Freake
	920	Coaxing is Better than Scratching	J. C. Eno

Royal Academy

1909	297	The Lucky Dog. $35\frac{1}{2} \times 26\frac{1}{2}$	G. McCulloch

New Gallery (Victorian)

1892	281	Children of Duke of Connaught. 20×30	Queen Victoria
	285	Children of Princess Beatrice. 17×23	Queen Victoria

Grafton Galleries (Fair Children)

1895	315	Trust	W. Y. Baker

BARBER, Thomas. 1771-1843.

National Portrait Exhibition

1868	134	Henry Kirke White	Bromley House Library, **Notti**ngham

Birmingham

1903	66	Miss Elizabeth Hoare. $29\frac{1}{2} \times 24\frac{1}{2}$	City of Nottingham

BARBIERI, Paolo Antonio. 1603-1649.

British Institution

1839	32	Youth with Fruit and Flowers (with Guercino)	J. S. Harford

BARBUDO, Salvador Sanchez. Born 1858.

Guildhall

1901	19	Fiesta del San Salvador. $39\frac{1}{2} \times 79$	E. Gambart
	22	A State Concert. 39×79	Harvey du Cros
	143	The Convalescent. $15 \times 25\frac{1}{2}$	E. Gambart

BARCLAY, Edgar. Born 1842.

Manchester (Jubilee)

1887	228	Sporting with the Leaves at Fall	The Artist
	403	The Steps at Ana Capri	Lord Brassey

BARDWELL, Thomas. Born 1780.

Oxford

1906	95	Thomas, Earl of Pomfret, and Countess. 85×49	University Galleries

BARHAM, Lady.

New Gallery (Guelph)

1891	112	Mrs. Sumner. 20 × 16	Miss Sumner

BARKER, Benjamin. 1776-1838.

Suffolk Street

1834	352	The Shepherd Boy	Anonymous

Leeds

1868	1098	Landscape	Earl of Dartmouth
	1183	Welsh Scenery	J. Rainey

Royal Academy

1871	230	Landscape, Figures and Cattle. 18 × 25½	Marquis of Westminster

Burlington Fine Arts Club

1871	2	Landscape, Figures and Cattle	Marquis of Westminster

Wrexham

1876	254	Landscape, Sheep and Figures	Duke of Westminster
	388	Lady R. Brooke and Mrs. Wynn	Sir R. Cunliffe

Grosvenor Gallery

1888	246	Sunset, Cattle crossing River. 12½ × 17	Richards Gibbs

BARKER, Thomas. 1769-1847.

British Institution

1825	68	Men playing Bowls	Sir W. Cockburn
	107	The Mole Catcher	T. Cockburn
1848	170	The Woodman	Lord Wm. Paulett

Manchester

1857	189	Boy	C. T. Maud
	416	The Salterella	Joseph Dingwall

National Portrait Exhibition

1868	855	Thos. Barker. 30 × 25	Thos. Jones Barker

Leeds

1868	1216	Thos. Barker	Sir T. W. Holburne

Royal Academy

1876	69	Clover Fields, Woman and Donkey. 26 × 39	W. Fuller Maitland
1885	23	An Old Man. 29 × 24	Doyne C. Bell

Manchester (Jubilee)

1887	601	Gipsy Encampment	J. Ryecroft

Grosvenor Gallery

1888	193	The Woodman. 89 × 57	Duke of Cleveland
	334	Landscape. 8½ × 11	Richard Gibbs

BARKER, Thomas—*continued.*

Grosvenor Gallery—*continued.*

1889	144	Landscape, Man and Woman at Ford. $49\frac{1}{2} \times 38\frac{1}{2}$	Henry Graves

Glasgow

1902	150	The Young Shepherd	Arthur Kay

Franco-British

1908	9	Rocky Landscape, North Wales	Captain Huth

BARKER, Thomas Jones. 1815-1882.

New Gallery (Victorian)

1892	147	Relief of Lucknow.	108 × 190	Corporation of Glasgow

BARLOW, Francis. 1626-1702.

Grosvenor Gallery

1890	165	Spaniel and Ducks	Earl of Kilmorey

BARNABA DA MODENA.

Manchester

1857	46	Coronation of the Virgin and three panels	Lord Wensleydale

BARNARD, Fred. 1846-1896.

Grafton Gallery (Musical)

1897	193	My First Pantomime	Sir Henry Irving
	194	My Last Pantomime	Sir Henry Irving

BARNES, E. C. -1882.

International Exhibition

1862	411	Rus in Urbe	S. W. Haycock

BARNEY, J., Senr. Born 1751.

Suffolk Street

1833	88	Fruit	Mrs. Barney
	89	Flowers	,,
	237	Flowers	,,

BAROCCIO, Frederigo. 1528-1612.

British Institution

1821	81	Madonna del Gatto	Rev. W. H. Carr
1823	164	Christ calling St. Peter	Lord Garvagh
1824	27	The Presentation	R. Westall, R.A.
1831	7	The Holy Family	Sir A. Hume
	28	The Nativity	King William IV

BAROCCIO, Frederigo—*continued.*

British Institution—*continued.*

1834	10	The Nativity	King William IV
1835	3	The Holy Family	Sir A. Hume
1837	29	The Circumcision	Sir A. Hume
1839	66	A Pastoral Subject	Sir R. Price
1841	135	St. John Preaching	Earl of Lonsdale
1845	46	Francesco, Duc d'Urbino	Hon. F. Byng
1849	112	Christ and St. Peter	Lady Garvagh
	125	The Holy Family	Lady Garvagh
1853	44	The Holy Family	H. D. Seymour
1857	62	Guidobaldo, 2nd Duc d'Urbino	Duke of Northumberland
1859	38	The Annunciation	Duke of Northumberland
1861	1	Noli me Tangere	W. B. Beaumont
1865	85	Earl of Pembroke	Rt. Hon. J. W. Fitzpatrick

Manchester

1857	859	The Nativity	Lord Feversham

Leeds

1868	120	Holy Family	J. Taylor
	173	St. Jerome	J. Fleming
	275	Holy Family on the Way to Egypt	Lord Wenlock
	2931	Virgin Adoring Infant	Lord Feversham

Royal Academy

1872	54	Noli me Tangere. 110 × 74	W. B. Beaumont
1884	156	A Gentleman. 46 × 38	Dowager Lady Castletown
1904	63	Flight into Egypt. 52½ × 42	Earl of Powis

BARRAU, Laureano. Born 1864.

Guildhall

1901	37	Sadness. 18 × 22	Don Pablo Bosch
	41	A Reverie. 21 × 26	Don Pablo Bosch

BARRET, George, R.A. 1728-1784.

British Institution

1817	120	Landscape and Cattle (painted with Gilpin)	B. West, P.R.A.
	140	Landscape and Figures (painted with Cipriani)	W. Smith
	142	Scene in Powerscourt	Joseph Barret
1824	153	Waterfall at Powerscourt	Sir George Duckett
1855	84	Landscape	Marquis of Westminster
1862	197	Landscape	J. H. Anderdon

Suffolk Street

1832	11	Landscape and Cattle (painted with Gilpin)	R. Clark

BARRET, George, R.A.—*continued.*

Suffolk Street—*continued.*

1832	85	Landscape and Cattle (painted with Gilpin)	E. Childe
	182	Cattle and Landscape	Mr. Bryant
1833	130	Landscape	E. Childe
	246	Landscape	E. Hardman
1834	110	Scene in Cumberland	G. Barret, Junr.

Royal Academy

1910	192	Windsor Castle. 51 × 77	Athol Thorne

Grosvenor Gallery

1889	140	Dolbardern Castle. 48½ × 38½	Henry Graves
	194	River Scene. 6½ × 9½	Lewis Fry

Guildhall

1904	317	Tal y Nyn	Col. W. Hutchison Pöe
	355	A Classical Landscape	Col. W. Hutchison Pöe

BARRET, George, Junr. 1768-1842.

Royal Academy

1906	202	Evening Glow (drawing). 18½ × 25	Sir J. D. Milburn
	214	Composition (drawing). 1826. 20½ × 28½	Earl of Cavan
1908	209	Classical Composition (drawing). 1835. 10 × 8½	J. L. Roget
	230	View on the Thames. 9½ × 20	J. L. Roget

Grosvenor Gallery

1888	45	Classical Landscape (drawing). 11 × 9	Dr. Porteous
	293	Classical Landscape (drawing). 12½ × 20	James Orrock
	299	A Waterfall (drawing). 12 × 16½	Dr. Porteous
	310	Rest by the Way (drawing). 8 × 11	James Orrock

Guildhall

1904	113	Landscape. 59 × 90	Board of Education

BARRY, James, R.A. 1741-1806.

British Institution

1844	114	The Mother of the Artist	William Jerdan
1848	119	Ulysses and Polyphemus	R. H. Solly

Suffolk Street

1833	128	Mrs. Barry as a Greek Woman	W. Jerdan
1834	92	Sketch	T. S. Cafe

Manchester

1857	158	Pandora	Manchester Royal Institution

International Exhibition

1862	78	His Mother	Society of Arts
	82	Adam and Eve	Society of Arts

BARRY, JAMES, R.A.—*continued.*

National Portrait Exhibition

1867	510	James Barry, R.A. 29 × 24	Society of Arts
	513	Julia Roerden (Mrs. Barry). 30 × 25	Society of Arts
	598	Christopher Nugent, M.D. 30 × 25	T. Moreton Wood

Royal Academy

1870	234	Duke of Northumberland. 94 × 58	Duke of Northumberland

Wrexham

1876	786	A Reclining Figure (pen and ink)	J. Fairfax Jesse

BARTLETT, W. H. Born 1858.

Manchester (Jubilee)

1887	142	Seal Fishing	J. Fellowes
	401	Practising for Swimming Match	H. Whitehead
	452	Return from the Seal Hunt	J. L. Browne

Earl's Court

1897	539	Steering for Father	Martin H. Colnaghi
	560	Mussel Gatherers	„
	566	Gathering Silver Sand	„

Franco-British

1908	363	Back to their Highland Home	Corporation of Brighton

Japan Exhibition

1910	462	An April Harvest	The Artist

BARTOLO, Taddeo de. 1363-1422.

Manchester

1857	15	Two Saints	Col. Meyrick
	40	A Diptych, Madonna and Crucifixion	Rev. J. Fuller Russell
	45	Virgin and Child and 4 Angels	„

Royal Academy

1877	152	Virgin and Child and Crucifixion. 15½ × 7	„
1878	193	Virgin and Child. 9½ × 8	„
1884	231	Crucifixion. 18 × 8	Charles Butler

BARTOLOMEO, Fra. 1469-1517.

British Institution

1816	47	Virgin and Child with Angels	Earl of Powis
1832	140	Virgin with Infant Christ	Sir A. Hume
1839	10	Virgin and Child	Rev. J. Sanford
1840	67	Virgin and Child with Monks	Sir T. Baring
1841	33	Virgin and Child	R. S. Holford
1851	93	Virgin and Child with Saints	R. S. Holford

BARTOLOMEO, Fra—*continued.*

British Institution—*continued.*

1853	25	Due Frati	Lord Wenlock
	86	Concert of Children	Rev. J. Sanford
1855	139	Virgin and Child	Lord Elcho
1858	37	Virgin and Child	Earl of Powis
1867	53	Virgin and Child with Saints	R. S. Holford

Manchester

1857	118	A Riposo	Earl Cowper
	147	Legend of the Cintola (painted with Raphael)	Earl of Warwick
	157	Marriage of St. Catherine	Abraham Darby

Leeds

1868	40	Virgin and Child	F. Cook
	52	St. Jerome	W. Drury Lowe
	236	St. Dominic and St. Francis	Lord Wenlock
	263	Virgin and Child	Earl of Powis

Royal Academy

1870	135	Holy Family. 54 × 41½	Sir Henry Hoare
1871	88	Holy Family (unfinished). 41½ × 30	Thos. Baring
1875	176	Holy Family and St. Anne. 56 × 46	F. Cook
1881	135	Holy Family. 24 × 19½	Earl Cowper
	207	Holy Family. 51 × 42	Earl Cowper
1883	178	Meeting of St. Francis and St. Dominic. 25 × 18	Lord Wenlock
1885	225	Virgin and Child. 52 × 29	Vicar of St. Mary's, Nottingham
1886	202	Virgin and Child. 8 × 6½	Earl of Wemyss
1887	171	Virgin and Child. 38 × 29	R. S. Holford
1891	101	Holy Family. 54 × 41½	Ludwig Mond
1895	169	Holy Family. 5½ × 4½	Miss H. Hertz
1902	73	Holy Family. 56 × 46	Sir Frederick Cook
	118	Virgin and Child. 30 × 23	Earl Brownlow
1904	22	Virgin and Child. 13 × 9	Earl of Powis
	35	Three Children Playing Music. 27½ × 33	Lord Methuen

Wrexham

1876	16	Madonna and Saint	Reginald Cholmondeley

Guildhall

1890	42	Holy Family. 18½ × 26½	Rev. A. C. Clementi-Smith

Burlington Fine Arts Club

1904	12	Virgin bestowing Girdle on St. Thomas	Earl Egerton

Grafton Gallery

1911	27	Holy Family. 51 × 42	Countess Cowper

BARTOLOMMEO, Suardi (Il Bramantino). Circa 1450-1536.

Royal Academy

1870	54	Offerings of the Wise Men.	22 × 21¾	Rt. Hon. H. A. Layard
1886	186	Virgin and Child Enthroned.	50 × 35½	J. P. Heseltine

BARTOLOMEUS, Rubens.

Burlington Fine Arts Club

1904	4	St. Michael and Donor		Julius Wernher

BARTOLOMMEO, Veneziano.

Royal Academy

1902	37	A Man.	26½ × 21	William Beattie
	146	A Man.	32 × 25½	Sir J. C. Robinson
1910	54	Virgin and Child and Angels.	17 × 19	R. H. Benson

BARTOLOZZI, F., R.A. 1728-1815.

Royal Academy

1887	8	Thomas Cheesman.	12½ × 10	T. H. Ward

BARWELL, F. B. Born 1831.

International Exhibition

1862	453	Return of the Missing Crew	Lady Annabella Noel

Leeds

1868	1484	The Pit's Mouth Heroes	The Artist

Manchester (Jubilee)

1887	168	Unaccredited Heroes	The Artist

BARWELL, John. 1798-1870.

National Portrait Exhibition

1868	273	William Taylor.	30 × 25	John Barwell

BASAITI, Marco. Circa 1470-1520.

Leeds

1868	73	Holy Family with Saints		R. P. Nichols
	2937	Holy Family with St. Catherine		Earl of Dudley

Royal Academy

1871	300	Holy Family with St. Catherine.	22 × 30	Earl of Dudley
1872	246	St. Jerome.	10 × 8¼	C. Drury Fortnum
1883	173	St. Jerome.	25 × 40	Edward Kennard
1886	161	A Young Man.	14 × 11	Colonel Cure

Burlington Fine Arts Club

1904	18	St. John the Baptist	Earl Egerton

BASAITI, Marco—*continued.*

Burlington Fine Arts Club—*continued.*

1907	6	A Young Man	George Salting
1912	46	A Sculptor. 28 × 21	R. H. Benson

Grafton Gallery

1910	82	A Man. 37½ × 30½	Sir Spencer M. Wilson

BASÉBE, C. J.

National Portrait Exhibition

1868	497	Rev. F. W. Robertson. 1853. 15 × 12½	C. B. Robertson

BASLE, School of.

Manchester

1857	483	Young Lady in Swiss Costume	Soulages Collection

BASSANO, Jacopo. 1510-1592.

British Institution

1816	6	Doge Cignani and Family	Earl of Mulgrave
	13	Presentation in the Temple	Marquis of Stafford
	61	Head of Tasso	Sir A. Hume
	123	St. John Writing Revelations	Earl of Powis
1822	150	Christ Healing the Sick	P. J. Miles
	159	The Circumcision	P. J. Miles
1823	142	The Good Samaritan	Henry Rogers
1828	15	A Preceptor and his Pupil	King George IV
1829	106	Christ Praying on the Mount	Sir R. Frederick
1834	49	A Venetian Nobleman	King William IV
1837	27	Moses and the Burning Bush	Duke of Devonshire
	140	The Deluge	Sir Charles Burrell
	144	Building the Ark	Sir Charles Burrell
1838	82	Christ in the House of the Pharisee	Lady Dover
1839	13	Pastoral Scene	Sir T. Baring
	14	Jacob's Journey	Andrew Fountaine
	47	A Market	Andrew Fountaine
	54	Lazarus at Rich Man's Door	Samuel Rogers
1844	30	St. John in the Desert	James Hall
1848	30	Night	George Folliott
1855	34	Prodigal Son's Return	T. B. Hildyard
	66	Angels appearing to Shepherds	Hon. C. C. Cavendish
	78	The Flood	Sir C. M. Burrell
1856	66	Building the Ark	Sir C. M. Burrell
1861	81	Adoration of the Shepherds	A. J. R. Stewart
	144	Christ at Emmaus	William Pye

BASSANO, Jacopo—*continued.*

British Institution—*continued.*

1862	94	Christ in the House of the Pharisee	Thomas Kibble
1865	77	St. John	Earl of Powis
1867	35	A Man	Sir W. W. Wynn
	80	Return of the Prodigal Son	Lord Overstone
	135	Head of a Man	Earl Somers
	147	A Man	G. Cornwall Legh

Manchester

1857	276	Rich Man and Lazarus	Thos. Birchall
	284	The Element of Fire	Liverpool Royal Institution
	291	Madonna and Child and Rosary	Lord Harry Vane

Leeds

1868	68	Jacob's Journey	Queen Victoria

Royal Academy

1871	120	A Senator. 43 × 36	Queen Victoria
1872	63	Adoration of the Shepherds. 53½ × 74	W. B. Beaumont
1873	168	The Nativity. 16½ × 12	Duke of Northumberland
1877	218	Repose in Egypt. 44½ × 61	Sir John Leslie
	263	A Cardinal. 44½ × 39	Rt. Hon. G. C. Bentinck
1878	273	Christ Bearing the Cross. 38 × 51	Earl of Portarlington
1879	140	Figures and Cattle. 52 × 41½	A. H. Smith-Barry
	146	Figures and Cattle. 52 × 42	A. H. Smith-Barry
	149	Adoration of the Shepherds. 27 × 43	Mrs. Morrison
1880	107	Virgin and Child and Donors. 22½ × 20½	Duke of Buccleuch
1882	143	Departure of Israelites. 45½ × 64	Earl of Caledon
	148	Dives and Lazarus. 45½ × 64	Earl of Caledon
1883	197	Doge of Venice and Family. 63½ × 45½	Sir W. W. Knighton
1886	120	Moses and the Burning Bush. 32 × 49	Earl of Wemyss
1887	134	Portrait Group. 43 × 67	R. S. Holford
	165	A Lady. 30 × 25	R. H. Benson
1892	122	Announcement to Shepherds. 42 × 32½	Sir C. A. Turner
1902	72	Moses and Burning Bush. 33 × 49½	Earl of Wemyss
1912	112	A Cardinal. 43 × 36	C. Brinsley Marlay

Burlington Fine Arts Club

1906	29	Procession to Calvary	C. Brinsley Marlay
1912	57	Christ at Emmaus. 37½ × 49	W. M. de Zoete

BASSANO, Leandro. 1588-1623.

British Institution

1831	100	Jacob's Journey	King William IV

BASSANO, Leandro—*continued.*

British Institution—*continued.*

1838	9	Tasso	Lord Alford
1846	67	Tasso	Lord Alford

Leeds

1868	65	A Sculptor	Queen Victoria

Royal Academy

1876	129	Paul the Hermit. 20½ × 17½	F. Leighton, R.A.
1884	155	Christ fallen under the Cross. 38 × 51	Earl of Leicester
	263	Descent from the Cross. 12 × 9	Marquis of Lansdowne
1886	128	The Prodigal Son. 39 × 37½	Lord Wantage
	136	Landscape and Cattle. 26½ × 41	Earl of Wemyss
1887	164	Susannah and the Elders. 28 × 38	Marquis of Bath
1888	135	Flight into Egypt. 39 × 33½	Lady Lindsay
1894	111	Adoration of the Shepherds. 27 × 43	C. Morrison

Wrexham

1876	12	An old Man	Reginald Cholmondeley

BASTIEN-LEPAGE, Jules. 1850-1884.

Royal Academy

1896	67	Marie Bashkirtscheff. 31½ × 23	J. S. Forbes
1909	1	The Potato Gatherers. 70 × 76	G. McCulloch
	27	Pauvre Fauvette. 63 × 49	„
	89	Pas Mêche. 52 × 35	„
	352	Peasant Woman (bronze)	„

Glasgow

1888	675	Boy (pas mêche)	H. J. Turner

Guildhall

1898	8	La Saison Octobre (Potato Harvest). 71 × 77	G. McCulloch
	100	Marie Bashkirtscheff. 31 × 23	J. S. Forbes

BATE, C. Fortescue.

National Portrait Exhibition

1868	359	Marquess Wellesley	Duke of Wellington

BATEMAN, James. 1814-1848.

Grosvenor Gallery

1890	138	Trout and Fishing Tackle	Rev. G. J. Bloomfield

BATES, Harry, A.R.A. (Sculptor). 1850-1899.

Manchester (Jubilee)

1887	554	Figure of a little Girl	The Artist
	557	Homer	"
	558	Dido and Æneas	"

Earl's Court

1897	344	Hounds in Leash	"

Franco-British

1902	1291	Æneas Panels	Earl of Wemyss
	1323	Head of Rhodope	Mrs. Bates
	1339	Orpheus (electro-plate)	"
	1354	Exton (bronze)	"
	1356	Spring (bronze)	"
	1364	Homer (relief panel)	Corporation of Glasgow
	1366	Psyche (bronze panel)	Mrs. Bates
	1381	Pigstickers (bronze statuette)	Mrs. Bates

BATTAGLIA, M. A. di. 1602-1660.

Manchester

1857	799	Rehearsal of Italian Comedy	Earl of Yarborough

BATTONI, Pompeo Girolamo. 1708-1787.

British Institution

1863	122	Captain Augustus Keppel	Lt.-Col. Keppel

Manchester

1857	732	Sacrifice of Iphigenia	Earl of Yarborough
	615	General Sir R. Lyttelton	Lord Lyttelton

National Portrait Exhibition

1867	419	Earl of Dartmouth. $38\frac{1}{2} \times 29$	Earl of Dartmouth
	583	Robert Adam. 68×49	W. Anthony
	635	Margaret, Countess Spencer. 50×40	Earl Spencer

Leeds

1868	195	Henry Peirse	Mrs. Beresford Peirse
	424	Earl of Dartmouth	Earl of Dartmouth

New Gallery (Guelph)

1891	2	Henry, Lord Bolingbroke. 50×40	Lord Bagot

Oxford

1906	98	David Garrick. 1764. $28\frac{1}{2} \times 24$	University Galleries, Oxford

Burlington Fine Arts Club

1912	13	Marriage of St. Catherine. $17\frac{7}{8} \times 9\frac{1}{2}$	Sir F. Cook

BATTEN, John D. Born 1860.

Guildhall

1894	2	Danae. 36 × 36	The Artist

BATTISTA, Giovanni.

National Portrait Exhibition

1866	964	Sir Justinian Isham	Sir C. E Isham

BAUER, A. F.

Guildhall

1903	38	In the Desert. 20 × 26	J. C. J. Drucker

BAUERLE, Carl. Born 1831.

Grafton Gallery (Fair Children)

1895	290	Prince Albert Victor	Prince of Wales
	295	Princess Louise of Wales	Prince of Wales

BAUERNFEIND, G.

Royal Academy

1909	197	Gate of Mosque, Damascus. 44 × 35½	G. McCulloch

BAXTER, Charles. 1809-1879.

Manchester

1857	494	White and Red Roses	Thos. Todd
	599	The Wayfarers	Thos. Todd

International Exhibition

1862	394	Autumn Fruit	C. Prater
	447	Love me Love my Dog	The Artist
	680	The Bouquet	J. H. Mann
	735	Olivia and Sophia	C. Prater

Royal Academy

1909	304	The Sisters. 22 × 17½	G. McCulloch

Bethnal Green

1872	37	Female Figure	Sir Richard Wallace

Wrexham

1876	427	Tranquillity	John Davies
	511	La Zingarella	Oliver Burton

Manchester (Jubilee)

1887	761	The Duchess	J. Marshall Brooks
	766	The Countess	„
	799	Beaming Eyes	„

BAYES, Gilbert. Born 1874.

Earl's Court

1897	444	Chivalry (sculpture)	The Artist
	459	The Fountain (sculpture)	"
	462	A Fairy Tale (sculpture)	"

BAYLISS, Sir Wyke. 1835-1906.

Manchester (Jubilee)

1887	458	Interior of Chartres Cathedral	J. Garner Marshall
	487	Interior of St. Mark's, Venice	Corporation of Nottingham

Guildhall

1897	30	The White Lady of Nuremberg. 57 × 40	Corporation of Liverpool

Earl's Court

1897	57	Amiens Cathedral	Corporation of Southport

Franco-British

1908	425	Crypt under Choir, Bayeux (drawing)	Lady Bayliss

BAYREN, Jan van der.

Guildhall

1895	101	Still Life. 40½ × 34½	Sir F. Cook

BAZZANI, Luigi. Born 1836.

Guildhall

1890	140	A Roman Interior. 13 × 16	R. M. Kerr

BAZZI, Giovanni Antonio (called IL SODOMA). Circa 1477-1549.

Royal Academy

1886	207	Holy Family. 33 × 33	Earl of Wemyss

See also **Sodoma.**

BEACH, Thomas. 1738-1806.

National Portrait Exhibition

1867	615	Sir Eardley Wilmot, 1777. 50 × 40	Sir H. S. Wilmot
	687	William Woodfall. 25 × 30	National Portrait Gallery
	797	Richard Tattersall. 50 × 40½	Richard Tattersall

Royal Academy

1880	8	Mrs. Beach. 50 × 39½	Sir M. E. Hicks-Beach
	19	William Beach. 49½ × 39	Sir M. E. Hicks-Beach

Grosvenor Gallery

1890	112	Richard Tattersall, 1787	E. Tattersall

Japan Exhibition

1910	37	A Boy	Earl of Ilchester

BEALE, Mary. 1632-1697.

National Portrait Exhibition

1866	701	Anne Vere, Lady Fairfax. 29 × 24	E. Wood
	727	John Milton. 19 × 15	Countess Delawarr
	781	Mrs. Jane Lane. 45 × 36	Andrew Fountaine
	898	Anna, Countess of Shrewsbury. 49 × 39	Earl Spencer
	917	Thos. Sydenham. 29 × 24	Royal College of Physicians
	937	Thomas Otway. 20 × 14	Earl Spencer
	967	J. Wilkins, Bishop of Chester. 48 × 41	Royal Society
	982	William Croone, M.D. 35 × 27	College of Physicians
	1022	Catherine, Countess of Dorchester. 49 × 39	Earl Spencer

Leeds

1868	1040	Earl of Sandwich	Col. Tempest

Grafton Gallery (Fair Women)

1894	162	Elizabeth, Countess of Rochester	Col. Harold Malet

Oxford

1905	112	John Wilkins. 29½ × 24	Wadham College

BEAN.

National Portrait Exhibition

1868	461	Richard Cobden. 5¼ × 3¼	Mrs. Cobden

BEAUMONT, Sir George Howland. 1753-1827.

British Institution

1825	42	Landscape	Sir G. Beaumont
	58	Landscape	Sir G. Beaumont

Suffolk Street

1834	195	Sketch	Mrs. W. Carpenter

Leeds

1868	1097	Landscape with old Tower	Duke of Sutherland

Royal Academy

1875	101	Landscape—Evening. 11 × 14	Miss H. Carpenter
1880	30	Landscape. 13 × 16½	W. H. Baillie

Bethnal Green

1872	25	Conway Castle	Sir Richard Wallace

Grosvenor Gallery

1888	188	Landscape with a Bridge. 27 × 37	Sir George Beaumont
	319	A Classical Landscape. 18 × 23½	Sir George Beaumont

BEAVIS, R. 1824-1896.

Leeds

1868	1318	Carrying Timber in Picardy	J. J. Broadbent

BEAVIS, R.—*continued.*

Manchester (Jubilee)

1887	154	The Mouth of the Maes	R. P. Harding
	243	Ploughing in Lower Egypt	E. Armitage
	322	Squally Weather on the Maes	H. G. Crews
	400	The Charcoal Burner	R. M. Knowles

Glasgow

1888	150	Changing Pasture in Campagna	James Dunnachie

Japan Exhibition

1910	121	The Edge of the Moor	W. S. Hoare

BECCAFUMI, Domenico. 1479-1549.

Royal Academy

1884	270	Adoration of the Magi. 10 × 20	Wm. Graham
	274	The Visitation. 10 × 20	„
	276	Virgin in the Temple. 10 × 20	„
1895	154	The Flight of Clelia. 24 × 48½	R. H. Benson

Burlington Fine Arts Club

1904	60	Flight of Cloelia. 24 × 48½	Mrs. Robert Benson
	62	The Ordeal of St. Lucy. 22½ × 32	Mrs. Robert Benson
	71	A Male Saint. 10¾ × 3⅞	J. H. Fitzhenry
	75	Madonna and Child. 4½ × 3¾	Sir Edward Poynter, P.R.A.
	75*a*	Study of seven figures. 6½ × 7¼	C. Fairfax Murray

BECCI, Lorenzo di. 1350-1427.

Royal Academy

1884	232	Virgin and Child and Donors. 50 × 24	Wm. Graham

BECKMANN, Ludwig.

Grosvenor Gallery

1890	197	Cariboo Shooting	J. Lamont

BEECHEY, Sir William, R.A. 1753-1839.

British Institution

1825	12	Duchess of Kent and Princess Victoria	Prince Leopold
	57	Duchess of Gloucester	Duke of Gloucester
	124	Rebekah	Mrs. Meyrick
1844	171	A Girl	Dean of Westminster
1850	81	The Infant Hercules (Portrait of two brothers)	H. L. Long
1853	146	Master Herries	Sir William Herries
1860	121	Mrs. Siddons	Earl of Warwick
1867	139	Mrs. Siddons as the Tragic Muse	Earl of Warwick

BEECHEY, Sir William, R.A.—*continued.*

Manchester

1857	222	George, Prince of Wales	Royal Academy
	298	Lord St. Vincent	Rev. St. Vincent Beechey

International Exhibition

1862	225	John Philip Kemble	Dulwich College

National Portrait Exhibition

1867	509	Paul Sandby, R.A. 30 × 25	Wm. Sandby
	613	Admiral Lord Gardner. 25 × 30	Lord Gardner
	638	Sir Fletcher Norton. 56¼ × 44	Lord Grantley
	702	William Heberden. 30 × 25	College of Physicians
	812	Rev. Wm. Paley, Archdeacon of Carlisle. 30 × 25	National Portrait Gallery
	859	1st Marquis of Salisbury. 94 × 58	Marquis of Salisbury
1868	2	Ernest, Duke of Cumberland. 54 × 44	Lord Talbot
	13	Frederica, Duchess of York. 36 × 28	R. Gwyn
	25	Rev. Edmund Nelson. 30 × 25	Earl Nelson
	30	1st Lord Wodehouse. 30 × 25	Rev. W. Wodehouse
	72	Admiral Lord Gambier. 30 × 25	Admiral Gambier
	76	Earl St. Vincent. 30 × 25	Rev. St. Vincent Beechey
	120	Archdeacon William Coxe. 30 × 25	King's Coll., Cambridge
	200	Sir Thomas Picton. 30 × 25	Duke of Wellington
	222	Sir John Leach, Master of the Rolls. 30 × 26	Thos. Leach
	330	Duke of Cambridge. 30 × 25	Duchess of Cambridge
	367	Duchess of Kent. 56 × 44	Queen Victoria
	429	Maltby, Bishop of Durham. 56 × 44	Bishop of Durham

Leeds

1868	1117	Mrs. Merry and Dog	Major Hill M. Leathes

Royal Academy

1872	262	George, Duke of Montagu. 29 × 24	Duke of Buccleuch
1888	22	Paul Sandby, R.A. 29 × 24½	William Sandby
1890	30	Prince of Wales. 54½ × 45½	Royal Academy
1893	6	Charles Dibdin. 29 × 24	Lady Burdett-Coutts
1907	118	Miss Harriet Beechey. 55½ × 43½	Sir Isidore Spielmann
1908	162	Lady Harriet Stanhope. 63 × 45 (painted with R. Cosway, R.A.)	Earl of Carnarvon
	171	Colonel William Fuller. 36 × 28	G. D. Whatman
1910	159	A Spanish Girl. 22 × 18	Mrs. Marshall
1912	119	Mrs. Nathaniel Wells. 93 × 57½	Charles A. E. Wells

Grosvenor Gallery

1889	17	Lady Godolphin. 48 × 38	Duke of Leeds
	177	Lord Godolphin. 49 × 39	Duke of Leeds

BEECHEY, Sir William, R.A.—*continued.*

New Gallery (Guelph)

1891	52	Princess Charlotte, Queen of Wurtemberg. 35 × 27½	Queen Victoria
	53	Princess Amelia. 35 × 27½	" "
	55	Princess Sophia. 35 × 27½	" "
	58	Princess Elizabeth. 35 × 27½	" "
	65	Princess Mary, Duchess of Gloucester. 35 × 27½	" "
	66	Princess Augusta Sophia. 35 × 27½	" "
	84	Adolphus, Duke of Cambridge. 30 × 24	Duke of Cambridge
	124	1st Earl St. Vincent. 55 × 46	Corporation of London
	254	Harriet Mellon. 30 × 24	Baroness Burdett-Coutts

New Gallery (Victorian)

1892	1	Duchess of Kent and Princess Victoria. 56 × 44	Queen Victoria
	109	Augusta, Duchess of Cambridge. 94 × 57	Duke of Cambridge

New Gallery (Monarchs)

1902	153	Princess Sophia of Gloucester. 30 × 24	Earl Waldegrave

Grafton Gallery (Fair Women)

1894	92	Young Lady as Evelina	Lord Hillingdon

Agnew's Exhibition

1899	1	Master Henry Boyce	
1901	9	Portrait of the Artist	
1903	2	Col. Sir W. R. Clayton, aged 5. 36 × 28	

Birmingham

1900	41	A little Girl. 27½ × 22	H. J. Pfungst

Burlington Fine Arts Club

1902	52	Squire Hodges	E. D. Stern

Oxford

1906	175	Johann Peter Salomon. 1784. 29½ × 24½	Schools, Oxford

Berlin

1908	58	Duke of Wellington	Duke of Wellington

BEERESSTRAATEN, A. van. 1622-1687.

Manchester

1857	1026	A Winter Scene	Howard Galton

Guildhall

1894	59	Frozen River—Skating. 20½ × 39	H. C. Erhardt

BEETHAM, W.

New Gallery (Victorian)

1892	108	Walter Hook, Dean of Chichester. 50 × 44	Rev. E. S. Talbot

BEGA, Cornelius Peter. 1620-1664.

British Institution

1832	64	Interior with Figures	Charles Bredel
1847	78	A Conversation	Marquis of Bute

Suffolk Street

1834	395	Woman Playing upon a Guitar	M. Colnaghi

Leeds

1868	849	A Culprit brought to Trial	H. Saville
	858*a*	Dutch Interior with Figures	T. Eagland

Royal Academy

1893	61	A Philosopher. $14\frac{1}{2} \times 11\frac{1}{2}$	M. H. Colnaghi

Guildhall

1894	71	A Philosopher. $14\frac{1}{2} \times 11\frac{3}{4}$	M. H. Colnaghi

BEGEYM, Abraham. 1650-1697.

Royal Academy

1873	153	Peasants and Cattle. $14 \times 18\frac{3}{4}$	Sir J. Carmichael
1902	173	Landscape. $9\frac{1}{2} \times 11\frac{1}{2}$	Sir J. Carmichael

BEHAM, Barthel. 1496-1540.

Royal Academy

1886	167	Ferdinand 1st. $9 \times 7\frac{1}{2}$	T. Humphry Ward

BEHNES, William (sculptor). 1795-1864.

International Exhibition

1862	——	Cupid and Doves	The Artist
	——	Dr. Babington	The Artist
	——	Lord Lyndhurst	Lord Lyndhurst
	——	The late Thos. Clarkson	Corporation of London

Royal Academy

1873	240	William Babington, M.D.	College of Physicians

New Gallery (Victorian)

1892	406	Captain Frederick Marryat (pencil).	12×9 Miss Florence Marryat

BEIJEREN, Abraham van. fl. 1650-1670.

Guildhall

1903	183	Still Life. $26 \times 23\frac{1}{2}$	Anonymous

BELLANGÉ, Joseph Louis Hippolyte. 1800-1866.

International Exhibition

1862	85	The two Friends—Sebastopol	Duke of Hamilton
	106	Square of Republican Infantry	The Artist

BELLANGÉ, J. L. H.—*continued.*

Bethnal Green

1872	477	Soldiers Fording a Stream	Sir Richard Wallace
	519	The Despatch	"
	526	Grenadier	"

BELLARS.

National Portrait Exhibition

1867	363	William Collins. $13\frac{1}{2} \times 10\frac{1}{2}$	Col. F. Cunningham

BELLEGAMBE, Jehan. Circa 1470-1535.

Royal Academy

1902	5	Salvator Mundi. 10×6	Lady Wantage

BELLI, Marco.

Royal Academy

1910	33	Virgin and Child and St. John. 19×25	R. H. Benson

Burlington Fine Arts Club

1912	37	Madonna and Child and St. John	R. H. Benson

BELLINI, Gentile. 1421-1501.

British Institution

1848	84	Doge Christoforo Moro	Edward Cheney

Manchester

1857	76	A Dominican Monk	Soulages Collection

Leeds

1868	75	Mahomet the Great	A. H. Layard

Royal Academy

1875	119	Doge Leon Loredano. $21\frac{1}{2} \times 15\frac{1}{2}$	G. P. Boyce

Guildhall

1890	36	A Doge. $19\frac{1}{4} \times 25$	E. W. Harcourt

Grafton Gallery

1910	90	A Doge of Venice. $24\frac{1}{2} \times 19$	Rt. Hon. Lewis Harcourt

Burlington Fine Arts Club

1912	27	A Man (?). $19 \times 13\frac{7}{8}$	Earl Brownlow
	43	A Doge of Venice. $24\frac{1}{2} \times 19$	Rt. Hon Lewis Harcourt

BELLINI, J. de. 1422-1512.

British Institution

1822	64	Virgin and Child, St. Joseph, etc.	Sir A. Hume
1824	50	Himself	King George IV

BELLINI, J. de—*continued.*

British Institution—*continued.*

1828	28	Himself	Earl of Dudley
	31	Virgin and Child	Earl of Dudley
1848	68	Head of a Youth	R. S. Holford
	86	Virgin and Child	Sir Thos. Cartwright
1849	138	Virgin and Child, St. John, etc.	Thos. Stokes
1850	169	Mahommed II	Lord Northwick
1851	46	The Circumcision	Earl of Carlisle
1854	121	A Portrait	Duke of Hamilton
1856	48	Gods Feasting, etc.	Duke of Northumberland
1858	109	Female Head	R. Cholmondeley
1859	8	Virgin and Child with Saints	J. H. Anderdon
1863	39	St. Francis receiving the Stigmata	Wynn Ellis
	51	Head of the Young Saviour	J. C. Robinson

Manchester

1857	89	Christ on the Mount of Olives	Rev. W. Davenport Bromley
	90	A young Man	R. S. Holford
	114	Virgin and Child and St. Francis, etc.	J. H. Anderdon
	116	St. Francis in the Desert	J. Dingwall
	899	Male Head (school of)	Christ Church, Oxford

Leeds

1868	64	Virgin and Child seated	Royal Institution, Liverpool
	71	A Man	Rt. Hon. W. E. Gladstone
	74	Virgin and Child	A. H. Layard
	77	Virgin and Child Enthroned	Wolsey Moreau
	90	An Ecclesiastic	South Kensington Museum
	2934	A Man with a Black Cap	Earl of Dudley
	2935	Virgin and Child and two Saints	Earl of Dudley

Royal Academy

1870	63	Wise Men's Offerings. $32\frac{1}{2} \times 12$	Sir W. Miles
	146	Landscape with Peter Martyr. 40×66	Lady Eastlake
1871	92	Virgin with the Child. 28×68	Lady Eastlake
	282	A Holy Family. 7×10	J. H. Anderdon
	315	Virgin and Child. 26×19	Earl of Dudley
	342	A Head. $21 \times 16\frac{1}{2}$	Earl of Dudley
1875	186	A young Man. $13\frac{1}{2} \times 11$	W. Graham
1879	142	Adoration of the Shepherds. 48×82	Earl Brownlow
	199	Virgin and Child and Donors. 31×44	W. Graham
	203	Virgin and Child and Saints. 38×60	W. Graham
1880	251	Death of a Saint. 54×35 (painted with L. Vivarini)	A. G. Sandeman

BELLINI, J. de—*continued.*

Royal Academy—*continued.*

1883	183	Virgin and Saints. 33 × 48	Lady Audley
	198	Two Venetian Gentlemen. 25½ × 40	National Gallery of Ireland
1891	155	Virgin and Child. 33 × 25	Lady Alice Gaisford
1893	154	A Boy. 15 × 9	Captain G. L. Holford
	161	Adoration of the Shepherds. 48 × 82	Earl Brownlow
1894	142	Virgin and Child. 27 × 18	Dr. J. P. Richter
	143	Virgin and Child and Saints. 37 × 29	Earl of Northbrook
	145	St. Jerome. 18½ × 15	Anonymous
	146	Landscape (school of). 17 × 14	„
	147	Landscape (school of). 17 × 14	„
1895	116	Virgin and Child with Saints. 37 × 32	Earl of Ashburnham
	148	A Pietà (school of). 40 × 25½	Charles Butler
1896	158	Virgin and Child with Saints. 30 × 40	Duke of Westminster
1902	36	Adoration of the Shepherds. 48½ × 81½	Earl Brownlow
	41	A Youth. 15½ × 19	Capt. G. L. Holford
1904	11	Virgin and Child and Donor. 35½ × 28	Andrew K. Hichens
1907	28	The Toilet of Venus. 26 × 33½	C. Fairfax Murray
1910	18	A Man. 13½ × 10½	John Carrington
	25	Virgin and Child and Saints. 30 × 43	Charles Davis
	27	Santa Conversazione. 38 × 60	R. H. Benson
1912	41	St. Francis. 49 × 55	Miss M. A. Driver

Burlington Fine Arts Club

1871	5	Virgin and Child and Saints	Lady Eastlake
1902	55	Madonna and Child	T. Humphry Ward
1912	1	Flight of Soldiers, etc. 18¼ × 14	J. Annan Bryce
	5	St. Mammas thrown to Beasts. 18¼ × 14	J. Annan Bryce
	10	Death of Peter Martyr. 26½ × 39½	W. Lockett Agnew
	13	Portrait of a Boy. 15 × 9	Sir George Holford
	18	Infant Bacchus. 20 × 15	R. H. Benson
	24	Doge Vendramin and Secretary. 12¼ × 8⅝	J. P. Heseltine
	35	St. Jerome Reading. 18½ × 15	R. H. Benson
	38	Portraits (two Venetians). 25 × 38	National Gallery of Ireland
	39	Adoration of the Shepherds. 48 × 82	Earl Brownlow
	48	A young Man. 14½ × 11½	Liverpool Royal Institution
	58	Santa Conversazione. 38 × 60	R. H. Benson
	59*b*	Triumph of a Roman General. 29 × 139½	Sir F. Cook
	60	St. Jerome. 31⅞ × 23½	Sir J. R. Rodd
	61	Virgin and Child. 49½ × 35	G. C. Hughes

BELLINI, J. de—*continued.*

Wrexham

1876	14	A Gentleman	Reginald Cholmondeley
	21	Dante	Reginald Cholmondeley

Guildhall

1890	41	Virgin and Child and Saints. $36\frac{1}{2} \times 24$	W. Holman Hunt

Grafton Gallery

1910	78	St. Jerome. $18\frac{1}{2} \times 15$	R. H. Benson
	79	The Infant Bacchus. 20×15	R. H. Benson

BELLIS, Hubert.

Edinburgh

1886	957	Wild Flowers	The Artist
	959	Wild Poppies and Daisies	The Artist

Guildhall

1906	171	Roses. 24×20	Dr. Hicquet

BELLY, Léon.

Guildhall

1898	95	Pool of Fairies, Fontainebleau. 23×20	Madame Belly

BELMES, W.

Grafton Gallery (Fair Children)

1895	338	Master Lindsay, 1826	Mrs. Lindsay

BELOTTO, Bernardo. 1720-1780.

Royal Academy

1886	74	Piazza di San Stefano. $23 \times 37\frac{1}{2}$	J. P. Heseltine
1894	107	View of Dresden. 53×87	Lord Hillingdon
	122	View of Dresden. 53×81	Lord Hillingdon

Burlington Fine Arts Club

1911	16	A Scene in Venice. $34\frac{1}{2} \times 58$	Otto Gutekunst
	17	View of Dresden. $19\frac{1}{2} \times 32\frac{1}{4}$	National Gallery of Ireland
	20	Venice, the Rialto. $23 \times 35\frac{3}{4}$	Henry Oppenheimer
	21	View of Dresden. $19\frac{1}{2} \times 32\frac{1}{2}$	National Gallery of Ireland
	53	Horse Guards Parade (?). $23\frac{1}{4} \times 43\frac{1}{2}$	Captain Drury-Lowe

BEMBO, Bonifazio. fl. 1455-1478.

British Institution

1859	49	Virgin and Child and St. John	Duke of Northumberland

BENDZ, Wilhelm F.

Guildhall

1907	235	Interior. 13×19	Heinrich Hirschsprung

BENLLIURE, Juan Antonio.

Guildhall

1901	1	A Fisher Girl. 71 × 37	E. Gambart

BENLLIURE, Y Gil. José.

Guildhall

1901	32	Carnival in Rome. 33 × 40	Don O. Morejon
	188	The Cardinal in his Study. 15 × 21	E. Gambart
	194	The Posada. 15 × 21	E. Gambart
	196	In a Cathedral. 24 × 20	Mrs. Beer

BENOZZO, Gozzoli. See also Gozzoli.

Grafton Gallery

1911	15	Madonna and Child and Angels. 57½ × 38½	Henry Wagner

BENSON, Ambrose.

Guildhall

1906	59*a*	Descent from the Cross. 47 × 37	Professor How

BENVENUTO, Di Giovanni Senese. fl. 1455-1500.

Leeds

1868	3	Virgin and Child	A. Barker

Burlington Fine Arts Club

1904	50	Madonna and Child. 25 × 16	F. E. Sidney

BENVENUTI, Cav.

National Portrait Exhibition

1868	62	11th Earl of Westmorland. 48 × 39	Countess Dowager of Westmorland

BENWELL, John Hodges. 1764-1785.

Grafton Gallery (Fair Women)

1894	159	Lady Augusta Campbell	H. H. Almack

BERAUD, J.

Guildhall

1898	17	"Vive la Commune!" 35 × 46	Mons. Combier

BERGERET, P. D.

Glasgow

1888	684	Shrimps and Oysters	Joseph Agnew

BERGHEM, Nicholaas. 1620-1683.

British Institution

1815	69	Cattle at a Fountain	Dulwich College
	108	Landscape, Evening, Peasants Travelling	W. Smith, M.P.
	114	Mountains, Cattle and Figures	Lord Palmerston

BERGHEM, Nicholaas—*continued.*

British Institution—*continued.*

1818	21	Near Rome, Cattle and Figures	Prince Regent
	54	Mountains, Cattle and Figures	Prince Regent
	56	Waterfall, Cattle and Figures	G. Hibbert
	134	Landscape, Cattle and Figures	Duke of Bedford
1819	32	Landscape and Figures	W. Wells
	57	Landscape and Cattle	George Hibbert
	108	Landscape, Figures and Cattle	Sir H. Smyth, Bart.
	142	Banditti attacking Caravan	Earl of Derby
	150	Landscape, Figures and Cattle	M. Zachary
1821	66	Cattle and Figures passing a River	N. W. Ridley Colborne
	98	Cattle and Figures passing a Brook	N. W. Ridley Colborne
	101	Figures and Cattle at Inn Door	C. H. Tracy
	125	Landscape, Cattle and Figures	Marquis of Bute
1823	66	Ruined Building, Cattle and Figures	Sir Simon H. Clarke
	68	Ruins of Aqueduct, Cattle and Figures	Sir Simon H. Clarke
	74	View in Italy, Horses and Figures	William Smith, M.P.
	85	Landscape and Figures	Lord Braybrooke
	97	Cattle and Figures (painted with J. Boath)	Earl Howe
1824	43	Landscape, Figures and Cattle	Lord Braybrooke
	70	Mountains, Figures and Cattle	Sir George Warrender
	81	Landscape, with Sportsmen (painted with Pynaker)	Dulwich College
	98	Ruined Building, Cattle and Figures	Earl of Liverpool
1826	39	Landscape, with Travellers	King George IV
	58	Mountains and Figures	"
	70	Figures and Cattle passing a Brook	"
	82	Cattle in a Landscape	"
	86	Lake Scene, Cattle and Figures	"
	141	Landscape, Cattle and Figures	"
1827	9	Lake Scene, Cattle and Figures	"
	31	Landscape, with Travellers	"
	63	Mountains, with Travellers	"
	96	Figures and Cattle passing a Brook	"
	115	Cattle and Figures passing Brook	"
	156	Landscape, with Cattle	"
1828	81	Ruined Building and Cattle	E. J. Littleton
	131	Cattle and Figures passing a Brook	N. W. R. Colborne
	148	Angel appearing to Shepherds	C. Baring Wall
1829	75	Cattle and Figures passing a River	William Wilkins
	89	Landscape and Cattle	William Wells

BERGHEM, Nicholaas—*continued.*

British Institution—*continued.*

1829	91	Landscape and Cattle	Lord Wharncliffe
	113	Road, with Cattle and Figures	Earl of Orford
1831	68	Landscape with Cattle	Edward Gray
	145	Head of a Cow	Hon. Mrs. Cawthorne
1832	63	Landscape and Cattle	Robert Ludgate
	154	Inn Door, Cattle and Figures	C. Hanbury Tracy
1834	34	Landscape with Cattle	King William IV
	104	Landscape, Cattle and Figures	Sir C. Bagot
1835	46	Landscape, Cattle and Figures	Lord Northwick
	67	Landscape, with Cattle	N. W. R. Colborne
	120	Stag Hunting (painted with Hackaert)	Earl Granville
1836	47	Landscape and Cattle	J. Barchard
	50	Landscape, with a Bridge	Lord Francis Egerton
	59	Cattle and Figures	G. Morant
	104	Mountains, Cattle and Figures. 1655	W. J. Banks
1837	41	Herdsman and Cattle	G. Byng
	47	Battle between Alexander and Porus	Sir R. Price
	83	Cattle and Figures on the Bank of a River	Duke of Devonshire
	137	Cavern, with Cattle and Figures	Sir R. Price
	180	A Hawking Party	J. Barchard
	181	The Alpine Pass	C. W. Lake
1838	16	Cattle in a Landscape	Charles Bredel
	106	Landscape and Cattle	E. W. Lake
1839	21	Cattle and Figures in a Landscape	Lord Francis Egerton
	75	Peasants and Cattle in a Landscape	William Wells
1840	39	Milking Goats	Charles Brind
1841	43	Figures and Cattle at a Brook	Lord Colborne
	62	Landscape, with Banditti	Lord Crewe
1842	156	Landscape, Figures and Cattle	Earl of Orford
1843	72	Landscape, Cattle and Figures	Lord Francis Egerton
	93	Cattle at a Fountain	Dulwich College
1844	21	The Stag Hunt (painted with Hackaert)	Earl Granville
	61	Landscape and Figures	Sir Thomas Baring
	71	Landscape and Cattle	C. A. Bredel
1845	38	Landscape, Figures and Cattle	Miss Ellen Joyce
	55	Ferryboat and Cattle	Duke of Devonshire
1847	44	Landscape and Figures	Joseph Barchard
	65	Landscape, Figures, Mules, etc.	Marquis of Bute
1848	2	Cattle and Figures	W. Strahan
	10	Landscape and Cattle	R. S. Holford

BERGHEM, Nicholaas—*continued.*

British Institution—*continued.*

1848	67	Landscape and Cattle	W. Wells
	162	Milking Goats	Charles Brind
1850	10	Cattle and Figures	J. Haywood Hawkins
	33	Berghem and his Dog	Earl of Yarborough
	138	Landscape, Cattle and Figures	W. Strahan
	146	Landscape, Cattle and Figures	T. Baring
1852	8	Landscape and Figures	George Field
	44	Landscape	Lord Braybrooke
	53	Travellers attacked by Banditti	Earl of Derby
	76	Landscape and Figures	Lord Braybrooke
	103	Landscape (painted with J. Both)	Wilbraham Egerton
1853	75	Landscape and Cattle	Major-General Buckley
	81	Landscape and Figures	Edmund Foster
1854	4	Landscape and Cattle	Marquis of Bute
	10	Landscape and Cattle	„
	35	A Frost Scene	„
	36	Head of a Cow	Earl of Warwick
	92	Landscape and Figures	S. Wheeler
1855	42	Landscape, Figures and Cattle	Miss Bredel
1856	22	Landscape and Figures (painted with Ruysdael)	Samuel Wheeler
	25	Landscape and Figures	Earl of Derby
	36	Landscape and Figures	Earl of Derby
1857	51	Landscape and Figures	W. Anderson
1858	63	Landscape and Figures	Earl Howe
	68	Landscape (painted with J. Both)	„
	82	Landscape and Figures	„
1859	79	Landscape, Cattle and Figures	C. Sackville Bale
1861	29	Landscape and Figures	Wynn Ellis
	80	Landscape, Figures and Cattle	John Walter
1862	63	Snow Scene	John Walter
	106	Landscape, Figures and Cattle	Wynn Ellis
	118	Herdsman and Cattle	J. E. Fordham
	185	Landscape and Figures	Stanley Howard
1863	3	Landscape and Cattle	Miss Bredel
	68	Landscape, Figures and Cattle	Earl of Strafford
1865	4	Landscape, Figures and Cattle	Duke of Beaufort
	35	Landscape, Figures and Cattle	Duke of Beaufort
	53	Landscape and Figures	Wynn Ellis
1866	4	Peasants feeding Goats	George Field

BERGHEM, Nicholaas—*continued.*

British Institution—*continued.*

1866	6	Rocky Landscape, Cattle and Figures	Duke of Beaufort
	24	Banditti attacking Travellers	Lord Crewe
1867	10	Landscape, Cattle and Figures	C. B. Lee-Mainwaring
	14	Figures and Cattle crossing a Brook	Samuel Wheeler
	33	Landscape and Figures	R. S. Holford
	50	Landscape, Cattle and Figures	C. B. Lee-Mainwaring
	54	Landscape and Figures (painted with Ruysdael)	Samuel Wheeler
	59	Landscape and Cattle	C. B. Lee-Mainwaring
	108	Landscape, Cattle and Figures	Earl of Derby

Suffolk Street

1834	41	Landscape, Ruins and Figures	W. Struthers

Manchester (Art Treasures)

1857	937	Landscape	John Walter
	979	Landscape	Edmund Foster
	982	Bird Catchers	Samuel Barton
	991	Group of Peasants	Queen Victoria
	992	Landscape	R. S. Holford
	999	Head of a Cow (life size)	Earl of Warwick
	1027	Snow Scene. 1652	John Walter

Leeds

1868	626	Winter Scene in Holland	Robert Napier
	630	Landscape and Cattle	Henry Harvey
	692	Merrymaking	Wynn Ellis
	694	Cattle and Figures by a River	E. A. Leatham
	721	Landscape and Cattle	Wynn Ellis

Royal Academy

1871	9	Dancing Figures, with Cattle. 56 × 82	Marquis of Westminster
	344	Landscape, Milking Goats. 21 × 24	Earl of Dudley
1872	86	Woman with two Cows. 15 × 13	Miss Bredel
1873	220	The Alpine Pass. 25½ × 18½	Albert Levy
1875	57	Cattle Piece. 11 × 15	W. C. Oswell
	266	Landscape and Figures, Sunset. 25½ × 30	F. Barchard
1876	52	An Archway, Man and Animals. 29 × 32½	W. H. Pole-Carew
	67	Wooded Landscape, Cattle and Figures. 1652. 33 × 41 (painted with J. Ruysdael)	Rt. Hon. G. C. Bentinck
	78	Landscape, Peasants and Cattle. 10½ × 13½	Joseph Robinson
	83	Donkeys and Sheep. 16 × 20 (painted with E. Van der Neer)	W. H. Pole-Carew

BERGHEM, Nicholaas—*continued.*

Royal Academy—*continued.*

1876	87	Crossing the Ford. 14½ × 19	W. Wells
1877	28	The Ford. 23½ × 32½	A. J. Robarts
	70	A Stag Hunt. 20 × 30	Lady Elizabeth Pringle
1879	49	Peasants and Cattle at a Well. 22 × 26	Mrs. Morrison
1881	95	Landscape, Woman and Cattle. 10 × 11½	H. Howard-Keeling
1882	106	Landscape and Cattle. 14 × 18	Earl of Strafford
1883	230	Landscape and Cattle. 29 × 23	Henry Dever
	239	Landscape and Cattle. 28 × 38	A. Buckley
1884	78	Landscape. 10 × 12	Marquis of Lansdowne
	121	Landscape (painted with J. Both). 45 × 44	Lord Egerton of Tatton
1887	96	Embarquement des Vivres. 24 × 23	R. S. Holford
1888	79	Landscape and Cattle. 11 × 14½	Lady Lindsay
1890	73	Landscape (painted with Ruysdael). 33 × 41	Hon. G. C. Bentinck
	74	Landscape (painted with Ruysdael). 15½ × 21	Lord Ashburton
1892	78	Landscape. 86½ × 72½	Ralph Bankes
1894	51	Landscape and Figures. 49½ × 43	Charles Butler
	55	Le Diamant de la Curiosité. 9½ × 12	Capt. G. L. Holford
1902	177	The Ford. 1656. 9½ × 12½	Rt. Hon. Lewis Fry
	185	Landscape. 48½ × 38	Earl of Bradford
1908	49	Le Diamant de la Curiosité. 9½ × 12	Major G. L. Holford
1912	71	Landscape and Figures. 41 × 58	Sir Alfred Mond

Burlington Fine Arts Club

1871	67	Dancing Figures and Cattle	Marquis of Westminster
1900	37	Le Diamant de la Curiosité. 9½ × 12	Captain Holford
1904	36	Peasants and Cattle	Marquis of Clanricarde
	39	Rocky Landscape, Cattle, etc.	Marquis of Clanricarde

Bethnal Green

1872	93	Seapiece, with a Galley	Sir Richard Wallace
	151	Landscape, with Cattle	„
	185	Landscape, with Pastoral Group	„
	191	The Ferry Boat	„
	215	Halt at an Inn	„
	232	Italian Landscape	„
	249	Landscape and Figures	„

Wrexham

1876	136	Landscape, Figures and Cattle	F. H. Joyce
	178	Landscape with Cattle, etc.	C. Bowyer

BERGHEM, Nicholaas—*continued.*

Guildhall

1892	108	Head of a Cow. 40½ × 33	Earl of Warwick
1894	46	Landscape. 24 × 34	J. L. Rutley
1895	98	Landscape and Frozen River. 19 × 15	Sir F. Cook
	106	The approaching Storm. 36½ × 35	E. A. Leatham
	120	Landscape and Cattle. 10 × 12¾	Captain Holford

BERGUE, Tony de.

Wrexham

1876	592	Harbour at Nice	C. Schmidt

BERKHEYDEN, Gerard. 1638-1698.

British Institution

1828	117	Inside of Dutch Church	Hon. G. Agar Ellis
1832	110	Man playing Violin	Robert Ludgate
1834	79	View of Church, etc., Haarlem	Sir C. Bagot
	80	Great Church at Haarlem	Sir C. Bagot
1858	126	Interior of Dutch Church	Lady Dover
1860	14	Buildings and Figures	Harvey Lewis
1864	119	Landscape and Figures	M. Wyvill

Leeds

1868	765	The Quay, Dutch City	Sir G. Islay Campbell

Royal Academy

1872	177	A Courtyard Scene. 24 × 33	Thos. Baring
1879	59	The Stadhuis, Amsterdam. 20½ × 24	Major Corbett
	87	View of Amsterdam. 1685. 20 × 25	Uvedale Corbett
1889	68	Canal Scene, Figures and Boats. 11½ × 17¼	Hon. W. Mainwaring

Guildhall

1890	72	The Binnenhof at the Hague. 27 × 20½	Sir Hickman Bacon
1895	105	Exchange at Amsterdam. 9½ × 7¼	Sir F. Cook
1903	140	A Dutch Tower. 15¾ × 19½	Mrs. Bischoffsheim

BERNA da Siena fl. 1367-1381.

Royal Academy

1878	191	Four Saints pleading. 24¼ × 18	Rev. J. Fuller Russell
	200	Virgin and Child, etc. 10 × 21	Rev. J. Fuller Russell
1882	190	Christ carrying the Cross. 12 × 8½	Sir F. Leighton, P.R.A.
1894	166	Virgin and Child. 22½ × 16	Lord Windsor

Burlington Fine Arts Club

1904	22	Christ bearing Cross. 14 × 10	Mrs. Robert Benson

BERNARDINO di Mariotto. fl. 1497-1525.

Burlington Fine Arts Club

1909	4	Visitation and Presentation	Sir Frederick Cook
	14	The Salutation	Robert Benson
	15	The Sposalizio	Robert Benson

BERNARDS, Theodore.

New Gallery (Tudor)

1897	143	1st Lord Wentworth. 38 × 28	Sir Charles Dilke

BERNAZZANO, Cesare. fl. 1536.

Manchester (Art Treasures)

1857	482	Standing Figure with Book (painted with C. da Sasto)	R. P. Nichols

BERRY, Miss.

National Portrait Exhibition

1868	857	Louisa, Countess of Dysart. 24 × 19	Lord Aveland

BERTRAM, Meister. fl. 1367-1415.

Burlington Fine Arts Club

1906	26 and 29	Two Wings of an Altarpiece. 43⅜ × 28½	Victoria and Albert Museum

BERTUCCI, Giovanni (G. B. da Faenza).

Burlington Fine Arts Club

1906	16	St. John the Evangelist	Lord Aldenham

BERUETE Y. Moret, Aureliano.

Guildhall

1901	193	Near Toledo. 19 × 32	The Artist

BETHAM, H.

National Portrait Exhibition

1868	604	Hon. T. C. Haliburton. 30 × 25	Mrs. Haliburton

BETTES, John. Died 1570.

Royal Academy

1875	175	Young Man's Head. 1545. 19 × 16	G. Richmond, R.A.
1880	158	Young Man's Head. 20 × 16	G. Richmond, R.A.

Burlington Fine Arts Club

1909	30	Edmund Butts. 21 × 15½	Prince Frederick Duleep Singh

BEVILACQUA (Ventura Salimbeni). 1568-1613.

Burlington Fine Arts Club

1899	8	Virgin and Child and Angels. $33\frac{1}{2} \times 24$	Sir Martin Conway

BEWICK, William. 1795-1866.

National Portrait Exhibition

1868	307	William Hazlitt (crayon). $16\frac{1}{2} \times 13$	W. C. Hazlitt
	597	Douglas Jerrold. 1839. 24×20	Mrs. Noseda

New Gallery (Victorian)

1892	102	Douglas Jerrold. 23×19	Mrs. Noseda

BEYEREN, Abraham van. fl. 1650-1670.

Royal Academy

1907	40	Still Life. $22\frac{1}{2} \times 28\frac{1}{2}$	Arthur Kay

BIANCHI, Francesco. 1447-1510.

Royal Academy

1885	255	Entombment. 52×47	Wm. Graham

BIDAU, Eugene.

Royal Academy

1909	198	Preparations for the Ball. 34×45	G. McCulloch

Guildhall

1898	14	Preparations for the Ball. 34×45	G. McCulloch

BIDDULPH, Captain S.

Grosvenor Gallery

1890	345	Red-naped Shahin	Arthur Newall
	359	A Cast of Tiercels	J. E. Harting
	364	Peregrine taking Flight	The Artist
	373	Falcon on Box Cadge	Arthur Newall

BIGG, William Robert, R.A. 1755-1828.

British Institution

1825	36	Scene in a London Garden	Countess de Grey
	106	Sunday Morning	D. E. Morris
	108	Higgler's Cart collecting Poultry	John Higgins

Suffolk Street

1832	253	Landscape	Mr. Knight
1834	79	Soldier's Return	F. Ovenden
	337	Return from School	Anonymous
	415	Return from School	Anonymous

BIGG, W. R., R.A.—*continued.*

Leeds

1868	1101	An English Cottage	Royal Academy

Royal Academy

1873	48	Cottagers. 33 × 39½	Royal Academy

BILBOA, Gonzalo.

Guildhall

1901	39	A Woman of Andalusia. 34 × 25	The Artist
	48	The little Mother. 65 × 42	The Artist

BILIVERTI. 1576-1644.

Wrexham

1876	63	Tobias and the Angel	Major W. Cornwallis West

BILLET, Pierre.

Glasgow

1888	738	Winter	A. J. Kirkpatrick
	808	Avant la Pêche	A. Young

Guildhall

1898	46	Shrimpers. 42 × 66	Mons. Charles Guasco

BINDON, Francis. Died 1765.

National Portrait Exhibition

1867	143	Jonathan Swift. 30 × 25	Judge Berwick

BINET, Victor Jean Baptiste.

Royal Academy

1909	201	At Quilleboeuf. 29 × 46	G. McCulloch

Guildhall

1898	9	At Quilleboeuf. 29 × 46	G. McCulloch

BIRCH, C. B., A.R.A. 1832-1893.

Earl's Court

1897	494	Retaliation (sculpture)	George von Pirch

BIRCH, John. 1807-1857.

National Portrait Exhibition

1868	611	Ebenezer Elliott. 36 × 28	Sheffield Mechanics' Institute

BIRD, Edward, R.A. 1772-1819.

British Institution

1843	170	Death of Eli	Duke of Sutherland
1847	122	Death of Eli	Duke of Sutherland
1858	171	Saturday Night	Queen Victoria

Suffolk Street

1833	75	Veteran relating Battles	L. Dulacher
	303	Charity	L. Dulacher

Manchester (Art Treasures)

1857	185	Proclaiming King Joash	Royal Academy

International Exhibition

1862	127	Saturday Night	Queen Victoria
	144	The Raffle	National Gallery

Leeds

1868	1109	Tristram Shandy	Earl Spencer

Royal Academy

1873	201	Proclaiming King Joash. 30×41	Royal Academy

Grosvenor Gallery

1888	235	The Recruit. 12×14½	S. N. Castle

BISCIANO, Bartolomeo. 1632-1657.

British Institution

1822	157*	The Wise Men's Offering	Sir Henry Wellesley
1853	36	Holy Family	R. Ford

Royal Academy

1882	205	Holy Family. 23½×16	F. Clare Ford

Guildhall

1890	45	Christ and the Woman of Samaria. 14×18½	Earl of Yarborough
	49	Noli me Tangere. 14×18½	Earl of Yarborough

BISHOP, W. Follen.

Royal Academy

1909	91	Burnham Beeches. 47½×71	G. McCulloch

BISSCHOP, Christopher. Born 1829.

Guildhall

1903	29	Prayer disturbed. 46×36½	J. C. J. Drucker
	118	A Sunny Corner. 29½×19½	J. C. J. Drucker

BISSOLO, Pier Francisco. fl. 1492-1530.

Royal Academy

1891	104	Virgin and Child with Saints.	31 × 46	Ludwig Mond
1892	158	Virgin and Child with Saints.	25 × 35	C. L. Eastlake

Burlington Fine Arts Club

1912	36	The Annunciation.	43 × 39	R. H. Benson

BISSON, E.

Guildhall

1898	25	Amorosa.	51 × 35	F. A. Herrmann

BLAAS, Eugene de.

Royal Academy

1909	206	Admiration.	45 × 68	G. McCulloch

Glasgow

1888	784	Flirtation		George Colvin White

BLACHE, Christian.

Guildhall

1907	39	Cape North, Iceland.	42 × 72	Corporation of Nottingham

BLACKLOCK, T. B. 1863-1903.

Glasgow

1911	28	Fairy Tales	Hugh Reid

BLAKE, Benjamin. Died 1830.

Suffolk Street

1832	41	Dead Game	F. Booth
	219	Landscape	J. Clarke
	227	Dead Game	R. Ackerman
	301	Dead Game	R. Ackerman
1833	147	Dead Game	R. W. Smiley
	213	Dead Game	Mr. Farmer
1834	121	Game	Anonymous

BLAKE, William. 1757-1827.

International Exhibition

1862	221	Christ in the Lap of Truth	R. M. Milnes

Royal Academy

1871	285	Rt. Hon. William Pitt.	29 × 24	Samuel Palmer
1873	196	The Bard from Gray. 1809.	23½ × 17½	Samuel Palmer

BLAKE, William—*continued.*

Edinburgh

1886	903	Measuring the Heavens (drawing)	W. B. Scott
	1364	The Deluge Subsiding (drawing)	„
	1407	St. Matthew and the Angel	„
	1442	Job and his Daughters	„
	1444	A Vampire	„
	1475	The Nativity	„

Grosvenor Gallery

1888	232	The Bard from Gray. 23½ × 17½	G. Richmond, R.A.
1889	184	The Rainbow. 13 × 16	A. W. Nixon

Glasgow

1902	116	Adam naming Beasts	Sir John Stirling-Maxwell
	117	Infant Christ on a Lamb	Captain Stirling
	118	Eve Tempted	„
	119	Nebuchadnezzar	„
	120	The Last Judgment	Sir John Stirling-Maxwell
	121	Moses at Burning Bush	Victoria and Albert Museum
	122	The Canterbury Pilgrimage	Sir John Stirling-Maxwell
	123	Virgin and Child	Captain Stirling
	124	Christ's entry into Jerusalem	Sir John Stirling-Maxwell
	125	The Entombment	„

Franco-British

1908	77	Canterbury Pilgrims	„
	507	The Last Judgment (drawing)	„

There were 29 sketches by William Blake exhibited at the Royal Academy in 1893, and 21 in 1894.

BLANCHET, L. G.

National Portrait Exhibition

1867	307	Cardinal of York. 1738. 74 × 55	Earl of Orford
	313	Prince Charles Edward. 75 × 56	Earl of Orford

Grafton Gallery (Fair Children)

1895	220	Feeding the Baby. 1751	F. Davis
	221	Children with Dog. 1751	F. Davis

BLANCHET, Thomas. 1617-1689.

New Gallery (Stuart)

1891	160	Prince Charles Edward. 48 × 38	W. J. Hay
	165	Princess Maria Clementina. 48 × 38	„
	176	Cardinal of York. 48 × 38	„
	177	Prince James (Old Pretender). 48 × 38	„
	209	Prince Charles Edward	Earl of Orford

BLANCHET, Thomas—*continued.*

New Gallery (Monarchs)

1902	119	Prince Charles Edward. 48 × 38	W. J. Hay
	120	Prince James Stuart. 48 × 38	„
	126	Cardinal of York. 48 × 38	„
	127	Princess Maria Clementina. 48 × 38	„

BLES, David. Born 1821.

Guildhall

1903	65	A Musical Afternoon. 14¾ × 21	A. J. S. Bles

BLES, Henri de. 1480-1550.

British Institution

1845	94	Salvator Mundi	C. Baring Wall

Manchester (Art Treasures)

1857	447	Taking down from the Cross	Earl of Portsmouth
	475	Deposition from the Cross (triptych). 34 × 22½	Prince Albert
	504	The Crucifixion. 37½ × 26½	Prince Albert

Leeds

1868	509	Descent from the Cross (triptych)	Queen Victoria
	550	Virgin and Child	Rev. J. M. Heath

Royal Academy

1891	166	The Crucifixion. 28½ × 20	Lady Alice Gaisford
1895	176	Noli me Tangere. 31 × 22	C. Butler
1908	19	Adoration of the Kings. 33 × 22	Duveen Bros.

Guildhall

1906	74	A Triptych. 32 × 27	Don Pablo Bosch

BLINKS, Thomas. 1853-1892.

Royal Academy

1909	218	"Steady." 1891. 35 × 55½	G. McCulloch
	244	Tally Ho, Away! 1891. 11 × 15½	G. McCulloch

BLOCH, Carl. 1831-1890.

Guildhall

1907	42	Evening on the Balcony. 58 × 75	Count Brockenhus
	111	A Fisher Boy. 10½ × 7	Martin R. Henriques
	120	Old Folks. 21½ × 16½	Heinrich Hirschsprung

BLOMMERS, Bernardus Johannes. Born 1845.

Edinburgh

1886	1007	Girl and Child	John Wordie

BLOMMERS, B. J.—*continued.*

Glasgow

1888	682	Fishwives, Scheveningen	J. Carfrae Alston
	1199	Sea Shore (drawing)	B. B. MacGeorge
	1289	Mother and Child (drawing)	John Wordie
	1330	The Broken Doll (drawing)	John Wordie
	1413	The Morning Call (drawing)	J. Carfrae Alston

Guildhall

1903	19	Baby. $8\frac{1}{4} \times 6\frac{1}{4}$	D. Tullis

BOCCACCINO, Camillo. 1511-1546.

Burlington Fine Arts Club

1912	44	Virgin and Child. $26\frac{5}{8} \times 18\frac{3}{4}$	Herbert Cook

BOCHMANN, Gregor von. Born 1850.

Glasgow

1888	787	A Dutch Seaport	National Gallery, Berlin
	796	Midday Rest	A. Young

BOCK, Theophile de. 1851-1904.

Guildhall

1903	17	Evening. 16×23	Alexander Young
	94	Avenue in Holland. 17×14	J. C. J. Drucker

BÖCKLIN, Arnold. 1827-1901.

Glasgow

1888	823	Der Eremit	National Gallery Berlin

BOEHM, Sir Edgar, R.A. 1834-1890.

Grosvenor Gallery

1890	2	Tossing the Caber (sculpture)	The Artist
	5	French Jockey (sculpture)	„
	7	Old Fashioned Cob (sculpture)	„
	8	Model of Voltigeur (sculpture)	„
	18	St. Simon (sculpture)	Duke of Portland
	19	Clydesdale Stallion (sculpture)	The Artist
	21	Rearing Thoroughbred (sculpture)	The Artist

BOEHM, Sir Edgar, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1890	22	Going through the Gate (sculpture)	The Artist
	24	"Cremorne" (sculpture)	The Artist

Earl's Court

1897	440	Christopher Pond (sculpture)	Spiers and Pond

BOEL, Peter. 1625-1680.

Wrexham

1876	212	Earth	Comte de Montrichard
	213	Water	Comte de Montrichard

BOHEMIA, Elizabeth, Queen of. 1596-1662.

New Gallery (Stuart)

1891	270	Charles I (needlework)	Charles F. Fellowes

BOHEMIAN SCHOOL.

Burlington Fine Arts Club

1906	5	Madonna and Child. $16\frac{1}{2} \times 12$	King Edward VII

BOILLY, Louis Léopold. 1761-1845.

Bethnal Green

1872	492	Paying a Visit	Sir Richard Wallace
	500	The Sorrows of Love	"
	586	The Dead Mouse	"

Guildhall

1902	105	The Artist's Model. $18 \times 14\frac{1}{2}$	Edgar Speyer
	146	A Lady at Needlework. 16×13	E. M. Hodgkins

BOKELMANN, Christian Ludwig. 1844-1894.

Glasgow

1888	829	Reading the Will	National Gallery, Berlin

BOL, Ferdinand. 1611-1681.

British Institution

1821	24	A Youth	Earl of Carlisle
1828	73	A Youth	Sir W. Gomm
1834	89	A Dutch Lady	Sir Charles Bagot
	105	The Prize Garland	Sir Charles Bagot
1836	77	The Itinerant Musician	Duke of Norfolk
1858	130	A Lady	J. H. Mann
1859	86	Head of a Man	Lord Pollington

BOL, Ferdinand—*continued.*

British Institution—*continued.*

1866	55	Man in a Turban	Sir G. N. Broke Middleton

Manchester (Art Treasures)

1857	665	Man and his Wife	Thomas Baring
	674	Hagar and the Angel	Liverpool Royal Institution

Leeds

1868	628	Count Zulenstein	Mrs. Danby V. Harcourt
	686	Youth in a Cap	J. Heywood Hawkins

Royal Academy

1878	154	A Man. 25 × 21	John Evans
	236	A Man. 33½ × 27	W. C. Cartwright
1879	101	Head of a Rabbi. 35½ × 31	Sir Henry Hawley
1881	169	A Man with Grey Hair. 28 × 22¼	Earl Cowper
1882	95	An old Soldier. 29 × 24½	Major Gore Booth
1883	261	A Girl. 26 × 23	Marquis of Lothian
1884	113	Head of a Young Man. 23 × 19	F. R. Leyland
1888	72	A Dutch Lady. 34 × 28	Camillo Roth
1893	73	A Lady. 53 × 40	Capt. G. L. Holford
1908	41	A Peasant Woman. 39 × 30	T. Humphry Ward
1912	61	Rembrandt's Father. 49 × 39	Lord de Saumarez

Bethnal Green

1872	75	The Toper	Sir R. Wallace

BOLDINI.

Wrexham

1876	568	An Amateur Artist	Major W. Cornwallis West

BOLL.

National Portrait Exhibition

1867	173	John Gay. 30 × 25	Countess Delawarr

BOLOGNA, Giovanni da.

Grafton Gallery

1910	25	Venus Anadyome (statue)	Messrs. Duveen

BOLOGNA, School of.

British Institution

1856	34	Dead Christ	Earl of Ellesmere
	135	Landscape and Figures	Rt. Hon. R. C. N. Hamilton
	146	Landscape and Figures	Rt. Hon. R. C. N. Hamilton
1857	163	Landscape	Hon. C. C. Cavendish

Royal Academy

1884	171	St. John. 58 × 41	Lt.-Col. Clerk

BOLTRAFFIO, Gian Antonio. 1467-1516.

British Institution

1828	190	The Shepherd's Offering	Sir George Shiffner

Manchester (Art Treasures)

1857	92	Madonna and Saints	J. Smith Barry

Leeds

1868	46	Bust Portrait of a Young Man	F. Cook

Royal Academy

1875	171	A Young Man. 15 × 13	F. Cook
1879	175	Holy Family and Saints. 51 × 47½	A. H. Smith Barry
1902	27	Virgin and Child. 20 × 14½	George Salting
	35	Alda Gambara. 23½ × 19½	William Beattie

Burlington Fine Arts Club

1899	46	A Young Man. 16 × 11½	Duke of Devonshire
	47*a*	Narcissus. 9 × 10	Sir Arthur Ellis
	48	A Man. 22 × 17½	Ludwig Mond
1908	17	Narcissus	George Salting

Grafton Gallery

1910	63	A Young Man. 21½ × 17	F. Ker Lawson

BOND, William Joseph J. C. Born 1833.

International Exhibition

1862	494	The old Bridge, "Pont Gaseg"	The Artist

Wrexham

1876	471	Wrexham Church	The Artist

BONE, Henry, R.A. (Enamel Painter). 1755-1834.

British Institution

1825	5	Assumption of the Virgin (after Murillo)	Duke of Bedford
	7	Henry VIII (after Holbein)	H. Bone, R.A.
	8	Holy Family (after Raphael)	Duke of Bedford

For an exhibition of 85 *Bone's Enamels see British Institution special catalogue in* 1835.

Bethnal Green

1872	607	Mary Queen of Scots	Sir R. Wallace
	612	Lady Gertrude Fitzpatrick	"
	613	A Nymph of Bacchus, Lady Hamilton	"
	614	Lady Cockburn and Children	"
	619	Lady Anne Fitzpatrick	"
	622	Duke of Wellington	"

BONE, Henry Pierce. 1779-1855.

British Institution

1825	30	Elisha Rescues the Widow's Son	H. P. Bone

National Portrait Exhibition

1868	489	Sir Henry Thos. de la Beche. $7\frac{1}{2} \times 5\frac{1}{2}$	Museum of Geology

BONE, Robert Trewick. 1790-1840.

Grafton Gallery (Musical)

1897	281	Tyrone Power (Comedian)	G. Metcalf

BONHAM-CARTER, Mrs. J. H. 1807-1891.

National Portrait Exhibition

1868	624	Arthur Hugh Clough. 21 × 16	Mrs. A. H. Clough

BONHEUR, François Auguste. 1824-1884.

Manchester (Art Treasures)

1857	652	Mountain Landscape and Cattle	John Pilkington

Leeds

1868	1746	Cattle on the Seashore	William Richards
	1822	Landscape and Sheep	Robert Crofts
	1856	Sheep at the Seaside	William Gilstrop

BONHEUR, Isidore.

Grosvenor Gallery

1890	9	Bull and Bear Fighting (sculpture)	W. S. Caine

BONHEUR, Rosa. 1822-1899.

Manchester (Art Treasures)

1857	662	Landscape and Cattle	A. H. Novelli
	666	Cattle	James Fallowes

International Exhibition

1862	129	Ploughing in Nevers	Musée du Luxembourg

Leeds

1868	1750	Laudain Peasants returning	David Price
	1757	Changing Pasture	"
	1760	The Alarm, a Misty Morning	"
	1781	Morning in the Highlands (water-colour)	Walter Dunlop
	1786	A Scottish Raid (water-colour)	A. W. Lyon
	1865	Long Rocks, Fontainebleau	H. W. F. Bolckow
	1876	Meadowland in France	W. Holdsworth
	1922	Les Paturages	W. Holdsworth

BONHEUR, Rosa—*continued.*

Royal Academy

1907	202	Peasants and Sheep on the Landes (water-colour). $13\frac{1}{4} \times 21\frac{1}{4}$	A. D. Halford
1909	158	The Lion at Home. 63 × 102	G. McCulloch

Bethnal Green

1872	486	The Waggon	Sir Richard Wallace
	534	Roe Deer	"
	592	Highland Sheep	"

Glasgow

1888	644	"You mustn't come!"	J. G. Sandeman
	762	Sheep	Mrs. Thomas Coats
	788	Donkey	Walter J. Houldsworth

Grosvenor Gallery

1890	166	Otter Hounds	Walter Gilbey
	1	Greyhound (sculpture)	W. S. Caine
	13	Pointer (sculpture)	W. S. Caine

Guildhall

1890	132	Landscape and Cattle. 40 × 26	Sir John Pender
1892	142	Deer Park at Fontainebleau. 22 × 18	Lord Armstrong
1898	6	Denizens of the Highlands. 37 × 39	Lord Iveagh
	22	The Lion at Home. 63 × 102	G. McCulloch
	125	Return to the Mill. $10\frac{1}{2} \times 14$	Mrs. George Holt
	146	The Chalk Waggoner. 25 × 32	Sir H. D. Davies

BONHEUR, T. P.

Wrexham

1876	599	Landscape and Ducks	Reginald Cholmondeley

BONIFAZIO, Veneziano. 1491-1553.

British Institution

1831	170	Holy Family and a Bishop	Lord de Dunstanville
1841	31	Adoration of the Shepherds	Lord Robert Grosvenor
1847	9	Virgin and Child	W. S. Dugdale
1848	29	Virgin and Child, St. John and Saints	Beriah Botfield
1852	97	Virgin and Child with Saints	R. S. Holford
1857	10	The Holy Family	Duke of Northumberland
1861	11	Moses Striking the Rock	Lord Elcho

Leeds

1868	85	Holy Family	R. P. Nichols
	92	Virgin and Child with Saints	Rt. Hon. W. E. Gladstone
	284	Portrait, Dress bordered with Gold	G. Cornwall Legh
	2912	Virgin and Child and Saints	Earl of Dudley

BONIFAZIO, Veneziano—*continued.*

Leeds—*continued.*

1868	2913	Holy Family, St. John, and Saints	Earl of Dudley

Royal Academy

1871	357	Virgin and Child with Saints. 60 × 79	Earl of Dudley
1872	122	Adoration of the Shepherds. 63 × 90½	Queen Victoria
1873	78	Pilgrimage to Temple of Fame. 43 × 62	Dr. Reeve
1876	199	A Sacrifice (a sketch). 9 × 16½	Rt. Hon. W. Cowper Temple
1877	67	Holy Family and Saints. 71½ × 44½	Wm. Graham
	106	Emblematical Subject. 68 × 85½	Lord Methuen
1881	202	Infant Moses before Pharaoh. 10 × 40	C. Butler
1883	193	Dives. 48 × 84	H. F. Ingram
	195	Adoration of the Shepherds. 37 × 92	Charles Butler
1885	165	Raising of Lazarus. 94 × 68	H. Howard Hayward
1887	127	Virgin and Child. 43 × 68	R. S. Holford
	162	Holy Family and Shepherds. 35 × 52	C. Butler
1893	156	Holy Family. 28 × 39	Dr. J. P. Richter
	158	Adoration of the Shepherds. 45 × 59	Capt. G. L. Holford
1894	112	Adoration of the Shepherds. 37 × 92	C. Butler
1896	107	Virgin and Child with Saints. 45 × 65½	J. E. Erskine
1902	92	Virgin and Child with Saints. 44 × 70	C. Butler
1903	61	Emblematical Subject. 68 × 85½	Lord Methuen
1912	102	Woman taken in Adultery. 52 × 102	Francis Capel Cure

Wrexham

1876	5	Supper at Emmaus	Reginald Cholmondeley
	62	The Holy Family	Major W. Cornwallis West
	104	Congress of Science and Art	Comte de Montrichard

BONIFAZIO, Veronese. Died 1540.

Royal Academy

1894	106	The Chariot of Day (octagonal). 83 × 83	Anonymous
	121	The Chariot of Night (octagonal). 83 × 83	Anonymous
1904	71	Adoration of the Shepherds. 45½ × 64½	F. C. Bentinck
	80	Virgin and Child with Saints. 23½ × 32	J. Kerr-Lawson
1908	30	Adoration of the Shepherds. 45 × 59	Major G. L. Holford

Burlington Fine Arts Club

1907	5	Finding of Moses	George Salting

BONINGTON, Richard Parkes. 1801-1828.

British Institution

1832	31	Seashore with Figures	Marquis of Westminster
	109	A Turk reposing	C. B. Wall
1841	106	View on the Coast of Normandy	Marquis of Westminster

BONINGTON, Richard Parkes—*continued.*

British Institution—*continued.*

1843	130	Child praying	Hon. Edmund Phipps
	135	Sketch of a Greek	H. A. J. Munro
	137	View in Venice	Sir T. Baring
	138	Landscape	H. A. J. Munro
	139	Sketch of a Greek	"
	141	Study of a Landscape	"
	184	Seashore	"
1863	188	Duchess de Berri's Chateau	W. Fuller Maitland

Suffolk Street

1832	37	Scene in Venice	R. Vernon
	82	Henry III of France	Anonymous
	131	Landscape	G. Cooke
	228	Interior of a Chapel in France	W. B. Roberts
1834	72	A French Coast Scene	— Sylvester

Manchester (Art Treasures)

1857	283	Turk enjoying a Siesta	Thos. Birchall

International Exhibition

1862	179	Venice	H. A. J. Munro
	180	A Turk	T. Birchall
	181	Francis I and his Sister	H. A. J. Munro
	182	Venice, Procession of Monks	T. Baring
	197	French Coast Scene	R. Newsham
	198	View on the Coast of Normandy	Marquis of Westminster

Leeds

1868	1466	Italian Tower and Figures	Rev. J. M. Heath

Royal Academy

1872	29	St. Valerie on the Somme	T. E. Woolner, A.R.A.
1873	91	On the Garonne, Château. $14 \times 19\frac{3}{4}$	W. Fuller Maitland
1875	247	Palace of Prince Maffei, Verona. $14 \times 11\frac{1}{2}$	T. Woolner
1877	4	Don Quixote. 7×5	T. O. Barlow, A.R.A.
	5	Coast Scene, Normandy. 12×9	T. O. Barlow, A.R.A.
1880	32	Sands at Sunset. 14×20	Edward Bright
	34	Peveril of the Peak. 25×30	"
	40	Venice. 44×63	"
1884	7	Near Rouen. 21×33	Earl of Normanton
	23	French Coast Scene. 24×33	T. O. Barlow, R.A.
1885	3	Fish Market, Boulogne. 31×47	C. W. Mansel Lewis
1889	14	On the Coast of Picardy. $25\frac{1}{2} \times 38$	T. Horrocks Miller
	60	River Scene, Picardy. 17×22	"
	64	A Lady in Green. $13\frac{1}{2} \times 10\frac{1}{2}$	"

BONINGTON, Richard Parkes—*continued.*

Royal Academy—*continued.*

1891	20	Low Tide on French Coast. $16\frac{1}{2} \times 21$	Sir C. Tennant
1892	18	Coast Scene. 25×38	Lord Iveagh
1896	25	Seashore. $21 \times 33\frac{1}{2}$	Duke of Westminster
1903	20	Seashore. $21 \times 32\frac{1}{2}$	Duke of Westminster
	40	Boulogne Fish Market. 31×47	Sir C. Tennant
1906	38	On the Coast of Normandy. $8\frac{1}{2} \times 12\frac{1}{2}$	Humphrey Roberts
	172	Landscape (water-colour). $8\frac{1}{2} \times 11$	Humphrey Roberts
1907	158	Street Scene in Verona. $23\frac{1}{2} \times 16\frac{3}{4}$	Lord Ronald Gower

Bethnal Green

1872	42	Tower, Rouen	Sir Richard Wallace
	43	Francis I and Marguerite	,,
	44	Seapiece, Cutter under weigh	,,
	45	Henry IV and Spanish Ambassador	,,
	46	Seashore, a Brig aground	
	48	Piazza di San Marco, Venice	
	49	Timber Waggon, France	,,
	50	Henry III of France and English Ambassador	,,
	51	The Seine, near Rouen	,,
	52	A Child at Prayers	,,
	53	Anne Page and Slender	,,

Wrexham

1876	240	Coast of Normandy	Duke of Westminster

Edinburgh

1886	1390	Don Quixote	Thos. Woolner, R.A.
	1429	On the Clyde	Thos. Woolner, R.A.
	1449	Francis I and Mistress	James Orrock

Grosvenor Gallery

1888	15	Chateau of Duchesse de Berri. 14×20	W. Fuller Maitland
	96	Charles V visiting Francis I. $11\frac{1}{2} \times 13\frac{1}{2}$	T. Woolner, R.A.
	125	Seapiece. $21 \times 32\frac{1}{2}$	Duke of Westminster
	205	Don Quixote in Study. $15\frac{1}{2} \times 12\frac{1}{2}$	T. Woolner, R.A.
	224	Gulf of Salerno. $8\frac{1}{2} \times 13\frac{1}{2}$	Mrs. W. Sharpe
	258	Fisherwomen, Coast of Normandy. 8×10	J. Orrock
	261	Coast of Normandy. $8\frac{1}{2} \times 13\frac{1}{2}$	J. Orrock
	287	Gulf of Spezzia. $9\frac{1}{2} \times 12\frac{1}{2}$	Mrs. W. Sharpe
	298	Coast of Normandy, Boats aground. 20×30	T. Woolner, R.A.
	303	Tintern Abbey. $18\frac{1}{2} \times 25\frac{1}{2}$	,,
	306	Coast of Normandy. $15\frac{1}{2} \times 21\frac{1}{2}$	,,
	330	Ships at a Pier. $14\frac{1}{2} \times 10\frac{1}{2}$	Dr. Porteous
	336	Children resting. $6\frac{1}{2} \times 10$	J. Orrock

BONINGTON, Richard Parkes—*continued.*

Grosvenor Gallery—*continued.*

1889	10	Scene from Bride of Lammermoor. $5\frac{1}{2} \times 6\frac{1}{2}$	J. W. Knight
	18	Scene from Quentin Durward. 25×21	Sir J. Neeld
	32	Shore Scene. $13\frac{1}{2} \times 19\frac{1}{2}$	A. T. Hollingsworth

Glasgow

1888	30	Battersea Reach	Thomas Woolner
	130	Landscape	James Keyden
	224	The Waggon	Thomas Woolner
1901	54	River Scene	T. H. Miller
	64	Fish Markets on Beach	Geo. Coats
	136	Boulogne	Sir Charles Tennant
	285	Landscape	Mrs. Keyden

Agnew's Exhibition

1895	21	Fish Market, Boulogne	
1896	12	Grand Canal, Venice	
1897	1	Coast Scene, Normandy	
1899	2	Coast of Normandy	
1901	1	A Sunny Coast Scene	
1902	10	On the Seashore, French Coast. 25×38	
1908	23	View near Rouen. $21\frac{1}{2} \times 32\frac{1}{2}$	
1910	5	Fish Market in Normandy. $19 \times 30\frac{1}{2}$	

Paris (Royal Pavilion)

1900	50	Fish Market, Boulogne	Sir Charles Tennant

Burlington Fine Arts Club

1905	9	Château d'Eu (drawing)	George Salting
1906	33	Country Scene	"
	36	Landscape	"
1910	18	View on Normandy Coast. $14\frac{1}{2} \times 20\frac{1}{2}$	H. Darell Brown

Franco-British

1908	6	Fish Market, Boulogne	Sir E. P. Tennant
	447	Rouen (drawing)	Corporation of Oldham

Japan Exhibition

1910	57	View near Rouen	H. Darell Brown

BONNAR, William, R.S.A. 1800-1853.

National Portrait Exhibition

1868	482	Hugh Miller. $15\frac{1}{2} \times 12$	Mrs. Miller

Edinburgh

1886	1513	Edie Ochiltree in Prison	Thomas Bonnar
	1626	The Benefactress	John A. T. Bonnar
	1627	John Knox administering Sacrament	Thomas Bonnar

BONNAR, William, R.S.A.—*continued.*

Glasgow

1901	145	The Tinkers	James Campbell
1911	86	From the Gentle Shepherd	W. B. Dickie

BONO, Michael Giovanni. fl. 1430-1470.

Royal Academy

1876	186	Virgin and Child. 22 × 15½	F. Leighton, R.A.
1895	136	Virgin and Child. 22 × 15½	Sir F. Leighton, P.R.A.

BONSIGNORI, Francesco. 1455-1519.

Burlington Fine Arts Club

1912	54*a*	Meeting of Solomon and Queen of Sheba. 12½ × 42	Sir C. Hubert Parry

BOOM, Charles. Born 1858.

Guildhall

1906	183	Within the Walls of Antwerp. 1530. 56 × 94	Antwerp Museum

BORDONE, Paris. 1500-1571.

British Institution

1831	152	Holy Family	Sir George Warrender
1832	99	Woman taken in Adultery	Sir A. Hume
	139	A Man's Portrait	Sir A. Hume
1836	76	Christ disputing with Doctors	J. B. Heath
1843	68	Holy Family with St. John	Lord F. Egerton
1855	14	Venus reclining	Lord Elcho
1859	11	A Lady	Duke of Northumberland
1866	32	A Knight and Attendant	Earl Somers

Manchester (Art Treasures)

1857	290	Female Figure	Abraham Darby

Leeds

1868	51	Mercury and Bellona arming Mars	F. Cook
	108	Lady at the Organ	Sir W. Stirling Maxwell
	228	Restoration of Canaanitish Woman	H. D. Owen

Royal Academy

1871	371	A Lady. 45 × 34	Earl of Dudley
1872	61	Virgin and Child and Saints. 31½ × 45	Queen Victoria
1873	134	Violante Vecchio. 35 × 28	Earl of Radnor
	227	A Knight arming. 45 × 61	Earl Somers
1875	124	Judith and Holofernes. 40 × 29½	Hon. James Byng

BORDONE, Paris—*continued.*

Royal Academy—*continued.*

1877	112	Baptism of Christ. 50 × 51	John Heugh
	113	An Italian Gentleman. 31½ × 29	Rt. Hon. G. C. Bentinck
1878	146	A Lady. 43 × 33	Miss Hannah Rothschild
	148	Christ disputing with Doctors. 65 × 81	Baron Heath
1879	148	A Female. 40 × 34	Major Corbett
1882	211	Hephæstus and Thetis. 55 × 50	Sir F. Leighton, P.R.A.
1883	177	Infant Moses. 10 × 28¾	Charles Butler
	196	Female Portrait. 44½ × 33½	Col. Sterling
1885	166	Titian's Daughter. 74 × 45	Charles Butler
1886	141	Palma's Daughter. 31 × 26	Earl of Wemyss
1894	114	Christ among the Doctors. 63 × 90	Dr. J. P. Richter
1904	73	Violante Vecchio. 35 × 28	Earl of Radnor
1908	37	A Man. 45 × 36	Major G. L. Holford
1912	105	Centurion at Feet of Christ. 76 × 119	Marquis of Bute

New Gallery (Tudor)

1890	120	Henry VIII with Scroll. 29 × 22	Merchant Taylors' Company

Burlington Fine Arts Club

1902	26	A Warrior	Earl Brownlow

BORGOGNONE, Ambrogio. fl. 1455-1524.

Manchester (Art Treasures)

1857	122	Virgin and Child on Rocky Throne	Prince Albert
	156	Dead Christ mourned by Angels	Rev. J. F. Russell

Royal Academy

1879	184	Dead Christ mourned by Angels. 19 × 13½	Rev. J. F. Russell
1885	209	Philip Beroaldus. 13½ × 10½	Wm. Graham
1886	195	St. Augustine. 58 × 25	Henry Hucks Gibbs

Wrexham

1876	22	Madonna and Child	Reginald Cholmondeley

Guildhall

1892	54	St. Augustine. 58 × 25	H. H. Gibbs

Burlington Fine Arts Club

1899	1	St. Augustine and Donor. 54¾ × 25	Lord Aldenham

BORSSELER, Peter.

Royal Academy

1880	55	Margery, Lady Dugdale. 72 × 49½	W. Stratford-Dugdale
	59	Sir William Dugdale. 1665. 48½ × 38	W. Stratford-Dugdale

BORTIGNONI, C. 1778-1860.

Royal Academy

1909	55	A Happy Visitor. 14 × 18	G. McCulloch

BOSBOOM, Johannes. 1817-1891.

Edinburgh

1886	995	Interior	Mr. Justice Day
	998	Interior of a Church	Anonymous
	1002	Interior of Byre	Anonymous
	1003	Interior	Percy Westmacott
	1014	Interior of Church	Daniel Cottier
	1020	Interior of Church	Anonymous
	1024	Street in Dutch Town	Anonymous
	1041	Interior	Percy Westmacott
	1042	Village on Sandhills	John G. Ure
	1055	Interior, with Figures	Lord Provost Ure
	1057	Convent Kitchen	Robert Ramsey
	1064	Church Interior	John A. Campbell
	1067	Interior	John Wordie

Glasgow

1888	765	Interior of a Church	Miss Marshall
	825	Interior of Bakkenesse Kirk	John F. White
	1225	Interior (drawing)	John Ure
	1239	Church Interior (drawing)	James Donald
	1342	Cathedral Interior (drawing)	Edward Martin
	1381	On the River (drawing)	Hugh Pollock
	1415	Convent Kitchen (drawing)	Robert Ramsey

Guildhall

1903	83	Interior of a Cathedral. $8\frac{1}{4} \times 10\frac{1}{4}$	Sir J. C. Day
	128	The Archives at Veere. $20\frac{1}{2} \times 16\frac{3}{4}$	J. C. J. Drucker
	129	Archway at Hoorn. 20 × 14	„
	130	A Church in Maasland. $18\frac{1}{2} \times 27$	„
	132	Interior of a Cathedral. $20 \times 15\frac{1}{2}$	„

BOSCH, Jérome. 1462-1518.

Guildhall

1906	53	Christ blessing. $11\frac{3}{4} \times 8\frac{3}{4}$	D. Pablo Bosch

BOSTOCK, John. fl. 1826-1869.

International Exhibition

1862	397	The Sanctuary	C. Prater
	573	Dinah's Prayer	C. Prater

National Portrait Exhibition

1868	363	John Fielden, M.P. 21 × 17	Samuel Fielden

BOTH, Andreas and Jan. Jan 1618-1662. Andreas 1609-1644.

British Institution

1815	46	Landscape, with Waterfall	Mrs. Arnold
	55	Lago di Bolsena, Soldiers	Lord Dundas
	64	View in Italy	Lady Stuart
	81	An Italian Scene	Lady Stuart
1818	10	Philip baptizing Eunuch	Prince Regent
	71	Landscape and Figures	Lord de Dunstanville
1819	41	Landscape, with Figures	Bishop of Durham
1821	55	View in Italy, Travellers	A. Baring
1822	129	View in Italy	M. M. Zachary
	156	Landscape, with Figures	Mrs. E. Coxe
1823	65	Landscape, with Figures	Thomas Tomkinson
	86	Figures passing a River (painted with Wouvermans)	Joseph Barchard
	89	Landscape, with Travellers	Joseph Barchard
	97	Cattle and Figures (painted with Berghem)	Earl Howe
	123	Landscape, with Sportsmen	Earl Harcourt
1824	48	Italian Landscape, Cattle and Figures	William Wells
	91	The Cascatella at Tivoli	Archdeacon Cambridge
	125	View in Italy, Ponte Mola	Sir William Gomm
1826	147	Philip baptizing Eunuch	King George IV
1827	127	Philip baptizing Eunuch	King George IV
1829	6	Judgment of Paris (painted with Polemburgh)	Alexr. Baring
	127	View in Italy, Waterfall	Thomas Hamlet
1831	119	Waterfall, with Captives	Edward Gray
1832	57	Landscape, Figures and Cattle	Charles Bredel
1834	157	Landscape, Cattle and Figures (by Jan and Andreas Both)	Marquis of Westminster
1835	33	Landscape, Cattle and Figures	P. Rainier
	114	Baptizing the Eunuch	Paul Methuen
1836	65	Christ going to Emmaus	E. W. Lake
	92	Landscape, Cattle and Figures	Frederick Perkins
1837	102	Landscape, Nymph going to bathe (painted with Polemburgh)	M. M. Zachary
1838	75	Landscape, with Figures	George Byng
1839	152	Sending away of Hagar	H. A. J. Munro
	159	Landscape, with Travellers	George Byng
1840	130	Landscape, Cattle and Figures	H. A. J. Munro
1843	111	Landscape, with Travellers	Duke of Bedford
1844	11	Landscape and Figures (J. and A. Both)	Thomas French
	46	Philip baptizing Eunuch	R. S. Holford
1845	16	Landscape, Capture of Banditti	Earl of Zetland

BOTH, Andreas and Jan—*continued.*

British Institution—*continued.*

1847	64	Landscape, with Figures	Marquis of Bute
1848	28	Landscape, Stag Hunt (J. and A. Both)	C. A. Bredel
	32	Landscape	W. Strahan
1849	89	Landscape, Cattle and Figures	Marquis of Lansdowne
1850	16	Landscape, with a Waterfall	Mrs. Cambridge
	43	Landscape and Figures	J. J. Martin
	153	Landscape and Figures (J. and A. Both)	James Gray
1852	65	Landscape and Figures	G. G. Vernon Harcourt
	103	Landscape and Figures (painted with Berghem)	Wilbraham Egerton
1853	52	Landscape and Figures	Duke of Devonshire
	54	Landscape and Figures	Duke of Devonshire
	61	Landscape	T. W. Capron
1854	39	Landscape and Figures	Marquis of Bute
1855	16	Landscape and Figures	Earl of Shaftesbury
	28	Landscape and Figures	Miss Bredel
1856	16	Landscape and Figures	Duke of Bedford
	70	Landscape	Wynn Ellis
	86	The Ferry Boat	Rev. Frederick Leicester
1857	55	Landscape and Figures	Gen. Sir W. Gomm
	124	Landscape and Figures	S. Wheeler
1858	68	Landscape and Figures (painted with Berghem)	Earl Howe
	101	Landscape and Figures	F. Perkins
1862	10	Landscape and Figures	J. J. Martin
	14	Landscape and Figures	John Walter
1863	29	Landscape, with Travellers	Earl of Strafford
	33	Waterfall, with Figures	Wynn Ellis
	128	Landscape and Figures	George Perkins
1864	51	Landscape and Figures	H. A. J. Munro
	59	Soldiers with Prisoners	Earl of Zetland
	88	Landscape and Figures	Charles Butler
	90	View on the Tiber	Wynn Ellis
1865	49	Landscape and Figures	Lord Feversham
	66	Landscape and Figures	Marquess of Lansdowne
1866	83	Landscape and Figures	J. E. Fordham
1867	7	Landscape and Figures (J. and A. Both)	Samuel Wheeler
	100	Landscape and Figures	Lord Overstone

Manchester (Art Treasures)

1857	718	Italian Evening Scene (Jan Both)	Edmund Foster

All the above are entered in the catalogues as by Both, unless otherwise stated; they are probably all by Jan Both.

BOTH, Andreas and Jan—*continued.*

Manchester (Art Treasures)—*continued.*

1857	719	Landscape, the Muleteer	John Walker
	902	Landscape	Sir John Nelthorpe
	1033	Evening Scene	Matthew Anderson

Leeds

1868	557	Landscape and Cattle	Major Hill M. Leathes
	634	Landscape and Figures	Henry Harvey

Royal Academy

1872	188	Landscape, with Horsemen. $41\frac{3}{4} \times 39$	T. Baring
1873	61	Landscape, the Guitar Player. $19\frac{1}{2} \times 24\frac{1}{2}$	Albert Levy
1876	126	Landscape (J. and A. Both). $40\frac{1}{2} \times 47\frac{1}{2}$	H. Bingham Mildmay
1877	61	Landscape (painted with Poelemberg). $30 \times 44\frac{1}{2}$	Baron Ferdinand de Rothschild
	66	Landscape and Figures. $40 \times 47\frac{1}{2}$	A. J. Robarts
	282	Landscape and Figures. 38×44	Marquess of Lansdowne
1878	99	An Italian Landscape. 24×32	J. E. Fordham
1880	63	Landscape (painted with Poelemberg). $43\frac{1}{2} \times 52$	J. W. Prout
	66	Landscape. $43 \times 52\frac{1}{2}$	Alfred Fletcher
	68	Landscape. 38×61	E. W. Harcourt
1881	103	Italian Landscape (J. and A. Both). 31×38	Mrs. Hope
1882	66	Landscape. 21×31	Earl of Strafford
	68	Landscape. 21×31	G. L. Basset
	82	Landscape. 20×24	Earl of Kilmorey
1883	237	Landscape and Figures. $40\frac{1}{2} \times 46$	Marquess of Lothian
	240	Wood Scene. $19\frac{1}{2} \times 24\frac{1}{2}$	A. Dennistoun
1884	121	Landscape (painted with Berghem). 45×44	Lord Egerton of Tatton
	144	Landscape, Figures and Cattle. 23×17	Earl of Normanton
1887	77	Italian Landscape. 45×64	Rev. B. Banning
	81	Landscape and Figures (J. and A. Both). 23×28	C. T. D. Crews
	94	St. Philip baptizing Eunuch (J. and A. Both). 55×64	R. S. Holford
1888	78	Landscape. $24\frac{1}{2} \times 31$	Lord Wantage
1890	99	Italian Landscape (J. and A. Both). $19 \times 25\frac{1}{2}$	William James
	112	Landscape. $24 \times 31\frac{1}{2}$	Lord Ashburton
1891	70	Landscape and Figures (J. and A. Both). 40×48	A. J. Robarts
1892	48	Wood Scene. 19×24	Alexander Dennistoun
1895	78	Landscape, Evening. 30×47	Archdeacon Nevill
1902	209	Landscape, with Figures. $23\frac{1}{2} \times 19\frac{1}{2}$	Major Arthur Chambers
1912	58	Landscape and Figures. $25 \times 34\frac{1}{2}$	Anonymous

In all pictures by Both at the Royal Academy the works are by Jan Both unless otherwise stated.

BOTH, Andreas and Jan—*continued.*

Bethnal Green

1872	90	Italian Landscape	Sir R. Wallace
	145	Italian Landscape	Sir R. Wallace

Wrexham

1876	181	Landscape, Waterfall, etc.	S. P. Hope

Guildhall

1890	56	Landscape and Figures (J. Both). 40 × 30	Sir Hickman Bacon
1892	72	Landscape (J. Both). 39 × 62	W. H. Smith, M.P.
1903	194	Italian Landscape (J. and A. Both). 24½ × 29	C. T. D. Crews

BOTTICELLI, Sandro. 1437-1515.

British Institution

1848	100	A Lady	Henry Seymour
1852	96	Holy Family	W. Fuller Maitland
1853	117	Tobet and the Angel	Wm. Russell
1858	29	Virgin and Child and St. John	Alexander Barker
1859	29	Virgin and Child with Angels	W. Davenport Bromley
	39	Venus	"
1860	102	Virgin and Child and Angels	"
	106	Virgin and Child and Angels	A. Barker
	115	Virgin and Child and St. John	A. Barker
1863	135	Virgin and Child	Lord Elcho

Manchester (Art Treasures)

1857	74	Story of Ulysses and the Sirens	Liverpool Royal Institution
	77	Virgin adoring Christ	Lord Northwick
	78	Adoration of the Kings	W. Fuller Maitland
	100	Virgin and St. John adoring	W. Fuller Maitland
	860	Virgin adoring Christ (school of)	Christ Church, Oxford

Leeds

1868	9*a*	Painter's Wife	A. Barker
	32	Adoration of Infant Christ	W. Fuller Maitland

Royal Academy

1871	278	The Nativity. 1511. 32 × 30	W. Fuller Maitland
	294	Holy Family (circle). 50 in.	Louisa, Lady Ashburton
	299	Virgin and Child and St. John (circle). 33 in.	Earl of Dudley
1872	232	Christ in the Manger, etc. 18 × 16	W. Fuller Maitland
	270	Portrait. 25½ × 15½	D. G. Rossetti
1873	166	The Holy Family (circle). 35 in.	W. Fuller Maitland
	191	Assumption of Our Lady. 89 × 147½	Duke of Hamilton
	193	Adoration of the Magi. 21 × 32	Duke of Hamilton
1876	190	Virgin and Child and St. John (circle). 37 in.	Frederick R. Leyland

BOTTICELLI, Sandro—*continued.*

Royal Academy—*continued.*

1876	197	Virgin and Child and St. John (circle). 32½ in.	Frederick R. Leyland
1877	177	The Annunciation. 34×34	W. Graham
1878	206	Spring. 31×9½	Miss Hannah de Rothschild
	207	Summer. 31×9½	„
	213	Autumn. 31×9½	„
	214	Winter. 31×9½	„
1879	182	Virgin and Child. 33¼×23½	J. R. Spencer Stanhope
	194	Virgin and Child and St. John. 35×28	J. Osmaston
1880	212	Nastagio and Naked Lady. 32×55	Frederick R. Leyland
	213	Nastagio and Naked Lady. 32×55	„
	253	Nastagio and Naked Lady. 32×55	„
	254	Nastagio and Naked Lady. 32×55	„
1882	195	Atalanta's Race. 15×60	James S. Budgett
	196	Virgin and Child and St. John (circle). 46 in.	James Young
1885	244	Virgin and Child (circle). 29½ in.	Marquess of Lothian
1886	191	Virgin and Child. 45½×30	Earl of Wemyss
	196	La Belle Simonetta. 32×16	Col. Sterling
1891	153	Virgin and Child. 25×32	W. Cornwallis West
1892	143	A Girl. 25½×17	Mrs. Alfred Seymour
	144	Virgin and Child with Angels (circle). 38 in.	W. Bromley Davenport
1894	158	Scenes from Life of San Zenobia. 26×59	Ludwig Mond
	164	Scenes from Life of San Zenobia. 26×59	Ludwig Mond
	169	Virgin and Child and St. John. 18×14½	J. P. Heseltine
1895	149	Virgin and Child and St. John (circle). 37 in.	Sir E. Vincent
1902	21	La Belle Simonetta. 32×16	Sir Fredk. Cook
	152	The Trinity. 82×73	Leopold Hirsch
1904	20	Virgin and Child with Angels (circle). 49½ in.	Marquess of Northampton (Lady Ashburton)
1907	24	Virgin and Child. 33×18	Lady Wantage
1908	32	Virgin and Child and St. John (circle). 45½ in.	C. Fairfax Murray
1910	10	Virgin and Child. 31½×20	R. H. Benson
1912	40	Virgin and Child and St. John. 18×14½	J. P. Heseltine

Burlington Fine Arts Club

1871	21	Nativity, Angels in Air	W. Fuller Maitland
	53	Theodore and Honoria	Alexander Barker
	56	Theodore and Honoria	Alexander Barker

BOTTICELLI, Sandro—*continued.*

Burlington Fine Arts Club—*continued.*

1871	58	Feast with Centaurs	Alexander Barker
	59	The Holy Family	"
	60	Venus and Mars	"
	62	Battle of Centaurs, etc.	"
1904	14	Madonna dei Candelabri	Lady Wantage
1907	1	Madonna and Child	James Mann
1912	7	Pietà. 42½ × 28	Pierre Bautier

BOTTICINI, Francesco. 1446-1497.

Royal Academy

1910	7	Virgin and Child (circle). 41 in.	R. H. Benson

BOTTINONE.

Royal Academy

1885	228	Virgin and Child and Angels. 50 × 25	Wm. Graham

BOUCHARD, Paul.

Guildhall

1898	42	The Kremlin at Moscow. 52 × 64	The Artist

BOUCHER, François. 1704-1770.

British Institution

1860	186	Madame Pompadour	Earl of Lonsdale
1864	118	Girl with Basket of Flowers	William Goding
1865	62	Man playing Hurdy-gurdy	J. H. Anderdon

Manchester (Art Treasures)

1857	653	Madame de Pompadour	James Gibson Craig

Leeds

1868	396	Bacchus and Ariadne	Sir T. W. Holburne
	417	Judgment of Paris	Sir G. Broke-Middleton

Royal Academy

1875	104	Leda and her Twins. 23½ × 26½	Rt. Hon. J. S. Wortley
1876	247	Madame de Pompadour. 78½ × 62	Earl of Lonsdale
1896	79	Madame de Pompadour. 79 × 62½	Baron Ferdinand de Rothschild

Bethnal Green

1872	379	Amphitrite	Sir R. Wallace
	387	The Shepherd's Pipe	"
	388	A Shepherdesses Toilet	"
	390	Jupiter disguised as Diana	"
	392	Autumnal Pleasure	"
	396	The Sleeping Shepherdess	"

BOUCHER, François—*continued.*

Bethnal Green—*continued.*

1872	408	Pastoral Group	Sir R. Wallace
	421	Lady and Milliner	"
	454	The Water Mill	"
	470	Madame de Pompadour	"
	485	Shepherd and Shepherdess	"

Wrexham

1876	31	Belle comme une Rose	W. B. Buddicom
	39	Rubens at Home	Major W. Cornwallis West
	873	Venus with Cupid's Darts (chalk)	C. Bowyer

Grafton Gallery (Fair Women)

1894	232	Marquise de Pompadour	Sir T. Sinclair
	234	A Drawing	Earl of Carnarvon
	236	A Drawing	Earl of Carnarvon
1910	102	L'attention Dangereuse. 6 × 12	J. P. Heseltine

Guildhall

1898	61	Madame de Pompadour. $8\frac{1}{2} \times 6\frac{1}{2}$	Lord Pirbright
	69	La Confidence. 26 × 21	Asher Wertheimer
	74	Group of Children. $28 \times 28\frac{1}{2}$	Alfred de Rothschild
	81	Children with a Goat. $28 \times 28\frac{1}{2}$	"
	85	Cupid and Children. 36 × 39	"
1902	4	A Pastoral. 33 × 26	C. T. D. Crews
	5	The Love Message. 136 × 73	Madame Ridgway
	9	Love's Offering. 136 × 72	"
	25	Evening. $136 \times 71\frac{1}{2}$	"
	39	The Fortune Teller. $136\frac{1}{2} \times 72\frac{1}{2}$	"
	104	Venus et les Amours. 24 × 18	G. Harland Peck
	111	The Discreet Message. 24 × 18	G. Harland Peck
	125	L'attention Dangereuse. 16 × 12	J. P. Heseltine
	133	A Pastoral. 1764. 25 × 20	T. H. Ward
	138	Diana Reposing. $30\frac{1}{2} \times 38$	Reginald Vaile
	151	Head of a young Girl. $15\frac{1}{2} \times 12$	Rev. S. A. Thompson-Yates

Glasgow

1902	3	The Discreet Message	G. Harland Peck
	9	Boy and Girl near a Ruin	C. T. D. Crews
	16	Triumph of Amphitrite	Reginald F. Vaile
	19	Diana Reposing	Reginald F. Vaile
	43	Nude Female on a Goat	Corporation of Glasgow
	48	L'attention Dangereuse	J. P. Heseltine
	51	Leda and the Swan	Corporation of Glasgow
	57	The Muse of Painting	Corporation of Glasgow

BOUCHER, François—*continued.*

Glasgow—*continued.*

1902	75	The Offering	Earl of Strathmore
	79	The Begging Terrier	Earl of Strathmore
	82*a*	Venus and Cupids	G. Harland Peck

Paris (Cent Portraits de Femmes)

1909	51	Madame de Pompadour. 36 c. × 45 c.	National Gallery of Scotland
	52	Madame de Pompadour. 59 c. × 73 c.	Baron de Schlichting

BOUDEWYNS, Adrian Franz. Born 1644.

Leeds

1868	631	River Scene and Figures (painted with Bout)	Henry Harvey

BOUDIN, Eugene. 1825-1898.

Glasgow

1888	891	Étaples, Low Water	The Artist

Burlington Fine Arts Club

1910	27	Marine. 8½ × 12½	Frederick Wedmore
	28	Marine. 9 × 12½	Frederick Wedmore

BOUGH, Sam. 1822-1878.

Royal Academy

1904	125	Dunkirk Harbour. 1863. 40½ × 52½	Corporation of Glasgow
	129	Storm, Bass Rock. 1865. 39½ × 53½	University of St. Andrews
1907	157	Edinburgh. 1862. 40 × 49½	Col. Walter Brown
	168	St. Andrews. 1861. 45½ × 61	Col. Walter Brown

Edinburgh

1886	855	Holmewood Common	Otto Leyde
	857	Stye Head Pass	J. Julius Weinberg
	858	Woodcutters, Cadzow Forest	George Gordon
	860	Ben Ledi	John Smart, R.S.A.
	864	From the Braid Hills	D. Macdonald
	880	St. Monan's, Fife	D. Macdonald
	1478	West Weems Harbour	William McEwan
	1523	Royal Volunteer Review	Robert Bryson
	1649	Edinburgh	Mrs. Blair
	1655	Inchcolm	W. D. M'Kay
	1679	Sunlight on the Footpath	James Gowans
	1681	Borrowdale	R. Clark
1901	1	Loch Luskin. 25½ × 41	John Jordan
	43	St. Andrews. 13½ × 18	J. Kirkhope
	54	Dusart. 17½ × 23½	James Lindsay
	65	Whitchurch, Kent. 10¾ × 19½	William Hunter

BOUGH, Sam—*continued.*

Edinburgh—*continued.*

1901	103	The Haycart. $17\frac{1}{2} \times 26\frac{1}{2}$	A. W. Inglis
	126	St. Andrews Harbour. $21 \times 32\frac{3}{4}$	James Brechin

Manchester (Jubilee)

1887	580	Wemyss Bay	Joseph Broome
	605	Moorland near Carlisle	Joseph Broome

Glasgow

1888	81	Distant View of Carlisle	Mrs. Sam Bough
	131	Berwick on Tweed	J. Charles Bell
	214	Vale of St. John	Mrs. Smieton
	1164	Barncluith (drawing)	A. G. Macdonald
	1241	Tanziermunden on the Elbe (drawing)	Mrs. Walker
	1254	Kirkwall Fair (drawing)	William McTaggart
	1323	Landscape, Soldiers (drawing)	David Tullis
	1331	Stye Head Pass (drawing)	J. J. Weinberg
	1355	Windy Day, Crieff Hills (drawing)	John Anderson
	1395	View from Cambuslang (drawing)	A. G. Macdonald
	1397	Quadrangle, Old College, Glasgow (drawing)	Dr. G. R. Mather
	1414	Winter (drawing)	John Anderson
	1417	Berwick on Tweed (drawing)	Robert Blackie
1901	19	Baggage Waggon entering Carlisle	H. L. Anderson
	238	The Broomielaw	William Gibson
	249	Edinburgh from the Canal	James Hume
	257	Broomielaw	A. C. Henderson
	289	Dysart Harbour, Low Water	David Tullis
	307	Kirkwall Harbour	A. M. Ogston
	310	Dunkirk Harbour	Sir C. Tennant
	342	The Port of London	D. Brodie Macleod
1911	14	The Broomielaw	G. A. Esson
	50	Newhaven Harbour	Thomas R. Ronaldson
	126	Boys Playing in a Burn	H. Vincent Whitelaw
	180	The Tail of the Bank	J. Morton Robertson
	188	Surprising the Smugglers	H. Vincent Whitelaw
	193	Loch Achray	Col. Walter Brown
	233	Dumbarton	Sir William Arrol
	239	Dingley Dell, Melrose	Stephen Mitchell
	251	Cadzow	Sir John Wilson
	304	Erskine Ferry	J. Hamilton Dunn
	381	Dunottar Castle	John Reid
	436	After a Storm	John Reid
	440	Edinburgh from Canal	Robert H. Brechin

BOUGH, Sam—*continued.*

Glasgow—*continued.*

1911	490	The Pool, London	Charles E. Whitelaw
	601	Borrowdale (drawing)	John Faill
	624	First Steamer leaving Clyde (drawing)	L. Hope Robertson
	650	Dysart Tower (drawing)	John Fleming
	679	A Storm, Haworth Castle (drawing)	Mrs. Hugh Brown
	685	On the Eden (drawing)	William Low
	698	Cadzow (drawing)	Samuel M. Low
	727	Hilltop, Ben Dearg (drawing)	James Wilson
	735	Ben Wyvis (drawing)	Col. Walter Brown
	749	Newark Castle (drawing)	Sir William Arrol
	762	Borrowdale (drawing)	William Gibson

Earl's Court

1897	14	Landscape	Countess of Normanton
	38	Edinburgh, from the Canal	Robert F. Brechin
	68	The Mail Coach	Leonard Gow

Franco-British

1908	348	St. Andrews	Col. Walter Brown

BOUGHTON, G. H., R.A. 1833-1905.

Royal Academy

1906	145	Milton and Andrew Marvell. 1885. 42 × 71½	Col. Fairfax Rhodes

Wrexham

1876	517	The Path of the Roses	Humphrey Roberts

Edinburgh

1886	1451	A Surrey Pastoral	T. Richardson and Co.

Manchester (Jubilee)

1887	86	The Wrestlers	John Rhodes
	325	Rose Standish	Benjamin Armitage
	326	A New England Witch	Col. Hargreaves
	933	Marken	J. H. Hutchinson

Glasgow

1888	10	Venus and Neptune	Louis Huth

Guildhall

1890	1	Muiden, Holland. 66 × 42	Arthur Anderson
1892	26	Rose Standish. 52 × 28	Benjamin Armitage
	32	Dancing down the Hay. 43 × 60	E. H. Carbutt
	175	The Ferry, a Dainty Fare. 22 × 19	Lady Hillingdon
1894	36	Love in Winter. 42 × 34	The Artist
1897	101	Snow in Spring. 24 × 40	T. H. Ismay
1900	48	Hoorn, a Dead City. 27 × 51	Samuel Joshua

BOUGHTON, G. H., R.A.—*continued.*

Franco-British

1908	419	The Lady of the Snows	Mrs. Greenwood
	443	Love in Winter	A. G. Temple

BOUGHTON, J.

Grosvenor Gallery

1890	275	Exeter Coach (painted with Lawrence)	Col. Harold Malet

BOUGUEREAU, William Adolphe. 1825-1905.

International Exhibition

1862	107	Triumph of Martyrdom	Musée du Luxembourg

Royal Academy

1909	86	Cupid and Psyche. 79×47	G. McCulloch

Glasgow

1888	630	The Gleaner	E. L. Raphael
	724	Little Marauders	John Baker

Guildhall

1890	129	Two Children Sleeping. 21½×14½	J. D. Allcroft
1898	28	A Peasant. 22×20	Sir H. D. Davies
	44	Cupid and Psyche. 79×47	G. McCulloch
	139	The First Kiss. 47×29	Sir H. D. Davies

BOULANGER, Gustave Rodolphe Clarence. 1824-1888.

International Exhibition

1862	215	Arab Herdsmen	General Fleury
	216	Arab Scouts	General Fleury

BOULENGER, Hippolyte. 1837-1874.

Guildhall

1906	170	The Red Cow. 16½×24	M. Van den Nest
	215	The Ponds at La Hulpe. 45×66	Madame Van Camp

BOURBONS, Le Peintre des.

Royal Academy

1907	10	The Dauphin Charles Orlandt. 1494. 11½×9½	C. Fairfax Murray

BOURCE, Henri. 1826-1899.

Edinburgh

1886	927	Sunday at Sea	The Artist

BOURDON, Sebastian. 1616-1671.

British Institution

1819	117	Return of the Ark (from Sir J. Reynolds's Collection)	Sir G. Beaumont
1823	132	Baptism of Christ	G. J. Cholmondeley
1824	66	A Conversation	G. W. Taylor
1829	70	Holy Family with Angels	Earl of Mulgrave
1835	152	A Man's Portrait	Lady Cremorne
1836	68	Landscape	William Hastings
1842	148	Italian Peasants	Hon. Col. Fitzgibbon
1850	160	Our Saviour at the Well	Duke of Sutherland
1853	33	One of the Acts of Mercy	Earl of Yarborough
	35	One of the Acts of Mercy	„
	92	One of the Acts of Mercy	„
	93	One of the Acts of Mercy	„
	94	One of the Acts of Mercy	„
	100	One of the Acts of Mercy	„
	119	One of the Acts of Mercy	„
1861	89	Landscape and Figures	Sir G. P. Lee

Manchester (Art Treasures)

1857	604	One of the Acts of Mercy	Earl of Yarborough
	613	Holy Family (small oval)	Lord Hatherton
	617	A Bacchanalian Scene	Liverpool Royal Institution

Leeds

1868	366	Holy Family	Lord Feversham
	379	Miracle of the Brazen Serpent	Lord Chesham

BOURGEOIS, Sir Francis, R.A. 1756-1811.

British Institution

1817	147	Landscape, Cart and Horses	Sir T. Bernard
1857	169	Smugglers on Rocky Shore	Royal Academy

Wrexham

1876	299	Boy with a Dog	Capt. Egerton Leigh

BOURGUIGNON, Le (Jacques Courtois). 1621-1676.

British Institution

1821	63	A Battle	Rev. John Sanford
1822	39	Battle Piece	Wm. Sloane Stanley
1824	20	Battle Piece	Duke of York
1828	134	Battle of Joshua	Mrs. Lloyd
	137	Battle of Alexander and Darius	Mrs. Lloyd
1829	47	Battle Piece	Sir R. Frederick

BOURGUIGNON, Le (Jacques Courtois)—*continued.*

British Institution—*continued.*

1829	194	Landscape	Sir R. Frederick
1831	110	Field of Battle	Thomas Hamlet
1835	61	Field of Battle	Earl of Normanton
1837	152	The March of an Army	Earl of Burlington
	158	A Battle	Earl of Burlington
1839	91	Seaport in Italy, Lantern of Diogenes	W. R. Cartwright
1843	62	Battle Piece	M. W. Barnes
	63	Battle Piece	"
1847	141	Battle Piece	"
1853	126	Landscape	Sir W. W. Wynn
1856	149	Battle Piece	Sir M. W. Ridley
1866	87	March of an Army	Duke of Devonshire
1867	23	Landscape and Figures	Sir W. W. Wynn

Manchester (Art Treasures)

1857	515	Large Battle Piece	A. Darby

Leeds

1868	196	Battle Piece	Sir G. N. Broke-Middleton
	367	Battle Piece	Dr. Wright
	384	Battle Piece	Sir G. N. Broke-Middleton

Royal Academy

1873	87	Battle Piece. 16×25	Chas. Rohan

BOURSSE, Esaias. fl. 1656-1672.

Royal Academy

1889	65	Interior of a Cottage. 1656. 20×22½	Sir Richard Wallace
1902	214	An Interior. 12½×15	T. Humphry Ward

Bethnal Green

1872	157	Interior of a Cottage	Sir Richard Wallace

BOUSSELER.

British Institution

1820	43	William Dugdale	D. S. Dugdale

BOUT, Peeter. 1658-1719.

Leeds

1868	631	River Scene (painted with Bodewyns)	Henry Harvey

BOUTS, Albrecht. 1460-1549.

Grafton Gallery

1911	92	St. Luke painting the Virgin. 43×34	Lord Penrhyn

BOUTS, Dierick. 1420-1475.

Royal Academy

1891	162	Virgin and Child with Saints.	13½ × 9¼	Stephenson Clarke
1892	169	The Burning Bush.	17 × 13½	Henry Willett

Burlington Fine Arts Club

1892	35*a*	Moses and the Burning Bush, etc.	29 × 15½	C. T. D. Crews
	36	The Burning Bush.	17 × 13½	Henry Willett

New Gallery

1900	42	Virgin and Child and Saints.	13½ × 9½	Mrs. Stephenson Clarke
	62	Virgin and Child.	15 × 11¼	Earl of Northbrook
	78	Moses and the Burning Bush, etc.	29 × 15½	C. T. D. Crews

Guildhall

1906	16	Moses and the Burning Bush, etc.	29 × 15½	C. T. D. Crews
	17	Virgin and Infant Jesus.	13 × 10	Michel Van Gelder
	22	St. Luke painting the Virgin.	43½ × 34	Lord Penrhyn
	26	Virgin and Infant Jesus.	13½ × 9	Mrs. Stephenson Clarke

Grafton Gallery

1911	92	St. Luke painting the Virgin.	43 × 34	Lord Penrhyn

BOWCHER, Frank.

Earl's Court

1897	460	A Case of Medals	The Artist

BOWER, Edward.

New Gallery (Monarchs)

1902	104	Charles I.	48½ × 37½	Duke of Rutland

Oxford

1905	77	Charles I. 1648.	54 × 42	All Souls College, Oxford

BOWER, F.

National Portrait Exhibition

1866	707	Ferdinando, Lord Fairfax.	52 × 41	Thomas Fairfax

BOWLER, H. A.

International Exhibition

1862	742	The Doubt	The Artist

BOWLES, C. O.

British Institution

1825	132	Sea Piece	Rt. Hon. Sturges Bourne

BOXALL, Sir William, R.A. 1800-1879.

Manchester (Art Treasures)

1857	317	Allan Cunningham	Peter Cunningham

International Exhibition

1862	392	P. Barlow	The Artist
	393	Mrs. J. D. Coleridge	Sir J. T. Coleridge
	634	F. Huth	The Artist
	686	Louis Huth	The Artist

National Portrait Exhibition

1868	300	Allan Cunningham. 19×14	Col. Cunningham
	361	Aaron Manby, C.E. 24×18	Charles Manby
	398	Rt. Hon. J. C. Herries. 36×28	C. J. Herries
	472	James Rendel, F.R.S. 36×28	Mrs. Rendel
	479	Peter Barlow, F.R.S. 36×28	Peter W. Barlow
	508	Sir William Cubitt. 56×44	Joseph Cubitt
	617	C. R. Cockerell, R.A. 36×28	Institute of British Architects

Royal Academy

1893	4	John Gibson, R.A. 48½×35½	Lord Coleridge
	32	Mrs. Cardwell. 35×27	Miss Cardwell
	42	The late Frederick Huth. 35½×27½	Louis Huth
1901	8	The late Frederick Huth. 35½×27½	Louis Huth
	70	Mrs. Cardwell. 35½×27	Miss Cardwell

New Gallery (Victorian)

1892	153	Sir William Codrington. 30×24	Major A. E. Codrington
	178	Charles Robert Cockerell, R.A. 36×27	Institute of British Architects

BOYCE, George P. 1826-1897.

Royal Academy

1901	120	Old Barn at Whitchurch. 12×22	Sir Lothian Bell
	125	Furlonger Farm. 7½×11	J. P. Heseltine
	148	The Campo of Venice. 21½×15	Mrs. Mordan
	165	Near Abinger. 11¾×16	Sir Paget Bowman
1906	196	On the Skirts of Smithfield. 14½×21	G. D. Leslie, R.A.

Wrexham

1876	663	Abinger Mill Pond (drawing)	A. T. Squarey

BRACKLENCAMP, Quirin Van. fl. 1653-1669.

British Institution

1832	127	Interior of a Tailor's Shop	W. Hastings
1834	95	Two Females in Conversation (spelt Brecklencamp)	Sir C. Bagot

BRACKLENCAMP, Quirin Van—*continued.*

Leeds

1868	574	A Conversation Piece	E. A. Leatham
	616	An Old Woman saying Grace	Duke of Sutherland
	839	Mistress and Servant	J. Walter

Royal Academy (called Quiryn Brekelen)

1892	60	Lady bargaining for Fish. 18 × 14¼	E. H. Lawrence
	90	The Afternoon Nap. 16 × 12	H. F. Broadwood
1902	216	Tailor's Shop. 16½ × 19	George Salting
1908	74	Man cleaning Fish. 12 × 16	Lord Huntingfield

BRADLEY, Basil. 1842-1904.

Manchester (Jubilee)

1887	143	Springtime on the Thames	J. Edward Reiss
	379	Maytime on the Thames	Edward Brook

Earl's Court

1897	113	Morning of the 12th of August	John Cockshut

BRADLEY, William. 1801-1857.

Manchester (Art Treasures)

1857	450	Head of a Girl	A. H. Novelli

National Portrait Exhibition

1868	105	Sir G. T. Smart. 30 × 25	Lady Smart
	618	Sir Charles Barry, R.A. 36 × 28	Charles Barry

Manchester (Jubilee)

1887	642	Charles Swain	R. Leake
	735	A Bacchante	F. Mehl
	807	John Brooks	J. Marshall Brooks
	815	Mrs. Brooks	J. Marshall Brooks
	846	A Lancashire Witch	W. Agnew
	925	Rt. Hon. W. E. Gladstone	Rt. Hon. W. E. Gladstone

New Gallery (Victorian)

1892	338	Sir Charles Barry, R.A.	Charles Barry

BRAEKELEER, Ferdinand de. 1792-1883.

Manchester (Art Treasures)

1857	649	The Young Marauder	John Anderson

BRAEKELEER, Henri de. 1840-1888.

Guildhall

1906	196	The Curtain. 41½ × 31½	Madame Couteaux
	197	Hall of Brewers, Antwerp. 32½ × 26	Eugene Marlier
	198	Properties of the Studio. 15 × 21	Georges Lequime

BRAEKELEER, Henri de—*continued.*

Guildhall—*continued.*

1906	199	La Maison Hydraulique.	14 × 12	Eugene Marlier
	200	A Girl Reading.	30 × 24½	M. Van den Nest
	201	Antwerp.	35 × 27	King of the Belgians

BRAITHE, A.

Wrexham

1876	579	Sheep	— Davies

BRAKENBERG, Richard. 1650-1702.

Wrexham

1876	140	A Dutch Interior. 1672	H. S. Sandbach

BRAMANTINO (Bartolomeo Suardi).

Royal Academy

1893	143	Maximilian Sforza.	26½ × 20	Capt. G. L. Holford

Burlington Fine Arts Club

1899	9 to 14	Six Decorative Panels.	18 × 18	Henry Willett

Grafton Gallery

1911	16	Virgin and Child on Parapet.	14 × 11	Count Victor Goloubew

BRAMER, Leonard. Born 1596.

British Institution

1838	98	Philosopher in his Study	Gen. W. Thornton

Leeds

1868	716	Raising of Lazarus	Rev. Dr. Hodges

BRAMLEY, Frank, R.A.

Royal Academy

1909	172	Of such is the Kingdom of Heaven.	71½ × 99½	G. McCulloch

Guildhall

1895	38	Saved.	59 × 77	Alfred Morrison
1897	53	A Hopeless Dawn.	48 × 36	Royal Academy
1900	59	Eyes and no Eyes.	46 × 37	Merton Russell Côtes

Earl's Court

1897	601	By the Light of the Fire	Robert F. Watson

Japan Exhibition

1910	413	Summer	The Artist

BRANDARD, Robert. 1805-1862.

Royal Academy

1907	211	Broadstairs (drawing).	8¼ × 12	A. D. Halford

BRANDI, Domenico. 1683-1736.

Leeds

1868	190	Shepherd and Cattle	J. W. Faulkner
	421	A Boar Hunt	J. W. Faulkner

BRANGWYN, Frank, A.R.A.

Royal Academy

1909	112	Charity. 55 × 60½	G. McCulloch

BRANWHITE, C. 1818-1880.

International Exhibition

1862	563	A Black Frost	Sir S. Morton Peto

BRASCASSAT, J. R. 1805-1867.

Bethnal Green

1872	559	Goat and Kid (study)	Sir R. Wallace

BRAUN, Hans.

Royal Academy

1885	219	St. Christopher. 20½ × 8½	Marquess of Lothian
	221	St. Catherine. 20½ × 8½	Marquess of Lothian

BREAKSPEARE, W. A.

Guildhall

1900	91	Arrested. 20 × 15	J. Audley Harvey

BREANSKI, Alfred de.

Guildhall

1895	30	A Peaceful Valley. 36 × 66	Graham King

BREDA, Carl Fredrik von. 1759-1818.

National Portrait Exhibition

1868	904	William Withering, M.D. 1792. 50 × 40	Mrs. Alfred Seymour

BREEMBERG, Bartholomew. fl. 1640-1663.

British Institution

1826	122	Landscape and Figures	King George IV
1832	106	View of Tivoli	J. Wright
	108	Landscape with Ferry Boat	J. Wright
1866	50	Infant St. John	Lord Crewe

Burlington Fine Arts Club

1912	35	Landscape, Finding of Moses. 20 × 32½	Edward Speyer

BREITNER, George Hendrik. Born 1857.

Guildhall

1903	102	Amsterdam, with Shipping. $45\frac{1}{2} \times 63\frac{1}{2}$	The Artist

BREKELENKAM, Q. G. 1620-1668.

Burlington Fine Arts Club

1912	41	Still Life. 10×12	W. B. Chamberlin

BRELING, Heinrich. Born 1849.

Glasgow

1888	764	A Halt by the Wayside	J. S. McDonald

BRENDEKILDE, Hans Andersen. Born 1857.

Guildhall

1907	64	Winter. 28×37	Oscar Wandel

BRENET, Nicholas Guy. 1728-1792.

Royal Academy

1912	79	The Painter. 1771. $35\frac{1}{2} \times 28\frac{1}{2}$	Mrs. Dreyfus

BRETON, Jules Adolphe. 1827-1906.

International Exhibition

1862	59	Bénédiction des Blés in Artois	Musée du Luxembourg
	60	The Weeders	Comte Duchatel

Wrexham

1876	597	The Reapers	Duke of Westminster

Glasgow

1888	781	Country Girl	Robert Ramsey

Guildhall

1898	20	The First Communion. 49×75	Lord Strathcona

BRETT, John, A.R.A. 1832-1902.

International Exhibition

1862	481	Val d'Aosta	J. J. Ruskin
	492	The Hedger	The Artist

Manchester (Jubilee)

1887	173	Britannia's Realm	Chantrey Bequest
	181	The Grey of the Morning	C. H. Hawkins

Royal Academy

1903	126	A Falling Barometer. 24×48	Sir Alfred Hickman
	127	The Norman Archipelago. $41\frac{1}{2} \times 83\frac{1}{2}$	Corporation of Manchester
	128	Castle Cornet, Guernsey. 24×48	Dr. J. Watt Black
	146	Kennack Strand. $14\frac{1}{2} \times 29\frac{1}{2}$	"
	147	The Rivals from Anglesea. $23\frac{3}{4} \times 47\frac{1}{2}$	"

BRETT, John, A.R.A.—*continued.*

Royal Academy—*continued.*

1903	148	Forest Cove, Cardigan Bay. $14\frac{3}{4} \times 29\frac{3}{4}$	Dr. J. Watt Black
	152	Anglesea. $7\frac{1}{2} \times 13\frac{3}{4}$	„
	153	Saint Agnes, Cornwall. $8\frac{3}{4} \times 13\frac{1}{2}$	„
	154	Sea Piece, Cardigan Bay. $14\frac{1}{2} \times 29\frac{1}{2}$	Wolf Harris
	156	A Summer Shower. $14\frac{3}{4} \times 29\frac{3}{4}$	Sir A. Hickman
1909	214	The Grey of the Morning. 42×84	G. McCulloch

Glasgow

1888	117	Man-of-War Rocks, Dorsetshire	Dr. Black
	546	Kyle Akin	The Artist

Guildhall

1890	125	A South Westerly Gale. 48×24	The Artist
	138	Kyle Akin, Isle of Skye. 84×38	The Artist
1897	44	The Grey of the Morning. 42×84	G. McCulloch
	146	The Stone Breaker. 20×27	James Barrow
1900	103	Philory, New Quay. 15×30	Thomas L. Devitt

Franco-British Exhibition

1908	104	Val d'Aosta	Sir R. P. Cooper

BREUGHEL, Jan (called Velvet). 1568-1625.

British Institution

1852	127	Pilgrims at a Shrine	Sir Henry Bunbury
1853	129	Landscape and Figures	J. Whatman
1856	26	Interior of a Church (painted with Steenwyck)	„
	98	Virgin and Child (painted with Rottenhamer)	„
	131	Diana and Actaeon (painted with Rottenhamer)	Samuel Wheeler
1862	46	Entering the Ark	Sir Culling Eardley
	54	The Golden Age	Sir Culling Eardley
1863	22	Virgin and Child (painted with Rubens)	J. T. Dorington
1865	1	Rubens and Wife in a Garden (painted with Rubens)	Marquis of Westminster
1866	105	Landscape and Figures	Daniel Tupper
1867	149	Christ with Martha and Mary (painted with Rubens)	Sir M. P. G. Egerton

Manchester (Art Treasures)

1857	543	Queen of Bohemia Hunting	Earl Spencer
	554	Earth (painted with Rottenhamer)	Sir H. de Trafford
	555	Air „	„
	556	Fire „	„
	557	Water „	„

BREUGHEL, Jan (called Velvet)—*continued.*

National Portrait Exhibition

1866	481	Queen of Bohemia and Husband	Earl Spencer

Leeds

1868	584	Coronation of the Virgin (painted with Franck)	P. H. Howard
	689	Wreath of Flowers (with portrait by Netscher)	P. H. Howard
	705	Landscape and Figures	Dr. De Mey
	771	Vulcan and Venus with Animals	Dr. Jackson
	813	Solomon and Queen of Sheba	Richard Booth
	852	Allegorical Subject with Birds	Dr. De Mey
	2922	Water	Earl of Dudley
	2923	Earth	"
	2924	Fire	"
	2925	Air	"

Royal Academy

1871	400	Earth. 19 × 32½	"
	401	Air. 19 × 32½	"
	403	Fire. 19 × 32½	"
	404	Water. 19 × 32½	"
1873	200	Neptune's Feast. 30 × 41 (painted with Rottenhamer)	W. Howard
1879	56	Eve of the Deluge. 21½ × 24	Major Corbett

Wrexham

1876	184	Holy Family (painted with Van Balen)	A. F. Payne

Grosvenor Gallery

1890	51	St. Hubert	E. E. Leggatt

Guildhall

1894	43*a*	Landscape. 20 × 28½	Wm. H. Ward
1903	147	A Road scene. 18½ × 33	Earl of Warwick

New Gallery (Monarchs)

1902	130	Queen and King of Bohemia. 38 × 63	Earl Spencer

BREUGHEL, Peter van. 1510-1567.

Leeds

1868	844	Frost Piece	Lady Rolle

Royal Academy

1871	337	Noah and Family entering Ark	Earl of Dudley

Wrexham

1876	154	Descent into Hades	Captain Mesham

BREUN, J. Ernest.

Grafton Gallery (Fair Children)

1895	231	Innocence	J. E. Breun
1897	133	Miss Maud Millett	J. E. Breun

BREWTNALL, Edward F. 1846-1902.

Glasgow

1888	596	In Kynance Cove	The Artist
	1307	Fallowings to Plough	R. H. Hutton

Earl's Court

1897	104	Hammersmith Mall	The Artist

BREYDEL, Charles. 1677-1744.

Wrexham

1876	179	The Hawking Party	C. Bowyer

BRIDELL, Frederick Lee. 1831-1863.

International Exhibition

1862	654	The Coliseum, Rome	J. H. Wolff

Manchester (Jubilee)

1887	653	Lake Como	S. R. Platt
	690	Returning from the Wedding	E. Naylor

BRIDELL, Mrs. (Mrs. George Edward Fox).

International Exhibition

1862	773	Departing to join Garibaldi	The Artist

Manchester (Jubilee)

1887	6	W. J. Fox	Mrs. Bridell-Fox

BRIGGS, Henry Perronet, R.A. 1791-1844.

British Institution

1825	40	Scene from Romeo and Juliet	Francis Freeling
	86	Guy Fawkes	Sir M. W. Ridley
1845	139	The Challenge	Jacob Bell
	159	Stealing the Regalia	Royal Academy
1847	116	Queen Margaret and the Robbers	Jacob Bell
	120	Mortimer surprised by Edward III	„
1849	100	Children under an Umbrella	„
	116	Do you bite your Thumb at Us, Sir?	„
	122	Othello relating his Life	„
	141	A Lady	„

Manchester (Art Treasures)

1857	188	Col. Blood stealing the Jewels	Royal Academy
	190	Do you bite your Thumb, etc.	Jacob Bell

BRIGGS, Henry Perronet, R.A.—*continued.*

International Exhibition

1862	189	Blood's attempt to steal Regalia	Royal Academy
	202	Conference of Spaniards and Peruvians	National Gallery

National Portrait Exhibition

1868	87	Charles Kemble. 30×25	Mrs. Noseda
	245	William Allen. 50×40	Pharmaceutical Society
	317	Robert Plumer Ward. 30×25	J. H. Hippesley
	332	Countess of Cork. 50×40	Lord Galway
	362	Admiral Sir Edward Codrington. 20×17	Lady Bourchier
	377	Lord Cottenham. 1837. 94×58	Earl of Cottenham
	527	Benjamin Hawes. 56×44	Royal Humane Society

Royal Academy

1888	43	Countess of Cork. 49½×39	Viscount Galway

Wrexham

1876	273	Lord Eldon	J. Scott Bankes

New Gallery (Guelph)

1891	151	Arthur, Duke of Wellington. 43×34	T. Lyon Thurlow

New Gallery (Victorian)

1892	21	1st Earl of Cottenham. 93½×57	Earl of Cottenham
	308	Sir E. H. Alderson. 50×40	Charles Alderson

Grafton Gallery (Musical)

1897	77	Charles Kemble	Sir H. Irving
	294	Macready	E. Y. Lowne

BRIGHT, Henry. 1814-1873.

Manchester (Art Treasures)

1857	513	View in the Isle of Arran	C. T. Maud
	533	Orford Castle	C. T. Maud

Manchester (Jubilee)

1887	603	Glynn Ceiriog, Sunset	Edd. Schunck

Royal Academy

1910	143	St. Benet's Abbey, Norfolk	Earl of Wemyss

BRIGSTOCKE, T. 1809-1881.

National Portrait Exhibition

1868	162	Thomas Young (after Lawrence). 36×28	St. George's Hospital
	445	General Sir James Outram. 36×28	Thos. Brigstocke
	526	Cardinal Wiseman. 106×71	St. Cuthbert's College

New Gallery (Victorian)

1892	146	Genl. Sir William Nott. 56×44	India Office

BRILL, Paul. 1554-1626.

British Institution

1853	85	Landscape and Figures (painted with A. Carracci)	Sir W. W. Wynn
1860	51	Landscape and Figures (painted with A. Carracci)	A. Vansittart

Manchester (Art Treasures)

1857	791	The Campagna from Tivoli	Earl of Carlisle

Leeds

1868	727	Landscape	Genl. Sir C. Van Straubenzee

Royal Academy

1887	82	Landscape. $6\frac{1}{2} \times 8$	Charles Butler

BRISSOT, F.

Glasgow

1888	631	Shepherd and Flocks	Robert Ramsey
	805	Sheep	Mrs. Docharty
	824	The Sheep Fold	Joseph Henderson

BRISTOW, Edward. 1787-1876.

Grosvenor Gallery

1889	49	Boys and Donkey. 17×20	W. G. Nixey
	53	Letting the Cat out of the Bag. 17×20	„
	71	The Old White Mare. $29 \times 24\frac{1}{2}$	„
	108	Defiance. 7×9	J. P. Crush
	109	Cattle and Sheep in Landscape. 4×3	„
	111	Donkey and Cow. 4×3	„
	112	"Nag's Head" near Windsor. $5\frac{1}{2} \times 7\frac{1}{2}$	C. B. Stevens
	122	Interior of a Stable. $3\frac{1}{2} \times 3$	J. P. Crush
	123	Feeding the Pigs. 5×4	„
	124	Going to Market. $4\frac{1}{2} \times 5\frac{1}{2}$	„
	128	Cattle in a Landscape. $4\frac{1}{2} \times 5\frac{1}{2}$	„
	129	Interior of a Stable. 5×4	„
	130	Gipsy Encampment. 4×3	„
	159	Coursing Meeting. $12 \times 17\frac{1}{2}$	W. G. Nixey
	181	The Bad Shilling. $10\frac{1}{2} \times 12$	J. P. Crush
	183	Showing the Young Pigs. $9 \times 11\frac{1}{2}$	J. P. Crush
	186	The Cat's Paw. $7\frac{1}{2} \times 11$	W. G. Nixey
	191	The Pugilists. 8×11	W. G. Nixey
1890	136	Pointers	Charles B. Stevens
	157	Coursing	F. Wigan
	205	Close Quarters	Charles B. Stevens

BRISTOW, Edward—*continued.*

Guildhall

1892	126	The Old Horse. 18 × 15	F. C. Pawle
1894	80	Cottage Interior, Three Figures. 9 × 11	H. Waterman
	92	Incredulity. 17 × 14	G. Hilditch
1899	183	The Parish Clerk. 20 × 27½	H. Waterman

BROCK, Sir Thomas, R.A.

Earl's Court

1897	74	Bust of Lord Leighton	Thos. Brock, R.A.
	150	The Genius of Poetry (sculpture)	"
	346	A Moment of Peril (sculpture)	"
	457	Mrs. Myer Salaman (sculpture)	"

BROCKY, C. 1808-1855.

British Institution

1856	105	Himself	N. Wilkinson

Wrexham

1876	574	A Female Head	— Potts

BRODIE, J. Lamont.

International Exhibition

1862	451	Lord Ullin's Daughter	The Artist

Manchester (Jubilee)

1887	277	Outlawed	The Artist

BRODIE, William, R.S.A. 1815-1881.

Edinburgh

1886	1738	Kilmeny (sculpture)	James Gowans
	1747	D. Livingstone (sculpture)	James Duncan
	1749	Mrs. James Mackinlay (sculpture)	The Artist's Family
	1750	A Lady (sculpture)	The Artist's Family
	1782	Œnone (sculpture)	Charles Jenner
	1790	Corinna (sculpture)	Norman N. Henderson

Glasgow

1888	1566	The Lyric Muse (sculpture)	Alex. G. Baird
	1605	Professor Sir James Y. Simpson (sculpture)	Edinburgh University

BRODRICK.

Grosvenor Gallery

1890	351	A Barbary Tiercel	Major C. Hawkins Fisher

BROMLEY, W.

International Exhibition

1862	505	Ride a Cock Horse	C. Prater
	790	Let him bear the Palm, etc.	C. Prater

BROMPTON, Richard. Died 1782.

National Portrait Exhibition

1867	485	Pitt, Earl of Chatham. 60 × 48	Earl Stanhope
	795	Thos. Lord Lyttelton (painted with R. Cosway). 95 × 58	Lord Lyttelton

BRONZINO (Allessandro Allori, called). 1535-1607.

Royal Academy

1896	102	Francesco Ferruccio. 33½ × 28	J. E. Erskine

BRONZINO, Il (Angiolo Allori, called). 1502-1572.

British Institution

1819	78	A Man's Head	G. Watson Taylor
1832	18	Christ in the Garden	William Wilkins
1834	35	A Man with a Hawk	King William IV
1839	58	A Nun	Sir R. Gordon
1840	18	One of the Medici Family	Hon. W. T. Fox-Strangways
1841	9	Cosmo Medici	R. S. Holford
	18	Grand Duchess Leonora and Son	George Vivian
1855	71	A Man	Earl of Caledon
	88	A Lady	Earl of Caledon
1860	100	Virgin and Child	Edward Hawkins
1861	71	One of the Medici Family	Joseph Bond
1862	116	Cosmo de Medici	Sir Charles Russell
1866	82	Bianca, Duchess of Tuscany	Joseph Bond

Manchester (Art Treasures)

1857	181	Cosmo I, Duke of Tuscany	R. S. Holford
	192	Cosmo I, Duke of Tuscany	Prince Albert

Leeds

1868	135	Piero de Medici	W. R. Drake
	146	St. Catherine	W. R. Drake
	162	Head of a Youth	W. Fuller Maitland
	295	Garzia de Medici	University Galleries, Oxford
	317	Leonora di Toledo	Col. Tempest

Royal Academy

1872	71	Piero de Medici. 22½ × 18	Sir W. Drake
1877	285	Cosmo de Medici. 32½ × 25	Sir J. Leslie

BRONZINO, Il (Angiolo Allori, called)—*continued.*

Royal Academy—*continued.*

1878	149	A Youth. 52 × 40	Miss Hannah de Rothschild
1879	133	The Marchese Salviati. 60 × 43	Wm. Graham
1880	67	A Lady. 53 × 38	Charles Butler
1883	189	A Lady. 33½ × 25½	Col. Sterling
1884	168	Luigi Gonzaga. 30 × 23	Marquess of Lansdowne
1887	125	Cosmo de Medici. 45 × 33½	R. S. Holford
	137	Leonora, Duchess of Tuscany. 44 × 33½	R. S. Holford
1891	119	A Saint in the Desert. 18 × 23½	W. C. West
1894	108	A Lady. 52½ × 38½	Charles Butler
1896	112	Don Garcia de Medecis. 27 × 22	Earl of Rosebery
1902	91	Adam and Eve. 20 × 25½	Lady Wantage
1903	56	A Lady and her Son. 39½ × 31½	Lawrie and Co.
1904	34	St. Catherine. 32½ × 24½	Lord Methuen

Bethnal Green

1872	268	An Italian Lady	Sir R. Wallace

Wrexham

1876	9	Signora de Crombach	Reginald Cholmondeley
	23	A Lady	Reginald Cholmondeley

New Gallery (Stuart)

1891	19	Mary of Guise. 61 × 84	C. A. Howell

BROOKE, Lady.

Wrexham

1876	815	Crypt of Norton Priory (drawing)	Sir Richard Brooke

BROOKING, Charles. 1723-1759.

British Institution

1817	88	Sea Piece	C. O. Bowles
	89	Sea Piece	C. O. Bowles
1843	159	Seashore, Boats and Figures	Wm. Wells
	161	A Calm, with Royal Yacht	Wm. Wells
1865	170	River View, with Boats	J. H. Anderdon

Suffolk Street

1833	146	Sea View	T. W. Farmer

Royal Academy

1872	203	River scene. 15 × 25	J. H. Anderdon
1875	48	A Calm. 19 × 31	Genl. G. H. Mackinnon

Glasgow

1902	157	Sea Piece, Man-of-War. 19½ × 17½	Corporation of Glasgow

BROOKS, Thomas. 1818-1891.

International Exhibition

1862	500	Shakespeare before Lucy	Henry Graves and Co.

Leeds

1868	1480	Head of an old Man	M. Smith

BROUGH, Robert, A.R.S.A. 1872-1905.

Burlington Fine Arts Club

1907	1	Sketch of a Lady. 27 × 20	Artist's Studio
	2	Stopford W. Brooke. 36 × 27	Stopford W. Brooke
	3	Marquess of Linlithgow. 108 × 59	Marquess of Linlithgow
	4	Sketch of Mr. Pollen. 24 × 19	Artist's Studio
	5	Fedalma. 36 × 27	A. M. Ogston
	6	Miss Alice Crombie. 67 × 34	Theodore Crombie
	7	John Donald. 55 × 43	Aberdeen Art Gallery
	8	On the Quay, Concarneau. 12 × 10	Artist's Studio
	9	Mrs. William James and two Daughters. 73 × 54	W. D. James
	10	Miss Maud Lawrence. 56 × 44	Sir Joseph Lawrence
	11	Fishing Boats, Concarneau. 13 × 10	Artist's Studio
	12	Rt. Hon. Sir Roland Williams. 59 × 47	Anonymous
	13	Mrs. L. C. R. Messel. 39 × 30	L. C. R. Messel
	14	The Two Harbours, Concarneau. 14 × 11	Artist's Studio
	15	Mrs. Laurence Currie and two Children. 67 × 55	Laurence Currie
	16	Rev. James Watson Geddie. 52 × 38	Dr. D. Watson Geddie
	17	On the Shore, Tangier. 14 × 11	Artist's Studio
	18	Viscountess Encombe. 62 × 38	Lady Lovat
	19	Portrait Study, a Girl. 12 × 10	Artist's Studio
	20	Portrait of the Artist. 9 × 7	Aberdeen Art Gallery
	21	Sultan's Treasury, Tangier. 14 × 10	Mrs. Stopford Brooke
	22	Master Phil Fleming. 18 × 15	Artist's Studio
	23	Master Phil Fleming (drawing). 12 × 9	„
	24	Concarneau Pier. 9 × 6	„
	25	Victoria Bridge, Aberdeen. 26 × 17	Mrs. J. Forbes Crombie
	26	J. H. C. Evelyn. 30 × 24	J. H. C. Evelyn
	27	The Soko, Tangier. 20 × 14	Mrs. J. Forbes Crombie
	28	Looking Seaward, Concarneau. 14 × 11	Mrs. Stopford Brooke
	29	George Alexander in Zenda. 91 × 52	George Alexander

BROUGH, Robert, A.R.S.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1907	30	A Pony's Head (sketch). 28 × 22	Artist's Studio
	31	Mrs. Evelyn. 30 × 25	J. H. C. Evelyn
	32	The Helmsdale at Suisgill (water-colour)	Artist's Studio
	33	Figure of a Moor. 14 × 11	„
	34	Sketch for Spanish Shawl (water-colour). 18 × 10	„
	35	A Baby (water-colour). Circle, 7 in.	„
	36	Portrait Study. 12 × 8	Mrs. Stopford Brooke
	37	A Patient Sitter. 12 × 9	Artist's Studio
	38	Fishing Boats outside Concarneau	Mrs. Stopford Brooke
	39	James Murray. 50 × 35	Aberdeen Art Gallery
	40	Miss Dolly Crombie. 51 × 47	Theodore Crombie
	41	Miss Julie Opp. 62 × 31	Artist's Studio
	42	Study from Life. 42 × 40	Mrs. Matthias
	43	Sweet Violets. 41 × 27	A. M. Ogston
	44	Mrs. Milne. 53 × 39	Col. Milne
	45	The Spanish Shawl. 78 × 37	R. H. Benson
	46	Viscount Castlereagh, M.V.O. 58 × 40	Marquess of Londonderry
	47	Miss Kathleen Crombie. 50 × 33	Theodore Crombie
	48	Mrs. Nicol. 46 × 33	Mrs. Nicol
	49	Leopold Hirsch. 58 × 39	Leopold Hirsch
	50	Study of Female Figure. 52 × 22	Artist's Studio
	51	Such Burial as Hector found. 36 × 18	„
	52	Head of a Breton Child. 15 × 11	„
	53	Two nude Females (charcoal). 25 × 19	„
	54	Gate of "Kasbah," Tangier (water-colour). 20 × 14	„
	55	Head of a Youth (charcoal). 20 × 15	„
	56	Sunrise, Aberdeen Harbour. 13 × 12	„
	57	Moonlight on the River Dee. 10 × 14	Mrs. Sachs
	58	Rowan Tree Pool, Suisgill (drawing). 20 × 14	William Ross
	59	"Idyll." 70 × 33	Artist's Studio
	60	Master Phil Fleming. 73 × 63	Robert Fleming
	61	A Bull Fight. 14 × 20	G. P. Jacomb Hood
	62	Bridge at Stoke Park. 14 × 20	Mrs. Matthias
	63	Suisgill, Moonlight. 20 × 14	John S. Sargent, R.A.
	64	Azaleas. 37 × 30	Mrs. J. Forbes Crombie
	65	After the Storm. 36 × 29	Mrs. J. Forbes Crombie
	66	Baron Torphichen. 45 × 36	Lord Torphichen
	67	Bacchanalian Scene. 18 × 17	Artist's Studio
	68	Concarneau. 18 × 13	Artist's Studio

BROUGH, Robert, A.R.S.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1907	69	Miss Mary Ross. 26 × 20	W. D. Ross
	70	Military Parade, Paris. 20 × 13	Artist's Studio
	71	Roman Aqueduct, Algeciras. 10 × 13½	Miss Elliott
	72	Children of J. C. Buist. 71 × 42	J. C. Buist
	73	Rev. Alexander Ogilvie. 48 × 48	Aberdeen Art Gallery
	74	A Harbour in Scotland. 14 × 10	Artist's Studio
	75	Under the Beeches. 20 × 14	„
	76	A Harbour in Brittany. 14 × 10	„
	77	A Girl's Head in Profile. 18 × 14	„
	78	William D. James. 55 × 37	W. D. James
	79	Mrs. Alfred Cox. 86 × 40	Alfred W. Cox
	80	Abel John Ram. 44 × 36	Miss Elaine Ram
	81	A Lady with a Veil. 14 × 10	Miss Kathleen Forbes Crombie
	82	Study of a Horse. 40 × 30	Artist's Studio
	83	Laurence Currie. 51 × 37	Laurence Currie
	84	Rev. James Stewart. 38 × 29	Rev. Dr. Stewart
	85	Gateway of the "Kasbah," Tangier. 20 × 14	Mrs. F. Cavendish Bentinck
	86	In the "Kasbah," Tangier. 20 × 14	Mrs. J. Forbes Crombie
	87	The Upper Helmsdale in Spate. 20 × 14	Miss Warrender
	88	Life Study, Man with a Club. 36 × 24	Grays School of Art, Aberdeen

Glasgow

1911	85	The Dee at Ardoe	A. J. Smith
	179	Mrs. George Milne	Col. George Milne

BROUWER, Adriaen. 1605-1638.

British Institution

1818	25	Boors Smoking	Duke of Wellington
	105	Landscape, Playing Bowls	G. Hibbert
1819	81	A Dutch Surgeon	W. Wells
1823	92	A Boy taking Physic	G. J. Cholmondeley
1828	104	A Man Smoking	N. W. R. Colborne
	114	Landscape encircled with Flowers (painted with Segers)	Lord F. Leveson Gower
1835	164	Children in a Landscape	Dr. Franks
1837	176	Boors Quarrelling.	M. J. Barnes
1839	39	A Musical Party	Lord F. Egerton
1840	47	The Village Surgeon	Wm. Wells

BROUWER, Adriaen—*continued.*

British Institution—*continued.*

1844	27	The Doctor	Wm. Wells
	36	Landscape	Wm. Wells
1845	100	Landscape	Miss Rogers
1860	70	Peasants Fighting	Harvey Lewis

Manchester (Art Treasures)

1857	1042	Two Boors Quarrelling	Earl of Carlisle

Leeds

1868	571	Boors Regaling	Sir T. W. Holburne
	598	Old Woman with Porridge Pot	Dr. De Mey
	618	Peasants Carousing	Duke of Devonshire

Royal Academy

1875	103	A Flemish Farm. $9\frac{1}{2} \times 13\frac{1}{2}$	E. W. Cooke, R.A.
1885	142	Figures on a Sandy Road. $9\frac{1}{2} \times 7$	David P. Sellar
1888	108	Peasants Playing Cards. $12\frac{1}{2} \times 15\frac{1}{2}$	F. L. James
1894	90	Interior. $14 \times 11\frac{1}{2}$	C. A. Ionides
1910	61	Interior, with Figures. $9\frac{1}{2} \times 11\frac{1}{2}$	Mrs. Thorbon

Bethnal Green

1872	197	Boor Asleep	Sir R. Wallace

Wrexham

1876	203	The Pedlar	— Millichap

Guildhall

1890	65	Interior of Flemish Inn. $29\frac{1}{2} \times 19$	Sir Hickman Bacon
1892	57	A Tavern Brawl. $18 \times 29\frac{1}{2}$	Edward Lee
1903	152	Interior, with Figures. $16\frac{1}{4} \times 15$	Duke of Wellington

Burlington Fine Arts Club

1906	45	Dutch Interior	Sir Hickman Bacon

BROWN, A. K.

Glasgow

1888	301	Clyde below Bowling	Peter Denny
1911	175	Autumn at the Clachan	Robert Lang
	322	A "Dagger" Day	The Artist
	585	Tinto (drawing)	George B. Wallace

Earl's Court

1897	642	Winter Evening	R. H. Brechin

BROWN, Ford Madox. 1821-1893.

Manchester (Art Treasures)

1857	319	The Hayfield	W. Morris
	554	Christ Washing Peter's Feet	F. M. Brown

BROWN, Ford Madox—*continued.*

International Exhibition

1862	516	The Last of England	J. Crossley
	533	English Autumn Afternoon	G. Rae
	549	King Lear	J. Leathart

Leeds

1868	1331	The Last of England	J. Crossley
	1349	Jacob	George Rae
	1483	Group of Workers and Idlers (Work)	J. C. Knight

Royal Academy

1901	106	The Coat of many Colours. 42 × 40	William Coltart
	110	Chaucer at the Court. 48 × 39	Lawrence W. Hodson
	144	Romeo and Juliet. 19 × 16	James Gresham

Wrexham

1876	523	English Autumn Afternoon	George Rae
	536	Lear and Cordelia	Albert Wood

Edinburgh

1886	899*a*	English Autumn Afternoon	George Rae

Manchester (Jubilee)

1887	47	Work	City of Manchester
	56	Romeo and Juliet	James Leathart
	63	Cromwell on his Farm	W. Brockbank
	190	Don Juan Discovered	F. Craven
	270	Coat of many Colours	J. F. Hutton

Guildhall

1890	35	Don Juan Discovered. 56 × 45½	Fredk. Craven
	110	Work. 77 × 53	Corporation of Manchester
1894	108	Lear and Cordelia. 31 × 44	Albert Wood
1897	144	The Last of England. 32½ × 29½	Corporation of Birmingham

New Gallery (Victorian)

1892	263	Henry Fawcett and Mrs. Fawcett. 43 × 33	Sir C. Dilke

Glasgow

1901	226	Work	Corporation of Manchester
	250	The Entombment	Alexander Henderson
	294	Cordelia	Albert Wood

Franco-British

1908	103	Work	Corporation of Manchester
	428	Romeo and Juliet	James Gresham

BROWN, Fred.

Manchester (Jubilee)

1887	153	Candidates for Girton	Thomas Woodcock

BROWN, H. Harris.

Grafton Gallery (Musical)

1897	134	J. Nutcombe Gould	H. H. Brown

BROWN, John Lewis. 1829-1890.

Guildhall

1898	32	Hawking. 36 × 28	Mons. Durand Ruel

BROWN, Mather. Died 1831.

British Institution

1846	12	Lord Heathfield	Augustus Eliott Fuller

Suffolk Street

1832	280	Lord Howe's Engagement	Anonymous
1833	264	Children	— Du Jardin

Manchester (Art Treasures)

1857	296	John Smeaton	Royal Society

National Portrait Exhibition

1867	678	John Smeaton. 30 × 25	Royal Society
	798	Granville Sharp. 50 × 40	T. B. L. Baker
	815	John Howard. 30 × 25	National Portrait Gallery

BROWN, T. Austen. Born 1859.

Royal Academy

1909	17	The Calf Shed. 46 × 61½	G. McCulloch
	70	Wayside Pasture. 52 × 58½	„
	263	Fisher Folk, Mother and Child. 11½ × 9	„

Japan Exhibition

1910	509	Low Tide Gleaners	The Artist

Glasgow

1911	153	A Gleaner	The Artist

BROWNE, Hablot K. 1815-1882.

Grosvenor Gallery

1890	326	The Patient Angler	T. C. Sabin
	342	"Caught it!" Hooray	T. C. Sabin

BROWNE, Madame Henriette (Sophie Desaux). 1829-1901.

International Exhibition

1862	71	M. le Baron de S——	Baron de S——
	72	Sisters of Charity	M. Laperche
	186	The Infant School	Comte de Morny

Leeds

1868	1706	Monk of Charitable Instructors	Royal Institute, Manchester
	1853	The Sick Child	T. H. Burnett

BROWNE, Madame Henriette (Sophie Desaux)—*continued.*

Leeds—*continued.*

1868	1765	A Sister of Mercy	W. Bowman

Guildhall

1898	122	The Sick Child. 14 × 11	Mrs. C. E. Lees
	131	The School. 12 × 12½	Sir H. D. Davies

BROWNE, J. Louis.

Wrexham

1876	544	A Hunting Piece	Thomas Barnes

BROWNE, Nassau B., R.H.A.

Guildhall

1904	70	White Horses. 30 × 40	The Artist

BRULL, Juan.

Guildhall

1901	183	Ophelia. 26 × 17	Don Pablo Bosch

BRUYN, Bartholomew. 1493-1556.

Royal Academy

1895	179	A Man. 14 × 9½	G. Salting

Burlington Fine Arts Club

1892	52	A Man. 13½ × 9½	G. Salting
1906	33	A Bearded Man. 12½ × 9	Ralph Brocklebank

BUCK, Adam. 1795-1833.

National Portrait Exhibition

1868	842	Richard Lovell Edgeworth and Family (crayon). 1787. 15½ × 10½	M. P. Edgeworth

Grafton Gallery (Fair Children)

1895	337	Ride a Cock Horse	Colonel Harold Malet

BUCKNER, Richard. fl. 1830-1879.

International Exhibition

1862	710	Mrs. F. Wickham and Children	Rev. F. Wickham
	712	A Roman Shepherd	J. Leslie
	730	Countess Della Torre	The Artist

New Gallery (Victorian)

1892	10	Frances, Countess of Gainsborough, and Child. 40 × 32	Hon. Roden Noel
	77	Harriet, Duchess of Sutherland. 93 × 57	Duke of Sutherland

BUCKSHORN, Joseph, or Bokshoorn. fl. 1670.

National Portrait Exhibition

1867	41	Stillingfleet, Bishop of Worcester. 30 × 25	Rev. H. J. W. Stillingfleet

BUFFALMACCO.

Manchester (Art Treasures)

1857 13 St. John the Baptist Enthroned — Christ Church, Oxford

Royal Academy

1884 221 Crucifixion, with Saints, etc. 36 × 26 — Wm. Graham

BUGIARDINI, Giuliano. 1475-1554.

Royal Academy

1908 1 Michel Angelo. 24 × 20 — W. G. Rawlinson

BUNDY, Edgar, R.I.

Royal Academy

1909 335 The Skipper's Daughter. 23½ × 12 — G. McCulloch

Japan Exhibition

1910 465 Watercress Gatherers — The Artist

BUNNY, Rupert C. W.

Royal Academy

1909 300 The Summer Dance. 19 × 25½ — G. McCulloch

BUONCONSIGLIO, Giovanni. fl. 1497-1530.

Burlington Fine Arts Club

1912 8 St. Luke and Dominic. 30¼ × 15⅞ — J. Annan Bryce

BURBAGE, Richard. 1567 (?)-1619.

British Institution

1846 141 Shakspeare — W. Nico

National Portrait Exhibition

1866 335 William Shakspeare. 21 × 17 — National Portrait Gallery

337 Richard Burbage. 12 × 10 — Dulwich College

BURGESS, John Bagnold, R.A. 1830-1897.

Royal Academy

1901 114 The Student in Disgrace. 43½ × 33½ — H. J. Turner

1909 177 The Priest's Birthday. 43½ × 33½ — G. McCulloch

Manchester (Jubilee)

1887 196 Troubles in the Church — W. H. Houldsworth

463 Beggar Students of Salamanca — Alfred Shuttleworth

Glasgow

1888 147 Cigarette Making in Seville — J. Pulley

1901 42 Confidences — Sir William Houldsworth

Guildhall

1897 114 A Spanish Coquette. 12 × 9 — Merton Russell Cotes

Earl's Court

1897 91 Pensioned Off — H. J Allcroft

BURGESS, William. 1749-1812.

Royal Academy

1877 228 William Yonge, M.D. 17 × 13 — Mrs. R. Rathbone

BURGHERSH, Priscilla, Lady. 1793-1879.

National Portrait Exhibition

1867 823 Anne, Countess of Mornington — Countess of Westmorland

BURGOS, Juan de. fl. 1420-1450.

Royal Academy

1880 249 Annunciation. 20 × 8 — J. C. Robinson

Burlington Fine Arts Club

1908 6 The Annunciation — Sir J. C. Robinson

BURGUNDIAN SCHOOL.

Burlington Fine Arts Club

1892 8 Philippe le Bon. 12 × 8 — G. P. Boyce

9 Philippe le Bel. 12⅝ × 8¾ — Earl of Northbrook

BURKE, Augustus, R.H.A. -1891.

Guildhall

1904 10 A Breton Farmyard. 28½ × 56 — C. E. Fitzgerald

BURKMAIR, Hans. 1472-1559.

Manchester (Art Treasures)

1857 473 Adoration of the Shepherds. 45 × 26 — Prince Albert

Royal Academy

1877 161 A Surgeon. 16 × 11 — Lady Clifden

BURLINGTON, Dorothy, Countess of.

New Gallery (Guelph)

1891 28 Princess Amelia in Hunting Dress. 20 × 16 — Marquess of Hartington

New Gallery (Monarchs)

1902 146 Princess Amelia. 20 × 16 — Duke of Devonshire

BURNAND, Eugene.

Guildhall

1898 27 Return of the Prodigal. 34 × 70 — The Artist

BURNE-JONES, Sir Edward, Bart. 1833-1898.

Royal Academy

1901 12 Flamma Vestalis. 43 × 15½ — Lord Davey

138 Theophilus and the Angel (drawing). 26 × 34½ — Arthur Edmund Street

195 Design for Virgil (drawing). 6½ × 2 — Laurence W. Hodson

BURNE-JONES, Sir Edward, Bart.—*continued.*

Royal Academy—*continued.*

1901	196	Design for Virgil (drawing). $13\frac{3}{4} \times 3$	Laurence W. Hodson
	197	Design for Virgil (drawing). $5\frac{1}{2} \times 5\frac{1}{4}$	Laurence W. Hodson
	198	Hope rising from the Tomb (drawing). $19\frac{3}{4} \times 13\frac{3}{4}$	Sir W. Agnew
	199	Design for Virgil (drawing). $5\frac{1}{2} \times 5\frac{1}{4}$	Laurence W. Hodson
	200	Design for Virgil (drawing). 9×3	"
	201	Design for Virgil (drawing). $8\frac{1}{4} \times 3$	"
	202	Design for Virgil (drawing). 6×6	"
1906	120	The Petition to the King. 42×72	C. S. Goldmann
	121	Laus Veneris. 47×71	Sir W. Agnew
	122	Princess Sabra drawing the Lot. 42×72	C. S. Goldmann
	123	The King's Daughter. 42×24	"
	125	The Return of the Princess. $42 \times 54\frac{1}{2}$	"
	128	Love among the Ruins. 40×61	G. McCulloch
1909	9	Love among the Ruins. 40×61	"
	153	The Sleeping Princess. 49×91	"
	162	Psyche's Wedding. $46 \times 84\frac{1}{2}$	"

Wrexham

1876	687	Offering to Hymen (drawing)	J. F. Hutton

Manchester (Jubilee)

1887	188	Pan and Psyche	George Hamilton
	197	The Wheel of Fortune	Rt. Hon. A. J. Balfour
	198	Feast of Peleus	W. Kenrick
	199	Pygmalion, The Heart Desires	Frederick Craven
	200	Pygmalion, The Hand Refrains	"
	201	Pygmalion, The Godhead Fires	"
	202	Pygmalion, The Soul Attains	"
	203	Sybylla Cumæa	William Agnew
	204	Sybylla Delphica	City of Manchester
	205	Le Chant d'Amour	Joseph Ruston
	206	The Golden Stair	Cyril Flower
	207	Morning of Resurrection	Mrs. Dyson Perrin

Glasgow

1888	31	Idleness and Pilgrim of Love	William Connal, Junr.
	162	Wood Nymph	"
	166	Sea Nymph	"
	371	Pan and Psyche	George Hamilton
	1297	Wheel of Fortune (drawing)	William Connal, Junr.
	1418	An Angel	William Connal, Junr.

Guildhall

1890	26	Le Chant d'Amour. 61×46	Joseph Ruston

BURNE-JONES, Sir Edward, Bart.—*continued.*

Guildhall—*continued.*

1892	158	The Wheel of Fortune. 59½ × 28½	Robert H. Benson
	166	Love among the Ruins. 39 × 61	Frederick Craven
1894	128	Hesperides. 47 × 38½	Frederick Craven
1895	42	Music. 27 × 17	S. T. Gooden
1896	136	Love disguised as Reason (drawing). 26½ × 12½	Countess of Pembroke
	138	Green Summer (drawing). 9 × 11	William Coltart
1897	127	The Bath of Venus. 52 × 18	W. Connal, Junr.

New Gallery

1893	1	The Madness of Sir Tristram (drawing). 23¼ × 22	Mrs. Coronio
	2	Merlin and Nimue (drawing). 25¼ × 20	James Leathart
	3	Chaucer's Dream of Good Women (drawing). 18 × 24	Kenneth Muir Mackenzie
	4	Hope (drawing). 1862. 8 × 6¼	Mrs. Knowles
	5	The Annunciation (drawing). 25½ × 20¾	W. Coltart
	6	Fair Rosamond (drawing). 1862. 10 × 10½	Edward Clifford
	7	Green Summer (drawing). 1864. 11 × 19	W. Coltart
	8	Clara von Bork (drawing). 1860. 13½ × 7	James Leathart
	9	The Merciful Knight (drawing). 1863. 39½ × 27	James Leathart
	10	The Forge of Cupid (drawing). 1861. 12¾ × 19½	R. H. Benson
	11	Sidonia von Bork (drawing). 1860. 13 × 6½	James Leathart
	12	A Dream (sketch). 8½ × 12	Mrs. Sitwell
	13	Love disguised as Reason (drawing). 1870. 26½ × 12½	Countess of Pembroke
	14	The Grey Graiæ. 1880. 12 × 17	R. H. Benson
	15	Fatima (drawing). 1862. 20½ × 10½	Mrs. Lucas
	16	Beatrice (drawing). 26½ × 19½	Madame Cassavetti
	17	Phyllis and Demophoon (drawing). 1870. 36 × 18	Fredk. Leyland
	18	King Cophetua (drawing). 28½ × 11	Mrs. Coronio
	19	Dies Domini (drawing). 1880. Circle, 44 in.	Earl of Carlisle
	20	Astrologia (drawing). 1865. 21 × 18	Edward Broadhurst
	21	Theophilus and the Angel (drawing). 1866. 26 × 35	A. E. Street
	22	Flamma Vestalis. 1886. 43 × 15½	Sir Horace Davey
	23	The Days of Creation (drawing, six panels). 40 × 13½	Alexander Henderson

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1893	24	Miss Margaret Burne-Jones. 1886. 36 × 25	Mrs. Burne-Jones
	25	Philip Comyns Carr. 1882. 27½ × 18½	J. Comyns Carr
	26	Hope (drawing). 1883. 69 × 24½	Alexander Henderson
	27	Cupid and Psyche (drawing). 1867	Alexander Henderson
	28	Luna. 1875. 39½ × 28	A. Ionides
	29	Sibylla Delphica. 1877. 59 × 23½	Corporation of Manchester
	30	The Wheel of Fortune. 1883. 78 × 39	Rt. Hon. A. J. Balfour
	31	Temperantia (drawing). 1873. 60 × 23	Lord Wantage
	32	The Annunciation. 1879. 98 × 44	Earl of Carlisle
	33	A Sibyl. 1874. 60 × 24	William Agnew
	34	The Depths of the Sea. 1886. 77 × 29	R. H. Benson
	35	Caritas (drawing). 1870. 60 × 27	Lord Wantage
	36	The Wine of Circe (drawing). 1869. 27½ × 40	Miss Foster
	37	Flora. 1884. 37 × 25	A. Ionides
	38	Fides (drawing). 1872. 70 × 24½	Alexander Henderson
	39	Pan and Psyche. 1874. 25½ × 21	Mrs. Hamilton
	40	Un Chant d'Amour. 1865. 34 × 60	James Ruston
	41	The Garden of Pan. 1887. 60 × 73½	Duchess of Marlborough
	42	Love among the Ruins (drawing). 1873. 38 × 60	F. Craven
	43	Cupid and Psyche (drawing). 1867. 26½ × 18½	R. H. Benson
	44	A Sea Nymph. 1880. 47½ × 47½	W. Connal, Junr.
	45	Mrs. Gertrude Lewis. 1881. 21 × 16½	Mrs. George Lewis
	46	The Mill. 1882. 78 × 36	Constantine A. Ionides
		Pygmalion and the Image. 1879	
	47	The Heart Desires. 38½ × 29½	F. Craven
	48	The Hand Refrains. 38½ × 29½	„
	49	The Godhead Fires. 38½ × 29½	„
	50	The Soul Attains. 38½ × 29½	„
	51	The Golden Stairs. 1880. 108 × 46	Lord Battersea
	52	The Hours. 1883. 29½ × 71½	F. Austen
	53	Vesper (drawing). 1871. 31 × 22	Earl of Carlisle
	54	The Mirror of Venus. 1877. 48 × 78½	J. Ruston
	55	Feast of Peleus. 1881. 15 × 43½	William Kenrick
	56	Wood Nymph. 1880. 47½ × 47½	William Connal, Junr.
	57	Laus Veneris. 1878. 47 × 71	William Agnew
	58	Spring (drawing). 1869. 47½ × 17½	J. Douglas Fletcher
	59	Danae and the Brazen Tower. 1888. 90 × 45	William Connal, Junr.
	60	Summer (drawing). 1871. 47½ × 17½	J. Douglas Fletcher
	61	Day (drawing). 1871. 47¼ × 17½	J. Ruston

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1893	62	King Cophetua and the Beggar Maid. 1884. 115 × 53	Earl of Wharncliffe
	63	Night (drawing). 1871. 47½ × 17½	J. Ruston
	64	Autumn (drawing). 1869. 47½ × 17½	J. Douglas Fletcher
	65	The Beguiling of Merlin. 1877. 72 × 43	Duchess of Marlborough
	66	Winter (drawing). 1871. 47½ × 17½	J. Douglas Fletcher
	67	Design for Mosaic at Rome (drawing). 71 × 95½	The Artist
	68-168	Studies and Sketches	Various Owners
1899	1	Clerk Saunders (drawing). 1861. 27½ × 16½	H. T. Wells, R.A.
	2	A Girl and Goldfinch (drawing). 11¼ × 8½	C. Fairfax Murray
	3	A Love Scene (drawing). 1862. 12 × 11	G. F. Watts, R.A.
	4	The Blessed Damozel (drawing). 1860. 16 × 8	T. G. Arthur
	5	The Backgammon Players (drawing). 9½ × 14	Sir John C. Holder
	6	Dorigen of Bretagne (drawing). 1871. 10½ × 14½	C. A. Ionides
	7	Adoration of the Magi. 1861. 43 × 61½	G. F. Bodley, A.R.A.
	8	The Annunciation (two panels). 40¾ × 29	G. F. Bodley, A.R.A.
	9	The Annunciation (drawing). 1861. 21 × 15	Richard Mills
	10	Fair Rosamond and Queen Eleanor (drawing). 1863. 10 × 10½	Edward Clifford
	11	Cinderella (drawing). 1863. 27 × 12½	A. E. Street
	12	In a Wood (drawing). 7½ × 8¾	J. F. Horner
	13	Viridis of Milan (drawing). 1861. 11½ × 9½	H. T. Wells, R.A.
	14	The King's Wedding (drawing). 1870. 12¾ × 10½	J. F. Horner
	15	Laus Veneris (drawing). 1861. 12 × 18	Col. H. Jekyll
	16	The Triumph of Love (drawing, four panels). 12 × 6½	Douglas W. Freshfield
	17	Astrologia (drawing). 1865. 21½ × 18¼	Anonymous
	18	Pyramus and Thisbe (drawing). 1877. 14 × 10½	Walter Holland
	19	St. Valentine's Morning (drawing). 11 × 15	A. E. Street
	20	The Garland (drawing). 1866. 30 × 17½	A. Tooth and Sons
	21	Venus Epithalamia (drawing). 15 × 10½	Mrs. Stillman
	22	Clara von Bork (drawing). 1860. 13½ × 7	W. Graham Robertson
	23	Dies Domini (drawing). 1880. Circle, 44 in.	Earl of Carlisle
	24	Sidonia von Bork (drawing). 1860. 13 × 6½	W. Graham Robertson

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1899 25 The Altar of Hymen (drawing). 15 × 10¼ Sir Kenneth Muir Mackenzie

26 The Garland (drawing). 1866. 30 × 17½ A. Tooth and Sons

27 Girl seated in a Meadow (drawing). 7½ × 6¾ S. P. Cockerell

28 Hope (drawing). 1862. 8 × 6¼ Mrs. Knowles

29 The Feast of Peleus. 1881. 15 × 43½ Rt. Hon. William Kenrick

30 Landscape (drawing). 6¾ × 15 Sir Kenneth Muir Mackenzie

31 Danae's Tower. 1872. 15 × 7½ Mrs. R. H. Benson

32 A Sacrifice to Hymen. 10½ × 14 Charles D. Galloway

33 The Mermaid (drawing). 1882. 12½ × 9 Lady Lewis

34 Marriage of Sir Tristram (drawing). 23 × 22 A. E. Street

35 The Ring given to Venus (drawing). 12½ × 19 Executors of Artist

36 The Prioress's Tale (drawing). 40½ × 25 Lady Colvile

37 Madness of Sir Tristram (drawing). 23¼ × 22 Mrs. Coronio

38 Green Summer (drawing). 11 × 19 W. Coltart

39 The Days of Creation (drawing, six panels). 1876. 40 × 13½ Alexander Henderson

40 The Forge of Cupid (drawing). 1861. 12¾ × 19½ Mrs. R. H. Benson

41 Dream of Good Women (drawing). 18 × 24 Sir K. M. Mackenzie

42 The Wizard. 36 × 21 Sir John C. Holder

43 The Graiae. 1880. 12 × 17 Mrs. R. H. Benson

44 Dream of Good Women (drawing). 11½ × 15½ C. Fairfax Murray

45 St. Cecilia (drawing). 21½ × 10½ J. F. Horner

46 Hero. 28½ × 30½ Mrs. William Graham

47 The Briar Rose (three panels). 1871. 23½ × 50½ Mrs. William Graham

48 The Briar Rose. 1871. 23½ × 52¾ Mrs. William Graham

49 The Three Maries (drawing). 41 × 19½ Mrs. Radcliffe

50 Fatima (drawing). 1862. 31 × 10½ Earl of Carlisle

51 The Sisters (drawing). 13 × 6¾ Lady Lewis

52 A Landscape (drawing). 7½ × 17 Sir P. Burne-Jones

53 The Merciful Knight (drawing). 39½ × 27 John T. Middlemore

54 Love disguised as Reason (drawing). 26½ × 12½ Countess of Pembroke

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1899	55	The Annunciation (drawing). 12 × 10½	Mrs. Radcliffe
	56	St. Dorothea (drawing). 37¼ × 15¼	Earl of Carlisle
	57	The Briar Rose. 23½ × 45	Mrs. William Graham
	58	Cupid and Psyche (drawing). 27 × 18¾	Mrs. R. H. Benson
	59	The Annunciation (drawing). 24 × 21	W. Coltart
	60	Zephyrus and Psyche (drawing). 15 × 10¼	Countess of Pembroke
	61	Pan and Psyche. 23¾ × 20¾	Mrs. R. H. Benson
	62	The Sleeping Beauty (drawing). 38 × 58	Mrs. J. W. Mackail
	63	Spes (drawing). 69 × 27¼	Alexr. Henderson
	64	Flamma Vestalis. 24 × 16¼	C. Sidney Goldmann
	65	The Wine of Circe (drawing). 1869. 27½ × 40	Miss Gertrude Foster
	66	Petition to the King. 1864. 42 × 72	C. Sidney Goldmann
	67	Philip Comyns Carr. 27½ × 18½	J. Comyns Carr
	68	The Beguiling of Merlin. 72 × 43	Duchess of Marlborough
	69	An Angel (drawing). 28 × 23½	Executors of Artist
	70	Miss Gertrude Lewis. 1883. 29 × 19¼	Lady Lewis
	71	Princess Sabra drawing the Lot. 42 × 72	C. Sidney Goldmann
	72	Theophilus and the Angel (drawing). 26 × 35	A. E. Street
	73	Miss Dorothy Drew. 1893. 32½ × 16¾	Mrs. Drew
	74	Elijah (unfinished). 70 × 24	Corporation of Birmingham
	75	Music (drawing). 26½ × 17	Mrs. R. H. Benson
	76	The Wheel of Fortune (drawing). 19 × 9¾	G. F. Watts, R.A.
	77	Miss Katherine Lewis. 23½ × 49½	Lady Lewis
	78	Mermaid and Sea Babies. 53 × 42	Mrs. Crawshay
	79	The Sibyl of Tibur (drawing). 18½ × 9½	Sir K. M. Mackenzie
	80	Vesper, or the Evening Star. 1872. 31 × 22	H. W. Henderson
	81	Lady Windsor. 1893. 79 × 37	Lord Windsor
	82	Vesper, or Evening Star (drawing). 1871. 31 × 22	Earl of Carlisle
	83	Spring (drawing). 47½ × 17½	J. Douglas Fletcher
	84	Summer (drawing). 47½ × 17½	J. Douglas Fletcher
	85	Miss Amy Gaskell. 1893. 37 × 20	Mrs. Gaskell
	86	The Annunciation. 1879. 98 × 44	Earl of Carlisle
	87	Miss Margaret Burne-Jones. 1886. 36 × 25	Lady Burne-Jones
	88	Autumn (drawing). 47½ × 17½	J. D. Fletcher
	89	Winter (drawing). 47½ × 17½	J. D. Fletcher

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1899	90	Pan and Psyche. 1869. 25½ × 21	Mrs. Hamilton
	91	Aurora. 1896. 70 × 30	Earl Cowper
	92	St. George. 73 × 23	Earl of Carlisle
	93	The Hours. 1882. 29½ × 71½	F. Austen
	94	St. George and the Dragon. 42 × 51½	C. S. Goldmann
	95	The Wheel of Fortune. 1883. 78 × 39	Rt. Hon. A. J. Balfour
	96	Laus Veneris. 1875. 47 × 71	Sir W. Agnew
	97	The Princess tied to a Tree. 1866. 42 × 36½	C. S. Goldmann
	98	King Cophetua and the Beggar Maid. 1884. 125 × 53	Earl of Wharncliffe
	99	The Mirror of Venus. 1875. 48 × 78½	C. S. Goldmann
	100	Princess Sabra and Dragon. 42 × 36½	C. S. Goldmann
	101	The Depths of the Sea. 77 × 29	Mrs. R. H. Benson
	102	The Mill. 78 × 36	Constantine A. Ionides
	103	The Return of the Princess. 42 × 51½	C. S. Goldmann
	104	Fides (drawing). 70 × 24½	Alexander Henderson
	105	Caritas (drawing). 60 × 27	Lord Wantage
	106	Love among the Ruins. 40 × 61	Mrs. R. H. Benson
	107	St. Barbara, St. Dorothea, etc. 33 × 33	Gray Hill
	108	The Golden Stairs. 104 × 46	Lord Battersea
	109	Le Chant d'Amour. 44 × 60	T. H. Ismay
	110	Luna. 39½ × 28	Mrs. A. Ionides
	111	Temperantia (drawing). 90 × 23	Lord Wantage
	112	The Boat (drawing). 31 × 59½	Col. H. Jekyll
	113	The King's Daughter. 42 × 24	C. S. Goldmann
	114	A Portrait of a Lady. 1884. 32½ × 19½	Mrs. W. J. FitzGerald
	115	Perseus and the Sea Nymphs. 60 × 54	Rt. Hon. A. J. Balfour
	116	The Tree of Forgiveness. 1882. 74 × 42	W. Imrie
	117	The Baleful Head. 60 × 54	Rt. Hon. A. J. Balfour
	118	The Rock of Doom. 60 × 54	Rt. Hon. A. J. Balfour
	119	The Fall of Lucifer. 96 × 46½	T. Agnew and Sons
	120	The Doom Fulfilled. 60 × 54	Rt. Hon. A. J. Balfour
	121	Perseus and the Graiae. 60 × 61	Rt. Hon. A. J. Balfour
	122	The Dream of Launcelot. 1896. 53½ × 66½	W. Graham Robertson
	123	Sir Edward Burne-Jones. 1870. 25½ × 20½	Lady Burne-Jones
	124	Arthur in Avalon. 11½ × 21½	Executors of Artist

BURNE-JONES, Sir Edward, Bart.—*continued.*

New Gallery—*continued.*

1899	125	Sir Edward Burne-Jones. $29\frac{1}{2} \times 20$	Sir P. Burne-Jones
	126	The Heart Desires. $38\frac{1}{2} \times 29\frac{1}{2}$	John T. Middlemore
	127	The Garden of Pan. $60 \times 73\frac{1}{2}$	Duchess of Marlborough
	128	The Hand Refrains. $38 \times 29\frac{1}{2}$	John T. Middlemore
	129	Flamma Vestalis. 1886. $43 \times 15\frac{1}{2}$	Lord Davey
	130	Love and the Pilgrim. 1897. 61×120	Duchess of Sutherland
	131	The Hesperides (drawing). $47 \times 38\frac{1}{2}$	J. T. Middlemore
	132	The Godhead Fires. $38\frac{1}{2} \times 29\frac{1}{2}$	J. T. Middlemore
	133	The Marriage of Psyche. 1895. $46\frac{1}{2} \times 84\frac{1}{2}$	A. Tooth and Sons
	134	The Soul Attains. $38\frac{1}{2} \times 29\frac{1}{2}$	J. T. Middlemore
	135	Vespertina Quies. 1893. $42\frac{1}{2} \times 24$	Mrs. Maurice Beddington
	136	Sponza De Libano (drawing). 1891. 127×61	Corporation of Liverpool
	137	Cupid and Psyche (drawing). 1867. $31\frac{1}{2} \times 36$	Alexander Henderson
	138	Love's Wayfaring. 17×9	Executors of Artist
	139-219	Studies and Sketches	Various Owners
	220-225	Tapestries, King Arthur, etc.	W. K. D'Arcy

Grafton Gallery (Fair Children)

1895	192	Caritas	Lord Wantage

Paris, Royal Pavilion

1900	7	The Knights at Table (tapestry)	G. McCulloch
	—	The Ship (tapestry)	"
	8	The Knights Departing (tapestry)	"
	9	Sir Gawayne (tapestry)	"
	10	Sir Launcelot (tapestry)	"
	33	St. George	Sir W. Agnew
	34	Laus Veneris	Sir W. Agnew
	35	Cupid and Psyche	A. Henderson
	36	Angel of the Martyrs	Sir W. Agnew
	37	Sketch of Laus Veneris	Mrs. Jekyll
	38	The Delphic Sibyl	Sir W. Agnew

Burlington Fine Arts Club

1903	18	Study for Galatea (red chalk)	Sir James Knowles

Franco-British

1908	98	Le Chant d'Amour	James Ismay
	100	The Golden Stairs	Lady Battersea

BURNE-JONES, Sir Edward, Bart.—*continued.*

Franco-British—*continued.*

1908	427	Backgammon (drawing)	Sir John Holder
	434	Green Summer (drawing)	Mrs. Coltart
	980	Venus Concordia (drawing)	Sir E. Poynter, P.R.A.
	986	Venus Discordia (drawing)	Sir E. Poynter, P.R.A.
	991	Le Chant d'Amour (drawing)	C. Sidney Goldmann

Japan Exhibition

1910	83	The Wizard (drawing)	Sir P. Burne-Jones
	86	Fall of Lucifer (drawing)	Sir P. Burne-Jones
	88	Mirror of Venus	C. Sidney Goldmann
	89	Study in Gold on Black	Sir P. Burne-Jones
	90	Study in Red Chalk	„
	91	Passing of Venus (study)	„
	92	Head of a Mermaid (study)	„
	93	Golden Stairs (study)	„
	94	Venus's Mirror (study)	„
	95	On Pink Ground (study)	„
	96	William Graham	„
	97	Gold and Black (study)	„
	98	Two Girls Dancing (study)	„
	99	Passing of Venus (study)	„
	100	Study of a Head	„
	130	Figure with Musical Instrument (study)	„

BURNE-JONES, Sir Philip, Bart.

Manchester (Jubilee)

1887	216	An Unpainted Masterpiece	E. Naylor

Franco-British

1908	335	G. F. Watts, R.A., at work on "Vital Energy"	The Artist

BURNET, James. 1788-1816.

British Institution

1817	122	Cattle in a Landscape	Sir T. Bernard
	124	Morning	Countess of Coventry
1857	165	On the Thames	W. J. Broderip

Suffolk Street

1832	25	River Scene	W. Carpenter
	140	Landscape	— Wadmore
	225	Farmyard	John Burnet
	255	River View	John Burnet

BURNET, John, F.R.S. 1784-1868.

National Portrait Exhibition

1868	278	John Finlaison. 1828. 24 × 20	Mrs. Finlaison

Grosvenor Gallery

1888	172	A Coast Scene. 31 × 47½	Ralph Brocklebank

Japan Exhibition

1910	31	Greenwich Pensioners	Duke of Wellington

BURNEY, Edward Francis. 1760-1848.

National Portrait Exhibition

1868	856	Madame d'Arblay. 30 × 25	Rev. R. Barrett

New Gallery (Guelph)

1891	259	Frances Burney, Madame d'Arblay. 34 × 24	Rev. Henry Burney

BURR, A. H. 1835-1899.

Wrexham

1876	438	The Schoolroom Door	E. Quaile

Glasgow

1888	5	The Night Stall	Thomas Pearson
	146	The Apple Stall	J. Hope Finlay
1901	231	Spring	W. B. Robertson
	274	A Disputed Lottery	G. Dunlop
1911	475	The Stranger	John Stevenson
	539	Breakfast for Two	James Hume

BURR, John. 1836-1893.

Glasgow

1888	18	The New Frock	Thomas Pearson
1901	166	Lost and Found	Mrs. L. Robertson
	262	Homeward	Patrick Blair
	278	Home Shadows	Hugh Pollock
1911	57	"What ails it, Grandad?'	Corporation of York
	67	The New Dress	M. Hope Paterson
	200	Bellows to Mend	Colonel Reid
	516	The Artist	John Windass

Edinburgh

1888	1630	Home Shadows	Hugh Pollock

Earl's Court

1897	67	Wyke Bayliss	Wyke Bayliss

BURT, Charles Thomas. Died 1902.

Manchester (Jubilee)

1887	122	Yorkshire Moorland	T. Hardcastle

BURTON, Sir Frederick W. 1816-1900.

Royal Academy

1906	194	Cassandra Fedele (drawing). 29½ × 20½	Lord Armstrong

Franco-British Exhibition

1908	450	To Stephane (Violet crowned, drawing)	Sir Paget Bowman

BURTON, William Shakespeare. Born 1830.

Manchester (Jubilee)

1887	915	Cavalier and the Puritan	Albert Wood

Guildhall

1890	120	Cavalier and the Puritan. 41 × 35	Albert Wood
1894	137	Study for a Picture. 14 × 10	Mrs. Cockerell
1895	82	William Tell. 25 × 44	Marquess of Dufferin
1897	141	Cavalier and the Puritan. 41 × 35	Albert Wood

Earl's Court

1897	141	Faithful unto Death (Auto da Fé)	The Artist

BUSI, Cariani Giovanni. 1514-1541.

Royal Academy

1896	163	A Man. 29 × 30	R. H. Benson

BUSS, R. W. 1804-1874.

Manchester (Art Treasures)

1857	389	Waiting for the Times	R. Napier

Grafton Gallery (Musical)

1897	246	Ben Webster as Apollo	J. L. Toole
	249	Mr. Vale as Trombone	C. H. Cumberland
	250	John Cumberland	"
	256	John Reeve as Magog	"
	262	Miss Taylor as Donna Victoria	"
	263	Mr. Rogers as Selvino	"
	290	Mrs. Fitzwilliam as Fanny	"
	293	Mrs. Stirling as Arabella	"

BUTLER, Lady (Miss Elizabeth Thompson).

Royal Academy

1909	269	Inkerman. 40 × 72½	G. McCulloch

Manchester (Jubilee)

1887	10	Balaclava	John Whitehead
	16	The Connaught Rangers	John Whitehead
	147	The Scout	Joseph Moseley

Guildhall

1892	34	Rorke's Drift. 47 × 84	Queen Victoria

BUTLER, Lady (Miss Elizabeth Thompson)—*continued.*

Guildhall—*continued.*

1894	33	Scotland for Ever. 39 × 76	Corporation of Leeds
1897	11	The Roll Call. 36 × 72	Queen Victoria
1900	16	Quatre Bras. 38 × 84	National Gallery of Victoria (Melbourne)

Franco-British

1908	259	The Roll Call	King Edward VII

BUTLER, Thomas.

Grosvenor Gallery

1890	220	The Godolphin Arabian	Queen Victoria

BUTTINONE. Circa 1436-1507.

Burlington Fine Arts Club

1899	2	Virgin and Child and Angels. 50 × 25	Col. Jekyll

BÜTTNER, H.

Royal Academy

1909	47	The Meet. 13 × 20½	G. McCulloch

BUYS, Cornelis. 1745-1826.

Bethnal Green

1872	24	The Rejected Suitor	Sir R. Wallace
	26	The Lesson Disturbed	Sir R. Wallace

BYNG, R.

Oxford

1905	226	Josiah Pullen (copy). 34¾ × 27½	Hertford College, Oxford

BYZANTINE SCHOOL.

Manchester (Art Treasures)

1857	4	The Nativity	Prince Albert
	5	Death of the Virgin	„
	6	Monastery of Solowetzk	„
	8	The Sudarium (11 pictures)	„
	9	Death of St. Ephraim Syrus	W. Fuller Maitland

Royal Academy

1879	192	The Crucifixion. 17 × 13½	Warner Ottley

CABANEL, Alexandre. 1823-1889.

International Exhibition

1862	201	Glorification of St. Louis	The French Government
	202	Nymph carried away by Faun	Emperor of the French

Guildhall

1898	138	The Florentine Poet. $22\frac{1}{2} \times 38\frac{1}{2}$	Mons. Bessonneau

CABEZALERO, Juan Martin. 1633-1673.

British Institution

1838	4	Saint at Devotion	Duke of Sutherland

CAFE, James. fl. 1883-1897.

Earl's Court

1897	635	Westminster Abbey	The Artist

CAGLIARI, Carletto. 1570-1596.

British Institution

1863	36	St. Barbara	Miss Talbot

Leeds

1868	48	St. Domingo instituting Rosary	F. Cook

CAGNACCI, Guido. 1601-1681.

British Institution

1851	40	Death of Dido	Earl of Carnarvon

Leeds

1868	222	Andromeda	Lord Lyttelton

Bethnal Green

1872	257	Tarquin and Lucretia	Sir R. Wallace

CAIRNS, Stein.

Guildhall

1904	39*b*	View near Powerscourt. 39×49	Mrs. Jameson

CALABRESE, Mattia Preti (called Il Cavaliere). 1613-1699.

Royal Academy

1877	60	Martyrdom of St. Peter. 74×74	J. F. Eaden
	64	Martyrdom of St. Bartholomew. 74×74	J. F. Eaden

CALAME, Alexander. 1815-1864.

Manchester (Art Treasures)

1857	667	Swiss Landscape	P. Fairbairn
	670	Swiss Landscape	R. H. Greg

Leeds

1868	1769	Lake of Four Cantons	James S. Forbes
	1845	Pine Trees	James S. Forbes

Bethnal Green

1872	496	Scene in Switzerland	Sir R. Wallace

CALCAR, Jan Stephanus van. 1510-1546.

Royal Academy

1902	148	A Man. 31 × 25	Sir J. C. Robinson

CALCKAR, Jan Joost van. 1460-1519.

British Institution

1844	40	A Man	W. Sloane Stanley
1847	51	Andreas Vesalius	College of Physicians
1851	59	A Portrait	W. Sloane Stanley

New Gallery (Tudor)

1890	124	A Man. 20¼ × 14½	G. P. Boyce

CALDECOTT, Randolph. 1846-1886.

Royal Academy

1906	240	Hunting Scene (drawing). 18 × 25	G. W. Palmer
	243	Hunting Scene (drawing). 18 × 25	G. W. Palmer

Manchester (Jubilee)

1887	717	The Three Jolly Huntsmen	Rt. Hon. A. J. Mundella
	729	The Girl I left behind Me	City of Manchester
	738	May Day	City of Manchester
	739	Meeting of Shareholders	J. Edward Reiss
	847	The Gardener's little Daughter	Newton Broadbent

Grosvenor Gallery

1890	178	The Last Flight	W. Cuthbert Quilter
	207	Hunting	William Agnew

CALDERON, P. H., R.A. 1833-1898.

International Exhibition

1862	694	The Gaoler's Daughter	T. Warner
	757	La Demande en Mariage	Marquis of Lansdowne

Leeds

1868	1347	Her Most High, Noble and Puissant Grace	A. Collie

CALDERON, P. H., R.A.—*continued.*

Royal Academy

1901	23	Aphrodite. 24½ × 36½	Sir B. Samuelson
	76	Her Most High, etc. 46 × 83	Sir James Kitson

Manchester (Jubilee)

1887	274	Home after Victory	E. Hallam
	275	Home they brought her Warrior dead	Angus Holden
	276	Incident in the War of La Vendée	C. F. H. Bolckow
	919	Aphrodite	Sir B. Samuelson

Guildhall

1890	25	Home after Victory. 82 × 49	Ephraim Hallam
1894	30	Her Eyes are with her Thoughts. 36 × 25½	George Holt

Grafton Gallery (Fair Women)

1894	131	Aphrodite	Sir B. Samuelson
1895	318	The Captain of the Eleven	Fine Art Society

CALDERON, W. Frank.

Earl's Court

1897	588	Flood	The Artist

CALEDFRYN, A.

Wrexham

1876	453	Henry Richard	The Artist
	454	Rev. S. Roberts	"
	454*a*	Caledfryn the Poet	"

CALLCOTT, Sir A. W., R.A. 1779-1844.

British Institution

1825	21	Dover	Earl of Liverpool
1845	124	An Italian Landscape	Sir John Swinburne
	125	Raphael and Fornarina	Duke of Norfolk
	129	Morning	Royal Academy
	131	Landscape and Figures	Lady Chantrey
	132	Sea Piece	Lord Colborne
	133	Study from Nature	Sir T. Baring
	134	Sea Piece	Duke of Norfolk
	135	The Quay at Antwerp	Duke of Bedford
	140	Passage and Luggage Boats	Sir John Swinburne
	141	Sea Piece	Col. Wyndham
	143	Columbus	Justice Coltman
	144	Italian Composition	Miss Sheepshanks
	145	Italian Composition	Duke of Sutherland
	146	Landscape and Figures	Marquis of Lansdowne
	149	Treat in the Tyrol	Samuel Cartwright

CALLCOTT, Sir A. W., R.A.—*continued.*

British Institution—*continued.*

1845	150	Landscape and Figures	Wm. Wells
	152	Sea Piece	Wm. Wells
	153	Raphael and Fornarina	Sir G. Phillips
	155	Murano	Samuel Cartwright
	156	A River Scene	Miss Sheepshanks
	157	Returning from Market	Duke of Norfolk
	160	River View in Holland	Sir Charles Coote
	161	View of Rochester	Sir George Phillips
	164	Approach to Verona	John Marshall
	165	Dutch Market Boats	Earl of Essex
	168	Landscape and Figures	Lady Dover
	169	View of a Lake	Wm. Wells
1847	112	Shylock and Jessica	S. Jones Loyd
1850	97	An Italian Landscape	E. R. Tunno
1854	137	Seashore	Earl of Caledon
1855	157	View near Bruges	J. E. Fordham
1856	127	A Dutch Coast Scene	Rt. Hon. R. C. N. Hamilton
1860	166	View in Italy	Duke of Sutherland
	167	Milton and his Daughters	J. G. Marshall
1863	105	Seashore, Boats and Figures	W. Fuller Maitland
1864	146	Raphael and Fornarina	Sir G. R. Phillips
	154	A River View	J. M. Heathcote
	175	An Italian Landscape	D. Ward Chapman
1865	129	Yarmouth Jetty	W. Fuller Maitland
	166	Seashore, Stranded Vessel	W. Fuller Maitland
1867	133	A Dutch Coast Scene	Rt. Hon. R. C. N. Hamilton

Manchester (Art Treasures)

1857	207	The Scheldt, near Antwerp	Duke of Bedford
	223	Landscape	Lord de Tabley
	233	Morning	Royal Academy
	242	Harvest in the Highlands (painted with Sir E. Landseer)	John Naylor
	270	The Arcadian Shepherds	John Chapman
	278	Italian Landscape	Earl of Durham
	308	Scene on the Medway	Earl of Durham
	311	Tomb of Cicero	W. Marshall
	606	Rotterdam	Earl of Essex

International Exhibition

1862	163	Gulf of Salerno	H. McConnel
	184	Landscape, Dort	J. E. Fordham

CALLCOTT, Sir A. W., R.A.—*continued.*

International Exhibition—*continued.*

1862	191	Ghent	H. McConnel
	192	Southampton Water	W. Gibbs
	193	Shipping on the Thames	Marquess of Lansdowne
	213	Mouth of the Tyne	Sir M. W. Ridley

National Portrait Exhibition

1868	91	John Wall Callcott, Mus.Doc. 38 × 29	Wm. H. Callcott
	167	E. Whittaker Gray. 30 × 25	Royal Society
	579	Maria, Lady Callcott. 42 × 30	Marquess of Lansdowne

Leeds

1868	1140	Coast Scene	W. Fuller Maitland
	1142	Town and Bridge of Rochester	T. Ashton
	1211	An Italian Lake	W. Marshall
	1283	Tomb of Cicero	W. Marshall
	1295	English River Scene	Ed. Groom

Royal Academy

1871	97	Murano. 29 × 43½	Samuel Cartwright
	124	Sea Piece. 44 × 56	Lord Leconfield
1872	21	Morning, Landscape. 41 × 54	Royal Academy
1873	27	Torpoint Ferry. 16 × 24	John Heugh
1875	9	Landscape and Figures. 16½ × 29½	A. Levy
	14	The Shrimper. 38½ × 55	Mrs. Gibbons
	22	Landscape, Riverside. 14 × 11½	Duke of Abercorn
	45	Italian Scenery. 25 × 32	Duke of Sutherland
	68	River Scene. 61 × 97½	Sir W. Heathcote
	150	Southampton Water. 62 × 87	W. Gibbs
	210	Italian Landscape. 36½ × 49½	J. Pender
	214	Fishing Scene. 34½ × 46	Earl of Egmont
	233	Smugglers Alarmed. 62 × 102	Sir W. Heathcote
	240	View near Southampton. 12 × 16½	W. Grapel
	246	Wooded Landscape. 11½ × 15½	Gen. G. H. Mackinnon
	262	Rotterdam. 33 × 44	Earl of Essex
	265	Landscape and Figures, Sunset. 49 × 41	Holbrook Gaskell
1876	21	Neighbourhood of Dort. 1821. 11½ × 17½	W. B. Beaumont
	23	Between Bala and Dolgelly. 1805. 14½ × 19	Duke of Westminster
	245	Apollo and Daphne. 62½ × 45½	Col. Birchall
1879	167	Returning from Market. 58 × 93½	Lord de Tabley
1880	38	Mouth of the Tyne. 62 × 102	Sir M. W. Ridley
1881	4	The Student. 6 × 4½	F. D. Hardy
	46	Calm on the Medway. 62½ × 102	Earl of Durham

CALLCOTT, Sir A. W., R.A.—*continued.*

Royal Academy—*continued.*

1882	3	Landscape and Figures. 36×27	A. R. Boughton Knight
	7	River View. 26×30	T. Woolner, R.A.
	29	Landscape and Figures. 12½×18	James Price
	258	Sea Piece. 29½×42	Earl of Caledon
1883	268	Yarmouth Jetty. 9½×13	Thos. Webster, R.A.
	279	The Farm. 27½×35½	Marquis de Santurce
	283	Ruins of a Castle. 28×39½	Ralph Brocklebank
1884	49	Pool of the Thames. 60×96	Marquess of Lansdowne
1885	68	Tomb of Cicero. 27×35	James Dyson Perrins
1887	17	Dutch Fishing Boats. 62×94½	Wm. Vokins
1888	18	Classical Landscape. 6×7½	Lady Jane Swinburne
	40	Classical Landscape. 21×69	Lady Jane Swinburne
1890	2	Fishing Boats Becalmed. 11¾×17	Lady Mary Gordon
	7	Landscape. 11½×17½	Lady Mary Gordon
	21	Boats in a Gale. 11½×17¼	Lady Mary Gordon
	42	Sketch in Windsor Park. 15×19	E. M. Wimperis
	44	The Shrimper. 38½×55	Rev. B. Gibbons
	47	River Scene near Dort. 27½×36	Lady Mary Gordon
	161	Hampstead Heath. 39½×68	Mrs. Johnson
1892	6	A Country Road. 9¾×13¼	Sir Charles Robinson
	101	Sea Piece. 45×66	Lord Leconfield
1893	12	Mouth of the Tyne. 62×102	Sir M. W. Ridley
	24	Yarmouth Jetty. 9½×13	Mrs. Horsley
1896	10	Rotterdam. 62×101½	Earl Grey
	90	Morning. 39×52½	Royal Academy
1903	119	Dutch Fishing Boats. 1826. 62×94½	Mrs. Inderwick

Wrexham

1876	235	Windsor Castle	J. Fairfax Jesse
	239	Between Bala and Dolgelly	Duke of Westminster

Manchester (Jubilee)

1887	648	Tomb of Cicero	Mrs. Dyson Perrins
	649	Amalfi	David Ainsworth
	650	English Landscape (painted with Landseer)	David Jardine
	740	Italian Seaport	J. Brunel
	741	River Scene	"
	742	Trent	"
	818	View of Ghent	James Worthington

Grosvenor Gallery

1888	183	Landscape and Figures, Sunset. 49×41	Holbrook Gaskell
	253	Beach and Pier. 6×8	Dr. Porteous

CALLCOTT, Sir A. W., R.A.—*continued.*

Grosvenor Gallery—*continued.*

1888	283	Landscape, looking over Valley. $14\frac{1}{2} \times 19$	Duke of Westminster
	324	Landscape. 28×39	Ralph Brocklebank

Glasgow

1888	115	Landscape and Figures, Sunset	Holbrook Gaskell

Guildhall

1899	194	Morning. $28\frac{1}{2} \times 43\frac{1}{2}$	Mrs. Ashton

CALLCOTT, Frederick.

Earl's Court

1897	438	Going to School (in bronze)	The Artist
	453	Loyalty (in bronze)	„
	648	Oberon and Titania (sculpture)	„

CALLET, Antoine François. 1741-1823.

Bethnal Green

1872	393	Louis XV	Sir R. Wallace

CALLOT, Jacques. 1592-1635.

Suffolk Street

1834	106	Christ's Entry into Jerusalem	C. Aders
	107	Christ and the Money Changers	C. Aders

CALTHROP, Claude. 1844-1893.

Royal Academy

1901	10	From Generation to Generation. $32\frac{1}{2} \times 49$	H. J. Turner

Glasgow

1888	401	Attempted Assassination of William the Silent	The Artist

CALVART, Dionysius. 1555-1619.

British Institution

1841	47	St. Francis in Prayer	Sir R. Gordon

Leeds

1868	818	Virgin and Child	Sir T. W. Holburne

CALVERT, Edward. 1799-1883.

Royal Academy

1906	231	Dryope. 5×9	Harold Hartley

CAMALDOLESE, Don Silvestro. fl. 1350.

Manchester (Art Treasures)

1857	41	Death of the Virgin	Rev. J. Fuller Russell
	44	Birth of St. John	Liverpool Royal Institution

Royal Academy

1879	177	Death of the Virgin. 19 × 12½	Rev. J. Fuller Russell

CAMBI, A.

Royal Academy

1909	349	Curiosity (statue)	G. McCulloch

CAMERINO, D'Arcangelo da. fl. 1420-1450.

Royal Academy

1880	221	Virgin and Child. 12 × 7	Mrs. Longland
	224	Crucifixion. 12 × 7	Mrs. Longland

CAMERON, David Young. Born 1865.

Royal Academy

1909	283	October. 24 × 39½	G. McCulloch

Japan Exhibition

1910	517	Robin Hood's Bay	G. H. Christie

Glasgow

1911	184	The Marble Quarry	P. J. Ford
	515	Whitby, Early Morning	John R. Findlay
	758	Norham (drawing)	Arthur Kay
	764	Tweedmouth (drawing)	Arthur Kay

CAMERON, Hugh, R.S.A. Born 1835.

Edinburgh

1886	1560	After the Fête	Thomas Anderson Smieton
	1573	The Laird of Dunbiedykes	Mr. Rose
	1574	The Bairnies Breakfast	J. M. Keiller
	1577	A Lonely Life	R. J. Bennet
	1578	Milking Time	James Auldjo Jamieson
	1579	A Cup for Grandfather	Dr. Stewart
	1580	Resting	William Christie
	1581	Responsibility	Robert Smith
	1582	Gleaners Returning	J. G. Orchar
	1643	Rummaging	Hugh Brown

Glasgow

1888	213	Light of the Fireside	Edward Martin
	234	Three Generations	Robert Ramsey
	277	Sunny Dreams	Thomas Pearson
	290	Maternal Care	Alexander Kay

CAMERON, Hugh, R.S.A.—*continued.*

Glasgow—*continued.*

1888	299	Rummaging	Hugh Brown
	384	The Pride of her Heart	George Colvin White
	1265	Mother and Child (drawing)	J. C. Bell
	1357	Chapel, San Remo (drawing)	Robert Ramsey
1901	378	Age and Childhood	D. M'Cowan
	413	Weary	John Anderson, Junr.
	423	Rummaging	Hugh Brown
	489	Going for Water	Mrs. L. Robertson
	521	The Skipping Rope	J. Lindsay
	542	A Match for Grandfather	William Gibson

CAMP, Camille van. 1834-1891.

Guildhall

1906	194	La Faunesse. $41\frac{1}{2} \times 75$	Aldermen of Namur

CAMPAGNA, Pedro. 1503-1570.

Manchester (Art Treasures)

1857	208	Magdalen taking off Pearls	Geo. A. Hoskins

New Gallery

1900	4	Crucifixion and Entombment.	$6\frac{3}{4} \times 4\frac{1}{2}$	Sir Francis Cook

Burlington Fine Arts Club

1908	7	The Crucifixion	Sir Frederick Cook

CAMPAGNOLA, Domenico. Born 1482.

British Institution

1838	42	Holy Family in Landscape	Sir R. Price
1848	71	Cherubims	R. H. Cheney
	73	Cherubims	"
	81	Cherubims	"
	83	Cherubims	"

Royal Academy

1887	159	A Legend.	29×33	Charles Butler

CAMPBELL, James. 1828-1903.

Wrexham

1876	525	News from my Lad	George Rae

CAMPHUYZEN, Dirk Theodore Raphael. 1586-1627.

Bethnal Green

1872	129	Landscape, Evening	Sir R. Wallace

CAMPI, Giulio. Born 1502.

Manchester (Art Treasures)

1857	349	Marriage of St. Catherine	G. Hoskins

CAMPIDOGLIO, Michael Angelo. 1610-1670.

Leeds

1868	158	Chanticleer	R. Cholmondeley

Royal Academy

1884	195	Fruit, Flowers, etc. 38×52	Earl of Leicester

Wrexham

1876	15	Peaches	R. Cholmondeley
	20	Barn Door Cock	R. Cholmondeley

CAMUCCINI, Vincenzo. 1773-1844.

British Institution

1852	138	Return of Regulus to Carthage	Sigismund Lesser
1858	175	From Lays of Ancient Rome	Wynn Ellis

CANALETTO, Antonio. 1697-1768.

British Institution

1824	41	Inside of King's College Chapel, Cambridge	John Hawkins
	134	Grand Canal, Venice	Earl of Carlisle
	138	View in Venice	Sir A. Hume
	140	View in Rome	King George IV
	142	View in Venice	Sir Thomas Neave
	150	The Pantheon at Rome	King George IV
1828	179	View in Venice	John Soane
1829	105	View of the Prate Della Valle, Padua	Sir A. Hume
	136	Grand Canal, Venice	Sir S. C. Jervoise
	137	Distant View, Doge's Palace	"
	143	Distant View, Rialto, Venice	"
	144	St. Mark's Place	"
	150	Doge's Palace	Hon. G. Agar Ellis
1831	143	Grand Canal, Venice	Mrs. West
1832	150	Grand Canal, Venice	Lord Farnborough
1836	56	View in Padua	Sir A. Hume
	80	View in Venice	Lord Prudhoe
	82	St. Mark's Place, Venice	Lord Prudhoe
1837	125	Rialto at Venice	Sir T. Baring
1838	96	Pantheon at Rome	N. W. R. Colborne
	137	Doge's Palace, Venice	Wm. Wells
	141	Bridge at Verona	Lady Dover
	142	St. Mark's Place, Venice	Wm. Wells
1839	64	Grand Canal, Venice	W. R. Cartwright
	69	St. Mark's Place, Venice	W. R. Cartwright
	142	Grand Canal, Venice	Joseph Barchard

CANALETTO, Antonio—*continued.*

British Institution—*continued.*

1839	144	Doge's Palace, Venice	Joseph Barchard
1840	74	A Boat Race on Grand Canal	Duke of Buccleuch
	75	St. Mark's Place, Wedding of Adriatic	„
	76	Grand Canal, Venice	„
	94	View in Venice	George Jenkins
	96	View of Whitehall	Duke of Buccleuch
	99	Custom House, Venice	George Jenkins
	103	Church of San Giorgio, Venice	Duke of Buccleuch
	104	View in Venice	„
	105	Grand Canal and Custom House	„
1841	84	View in Dresden	Col. Hugh Baillie
	91	St. Paul's Cathedral	John Disney
	92	Interior of Rotunda, Ranelagh	John Disney
	93	The Capitol, Rome	Lord Crewe
	94	Westminster Bridge	John Disney
	95	Whitehall	John Disney
1842	142	Environs of Dresden	Henry Broadwood
	192	Environs of Dresden	Henry Broadwood
1844	59	Doge's Palace, Venice	Duke of Devonshire
	66	Grand Canal, Venice	Duke of Devonshire
	79	View in Padua	Lord Alford
	86	View on a Canal, Venice	Lord Saye and Sele
	89	Marriage of Doge of Venice	Lord Saye and Sele
	90	Grand Canal, Venice	Rev. Sir S. C. Jervoise
	92	St. Mark's Place, Venice	„
	109	Distant View of Doge's Palace	„
	111	Distant View of Rialto	„
1845	110	Doge Landing at St. Mark's Place	Earl of Warwick
1848	174	Charing Cross	Duke of Northumberland
1852	149	Roman Ruins	Rev. Dr. Spry
1853	71	View in Venice	Earl of Wicklow
	76	View in Venice	Earl of Wicklow
	98	View in Venice	Duke of Newcastle
	103	View in Venice	„
	113	View in Venice	„
	118	View in Venice	„
	154	Westminster Bridge	Duke of Northumberland
	156	Westminster Bridge	Duke of Northumberland
	173	Festival of St. Luke, Venice	Wynn Ellis
1856	57	Grand Canal, Venice	Sir J. C. Jervoise

CANALETTO, Antonio—*continued.*

British Institution—*continued.*

1856	62	Doge's Palace, Venice	Sir J. C. Jervoise
	73	Custom House, Venice	"
	75	Grand Canal, Venice	"
1857	150	Henry VII's Chapel, Westminster	Martin F. Tupper
	158	Bridge of Verona	W. Sloane Stanley
1858	70	The Dogana, Venice	Duke of Newcastle
	77	The Rialto, Venice	Duke of Newcastle
	96	St. Mark's Place, Venice	Earl Howe
	104	Doge's Palace, Venice	Lady Dover
	116	Grand Canal, Venice	Earl Howe
	157	St. Mark's Square, Venice	Duke of Newcastle
	187	St. Mark's Square, Venice	Duke of Newcastle
1860	71	On the Lagune, Venice	Lord Boston
	79	On the Lagune, Venice	Lord Boston
1861	64	Rialto and Grand Canal, Venice	Sir Culling Eardley
	68	Doge Marrying the Adriatic	Sir Culling Eardley
	130	Doge Marrying the Adriatic	Earl of Warwick
1862	43	View in Venice	Sir W. Worsley
	108	View in Venice	Joseph Bond
	119	View in Venice	Joseph Bond
	184	View in Venice	Sir W. Worsley
1863	59	The Dogana, Venice	Earl Craven
	63	Piazza of St. Mark	Earl Craven
	101	Alnwick Castle	Duke of Northumberland
	125	Whitehall	Duke of Buccleuch
	132	Northumberland House	Duke of Northumberland
1864	6	St. Mark's Place	Lord Clifden
	16	Piazza Navona, Rome	Sir R. Digby Neave
	50	Grand Canal, Venice	Duke of Buccleuch
	64	Boat Race on Grand Canal	"
	98	St. Mark's Place, Doge's Wedding	"
	108	The Capitol, Rome	Sir R. Digby Neave
	117	Buildings and Figures	"
	133	Doge's Palace	"
	155	Whitehall	Edgar Disney
	158	Walton Bridge	"
	162	Westminster Bridge	"
	166	The Rotunda, Ranelagh	"
	168	The Quirinal, Rome	Sir R. Digby Neave
	174	The Capitol, Rome	Edgar Disney

CANALETTO, Antonio—*continued.*

British Institution—*continued.*

1864	179	View of St. Paul's	Edgar Disney
1865	13	Doge's Palace, Venice	Earl Cadogan
	46	St. Mark's Square, Venice	F. M. Williams
	78	Buildings and Figures	Earl Cadogan
	80	Buildings and Figures	"
	114	Church of Santa Maria Formosa, Venice	"
1866	34	The Capitol, Rome	Lord Crewe
	58	View of Venice	Lord Crewe
	60	Doge's Palace, Venice	Eleanor, Duchess of Northumberland
	65	Giant's Staircase, Venice	Eleanor, Duchess of Northumberland
	77	The Rialto, Venice	Duke of Newcastle
	84	Grand Canal, Venice	Duke of Newcastle
1867	58	View in Venice	C. B. Lee Mainwaring
	109	The Grimani Palace	Lord Overstone

Suffolk Street

1834	3	St. Mark's Place, Venice	C. Aders
	7	Quay and Custom House, Venice	C. Aders
	51	Old Somerset House	H. Rhodes

Manchester (Art Treasures)

1857	821	St. James' Park, Horseguards	Anonymous
	823	Northumberland House	Duke of Northumberland
	824	Thames from Richmond Gardens	Duke of Richmond
	825	Whitehall and Holbein Gate	Duke of Buccleuch
	826	Dogana and San Salute, Venice	Earl of Craven
	827	Piazza di San Marco	Earl of Craven
	828	Piazza di San Marco	Peter Norton
	829	Landscape and Ruins	Lord Hatherton
	830	Piazza di San Marco, Venice	Rev. F. Leicester
	831	Whitehall	Duke of Richmond
	850	Venice, Landing an Ambassador	Earl of Warwick
	867	Venice (school of Canaletto)	Duke of Manchester

Leeds

1868	197*a*	View in Venice	T. Eagland
	204	Courtyard in Venice	Henry Harvey
	238	Embarkation of Doge of Venice	Henry Harvey
	286	Piazza di San Marco	Lord Herries

Royal Academy

1870	47	View of Venice. 17 × 26	Sir Henry Hoare
	52	View of Venice. 17 × 26	Sir Henry Hoare
	73	Canal Reggio, Venice. 18 × 30½	John Henderson

CANALETTO, Antonio—*continued.*

Royal Academy—*continued.*

1870	104	San Pietro di Castelli. 18×30	John Henderson
1871	67	Venice, Boat Race. 46×73	Wynn Ellis
	236	Procession of the Doge. 58×78	„
	252	Riva di Schiavoni. 24×39½	„
	348	View in Venice. 28½×50	Earl of Dudley
1872	265	Church of Santa Maria della Salute. 22×33	G. C. Bentinck
1873	232	Venice from Ducal Palace. 34×36	Lord Penrhyn
1875	50	St. Mark's, Venice. 27×43	K. D. Hodgson
	192	On the Grand Canal. 18×31	F. Barchard
	196	Doge's Palace. 18½×30½	F. Barchard
	199	View in Verona. 28×60	W. Hans Sloane Stanley
1876	222	View in Venice. 17½×23½	Duke of Devonshire
1877	49	St. Mark's and Doge's Palace. 20½×27	Sir John Neeld
	239	Bridge at Verona. 52×92	Lady Clifden
1878	73	Whitehall. 46×93	Duke of Buccleuch
	234	View on the Thames. 42×73	Queen Victoria
	244	View on the Thames. 42×73	Queen Victoria
	279	A Regatta, Venice. 47×71	Duke of Leeds
	280	Doge Wedding the Adriatic. 47×71	Duke of Leeds
1879	61	Church of San Salute. 24½×38	Sir Henry Hawley
	69	View in Venice. 25½×40	Earl Cadogan
	224	View in Venice, Piazzetta. 20½×27	Frances, Countess Waldegrave
	226	View in Venice, Grand Canal. 20×27	Frances, Countess Waldegrave
	236	Giant's Staircase, Venice. 16½×11½	J. Carpenter Garnier
	238	Interior of St. Mark's. 16½×12	J. Carpenter Garnier
	256	View in Venice, Piazza. 20×27	Frances, Countess Waldegrave
	258	Grand Canal, Venice. 20½×27	Frances, Countess Waldegrave
1880	95	Venice, Grand Canal. 18×30½	Queen Victoria
	111	Arch of Septimus Severus, Rome. 70½×41	„
	113	Near Venice. 48×51	„
1881	86	Piazza of St. Mark. 57×88	Lord Bateman
	92	Grand Canal, Venice. 57×88	Lord Bateman
	151	The Rialto, Venice. 49×81½	H. L. Bischoffsheim
1882	264	Building Westminster Bridge. 19×32	Duke of Grafton
1883	277	Venice. 19×32½	Earl of Hopetoun
1884	182	View in Venice. 10×17	Marquess of Lansdowne
	184	Scene in Venice. 10×17	Marquess of Lansdowne
	185	Scene in Venice. 23×40	Lord Egerton of Tatton

CANALETTO, Antonio—*continued.*

Royal Academy—*continued.*

1884	186	Scene in Venice. 39×51	Lord Mount Temple
	196	Scene in Venice. 23×40	Lord Egerton of Tatton
1887	112	View in Venice. 22½×36	Earl of Normanton
1888	145	Dresden. 19×32½	Earl of Normanton
1891	107	St. Maria della Salute. 22×33½	Rt. Hon. G. C. Bentinck
1895	157	Venice. 16×27	Lord Houghton
	165	The Capitol at Rome. 33×54	Lord Houghton
1902	129	St. Mark's, Venice. 23×44	Major Corbett-Winder
1904	68	Verona. 51¼×91¼	Earl of Powis
1907	76	The Grand Canal, Venice. 17¾×28½	J. Seymour Lucas, R.A.
	77	Scene in Venice. 51¼×50¼	Sir George Donaldson
	84	Santa Maria della Salute. 17½×35	Claude A. C. Ponsonby
1910	163	View in Venice. 26×44	Col. R. J. Cooper
1912	136	View of a Convent. 41½×59	Lord Desborough

Bethnal Green

1872	256	Venice from the Giudecca	Sir R. Wallace
	264	Venice, Church of S. Giorgio	„
	267	Venice, Church of S. Simone	„
	270	Venice, Grand Canal	„
	279	Venice, On the Grand Canal	„
	280	Venice, Boat Race, Carnival Time	„
	283	Venice, Piazzetta of St. Marco	„
	284	Venice, Doge's Palace and Quay	„
	285	Venice, Custom House and San Salute	„
	286	Venice, Piazza of San Marco	„
	287	Venice, Grand Canal	„
	288	Venice, Piazzetta of San Marco	„
	311	Venice, Grand Canal	„
	312	Venice, Doge's Palace	„
	315	Venice, Church of Madonna della Salute	„
	319	Venice, Bridge of Rialto	„
	323	Venice, On the Grand Canal	„

Burlington Fine Arts Club

1871	76	Demolition of Pont Notre Dame	F. Seymour Haden
1911	49	Venice, Entrance to Cannareggio. 53×49½	Sir Hugo FitzHerbert
	56	Landscape, with Bridge. 18¼×24¾	Bowyer Nichols
	59	A Convent on the Lagune (drawing). 10¾×16¼	Max Bonn
	64	Venice, San Simeone Church (drawing). 10¼×14¾	Max Rosenheim

CANALETTO, Antonio—*continued.*

Burlington Fine Arts Club—*continued.*

1911	69	Venice, Entrance to Arsenale (drawing). $10\frac{1}{8} \times 14\frac{5}{8}$	Max Rosenheim
	72	Architectural Composition (drawing). $13 \times 18\frac{1}{8}$	Christopher Head
	73	Old Somerset House (drawing). $15\frac{3}{4} \times 28\frac{1}{4}$	Christopher Head
	74	Ascension Day Festival (drawing). $15 \times 21\frac{3}{4}$	Henry Oppenheimer
	86	Venice, with Bridge and Flower Pots (drawing). $11\frac{3}{8} \times 8\frac{1}{4}$	Henry Oppenheimer

Wrexham

1876	99	Marriage of Doge and Adriatic	Hugh Reveley
	871	Northumberland House (drawing)	Hugh Reveley

Guildhall

1892	61	San Giorgio Maggiore. 14×20	Earl of Dartmouth
	68	View in Venice. 14×20	Earl of Dartmouth

CANALETTO, Bernardo (Bellotto). 1720-1780.

British Institution

1867	122	View in Dresden	C. B. Lee Mainwaring

CANGIACI, Luca (Cambiaso). 1527-1585.

British Institution

1831	2	Cupid stung by a Bee, etc.	Sir A. Hume
1836	97	Venus and Cupid	Sir A. Hume

Wrexham

1876	865	Prometheus (drawing)	Hugh Reveley

CANO, Alonzo. 1601-1667.

British Institution

1816	108	Sleeping Child	Henry Bankes
1838	93	Vision of the Crescent	Lord Cowley
1847	105	Virgin and Child	Sir J. M. Brackenbury
1853	9	St. Theresa relieving the Sick	C. B. Wall
1858	108	The Annunciation	Wynn Ellis
	127	Mater Dolorosa	"
	134	The Guardian Angel	"

Manchester (Art Treasures)

1857	748	His own Portrait, with Skull	William Stirling
	762	Madonna and Child	George A. Hoskins
	923	Adam and Eve in a Landscape	William Stirling

CANO, Alonzo—*continued.*

Leeds

1868	45	The Virgin in Glory	F. Cook
	153	The Guardian Angel	W. B. Pearce
	358	Saint Theresa and Divine Love	R. Verity
	364	St. Cecilia playing Harpsichord	Sir G. Islay Campbell

Royal Academy

1876	132	Sleeping Child. 30½ × 36	W. R. Bankes
1882	161	A Man. 72 × 40½	Lord Penrhyn
	219	Vision of St. Anthony. 53½ × 43	John Chapman Walker

Bethnal Green

1872	325	Vision of St. John	Sir R. Wallace

Wrexham

1876	50	The Christian Martyr	—Schmidt

Grafton Gallery

1910	3	Descent of Christ into Limbo. 66 × 47	Charles J. Tabor

CANOVA, Antonio (sculptor). 1757-1822.

Manchester (Art Treasures)

1857	16	Venus at the Bath (marble)	Sam Mendel
	84	The Dying Magdalen (marble)	Lord Ward
	121	Isis (marble)	Francis Edwards

CAPON, William. 1757-1827.

Suffolk Street

1832	337	New Palace Yard	Mrs. Capon
	464	Augmentation Office, Westminster	Mrs. Capon

CARAVAGGIO, Michel Angeli Amerigi da. 1569-1609.

British Institution

1816	82	The Mocking of Christ	Thomas Jones
	92	Man selling Water Melons	A. Champernowne
1828	34	St. Peter	King George IV
1836	16	The Gamblers	Robert Fergusson
	21	A Musical Party	Lord Ashburton
1837	123	Master and Scholar	Sir R. Gordon
1838	62	Christ bearing His Cross	Lady Dover
	88	Incredulity of St. Thomas	George Byng
1840	66	Susanna and the Elders	Duke of Norfolk
1847	101	Martha and Mary	W. S. Dugdale
	113	The Fish Stall	W. S. Dugdale
	142	Study for three separate Portraits	Sir J. M. Brackenbury
1853	34	Ecce Homo	Duke of Northumberland

CARAVAGGIO, Michel Angelo Amerigi da—*continued.*

British Institution—*continued.*

1857	40	Burial of Stephen	Duke of Northumberland
	98	Card Players	Rt. Hon. R. C. N. Hamilton
1863	66	Incredulity of St. Thomas	Earl of Strafford
1864	79	Christ at Emmaus	Miss Hartley

Manchester

1857	336	The Entombment	Sir P. de M. Grey Egerton

Leeds

1868	183	Soldiers gambling on a Drum	Sir G. N. Broke-Middleton
	186	The Grecian Daughter	Miss Hartley
	191	Supper at Emmaus	Miss Hartley
	229	The Musician	Duke of Wellington

Royal Academy

1878	88	Christ disputing with the Doctors. $37\frac{1}{2} \times 50\frac{1}{2}$	Lord Powerscourt
1912	138	Music Party. $24\frac{1}{2} \times 50$	Duke of Devonshire
	142	Abraham's Sacrifice. 40×54	Anonymous

CARDUCCI, Vincenzo. 1568-1638.

Manchester (Art Treasures)

1857	516	His own Portrait	William Stirling

CARLEVARIS, Luca (called Casanobrio). 1665-1731.

British Institution

1866	119	St. Mark's Place, Venice	Sir Coutts Lindsay
	124	Grand Canal, Venice	Sir Coutts Lindsay

CARLINI, Agostino, R.A. (sculptor). Died 1790.

Royal Academy

1873	263	George III (marble)	Royal Academy

CARLONE, Giovanni. 1590-1630.

Leeds

1868	116*b*	St. Veronica	R. P. Nichols

CARMICHAEL, A.

Wrexham

1876	458	Lake Scene	Mrs. Andrew

CARMONA.

Burlington Fine Arts Club

1871	81	The Five Wise Virgins	Alexander Barker
	82	The Five Foolish Virgins	Alexander Barker

CARMONTELLE, Louis. 1717-1806.

Grafton Gallery (Fair Children)

1895	323	Mozart playing at Eight	Countess of Wharncliffe

CAROLUS-DURAN.

Guildhall

1898	145	The Poet with the Mandoline. 36×29	The Artist

CAROTTO, Giovanni Francesco. 1470-1546.

Guildhall

1892	43	St. Jerome. 9×7	Sir Hickman Bacon

CARPACCIO, Vittore. 1450-1522.

Leeds

1868	72	Landing of Queen Conaro at Cyprus	A. H. Layard
	79*a*	Virgin and Child	R. P. Nichols

Royal Academy

1886	206	The Nativity. 34½×53	Lord Berwick
1910	14	Female Saint Reading. 30×19	R. H. Benson

Burlington Fine Arts Club

1902	42	Holy Family and Saints	Hon. A. E. Gathorne-Hardy
	47	Female Head, in profile	Hon. A. E. Gathorne-Hardy
1912	3	Christ and four Disciples. 27¼×23¼	T. Brocklebank
	11	Two Figures in a Landscape. 39×17⅝	J. Annan Bryce
	12	St. Catherine of Siena. 30×19	R. H. Benson

Grafton Gallery

1910	83	Holy Family and two Donors. 34¾×53	Lord Berwick

CARPENTER, Mrs. (Miss Margaret Sarah Geddes). 1793-1872.

British Institution

1825	27	Cheerfulness	John Wilton
	29	Devotion	John Wilton

Manchester (Art Treasures)

1857	478	The Lace Maker	The Artist

International Exhibition

1862	478	The Twin Sisters	Mrs. Manson
	672	A Lady	Lady Slade
	688	Sir J. T. Coleridge	Sir J. T. Coleridge

National Portrait Exhibition

1868	344	R. P. Bonington. 30×25	W. Anthony
	357	Wm. Hookham Carpenter. 1826. 30×25	The Artist

CARPENTER, Mrs. (Miss Margaret Sarah Geddes)—*continued.*

National Portrait Exhibition—*continued.*

1868	380	Sumner, Archbishop of Canterbury. 1842. 55×44		Rev. J. H. R. Sumner
	515	William Yarrell. 1839. 30×24		Linnean Society

New Gallery (Victorian)

1892	249	John Edward Gray. 32×25		Royal Society
	276	Sir J. T. Coleridge. 49×39		Lord Coleridge

CARPENTIER, Adrien.

Oxford

1906	80	Thomas Rowney, Junr. 1745.	49×39½	City of Oxford

CARRACCI, Agostino. 1558-1601.

British Institution

1822	143*	Virgin and Child with St. John	Earl of Carlisle
1839	147	Himself	Sir R. Gordon
1849	13	Cupid	Earl of Yarborough
	65	Dead Christ and Angels	Lady Gavagh
1851	38	Baptism of Our Saviour	Earl of Suffolk
1858	46	Tancred baptizing Clorinda	Duke of Northumberland
1859	36	Rinaldo and Armida	Duke of Northumberland
1862	93	Baptism of Christ	Earl of Suffolk

Manchester (Art Treasures)

1857	308	An adoring Angel	Earl of Yarborough
	317	Cupid overcoming Pan	Lord Feversham

Leeds

1868	2940	Christ blessing the Widow's Son	R. S. Holford

Royal Academy

1876	109	Christ raising the Widow's Son	Robert Stayner Holford

Wrexham

1876	863	Tiburtio Passarotti (drawing)	Hugh Reveley

CARRACCI, Annibale. 1560-1609.

British Institution

1816	2*	Triumph of Galatea (fresco)	T. W. Coke
	9	The Reposo (Orleans Gallery)	Marquis of Stafford
	15	Flight into Egypt	Earl of Suffolk
	42	Landscape, Nymphs and Satyrs	Sir T. Baring
	45	Toilette of Venus (Orleans Gallery)	Earl of Darnley
	51	Christ and St. Peter	Thomas Hamlet
	58	The Magdalen	Sir M. M. Sykes

CARRACCI, Annibale—*continued.*

British Institution—*continued.*

1816	73	Holy Family (Orleans Gallery)	Earl of Suffolk
	77	The Magdalen	R. P. Knight
	109	Landscape and Figures	T. W. Coke
1818	37	St. James	Mrs. Morland
	51	Infant Christ, Sleeping	G. Hibbert
1819	46	Coronation of the Virgin	Alex. Day
	53	St. John	Sir John Murray
	92	Christ and the Woman of Samaria	G. Watson Taylor
	148	Virgin with Infant Christ	Sir T. Baring
1828	3	Temptation of St. Anthony	Earl of Dartmouth
	21	Magdalen in the Desert	Lady Sykes
	44	Assumption of the Virgin	Sir S. H. Clarke
	45	Holy Family	Sir S. H. Clarke
	72	Clytie	W. Wells
1829	30	St. James	F. R. Morland
	60	St. Francis	Earl Brownlow
1832	22	Dead Christ and three Maries	Lord Yarborough
	79	Landscape, with Religious Procession	Marquis of Lansdowne
1835	52	Coronation of the Virgin	Samuel Rogers
1836	9	Infant St. John	Lord F. Egerton
1838	131	St. John	Lord Alford
1840	2	Christ bearing Cross and Santa Veronica	Sir T. Baring
	3	Holy Family and Monk	"
	7	Christ and the Woman of Samaria	"
1841	87	St. Christopher	George Hayter
1844	4	Temptation of St. Anthony	Earl of Dartmouth
	6	Christ and the Woman of Samaria	Mrs. Whyte
1845	18	Assumption of the Magdalen	R. S. Holford
	115	St. James	Lady Dover
1848	39	Landscape, Hawking	Earl of Carlisle
	44	Landscape, Figures Fishing	Earl of Carlisle
1849	6	Dead Christ with the Maries	Earl of Yarborough
1850	27	Toilet of Venus	"
	31	St. John in the Wilderness	"
	112	Moses and the burning Bush	Lady Gavagh
1851	7	St. John with Angels	R. S. Holford
	8	Le Raboteur	Earl of Suffolk
	17	The three Maries	Earl of Carlisle
	42	Flight into Egypt	Earl of Suffolk

CARRACCI, Annibale—*continued.*

British Institution—*continued.*

1851	50	Susanna and the Elders	R. S. Holford
1852	43	Triumph of Galatea (fresco)	Earl of Leicester
	75	Assumption of the Virgin	R. S. Holford
1853	32	St. Francis	Earl of Suffolk
	46	Christ raising the Widow's Son	R. S. Holford
	58	Christ healing the Blind	R. S. Holford
	85	Landscape and Figures (painted with P. Brill)	Sir W. W. Wynn
1855	51	Sonno di Venere	Duc d'Aumale
1857	3	Chastity of Susannah	Duke of Northumberland
	29	Dead Christ and the Maries	Lord Methuen
	54	Giulio Cesare Scaligero	Duke of Northumberland
	68	Dead Christ, etc.	W. Sloane Stanley
1858	42	Le Raboteur	Earl of Suffolk
	51	St. James	Lady Dover
1859	32	Healing the Blind	J. Allnutt
1860	90	Vision of St. Anthony	R. P. Nichols
1862	97	Flight into Egypt	Earl of Suffolk
1865	45	The Entombment	Earl of Warwick
1866	3	Head of Christ	Sir W. Gomm
1867	1	Christ healing the Blind	R. S. Holford
	36	A Nymph	Joseph Bond

Suffolk Street

1834	5	St. Roche	James Wadmore

Manchester (Art Treasures)

1857	242	Assumption of the Virgin	Duke of Newcastle
	310	The three Maries	Earl of Carlisle
	315	Virgin borne to Heaven	R. S. Holford
	322	Magdalen in the Desert	Lord Scarsdale
	327	St. Roche interceding with the Virgin	Messrs. Wadmore
	329	Madonna and Child, St. John, etc.	J. Evelyn Denison
	331	St. John the Evangelist	R. S. Holford
	335	Coronation of the Virgin	Duke of Newcastle
	342	A Butcher's Shop	Christ Church, Oxford
	916	Polyphemus and Galatea	Abraham Darby

Leeds

1868	180	The three Maries	W. Fuller Maitland
	230	St. Catherine in Ecstasy	J. W. Faulkner
	301	Holy Family	Rt. Hon. J. E. Denison
	414	Jacob's Dream	Earl of Chesterfield

CARRACCI, Annibale—*continued.*

Royal Academy

1870	8	Le Raboteur. 21½ × 29	Earl of Suffolk
1871	194	Madonna and dead Christ. 22½ × 17½	Thos. Baring
1872	204	Landscape and Figures. 15 × 20	Thos. Baring
1873	121	Virgin and Child and Angels. 20 × 15	J. Adams-Acton
1875	163	Moses and the burning Bush. 15½ × 12½	W. Hughes
1879	134	Polyphemus. 17 × 17½	Earl of Leicester
1881	155	Cupid. 19 × 14½	Earl Cowper
1895	162	Death of Peter Martyr. 56 × 37	Sir F. Clare Ford
1902	81	Death of Peter Martyr (after Titian). 67 × 39	Lady Wantage

Wrexham

1876	75	Ecce Homo	W. W. Wynne

New Gallery (Tudor)

1890	216	Cardinal Pole. 49 × 39	Lord Donington

Burlington Fine Arts Club

1908	20	The Toilet of Venus	Sir Frederick Cook

CARRACCI, Ludovico. 1555-1619.

British Institution

1816	54	The Nativity	Sir Thos. Baring
	79	St. Francis with the Angel	R. P. Knight
	90	St. John	B. West, P.R.A.
1818	7	Lot and his Daughters	Earl of Mulgrave
	13	Sybilla Lybica	William Beckford
1819	113	Christ's Agony in the Garden	Marquess of Lansdowne
	148	The Entombment	Sir T. Baring
	151	Virgin and Infant Saviour	Marquis of Lansdowne
1828	57	The Shepherd's Offering	Lady Sykes
1829	95	Adoration of the Magi	Sir A. Hume
	98	Vision of St. Felici	Sir A. Hume
1836	24	Holy Family with Angels	W. Wells
1837	88	Alexander and Family of Darius	Sir R. Gordon
	153	Christ's charge to Peter	Lord Northwick
1838	78	Christ crowned with Thorns	Duke of Sutherland
	119	Scourging of Christ	Lord Alford
1839	117	Marriage of the Virgin	Sir R. Gordon
	119	Holy Family	Andrew Fountaine
1840	19	Bathsheba at the Bath	Sir T. Baring
	69	Temptation of St. Benedict	Sir Charles Sullivan
	73	The Shepherd's Offering	Sir T. Baring
1848	164	An Angel	Earl of Yarborough

CARRACCI, Ludovico—*continued.*

British Institution—*continued.*

1849	67	Marriage of St. Catherine	P. H. Howard
	123	St. Antoino Denouncing	Sir George Hayter
1854	113	Temptation of St. Benedict	Sir C. Sullivan
1856	97	Entombment of our Saviour	Sir H. Bunbury
1857	46	Erminia and the Shepherd	Duke of Northumberland
1860	51	Landscape (painted with P. Brill)	A Vansittart
	54	Holy Family	R. P. Nichols
1861	92	Virgin and Child and St. Francis	Thos. Kibble
	136	Dead Christ	H. Weigall
1863	69	Marriage of St. Catherine	Thos. Kibble
1864	86	St. Francis in a Trance	J. Bulteel
1867	91	Christ raising the Widow's Son	R. S. Holford

Manchester (Art Treasures)

1857	309	Two Saints, Angel and Donor	J. Smith Barry
	316	The Entombment	Earl of Ellesmere
	325	Madonna and Child and Saints	Miss Burdett Coutts
	326	Madonna and Child and Saints	Peter Norton
	328	The Entombment	Earl of Carlisle

Leeds

1868	257	Holy Family	Lord Chesham
	406	Lot and the Angels	H. D. Owen
	2941	Christ healing the Blind Man	R. S. Holford

Royal Academy

1870	114	Vision of St. Francis. $9\frac{3}{4} \times 7$	Marquis of Westminster
1871	356	Christ crowned with Thorns. 19×26	Earl of Dudley
	413	Professor with Skull. 37×30	Earl of Dudley
1873	150	Holy Family. 37×30	Earl of Radnor
	156	Charity. 80×39	Earl of Radnor
1876	107	Christ healing the Blind Man. $107\frac{1}{2} \times 71$	Robert Stayner Holford
1878	164	Apollo flaying Marsyas. 40×52	Hugh Owen
1887	155	Man of Sorrows. $19 \times 14\frac{1}{2}$	Stephen Tucker
1894	119	Adoration of the Shepherds. $22\frac{1}{2} \times 30$	Earl of Northbrook
	176	Entombment. 16×12	Earl of Northbrook
1896	118	Holy Family. $49 \times 34\frac{1}{2}$	Duke of Westminster

Wrexham

1876	93	St. Francis asleep and Angel	Charles Bowyer

CARRARI, Baldassare. fl. 1512.

Burlington Fine Arts Club

1912	59	Adoration of the Magi. 35×43	R. H. Benson

CARRENO, Juan de. 1614-1685.

British Institution

1835	162	Adoration of the Shepherds	Woodbine Parish
	171	Adoration of the Kings	Woodbine Parish

Leeds

1868	198	Charles II of Spain	Rt. Hon. J. E. Denison

Royal Academy

1910	48	St. Catherine. 20×22	J. F. W. Ure

CARRICK, Robert.

International Exhibition

1862	424	Anxiety	L. Pocock
	575	Home and its Treasures	L. Pocock

Manchester (Jubilee)

1887	763	Anxiety	Jesse Haworth
	768	Joy	Jesse Haworth

Glasgow

1888	529	When the Drum beats, etc.	The Artist
	1305	Glasgow Cathedral (drawing)	J. Andrew Allan
1901	446	Joy	Jesse Haworth
	667	Anxiety	Jesse Haworth
1911	737	Burning of Ship, India (drawing)	The Misses Ferguson
	745	Glasgow, from the Green (drawing)	The Misses Ferguson

Earl's Court

1897	138	After a Night of Rain	The Artist

Japan Exhibition

1910	118	On the Rocks	W. S. Hoare

CARRICK, T. Died 1874.

New Gallery (Victorian)

1892	448	G. W. Lord Morpeth	Earl of Carlisle

CARRINGTON, J. Yates. 1857-1892.

Manchester (Jubilee)

1887	137	J'y suis, j'y reste	David Waterlow

CARTER, George. Died 1795.

British Institution

1846	102	Defence of Gibraltar	Augustus Elliott Fuller
1866	173	Siege of Gibraltar	Sir Coutts Lindsay

CARTER, Hugh. 1837-1903.

Manchester (Jubilee)

1887	164	At the Loom	H. H. Bolton

CARTER, Hugh—*continued.*

Earl's Court

1897	100	Dutch Home Life	The Artist
	137	Dr. Malecki	The Artist

CARTER, Samuel John. 1835-1892.

Manchester (Jubilee)

1887	17	Gelert	Richard Peacock
	306	Young Foxes	Col. Hargreaves

Grosvenor Gallery

1890	183	Time to be Off	E. Tattersall
	196	Little Foxes	Sir F. Milbank
	356	Hooded Tiercel (painted with Landseer)	W. A. T. Amherst

CARTER, William.

Earl's Court

1897	114	G. A. Holmes	The Artist
	125	Prince Alexander of Teck	Mary, Duchess of Teck
	132	Miss Grey	Robert Grey

CARWARDEN, J.

Oxford

1905	99	Christopher Simpson. 29 × 24¾	Schools, Oxford

CARY, Francis Stephen. 1808-1880.

National Portrait Exhibition

1868	280	Charles Lamb and Sister	J. Bertrand Payne
	293	Rev. H. F. Cary	F. S. Cary

CASADO, Del Alisal José. 1832-1895.

Guildhall

1901	176	The Bell of Huesca. 14 × 20	General Orozco

CASENTINO, Jacopo di. 1310-1390.

Royal Academy

1885	226	Virgin and Child and Choir. 54 × 33	Charles Butler
1887	199	A Diptych. 34 × 13	Charles Butler

CASSANA, Nicholas. 1659-1713.

National Portrait Exhibition

1867	21	James, Duke of Berwick. 49 × 38	Duke of Marlborough

CASSIE, James, R.S.A. 1819-1879.

Edinburgh

1886	859	Near Peterhead (drawing)	John Smart, R.S.A.
	861	Near Hampton Court (drawing)	Mrs. Fraser
	868	"The Nest" on the Tweed (drawing)	Mrs. Fraser

CASSIE, James, R.S.A.—*continued.*

Edinburgh—*continued.*

1886	869	Harbour and Shipping (drawing)	Mrs. Fraser
	870	On the East Coast (drawing)	„
	871	At Carnoustie (drawing)	„
	1555	Highland Crones (drawing)	J. J. Weinberg

Glasgow

1901	9	Coast Scene	Mrs. Low
	123	The Bass Rock	B. B. Macgeorge
1911	178	Fisherman's Daughter	Alexander Skene
	207	The Bass Rock	B. B. Macgeorge

CASTAGNO, Andrea del. 1410-1480.

Royal Academy

1885	217	The Entombment. 12½ × 18	Marquess of Lothian
1887	203	St. Jerome. 22 × 22	Marquess of Bath

CASTAR, Edward.

Guildhall

1890	143	The Mother's Lesson. 10 × 13	R. M. Kerr

CASTELLI, Valerio de. 1625-1659.

British Institution

1850	49	Female, with Cupid and Flowers	Sir Duncan MacDougall

CASTIGLIONE, Giovanni Benedetto. 1616-1670.

British Institution

1851	86	Departure of the Israelites	Duke of Bedford

Suffolk Street

1834	149	Cattle Piece	Sir A. Crichton

Manchester (Art Treasures)

1857	834	Discovery of Cyrus	Duke of Newcastle

Leeds

1868	104	Goats, etc., in a Landscape	J. Heywood Hawkins
	140	A Woman on a Horse	M. Wyvill

Wrexham

1876	52	Cincinatus called from the Plough	J. W. Safe

CASTILLO, Juan del. 1584-1640.

Leeds

1868	373	St. Jerome, St. Augustin, etc.	Rt. Hon. J. E. Denison

CATENA, Vincenzio. 1470-1532.

Manchester (Art Treasures)

1857	67	Madonna and Child, etc.	Liverpool Royal Institution

CATENA, Vincenzio—*continued.*

Royal Academy

1885	227	Adoration of the Magi. 26×32	Charles Butler
1894	149	Virgin and Child, etc. 30½×48	Charles Butler
	151	Christ and St. Peter. 32×52	Dr. J. P. Richter

Burlington Fine Arts Club

1912	42	Virgin and Child, Magdalen and Catherine. 23×33	Corporation of Glasgow
	45	Virgin and Child and Saints. 29×43½	Liverpool Royal Institution

CATTERMOLE, George. 1800-1868.

Royal Academy

1901	132	The Saucy Page (drawing). 10½×15¼	Henry Burton
	158	The Contest on the Bridge (drawing). 43½×55½	Henry Burton

Glasgow

1888	1447	A Flag of Truce (drawing)	Geo. Alex. Baird

CAVALLINI, Pietro. 1279-1364.

Royal Academy

1879	178	Crucifixion. 24×11½	Cyril B. Harcourt

CAVAZOLLA, Paolo Morando, called. 1486-1522.

Royal Academy

1896	143	A Lady. 21½×16½	Charles Butler

CAVEDONE, Jacopo. 1577-1660.

British Institution

1859	51	Martyrdom of St. Bartholomew	Duke of Northumberland

CAWSE, John. 1779-1862.

National Portrait Exhibition

1868	231	Princess Charlotte of Wales. 60×42	Thomas Grissell

CAZIN, Jean Charles. 1840-1881.

Glasgow

1888	652	Les Dunes	David Anderson
	961	The Vineyard	Anonymous

Guildhall

1898	7	A Mill in Holland. 32×26	Durand Ruel

CAZIN, Madame.

Guildhall

1898	144	Eventide. 10×15	E. E. Leggatt

CECCHARELLI, Naddo. fl. 1347.

Burlington Fine Arts Club

1902	19	Virgin and Child	Sir Frederick Cook
1904	23	Madonna. 22¼ × 14	Sir Frederick Cook

CENNINI, Cennino. 1360-1440.

Royal Academy

1885	229	The Crucifixion 38 × 18½	Charles Butler
	234	The Crucifixion. 15½ × 11	Charles Butler

CESARE DA SESTO. 1480-1521.

Burlington Fine Arts Club

1898	18	St. Jerome. 31 × 23½	Sir Francis Cook
	19	St. Jerome. 27 × 21	Bowes Museum
	62	St. John the Baptist. 9½ × 9¼	Earl of Crawford

CESARI, Giuseppe. 1568-1640.

British Institution

1859	34	Agony in the Garden	Duke of Northumberland

CHALMERS, George Paul, R.S.A. 1836-1878.

Royal Academy

1894	3	The End of the Harvest 34 × 63	John Aitken
1901	16	Modesty. 25 × 18	J. Irvine Smith
	93	John Charles Bell. 29½ × 24½	Albert Institute, Dundee
1906	140	Running Water. 50½ × 83	Aitken Dott and Son

Edinburgh

1886	1488	Interior in Skye	Thomas Gibson
	1534	The Reader	Thomas Gibson
	1542	Melancholy	Charles Lodder
	1612	Tired Out	John Aitken
	1613	A Favourite Air	William McEwan
	1616	Falls of the Tummell	J. Julius Weinberg
	1617	The Artist	James M. Gow
	1618	The Sunset of Life	George R. Mather
	1619	View from Studio Window	Thomas Gibson
	1621	Staircase in Links House, Montrose	John Forbes White
	1642	Early Snow	R. Hope Robertson
	1727	A Quiet Cup of Tea	W. Chamberlain
1901	5	Modesty. 25 × 18¾	J. Irvine Smith
	44	John Pettie, R.A. 23½ × 18½	W. B. Hardie
	55	Rev. James Kirkwood. 44½ × 33½	Free Church of Scotland
	58	The Dream of the Esk. 15½ × 9	G. Jardine Kidston

CHALMERS, George Paul, R.S.A.—*continued.*

Edinburgh—*continued.*

1901	68	Running Water. 19½ × 27½	G. Jardine Kidston
	77	Miss Paton. 29 × 23½	Miss Paton
	82	The Artist. 9½ × 7	Royal Scottish Academy
	86	Robert Hutchison. 55½ × 43½	Provost Hutchison
	95	Tired Out. 16 × 21½	James H. Aitken
	97	End of the Harvest. 11 × 20½	James H. Aitken
	105	Prayer. 20 × 15½	Misses Harvie
	111	The Lesson. 18¾ × 14¼	A. Sanderson
	113	John Moinet. 29 × 23	Caledonian Insurance Co.

Manchester (Jubilee)

1887	647	The End of the Harvest	J. Forbes White
	708	Old Letters	Albert Institute, Dundee
	848	Aitchie	J. Forbes White

Glasgow

1888	107	The Pass of Leny	J. M. Houldsworth
	144	First Idea of "The Legend"	George R. Mather
	153	The Red Rose	Laurence Robertson
	174	The Falls of Tummell	J. J. Weinberg
	247	The Favourite Air	Alex. Kay
	295	Running Water	Edward Priestman
	305	J. C. Bell	J. Charles Bell
	320	Asleep	George R. Mather
1901	63	The Artist and his Master	Hugh Brown
	148	Staircase, Links House	J. F. White
	180	Miss White	J. F. White
	202	The End of the Harvest	James H. Aitken
	214	"He Wailes a Portion, etc."	Leonard Gow
	228	The Pass of Leny	J. M. Houldsworth
	244	Girl playing Guitar	Mrs. Low
	245	John Bell	Albert Institute, Dundee
	246	Early Morning	J. Forbes White
	251	Montrose	Wm. Beattie
	259	Joseph Israels	J. Forbes White
	267	Early Snow	R. Hope Robertson
	283	A Spate in Skye	Hugh Brown
	318	Mist and Rain, Sligachan	James H. Aitken
	328	Old Woman Knitting	James H. Aitken
	338*a*	Reflected Light	Sir W. Arrol
	341	A Rainy Day	James H. Aitken
	577	Portrait	Sir J. Batty Tuke

CHALMERS, George Paul, R.S.A.—*continued.*

Glasgow—*continued.*

1911	6	The Vegetable Woman	Mrs. Laurence Robertson
	37	Pass of Leny	Rev. W. T. Houldsworth
	147	Staircase, Links House	A. M. Ogston
	151	Modesty	John Kirkhope
	240	The Artist and his Master	Mrs. Hugh Brown
	259	The Artist	John Tattersall
	292	The Day of Rest	Dr. Maitland Ramsay
	293	Early Snow	L. Hope Robertson
	296	Old Man Reading	Walter M. N. Reid
	297	The Bible Lesson	The Misses Harvie
	307	John Pettie, R.A.	Royal Scottish Academy
	312	Douce Davie Deans	P. M. Inglis
	397	The Red Rose	Mrs. Laurence Robertson
	444	Prayer	The Misses Harvie
	453	Old Letters	Albert Institute, Dundee
	519	Interior	Mrs. Lindsay
	522	Worn Out	Mrs. A. B. Stewart

Guildhall

1892	29	Running Water. 49×30	C. H. Curtis

Earl's Court

1897	32	Brittany Peasant	James G. Orchar
	70	Old Letters	J. Maclauchlan

CHALMERS, HECTOR.

Edinburgh

1886	170	Peace	The Artist
	816	Setting Out	"
	834	Plainstanes Close, Canongate	"
	876	Street in Rouen	James Mackinlay
	1479	Tale of the Byegone	James Mackinlay

CHALON, Alfred Edward, R.A. 1780-1860.

British Institution

1825	15	The Theft Discovered	Capt. Digby Murray
	65	Subject from Gil Blas	Francis Freeling
	80	A Musical Party	Mrs. E. Coxe
	82	Molière and his Housekeeper	A. E. Chalon

International Exhibition

1862	216	Samson and Delilah	S. Redgrave

New Gallery (Victorian)

1892	282	Queen Victoria. 30×21	H. Chatteris

CHALON, Alfred Edward, R.A.—*continued.*

New Gallery (Victorian)—*continued.*

1892	318	C. R. Leslie, R.A. (drawing).	12×9	Rev. B. Gibbons
	319	Clarkson Stanfield (drawing).	12×9	Rev. B. Gibbons
	409	Count d'Orsay (pen and ink).	9×6	Mrs. Pitt Byrne
	433	A Lady		Mrs. E. M. Ward
	453	Madame Vestris		Mrs. E. M. Ward

Grafton Gallery (Fair Children)

1895	223	Mrs. Sutherland and Children		W. S. Sutherland

CHALON, Henry Bernard. 1785-1849.

Grosvenor Gallery

1890	153	Sir Mark Sykes' Hounds		R. L. Bower
	229	"Orville" on Newmarket Heath. 1802		Queen Victoria
	236	"Selim"		Queen Victoria

CHALON, John James, R.A. 1778-1854.

British Institution

1825	144	River Scene with Ferry Boat		Earl of Egremont

Manchester (Art Treasures)

1857	218	Gipsy Encampment		Royal Academy

International Exhibition

1862	169	Hastings		Department of Science and Art
	205	The Gravel Pit		S. Redgrave
	308	Village Gossips		Department of Science and Art

Royal Academy

1887	3	Landscape, Men Bathing.	41½×36	C. T. D. Crews
1903	121	A Gipsy Encampment.	37×51½	Royal Academy

Earl's Court

1897	56	Harvest Time, Men Bathing		Charles D. Crews

CHAMBERLIN, Mason, R.A. Died 1787.

International Exhibition

1862	107	Algernon Herbert as a Child		Earl of Carnarvon

National Portrait Exhibition

1867	422	Samuel Chandler.	50×40	Royal Society
	829	William Hunter, M.D.	51×41	Royal Academy

Royal Academy

1872	16	William Hunter, M.D.	50×40	Royal Academy

CHAMBERS, George. 1803-1840.

Manchester (Art Treasures)

1857	607	The Ferry Boat		Edward Rodgett

CHAMBERS, George—*continued.*

International Exhibition			
1862	422	Dutch Indiaman after a Storm	H. Bradley
	430	A Sea Piece	Mrs. Ellison
Royal Academy			
1875	56	On the Thames. 14×28	H. Burton
	222	Greenwich Hospital. 26½×37½	T. A. Rogers
1876	273	Entrance to the Mersey. 32½×47½	Earl of Normanton
1906	163	Storm at Deal. 13×23½	Sir J. D. Milburn
1908	213	Seascape (drawing). 3¾×10¼	J. L. Roget
Manchester (Jubilee)			
1887	568	Off Dover	H. G. Crews
Edinburgh			
1886	1400	Sea Piece, Calm	James Orrock
	1448	Barges	James Orrock
Glasgow			
1888	205	Sea Piece	D. Thomson
Grosvenor Gallery			
1888	223	Pier Head and Ships. 6×8	Dr. Porteous
	329	Coast Scene. 9×12	„
	332	Ships Becalmed. 20×28	„
1889	165	Limehouse Reach. 12×15	J. P. Crush
Guildhall			
1897	70	Off Margate. 38×54	Reginald Vaile
Earl's Court			
1897	30	Entrance to River Mersey	Countess of Normanton
Franco-British			
1908	18	Off Portsmouth	Frederick Nettlefold

CHAMPAGNE, Philip de. 1602-1674.

British Institution			
1840	62	Theseus finding Arms, etc.	Sir T. Baring
1846	170	Cardinal de Mazarin	Duke of Sutherland
	175	Cardinal Richelieu	Queen Victoria
1863	21	Abbé de St. Cyran	Miss Caldwell
Manchester (Art Treasures)			
1857	584	Robert Arnaud de Andilly	Earl Spencer
	37	Adoration of the Shepherds	Marquis of Hertford
Leeds			
1868	609	Robert Arnaud de Andilly	Earl Spencer
	815	Madame de Longueville	Alexander Barker

CHAMPAGNE, Philip de—*continued.*

Royal Academy

1877	134	Jean Pierre Camus, Bp. of Arras. 29×23	Sir Hugh H. Campbell
1878	70	Adoration of the Shepherds. 42×34	Robert Williams
1884	72	Jean Baptiste Colbert. 40×34	Earl of Sheffield

Bethnal Green

1872	74	A Portrait	Sir Richard Wallace
	86	Adoration of the Shepherds	„
	119	Marriage of the Virgin	„

Grafton Gallery (Fair Women)

1894	35	A Lady	J. R. Hollond

CHANDLER, J. W. Died 1804.

National Portrait Exhibition

1868	93	Frances, Lady Anderson. 1793. 30×25	Sir C. J. H. Anderson

CHANTREY, Sir Francis, R.A. (Sculptor). 1781-1841.

National Portrait Exhibition

1868	335	Sir Francis Chantrey. 30×25	Col. F. Cunningham

Manchester (Art Treasures)

1857	134	Henry Cline	College of Surgeons
	135	John Hunter	College of Surgeons
	137	John Rennie	G. Rennie
	147	William Wordsworth	Sir G. Beaumont
	149	Benjamin West, P.R.A.	Royal Academy
	150	Henry Bone, R.A.	Royal Academy

International Exhibition

1862	——	John Dalton	Royal Institute, Manchester
	——	Lord Castlereagh	Queen Victoria
	——	1st Duke of Sutherland	British Institution
	——	Rt. Hon George Canning	Duke of Devonshire
	——	Sir Robert Peel	Queen Victoria
	——	Benjamin West, P.R.A.	Royal Academy
	——	Henry Bone, R.A.	Royal Academy
	——	John Rennie	G. Rennie

Royal Academy

1873	235	William IV	Royal Academy
	237	Benjamin West, P.R.A.	Royal Academy
	241	Henry Cline, F.R.S.	College of Surgeons
	247	Mrs. Mary Somerville	Royal Society
	253	Henry Bone, R.A.	Royal Academy

CHANTREY, Sir Francis, R.A.—*continued.*

Royal Academy—*continued.*

1873	258	Joseph Nollekens, R.A.	University Galleries, Oxford
	264	George IV	Royal Academy
	271	Child of Sir D. Acland	Sir T. D. Acland

Glasgow

1888	1599	James Watt (sculpture)	James Leslie
	1601	Sir Walter Scott (sculpture)	Corporation of Glasgow

New Gallery (Victorian)

1892	289	Sir F. Chantrey, R.A. 26×22	F. Ward

CHARDIN, John Baptiste Siméon. 1699-1779.

Royal Academy

1879	25	The Cook. 17½×14½	Sir Wm. Gregory
	28	The Kitchen Maid. 17½×14½	Sir Wm. Gregory
1880	33	La Blanchisseuse. 14½×16½	Francis Cook
	41	La Fontaine. 14½×16½	Francis Cook
1902	182	Grace before Meat. 19×15	Earl of Wemyss

Guildhall

1898	52	The Well. 14½×16½	Sir Francis Cook
	68	The Washerwoman. 14½×16½	Sir Francis Cook
1902	11	Castle of Cards. 26×34½	Reginald Vaile
	115	Still Life. 10½×14½	Forbes and Paterson
	118	Still Life. 15×18	Reginald Vaile
	120	Still Life. 11×14½	William Burrell
	123	Signboard of Perfume Seller. 26×74	Victor Klotz
	124	The Well. 15½×22½	G. Harland Peck
	132	Signboard of Perfume Seller. 26×74	Victor Klotz

Glasgow

1902	4	Girl in Straw Hat	Arthur Kay
	7	La Fontaine	G. Harland Peck
	10	Still Life, a Lobster	Arthur Kay
	20	The Young Princesses	Reginald F. Vaile
	31	Still Life, a Piece of Ham, etc.	„
	41	The Castle of Cards	„

Grafton Gallery

1910	94	La Ratisseuse. 19½×16	Sir Hugh Lane

CHARLES, James. 1850-1906.

Royal Academy

1907	154	A Chalk Pit. 23¼×32¼	J. W. Smith
	155	Reminiscence of Watteau. 33¾×46¾	John Maddocks

CHARLES, James—*continued.*

Royal Academy—*continued.*

1907	160	The Hayfield. $29\frac{1}{2} \times 48\frac{1}{2}$	J. Maddocks
	161	Her Wedding Dress. $47 \times 35\frac{1}{2}$	J. W. Smith
	166	The Pond. 1887. $20 \times 29\frac{1}{2}$	J. Maddocks
1909	28	Gathering Buttercups. $28\frac{1}{2} \times 24$	G. McCulloch
	141	A Summer Day. $14\frac{1}{2} \times 23\frac{1}{2}$	,,
	209	Harvest. 32×44	,,
	241	A Sussex Meadow. $11 \times 18\frac{1}{2}$	,,
	252	Watering her Garden. $15\frac{1}{2} \times 11\frac{1}{2}$	,,
	272	The Drink by the Way 17×24	,,
	281	The Pond. $20 \times 29\frac{1}{2}$	,,
	293	The Lost Cap. $16\frac{1}{2} \times 30$	,,

Wrexham

1876	550	The Young Warrior	J. Charles

Franco-British

1908	366	Milking Time	J. Maddocks

CHARLTON, John. Born 1849. Living.

Manchester (Jubilee)

1887	820	Fortune's Favorites	Wm. Barlow

Grosvenor Gallery

1890	11	Full Cry	John Rogerson
	144	After a good Run	B. J. Green

Earl's Court

1897	315	A Shire Horse	The Artist

Glasgow

1901	619	Placing the Guns	,,

Franco-British

1908	265	Placing the Guns. Halt!	,,

Japan Exhibition

1910	705	Europa (pastel)	,,

CHARNAY, Armand.

Guildhall

1898	136	The Château. $12 \times 15\frac{1}{2}$	J. P. Heseltine

CHAROTTO, Giovanni Francesco. 1470-1546.

Royal Academy

1884	271	Crucifixion. 17×13	G. Richmond, R.A.

CHARTRAN, Theobald. 1850-1907.

Grafton Gallery (Musical)

1897	173	Sarah Bernhardt	Madame S. Bernhardt

CHATELAIN, Antonio.

National Portrait Exhibition

1868	426	Richard Ford. 1844. 24×19	Mrs. Ford

CHAVET, Victor.

Manchester (Art Treasures)

1857	641	The Losing Games	Thomas Creswick, R.A.
	648	The Connoisseurs	Thomas Fairbairn

Guildhall

1898	137	The Reader. $8\frac{1}{2}\times6\frac{1}{4}$	C. Wentworth Wass

CHECA, Ulpiano.

Guildhall

1901	24	The Victor's Return. 20×31	Mons. Levenstein
	28	Invasion of Barbarians. $26\times43\frac{1}{2}$	The Artist

CHERON, Louis. 1660-1713.

Leeds

1868	404	Boaz and Ruth	Duke of Devonshire
	416	The Walk to Emmaus	J. Heywood Hawkins

CHESTER, George. 1811-1881.

International Exhibition

1862	452	The Cottage on the Hill	J. Page

Manchester (Jubilee)

1887	59	Mark Lemon	W. H. Bradbury

Earl's Court

1897	6	A River Scene	Miss Ada S. Ballin

CHEVALIER, Nicholas. Died 1902.

Grosvenor Gallery

1890	264	Duke of Edinburgh shooting Elephants	Duke of Edinburgh
	330	Four Sporting Drawings	"
	340	Four Sporting Drawings	"

New Gallery (Victorian)

1892	79	Marriage of Duke of Edinburgh. 66×54	Queen Victoria
	306	Thanksgiving Day, 1872. 30×38	Queen Victoria

CHEVILLIARD, V.

Guildhall

1898	133	He dines at the Château. $9\frac{1}{2}\times7\frac{1}{4}$	Obach and Co.

CHINNERY, George, R.H.A. Died 1850.

National Portrait Exhibition

1867	511	Hugh Hamilton. 30 × 25	Royal Hibernian Academy
1868	413	Lieut. James Holman. 12 × 10	Royal Society

Grosvenor Gallery

1888	291	Landscape and Cattle. 6 × 8½	Richard Gibbs

New Gallery (Victorian)

1892	401	Thackeray with Father and Mother. 1814	Mrs. Thackeray Ritchie
	452	Lieut. James Holman. 11½ × 10	Royal Society

Guildhall

1904	82	Mrs. Vine. 30 × 25	Miss Annie Maguire
	84	Mrs. Chinnery. 29 × 33	Miss Annie Maguire
	102	Oriental Group. 9 × 8	Hugh P. Lane
	123	Hugh D. Hamilton, R.H.A. 30 × 25	Royal Hibernian Academy
	371	Winian Mahaffy	Rev. J. P. Mahaffy

CHOLMONDELEY, Reginald.

Wrexham

1876	447	Roman Maiden's Head	R. Cholmondeley
	448	Lady Williams Wynn	R. Cholmondeley
	487	Marchioness of Ormonde	Duke of Westminster
	697	Jacob Omnium	R. Cholmondeley
	698	Lord Sandhurst	R. Cholmondeley

CHOWNE, Gerard.

Guildhall

1904	135	Dahlias. 11 × 13	C. H. Shepherd Cross
	136	Ranunculus. 11 × 13	C. H. Shepherd Cross

CHRISTENSEN, Godfred.

Guildhall

1907	35	After Rain. 50 × 75	Copenhagen Gallery
	75	Study from Herlufsholm. 25 × 21	H. Hirschsprung
	88	Avenue near Krogerrup. 55 × 74	Copenhagen Gallery

CHRISTIE, Alexander. 1807-1860.

Manchester (Art Treasures)

1857	515	Incident in Plague of London. 1849.	J. Gibson Craig

CHRISTIE, James Elder.

Glasgow

1888	478	North Berwick	The Artist
	526	The Gentle Shepherd	The Artist
1901	479	Pied Piper of Hamelin	R. H. Brechin
1911	327	Tam O'Shanter	John Holms
	399	The Red Fisherman	Miss Smith

Grafton Gallery (Musical)

1897	179	Edmund Kean when a Child	Lionel Brough

Guildhall

1897	100	Pied Piper of Hamelin. 27 × 38	Robert H. Brechin
1900	10	The Red Fisherman. 61 × 48	Duncan S. Smith

CHRISTOPHER, of Utrecht.

Royal Academy

1877	160	Virgin and Child. 17½ × 12	Rev. J. Fuller Russell

CHRISTUS, Petrus. fl. 1393-1472.

National Portrait Exhibition

1866	17	Edward Grimston	Earl of Verulam

Royal Academy

1880	194	A Gentleman. 14½ × 10½	Earl of Northbrook

CHUBBARD, Thomas, of Liverpool. fl. 1771-1773.

Wrexham

1876	301	Richard Chaffers	Liverpool Free Library

CIGNANI, Carlo. 1628-1719.

British Institution

1822	114	Magdalen with Angels	Sir Abraham Hume
1831	89	Virgin and Child	King William IV
1834	19	Virgin and Child	King William IV
1839	72	Magdalen with Faith and Charity	W. R. Cartwright
	94	A Bacchante	The Rt. Hon. Sir R. Gordon
1856	33	Virgin and Child	Duc d'Aumale
1857	31	Virgin and Child	Lord Methuen
1859	12	St. John	Duke of Northumberland

Suffolk Street

1834	144	The Captive	Anonymous

Wrexham

1876	81	Madonna and Child	S. K. Mainwaring

CIGOLI (Ludovico Cardi). 1559-1613.

British Institution

1862	84	Ecce Homo	R. P. Nichols

Manchester (Art Treasures)

1857	895	St. Francis	Peter Norton

CIMA DA CONEGLIANO. fl. 1489-1517.

British Institution

1857	69	Virgin and Saints	Wm. Russell
1863	55	Christ seated in Sepulchre	J. C. Robinson
1865	81	The Man of Sorrows	Richard Fisher

Manchester (Art Treasures)

1857	101	Marriage of St. Catherine	D. Watts Russell
	120	St. Catherine	Lord Northwick

Leeds

1868	41	Head of Youthful Saviour	F. Cook
	76	Virgin and Child	A. H. Layard
	79*b*	Virgin and Child	J. Fleming

Royal Academy

1871	91	St. Sebastian. 40 × 16	Lady Eastlake
	93	St. Mark. 40 × 16	Lady Eastlake
1879	208	Christ bearing His Cross. 22½ × 31½	J. Osmaston
	209	Scenes from Life of Virgin. 55½ × 13½	Wm. Graham
1881	227	Virgin and Child. 33 × 21½	Charles Butler
	234	Virgin and Child. 16 × 14	Charles Butler
1884	229	Resurrection. 5 × 10	Wm. Graham
1886	174	St. Sebastian and St. Roch. 32½ × 16	Col. Sterling
	194	Virgin and Child. 23½ × 18½	Lord Wantage
1891	142	Virgin and Child. 23½ × 18½	Lord Wantage
1894	150	The Saviour. 62½ × 35	Charles Butler
	155	Virgin and Child. 18½ × 14	Charles Butler
1902	30	Virgin and Child. 18 × 14	Henry Pfungst
1904	23	Virgin and Child. 9 × 7	W. C. Cartwright
1912	44	Virgin and Child. 17 × 14	C. Brinsley Marley

Burlington Fine Arts Club

1871	3	St. Mark	Lady Eastlake
	7	St. Sebastian	Lady Eastlake
1902	23	David and Jonathan	George Salting
1912	41	St. Jerome. 26 × 40½	Major Kennard
	46*a*	Madonna and Child. 23 × 18½	Lady Wantage
	57*a*	Virgin and Child, Saints and Angels. 21 × 28	Earl Brownlow

CIMA DA CONEGLIANO—*continued.*

Bethnal Green

1872	265	St. Katherine of Alexandria	Sir Richard Wallace

Guildhall

1892	49	Virgin and Child and Saints	Earl Brownlow

Grafton Gallery

1911	24	St. Jerome in the Desert. $26 \times 40\frac{1}{2}$	Major Kennard

CIMABUE, Giovanni. 1240-1302.

Manchester (Art Treasures)

1857	7	A Triptych	Christ Church, Oxford
	19	Two Wings of a Triptych	Liverpool Royal Institution
	36	St. Peter	Christ Church, Oxford

CIPRIANI, John Baptist, R.A. 1727-1785.

British Institution

1817	140	Landscape and Figures (painted with G. Barrett)	W. Smith

CIVERCHIO. Circa 1470-1550.

Burlington Fine Arts Club

1898	68	Virgin and Child. 28×21	Hon. Mrs. Baillie-Hamilton

CIVETTA, Herri de Bles, called. 1480-1550.

Royal Academy

1907	12	St. Catherine. $33\frac{1}{2} \times 11\frac{1}{2}$	Claude A. C. Ponsonby
	15	St. Barbara. $33\frac{1}{2} \times 11\frac{1}{2}$	Claude A. C. Ponsonby
1912	33	Adoration of the Magi. 42×27	A. Battiscombe

New Gallery

1900	13	Selection of Joseph, etc. $53\frac{1}{2} \times 54\frac{1}{4}$	Sir Francis Cook
	49	Christ and Woman of Samaria. 31×22	Charles Butler
	249	Landscape, Figures on wide Road. $26\frac{1}{2} \times 41\frac{3}{4}$	Bowes Museum

See also **Bles**, p. 70.

CLACK, Richard Augustus. fl. 1830-1857.

National Portrait Exhibition

1868	360	Thomas Gray. 1848. 15×11	Richard A. Clack

CLARK, James R.

International Exhibition

1862	625	The Draught Players	W. J. Lancaster

Manchester (Jubilee)

1887	163	Mother's Darling	Chantrey Bequest

Franco-British

1908	636	Playmates	L. R. Erskine

Japan

1910	433	A Fount of Charity	The Artist

CLARK, Joseph. 1834-1888.

International Exhibition

1862	510	The Sick Child	Lewis Pocock
	740	The "Wanderer," "Restored" (two pictures)	The Artist

Guildhall

1897	162	The Sick Child. 22 × 17	H. J. Turner

Earl's Court

1897	534	Beatrice and Gladys Kell	Frederick W. Kell
	623	Playmates	E. H. Bayley

Glasgow

1901	480	The Sick Child	H. J. Turner

Franco-British

1908	383	The Sick Child	H. J. Turner

CLAUDE LORRAINE. 1600-1682.

British Institution

1816	28	Procession and Sacrifice	Ph. J. Miles
	64	David in Cave of Adulam	Rev. W. H. Carr
	66	Landscape and Figures	Sir G. Beaumont
	83	Landscape and Figures	Earl of Egremont
	85	A Seaport	Sir W. W. Wynn
1818	74	Landscape	Wm. Smith
	78	Landscape and Figures	Earl of Carlisle
	115	Landing of Æneas	J. P. Miles
	131	Worshipping the Golden Calf	Earl Grosvenor
1819	4	The Enchanted Castle	W. Wells
	45	Castle of St. Angelo	Duke of Bedford
	61	A Seaport	King George III
	70	View of Campagna, Rome	King George III
	72	Landscape and Figures	Admiral Sir E. Harvey
	74	Seaport and Buildings	Sir T. Baring
	76	Landscape, Figures and Cattle (from Sir J. Reynolds' Collection)	Rt. Hon. C. Long
1821	1	Landscape, Claude drawing	King George IV
	2	Landscape and Ferry Boat	Sir Thos. Baring
	31	Landscape (circular)	Marquis of Abercorn
	40	Landscape, with Mercury and Battus	W. Wells
	43	Landscape, with Io and Woodman	C. H. Tracy
	83	Landscape, Story of Narcissus	Sir G. Beaumont
1822	60	View near Rome, Coliseum	Earl of Coventry

CLAUDE LORRAINE—*continued.*

British Institution—*continued.*

1823	128	Landscape	W. J. Denison
	134	Landscape, Cattle and Figures	C. O. Bowles
	141	Seaport	Sir Robert Wigram
	143	Landscape and Figures	Earl of Egremont
1824	9	Landscape, Cattle and Figures	Earl Howe
	42	Coast of Italy, Sunset	Henry Howard
1828	7	Landscape, Cattle and Figures	Earl of Dartmouth
	11	Embarkation of St. Paul	Duke of Wellington
	32	Morning, Flight into Egypt	Lord Palmerston
	36	Seaport, Evening	Lord Palmerston
	50	Trojan Women burning Ships	Abraham Robarts
	168	View of Rome	Comte d'Aglie
	170	Landscape, Evening	W. Sloane Stanley
1829	20	Landscape, with Europa	King George IV
	59	Landscape	Frederick Perkins
	115	Seaport, Buildings and Figures	Sir Richard Frederick
1831	16	Seaport, Evening	King William IV
	21	Tivoli, Rome in Distance	King William IV
	58	Landscape, Flight into Egypt	Sir Simon H. Clarke
	62	Sunset in the Mediterranean	Sir Simon H. Clarke
	84	Landscape, Claude drawing	King William IV
	137	Landscape, Cattle and Figures	Thomas Hamlet
1832	43	Landscape and Figures	C. Hanbury Tracy
1834	29	View of Rome from Tivoli	King William IV
	46	A Seaport	King William IV
	125	Landscape, Evening	Marquis of Westminster
	126	Christ Preaching on the Mount	„
	130	Israelites and Golden Calf	„
	132	Landscape, Morning	„
	146	Morning, Colosseum	„
	148	Landscape, with a Bridge	„
	153	Evening, with Ruined Aqueduct	„
1835	8	Landscape, Evening	Paul Methuen
	20	Landscape and Figures, Morning	Paul Methuen
	100	View near Rome	Earl of Coventry
	123	A Sea View	Sir W. W. Wynn
1836	20	A Landscape	Fredk. Perkins
	23	The Enchanted Castle	Wm. Wells
	90	Landscape, with a Bridge	Earl of Carlisle
	106	Landscape	Wm. Wells

CLAUDE LORRAINE—*continued.*

British Institution—*continued.*

1836	115	Landscape, Evening	C. Tolcher
	119	Landscape, Morning	C. Tolcher
1837	173	Landscape, Mercury and Battus	Duke of Devonshire
1838	126	Landscape and Figures	Sir Simon Clarke
	136	Church of Trinita del Monte, etc.	Count St. Martin d'Aglie
1839	55	Landscape	Sir T. Baring
	102	Arch of Constantine (painted with Jan Miel)	W. R. Cartwright
1840	1	Mount Parnassus	Earl of Burlington
1843	122	Landscape, Sunset	Sir T. Baring
1844	47	Landscape, Flight into Egypt	Col. Buckley
1845	5	View of Tivoli	Duke of Wellington
	7	Porto de Ostia	Duke of Wellington
	9	Landscape, with Figures	Rev. Wm. Tower
1847	16	Embarkation of St. Paul	Sir W. W. Wynn
	49	An Indian Ball	Earl of Yarborough
	88	Seaport, Sunset	Marquess of Bute
	94	Landscape, Figures and Cattle	Marquess of Bute
1848	42	Landscape	Sir Culling Eardley
1849	8	Landscape, Recompense du Village	Earl of Yarborough
	57	Landscape, Hagar with the Angel	Earl of Yarborough
	90	Landscape	C. Sackville Bale
	94	Mercury and Argus	C. Sackville Bale
1850	122	Landscape and Figures	Earl of Yarborough
1851	18	The Enchanted Castle	Lord Overstone
	48	Landscape, Evening	Earl of Suffolk
	90	Landscape, Evening	R. S. Holford
1852	25	Women setting fire to Ships	A. W. Robarts
	54	Early Morning	R. S. Holford
	98	Castle of St. Angelo	Duke of Bedford
1853	4	Apollo tending Flocks	Earl of Leicester
	8	View of a Seaport	Earl of Leicester
	16	Cupid and Psyche	Fredk. Perkins
1854	49	Temple at Delphi	Earl of Derby
	53	Mount Parnassus	Wynn Ellis
1855	5	View of Tivoli	Duke of Wellington
	7	Porto de Ostia	Duke of Wellington
1856	3	Landscape and Figures	Hon. C. C. Cavendish
	9	Landscape and Figures	"
	35	Seaport	"
1857	33	Seaport	William Stuart

CLAUDE LORRAINE—*continued.*

British Institution—*continued.*

1858	92	Landscape and Figures	Earl Howe
	105	Landscape and Figures	Earl Howe
	169	Landscape, Mercury and Battus	Mrs. W. Tower
1860	37	Landscape	Lord Taunton
	80	A Seaport	Earl Spencer
1861	46	Landscape, with Holy Family	H. D. Seymour
	111	A Seaport	C. O. Bowles
	129	Landscape, Figures and Cattle	Thomas Kibble
1862	5	Landscape and Figures	R. S. Holford
	18	Landscape, Figures and Cattle	R. S. Holford
	29	An Italian Seaport	Wynn Ellis
	117	Landscape and Figures	Sir Culling Eardley
	153	Landscape and Figures	H. Williams
1863	93	Landscape, Mercury and Argus	C. Sackville Bale
1864	89	Landscape	M. Wyvill
1865	20	Journey to Emmaus	Duke of Beaufort
	24	Christ tempted	Duke of Beaufort
	59	Landscape and Figures	R. Nalder Clarke
	108	Morning	Lord Feversham
	110	Evening	Lord Feversham
1866	68	Flight into Egypt	General Buckley
1867	38	Landscape	Thomas Baring
	46	A Seaport	C. R. Powys
	52	Landscape, with Riposo	Duke of Devonshire

Manchester (Art Treasures)

1857	649	Landscape, with Parnassus	Earl of Burlington
	650	Poetical Landscape	Queen Victoria
	651	Oval Landscape	Earl of Dartmouth
	652	Landscape	Earl of Yarborough
	654	Landscape, with Riposo	Earl of Burlington
	655	Seaport, with Trees	Queen Victoria
	659	Sunset, Bay with Rocky Arch	Edward Loyd
	819	Sea Coast with Figures	Thomas Baring
	836	Landscape	Marquis of Westminster
	854	The Tower on the Tiber	Lord Scarsdale
	886	Carlo and Ubaldo embarking	Wm. Moseley
	892	Landscape	Earl of Yarborough
	901	Seaport	Earl of Yarborough

Leeds

1868	152	Landscape	Watts Russell

CLAUDE LORRAINE—*continued.*

Leeds—*continued.*

1868	360	Landscape	Duke of Devonshire
	377	Landscape, the Dancing Dog	Earl of Dartmouth
	388	Landscape (Dr. Meads)	Lord Scarsdale
	2929	Landscape	Lord Feversham
	2930	Landscape	Lord Feversham

Royal Academy

1870	21	Decline of Roman Empire. 28½ × 39	Marquis of Westminster
	37	Rise of Roman Empire. 25½ × 38	Marquis of Westminster
	107	Mercury and Argus. 23 × 29	C. Sackville Bale
	142	Landscape, The Sacrifice. 68½ × 99	Sir William Miles
1871	20	Landscape, Morning, Shepherds, etc. 38 × 57	Marquis of Westminster
	29	Landscape, Morning, ruined Arch and Castle. 38 × 56½	Marquis of Westminster
	121	Landscape, Morning. 19½ × 27	Marquis of Westminster
	149	Landscape, Landing of Æneas. 68 × 87	Sir W. Miles
	156	Sermon on the Mount. 67 × 101	Marquis of Westminster
	166	Landscape, Sunrise. 21 × 27½	T. Baring
	192	Shepherd and Flock. 29 × 38	Marquis of Westminster
	261	Landscape, Decline of Roman Empire. 28½ × 39	Marquis of Westminster
	267	Landscape, Israelites worshipping Golden Calf. 55 × 98	Marquis of Westminster
1873	144	Bay of Naples. 40 × 53	Earl of Radnor
	147	Roman Ruins, Sun setting. 40 × 53	Earl of Radnor
1875	86	Crossing the Ford. 26 × 37	Sir W. Miles
	96	Landscape. 39 × 52	Earl of Yarborough
	134	Sketch near Rome. 14½ × 18½	H. Reeve
1876	154	Europa. 39 × 52	Queen Victoria
	167	A Seaport. 13½ × 16½	Marquess of Lansdowne
1877	81	St. John in the Wilderness. 7½ × 10	Lord Methuen
	110	Classical Subject. 41 × 59½	A. J. Robarts
1879	96	A Seaport, Sunset. 19 × 25½	Capt. A. F. Dawson
	120	Landscape, Figures and Cattle. 15 × 20 (oval)	Earl of Dartmouth
	124	Landscape. 19 × 26	Capt. A. F. Dawson
	128	Europa. 23 × 32	Mrs. Morrison
	138	Apollo and Marsyas. 45 × 61	Earl of Leicester
	151	Flight into Egypt. 76 × 57½	Robert Williams
1881	62	Seaport at Sunset. 31½ × 39½	Wm. Angerstein

CLAUDE LORRAINE—*continued.*

Royal Academy—*continued.*

1881	163	Classical Landscape. 39 × 51½	Lord Bateman
1882	145	Landscape and Figures. 39 × 51	Alfred Buckley
	149	Pilgrimage of St. Paula. 39½ × 52½	Earl of Portarlington
	226	The Piping Herdsman. 11 × 13½	John Chapman Walker
1884	162	Flight into Egypt. 38 × 30	Lord Mount-Temple
	167	Philip baptizing Eunuch. 33 × 55	W. B. Beaumont
	172	Seaport. 28 × 39	Lord Mount-Temple
1886	129	Landscape, Holy Family. 30 × 39½	John Pritchard
	133	Landscape, Horsemen on Bridge. 25 × 30	James Knowles
	145	Landscape. 37 × 52	R. C. L. Bevan
1887	113	Embarkation of St. Paula. 19 × 15	Duke of Wellington
1888	130	Europa. 39½ × 52	Queen Victoria
	133	A Seaport. 13 × 17	Marquess of Lansdowne
	136	An Embarkation. 15 × 20½	Sir W. W. Wynn
	138	The Enchanted Castle. 34 × 58	Lord Wantage
1889	85	Shepherd and Shepherdess. 20 × 27	Earl of Northbrook
	88	Shepherd playing on Pipe. 21 × 27	Earl of Northbrook
	96	Landscape. 49 × 68½	Earl of Wemyss
	106	Port on the Mediterranean. 16¼ × 21	Sir Richard Wallace
1891	108	Trojan Women setting Fire, etc. 41 × 59	A. J. Robarts
1892	114	Embarkation of St. Paula (painted with Lauri). 43 × 54	M. H. Colnaghi
	120	Paul baptizing Eunuch. 33 × 55	W. B. Beaumont
1894	109	Europa. 23 × 32	Charles Morrison
	120	Tobias and the Angel. 21 × 17½	Lord Windsor
1896	104	The Sermon on the Mount. 46 × 100	Duke of Westminster
	109	Worship of Golden Calf. 55 × 97	Duke of Westminster
1902	47	A Seaport. L. V., 80. 13 × 17	Marquess of Lansdowne
	48	La Recompense du Village. L. V., 13. 28 × 29	Earl of Yarborough
	49	Landscape	Capt. A. F. Dawson
	50	Jacob and Laban and Daughters. L. V., 188. 28 × 37	Dulwich College
	51	Apollo and Marsyas. L. V., 95. 45 × 61	Earl of Leicester
	52	A Classical Seaport, Sunset. 28½ × 38	Dulwich College
	53	A Waterfall. 19½ × 15	Earl of Northbrook
	54	Jacob and Laban. L. V., 147. 10½ × 14	Earl of Northbrook
	55	Landscape. L. V., 5. 32 × 51½	Earl of Yarborough
	56	Shepherd and Shepherdess. L. V., 123. 20 × 27	Earl of Northbrook

CLAUDE LORRAINE—*continued.*

Royal Academy—*continued.*

1902	57	Landscape. L. V., 81. 37 × 51½	Sir Frederick Cook
	58	Landscape. 20½ × 27	J. P. Heseltine
	59	Trojan Women burning Ships. L. V., 71. 41 × 59	A. J. Robarts
	60	Landscape. 19 × 25½	Capt. A. F. Dawson
	61	Landscape. L. V., 109. 40 × 52	Sir Frederick Cook
	62	Europa. L. V., 144. 23 × 32	Charles Morrison
	63	Seaport. L. V., 61. 19 × 15	Sir Frederick Cook
	64	Landscape. 13 × 16 (oval)	J. P. Heseltine
	65	Hagar and the Angel. L. V., 133. 21½ × 30	Earl of Yarborough
	66	Landscape. L. V., 153. 25½ × 38	Duke of Westminster
	67	The Enchanted Castle. L. V., 162. 34 × 58	Lady Wantage
	68	The Painter studying from Nature. L. V., 44. 29 × 38½	Earl of Northbrook
	69	Landscape. L. V., 116. 15½ × 21	Sir Frederick Cook
	70	Landscape. 25 × 30	James Knowles
	71	Shepherd playing on a Pipe. L. V., 172. 21 × 27	Earl of Northbrook
	75	Landscape. L. V., 122. 40 × 53	Earl of Radnor
	77	Landscape. L. V., 82. 40 × 53	Earl of Radnor
	79	Flight into Egypt. L. V., 158. 76 × 57½	Col. R. Williams
	104	Landscape. 38½ × 47	Hon. Mrs. Meynell-Ingram
	106	Landscape. L. V., 82. 28½ × 39	Duke of Westminster
	226	Pine Trees (drawing). 7½ × 4¾	J. P. Heseltine
	227	Landscape (drawing). 4¾ × 6½	James Knowles
	228	Embarkation (drawing). 6 × 7½	J. P. Heseltine
	229	Cattle (drawing). 5¾ × 8½	J. P. Heseltine
	231	Jacob and Laban's Daughters (drawing). 3¾ × 6½	George Salting
	232	Pegasus (drawing). L. V., 184. 9¾ × 12½	J. P. Heseltine
	233	Lake Scene (drawing). L. V., vol. iii, 59. 10½ × 16¼	James Knowles
	234	Landing of Æneas (drawing). L. V., 185. 10 × 13	King Edward VII
	235	Landscape, Castle (drawing). 8 × 10¾	James Knowles
	236	Civita Vecchia (drawing). 8¾ × 13¼	J. P. Heseltine
	237	Landscape, Village (drawing). 9¼ × 12½	George Salting
	238	Landscape, Temple (drawing). 6¼ × 8¾	Sir E. J. Poynter, P.R.A.
	239	Meeting of Jacob and Rachel (drawing). L. V., vol. iii, 73	Sir E. J. Poynter, P.R.A.

CLAUDE LORRAINE—*continued.*

Royal Academy—*continued.*

1902	240	Trees (drawing). $5\frac{1}{2} \times 8\frac{1}{2}$	George Salting
	241	Trees (drawing). $10 \times 15\frac{3}{4}$	James Knowles
	242	Villa Madama (drawing). $12\frac{3}{4} \times 8\frac{3}{4}$	James Knowles
	243	Æneas and Venus (drawing). L. V., vol. iii, 94. 10×13	Duke of Devonshire
	244	Landscape, Trees (drawing). $5\frac{3}{4} \times 8\frac{1}{2}$	Duke of Devonshire
	245	Landscape, Temple (drawing). 1663. 8×11	J. P. Heseltine
	246	Landscape, Bridge (drawing). L. V., 181. $9\frac{1}{2} \times 13\frac{1}{4}$	J. P. Heseltine
	247	Landscape (drawing). 1672. $10 \times 12\frac{1}{2}$	King Edward VII
	248	Landscape, Sunrise (drawings). 10×14	J. P. Heseltine
	249	Landscape, Lake (drawing). $8\frac{3}{4} \times 12$	J. P. Heseltine
	250	Seven Views of Rome (drawing). $5 \times 3\frac{1}{2}$	King Edward VII
	251	Landscape, Shepherd (drawing). L. V., 142. $13\frac{3}{4} \times 18$	King Edward VII
	252	Landscape, Bridge (drawing). L. V., vol. iii, 2. 7×12	James Knowles
	253	Eight Females (drawings). $6\frac{1}{2} \times 9\frac{3}{4}$	Earl of Leicester
	254	Seven Views (drawings)	King Edward VII
	255	Landscape, Seashore (drawing). L. V., 141. $13\frac{3}{4} \times 18$	King Edward VII
	256	Landscape, Bridge (drawing). L. V., 181. $9\frac{1}{2} \times 13\frac{3}{4}$	Sir E. J. Poynter, P.R.A.
	257	Landscape, Trees (drawing). $5\frac{1}{4} \times 7\frac{1}{2}$	James Knowles
	260	Departure of Jacob (drawing). L. V., vol. iii, 96. $10\frac{1}{4} \times 15\frac{1}{4}$	Duke of Devonshire
	261	Finding of Moses (drawing). $4\frac{1}{4} \times 6\frac{1}{4}$	Duke of Devonshire
	262	Landscape, Cattle (drawing). $6\frac{1}{4} \times 8\frac{1}{2}$	Earl of Leicester
	263	Landscape, Portico (drawing). $7 \times 4\frac{3}{4}$	J. P. Heseltine
	264	Landscape, Pan and Satyrs (drawing). 1671. $10 \times 14\frac{1}{2}$	Earl of Leicester
	265	Landscape, Castle (drawing). $6\frac{1}{2} \times 9\frac{1}{4}$	J. P. Heseltine
	266	Road in Rocky Country (drawing). $4\frac{1}{4} \times 7\frac{3}{4}$	„
	267	Outside the Walls of Rome (drawing). $12\frac{1}{2} \times 8$	„
	268	Bridge and Buildings (drawing). 1663. $10\frac{1}{4} \times 14\frac{1}{2}$	„
	269	Landing of Aeneas (drawing). L. V., 185	James Knowles
	270	Figures and Donkey (drawing). $10\frac{1}{2} \times 15\frac{3}{4}$	James Knowles
	271	Palaces on a Lake (drawing). 1670. $15\frac{1}{2} \times 19\frac{3}{4}$	Earl of Leicester
	272	Mercury and Argus (drawing). 1662. $9\frac{3}{4} \times 14\frac{1}{4}$	J. P. Heseltine

CLAUDE LORRAINE—*continued.*

Royal Academy—*continued.*

1902	273	Shepherd playing Pipe (drawing). $7\frac{1}{2} \times 11\frac{3}{4}$	James Knowles
	274	View on the Tiber (drawing). $4\frac{1}{4} \times 7\frac{3}{4}$	J. P. Heseltine
	275	Ships in a Storm (drawing). $12\frac{1}{4} \times 8\frac{1}{2}$	J. P. Heseltine
	276	Shepherd and Sheep (drawing). 1670. $10 \times 14\frac{1}{2}$	Earl of Leicester
	277	Landscape. 1676. 6×8	J. P. Heseltine
	278	Man driving Sheep. $6\frac{1}{4} \times 8\frac{1}{4}$	Earl of Leicester
	279	Magdalen Kneeling. 1670. $7\frac{1}{4} \times 5\frac{3}{4}$	J. P. Heseltine
	280	Palaces (drawing). $5\frac{1}{2} \times 10$	Sir E. J. Poynter, P.R.A.
	281	The Belvedere (drawing). 6×16	Earl of Leicester
	282	Landscape (drawing). $6 \times 8\frac{1}{4}$	James Knowles
	283	Landscape, Figure dancing (drawing). 1663. $7\frac{1}{4} \times 10\frac{1}{4}$	J. P. Heseltine
	284	Landscape (drawing). 1661. 8×12	James Knowles
	285	Harbour of Genoa (drawing). $8 \times 12\frac{1}{2}$	Earl of Leicester
	286	Landscape (drawing). $4\frac{1}{2} \times 7\frac{1}{4}$	George Salting
	287	Landscape, River (drawing). $7\frac{1}{2} \times 12$	J. P. Heseltine
	288	Abraham, Hagar, etc. $5\frac{3}{4} \times 8\frac{1}{4}$	Sir E. J. Poynter, P.R.A.
	289	Landscape (drawing). $9\frac{3}{4} \times 15$	George Clausen, A.R.A.
1908	118	Landscape. L. V., 64. 39×52	Earl of Jersey
	120	Landscape. $39 \times 51\frac{1}{2}$	Earl of Jersey
	129	Classical Landscape. L. V., 25. $37\frac{1}{2} \times 51\frac{3}{4}$	Major G. L. Holford
	131	A River with Trees, Sunset. $37\frac{1}{4} \times 47$	Major G. L. Holford
1910	128	Landscape. $31\frac{1}{2} \times 41$	Earl of Leicester
	132	Landscape. $29 \times 38\frac{1}{2}$	Earl of Leicester

Burlington Fine Arts Club

1871	6	Landscape, Morning	Marquess of Westminster
	12	Shepherds with Flocks	"
	19	Shepherds, Ruined Arch and Castle	"
	22	A Shepherd with his Flock	"
	24	Worshipping Golden Calf	"
	28	Decline of Roman Empire	"

Bethnal Green

1872	92	Landscape	Sir Richard Wallace
	127	Coast Scene on Mediterranean	Sir Richard Wallace

Wrexham

1876	30	Landscape, Figures and Sheep	Mrs. Andrew

Guildhall

1892	78	The Enchanted Castle. 34×58	Lord Wantage
	104	Dancing Dog, Landscape. $16 \times 21\frac{1}{2}$	Earl of Dartmouth

CLAUDE LORRAINE—*continued.*

Grafton Gallery

1911	153	A Seaport. 38 × 29	Marquis of Bute
	155	Landscape and Figures. 38 × 29	Marquis of Bute

N.B.—The letters L. V. refer to "Liber Veritatis."

CLAUS, Emile.

Edinburgh

1886	943	When the Lychnis is in Flower	The Artist
	978	Across the Cornfields	The Artist

Guildhall

1906	192	The Sun in June. 53 × 56	M. Maas
	214	The Inundation. 20 × 38	Eugene Marlier

CLAUSEN, George, R.A. Born 1852.

Royal Academy

1909	38	The Little Haymakers. 17½ × 23½	G. McCulloch
	84	Ploughing. 47 × 72	„
	236	Going to Work. 24 × 19½	„

Glasgow

1888	207	A Field Worker	James Dunnachie
1901	358	The Mowers	Sharpley Bainbridge
	493	Going to Work	Geo. McCulloch
	499	The Farmer's Boy	Sharpley Bainbridge

Guildhall

1895	1	Ploughing. 47 × 72	G. McCulloch
	63	Breton Peasant Girl. 19 × 11¾	Henry L. Florence
1897	118	Innocence. 14 × 12	Humphrey Roberts
1900	1	A Peasant Girl. 35 × 20	C. J. Galloway

Japan Exhibition

1910	652	Sunset	The Artist
	653	A Peep through the Trees	„
	654	Sunny Morning in August	„

CLAXTON, Marshall. 1811-1881.

Manchester (Art Treasures)

1857	523	My Grandmother	Miss Burdett Coutts

International Exhibition

1862	520	The Sepulchre	The Artist

CLAY, Alfred Barron. 1831-1868.

National Portrait Exhibition

1868	528	Rev. John Clay. 50 × 40	Alfred B. Clay

CLAYS, Paul Jean. 1819-1900.

International Exhibition

1862	1766	Ruins of Castle of Patrick-Stuart	Anonymous
	1767	The Scheldt near Flessingue	,,
	1768	A Fog on the Scheldt	,,

Edinburgh

1886	1015	On the Scheldt	James Staat Forbes

Glasgow

1888	710	A Rough Sea	T. G. Arthur

Guildhall

1906	176	A Calm. 28 × 40	Mrs. Woosnam

CLAYTON, J. Essex.

Grosvenor Gallery

1890	177	Stricken	T. Baring

CLEEVE, Joost van. c. 1520-1556.

Royal Academy

1910	102	A Youth. 21 × 16	Edward Speyer

New Gallery

1900	93	The Madonna praying. 14½ × 11½	Bowes Museum

Guildhall

1906	64	Virgin and Child. 8¾ × 7	Dr. Max Wassermann
	72	A Young Man. 16½ × 12	Earl of Wemyss
	76	An Elderly Man. 16½ × 12	Earl of Wemyss

Grafton Gallery

1911	89	The Painter. 20 × 19	Earl Spencer

CLENNELL, Luke. 1781-1840.

Grosvenor Gallery

1890	95	The Sportsman (T. Gosden) (painted with B. Marshall)	Walter Gilbery

CLEVELEY, John. 1745-1786.

Suffolk Street

1833	203	Sea View	— Forbes
	205	Sea View	— Forbes

CLEYN, Francis de. c. 1590-1658.

National Portrait Exhibition

1866	736	John Pettiward. 29 × 24	R. J. Pettiward

CLINT, Alfred. 1807-1883.

Manchester (Art Treasures)

1857 473 On the Sands, Barmouth — A. Clint

International Exhibition

1862 702 Low walks the Sun — W. J. Clements

CLINT, George, A.R.A. 1770-1854.

National Portrait Exhibition

1868 104 George Cooke. 30×25 — Mrs. Cooke
239 John Bell. 51×40 — Charles Masters
246 Edmund Kean as Richard III. 16×10 — George Ellis
421 Florentia, Lady Sale. 56×44 — London Tavern Company
562 George Lance. 30×25 — Mrs. Bower
566 Liston as Paul Pry, Vestris, etc. 50×40 — Science and Art Department
571 Charles Young as Hamlet, etc. 50×40 — Science and Art Department
813 Wm. Dowton and Miss Jones. 7×5 — Rev. J. E. Waldy

New Gallery (Guelph)

1891 191 E. Kean and others. 62×92 — Garrick Club

New Gallery (Victoria)

1892 279 Sir Robert Sale. 56×44 — Somerset Light Infantry

Grafton Gallery (Musical)

1897 77*a* Charles and Mrs. Kemble — E. Parsons
86 Miss Stephens, Liston, Fawcett, and Emery — Sir H. Irving
145 J. P. Harley — Sir Henry Irving
247 Wm. Farren — J. L. Toole
268 Decamp as Figaro — Joseph Grego
306*a* E. Kean — Mrs. Cronin

CLOMP.

British Institution

1831 144 Cattle in a Landscape — M. W. Barnes

CLOSTERMAN, John. 1656-1713.

Manchester (Art Treasures)

1857 230*d* Queen Anne (whole length) — A. C. Billings

National Portrait Exhibition

1867 38 Henry Purcell. 21½×17½ — Rev. Charles Burney
151 Sir Richard Blackmore, M.D. 30×25 — College of Physicians

CLOUET, François (Janet). 1516-1573.

Grafton Gallery (Fair Children)

1895 67 Catherine de Medici and Children — Sir Tollemache Sinclair
1911 85 Diana de Poitiers. 36½×32 — Sir Frederick Cook

CLOUET, François (Janet)—*continued.*

Burlington Fine Arts Club

1912	24	Henri II of France. 16×12	Mrs. Morrell

CLOVIO, Julio. 1498-1578.

British Institution

1841	13*	Virgin and Child with Saints	Duke of Sutherland
1848	79	The Marriage Feast	W. R. Hamilton
1853	168	The Last Judgment (a missal)	Charles Towneley
1854	170	Evangelium (a missal)	Charles Towneley
1863	50	The Marriage Feast	Capt. H. G. Hamilton
1865	93	Virgin and Child and St. John	J. W. Faulkner

Royal Academy

1879	181	Ecce Homo. 5×5	Rev. J. Fuller Russell

CLUYSENAAR, Alfred.

Guildhall

1906	182	Emile Sacré. 39×31	Eugene Marlier

CNOOP, Cornelia (married 1496 Gerard David).

Royal Academy

1892	175	A Triptych (Virgin and Child in a Garden). $9\frac{1}{2}\times 7$	Henry Willett

Burlington Fine Arts Club

1892	34	Virgin and Child in a Garden (triptych)	Henry Willett

COBBETT, Edward John. 1815-1899.

International Exhibition

1862	402	A Bit of Luncheon	H. Berger
	489	A Welsh Scene	J. Bryant
	562	A Ride in a Wheelbarrow	D. Gooch

CODDE, Pieter. 1610-1666.

Royal Academy

1894	97	Dutch Interior. $12\frac{1}{2}\times 16$	National Gallery of Ireland

COELLO, Alonzo Sanchez. 1515-1590.

British Institution

1838	81	Holy Family	Lord Cowley
1855	35	Ecce Homo	Rev. John Salter

National Portrait Exhibition

1866	200	Philip II of Spain. 43×36	Sir Wm. Stirling Maxwell

COELLO, Alonzo Sanchez—*continued.*

Leeds

1868	332	Isabella de Valois	Sir John Ramsden
	340	Anne of Austria	Sir Wm. Stirling Maxwell
	359	Don John of Austria	Sir Wm. Stirling Maxwell
	365	Archduke Wenceslaus	Queen Victoria

Royal Academy

1884	173	Catherine, Duchess of Savoy. 44×37	S. Herman de Zoete
1887	156	Anne of Austria. 41×30	Sir John P. de Gex

Guildhall

1901	57	Maria, 4th Wife of Philip II. 79×43	Arthur Sanderson
	65	Lady of Osuna Family. 53×40	Marquis de Casa-Torres
	86	A Lady. 43×34	Charles Butler

New Gallery (Monarchs)

1902	71	Philip II of Spain. 17×13	Charles Butler

COELLO, Claudio. 1621-1693.

Guildhall

1901	92	A Royal Infant. 30×39½	Sir John Stirling Maxwell

COGNIET, Leon. 1794-1880.

Bethnal Green

1872	345	Bois Guilbert and Rebecca	Sir Richard Wallace

COLA DELL' AMATRICE (Niccola Filatesion). fl. 1513-1543.

Royal Academy

1887	189	An Altar-piece. 70×63	Col. Sterling

COLBAUCH (? Wilhelm von Kaulbach, 1805-1874).

British Institution

1843	190	Head of a Monk	Marquess of Lansdowne

COLE, George. 1809-1883.

International Exhibition

1862	528	Interior of a Welsh Shed	Sir C. Douglas
	603	Pride and Humility	Frances, Countess of Waldegrave

COLE, G. Vicat, R.A. 1833-1893.

International Exhibition

1862	512	A Surrey Cornfield	T. Redfern
	646	Harvest Time	J. Henry
	778	Autumn	G. Briscoe

COLE, G. Vicat, R.A.—*continued.*

Royal Academy

1901	113	Ripening Sunbeams. 1879. $55\frac{1}{2} \times 83\frac{1}{2}$	Lord Brassey
1903	132	Thames at Streatley. 1876. 36×54	Albert Brassey
	136	Great Marlow. 1886. 39×64	George J. Fenwick
	145	Backwater near Iffley. $14\frac{1}{4} \times 21\frac{1}{4}$	W. O. Gilchrist
	149	Harvest Time, Abinger. 1863. 19×29	E. Ascherson
	169	Scene in Surrey. 1877. $23\frac{1}{2} \times 35\frac{1}{4}$	Edward M. Denny
1909	171	Abingdon. $43\frac{1}{2} \times 71\frac{1}{2}$	G. McCulloch

Wrexham

1876	607	Sheep in Gateway (drawing)	E. Quaile

Edinburgh

1886	1517	Mountain Stream	J. Bertram

Manchester (Jubilee)

1887	77	Backwater on the Thames	Col. A. H. Brown
	280	Summer Rain	A. G. Sanderson
	339	Ripening Sunbeams	Lord Brassey
	358	Haytime	A. C. Armitage
	398	Iffley Mill, Windy Day	Alfred Shuttleworth
	429	Loch Scavaig, Skye	Col. Hargreaves

Guildhall

1890	11	Loch Scavaig, Skye. 90×56	Col. Hargreaves
1895	37	Ripening Sunbeams. 56×84	Lord Brassey

Glasgow

1901	185	Pangbourne	Robert Orr

Franco-British

1908	159	Great Marlow	G. J. Fenwick

COLEMAN, Edmund. fl. 1813-1848.

Suffolk Street

1833	245	Game	E. Radcliffe

COLERIDGE, Miss Maud.

Grafton Gallery (Musical)

1897	189	Miss Ellaline Terriss	The Artist

COLLET, John. 1725-1780.

Suffolk Street

1832	376	Bartholomew Fair (drawing)	M. Nugent

COLLIER, Hon. John. Born 1850.

Royal Academy

1909	115	A Glass of Wine with Cæsar Borgia. $71\frac{1}{2} \times 87\frac{1}{2}$	G. McCulloch

Manchester (Jubilee)

1887	165	Last Voyage of Henry Hudson	Chantrey Bequest
	488	Dr. W. B. Carpenter	University of London
	509	Sir George Jessel	University of London
	543	Charles Robert Darwin	W. E. Darwin
	544	Thomas Henry Huxley	The Artist

New Gallery (Victorian)

1892	237	Charles Robert Darwin. 50 × 38	W. E. Darwin
	241	William Benjamin Carpenter. 50 × 40	University of London
	255	John Prescott Joule. $28\frac{1}{2} \times 23\frac{1}{2}$	Royal Society
	269	William Kingdon Clifford. 34 × 43	Mrs. Clifford
	329	Sir George Jessel. 50 × 40	Lady Jessel

Grafton Gallery (Musical)

1897	130	Miss Julia Neilson	Fred Terry
	199	Miss Cissie Loftus	Justin H. McCarthy

Earl's Court

1897	119	The Witch	The Artist

Guildhall

1900	107	Rudyard Kipling. $23\frac{1}{2} \times 19$	Mrs. Lockwood Kipling

Franco-British

1908	337	The Plague	Alex. Browne

Japan Exhibition

1910	416	Mrs. Huxley	The Artist

COLLIER, Sir Robert P. (afterwards Lord Monkswell). 1817-1886.

Manchester (Jubilee)

1887	719	The Stelvio Pass	W. Hinmers

COLLIER, Thomas, R.I. 1840-1891.

Royal Academy

1901	127	Arundel Park. 11 × 18	Henry Burton
	142	Going Home. $6\frac{3}{4} \times 9\frac{3}{4}$	Henry Burton
	154	Two Green Roads. 1883. $23\frac{1}{2} \times 35\frac{1}{2}$	A. T. Hollingsworth
1907	191	Arundel Park (drawing). $23 \times 34\frac{3}{4}$	"
	196	Two Green Roads (drawing). $23\frac{1}{2} \times 35\frac{1}{2}$	"
	197	The Windmill. 1878. $9\frac{1}{2} \times 13\frac{1}{2}$	"

Edinburgh

1886	851	Arundel Park	The Artist

COLLIER, Thomas, R.I.—*continued.*

Franco-British

1908	454	Arundel Park (drawing)	A. T. Hollingsworth
	474	Two Green Paths (drawing)	A. T. Hollingsworth

Japan Exhibition

1910	113	Road over Common (drawing)	W. S. Hoare

COLLINGWOOD, William, R.W.S. 1819-1903.

Earl's Court

1897	641	The Rehearsal of the Sport	National Liberal Club

COLLINS, Charles Allston. 1828-1873.

Manchester (Art Treasures)

1857	325	Convent Thoughts	T. Combe

COLLINS, William, R.A. 1788-1847.

British Institution

1825	33	Departure of Rouen Diligence	Sir G. Beaumont
	45	Fishermen on the Look Out	Earl of Liverpool
	51	The Woodcutter's Repast	J. G. Lambton
	67	Fish Auction, Coast of Devon	Earl of Essex
1847	98	The Cherry Seller	Sir Robert Peel
	104	The Young Boat Builders	Hon. Edmund Phipps
	145	Boys Fishing	Royal Academy
	151	Happy as a King	Robert Vernon
	155	Cromer	Jacob Bell
1850	87	The Shrimpers	E. R. Tunno
1851	119	Landscape with Figures	Sir T. H. L. Brinckman
1852	124	May Day	Rev. Sir S. C. Jervoise
	142	Prawn Fishers at Hastings	Queen Victoria
	146	Scene on Coast of Norfolk	Queen Victoria
1853	140	Playing at Skittles	G. Young
1855	117	Boys Fishing	Royal Academy
1856	114	Cromer	J. H. Anderdon

Manchester (Art Treasures)

1857	227	Cromer	Joseph Gillott
	237	Hop Gatherers	Wm. Wells
	238	The Gossips	S. Ashton
	246	Rustic Hospitality	William Marshall
	279	Buying Fish on the Beach	Duke of Bedford
	286	Two Boys on the Beach	Thos. Baring
	293	Young Anglers	Royal Academy

COLLINS, William, R.A.—*continued.*

Manchester (Art Treasures)—*continued.*

1857	299	Boulevard at Paris	Duke of Newcastle
	300	The Dead Bird	Richard Hemming
	611	The Fish Auction	Earl of Essex
	625*a*	The Morning Bath	H. McConnell

International Exhibition

1862	252	Rustic Civility	Duke of Devonshire
	260	Frost Scene, Morning after Storm	Sir R. Peel
	272	Minnow Catchers	W. Bashall
	273	Coast of Norfolk	Queen Victoria
	274	Happy as a King	John Naylor
	288	The Morning Bath	H. McConnell
	289	The Shrimpers	Queen Victoria
	293	The Skittle Players	G. Young
	317	The Stray Kitten	J. E. Fordham
	318	Bird Catchers (Morning)	Marquess of Lansdowne
	326	A Fish Auction	Earl of Essex
	327	Return from the Sea Fowls' Haunt	J. Naylor

Leeds

1868	1046	Study of Birds	J. H. Hawkins
	1150	Children on Sea Shore	Dr. Wright
	1176	Boys Fishing	Miss Atherton
	1195	Boys trying on Fisherman's Boots	W. Marshall
	1203	Rustic Hospitality	"
	1208	Figures at a Convent Door	"

Royal Academy

1872	10	The Cherry Seller. 27 × 35	Sam Mendel
	256	Stirling Castle. 28 × 35½	Mrs. Charles Cope
1875	17	M. Stark, Esq. 12 × 9½	A. J. Stark
	18	Prawn Catchers. 9 × 12	K. D. Hodgson
1877	26	Sea Shore and Figures. 9 × 12	J. H. Anderdon
1879	40	Sunrise on the Coast. 39 × 49	John Naylor
1882	21	The Fisherman's Farewell. 32 × 42	Mrs. Morrison
	245	Clovelly. 34 × 48	Sir George Phillips
	252	Bay of Naples. 28 × 36	James Price
1885	15	Landscape with Cottage. 9 × 7	Earl of Normanton
	61	Skittle Players. 34 × 43½	C. F. H. Bolckow
1887	35	Early Morning, Sussex Coast. 34 × 47	John Pender
1888	10	Bird Catchers. 39 × 49	Marquess of Lansdowne
1889	22	Doubtful Weather. 27¼ × 35¼	T. Horrocks Miller
	38	Buying Fish. 33½ × 46	T. Horrocks Miller

COLLINS, William, R.A.—*continued.*

Royal Academy—*continued.*

1894	37	The Harvest Shower. 38½ × 61	John Rhodes
1906	75	The Harvest Shower. 38½ × 61	Col. Fairfax Rhodes

Burlington Fine Arts Club

1871	66	Landing of George IV at Leith	J. C. Robinson

Wrexham

1876	344	Road Waggon backed into a Barn	Townshend Mainwaring

Manchester (Jubilee)

1887	654	Mendicants at Gate of Monastery	George Holt
	711	Early Morning, Sussex Coast	John Pender
	714	Cromer Sands	H. W. Eaton

Grosvenor Gallery

1888	74	Birds Nesting. 12 × 9	A. Andrews
	146	Catching the Squirrel. 30 × 25½	T. Woolner, R.A.
	150	The Inn Yard. 36 × 28½	Sir G. Beaumont
	228	Cottages. 5½ × 8½	John Sarson
1889	93	Edinburgh. 12 × 9½	Sir J. C. Robinson
	148	Beach Scene. 26 × 32½	James Orrock

Glasgow

1888	186	The Reluctant Departure	Corporation of Birmingham
1901	215	Carrier's Halting Place	Corporation of Wolverhampton
	221	Cromer Sands	Sir W. Ogilvy Dalgleish

Guildhall

1892	150	A Coast Scene. 22½ × 26	Robert H. Benson
1897	58	Rustic Civility. 28 × 36	Duke of Devonshire
1899	184	The Nutting Party. 27 × 33	Charles Gassiot

Franco-British

1908	37	Cromer Sands	Sir W. Ogilvy Dalgleish

COLLINSON, James. Died 1881.

Glasgow

1901	83	Christina G. Rossetti	Wm. W. Rossetti

COLLINSON, Robert. Born 1832.

International Exhibition

1862	410	Hopes and Fears	The Artist
	501	The Writing Lesson	Miss Burdett Coutts

Guildhall

1890	116	Sunday Afternoon. 31 × 20	W. Morley Pegge

COLOGNE, Master of.

Royal Academy

1886	210	Descent from the Cross. 44×50	Lord Heytesbury

Guildhall

1892	51	Virgin and Christ and Angels. 33×26	Charles Weld-Blundell

COLOGNE SCHOOL.

Manchester (Art Treasures)

1857	382	Triptych (adorned with saints)	A. Beresford Hope

Royal Academy

1884	279	Holy Family. 33×26	Thos. Weld-Blundell
1886	162	Virgin and Child. 19×13	Earl of Wemyss
1891	159	A Triptych. 35×27½	Rev. W. J. Stracey

Burlington Fine Arts Club

1892	15	Virgin and Child Enthroned (diptych)	Sir Charles Robinson
1906	4	The Pallant Altar (6 panels). 10¾×7	Sir George Donaldson
	10	Presentation in the Temple. 34¾×24	H. Wagner
	64	St. Barbara. 7×2½	Mrs. Ludwig Mond

New Gallery

1900	1	Virgin and Child and Crucifixion. 16×10	Sir C. Robinson

COLTHURST, Annie C.

Guildhall

1904	49	An Irish Wake. 26×36	The Artist

COLTON, William R., A.R.A.

Earl's Court

1897	491	William Allen (sculpture)	The Artist
	492	Fountain in Hyde Park (sculpture)	The Artist

COMERRE, Léon.

Guildhall

1898	47	Madame La Marquise C. de G. 64×41	Prince George Stirbey

COMPE, Jan ten. 1713-1761.

Royal Academy

1902	208	Canal Scene. 11×15	Major Corbet-Winder

CONSTABLE, John, R.A. 1776-1837.

British Institution

1825	114	Landscape, Children Angling	John Tinney
	118	A River Scene	Archdeacon Fisher
	129	The Lock	William Morrison

CONSTABLE, John, R.A.—*continued.*

British Institution—*continued.*

1843	154	Opening of Waterloo Bridge	Sir T. Baring
1852	111	Landscape	Royal Academy
	143	Landscape	Burton Archer-Burton
1853	163	The Haywain	G. Young
1862	150	Study of Salisbury	Henry Vaughan
1863	181	Hadleigh Castle	Louis Huth

Manchester (Art Treasures)

1857	195	The Rustic Bridge	F. T. Rufford
	243	Salisbury Cathedral	Samuel Ashton
	251	Landscape and Castle	Sir G. H. Beaumont
	257	Barge passing Lock	Royal Academy
	277	White Horse, Landscape	Richard Hemming
	298	Barge passing a Lock	W. O. Foster

International Exhibition

1862	254	Salisbury Meadows	T. Ashton
	255	Dell in Helmingham Park	H. McConnell
	267	The Haywain	G. Young
	271	Arundel Castle and Watermill	Captain Constable
	284	Salisbury Cathedral	Mrs. Mirehouse
	285	Flatford Mill	R. Newsham
	286	The Cenotaph at Coleorton	Miss Constable
	305	Hampstead Heath	Captain Constable
	306	Opening of Waterloo Bridge	P. Westcott
	307	The Glebe Farm	Miss Constable
	320	The Lock	Mrs. Morrison

Leeds

1868	1179	The Lock	Royal Academy
	1232	The Glebe Farm	H. Vaughan

Royal Academy

1871	4	Arundel Mill. 28 × 39	Captain Constable
	16	The Haywain. Paris, 1825. 54 × 74	Henry Vaughan
	44	Cenotaph at Coleorton. 51 × 42½	Miss Constable
	51	Hampstead Heath. 26 × 39	Captain Constable
	119	The Glebe Farm. 25½ × 37½	Miss Constable
	242	Flatford on the Stour. 40 × 50	Miss Constable
1872	18	View on Suffolk River. 27 × 35	Sam Mendel
	27	Noon, West End Fields. 20 × 12½	Capt. C. G. Constable
	32	Dedham Farm. 24 × 30½	Henry Vaughan
	41	Salisbury Cathedral. 20 × 14	Henry Vaughan
	80	Passing the Lock. 38 × 50	Royal Academy

CONSTABLE, John, R.A.—*continued.*

Royal Academy—*continued.*

1872	118	The White Horse. 49 × 70½	John Pender
	192	View near Highgate. 12 × 19	T. E. Woolner, A.R.A.
	251	Yarmouth Jetty. 12½ × 20½	Charles F. Cundy
	264	Sea Beach, Brighton. 12½ × 19½	Capt. C. G. Constable
1873	8	A Wood Scene. 29½ × 37	Sir Henry Thompson
1875	62	Dedham Lock. 1829. 24 × 29	Col. Carter
	203	A Child. 13½ × 11½	Dr. Hering
1876	27	Hampstead Heath. 15½ × 19½	Sir Will G. Armstrong
	38	Cattle in Meadows. 13½ × 17½	W. Fuller Maitland
1877	34	Dedham Vale. 56 × 48	Sir John Neeld
1878	61	Malvern Hall. 1810. 19 × 29½	J. H. Anderdon
	121	Path near the Church. 36 × 29¼	L. Constable
	237	Hampstead Heath. 12½ × 19½	„
	238	House at Hampstead. 14 × 12	„
	248	Hampstead Heath. 15 × 26	„
	285	Harwich Lighthouse. 12½ × 19½	„
1879	22	Landscape. 10 × 14½	Sir Henry Hawley
	24	Landscape. 10½ × 13	Sir Henry Hawley
1881	13	Flatford Mill. 13 × 17	G. D. Leslie, R.A.
1882	47	Cottage in a Cornfield. 24½ × 20	Miss Constable
	51	Gillingham Mill. 25 × 20½	Miss Constable
	52	Gillingham Mill. 20 × 24	Lewis Fry
	181	The Lock. 56 × 47½	Miss Morrison
	262	Landscape near Dedham. 24 × 19½	W. Menelaus
1883	266	Sketch. 11½ × 19½	Charles L. Collard
1884	9	Sketch for Salisbury Cathedral. 28 × 36	Louis Huth
1885	64	Arundel Mill and Castle. 27 × 38	Holbrook Gaskell
1886	1	Salisbury (sketch). 14 × 20	Henry Vaughan
	30	The Glebe Farm. 1826. 24 × 31	„
	153	The Haywain. 50 × 73	„
	158	Stratford Mill. 1820. 50 × 72	Charles Frederick Huth
1887	151	Dell in Helmingham Park. 43 × 51	John M. Keiller
1888	44	Sea Piece. 12 × 19	William Agnew
	48	Brighton, Beach and Chain Pier. 49 × 72	Rev. T. Sheepshanks
1889	147	The Water Mill. 27½ × 35½	T. Horrocks Miller
	177	On the Stour, near Dedham. 1822. 51 × 73½	T. Horrocks Miller
1890	39	Hampstead Heath. 23½ × 30	Rev. B. Gibbons
	52	Sea Piece, with Jetty. 1822. 12½ × 20	Rev. B. Gibbons
	55	Chain Pier at Brighton. 23½ × 38½	Henry Reeve

CONSTABLE, John, R.A.—*continued.*

Royal Academy—*continued.*

1890	58	Vale of the Stour. $23\frac{1}{2} \times 38\frac{1}{2}$	Henry Reeve
	159	Dedham Lock, Leaping Horse. $53\frac{1}{2} \times 71$	Royal Academy
1891	43	Landscape. $12\frac{1}{2} \times 10\frac{1}{2}$	Sir Bradford Leslie
1892	137	Opening of Waterloo Bridge. 51×85	Sir C. Tennant
1893	10	The Keeper's Cottage. $33\frac{1}{2} \times 43\frac{1}{2}$	J. Orrock
	134	Salisbury Cathedral. $29 \times 35\frac{1}{2}$	E. L. Raphael
1894	13	Landscape. 27×35	Sir D. Currie
	43	Landscape. $8 \times 12\frac{1}{2}$	C. T. D. Crews
1895	4	Salisbury Cathedral. 1826. $34 \times 43\frac{1}{2}$	S. G. Holland
	11	West End Fields. $12\frac{1}{2} \times 20$	W. C. Quilter
	14	Hampstead Heath. $18\frac{1}{2} \times 25\frac{1}{2}$	J. Orrock
	29	Dedham Vale. 56×48	Sir Algernon W. Neeld
	38	On the River Stour. 51×73	J. P. Morgan
1896	119	Landscape. $40\frac{1}{2} \times 50$	Royal Academy
	124	Dedham Lock, Leaping Horse. 54×71	Royal Academy
	126	Stratford Mill, on the Stour. 1820. 50×72	Sir Samuel Montagu
1903	4	Opening of Waterloo Bridge. $51 \times 85\frac{1}{4}$	Sir C. Tennant
	8	The Lock. $40\frac{1}{2} \times 50$	Royal Academy
	9	Opening the Lock. 34×43	Sir C. Tennant
	14	Dedham Lock, Leaping Horse. 54×71	Royal Academy
	33	Salisbury Cathedral from Bishop's Garden. 20×31	George Salting
	41	Yarmouth Jetty. 1822. $12\frac{1}{2} \times 20$	Sir C. Tennant
	72	Salisbury Cathedral. 1831. $60 \times 74\frac{1}{2}$	Mrs. Ashton
1906	48	West End Fields. $12\frac{1}{2} \times 20$	Sir W. C. Quilter
	49	Hampstead Heath. $24\frac{1}{2} \times 29\frac{1}{2}$	W. H. Lever
	167	East Bergholt Church (drawing). $15\frac{1}{2} \times 23\frac{1}{2}$	W. H. Lever

Burlington Fine Arts Club

1871	39	The Haywain	Henry Vaughan
1903	24	Heath Scene with Bathers	Douglas Freshfield
	26	Sun setting over Harrow. 1821	Douglas Freshfield
	28	Aldborough	Humphrey Roberts
	54	From Lower Heath, Hampstead	Alfred Darby
	58	View from Hampstead	Alfred Darby
1905	28	The Winding Road	C. T. D. Crews
1906	6	Salisbury Cathedral (study)	T. W. Bacon
1907	20	Embarkation of Regent. 1817	Sir Edward Tennant
	22	Sunrise at Sea	Sir Hickman Bacon
	23	Hampstead, Stormy Weather	Sir Hickman Bacon
1910	26	Sketch at Hampstead. $7 \times 9\frac{1}{2}$	H. Darell Brown

CONSTABLE, John, R.A.—*continued.*

Wrexham			
1876	283	The Lock	Mr. Foster of Apley
Edinburgh			
1886	1391	The Jumping Horse	Henry Vaughan
	1421	Hampstead Heath	Joseph Henderson
	1424	Salisbury	A. Andrews
	1438	On the Stour	James Orrock
	1445	The Glebe Farm	Thos. Woolner, R.A.
	1446	Study for Haywain	Henry Vaughan
Glasgow			
1888	69	Arundel Mill and Castle	Holbrook Gaskell
	87	The Glebe Farm	Thos. Woolner
	122	Landscape	Sir Donald Currie
	183	English Landscape	Joseph Henderson
	189	Dedham Mill	James Orrock
	382	Landscape	James Keyden
1901	40	Kenilworth	Walker Art Gallery, Liverpool
	108	Opening the Lock	Sir Charles Tennant
Grosvenor Gallery			
1888	6	The Duck Pond. 14 × 17	A. Andrews
	7	Hadleigh Castle. 48 × 66	Louis Huth
	11	Study. 14 × 17	J. Orrock
	38	The Lock. 12 × 9	J. Orrock
	40	Dedham Vale, Morning. 39 × 48½	T. Woolner, R.A.
	46	The Glebe Farm. 39 × 49	T. Woolner, R.A.
	47	Arundel Castle. 27 × 38	Holbrook Gaskell
	51	Barge and Lock Gates. 33 × 43	J. Dixon Piper
	68	The Windmill. 11 × 9½	J. Orrock
	93	Landscape. 19½ × 27½	W. Lockwood
	98	The Manor House. 18 × 23½	Mrs. O. E. Coope
	113	Landscape. 26½ × 18½	W. Lockwood
	135	The Lock. 35 × 29½	A. Andrews
	142	Salisbury Cathedral. 60 × 74½	Thos. Ashton
	144	Landscape, with Cattle. 13½ × 11	J. Orrock
	157	Landscape, with a Barge. 54 × 45	W. Lockwood
	161	Dedham Vale. 56 × 48	Sir John Neeld
	167	Flatford Mill. 38 × 32	Henry Waring
	173	Salisbury Cathedral. 28½ × 36	W. S. Hobson
	222	Small Landscape. 5½ × 6	Dr. Porteous
	231	Flatford Mill. 13 × 17	G. D. Leslie, R.A.
	262	Evening. 12 × 17	Dr. Porteous
	264	Lock on the Stour	T. Woolner, R.A.

CONSTABLE, John, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1888	269	View in Suffolk. 6 × 8½	J. Orrock
	275	Dedham Vale. 18 × 24	„
	279	Dedham Mill. 23 × 34	„
	290	Gravel Pits. 7½ × 9½	„
	292	Hadleigh Castle. 20 × 28	W. Lockwood
	304	A Landscape. 14 × 17	W. Lockwood
	309	The Cottage. 12 × 10	J. Orrock
	312	Hampstead Heath. 15½ × 19½	Lord Armstrong
	335	Study. 7 × 10	J. Orrock
	337	Landscape. 6 × 8½	H. Waring
1889	37	Yarmouth Jetty. 12 × 20	C. F. Cundy
	64	Gillingham Mill. 20 × 24	Lewis Fry
	85	The Lock. 55 × 48	C. Morrison
	94	The Valley Farm. 31 × 38	Thos. Ashton
	132	Sea Piece. 7 × 11	J. Orrock
	233	Stoke by Neyland. 1815. 10½ × 7½	Mrs. Fenwick
	234	Tree by a Pond. 4½ × 6½	J. W. Knight
	235	Sea Piece. 4½ × 6½	J. W. Knight
	236	Sky Study. 4½ × 6½	Exors. of Miss Isabel Constable
	237	Agony in the Garden (after Correggio) (sketch)	„
	238	Cloud Study. 1822. 9 × 11	„
	239	Boys fishing. 7 × 9	„
	240	Study of a Child. 5½ × 5	„
	241	Sketch. 5 × 6½	„
	242	Sketch. 7 × 11	„
	243	Oak Trees, Evening. 11½ × 9½	„
	244	Dedham Lock. 7 × 9	„
	245	Sketch on the Stour. 9½ × 7	„
	246	18th August, 1813. 8 × 11	„
	247	Opening of Waterloo Bridge. 20 × 29½	„
	248	Study of Boats. 9½ × 11½	„
	249	Dedham Lock. 9½ × 11½	„
	250	Hadleigh Castle. 8 × 9½	„
	251	Dedham Mill. 8 × 4½	„
	252	Jack Straw's Castle. 10 × 12	„
	253	Salisbury Cathedral. 24½ × 29½	„
	254	Dedham Vale (sketch). 24 × 20	„
	255	Flatford Mill, etc. 6 × 11	„
	256	Hampstead. 9½ × 10½	„

CONSTABLE, John, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1889	257	On the Thames near Battersea. 9½ × 12	Exors. of Miss Isabel Constable
	258	Sheep under Trees. 9 × 12½	„
	259	Lock on the Stour. 5½ × 11	„
	260	Harrow. 1821. 9½ × 11½	„
	261	Miss Constable in her Garden. 11 × 8½	„
	262	Harrow from Hampstead. 1821. 9½ × 12	„
	263	Dedham Mill. 21 × 30	„
	264	Dedham Mill. 6½ × 10½	„
	265	Sketch. 9½ × 8	„
	266	Willy Lot's House. 6 × 8	„
	267	Study of Sea. 5 × 7½	„
	268	Juvenile (sketch). 4 × 4½	„
	269	Harrow, Sunset. 12 × 19	„
	270	Sketch. 13 × 15	„
	271	Early Sketch. 11 × 14½	„
	272	An Elder Tree. 11½ × 9	„
	273	Beach Scene. 31 × 43	„
	274	The Stour, near Flatford. 13 × 14	„
	275	Hampstead Heath. 12 × 19	„
	276	Beaching the Boat. 9½ × 11½	„
	277	Study of Branches. 11½ × 9	„
	278	Sketch near Salisbury. 11 × 15	„
	279	Brighton Beach 12½ × 24	„
	280	Cloud Study. 1821. 8½ × 11½	„
	281	Cottage. 7½ × 5½	„
	282	Mrs. Constable. 11½ × 9½	„
	283	Road to the Spaniards. 12½ × 19½	„
	284	Somerset House. 7½ × 9½	„
	285	St. Mary's, Colchester. 8 × 10½	„
	286	Study of Reeds. 8½ × 10½	„
	287	Landscape. 17 × 23½	„
	288	Sketch. 7½ × 12½	„
	289	Flatford Lock and Barge. 7 × 12	„
	290	East Bergholt. 1809. 9½ × 12½	„
	291	House where Constable was born. 12 × 19	„
	292	Hampstead Heath. 10 × 12	„
	293	Lock on the Stour, etc. 9½ × 12	„
	294	Sketch for Salisbury. 20½ × 30	„
	295	Landscape after Claude. 21 × 17	„

CONSTABLE, John, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1889	296	Beach Scene. 13 × 19½	Exors. of Miss Isabel Constable
	297	Sketch. 9 × 12½	„
	298	The White Horse (sketch). 9 × 12	„
	299	Hampstead Heath. 1823. 8 × 10	„
	300	Malvern Hall. 20½ × 30½	„
	301	Moonlight. 6 × 10	„
	302	Salisbury from the Meadows. 7 × 11	Mrs. Fenwick
	303	Sketch. 7½ × 9	Heirs of Miss Isabel Constable
	304	Study and Cattle. 9 × 14	„
	305	Sun behind a Shower. 6½ × 8½	„
	306	Study of Trees, Autumn. 14½ × 9½	„
	307	Study	„
	308	Fire in London, from Hampstead. 1820	„
	309	East Bergholt. 1812. 6½ × 10½	„
	310	East Bergholt	Exors. of Miss Isabel Constable
	311	Three Sketches	„
	312	Four Sketches	„
	313	Cloud Study. 1822	„
	314	Bridge on the Stour. 6 × 10	„
	315	A Lane in Suffolk	„
	316	Brighton, August 11. 4½ × 5	„
	317	Three Sketches	„
	318	On the Stour. 1810. 8 × 8	„

Guildhall

1892	115	Dedham from the Gunhill. 20 × 24	J. P. Heseltine
1894	87	Salisbury Cathedral. 60 × 76	Thomas Ashton
1897	77	Fording the River, Showery Weather. 51 × 60	C. Gassiot
1899	166	Bridge Farm, Bergholt. 33 × 42½	H. Darell Brown

Agnew's Exhibition

1895	1	Crossing the Ford
	2	Cornfield, Valley of the Stour
1896	17	Salisbury Cathedral from Bishop's Garden. 1826
1897	2	Young Waltonians. 1820
	3	Yarmouth Jetty. 1822
1901	8	The Lock
1906	6	Hampstead Heath. 24¼ × 31
1907	4	Dedham Mill. 24 × 35
	22	Dedham Vale. 1811. 30 × 50
	26	Salisbury Cathedral. 34 × 44
1908	2	Hampstead Heath and Childs Hill. 24 × 30

CONSTABLE, John, R.A.—*continued.*

Agnew's Exhibition—*continued.*

1908	5	Hampstead Heath, Windsor in Distance. 24 × 30	
1910	27	On the Stour near Flatford Mill. 23½ × 30	

New Gallery

1900	177	Herdsmen and Cattle. 24½ × 29½	Lionel Phillips
	185	Coast Scene. 20 × 24	Lionel Phillips

Paris

1900	58	A Lock on the Stour	Sir C. Tennant
	62	The White Horse	J. Pierpont Morgan

Birmingham

1903	55	James Lloyd. 32 × 22	Thomas O. Lloyd

Berlin

1908	71	The Leaping Horse	Royal Academy
	73	Young Waltonians	Lord Swaythling
	84	Landscape	Dr. v. Boettinger
	88	Landscape. 1821	Freiherrn v. Stumm
	111	Landscape	Dr. Paul v. Schwabach

Franco-British

1908	22	Dedham from the Lock	George Hilditch
	23	Estuary of the Stour	George Hilditch
	40	Dedham Vale	Sir Audley Neeld

Japan Exhibition

1910	46	Helmingham Park	F. W. Fox
	58	Landscape	Mrs. Joseph

CONSTANT, Benjamin J. J. 1845-1902.

Glasgow

1888	759	Eastern Interior	Matthew Bullock

Guildhall

1898	37	Pastime of a Spanish Kalife. 53 × 42	Madame Christine Nillson

CONTI, Bernardino dei. Died 1525.

Burlington Fine Arts Club

1899	44	A Lady. 30 × 22½	Mrs. Alfred Morrison
	45	A Man. 17 × 11	George Donaldson
1909	47	An Italian Nobleman. 13¼ × 12½	Earl of Home

COOGHEN, J. V.

British Institution

1862	96	Incredulity of St. Thomas	G. A. Burn

COOK, Richard, R.A. 1784-1857.

British Institution

1858	160	Iris descending to Ceres	Royal Academy

International Exhibition

1862	222	Ceres rejects Iris, etc.	„

Leeds

1868	1282	Descent of Iris	„

COOKE, Edward William, R.A. 1811-1880.

Manchester (Art Treasures)

1857	322	St. Ives	Alderman Salomons
	323	View of Oneglia	Thomas Fairbairn
	324	The Salute at Venice	Samuel Christie
	409	Loading Fish on the Beach	W. Wells
	411	Interior, with Fish	„
	508	Rouge et Noir	„
	537	Elizabeth Castle, Jersey	Marquess of Westminster

International Exhibition

1862	594	The Goodwin Lightship	Sir Culling Eardley
	653	Sunset on Lagune of Venice	Miss Burdett Coutts
	668	The "Terror" in the Ice	S. Gurney
	693	Scheveling Pinks	Calvert Toulmin

Leeds

1868	1397	H.M.S. "Terror" in Frozen Strait	Earl Grosvenor
	1467	Ruins of Aqueduct at Tangiers	Earl Grosvenor
	1485	Schevelling Pinks off Yarmouth	Royal Academy

Royal Academy

1889	24	A Dutch Calm. 1849. $17\frac{1}{2} \times 35\frac{1}{2}$	T. Horrocks Miller
1901	36	A Calm Day on the Scheldt. 1870. $37\frac{1}{2} \times 54\frac{1}{2}$	Lord Brassey
	55	The Goodwin Sands. 50×77	Lord Brassey
1906	135	St. Peter's Port, Guernsey. $22 \times 17\frac{1}{2}$	Miss Robinson

Wrexham

1876	488	H.M.S. "Terror" in Ice	Duke of Westminster

Manchester (Jubilee)

1887	567	A Crab and Lobster Shore	G. C. Dewhurst
	586	Piazetta, Venice	C. F. H. Bolckow
	587	Piazetta, Lion Column	C. F. H. Bolckow
	604	Wreck on the Goodwin Sands	H. Dewhurst
	652	St. Maria della Salute, Venice	C. F. H. Bolckow
	676	Danish Craft on the Elbe	Mrs. Thomas Agnew
	687	Dutch Boats, Storm coming on	N. Eckersley
	688	Venice	G. C. Dewhurst
	716	On the Scheldt	C. F. H. Bolckow

COOKE, Edward William, R.A.—*continued.*

Manchester (Jubilee)—*continued.*

1887	749	Scheveningen Beach	E. Atkinson
	753	Goodwin Sands	Lord Brassey

Glasgow

1888	68	Venice	A. Young
1901	558	Off the Port of Havre	James Kenyon

Guildhall

1897	95	Port of Venice, etc. $17\frac{1}{2} \times 29$	C. T. Harris
	161	On the Beach at Ostend. 12×20	Mrs. Nathan

Earl's Court

1897	55	Dutch Pincks coming Ashore	Lord Burton

Japan Exhibition

1910	125	Salerno in Hot Weather	W. S. Hoare

COOKE, Henry. 1642-1700.

National Portrait Exhibition

1866	665	Sir James Campbell. 49×39	Ironmongers' Company

COOPER.

National Portrait Exhibition

1868	702	Col. Edward Popham. 33×32	F. Leyborne Popham

COOPER, Abraham, R.A. 1787-1868.

British Institution

1825	54	Draught Horses	Sir J. E. Swinburne
	59	Battle of Marston Moor	Lord Ribblesdale
	73	Death of Sir W. Lambton	J. G. Lambton

Manchester (Art Treasures)

1857	399	Battle of Bosworth Field	Earl of Durham

International Exhibition

1862	444	Battle of Marston Moor	Lord Ribblesdale
	521	Battle of Assaye	The Artist

Grosvenor Gallery

1890	54	Pointer	Walter Gilbey
	66	Coursing. 1813	T. M. Whitehead
	71	Finding	T. M. Whitehead
	94	Mare and Foals. 1812	Walter Gilbey
	254	Duck Shooting	R. Ascroft
	255	Pheasant Shooting	"
	257	Partridge Shooting	"
	294	"Fleur de Lys." 1826	Queen Victoria
	296	"Mango." 1837	Walter Gilbey
	379	Trout	Anonymous

COOPER, Samuel. 1609-1672.

British Institution

1820	68	Oliver Cromwell (miniature)	G. Greenhill Russell

National Portrait Exhibition

1866	803	Oliver Cromwell (crayon). 14×12	Sidney Sussex College, Cambridge

Royal Academy

1908	161	Aubrey de Vere, Earl of Oxford. 28×24	C. Fairfax Murray

New Gallery (Stuart)

1891	271	Charles I (miniature)	Earl of Wharncliffe
	278	Charles II (miniature)	Duke of Richmond
	282	Charles II (miniature)	Henry H. Gibbs
	288	Prince Rupert (miniature)	Henry Fellows

COOPER, Thomas Sidney, R.A. 1803-1902.

Manchester (Art Treasures)

1857	383	Cattle	Sir H. de Trafford
	459	Halt on the Fells	Henry Blundell

International Exhibition

1862	544	The Mills, October Morning	T. Shaw

Leeds

1868	1346	Landscape, with Cattle	J. J. Broadbent
	1367	Interior, with Cattle	James Ashbury
	1451	Canterbury Meadows, with Cattle	J. Radcliffe

Royal Academy

1904	124	Early Landscape. 1843. $31\frac{3}{4}\times 39\frac{1}{4}$	E. M. Denny
	133	Milking Time in the Meadows. 1869. $23\frac{1}{2}\times 35\frac{1}{2}$	Royal Academy
	139	Cattle, Sheep and Goats. 1848. $23\frac{1}{2}\times 35\frac{1}{2}$	Edward D. Stern
	140	Cattle, Evening. 1850. $37\frac{1}{2}\times 52$	Abraham Farrar
1909	166	Cattle. $29\frac{1}{2}\times 41\frac{1}{2}$	G. McCulloch
1910	165	Landscape, with Cattle. $17\times 20\frac{1}{2}$	Ralph Alderson

Bethnal Green

1872	41	Group of Cattle	Sir Richard Wallace

Wrexham

1876	459	Bull and Cows	Mrs. Andrew
	472	Sheep	Oliver Burton
	476	Landscape and Cattle	S. Kynaston Mainwaring
	477	Landscape and Cattle	S. Kynaston Mainwaring
	485	A Heifer and two Sheep	C. Bowyer

Manchester (Jubilee)

1887	117	Drovers in Cumberland Fells	Earl of Ellesmere

COOPER, Thomas Sidney, R.A.—*continued.*

Manchester (Jubilee)—*continued.*

1887	118	Waiting for Hire	E. Hallam
	121	Early November (a contrast)	E. Hallam
	144	Summer Showers	W. H. Crabtree
	721	Summer Breezes (painted with F. R. Lee)	Col. Hargreaves
	852	Sheep	G. C. Dewhurst
	853	Cattle	G. C. Dewhurst
	904	English Farmstead	Sir H. de Trafford
	936	Canterbury Meadows	John Mark

Glasgow

1888	159	Canterbury Meadows	Robert Ramsey
1901	652	Evening in the Meadows. 1900	The Artist

Guildhall

1890	119	Landscape and Cattle. $28\frac{1}{2} \times 20\frac{1}{2}$	Earl of Northbrook
1894	99	Landscape and Cattle. 1847. $42 \times 56\frac{1}{2}$	Anonymous
1897	64	Canterbury Meadows. 42×78	Horatio Bright
1900	39	Landscape and Cattle. 38×53	J. P. Morgan

Earl's Court

1897	89	Cattle	Sir Frederick Milner
	579	Sheep	Martin H. Colnaghi
	600	Canterbury Meadows	Leggatt Bros.
	608	The Shout of the Victor	Sir Tollemache Sinclair

Franco-British

1908	351	Landscape and Sheep	Mrs. Woodiwiss

Japan Exhibition

1910	109	Cattle	W. S. Hoare

COOSEMANS, Joseph Theodore. 1828-1904.

Guildhall

1906	191	The Return of the Mendicants. 48×79	M. E. Verlant

COPE, Arthur S., R.A.

Earl's Court

1897	636	Admiral Sir Alexander Milne	Thomas Cordes

COPE, Charles West, R.A. 1811-1890.

Manchester (Art Treasures)

1857	316	Interior of Italian Osteria	Mrs. Villebois
	368	Baby's Turn	Edward Rogett
	558	The First Born. 1849	Geo. Dewhurst
	560	Martyrdom of Laurence Saunders. 1837	Mrs. Thorburn
	567	Lear and Cordelia. 1850	I. K. Brunel

COPE, Charles West, R.A.—*continued.*

International Exhibition

1862	534	Death of Princess Elizabeth	Mrs. Courtauld
	651	Lear and Cordelia	J. Marshall
	652	The Sisters	Sir J. Watts
	705	Othello relating his Adventures	H. Houldsworth

Leeds

1868	1352	Contemplation	J. Radcliffe
	1392	Evening Prayer	R. Newsham
	1402	Othello relating his Adventures	J. Rhodes
	1407	Martyrdom of L. Saunders	Mrs. Thorburn
	1428	Maternal Affection	H. Mason
	1430	Shylock giving the Keys	T. A. Titley

Manchester (Jubilee)

1887	45	The First Born	G. C. Dewhurst
	287	Contemplation	Mrs. James Radcliffe

COPLEY, John Singleton, R.A. 1737-1815.

British Institution

1817	36	Death of the Earl of Chatham	A. Davison
	42	The Tribute Money	Royal Academy
1820	21	Charles 1st demanding the 5 Members	Solicitor General
	52	Death of the Earl of Chatham	Alex. Davison
1843	165	Charles 1st demanding the 5 Members	Lord Chancellor
1863	179	Death of Chatham (sketch)	J. H. Anderdon
1864	129	Holy Family, after Correggio	Wentworth B. Beaumont
1865	122	Late Richard Heber	Reginald Cholmondeley

Manchester (Art Treasures)

1857	108	The Tribute Money	Royal Academy
	112	Death of Major Pearson	Lord Lyndhurst
	112*	Incident in Life of Sir Brook Watson	Christ's Hospital
	255	Lord Lyttelton and Family	Lord Lyttelton

International Exhibition

1862	51	Family Portraits	Lord Lyndhurst
	120	Boy with a Squirrel	"
	128	Death of Major Pearson	"
	129	Princess Amelia, etc.	Queen Victoria

National Portrait Exhibition

1867	486	Lord Heathfield. $25 \times 21\frac{1}{2}$	National Portrait Gallery
	729	George, 2nd Earl Spencer. 104×67	Earl Spencer
	739	Admiral Barrington. 25×30	Lord Barrington
	756	Marquis Cornwallis. 57×46	Corporation of London

COPLEY, John Singleton, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	7	Viscount Sidmouth. 94 × 64	Rt. Hon. T. H. S. Sotheron-Estcourt
	880	Lord Western and Rev. S. Western as Boys. 49 × 62	Sir Thomas Western

Leeds

1868	1267	The Tribute Money	Royal Academy

Royal Academy

1877	274	Death of Chatham (study). 24 × 29	J. H. Anderdon
1881	133	Princess Amelia, etc. 102 × 71	Queen Victoria
1890	57	Miss Randolph. 78 × 53	Rev. W. C. Randolph
1907	123	The Sitwell Family. 1785. 61¾ × 71½	Sir Geo. R. Sitwell
1912	147	A Man. 30 × 25	Sir E. J. Poynter, P.R.A.

Wrexham

1876	224	Late Richard Heber, aged 13	Reginald Cholmondeley

Grosvenor Gallery

1888	206	Family Group. 19 × 14	John Pender
	260	Group of Portraits (monochrome). 24 × 36½	John Cleland

New Gallery (Guelph)

1891	67	Children of George III. 104 × 73	Queen Victoria
	103	Henry, 1st Lord Sidmouth. 93 × 64	G. Sotheron-Estcourt

Birmingham

1903	5	A Family Group. 24 × 36	G. T. Taylor

Guildhall

1904	100	Mrs. Lloyd as Miranda. 24 × 20	Harold Burke

Agnew's Exhibition

1908	6	Miss Susanna Copley. 25 × 20	

COQUES, Gonzales. 1618-1684.

British Institution

1861	90	Stadtholder Henry, De Witt, etc.	Rev. F. Leicester
1865	44	The Duet	Wynn Ellis

Manchester (Art Treasures)

1857	948	The Stadtholder, Prince of Orange, etc.	Rev. F. Leicester
	968	Verhelst and Family	Queen Victoria
	1004	A Picnic (painted with Artois)	John Walter

Leeds

1868	672	A Lady	Henry Harvey
	779	The Duet	Wynn Ellis

Royal Academy

1873	205	Earl of Carnarvon and Family. 32 × 39½	Rev. George Musgrave

COQUES, Gonzales—*continued.*

Royal Academy—*continued.*

1877	27	Lady playing a Lute. 18 × 14	A. J. Robarts
1882	109	Sportsman and Lady. 15 × 18	Lewis Fry
1886	65	A Man. 12 × 10	T. Humphry Ward
1888	49	Family Group. 45½ × 68½	Sir R. Wallace
1890	65	A Lady. 13½ × 11	Wm. Harvey
1891	57	A Lady playing a Lute. 17½ × 14	A. J. Robarts
1908	40	A Man. 10 × 7½	Major G. L. Holford

Bethnal Green

1872	56	A Family Group	Sir R. Wallace
	155	A Family Group	,,
	224	Family Portraits	,,

New Gallery

1900	104	A Lady. 9 × 7½	Hugh P. Lane
	136	The Painter. 41½ × 33½	H. L. Bischoffsheim
	138	John De Witt. 22½ × 17½	G. E. Martin
	140	Wife and Son of John De Witt. 22½ × 17½	G. E. Martin

Guildhall

1906	111	An Officer in Armour. 6¼ × 5½	William Harvey
	115	Lady in Blue Satin Dress. 14 × 11½	William Harvey

Grafton Gallery

1911	70	A Dutch Family (painted with Wildens). 46½ × 66	Lord Penrhyn

CORBET, Edith (Mrs. Ridley Corbet).

Royal Academy

1909	79	A Wood near the Arno. 8 × 21	G. McCulloch

Guildhall

1900	55	By the Wood. 8½ × 21½	G. McCulloch

Grafton Gallery (Fair Children)

1895	313	Miss Cicely Butt	Lady Butt

CORBET, Matthew Ridley, A.R.A. 1850-1902.

Royal Academy

1903	138	Spring in Florence. 1898. 50 × 83	Mrs. Corbet
	140	Evening in Italy. 45 × 82½	G. McCulloch
	141	"Cloud surrounded Morn." 47½ × 57	Mrs. Corbet
	142	The Orange Light, etc. 1887. 39 × 82	Lord Davey
	143	Sunset on the Arno. 1886. 25 × 49	Arthur Lucas
	144	A Loving Psyche, etc. 1900. 39 × 81	Mrs. Corbet
	151	Cape of Massa. 7 × 15	,,
	157	Near Viareggio. 6 × 15¾	,,

CORBET, Matthew Ridley, A.R.A.—*continued.*

Royal Academy—*continued.*

1903	158	Theatre of Dionyses. 1901. 8 × 15½	Mrs. Corbet
	159	From Villa Madama, Rome. 18½ × 13	Lord Northbourne
	160	Evening in Italy. 7 × 12½	Mrs. Corbet
	161	At Luxor. 4 × 10½	„
	162	Cloud surrounded Morn (study). 7 × 8½	„
	163	Tombs near Cairo. 9½ × 16½	J. M. Swan, A.R.A.
	164	In the Villa Doria, Albano. 14¾ × 8½	Somerset Beaumont
	165	A Golden Afternoon. 1889. 13¼ × 40¼	Thos. L. Devitt
	166	The Shore, Forte dei Marmi. 6½ × 15	Mrs. Corbet
	167	Mountains near Pisa. 1885. 8½ × 20	Lord Davey
	168	The Arno in Flood. 1890. 8¼ × 21¼	Sir Ian Hamilton
	170	After Glow. 1890. 14 × 30½	T. L. Devitt
	171	Mouth of the Arno. 1885. 8½ × 26½	Douglas Freshfield
	172	Monticalli near Rome. 6¾ × 13	Somerset Beaumont
	173	Spring in Borghese Villa. 1897. 16 × 9½	Rev. Stopford A. Brooke
	174	Study for Val d'Arno. 1897. 5 × 13	Mrs. Corbet
	175	Tamarisks by the Arno. 7 × 12½	„
	176	Above Fiesole. 6 × 12¾	„
	177	Bay of Massa Carrara. 5¾ × 12¼	„
	178	On Tuscan Hills. 12¾ × 8¾	„
	179	Sunrise, Shropshire. 6¾ × 12¾	„
	180	Near Perugia. 7¾ × 14	„
	181	The Orange Light, etc. (study). 6¼ × 13¼	„
	182	Outside Asolo. 5¾ × 12	„
	183	Sunset in the Woods. 1893. 30¾ × 18¼	„
	184	Near Perugia, etc. 6½ × 19½	„
	185	Winter in Tuscany. 8 × 15	„
	186	Acropolis from Pnyx. 7 × 12½	„
	187	Athens towards Ægina. 1901. 6 × 12½	„
	188	From the Chiaia. 6½ × 13¼	„
	189	Pines in Villa Borghese. 13¾ × 14	„
	190	Study for "Morning Glory." 7 × 13	„
1909	75	A Morning Study. 8 × 22	G. McCulloch
	148	Afternoon in Italy. 45 × 82½	„

Guildhall

1897	140	Morning. 8 × 21	„
1900	21	Autumn Rains. 47 × 83	The Artist

Earl's Court

1897	108	Villa Madama	„
	564	Spring	„

CORBET, Matthew Ridley, A.R.A.—*continued.*

Franco-British

1908	153	Landscape	Mrs. C. W. Mitchell

CORBOULD, Alfred.

Wrexham

1876	535	Two Skye Terriers	Edmund E. Peel

CORBOULD, Richard. 1757-1831.

Suffolk Street

1832	83*a*	Storm	H. Corbould
	259	Musing, my solitary seat I take	„
1834	61	Rocky Scene, with Banditti	„
	183	View at Dartford Heath	„
	206	Park Scene	„
	208	Landscape and Figures	„

Grosvenor Gallery

1889	105	Woody Landscape, Cattle. 19 × 23	T. Humphry Ward

CORDEN, W. 1797-1867.

National Portrait Exhibition

1868	328	Queen Adelaide, after Winterhalter. 36 × 28	Queen Victoria

CORDRAY, A.

Grosvenor Gallery

1890	274	Four in Hand	Col. Harold Malet
	277	Four in Hand	Col. Harold Malet

CORMON, Fernand.

Guildhall

1898	2	Funeral of a Chief. 67 × 87	Mons. Avice

CORNEILLE DE LYONS, Claude. Circa 1576.

Royal Academy

1904	6	Duc de Cossé Brissac. 7 × 5¾	Walter Gay
1908	11	The Chancellor Henart. 6 × 5	Vernon Watney

CORNELISZ, Jacob.

Burlington Fine Arts Club

1892	26	A Lady. 14¼ × 10¼	C. T. D. Crews

New Gallery

1900	26	Virgin and Child and Saints. 34 × 12	Léon de Somzée
	40	A Lady. 14½ × 10½	C. T. D. Crews

CORNELISZ, Lucas. 1493-1552.

New Gallery (Tudor)

1890	122	Queen Anne Boleyn. 10 in. (circle)	Earl of Romney
	131	Sir Thomas Wyatt. 11½ in. (circle)	„

New Gallery (Monarchs)

1902	47	Queen Anne Boleyn. 10 in. (circle)	

CORNELLI, Luca. 1493-1552.

National Portrait Exhibition

1866	4	John of Gaunt. 43 × 44½	Duke of Beaufort
	320	Mary Queen of Scots. 18 × 14½	Lord Taunton

New Gallery (Monarchs)

1902	4	John of Gaunt. 43 × 44½	Duke of Beaufort

CORNISH, John.

Oxford

1906	88	William Hayes, Mus.D. 29 × 24	Schools, Oxford

COROT, Jean Baptiste Camille. 1796-1875.

International Exhibition

1862	61	Landscape	Vicomte Doria

Royal Academy

1896	56	Avignon. 13 × 28½	J. S. Forbes
	61	Rome. 6½ × 11	J. S. Forbes
	63	Evening. 31½ × 25½	Humphrey Roberts
	70	View of Ville d'Avray. 13 × 24	J. S. Forbes

Bethnal Green

1872	356	Macbeth, Banquo, and Witches	Sir R. Wallace

Edinburgh

1886	1075	Evening	D. Macdonald
	1079	Sunset	James Donald
	1083	Landscape, with Rocks	Arthur Sanderson
	1085	Storm on Sandhills	Constantine A. Ionides
	1087	An old Castle	Anonymous
	1088	Landscape, with Dog	Alexander Young
	1090	Landscape	Justice Day
	1091	The Lake	David Anderson
	1093	In Arcadia	James Staat Forbes
	1105	Landscape, Early Morning	Anonymous
	1108	Lake and Landscape	James Staat Forbes
	1109	The Gloaming	Anonymous
	1114	Moonlight	H. W. Mesdag

COROT, Jean Baptiste Camille—*continued.*

Edinburgh—*continued.*

1886	1126	An Evening in Normandy	Anonymous
	1132	By the Sea	Daniel Cottier
	1137	The Woodcutters	James Donald
	1147	Landscape, with Cows	Alexander Young
	1154	Le Lac de Garde	James Staat Forbes
	1158	Road to the Camping Ground	William Thorburn
	1164	The Haycart	James Staat Forbes

Glasgow

1888	651	Pastorale, Souvenil d'Italie	John Forbes White
	656	Woodland Scene	T. B. Clark
	658	Landscape	Hollender and Cremetti
	681	The Lake	David Anderson
	706	The Woodcutters	James Donald
	715	Landscape	A. Young
	728	The Bather	T. G. Arthur
	734	Coup de Vent	A. Young
	737	La Prairie	A. Young
	741	Morning	Léon Gauchez
	748	The Wild Man of the Woods	James Cowan
	756	Mantes la Jolie	A. Young
	769	Danse des Nymphes	T. G. Arthur
	773	Twilight	James Donald

Guildhall

1898	106	The Lake. 52 × 62	Alexander Young
	107	The Three Cows. 8½ × 13½	"
	109	The Fisherman. 8¾ × 14	"
	110	The Bent Tree. 16 × 22	"

Burlington Fine Arts Club

1903	9	Landscape	Humphrey Roberts
	10	River Scene with Steamer	Douglas Freshfield
	11	Le Bucheron	Douglas Freshfield
	14	Italian Landscape, Dusk	Douglas Freshfield
	15	Sunshine and Vapour	Humphrey Roberts
	16	Near Clermont Ferrand	Douglas Freshfield
	21	Study in Holland	Douglas Freshfield
1904	34	Landscape	Sir Alexander Henderson

CORRADI, Octavio. Died 1643.

Wrexham

1876	44	Two Cherubs	J. F. Jesse

CORRADINI, Bartolommeo (called Fra Carnevale).

Burlington Fine Arts Club

1909	46	Presentation in the Temple	Sir Frederick Cook

CORREA, Fray Juan.

Burlington Fine Arts Club

1908	4	Meeting of Joachim and Anna	Sir J. C. Robinson

CORREGGIO, Antonio Allegri. 1493-1534.

British Institution

1816	41	Study of Heads	Sir T. Baring
1818	33	Virgin and Child	Earl of Carlisle
1819	144	St. John	Earl of Carlisle
1821	72	A Head from Parma fresco	Earl of Mulgrave
1822	4	Baccio Bandinelli	King George IV
	63	The Mule	Marquess of Stafford
1823	149	The Cupola at Parma	Richard Ford
1829	188	Head of Christ	George Wilbraham
1836	105	Christ's Agony in the Garden	G. Fairholme
1837	12	Virgin and Child and Female Saints	Sir T. Baring
1838	111	Holy Family with Angels	Lord Alford
1840	8	Angels' Heads	Sir T. Baring
1841	12	Head from Cupola at Parma	Lord Powerscourt
1843	92	Christ crowned with Thorns	Lord Francis Egerton
1850	147	Cupid conducting Helen, etc.	Rev. John Sanford
	157	Cæsar Borgia	H. T. Hope
1851	78	A Head in Fresco	Marquess of Normanby
	94	The Muleteers	Duke of Sutherland
	103	St. Cecilia	Sir William Milman
1852	120	A Sketch	William Russell
1854	12	Our Saviour in the Garden	Duke of Wellington
1856	38	Mother and Child	Wynn Ellis
1857	32	Holy Family	William Stuart
1858	36	The Maries and Dead Christ	W. Wylie
1859	101	The Magdalen	Wynn Ellis
1861	21	St. John	Thomas Kibble
1864	5	Holy Family	Earl of Zetland
	37	The Agony in the Garden	W. Fairholme
	47	Virgin and Child with St. Catherine	W. Fairholme

Suffolk Street

1834	31	Heads of Angels	Anonymous
	77	Virgin and Child	Lord Northwick

CORREGGIO, Antonio Allegri—*continued.*

Manchester (Art Treasures)			
1857	152	Madonna and Child in Gold Ground	T. James
	165	Magdalen reading in Desert	Lord Ward
	166	An Angel's Head	„
	167	Two Angels' Heads	„
	168	Virgin Kissing the Child	Earl of Carlisle
	221	Baccio Bandinelli, Sculptor	Queen Victoria
	811	Magdalen (? Carlo Dolci)	C. D. Young
Leeds			
1868	47	Inspiration of St. Gerome	F. Cook
	129	Virgin and Dead Christ	Wolsey Moreau
	215	Diana	Wm. Drury Lowe
	256	Head of an Angel	Charles Towneley
	262	The Magdalen	Earl of Dudley
	267	Marriage of St. Catherine	P. H. Howard
	272	Virgin and Child	J. T. Knowles
	276	The Holy Family	Wynn Ellis
	289	Assumption of the Virgin	W. Drury Lowe
	290	St. Jerome	Wynn Ellis
Royal Academy			
1871	144	The Muleteer. 26 × 36	Duke of Sutherland
	305	Magdalen Reading. 11 × 15	Earl of Dudley
	359	Marriage of St. Catherine (copy). 38 × 30	„
	382	Two Heads (a study). 20 × 28	„
	424	Study of a Head. 19 × 19	„
1876	131	Venus disarming Cupid. 58½ × 41½	Earl of Radnor
1881	140	Ecce Homo. 11 × 9	Earl Cowper
	147	Virgin and Child. 17¼ × 14¼	Earl Cowper
	216	Holy Family. 14 × 12½	Col. Alexander
1882	207	Head of an Angel. 14½ × 13	G. Croker Fox
1883	185	Assumption of the Virgin (School of). 46½ × 84½	H. F. Ingram
1886	112	Holy Family. 7½ × 7½	Earl of Wemyss
	115	Holy Family. 21½ × 16	Earl of Wemyss
	116	Holy Family. 7 × 8½	James Knowles
1887	131	Agony in the Garden. 15 × 16	Duke of Wellington
1896	131	Christ taking leave of His Mother. 33½ × 29½	R. H. Benson
Wrexham			
1876	90	Marriage of St. Catherine	P. H. Howard of Corby
Burlington Fine Arts Club			
1894	50	Christ taking leave of His Mother. 33½ × 29½	R. H. Benson

CORREGGIO, Antonio Allegri—*continued.*

Burlington Fine Arts Club—*continued.*

1894	51	Holy Family with St. James. 27 × 22	Queen Victoria
	52	Christ taking leave of the Virgin. 8 × 7½	Sir William Farrer
1902	40	Sacra Conversazione (chalk)	Hon. A. E. Gathorne-Hardy
1907	32	The Magdalen	George Salting

Grafton Gallery

1910	72	Christ taking leave of His Mother. 33½ × 29½	R. H. Benson

CORTONA, Pietro de. 1596-1669.

British Institution

1816	72	St. Jerome	Sir T. Baring
1828	143	Death of the Virgin	Sir T. Baring
1829	84	Design for a Ceiling	Hon. G. Agar Ellis
1837	38	Strife between Abraham's Herdsmen, etc.	Duke of Devonshire
	78	Christ and St. Peter	Duke of Devonshire
1839	79	Conversion of St. Paul	W. R. Cartwright
1840	17	Infant Christ and St. John	Sir T. Baring

Manchester (Art Treasures)

1857	367	Sacrifice to the Lamb	Earl of Derby
	792	Antiochus and Stratonice	Marquess of Westminster

Leeds

1868	167	Charity	T. Gambier Parry

CORVUS, Johannes.

National Portrait Exhibition

1866	46	Fox, Bishop of Winchester. 30 × 19	Corpus Christi College, Oxford

New Gallery (Tudor)

1890	5	Mary Tudor, Duchess of Suffolk. 22½ × 18	Mrs. Dent

New Gallery (Monarchs)

1902	50	Mary, Duchess of Suffolk. 22½ × 18	H. Dent-Brocklehurst

Oxford

1904	11	Richard Foxe (copy). 30½ × 23	Corpus Christi College, Oxford
	12	Richard Foxe (copy)	Corpus Christi College, Oxford

Burlington Fine Arts Club

1909	28	Mary Tudor, Duchess of Suffolk. 22¼ × 18¼	H. Dent-Brocklehurst

COSIMO, Piero di Lorenzo. 1442-1521.

Royal Academy

1891	154	Salutation. 71 × 73	W. Cornwallis West
1904	33	Virgin and Child. 63 in. (circle)	Arthur E. Street

Burlington Fine Arts Club

1893	17*a*	Virgin and Child and St. Joseph	Arthur E. Street

COSSA, Francesco, School of.

Burlington Fine Arts Club

1912	9	Birth of the Virgin. $15\frac{1}{2} \times 16\frac{1}{2}$	Fredk. Anthony White

COSSÉ, Lawrence J.

British Institution

1825	137	Domestic Happiness	L. Cossé
	139	The Welsh Harper	L. Cossé

COSTA, Lorenzo. 1460-1535.

Royal Academy

1882	188	Virgin and Joseph in Adoration. $24 \times 31\frac{1}{2}$	F. R. Leyland
1887	198	Pietà. 22×29	R. H. Benson
1904	15	The Holy Family. $31\frac{3}{4} \times 22\frac{1}{2}$	Andrew Carnegie
1910	21	The Annunciation. 10×7	J. Pierpont Morgan

Burlington Fine Arts Club

1894	15	Battista Fiera of Mantua. $20 \times 14\frac{1}{2}$	Miss Cohen
	16	Dead Christ and Angels. $22 \times 28\frac{1}{2}$	R. H. Benson
	17	A Lady. 18×14	Queen Victoria
	19	Baptism of Christ (school of). $36\frac{1}{2} \times 52\frac{1}{2}$	R. H. Benson
	21	Virgin and Child (school of). $12\frac{1}{2} \times 10$	Charles Butler

COSWAY, Maria. 1745-1838.

Suffolk Street

1833	286	The Hours	Mr. Cuthbert

Royal Academy

1910	148	George IV as Florizel. 35×28	Earl of Arran

COSWAY, Richard, R.A. 1741-1821.

British Institution

1849	58	A Lady	Earl of Yarborough
	102	Group of Portraits: Dr. Oliver, Mr. Towneley, Dr. Verdun, Mr. Chase Price, Mr. T. Holt, and Captain Wynn	Charles Towneley

Suffolk Street

1832	147	Sheridan	Mr. Tayleure

Manchester (Art Treasures)

1857	239	Thomas, Lord Lyttelton	Lord Lyttelton

National Portrait Exhibition

1867	795	Thomas, Lord Lyttelton (painted with Brompton) 95×58	Lord Lyttelton
1868	102	Mrs. Cosway	Earl of Harrowby
	909	Charles Towneley, etc.	Charles Towneley

COSWAY, Richard, R.A.—*continued.*

Royal Academy

1876	225	Hon. Samuel P. Bouverie and Daughter. $49\frac{1}{2} \times 39\frac{1}{2}$	Earl of Radnor
	260	Elizabeth, Lady Melbourne. 29×24	Queen Victoria
1878	139	Margaret Cocks. 35×37	G. J. Philip Smith
1908	162	Lady Harriet Stanhope (painted with Beechey). 63×45	Earl of Carnarvon

Wrexham

1876	695	Mrs. Parker (pencil)	Reginald Cholmondeley
	696	Mrs. Drummond (pencil)	Reginald Cholmondeley
	732	Girl Reclining	J. Fairfax Jesse
	794	Infant Samuel (copy)	J. Fairfax Jesse

Grosvenor Gallery

1888	208	A Child's Portrait. $8\frac{1}{2} \times 6$	Thos. Woolner, R.A.
	213	A Portrait. $9\frac{1}{2} \times 7\frac{1}{2}$	A. Andrews

New Gallery (Guelph)

1891	76	George, Prince of Wales. 94×69	Hon. and Rev. E. V. Bligh
	242	His Own Portrait. 17×15	Lord Powerscourt

Grafton Gallery (Fair Women)

1894	118	Diana, Lady Sinclair	Sir Tollemache Sinclair
	193	Miss Rushout	Gen. R. Mackenzie

Grafton Gallery (Fair Children)

1895	230	Lady Harriet Cavendish	Hon. F. Leveson Gower
	236	Lady Georgina Cavendish	Hon. F. Leveson Gower
	260	A Lady and Child	Charles Davis
	289	Princess Charlotte and Queen Caroline	Queen Victoria

New Gallery

1900	186	A Lady. $29 \times 23\frac{1}{2}$	Lionel Phillips

Burlington Fine Arts Club

1903	55	Châpeau de Paille (after Rubens)	Earl of Yarborough

COTES, Francis, R.A. 1726-1770.

Suffolk Street

1834	2	The late Lady Fortescue	Mrs. Fortescue

National Portrait Exhibition

1867	459	Queen Charlotte and Princess Royal. 38×32	Duke of Northumberland
	471	Elizabeth Gunning, Duchess of Hamilton. $17 \times 14\frac{1}{2}$	Duke of Argyll
	777	Fanny, Lady Bridges. 1768. 40×50	Sir Brook Bridges
1868	780	J. Bates and his Wife. 60×53	Sacred Harmonic Society
	781	Genl. R. D. Horne Elphinstone. 30×25	Sir J. D. H. Elphinstone

COTES, Francis, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	782	Mary Elphinstone. 30 × 25	Sir J. D. H. Elphinstone
	791	Elizabeth Chudleigh, Duchess of Kingston. 23 × 17	Clifford Chaplin
	889	Rev. William Romaine. 50 × 40	W. G. Romaine

Royal Academy

1876	5	Mr. Cope, the Green Man. 29 × 24	Doyne C. Bell
1881	49	The Chess Players. 52 × 59	Sir W. E. Welby-Gregory
	142	Princesses Augusta and Caroline Matilda. 102 × 71	Queen Victoria
1889	146	A Lady. 49 × 39	Charles Butler
1894	38	Master Smith. 67½ × 44	Lord Burton

Grosvenor Gallery

1889	78	Mrs. Brocas. 29½ × 24½	George Holt
	166	Her Own Portrait. 43½ × 35	J. Whitehead
	195	A Lady. 25 × 20½	J. Whitehead
	220	Mary, Duchess of Ancaster. 29½ × 23½	Sir George Russell
	229	Miss Kitty Gunning. 25½ × 17½	„
	230	Miss Elizabeth Gunning	„

New Gallery (Guelph)

1891	236	Kitty Fisher. 50 × 40	Charles Butler

Grafton Gallery (Fair Women)

1894	106	Elizabeth, Lady St. Aubyn	Mons. de Falbe
	210	Caroline, Queen of Denmark	Alfred Morrison
1895	232	Miss Harriet Amyand, Countess of Malmsbury, aged 9	Countess of Minto

Birmingham

1903	42	Miss Somerville. 30 × 24½	Lockett Agnew

Burlington Fine Arts Club

1904	24	Kitty Fisher	Sir Edward Stern

Paris (Cent Portraits)

1909	1	Lady Fortescue	Earl of Cawdor
	2	Mrs. Pryse Campbell	Earl of Cawdor

COTIGNOLA, Girolamo, Marchesi da. fl. 1513-1526.

Royal Academy

1891	150	Marriage of St. Catherine. 20 × 15	C. Butler
1907	27	The Holy Family. 21 × 17¼	Walter Sichel

COTMAN, F. G. Born 1850.

Edinburgh

1886	60	A Rebellious Sitter	The Artist
	1460	The Smithy	William Bertram

COTMAN, John Sell. 1780-1843.

British Institution

1866	153	River Scene with Boats	W. Fuller Maitland
	185	Landscape and Figures	Wynn Ellis

Leeds

1868	1118	Barges in a River Scene	W. Fuller Maitland

Royal Academy

1870	24	A Marine Piece. 22 × 29	Charles H. Gurney
1872	35	Mouth of the Yare. 20½ × 29	Thos. Woolner, R.A.
	261	Mouth of the Yare. 19½ × 30½	Thos. Woolner, R.A.
1875	27	Waiting for the Ferry Boat. 21 × 29	J. W. Adamson
	32	Hay Barges becalmed. 20 × 24	"
	42	Scene on the Norfolk Coast. 25 × 35	"
	72	Cave of Boscastle. 27½ × 41½	T. Woolner, R.A.
	217	On the Seine. 24 × 32	J. W. Adamson
	235	Off Portsmouth, Storm. 27½ × 39½	J. W. Adamson
	239	Château de Normandy. 16½ × 24	T. Woolner, R.A.
1877	278	River Scene. 29 × 41	A. J. Lewis
1878	10	Sea Coast. 21 × 16	Edwin Edwards
	16	Yarmouth Beach. 15 × 25½	J. P. Heseltine
	25	Sea View. 17¼ × 22¼	J. H. Anderdon
	26	A Cottage. 13½ × 12	J. H. Anderdon
	29	The Windmill. 16¼ × 14	George Holmes
	30	Old Houses, Gorleston. 17¾ × 14	J. J. Colman
	37	Landscape, Midday. 24½ × 29½	Frederick Piercy
	41	Landscape. 16¼ × 13¼	J. J. Colman
	43	Sea Piece. 24½ × 29½	John Thomas Mott
	45	Landscape. 16½ × 13¼	J. J. Colman
	56	Fishing Smacks. 12½ × 16¾	John Mogford
1879	53	River Scene. 17 × 25	J. Osmaston
1882	8	Boys Fishing. 13½ × 17	T. Woolner, R.A.
	14	Sea Piece. 43 × 54½	James Price
1887	10	Coast Scene. 52 × 88	R. H. Benson
1892	35	Landscape. 35 × 58	Sir C. Tennant
1894	15	Landscape. 22½ × 17	J. J. Colman
	17	Landscape, Suffolk. 21 × 29	Wm. Agnew
	28	Landscape, with Rainbow. 23 × 18½	George Holmes
1896	21	A Calm. 20 × 28½	Duke of Westminster
	26	Landscape. 13½ × 10	Fred Roe
1903	15	Homeward Bound. 40 × 31½	Arthur Sanderson
	18	St. Malo. 52 × 88	R. H. Benson
	36	Heath Scene. 33½ × 58	Sir C. Tennant

COTMAN, John Sell—*continued.*

Royal Academy—*continued.*

1908	181	Windmills on the Marshes. 21 × 35½	James Christie
	215	Framlingham Castle (drawing). 7¼ × 10½	J. L. Roget

Burlington Fine Arts Club

1871	65	Sea Piece	Alfred Morrison
1907	27	Heath Scene, Windmills	Sir Edward Tennant
1910	19	Sea Piece. 13 × 18½	E. Marsh

Wrexham

1876	250	Cave of Boscastle	Duke of Westminster
	811	Rose Hall, Beccles (sepia)	J. W. Safe
	812	Beeston Priory (sepia)	J. W. Safe

Edinburgh

1886	1386	Off Ecclesbourne, Hastings	Thos. Woolner, R.A.
	1409	Sea Piece	A. Andrews

Grosvenor Gallery

1888	4	Off Ecclesbourne, Hastings. 24 × 30	T. Woolner, R.A.
	61	Cave near Boscastle. 27 × 41	Duke of Westminster
	65	Sea Piece. 29 × 38	W. Lockwood
	78	Merton Hall, Norfolk. 25 × 30	T. Woolner, R.A.
	83	Ships in a Calm. 20½ × 29	Duke of Westminster
	272	An Orchard House. 12 × 14½	T. Woolner, R.A.
	276	The Jetty, Yarmouth. 10½ × 18½	W. W. Lewis
	284	York Minster. 12 × 19½	W. W. Lewis
	296	Boys Fishing. 17 × 13½	T. Woolner, R.A.
1889	35	Homeward Bound. 39 × 32	Thomas Glen Arthur
	100	Sea Piece. 11½ × 15½	T. H. Ward
	141	Scene on East Coast. 52 × 86	G. B. U. Benson
	189	Yarmouth Beach. 10½ × 16½	Lewis Fry

Glasgow

1888	201	Homeward Bound	T. G. Arthur
	270	Off Ecclesbourne, Hastings	Thomas Woolner
1901	68	The Maas	Sir Cuthbert Quilter

Guildhall

1897	97	Sea Piece. 10 × 13	Humphrey Roberts

Earl's Court

1897	41	The Baggage Waggon	J. J. Colman
	42	Sea Piece	,,
	43	After the Storm	,,
	45	The Mishap	,,
	46	A Norfolk Wherry	,,
	50	Sea Piece	,,

COTMAN, John Sell—*continued.*

Earl's Court—*continued.*

1897	51	Old Houses at Gorleston	J. J. Colman

Agnew's Exhibition

1903	20	Fishing Boats in a heavy Breeze. 40 × 46	

Franco-British

1908	47	St. Malo	R. H. Benson

Japan Exhibition

1910	26	South Gate, Great Yarmouth	Arthur Samuel
	30	Boats on Shore at Cromer	Arthur Samuel

COTMAN, Miles Edward. 1811-1858.

Earl's Court

1897	49	Fishing Boats on the Medway	J. J. Colman

COULDERY, Horatio H.

Manchester (Jubilee)

1887	297	An Oyster Supper	Corporation of Nottingham

COUR, La Jaus.

Guildhall

1907	8	At Begtrup Bay. 17 × 29	Heinrich Hirschsprung
	200	Near Nissom. 17½ × 29½	„
	204	From Villa d'Este. 17½ × 16½	„
	207	From Villa d'Este. 18 × 29	„
	211	Italian Landscape. 18 × 30	„

COURBET, Gustave. 1819-1877.

International Exhibition

1862	114	Stags Fighting	M. F. Petit

Royal Academy

1896	50	L'Immensité. 23 × 31½	Constantine A. Ionides

Edinburgh

1886	1086	L'Immensité	Constantine A. Ionides
	1103	Fruit	Robert Ramsey
	1136	Interior, with Apples, St. Pélagie	John Glas Sandeman

Glasgow

1888	685	Fruit Piece	John Forbes White
	722	Houses by River	A. J. Kirkpatrick
	746	Fruit	T. G. Arthur

Guildhall

1898	143	L'Immensité. 23 × 31½	Constantine A. Ionides

COURBET, Gustave—*continued.*

Grosvenor Gallery

1890	175	Roe Deer in the Snow	H. Magniac
	270	The Roe Deer's Retreat	H. Magniac

COURTOIS, Gustave.

Guildhall

1898	35	The Sleep of the Blessed Dead. 33 × 41	The Artist
	129	Madame Gautreau. 41 × 23	The Artist

COURTOIS, Jacques. **See Bourguignon, Le (pages 95 and 96).**

COUSIN, Jean. Circa 1501-1558.

Royal Academy

1886	66	Andromeda. 9 × 7½	Earl of Wemyss

COUTURE, Thomas. 1815-1879.

Bethnal Green

1872	493	Roman Luxury	Sir Richard Wallace
	513	Duel after the Masquerade	„
	517	Masqueraders	„
	532	Timon the Misanthrope	„
	566	The Young Drummer	„

COUTURIER, P. Louis. 1874-1903.

Wrexham

1876	591	A Poultry Yard	Theodore Martin

COWAN, D.

Wrexham

1876	919	Henry VII keeping Christmas (drawing)	Mrs. Cowan
	920	Meeting of Henry VIII and Francis I (drawing)	„
	921	A Christmas Dance in olden Time (drawing)	„
	922	Our Steeds for active service Neigh (drawing)	„

COX, David. 1783-1859.

Leeds

1868	1205	A Mountain Scene	Miss Miller

Royal Academy

1875	20	Rhyl. 1854. 29 × 53	A. Levy
	74	Outskirts of a Forest. 1844. 37 × 31	A. Levy
1889	9	The Hayfield. 1850. 14 × 19¾	T. Horrocks Miller
	25	Lancaster Sands. 1809. 13 × 17½	T. Horrocks Miller
1894	7	Rook Shooting, Haddon Hall. 24½ × 17¼	James Price

COX, David—*continued.*

Royal Academy—*continued.*

1894	21	The Thames Bank, Rainbow. 20×26	Wm. Agnew
1895	34	Conway Castle. 30×42	Wm. Agnew
1901	25	Going to the Plough. 1841. 17½×28½	H. Darrell Brown
	118	The Haystack. 1832. 7½×10½	Henry Burton
	130	The Red Bridge. 8¼×12¼	Henry Burton
	161	A Welsh Funeral (drawing). 1850. 29½×39½	Edward C. Healey
1903	106	The Thames at Purfleet. 1857. 15¾×26	Sir W. Agnew
	117	The Vale of Clwyd. 1849. 36×55	Thos. J. Barratt
1906	166	Beach at Hastings (drawing). 18×23	H. W. B. Davis, R.A.
	215	Ulverston Sands (drawing). 23×33½	Lord Armstrong
	227	Richmond Castle (drawing). 7×11½	Sir J. D. Milburn
	241	Lancaster Castle (drawing). 11×19	Lord Armstrong
1907	204	Road in Wales (drawing). 9×12	A. D. Halford
1908	225	Peace and War (drawing). 1848. 23½×33½	W. H. Lever
	234	Conway Castle (drawing). 8¼×11¾	C. Fairfax Murray
	236	The Windmill (drawing). 11¾×18¼	Miss M. Edith Durham

Wrexham

1876	606	Man Watering two Horses (drawing)	E. Quaile
	614	Mountainous Landscape (drawing)	C. Bowyer
	668	Coming Storm (sketch)	D. Johnson
	694	Vale Crucis Abbey (sepia)	Osborne Morgan
	833	Bodelwyddan (drawing)	S. K. Mainwaring

Edinburgh

1886	1401	Ulverston Sands	James Orrock
	1402	Windmill	James Law
	1463	A Heathland Scene	Hubert E. H. Jerningham

Manchester (Jubilee)

1887	825	Driving Home the Flock	C. F. H. Bolckow
	826	Rook Shooting	James Price
	827	Return from Labour	James Houldsworth
	828	River Scene	Peter Allen
	829	Bettws Churchyard	J. Gillott
	830	Going to the Hayfield	F. Nettlefold
	831	The Skylark	F. Nettlefold
	832	Rhyl Sands	Corporation of Birmingham
	833	Church at Bettws	Daniel Thwaites
	834	Counting the Flock	C. F. H. Bolckow
	835	Peace and War	J. Cann, Junr.
	836	Going to Market	J. Gillott

COX, David—*continued.*

Manchester (Jubilee)—*continued.*

1887	837	Boys Fishing	Jesse Haworth
	838	Stepping Stones on Conway	J. C. Harter

Glasgow

1888	28	Going to the Mill	James Orrock
	48	Ulverston Sands	"
	53	Gleaners	"
	56	Going to the Hayfield	"
	126	Cardigan Bay	"
	132	The Funeral on the Bridge	Jas. Houldsworth
	154	Landscape, Windy	James Keyden
	248	Flying the Kite	Holbrook Gaskell
	250	Washing Day	Holbrook Gaskell
	251	Heath Scene	William Houldsworth
	253	Bettws y Coed	Holbrook Gaskell
	254	Landscape, with Red House	James Houldsworth
	348	The Welsh Funeral	Holbrook Gaskell
	357	Return from Labour	James Houldsworth
	1160	Landscape, Figures on Horseback (drawing)	Wm. Houldsworth
	1165	Welsh Sands (drawing)	James Keyden
	1174	Asking the Way (drawing)	Holbrook Gaskell
	1177	Old Cottage near Hereford (drawing)	Corporation of Wolverhampton
	1178	Cottage near Hereford (drawing)	Corporation of Wolverhampton
	1195	Calais (drawing)	William Houldsworth
	1196	Landscape (drawing)	Charles Langton
	1202	The Mill (drawing)	James Keyden
	1205	Old Windmill (drawing)	Holbrook Gaskell
	1211	Crossing Sands (drawing)	Charles Langton
	1212	Landscape (drawing)	Corporation of Wolverhampton
	1222	Near Bettws y Coed (drawing)	Corporation of Wolverhampton
	1334	Mountain Landscape (drawing)	James Cowan
	1361	Ploughing (drawing)	J. Dunnachie
	1399	Returning from Market (drawing)	Holbrook Gaskell
	1404	Moorland (drawing)	Charles Langton
	1405	Driving Home the Flocks (drawing)	Holbrook Gaskell
	1406	Ploughing (drawing)	William Houldsworth
	1435	Evening (drawing)	James Keyden
	1440	Haymaking on a Windy Day (drawing)	Holbrook Gaskell

COX, David—*continued.*

Glasgow—*continued.*

1888	1476	The Skirt of the Forest (drawing)	Holbrook Gaskell
	1477	Haddon Hall (drawing)	„
	1478	Near Capel Careg, Drivers and Cattle (drawing)	„
	1479	Haddon Hall, The Terrace (drawing)	„
	1480	Valley of St. Asaph (drawing)	B. B. MacGeorge
	1481	The Peat Gatherers (drawing)	Holbrook Gaskell
	1482	Crossing Lancaster Sands (drawing)	Holbrook Gaskell

There were 30 *water-colour drawings in the Exhibition.*

1901	46	Hayfield	W. A. Watson Armstrong
	55	Pont y Pair	Corporation of Leicester
	72	Changing Pastures	Alex. Henderson
	73	Conway Bay	Sir William Agnew
	75	Rhyl Sands	C. J. Galloway
	77	Going to the Hay	Sir Charles Tennant
	81	Tending Sheep	Corporation of Birmingham
	89	Welsh Landscape	Mrs. Keyden
	114	Waiting for the Ferry	Corporation of Birmingham
	334	Sheep Shearing	Corporation of Birmingham
	339	Way to the Hayfield	Harris Museum, Preston

Guildhall

1897	69	Vale of Clwyd. 36 × 56	T. J. Barrett

Earl's Court

1897	36	Going to the Hayfield	Tom Nickalls

Burlington Fine Arts Club

1904	31	Shepherd and Flock	Sir Alexander Henderson
1905	4	A Cornfield (drawing)	George Salting

Franco-British

1908	26	Going to the Plough	H. Darell Brown
	481	Sherwood Forest (drawing)	Fredk. Nettlefold
	488	The Hayfield (drawing)	Hon. F. W. D. Smith
	494	Waterfall, Bettws (drawing)	A. W. Nicholson

Berlin

1908	40	Landscape and Sheep	Dr. v. Boettinger

Japan Exhibition

1910	67	Way to the Hayfield	Corporation of Preston
	101	Lancaster Sands (drawing)	Corporation of Preston
	102	Across the Fields (drawing)	W. S. Hoare
	110	Beaumaris (drawing). 1840	„
	115	Scene in Wales (drawing)	„
	136	On the Thames (drawing)	„

COXCIEN, Michiel van. 1499-1592.

Guildhall

1906 65 Christ bearing the Cross. 31 × 20 — Don Pablo Bosch

COXIS, Michael. 1499-1592.

Royal Academy

1877 230 Adam and Eve, after Raphael. 11 × 18½ — J. T. Gibson Craig

Probably the same as the previous artist.

COYPEL, Charles Antoine. 1694-1752.

Guildhall

1902 1 Concert d'Amour. 45 × 35 — M. Gimpel

COYPEL, Noel Nicolas. 1692-1734.

Glasgow

1902 78 The Triumph of Amphitrite — Bowes Museum

COZENS, John Robert. 1752-1799.

Burlington Fine Arts Club

1905 7 Isola Bella (drawing) — J. L. Roget

COZZARELLI, Giudoccio.

Burlington Fine Arts Club

1904 45 The Crucifixion. 23½ × 15½ — Mrs. Worthington

46 Call of St. Andrew and St. Peter. 11 × 12¼ — C. Fairfax Murray

CRABB, William. fl. 1848-1863.

National Portrait Exhibition

1868 545 Sir Henry Havelock. 51 × 40 — J. C. Marshman

582 Edward Wright. 1856. 35 × 28 — Mrs. Henry

Edinburgh

1886 1656 FitzJames and Rhoderic Dhu — James Menzies

1707 Late Mrs. J. Dickson — William Dickson

New Gallery (Victorian)

1892 152 Sir Henry Havelock. 50 × 38 — Mrs. J. C. Marshman

CRADOCK, Luke. 1660-1717.

Manchester (Art Treasures)

1857 5 Poultry — Dr. B. G. Babington

CRAIG, William Marshall. Died 1828.

Wrexham

1876	763	Boy and Girl, Cows and Dog (drawing)	J. Fairfax Jesse
	764	Wounded Soldier's Return (drawing)	„
	765	The Artist (drawing)	„
	793	Kirkstall Abbey (drawing)	„

CRANACH, Lucas. 1472-1553.

British Institution

1841	1	Sibylla, Wife of Elector Frederick	Prince Albert
	2	Elector Frederick of Saxony	Prince Albert
1848	56	Crucifixion	Sir Thomas Cartwright
1853	90	George of Saxony and Reformers	Earl of Craven
1855	109	A Lady	J. Whatman
1861	10	Judith with Head of Holofernes	E. Hawkins
	40	Lucretia	R. P. Nichols
	138	A Female Saint	Harvey Lewis

Manchester (Art Treasures)

1857	426	Judith	Wm. Delafeeld
	457	Female sleeping by Fountain	Liverpool Royal Institution
	463	Elector of Saxony, Luther, etc.	Earl of Craven

National Portrait Exhibition

1868	638	Archbishop Cranmer. 15 × 11	Thos. Frewen

Leeds

1868	510	Woman taken in Adultery	H. F. Holt
	526	The Young Princes	Sir C. W. Dilke
	539	The Artist's Wife	Liverpool Royal Institution

Royal Academy

1873	170	Luther and Melancthon. 8 × 6	Carl Haag
	184	Fredk. the Wise and John of Saxony. 5 × 4¾	Carl Haag
1876	174	Martin Luther. 10 × 8	Col. Markham
	175	Wife of Martin Luther. 10 × 8	Col. Markham
1880	193	Andrew Gererdus (Hyperius). 11½ × 10½	Geo. P. Boyce
	196	Frederick III, Elector of Saxony. 8 × 5½	Earl of Northbrook
	200	John I of Saxony. 8 × 5	Earl of Northbrook
1881	203	Virgin and Child. 30½ × 22½	Sir W. N. Abdy
1882	192	Lucretia. 28½ × 20	F. R. Leyland
	212	An Old Lady. 19 × 16½	Lewis Fry
1892	174	Virgin and Child. 33 × 22	Henry Willett

Wrexham

1876	115	The Crucifixion	R. Cholmondeley
	143	Dead Christ and 4 Maries	Rt. Hon. W. E. Gladstone

CRANACH, Lucas—*continued.*

Grosvenor Gallery

1890	386	Abnormal Roe Head	Duke of Devonshire

New Gallery (Tudor)

1890	85	Erasmus. 20 × 12	Mrs. Du Buisson
	226	Cranmer, Archbishop of Canterbury. 15 × 11	Edward Frewen

Guildhall

1892	55	Elector of Saxony. 24 × 16	Ad. d'Eichthal

Burlington Fine Arts Club

1906	32	Christ on the Cross, after Dürer. $10\frac{1}{8} \times 7\frac{1}{2}$	National Gallery of Ireland
	42	A Lady. 21 × 16	Sir Charles Turner
	43	Melancholy. 44 × 28	Earl of Crawford
	44	An Old Woman (school of). $19\frac{1}{4} \times 15\frac{3}{4}$	Rt. Hon. Lewis Fry
	46	SS. Genevieve and Apollonia. $48 \times 25\frac{1}{2}$	Lady Wantage
	56	Virgin and Child and St. John. $29\frac{1}{2} \times 21$	F. E. Sidney
	58	SS. Christina and Ottilia. $47\frac{1}{2} \times 24\frac{1}{2}$	Lady Wantage
	69	A Young Man (school of). $14\frac{1}{2} \times 9\frac{1}{2}$	Lord Penrhyn

Grafton Gallery

1911	31	Venus. $5\frac{3}{4} \times 7\frac{3}{4}$	Henry Oppenheimer

CRANE, Walter. Born 1845.

Manchester (Jubilee)

1887	192	The Bridge of Life	The Artist
	217	Freedom	The Artist

Earl's Court

1897	501	Fate of Persephone	South London Fine Art Gallery

Franco-British

1908	325	The Renascence of Venus	Mrs. G. F. Watts
	736	St. Cecilia (drawing)	Miss McGhee
	977	The Triumph of Labour (drawing)	The Artist
	1105	Spenser's Fairy Queen (drawing)	„

Japan Exhibition

1910	395	Masque of 4 Seasons	„

CRANKE, James. 1746-1826.

National Portrait Exhibition

1867	500	Earl of Derby and Brothers. 74 × 61	Earl of Derby

CRAWFORD, E. T., R.S.A. 1806-1885.

Edinburgh

1886	1502	Linlithgow Palace	J. R. Findlay

CRAWFORD, E. T., R.S.A.—*continued.*

Edinburgh—*continued.*

1886	1584	Tantallon Castle	J. A Young
	1677	Sunshine on the Shore	Sir W. F. Douglas, P.R.S.A.

Glasgow

1901	92	The Bass	Sir William Arrol
	279	On the Scheldt	David Tullis
1911	333	Dutch Fishing Boats	Samuel M. Low
	479	Port Seaton	Walter Bain

CRAWFORD, R. C.

Glasgow

1901	653	Daughters of R. K. Holms-Kerr	R. K. Holms-Kerr

CRAWLEY, Edmund.

National Portrait Exhibition

1868	539	Rt. Hon. Rich Lalor Sheil.	36 × 28	E. Power Lalor

CRAYER, Gasper de. 1582-1669.

Royal Academy

1880	96	Virgin and Child.	67 × 47	Charles Butler

CREDI, Lorenzo de. 1459-1537.

British Institution

1824	12	Coronation of the Virgin	Samuel Rogers
1839	120	Coronation of the Virgin	„
1848	55	Coronation of the Virgin	„
	99	The Nativity	Marquess of Westminster
1858	20	Virgin and Child and St. John	Alexander Barker
1860	107	Virgin and Child	„
	109	Virgin and Child and St. John	„
	111	Virgin and Child and St. John	„
	113	Virgin and Child and St. John	„
	116	Virgin and Child	M. Uzielli
1863	47	Coronation of the Virgin	Lord Overstone
	49	Il Riposo	Wynn Ellis
1865	72	Virgin and Child and St. John	A. Barker
1867	140	Coronation of the Virgin	Lord Overstone

Manchester (Art Treasures)

1857	56	Holy Family	Marquess of Westminster
	113	Coronation of the Virgin	Lord Overstone
	2914	Virgin and Child and St. John	Earl of Dudley

CREDI, Lorenzo de—*continued.*

Royal Academy

1870	141	Assumption of the Virgin. 35½ × 17	Lord Overstone
1871	302	Virgin and Child and St. John. 39 × 28	Earl of Dudley
1877	169	Virgin and Child. 30½ × 20½	Rt. Hon. G. C. Bentinck
	180	Holy Family. 24½ × 16½	Lord Methuen
1878	216	Youth in Armour. 49¾ × 21½	Miss Hannah de Rothschild
1886	190	Virgin and Child. 30½ × 21	Earl of Wemyss
	203	Virgin and Child. 22 × 13½	Charles Butler
1891	148	Virgin and Child. 30½ × 20½	Rt. Hon. G. C. Bentinck
1892	162	Virgin and Child. 39 × 28	Earl of Dudley
1895	150	Girolamo Benivieni. 22½ × 17	Earl of Darnley
1912	43	Virgin and Child and Angel. 39 × 26½	T. Humphry Ward

Burlington Fine Arts Club

1871	75	Virgin and Child and St. John, etc.	Alexander Barker
	78	Madonna, Infant Christ, and St. John	Alexander Barker

CREGAN, Martin, P.R.H.A. 1788-1870.

National Portrait Exhibition

1868	208	Sir Murray Maxwell. 30 × 25	Admiral Maxwell
	217	C. Kendal Bushe. 50 × 40	John Bushe

CREGAN, Paul, R.H.A.

Guildhall

1904	112	Mrs. Wolseley. 30 × 25	John Madden
	117	Mrs. Johnstone. 88 × 60	Royal Hibernian Academy

CRESPI, Daniele. 1590-1630.

British Institution

1819	152	Girl feeding Chickens	Sir T. Baring
1837	82	Girl feeding Chickens	Sir T. Baring
1840	93	A Market Girl	C. Baring Wall
1857	81	Birth of St. John	Wm. Russell

Grafton Gallery

1911	47	Young Lady as St. Cecilia. 67½ × 49	Sir George Donaldson

CRESWICK, Thomas, R.A. 1811-1869.

Manchester (Art Treasures)

1857	321	The Rocky Lake	Mark Philips
	393	Passing Showers	Alderman Salomons
	467	Lake and Mountains	Alan Potter
	548	Over the Sands	John Davis

CRESWICK, Thomas, R.A.—*continued.*

International Exhibition			
1862	601	The Ford	Mrs. Ellison
	610	On Shore	H. Boden
	611	The Passing Cloud	Calvert Toulmin
	724	Afternoon	Madame Bodichon
	756	The Valley	H. Boden
	760	The Course of the Greta	J. Oakes
Leeds			
1868	1342	Rocky Ravine at Bettws	J. J. Broadbent
	1400	A Squally Day at Seaside (painted with W. P. Frith)	W. Holdsworth
	1460	Mouth of an English River	Ben Lockwood
Royal Academy			
1884	25	Coast near Hastings. 13 × 19	Earl of Normanton
1889	21	Near Cranbourne, Kent. 29½ × 24½	T. Horrocks Miller
	40	A Landscape. 21½ × 27½	T. Horrocks Miller
1890	14	Sea Piece. 41 × 59½	Rev. B. Gibbons
1903	116	Haunt of Kingfisher. 35½ × 27½	Lockett Agnew
Wrexham			
1876	284	Landscape	Mr. Foster of Apley
Manchester (Jubilee)			
1887	582	The Windmill	Richard Hurst
	588	Glade in Windsor Forest (painted with T. S. Cooper)	Charles Chapman
	752	Under the Beech Trees	Henry Wilson
	756	Haddon Hall (painted with W. P. Frith)	G. C. Dewhurst
	776	Old England	C. F. H. Bolckow
	793	On the Tees	Henry Dewhurst
	794	The Forge	David Ainsworth
	871	West still glimmers with departing day	George Holt
	875	Over the Sands	David Jardine
Glasgow			
1888	27	Lake of Killarney	A. Dennistoun
	96	Normandy Coast Scene	Corporation of Glasgow
	202	Morning	George Holt
1901	229	At Oakhampton	John Kennedy
Guildhall			
1895	67	Landscape. 28 × 48	Mrs. Nathan
1897	82	An Avenue, with Figures. 39½ × 33½	Earl of Northbrook
Earl's Court			
1897	7	Landscape	Sir Robert Rawlinson

CRISTOPH, Meister, senr.

Manchester (Art Treasures)

1857	441	St. Peter and St. Dorothea. 1471	Prince Albert

CRISTUS, Petrus. fl. 1444-1473; died 1473.

Burlington Fine Arts Club

1892	10	A Young Man	Earl of Northbrook
	12	Edward Grimston. $13\frac{1}{4} \times 9\frac{3}{4}$	Earl of Verulam
1909	67	Edward Grimston. $12\frac{3}{4} \times 9\frac{1}{8}$	"

Guildhall

1906	25	Edward Grimston. $12\frac{1}{2} \times 9\frac{1}{2}$	"
	30	Descent from the Cross. 15×12	Adolphe Schloss

CRIVELLI, Carlo. fl. 1468-1495.

British Institution

1847	56	The Annunciation	Rt. Hon. H. Labouchere
1848	109	Virgin and Child and Saints	Marquess of Westminster
1858	16	St. Louis, St. Jerome, etc.	Alexander Barker
	18	St. Paul and Basil, etc.	"
	22	St. Catherine	"
	24	The Magdalene	"
	26	Beato Ferretti	"

Manchester (Art Treasures)

1857	80	Madonna and Child Enthroned	Lord Ward
	94	A Pietà	Lord Ward
	103	St. Jerome and St. Catherine	Soulages Collection

Leeds

1868	12	A Monk	A. Barker
	13	St. Catherine	"
	14	A Monk	"
	15	St. Lucy	"
	17*a*	A Female Saint	"
	22	The Crucifixion	"

Royal Academy

1871	291	St. George. $37\frac{1}{2} \times 21\frac{1}{2}$	Louisa, Lady Ashburton
	303	Peter offering Keys to Christ. 75×78	Earl of Dudley
	314	Christ taken from the Cross. 17×45	"
	318	A Pietà. 28×24	"
1872	235	Virgin and Child. 16×9	Thos. Baring
1875	182	Virgin and Child. 1472. 38×17	W. Graham
1882	194	St. George and the Dragon. $36 \times 18\frac{1}{2}$	F. R. Leyland
	197	St. Peter and St. Paul. 35×18	F. R. Leyland

CRIVELLI, Carlo—*continued.*

Royal Academy—*continued.*

1884	189	A Saint. 54×15	Charles Butler
	237	St. George. 37×13	Louisa, Lady Ashburton
	243	St. Dominic. 38×11	Louisa, Lady Ashburton
1885	216	St. Catherine. 28½×16	Miss Fortnum
1887	180	Virgin and Child. 38×17	R. H. Benson
1892	150	A Pietà. 27×24	Earl of Dudley
	161	Virgin and Child and Saints. 75×77	Earl of Dudley
1894	156	Tobit and the Angel. 12½×9	Anonymous
1902	20	Virgin and Child. 48½×18½	Sir F. Cook
1904	41	St. George. 37×13	Marquess of Northampton (Lady Ashburton)
	43	St. Dominique. 38×11	Marquess of Northampton (Lady Ashburton)

Wrexham

1876	8	An Archbishop	R. Cholmondeley

Grafton Gallery

1910	71	Virgin and Child. 39×17	R. H. Benson

Burlington Fine Arts Club

1912	2	Virgin and Child Enthroned. 48⅝×18½	Sir Frederick Cook
	4	Madonna and Child. 38×17	R. H. Benson
	7	Virgin and Child and two Angels. 21¼×15¾	R. H. Benson
	9	Deposition of Christ. 16½×45	T. Brocklebank
	14	Virgin and Child. 14×9½	Earl of Northbrook

CRIVELLI, Vittoer. fl. 1480-1490.

Leeds

1868	16	Virgin and Child and Saints	A. Barker
	31	A Canonized Bishop	A. Barker

Royal Academy

1908	22	Virgin and Child and two Angels. 22×16	R. H. Benson

Burlington Fine Arts Club

1902	22	Virgin and Child and Angels	R. H. Benson

CROFTS, Ernest, R.A. 1847-1911.

Manchester (Jubilee)

1887	8	Ironsides Returning	John Rhodes
	360	Evening of Battle of Waterloo	Corporation of Liverpool

Guildhall

1900	20	Evening of Battle of Waterloo. 88×46	Corporation of Liverpool

CROME, John (Old). 1769-1821.

British Institution

1848	142	Mulbarton Gravel Pits	Bishop of Ely
1850	51	Trowse Lane, Norwich	Mrs. Sherington
	99	Landscape	W. Smith
	100	Norfolk Landscape	Mrs. Sherington
1852	133	Landscape	William Yetts
1853	125	The Glade Cottage	J. E. Fordham
1858	154	River View near Norwich	Wynn Ellis
1862	135	Woody Landscape	E. W. Cooke, R.A.
	173	Shepherd Boy and Sheep	J. H. Anderdon
	179	Landscape	Louis Huth
	180	Landscape	Henry Vaughan
1863	162	A Woody Scene	J. H. Anderdon
	174	Landscape, with Cottage	Charles Hancock
1864	132	Harbour Scene with Boats	Wynn Ellis
	147	The old Oak	"
	172	Coast near Yarmouth	"
	180	Slate Quarries	W. Fuller Maitland
1865	136	Landscape	C. H. Gurney
	159	Seashore, Boats and Figures	W. Fuller Maitland
1866	138	Landscape	Wynn Ellis
	141	A Heath near Norwich	Mrs. Turner
	144	Yarmouth Beach	W. Fuller Maitland
	161	Yarmouth Beach looking North	Wynn Ellis
	163	Yarmouth Beach and Jetty	"
	182	River Scene and Boats	"
1867	158	Landscape	W. Fuller Maitland

Suffolk Street

1832	51	Scene near Norwich	J. Stark
	76	Landscape	E. W. Cooke
	116	Scene from Nature	J. Stark
1833	82	Grove Scene	J. Stark
	117	Landscape	T. Gaskell
	262	Landscape	Du Jardin
1834	70	Hingham, Norfolk	J. Stark
	129	Cottage, with Cattle	James Wadmore

Manchester (Art Treasures)

1857	210	An English Homestead	John Cowes Grundy

International Exhibition

1862	125	A Clump of Trees	Mrs. Ellison
	126	Landscape	J. E. Fordham

CROME, John (Old)—*continued.*

International Exhibition—*continued.*

1862	137	Heath Scene	W. H. Hunt
	138	Carrow Abbey (sky by Opie)	Miss Martineau
	156	The Great Oak Tree	R. B. Scott
	157	On Mousehold Heath	W. Yetts
	236	Yarmouth old Jetty	Major Marsh

Leeds

1868	1072	Slate Quarries	F. Maitland
	1124	Landscape, Evening	Queen Victoria
	1146	River Scene	F. Maitland
	1147	Boats and Windmill	W. R. Drake
	1197	Old Tower near Norwich	Richard Johnson

Royal Academy

1870	32	Landscape and Figures. 25 × 21	J. E. Fordham
	68	Landscape and Figures. 13½ × 20	Charles H. Gurney
1871	7	The old Oak Tree. 35 × 42	Wynn Ellis
	35	Landscape and Figures. 53 × 38	Louis Huth
	45	Brathey Bridge. 18 × 24	Henry Vaughan
1872	3	Skirts of the Forest. 42 × 31	J. H. Anderdon
	14	Near Woodbridge, Suffolk. 25 × 30	Sam Mendel
	33	Minding Sheep, Mousehold Heath. 21½ × 32	J. H. Anderdon
	38	Near Thorpe. 21½ × 28	T. E. Woolner, A.R.A.
1873	29	River Scene, Boat House. 12 × 18	W. Fuller Maitland
	42	Yarmouth, Water Frolic. 41¾ × 68	Rev. Canon Selwyn
	47	The Slate Quarries. 48 × 62	W. Fuller Maitland
	94	Edge of a Park, with Deer. 26 × 40	W. Fuller Maitland
	96	Bruges on Ostend River. 25 × 31	T. Woolner, A.R.A.
	208	Yarmouth old Jetty. 35 × 49½	Col. F. Maitland-Wilson
1875	4	A Thistle. 26 × 20	W. Fuller Maitland
	30	The Pollard Oak. 27½ × 20	Gen. G. H. Mackinnon
	41	Group of Oaks, White Heifer. 30½ × 47	W. F. Maitland
	51	Old Inn, Great Yarmouth. 29½ × 24½	Rt. Hon. E. P. Bouverie
	99	Oaks in Kimberley Park. 47 × 36	W. Fuller Maitland
	116	Oak in Poringland, Boys Bathing. 50 × 39	Rev. C. J. Steward
	215	Landscape, Evening. 26 × 32	W. H. Haines
1876	16	Landscape. 14 × 11	W. R. Fisher
	17	A Welsh Landscape. 15 × 23	Sir William G. Armstrong
	22	Barge, Fishermen, Wounded Soldiers. 13 × 19½	W. Fuller Maitland
	30	View of Norwich. 13 × 17½	Louis Huth
	53	Boat House, Blunderton. 18½ × 24½	Rev. Charles J. Steward

CROME, John (Old)—*continued.*

Royal Academy—*continued.*

1876	89	Whittingham, near Norwich. 24½ × 24½	J. E. Fordham
	280	The Willow Tree. 49½ × 39½	George Holmes
1877	14	Moonlight Scene. 14½ × 21	J. T. Gibson Craig
1878	1	Landscape. 15 × 19	C. W. Unthank
	2	Landscape. 14 × 10½	J. E. Fordham
	8	View at Salhouse. 17½ × 13½	John Gunn
	13	St. Martin's Gate, Norwich. 19½ × 15	Rev. H. J. Colman
	14	Fish Market, Boulogne. 1814. 20 × 33	Hudson Gurney
	15	Lakenham. 14½ × 17½	S. H. de Zoete
	17	Landscape. 22½ × 30½	J. E. Fordham
	18	Boulevard des Italiens. 21½ × 34	Hudson Gurney
	20	On the back River, Norwich. 19½ × 16	Mrs. T. Temple Silver
	23	Study of a Burdock. 21 × 16	Robert P. Burcham
	24	Landscape and Figures. 7 × 5¾	Edward Garrett
	27	Carrow Abbey. 49½ × 37	J. J. Colman
	28	Yarmouth Jetty. 17¼ × 22¼	S. H. de Zoete
	32	The Shepherd's Cottage. 44 × 36	Joseph Parrinton
	34	Near Thorpe, Norwich. 23½ × 19	Edwin Edwards
	38	Yarmouth Jetty. 17 × 22	J. J. Colman
	39	Road with Pollards. 28 × 42	J. J. Colman
	40	Yarmouth Harbour. 15¾ × 25½	Edwin H. Lawrence
	44	Yarmouth Water Frolic. 16¼ × 30	Rev. W. H. Stokes
	46	The Limekiln. 20 × 29½	Mrs. T. Temple Silver
	47	On the Wensum, Norwich. 14 × 21	W. H. Robinson
	48	View of Norwich. 20½ × 29½	Samuel Gurney
	49	Wood Scene. 27½ × 22¼	John Gunn
	51	Landscape. 17½ × 14	Rev. W. H. Stokes
	52	View on River, Norwich. 11 × 13½	Mrs. Hankinson
	54	On Ostend Canal, Bruges, Moonlight. 7½ × 9¾	J. P. Heseltine
	57	Old Bathing House, Norwich. 20¼ × 16	George Holmes
1880	23	The Village Glade. 43½ × 35	Cyril Flower
1881	22	Landscape, Sandy Bank. 15½ × 20	Lord Wimborne
1884	13	Landscape. 29 × 24	James Orrock
1888	3	The old Cottage. 29 × 24	Antony Gibbs
	36	Landscape. 17½ × 26	Lady Jane Swinburne
1889	138	Landscape and Figures. 29 × 23½	Mrs. Owen Roe
1890	54	Landscape. 10 × 12½	C. T. D. Crews
1891	9	Grove Scene. 18½ × 25½	J. J. Colman
	29	On the River Yare. 16 × 21½	H. G. Barwell

CROME, John (Old)—*continued.*

Royal Academy—*continued.*

1891	33	The Willow Tree. 50×40	George Holmes
	39	Poringland Oak. 49×39	Rev. Charles J. Steward
1892	28	Landscape. 35×54	H. F. Broadwood
	39	Yarmouth Beach. 14½×20	Charles S. Roundell
	42	Yarmouth Harbour. 16×26	E. H. Lawrence
1893	140	The Wood Cutters. 27½×35½	E. L. Raphael
1894	23	The Beaters. 20½×33½	Samuel Montagu
	27	Heath Scene, Sun breaking out. 27×35½	George Holmes
1903	19	Landscape. 20½×16	Thos. J. Barrett
	24	Mousehold Heath. 31½×44	Hamilton McCormick
	35	Mousehold Heath. 22×28	George Salting
	68	Sea Piece. 38×48½	Lord Hillingdon
1906	45	Preston Tower, on the Orwell. 37½×47½	J. Orrock
	59	The Bathing Place, Norwich. 26½×21½	Col. Fairfax Rhodes
1907	121	The Beaters. 20½×33½	Sir Samuel Montagu
1908	170	Poringland Oak. 49×39	Rev. Charles J. Steward
	177	Norwich. 20½×29½	Eustace Gurney
1910	136	A Yarmouth Water Frolic. 42×68	Lord Iveagh

Burlington Fine Arts Club

1871	25	Brathey Bridge, Cumberland	Henry Vaughan
	32	The old Oak Tree	Wynn Ellis
	44	Landscape with Figures	Louis Huth
1910	11	The Bathers. 19×14	H. Darell Brown
1912	31	Landscape. 54×39	Sir Joseph Beecham

Edinburgh

1886	1396	Castle near Norwich	James Orrock
	1431	Sheds	A. Andrews
	1450	The Beaters	A. Andrews

Grosvenor Gallery

1888	12	River Scene and Boat House. 12½×17½	W. Fuller Maitland
	37	Old Tan-Yard, Norwich. 13×10½	A. Andrews
	53	The Beaters. 21½×34	„
	76	St. Nicholas Church, Yarmouth. 10½×11	„
	102	Barge and wounded Soldiers. 13½×19½	W. Fuller Maitland
	129	A Cottage and Trees. 21½×16½	Duke of Westminster
	152	Grove Scene, Marlingford. 53×38	Louis Huth
	153	Woody Landscape. 24×36	Gray Hill
	209	River Scene. 3×4½	W. S. Hobson
	214	River Scene. 3×4½	W. S. Hobson
	244	Cottage and Waterfall. 12×16	Richard Gibbs

CROME, John (Old)—*continued.*

Grosvenor Gallery—*continued.*

1888	259	The Oak. 11½ × 15	Albert Wood
	267	Moonlight. 8½ × 10½	S. N. Castle
	282	Cottages. 11½ × 16½	A. Andrews
	286	Landscape, with Castle. 12 × 14½	Richard Gibbs
	288	A River Scene. 8½ × 10½	A. Andrews
	295	Barges on the Yare. 18 × 22½	A. Andrews
	307	Landscape. 15 × 22	John Cleland
	313	Road to Barracks, Norwich. 13½ × 17½	Gray Hill
	316	Landscape and Cattle. 13½ × 11½	Humphrey Roberts
	331	A Flint. 9 × 12	T. Woolner, R.A.
1889	51	Watering Place, Norwich. 38½ × 53½	W. W. Lewis
	68	The Glade Cottage. 24½ × 19	J. Orrock
	80	A Woody Landscape. 21½ × 16½	S. S. Joseph
	82	Hay Barges. 15 × 18½	J. Orrock
	97	Yarmouth Pier. 17 × 22½	W. C. Quilter
	104	Bishop's Bridge, Norwich. 11 × 14	J. W. Knight
	113	Landscape and Sheep. 17 × 21	William Lockwood
	134	Landscape. 24½ × 25	Lord Wantage
	136	View on the Yare. 23½ × 19	Mrs. Edwin Edwards
	145	Sea Piece. 43 × 69½	Lord Wantage
	160	Landscape. 14½ × 20½	Louis Huth
	163	A Woodland Scene. 48 × 65½	Gray Hill
	188	Moonlight. 9½ × 13	Lewis Fry

Glasgow

1888	246	Landscape	James Keyden
1901	59	The Road to the Farm	J. P. Forrester Paton
	206	Landscape, with Abbey	Mrs. Keyden
1902	164	Yarmouth by Moonlight	Arthur Kay

Guildhall

1894	81	Near Hingham. 25½ × 33	Henry Tate
1895	78	A Country Lane. 74 × 36	Lord Hillingdon

Agnew's Exhibition

1895	3	Wood Scene near Norwich
1896	20	Blacksmith's Shop near Higham. 1808
1902	2	Yarmouth Harbour. 16 × 26
1904	8	Wooded Landscape, Moonlight. 38 × 48
1905	6	Wooded Landscape. 53½ × 38½
1906	2	Return of the Flock. 18 × 24
1907	9	Mousehold Heath. 22½ × 29
1908	3	Old Cottage, Banks of the Yare. 30 × 25
1910	20	View on the Maas. 21 × 35

CROME, John (Old)—*continued.*

Franco-British

1908	73	Moonlight	H. Darell Brown

Japan Exhibition

1910	27	Thistle and Water Vole	Arthur Samuel
	28	Cottage at Trowse	„
	41	Near Old Lakenham Mill	„

CROSS, John. 1819-1861.

International Exhibition

1862	403	Richard I forgiving Bertrand	H.M. Office of Works

CROSSE, Lewis. Died 1724.

National Portrait Exhibition

1867	29	Sir Isaac Newton. 30×24	Marquess of Exeter

CROWE, Eyre, R.A. 1824-1910.

International Exhibition

1862	770	Pope's Introduction to Dryden	W. Reed

National Portrait Exhibition

1868	567	Eyre Evans Crowe. 40×24	Eyre Crowe

Manchester (Jubilee)

1887	76	De Foe in the Pillory	James L. Newall

Guildhall

1897	156	Mary Stuart. 40×56	The Artist
1900	84	De Foe in the Pillory	James L. Newall

CROZIER, Robert.

Leeds

1868	1364	The good little Girl	A. Watkin

Manchester (Jubilee)

1887	38	The Patriot	J. H. Sheldon

CRUICKSHANK, B. J. R.

Grosvenor Gallery

1890	287	Archer's Target, Waring's Archery Ground. 1817	Henry Graves

CUMING, William, P.R.H.A.

National Portrait Exhibition

1868	83	William Ashford, P.R.H.A. 30×25	Royal Hibernian Academy

Guildhall

1904	72	Samuel Woodburn. 29×24	„
	111	William Ashford, P.R.H.A. 29×24	„

CUNDELL, E. C.

New Gallery (Victorian)

1890	431	John Phillip, R.A.	Mrs. Barlow

CUNNINGHAM, Edmund Francis. 1742-1795.

Royal Academy

1880	93	Elizabeth, Lady Pennyman and Child.	46 × 38	Miss Davison

CURRAN, Miss Amelia. Died 1847.

National Portrait Exhibition

1868	153	Percy Bysshe Shelley.	24 × 20	Sir Percy Shelley

New Gallery (Guelph)

1891	212	Percy Bysshe Shelley.	24 × 19	Lady Shelley

CUST, Mrs. Harry.

Grafton Gallery (Fair Children)

1895	333	Miss Hilda Lyttleton	Hon. Mrs. Lyttleton

CUYLENBORG, Abraham. Born 1639, died about 1660.

Leeds

1868	714	Women Bathing	M. Wyvill

CUYP, Albert. 1605-1691.

British Institution

1815	24	Fishing under the Ice	Duke of Bedford
	42	Small Landscape and Cattle	Earl of Carlisle
	52	Landscape, Cattle and Figures	"
	57	Cattle, with Travellers and Shepherds	"
	59	Cattle on the Banks of a River	H. P. Hope
	67	View of Dort	Sir A. Hume
	93	Figures and Cattle passing Bridge	John Knight
	99	Landscape, Evening, with Travellers	W. Smith, M.P.
	100	Landscape and Figures	Earl of Ashburnham
	118	River Scene, with Passage Boats	Earl of Carlisle
	133	River Scene, with a Raft	Lady Stuart
	134	View of Dort	Lady Stuart
1818	24	Nimeguen, Cattle and Figures	Duke of Bedford
	81	Landscape and Cattle	C. O. Bowles
	85	River, Cattle in Foreground	Marquis of Bute
	90	Cattle Piece	Marquis of Bute
	96	Cavalry Officer, with Horse	Duke of Wellington
	110	Figures going to Market	G. Hibbert
	120	River in Holland, Horses and Figures	Duke of Bedford

CUYP, Albert—*continued.*

British Institution—*continued.*

1819	7	A Herdsman with Cattle	Marquis of Bute
	14	River View, with Passage Boat	Prince Regent
	22	Cattle in a Landscape	Jeremiah Harman
	37	Mountainous Landscape, Cattle and Figures	Marquis of Bute
	39	River View, Cattle and Figures	Lord Ranelagh
	40	Group of Cattle in a Landscape	W. Wells
	104	Cattle Piece	G. W. Taylor
	105	Landscape, with Figures and Cattle	Alex. Baring
	122	River View, with Boats	Earl of Ashburnham
1821	10	Shepherd and Cattle on Banks of River	C. H. Tracy
	59	Small Landscape	Sir A. Hume
1822	38	River View, with a Castle	Sir Robert Peel
	43	Cattle and Figures on Banks of River	George Stone
	84	Interior of Smith's Shop	C. Hanbury Tracy
	86	Encampment, with Grey Horse	King George IV
	128	Landscape, Cattle and Figures	Joseph Barchard
	136	Landscape, Horses and Figures	Earl of Carlisle
	138	Landscape, Horses and Figures	Earl of Carlisle
	155	Sea View by Moonlight	C. Hanbury Tracy
	166	Landscape and Figures (painted with Vanderneer)	Lord Radstock
1823	87	Sheep in a Landscape	Col. Hugh Baillie
	118	Landscape and Cattle	Thos. Tomkison
	121	Cattle on Banks of a River	Earl Howe
1824	4	Cattle in a Landscape	W. Tyringham Praed
	64	Road Scene, with Travellers	Dulwich College
	72	Sunset, Figures and Cattle	Bishop of Durham
	95	Horses and Figures	Lord Palmerston
	132	Frost Piece, Figures Skating	Earl of Coventry
1826	12	River in Holland, with Passage Boat	King George IV
	20	Encampment, with Grey Horse	„
	66	Cattle on Banks of a River	„
	74	Landscape, with Travellers	„
	75	Horses and Figures in a Landscape	„
	81	Figures on Horseback	„
	107	Cattle in a Landscape	„
	117	Horses and Figures in a Landscape	„
	128	Sportsmen in a Landscape	„
	146	Ducks in a Landscape	„
1827	10	Figures on Horseback	„

CUYP, Albert—*continued.*

British Institution—*continued.*

1827	20	Cattle on the Banks of a River	King George IV
	28	Landscape, with Travellers	„
	32	Horses and Figures in a Landscape	„
	50	River View, with Ducks	„
	61	River in Holland, Boats and Figures	„
	68	Warrior on Grey Horse	„
	89	Horses and Figures in a Landscape	„
	117	Sportsmen in a Landscape	„
	118	Cattle in a Landscape	„
1828	83	Cattle in a Landscape	Earl of Carlisle
	145	Landscape, with Cattle and Figures	Earl of Dudley
	155	View on Canal, with Passage Boats	Earl of Carlisle
1829	4	Landscape, with Horses and Figures	Wm. Wells
	21	Woman Milking a Cow	M. M. Zachary
	25	Cattle on Banks of a River	Sir Simon H. Clarke
	29	Landscape, Horses and Figures	James Wardrop
	40	Landscape, Cattle and Figures	F. Perkins
	51	Saying Grace	Duke of Buccleuch
	74	River in Holland, Boats and Figures	Duke of Buccleuch
	81	River View, with Cattle	Abraham W. Robarts
	131	Distant View of Dort, Sheep, etc.	Earl of Carlisle
	153	Landscape, Cattle and Figures, etc.	Charles Dixon
	190	Shepherd and Cattle on Banks of River	Charles A. Bredell
1831	9	Lady with a Fan	Rev. Heneage Finch
	55	Moonlight, with Shipping	Sir S. H. Clarke
	82	Cattle in a Landscape	Wm. Wells
	106	Horses in a Landscape	Hon. Mrs. Cawthorne
	121	Angel appearing to Shepherds	Sir S. H. Clarke
1832	35	Landscape, with Artist drawing	Duke of Bedford
	47	Frost Piece and Figures Skating	Earl of Yarborough
	58	Banks of a River, Figures and Cattle	Charles Hanbury Tracy
	60	Cattle in a Landscape	Earl of Harrowby
	88	Landscape and Cattle	Lord Northwick
	105	Seashore, Horses and Figures	Sir M. W. Ridley
	119	Landscape, with Portrait of Prince Maurice	Charles Brind
1834	94	Sheep	Sir Charles Bagot
	156	Group of Sheep and a Goat	Marquis of Westminster
	160	Moonlight, with Cattle	„
	161	View of Dort, Boats and Figures	„
1835	42	Encampment, with Portrait of the Painter	King William IV

CUYP, Albert—*continued.*

British Institution—*continued.*

1835	59	Mountainous Landscape, Cattle and Figures	Hon. G. J. Vernon
	81	Landscape, with Travellers	Earl Granville
	85	Landscape, Artist Sketching	Earl Granville
	108	Landscape, Cattle and Figures	Earl of Coventry
1837	16	View in Holland, Cattle, etc. (painted with Vanderneer)	Lord Farnborough
	24	Landscape, with Travellers	King William IV
	70	River Scene, Boats and Figures	Sir Robert Price
	77	Landscape, Cattle and Figures	Fredk. Perkins
1838	37	River Scene, Boats and Figures	Lord Alford
1839	12	View of Dort, with Shipping	Marquis of Lansdowne
1840	45	A Dead Partridge	Charles Brind
1841	59	View of Dort	Chas. Bredel
1842	181	Interior of Dutch Church	Col. Chaplin
1843	115	View of Dort from the River	R. S. Holford
	119	River Scene, Fishing under the Ice	Duke of Bedford
1844	37	Horses and Figures	Lord Palmerston
	60	Cattle Piece	Earl of Harrowby
	62	River View	Sir T. Baring
	64	River View	Sir T. Baring
1845	4	Landscape, with Figures	James Morrison
	19	Prince Maurice at Siege of Breda	Charles Brind
	27	Cattle and Figures on Banks of a River	W. P. Freeman
	36	Landscape and Cattle	Lord Northwick
1847	22	Landscape, Figures and Cattle	W. S. Dugdale
	34	Fowls and Cattle in a Landscape	Earl of Cawdor
	55	Frost Piece	Earl of Yarborough
	66	Herdsman and Cattle in a Landscape	Marquis of Bute
	68	River, Cattle in Foreground	„
	92	Cattle and Figures by Banks of a River	„
1848	14	Skating	Baron Lionel de Rothschild
	154	Landscape, Horses and Figures	Robert Clouston
1849	18	Scene on the Ice	Earl of Yarborough
	72	Cattle on the Banks of a River	Earl of Harrowby
	108	A Cattle Piece	J. Haywood Hawkins
1850	9	River View, with Boats	T. Baring
	20	Landscape and Figures	J. J. Martin
	71	A River View	Earl of Carlisle
1851	53	Landscape, Figures and Cattle	Fredk. Perkins

CUYP, Albert—*continued.*

British Institution—*continued.*

1852	27	Landscape and Figures	A. W. Robarts
	59	A Dutch Lady	Rev. Heneage Finch
	68	View of Dort	R. S. Holford
	102	River View, with Boats	A. W. Robarts
1853	7	Landscape and Cattle	Earl of Carlisle
	38	Landscape, with Sheep	Earl of Carlisle
	45	Cattle Piece	Wynn Ellis
	74	Cattle Piece	Frederick Perkins
1854	23	Cattle and Figures, Banks of River	Marquis of Bute
	33	Cattle and Figures	Wynn Ellis
	82	Landscape and Cattle	S. Wheeler
	104	Cattle on Banks of a River	Marquis of Bute
	108	Landscape with Sheep	Col. Hugh D. Baillie
	153	A Lady	Wynn Ellis
1855	4	Landscape and Figures	Duke of Bedford
	77	The Ferry Boat	Rev. F. Leicester
1856	99	Landscape and Figures	R. C. L. Bevan
	142	Cavaliers halting at an Inn	Rt. Hon. R. C. N. Hamilton
1858	69	Scene on the Ice	Earl Howe
	72	Cattle and Figures	Wynn Ellis
1860	3	Landscape with Cattle and Figures	Lord Vernon
	11	Landscape with Cattle and Figures	Earl Howe
	75	Cattle in a Landscape	Samuel Scott
	88	Cattle in a Landscape	W. Tyringham
	93	Horses and Figures	Lord Vernon
1861	86	Landscape and Cows	Thomas Howard
1862	4	View of Dort	R. S. Holford
	34	Landscape and Figures	J. J. Martin
	38	Landscape and Figures	W. S. Dugdale
	89	Frost Piece	Baron L. de Rothschild
	122	Sea Piece, Moonlight	Wynn Ellis
1863	70	Landscape and Figures, Sunset	George Perkins
	98	Landscape, Evening	Stanley Howard
1864	29	The Morning Ride	Joseph Bond
	40	A Lady	Charles Butler
	110	The Stadtholder, Prince of Orange	Wynn Ellis
	134	Cattle and Figures	J. Heywood Hawkins
1865	55	River View	Earl of Zetland
	96	Landscape, Horses and Figures	Earl Cadogan
	106	Landscape, Cattle and Figures	Earl Cadogan

CUYP, Albert—*continued.*

British Institution—*continued.*

1866	5	Cattle reposing on Banks of a River	E. B. Foster
	43	Herdsman and Woman with Cattle	Sir H. St. John Mildmay
	63	St. Philip baptizing Eunuch	Sir Hugh Hume Campbell
	69	Landscape and Travellers	Lord Crewe
	103	Portraits in a Landscape	Sir Coutts Lindsay
1867	5	River View, with Boats	Thos. Baring
	21	View on the River Maas	Earl Brownlow
	65	Cavaliers halting at Inn Door	Rt. Hon. R. C. N. Hamilton
	77	Landscape, Horses and Figures	Sir M. W. Ridley
	118	Landscape and Cattle	Samuel Wheeler
	128	View on the River Meuse	Marquis of Lansdowne

Suffolk Street

1834	67	Sheep	E. Landseer, R.A.
	204	Cattle	Rev. C. Digby

Manchester (Art Treasures)

1857	701	Landscape, Shepherd and Cattle	The Misses Bredell
	710	Nymegen on the Rhine	Duke of Bedford
	712	Large Landscape	F. Perkins
	714	Prince of Orange, Coursing	Edward Loyd
	717	Dutch Merchant and Servant	Edward Loyd
	721	Ferry Boat on River Maas	Rev. F. Leicester
	764	Man holding a Horse	Queen Victoria
	917	Sunset (painted with Vanderneer)	Francis Edwards
	1000	Ducks	Edward Loyd
	1005	Cattle on Banks of a River	Earl Howe
	1035	Frost Scene	Earl of Yarborough

National Portrait Exhibition

1866	709	Richard Gibson. 18 × 13	Rev. J. E. Waldy

Leeds

1868	658	River Scene	Henry Harvey
	660	Cows near Dort	Henry Harvey
	863	Riverside, with Cattle	J. Hope Barton
	898	Dort	Matthew Anderson

Royal Academy

1870	102	Viset on the Maas, near Maestrich. 49 × 96	Marquis of Bute
1871	23	Horses and Dog. 14½ × 16	Marquis of Westminster
	66	View of Dort. 18 × 25½	Marquis of Westminster
	209	A Calm, Boats, etc. 28 × 35	Thos. Baring
	232	Landscape and Cattle, Dort. 62 × 78	Wynn Ellis
	394	River Scene, Vessels, Morning. 13 × 18	Earl of Dudley

CUYP, Albert—*continued.*

Royal Academy—*continued.*

1871	395	River Scene, Vessels, Moonlight. 13×18	Earl of Dudley
	420	Distant City, Cattle. 52×77	Earl of Dudley
1872	147	River Scene. 28×35	Sir Richard Wallace
	153	Landscape, Artist Sketching. 10½×17	Mrs. Charles Cope
	157	Bridge, Figures and Cattle. 39×62½	Joseph Bond
	162	Siege of Breda. 12×16¾	Thos. Baring
	183	River Scene, Evening (painted with A. Vanderneer). 28×39	Mrs. Charles Cope
	185	Landscape and Cattle. 16×12½	G. Cavendish Bentinck
	199	An Embarkation. 15×23	Duke of Buccleuch
1873	82	River Scene, with Cattle. 40×58	Earl of Harrowby
1875	21	Men and Horses. 14×20	J. E. Fordham
	145	Skaters. 25½×35	Earl of Yarborough
1876	75	Sunset after Rain. 32½×27	Lewis Fry
1877	10	Landscape and Figures. 14×18½	Lady Elizabeth Pringle
	76	Cattle on the Maas. 23½×29	A. J. Robarts
	78	Cattle on the Maas. 23½×29	„
	129	Town of Dort. 39×54	„
	133	Negro Boy. 56×89	Queen Victoria
	137	View on the River Maas. 42×59	A. J. Robarts
1878	85	Dutch River Scene. 11×13½	J. E. Fordham
	239	Cattle on Banks of a River. 20½×32	J. P. Heseltine
	243	Boy holding Three Horses. 13½×21	W. C. Cartwright
	268	Boy holding Grey Horse. 14×12½	Lord Powerscourt
1879	90	Landscape. 39¼×49¼	Earl Cadogan
	164	Child with Goat. 45×59	Sir William FitzHerbert
	243	Landscape, Horses and Figures. 13½×18	Earl Cadogan
1880	48	Poultry. 21×28	Charles Butler
	50	Landscape, Figures and Cattle. 30×38	W. Corbin-Finch
	60	Poultry in a Landscape. 44×65½	Earl Cawdor
	88	A Boy. 46½×34	Duke of Norfolk
	114	Landscape and Figures. 49×88½	G. E. Martin
	117	Landscape and Figures. 50×80½	W. Stratford-Dugdale
1881	45	Greyhound and Bulldog. 40×45	Earl of Carnarvon
	65	Landscape, Figures and Cattle. 17½×21½	H. Howard-Keeling
	68	Head of a Man. 14×11	Earl Cowper
	117	Herdsman and Cows. 19½×29	Mrs. Hope
1882	53	The Cavalier. 41×58	Sir F. Elliott-Drake
	72	The Princess of Orange and Goat. 16½×13½	Lewis Fry

CUYP, Albert—*continued.*

Royal Academy—*continued.*

1882	86	Man Feeding a Horse. 19×25	Lewis Fry
	90	Cattle Piece. 23×28½	Earl of Kilmorey
	124	Cavaliers with Horses. 23×19	Earl of Kilmorey
	134	Cavalier and Grey Horse. 45½×58	Queen Victoria
	223	Cows. 18½×22½	G. W. Blathwayt
1883	238	Start for Hunting. 46½×66½	Earl of Hopetoun
	243	Cattle and Figures. 25×33½	Sir H. St. John Mildmay
	252	Interior of Dutch Cottage. 17½×20	G. F. Wilbraham
1884	76	A Man. 40×35	Marquess of Lansdowne
	93	Landscape. 52×63	Lord Scarsdale
	101	River Scene, with Boats. 19×19	S. Herman de Zoete
	104	Sea Piece. 21×18	Earl of Normanton
	118	Horses at an Inn. 11×16	Lord Mount Temple
	123	Fishing Boats. 5×4	Marquess of Lansdowne
	124	Fishing Boats. 5×4	Marquess of Lansdowne
	129	Cows. 18×29	Earl Howe
1885	93	Landscape and Cows. 29×40½	Sir Edward Sullivan
	101	Landscape, Evening. 40×60	Queen Victoria
	107	A Sultry Morning. 22×32	Capt. W. A. Hankey
	114	River Scene. 11½×16½	David P. Sellar
1886	60	Resting at the Inn. 18×28	Alfred de Rothschild
	63	Fishing under the Ice. 21×34½	Alfred de Rothschild
1887	50	Storm off Dort. 19×29	W. C. Alexander
	75	View of Dort. 26×75	R. S. Holford
1889	73	Prince Henry at Siege of Breda. 12×16½	Earl of Northbrook
	79	River Scene. 32½×59	Earl of Wemyss
	81	View near Dordrecht. 28×35	Earl of Northbrook
1890	80	River Scene. 23×29	Earl of Carlisle
	86	Landscape and Figures. 45×66	Albemarle Cator
	91	The Painter. 36×29	Lord Ashburton
	96	Scene on the Ice. 25½×35½	Earl of Yarborough
	114	Man holding Grey Horse. 12×15	Duke of Wellington
1891	59	View on the Maas, Evening. 42×59	A. J. Robarts
	74	View of Dort. 40×54	„
	81	Cattle on the Maas. 23×29	„
	87	Cattle on the Maas. 23×29	„
1892	47	Interior of Dordrecht Cathedral. 26×30	E. H. Lawrence
	53	Avenue near Dordrecht. 27½×38½	Lady Wallace
	55	Riverside Inn. 41×63	Rev. Sir Talbot Baker
	81	Horses and Figures. 12½×18	Sir G. Stirling

CUYP, Albert—*continued.*

Royal Academy—*continued.*

1892	83	Landscape, with Cattle. 17½ × 14	Lord Iveagh
1893	57	Landscape. 17½ × 21	Earl of Lichfield
	59	Landscape. 18½ × 29	Earl of Lichfield
	80	Landscape and Figures. 29 × 23	Hon. Mrs. Baillie Hamilton
	88	Landscape and Cattle. 23½ × 28½	Marquis of Bute
	95	Landscape and Cattle. 23½ × 28½	Marquis of Bute
1894	56	Landscape, Morning. 38 × 63	Charles John Wertheimer
	68	Landscape, Figures and Cattle. 52 × 77	T. H. Ward
1895	43	Sheep in a Pen. 14 × 20	Duke of Westminster
	49	Peasants and Mules. 14 × 19½	Lord Houghton
	57	Dort. 18 × 26	Duke of Westminster
	58	The Ferry Boat. 28 × 35	Lady Wallace
	77	Landscape. 22 × 19½	Charles L. Eastlake
	87	The Horsemen. 8½ × 7½	Earl of Carlisle
1902	136	Landscape, with Cattle. 23 × 28½	Sir Frederick Cook
	180	Landscape. 15½ × 19	Major Arthur Chambers
1903	44	Landscape. 52 × 72	Lord Scarsdale
	76	Prince Henry at Siege of Breda. 12 × 16½	Earl of Northbrook
	77	Landscape. 5 × 4	Marquess of Lansdowne
	78	Landscape. 5 × 4	Marquess of Lansdowne
	79	Landscape. 39½ × 51	Earl Cadogan
	80	Cattle, Evening. 21½ × 30½	Arthur Sanderson
	81	The Painter. 15½ × 13	Sir Edmund Verney
	82	River Scene. 14 × 21	George Salting
	83	Cattle on the Maas. 23 × 29	A. J. Robarts
	84	A Girl. 41 × 32	Earl of Northbrook
	85	Landscape. 52 × 77	J. Pierpont Morgan
	86	A Dutch Girl. 43 × 30½	Mrs. Richard Terrot
	87	Landscape, with Cattle. 23 × 35	George Salting
	88	Portrait. 26 × 19	Marquess of Lansdowne
	89	Landscape. 15 × 27	J. J. Van Alen
	90	Landscape. 22 × 29	Hon. Harold Finch-Hatton
	91	Scene on the Ice. 25½ × 35½	Earl of Yarborough
	92	View on the Maas, Evening. 42 × 59	A. J. Robarts
	93	Road by the River. 44½ × 66	Dulwich College
	94	Scene on the Maas. 38½ × 52½	Lord Iveagh
	95	Christ entering Jerusalem. 28 × 36	Corporation of Glasgow
	96	Group of Cows. 25 × 35	Marquis of Linlithgow
	97	Cattle and Figures near a River. 39½ × 57	Dulwich College

CUYP, Albert—*continued.*

Royal Academy—*continued.*

1903	98	Castle of Nemwygen. 44½ × 65	Alfred de Rothschild
	99	The Evening Ride. 19 × 25	Dulwich College
	100	Cattle. 23 × 29	Dulwich College
	101	View of Dort. 40 × 54	A. J. Robarts
	102	Peasants driving Sheep, Sunset. 16 × 22½	Duke of Westminster
	103	Landscape, with Figures. 28½ × 22½	T. Humphry Ward
1907	45	Skating. 13½ × 22½	Lord Huntingfield
	55	Landscape. 17¼ × 25¼	Anonymous
	57	View of Dort. 43 × 65½	Guy Sebright
1908	53	A Man. 20½ × 17	J. H. Standen
	77	View near Delft. 17 × 21½	Lord Ribblesdale
1910	59	A Girl. 29½ × 24	J. Henry H. V. Lane
	97	Halt of Cavaliers at an Inn. 17 × 12½	T. H. Ward
	118	William II of Orange. 59 × 35	Lord Belhaven
1912	75	Grey Horse in a Landscape. 36 × 39	J. P. Heseltine
	77	A Young Girl. 44 × 33	Wm. D. James

Burlington Fine Arts Club

1871	27	View of Dort	Marquess of Westminster
	33	Landscape, with Cattle	Wynn Ellis
	36	Horses and Dog	Marquess of Westminster
1900	31	Dordrecht. 26 × 75	Captain Holford
1904	53	Storm off Dort	W. C. Alexander
1905	20	Sunset after Rain	Rt. Hon. Lewis Fry
1907	15	Shipping on the Dort	F. Leverton Harris
1908	24	Evening Scene, Milking	W. B. Chamberlin

Bethnal Green

1872	54	River Scene, Dort	Sir R. Wallace
	68	Dort, Man-of-War, etc.	"
	154	River Scene with Shipping	"
	165	Avenue near Dort	"
	203	Watering Horses	"
	228	Group of Horses	"
	231	Cattle	"
	233	Landscape with Sheep	"
	239	Showing the Way	"
	241	Horsemen at a Tavern	"
	250	About to Mount	"

Wrexham

1876	167	Cattle in a Landscape	J. Fairfax Jesse

CUYP, Albert—*continued.*

Grosvenor Gallery

1890	109	Wild Ducks	Queen Victoria

New Gallery (Stuart)

1891	128	Frederick, Son of King of Bohemia	Duchess of St. Albans

Guildhall

1890	68	Horseman halting at Inn. $23\frac{1}{2} \times 28\frac{1}{2}$	Sir Hickman Bacon
1892	85	Dort on the Maas. 66×46	Earl Brownlow
1894	45	Landscape, with River. 60×96	Marquis of Bute
	51	Herdsman and Woman tending Cattle. $25 \times 33\frac{1}{2}$	Sir Henry S. Mildmay
	54	On the Maas, Winter. $25\frac{1}{2} \times 35\frac{1}{2}$	Earl of Yarborough
1895	113	A Cavalier. $48\frac{3}{4} \times 33\frac{1}{2}$	Earl of Crawford
	135	River Scene. $15\frac{1}{2} \times 21$	William Harvey
1903	159	Two Horsemen. $16\frac{1}{2} \times 13\frac{3}{4}$	Charles Butler
	176	Herdsman tending Cattle. $25 \times 33\frac{1}{2}$	Sir Henry Mildmay
	184	Head of a Cow. $40\frac{1}{2} \times 33$	Earl of Warwick

Grafton Gallery (Fair Children, etc.)

1895	217	A Girl	George Donaldson
1911	62	Sunset after Rain. 35×30	Rt. Hon. Lewis Fry
	63	Landscape. $16\frac{1}{2} \times 22\frac{1}{2}$	Mrs. Fleischmann
	104	The Siege of Breda. $14 \times 22\frac{1}{4}$	Lord Penrhyn

CUYP, Benjamin. 1612-1652.

Grafton Gallery

1911	72	Fisherman. 20×24	Sir H. M. Fitzherbert

CUYP, Jacob Gerritz. 1575-1640.

Leeds

1868	757	Dort	Lady Rolle

Royal Academy

1908	54	A Man. 1648. 30×24	C. Newton Robinson

Burlington Fine Arts Club

1908	13	A Lutheran Minister	Ralph Brocklebank

DACRE, Isabel.

Manchester (Jubilee)

1887	449	Passion Flower	The Artist

DADD, Frank. Born 1851.

Royal Academy

1909	261	The Quarrel. 15 × 23½	G. McCulloch

Manchester (Jubilee)

1887	1459	Tally Ho! (drawing)	J. W. Oddie

Franco-British

1908	187	Beer and Skittles	The Artist
	554	All is not Gold, etc. (drawing)	C. T. Dent

DADD, Richard. 1817-1887.

Manchester (Art Treasures)

1857	335	Puck on a Mushroom	Thos. Birchall
	477	Midsummer Night's Dream	Samuel Ashton
	603	The Water Carriers	Richard G. Reeves

Manchester (Jubilee)

1887	602	The Water Carriers	George W. Agnew
	655	Scene from Midsummer Night's Dream	Thomas Ashton

DADDI, Bernardo. 1295-1350.

Royal Academy

1907	5	Small Altar-piece. 18 × 12	Walter Sichel

Grafton Gallery

1911	21	Crucifixion and Saints. 57½ × 20	Sir Hubert Parry

DAGNAN-BOUVERET, P. A. J.

Glasgow

1888	958	Hamlet	The Artist

Royal Academy

1909	60	Madonna and Child. 1888. 75 × 51	G. McCulloch
	96	Mrs. McCulloch. 50 × 38	„
	104	G. McCulloch. 50½ × 38½	„
	189	La Cène. 1896. 41 × 69	„
	195	Dans la Forêt. 1892. 60 × 47½	„

DAGNAN-BOUVERET, P.—*continued.*

Royal Academy—*continued.*

1909	302	Head of a Saint. 18×11½	G. McCulloch
	338	St. John. 16½×11½	„
	340	St. Peter. 18½×12	„
	341	Late George McCulloch. 18×11½	„
	342	Mrs. George McCulloch. 22½×16½	„
	344	St. Thomas. 18½×12	„

Grafton Gallery (Musical)

1897	176	Coquelin Cadet	Coquelin Cadet

Guildhall

1898	29	Bretonnes au Pardon. 49×55	Mons. F. Engel-Gros

DAHL, Hans.

Glasgow

1888	807	I Will Not!	R. K. Holmes Kerr

DAHL, Michael. 1656-1743.

British Institution

1820	8	Charles, Earl Mordaunt	Earl of Liverpool
1846	10	1st Earl of Aylesford	Rev. Heneage Finch
	27	Gay, the Poet	Earl Amherst

Manchester (Art Treasures)

1857	1	Miss Margaret Cavendish Harley	Duke of Portland
	249	Earl of Oxford, with Medal	Duke of Portland
	250	Dr. Mead	Sir Henry Wilmot

National Portrait Exhibition

1867	2	Daniel Finch, Earl of Nottingham. 50×40	George Finch
	22	Sir Cloudesley Shovel. 50×40	Lords of the Admiralty
	80	Queen Anne and Duke of Gloucester. 50×40	Earl Spencer
	84	George, Prince of Denmark. 30×25½	Queen Victoria
	141	Matthew Prior. 30×25	Rev. W. V. Harcourt
	163	Michael Dahl. 25×18½	T. S. Carter
	218	Sir Jeffrey Gilbert. 50×40	E. Walker
	219	Edward Harley, Earl of Oxford. 50×40	British Museum
	381	Richard Mead, M.D. 50×40	Sir H. S. Wilmot
1868	761	Sir George Rooke. 50×40	Lords of the Admiralty

Leeds

1868	1261	Elizabeth Trelawney	Sir J. Trelawney

New Gallery (Stuart)

1891	172	Queen Anne and Son. 58×48	Earl Spencer
	697	Prince Charles Edward with a Miniature	Charles Davis

DAHL, Michael—*continued.*

New Gallery (Guelph)

1891	3	Charles, 3rd Earl of Peterborough.	48 × 38	Earl of Carlisle
	249	Matthew Prior.	29½ × 24½	E. W. Harcourt

New Gallery (Monarchs)

1902	132	Queen Anne and Son.	58 × 48	Earl Spencer

Oxford

1905	208	Thomas Sprat, Bp. of Rochester.	52 × 59	Bodleian Library
1906	26	John Freind.	48½ × 39½	Bodleian Library

DALENS, Dirk. 1659-1688.

Suffolk Street

1834	69	Landscape and Figures	J. W. Allen

DALGAS, Carlo. 1820-1851.

Guildhall

1907	178	A Sheep.	10 × 12	Heinrich Hirschsprung

DALMASIO, Lippo. 1376-1410 (?).

Royal Academy

1884	220	Virgin Enthroned.	25 × 25	Charles Butler
1896	149	Virgin Enthroned.	25 × 25	Charles Butler

DALSGAARD, Christen. 1821-1907.

Guildhall

1907	182	Interior of Outhouse.	14 × 20	Heinrich Hirschsprung

DANBY, Francis, A.R.A. 1793-1861.

British Institution

1825	120	Sunset at Sea after Storm	Sir T. Lawrence, P.R.A.
	130	Warriors of Old Times in England	Charles Hare

Manchester (Art Treasures)

1857	197	The Evening Gun	Robert Stephenson
	395	Opening the Sixth Seal	Francis Edwards
	559	Vale of Tempe	John Graham
	578	Lake of Zurich. 1849	W. O. Foster

International Exhibition

1862	149	Peleus and Thetis	W. Bashall
	230	The Wild Sea Shore	R. Newsham
	239	Polyphemus	J. Hick
	244	Passage of the Red Sea	Duke of Sutherland

DANBY, Francis, A.R.A.—*continued.*

International Exhibition—*continued.*

1862	245	The Fisherman's Home	National Gallery
	246	The Painter's Holiday	Mrs. Ellison

Leeds

1868	1206	Landscape and Figures	Richard Johnston
	1280	A Classical Landscape	Agnew and Sons

Royal Academy

1872	137	Landscape, Calypso. $49\frac{1}{2} \times 70\frac{1}{2}$	Mrs. Gibbons
1875	208	Pharaoh and Host in Red Sea. 57×94	Duke of Sutherland
1889	56	Dead Calm, Exmouth. $29\frac{1}{2} \times 41\frac{1}{2}$	T. Horrocks Miller
1890	36	The Ship on Fire. $40 \times 59\frac{1}{2}$	Rev. B. Gibbons
	40	The Grave of the Excommunicated. $20\frac{1}{2} \times 29\frac{1}{2}$	„
	51	Calypso Mourning for Ulysses. 46×71	„

Guildhall

1904	79	Opening of 6th Seal. 73×100	National Gallery of Ireland
	83	Disappointed Love. $24\frac{3}{4} \times 32$	Board of Education
	95	Last Gleam of Sunset. 11×16	National Gallery of Ireland
	108	Calypso's Island. 33×46	Board of Education

DANBY, J. 1816-1875.

Manchester (Art Treasures)

1857	456	Sunrise off Isle of Arran	W. W. Warren

Wrexham

1876	837	Queen Victoria (after Sully) (drawing)	P. H. Howard

DANBY, Thomas. Died 1886.

Manchester (Art Treasures)

1857	546	The Poet's Hour	Joseph Gillott

International Exhibition

1862	456	Llyn Gwynant	The Artist
	538	Lake of Wallenstadt	J. G. Morris
	539	Pelican Island	T. Grissell

Manchester (Jubilee)

1887	581	Sunset	Mrs. A. A. Dewhurst

DANCE, George, R.A. 1740-1825.

Royal Academy

1907	169	Thomas Sandby, R.A. (drawing) 1793. $10 \times 7\frac{1}{2}$	Royal Academy
	170	F. Bartolozzi, R.A. (drawing) 1793. $10 \times 7\frac{1}{2}$	Royal Academy

DANCE, George, R.A.—*continued.*

Royal Academy—*continued.*

1907	171	John Opie, R.A. (drawing)	1793.	10 × 7½	Royal Academy
	172	Paul Sandby, R.A. „	1793.	10 × 7½	„
	174	Thomas Stothard, R.A. „	1794.	10 × 7½	„
	175	Sir W. Beechey, R.A. „	1795.	10 × 7½	„
	176	Thomas Daniell, R.A. „	1806.	10 × 7½	„
	177	John Hoppner, R.A. „	1793.	12½ × 9½	„
	178	Benjamin West, R.A. „	1793.	10 × 7½	„
	179	J. M. W. Turner, R.A. „	1795.	10 × 7½	„
	180	James Wyatt, R.A. „	1795.	10 × 7½	„
	181	John Flaxman, R.A. „	1796.	10 × 7½	„
	182	James Northcote, R.A. „	1793.	10 × 7½	„
	183	J. Zoffany, R.A. „	1793.	10 × 7½	„
	184	Sawrey Gilpin, R.A. „	1798.	10 × 7½	„
	185	Sir F. Bourgeois, R.A. „	1793.	10 × 7½	„
	186	Sir T. Lawrence, P.R.A. „		10 × 7½	„
	187	Henry Fuseli, R.A. „	1793.	10 × 7½	„
	188	R. Cosway, R.A. „	1793.	10 × 7½	„

Guildhall

1899	82	J. M. W. Turner, R.A. „	1800.		William Ward

DANCE, Sir Nathaniel, R.A. 1734-1811.

British Institution

1817	34	Orpheus	Sir W. W. Wynn
	53	Garrick as Richard III	Sir W. W. Wynn
	95	Lord Chancellor Camden	Marquess Camden
1820	51	Lord North	Earl of Guildford
	57	Lord Camden	Marquess Camden
1843	169	Lord Camden	Marquess Camden
1846	23	Dr. Terrick, Bishop of London	W. R. Hamilton
1847	131	Garrick as Richard III	Sir W. W. Wynn
	152	Orpheus	Sir W. W. Wynn
1851	131	Robert, Lord Clive	Hon. R. H. Clive

National Portrait Exhibition

1867	479	Robert, Lord Clive. 50½ × 40	Earl of Powis
	496	Henry, Lord Bathurst. 93 × 59	Society of Lincoln's Inn
	521	G. B. Cipriani, R.A. 30 × 25	Royal Academy
	595	Launcelot Brown. 30 × 25	Marquess of Exeter
	602	David Garrick. 33½ × 27	Marquess of Exeter
	636	North, Bishop of Winchester. 26 × 32½	Queen Victoria
	641	Frederick, Lord North. 50 × 40	Col. North

DANCE, Sir Nathaniel, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1867	733	Admiral Sir Hugh Palliser. 50×40		Sir H. Palliser
	737	Captain Cook. 50×40		Lords of the Admiralty
	816	William Baker. 1772. 50×40		Rev. R. G. Baker
	843	Arthur Murphy. 51×41		National Portrait Gallery
1868	770	Sir N. Dance Holland. 23×16		Sarah, Lady Abinger

Royal Academy

1876	60	David Garrick, with Medal. 29½×24	Baroness Burdett Coutts
1877	272	Mrs. Page. 37×27	Francis Barlow
1884	198	Giovanni B. Cipriani, R.A. 24×29	Royal Academy
1908	176	Launcelot Brown. 29×24	Frederick L. H. Morrice
1910	183	Mrs. Wheeler. 37×27	Lord Gwydyr

New Gallery (Guelph)

1891	48	Robert, Lord Clive. 44×37	Rev. E. Walford
	104	Frederick, 2nd Earl of Guilford. 50×40	Bodleian Library, Oxford
	180	Captain James Cook. 50×40	Greenwich Hospital

Grafton Gallery (Musical)

1897	157	Sheridan, Wife, and Child	Turner and Horsley

Oxford

1906	127	North, Earl of Guilford. 48½×39	Bodleian Library

DANCKAERTS, Hendrik. 1630-1678.

New Gallery (Stuart)

1891	274	Charles II	Duke of Portland

DANDINI, Vincenzo. 1607-1675.

British Institution

1848	52	Triumph of David	R. H. Solly

DANDRIDGE, Bartholomew.

National Portrait Exhibition

1867	405	Dr. Nathaniel Hook. 49×40	National Portrait Gallery

Oxford

1905	218	Sir John Chardin. 54½×54½	University Galleries, Oxford

DANIEL, J.

National Portrait Exhibition

1868	39	Rev. E. Daniel Clarke. 30×25	Jesus College, Cambridge

DANIELL, Thomas, R.A. 1749-1840.

British Institution

1847	129	Banyan Tree, Colzong, Ganges	C. Hampton Turner
1858	139	A Hindoo Temple	Royal Academy

Manchester (Art Treasures)

1857	144	Indian Temple on the Sumnah	Royal Academy

DANIELL, William, R.A. 1769-1837.

British Institution

1825	4	Dunrobin Castle	Earl Gower
	105	Palace at Baleapatam	W. Daniell
	109	Conway Castle	W. Daniell
	111	Arundel Castle	Duke of Norfolk

Manchester (Art Treasures)

1857	134	On the Coast of Scotland	Royal Academy

Royal Academy

1873	18	On the Coast of Scotland. $33 \times 49\frac{1}{2}$	„
1880	58	On the Coast of Scotland. 32×49	„

New Gallery (Monarchs)

1902	166	Interior of Guildhall. 1814	Corporation of London

DANIELS, William. 1813-1880.

National Portrait Exhibition

1868	490	George Stephenson. 1846. 22×16	Sir Joshua Walmsley
	568	Charles Kean as Hamlet. 24×17	Sir Joshua Walmsley

Leeds

1868	1387	The Beggars	H. Roberts
	1443	The Draught Players	J. Miller

New Gallery (Victorian)

1892	238	George Stephenson. $36 \times 27\frac{1}{2}$	Institute of Civil Engineers

DANLOUX, Pierre. 1753-1809.

Paris (Cent Portraits de Femmes)

1909	53	Madame de Noziere	Prince Auguste d'Arenberg
	54	A Lady	Albert Lehmann
	55	Mlle. Duthé	Sigismond Bardac
	56	Marquise de Bange	Guillaume Dubufe

DA PONTE, Leandro. 1558-1623.

Royal Academy

1872	103	A Sculptor. $33\frac{1}{2} \times 26$	Queen Victoria
1873	100	Christ bearing his Cross. 38×51	Earl of Leicester

D'AREZZO, Margaritone. 1216-1293.

Manchester (Art Treasures)

1857	14	Saint holding Book	Christ Church, Oxford
	18	Coronation of the Virgin	Liverpool Royal Institution

See also **Margaritone.**

DARGELAS.

Glasgow

1888	696	It's not Bedtime yet	R. P. Harding

D'ARPINO, Cavaliere. 1568-1640.

British Institution

1829	135	Mount Parnassus	Lord Heytesbury
1859	9	Dead Christ and the Maries	Duke of Northumberland
1866	131	Mount Parnassus	Lord Heytesbury

Manchester (Art Treasures)

1857	214	Christ bearing his Cross	Mark Phillips
	921	Glaucus and Scylla	P. Norton

Leeds

1868	242	Assumption of the Virgin	Wm. Drury Lowe

D'ASSISI. *See* **Assisi.**

DAUBIGNY, Charles François. 1817-1878.

International Exhibition

1862	130	Banks of the Oise	M. Paton

Royal Academy

1896	46	Moonlight. 40 × 74		J. C. Williams
	59	St. Paul's, from Surrey side.	17½ × 32	Alex. Young

Edinburgh

1886	1073	Landscape, with Lake	James Staat Forbes
	1074	Sun Setting over Sea	Justice Day
	1081	Town and River	James Staat Forbes
	1089	Landscape	James Donald
	1095	Landscape	Robert Stewart
	1119	River and Cows	Alexander Young
	1130	Coast Scene	Daniel Cottier
	1135	The Seashore	Anonymous
	1155	Landscape	Alexander Bowman
	1160	Landscape	Alexander Young
	1163	The Stork's Retreat	James Staat Forbes
	1167	Landscape	Alexander Young
	1175	Moonlight	James Staat Forbes

DAUBIGNY, Charles François—*continued.*

Glasgow

1888	697	Grey Morning	A. Young
	703	Bord de l'Étang	A. Young
	739	Sea Piece	Joseph Agnew
	768	Landscape	James Donald
	797	Mantes (Soir)	A. Young

Guildhall

1898	98	Landscape. 16 × 26	J. S. Forbes
	102	Bords de l'Oise. 13 × 22	Sir C. J. Day
	104	Hauling the Nets. 17 × 32	Alex. Young

Burlington Fine Arts Club

1903	25	River Scene	Humphrey Roberts
1906	49	The Mill	Judge Evans

DAVID, Gerard. 1450-1523.

Royal Academy

1904	5	St. Jerome. 14 × 9½	George Salting
1908	6	Two Wings of Triptych. 34 × 11	Duveen Bros. (Kann)
	7	Two Wings of Triptych. 34 × 11	Duveen Bros. (Kann)
	9	Marriage Feast at Cana. 8 × 6	Vernon Watney
	12	The Temptation. 8 × 6	Vernon Watney
1912	47	Descent from the Cross. 55½ × 44½	Miss M. A. Driver

Burlington Fine Arts Club

1892	37	St. Jerome (school of). 12 × 9¼	Mons. Léon Somzée
	46	Virgin and Child in a Garden (school of). 35½ × 30¼	Earl of Crawford
1902	49*a*	Story of St. Anthony of Padua (in three parts)	Anonymous
1904	1	St. Henry the Emperor	Everard Green
	7	St. Lawrence	Everard Green

New Gallery

1900	10	Virgin and Child and Angels	Sir Francis Cook
	32	Shrine of St. Nicholas	Léon de Somzée
	52	St. Anne, with Virgin and Child. 94 × 38	Léon de Somzée
	85	Virgin and Child in Garden (school of). 35½ × 30½	Earl of Crawford

Guildhall

1906	24	Departure of a Saint. 22½ × 16	Duke of Devonshire
	46	Descent from the Cross. 14 × 10	M. Carvallo
	47	Flight in Egypt. 23 × 16	Don Pablo Bosch
	48	Virgin and Child. 24 × 18½	M. J. Rikoff
	49	Life of St. Nicholas (3 pictures). 22¼ × 13¼	Lady Wantage
	50	Life of St. Anthony (3 pictures). 22¼ × 13½	Lady Wantage

DAVID, Jacques Louis. 1748-1825.

Leeds

1868	2915	Pius VII and Cardinal Caprera	Earl of Dudley

Royal Academy

1871	362	Pius VII and Cardinal Caprera.	53 × 38	Earl of Dudley
1896	82	Marshal Macdonald.	18½ × 15½	M. Cheramy

Grafton Gallery (Fair Women)

1894	191	Caroline Bonaparte (drawing)	Col. Harold Malet
	192	Empress Josephine (drawing)	Col. Harold Malet

Guildhall

1902		*In the index but not in catalogue.*

Paris (Cent portraits de Femmes)

1909	57	Lavoisier and his Wife	Etienne de Chazelles
	58	Madame de Mongiraud	Baron d'Erlanger

DAVIDSON, Thomas.

Grafton Gallery (Musical)

1897	243	David Garrick at Drury Lane	F. Sabin

DAVIES, J. Heys.

Manchester (Jubilee)

1887	366	Under the Opening Eyelids of the Morn	C. J. Galloway

DAVIES, John Scarlett. Died after 1841.

Royal Academy

1910	170	The British Institution.	43 × 55	Captain Heywood-Lonsdale

Wrexham

1876	270	Interior of St. Peter's	Edward B. Baker

DAVIS, Edward. 1833-1867.

Manchester (Art Treasures)

1857	428	Punch	Joseph Bull

DAVIS, Henry W. B., R.A. Born 1833.

International Exhibition

1862	231	Coast of Boulogne	J. Hayllar
	783	Rough Pasturage, Pas de Calais	G. Cavell

Royal Academy

1909	12	A Gleamy Day in Picardy.	35½ × 73½	G. McCulloch
	20	Loch Maree.	43 × 83½	G. McCulloch

DAVIS, Henry W. B., R.A.—*continued.*

Royal Academy—*continued.*

1909	95	Now came still Evening on. 47½ × 60	G. McCulloch
	178	Summertime. 19½ × 39	G. McCulloch

Manchester (Jubilee)

1887	12	A Prairie	Alfred Morrison
	13	June Showers	Emil Reiss
	14	Evening	H. H. Bolton
	229	Sea and Land Waves	Charles Churchill
	237	The Lowing Herd, etc.	F. W. Grafton
	348	Contentment	A. C. Armitage
	909	The Wanderers	Edward Cross
	924	Noon	Charles Churchill

Guildhall

1894	131	Lost Sheep. 24 × 36	C. T. Harris
1895	17	In Ross-shire. 46 × 83	W. Y. Baker
1897	25	Landscape and Sheep. 28½ × 60	Humphrey Roberts
1900	51	Summertime. 26 × 48	Hilton Philipson

Franco-British

1908	178	Flowery May, Breconshire	The Artist

DAVIS, Richard Barrett. 1782-1854.

Leeds

1868	1080	Sir R. de Coverley going Hunting	J. G. Frith

Grosvenor Gallery

1890	139	Charles Davis on "Hermit"	E. Tattersall

DAVIS, William. 1812-1873.

International Exhibition

1862	483	Harrowing	J. Miller

Leeds

1868	1301	Harrowing	J. Miller
	1345	Old House at Hale	George Rae

Wrexham

1876	514	Ploughing, Banks of Conway	Humphrey Roberts
	522	Near Woodchurch Mill	George Rae
	527	Bidston Mill	"
	528	The Mersey from Runcorn	"
	529	In Bromborough Wood	"
	530	Holywell, from St. Asaph	"
	531	Vale of Conway	"
	532	Young Trespassers	"
	537	Harrowing	Albert Wood

DAVIS, William—*continued.*

Edinburgh

1886	901*a*	Port Bannatyne	George Rae

Manchester (Jubilee)

1887	887	Port Bannatyne	George Rae
	889	Harrowing	Albert Wood

Guildhall

1892	143	Trespassers. 13 × 16½	George Rae
	163	Port Bannatyne. 21 × 30	,,
	167	The Mersey from Runcorn	,,
1894	146	Harrowing. 17 × 26	Albert Wood
1897	137	Runcorn. 26 × 44	George Rae

Glasgow

1901	45	Port Bannatyne	W. Coltart
	146	Portrait of the Artist	T. Brocklebank
	178	Ploughing Match	Joseph Beausire
	203	View near Hale	W. Coltart

DAVISON, Jeremiah. ? Davidson. Died 1745.

Oxford

1906	66	Sarah Holmes. 49 × 39	St. John's College, Oxford

DAVISON, Miss Nora.

Grafton Gallery (Musical)

1897	216	Old Drury	The Artist

DAWE, George, R.A. 1775-1829.

Suffolk Street

1832	117	The Infant Hercules	— White
	243	Mr. Holcroft	Mrs. Kenny
	262	A Lady	Mrs. Kenny
	291	Duke of Kent	Anonymous
1833	238	A Portrait	Dr. Chisholme

Manchester (Art Treasures)

1857	135	Demonia	Royal Academy

National Portrait Exhibition

1868	370	Edward, Duke of Kent. 36 × 28	Queen Victoria
	948	Princess Charlotte of Wales. 57 × 44	Lady Ashbrook

Grosvenor Gallery

1889	180	A Lady. 36 × 27½	Col. Holway

New Gallery (Guelph)

1891	78	Victoria, Duchess of Kent. 35 × 27	Queen Victoria
	82	Princess Charlotte of Wales. 55 × 43	Duke of Cambridge

DAWSON, Henry. 1811-1878.

International Exhibition

1862	644	New Houses of Parliament		Rt. Hon. J. E. Denison

Royal Academy

1885	12	Old Cottages at Wilford.	$14\frac{1}{2} \times 12$	James Orrock

Edinburgh

1886	1466	Moorland Scene		„
	1467	Wooded Road Scene		„

Manchester (Jubilee)

1887	559	Wooden Walls of England		„
	651	The Vale of the Lune		Daniel Thwaites
	678	The Pool below London Bridge		James Orrock
	679	On the Thames towards St. Paul's		A. T. Hollingsworth
	680	Dover		James Orrock
	790	Lincoln Cathedral		R. L. Chance
	902	Greenwich		W. S. Hobson

Glasgow

1888	99	View near Nottingham		James Orrock
	127	The Victory		James Orrock
	222	In Dovedale		Corporation of Wolverhampton
	274	Grantham Lock		William Goddard
	289	Plymouth Dockyard		H. H. Goddard

Earl's Court

1897	47	Durham		Sir Tollemache Sinclair

Franco-British

1908	35	Clifton Grove, Nottingham		John Brinton

DAYES, Edward. 1763-1805.

National Portrait Exhibition

1868	85	Edward Dayes. 1801.	24 × 20	J. W. Townroe

DEANE, Charles.

British Institution

1854	115	An Italian Landscape		Sir W. W. Wynn

DEANE, William Wood. 1825-1873.

Royal Academy

1907	209	Market Place, Verona (drawing).	$23\frac{1}{2} \times 37\frac{1}{4}$	A. D. Halford

DE BLICK, Daniel. Died 1650.

Royal Academy

1886	55	Interior of a Church.	23 × 20	Mrs. Cavan

DE BRAY, Salomon. 1597-1664.

British Institution

1834	90	Infant Twins	Sir Charles Bagot

Royal Academy

1876	272	Finding of Moses. $40\frac{1}{2} \times 63\frac{1}{2}$	John Hassard

DE BRUYCKER.

Glasgow

1888	792	A Mother's Happiness	William Moyes

DE BRUYN, Bartholomäus. fl. 1494-1550.

Manchester (Art Treasures)

1857	444	A Triptych, St. Jerome	Earl Spencer
	459	Two Saints in a Niche.	Rev. J. Fuller Russell

Royal Academy

1877	150	Pope Cornelius and a Bishop. $22 \times 8\frac{1}{2}$	Rev. J. Fuller Russell
1879	213	A Man. $22\frac{1}{4} \times 16\frac{3}{4}$	Alfred Morrison

DECAMPS, Alexandre Gabriel. 1803-1860.

Manchester (Art Treasures)

1857	43	Exterior	Marquis of Hertford

International Exhibition

1862	157	The Guardians of the Sepulchre	M. F. Petit
	158	Landscape	M. Cottier
	248	Joshua commanding the Sun to stand still	Madame Decamps
	249	The little Pastrycooks	Ad. Moreau

Royal Academy

1875	248	La Marchande de Légumes. $25\frac{1}{2} \times 20$	K. D. Hodgson
1896	54	L'Écurie. $16\frac{1}{2} \times 26$	Lady Wallace
	73	L'Abreuvoir. $30\frac{1}{2} \times 45\frac{1}{2}$	Lady Wallace

Bethnal Green

1872	328	An Execution in the East	Sir R. Wallace
	337	A Troop watering Horses	,,
	357	The Patrol at Smyrna	,,
	482	Well in Syria	,,
	487	Arabs Resting	,,
	495	Miraculous Draught of Fishes	,,
	498	Turkish Fortress, Smyrna	,,
	527	The Witches' Cauldron (sketch)	,,
	531	In the Roman Campagna	,,
	545	The Philosopher	,,
	550	Guard of the Seraglio	,,
	552	Joseph sold by his Brothers	,,

DECAMPS, Alexandre Gabriel—*continued.*

Bethnal Green—*continued.*

1872	555	Mules at Boulac	Sir R. Wallace
	556	Finding of Moses	„
	561	A Well in the East	„
	562	Villa Doria-Pamfili near Rome	„

Edinburgh

1886	1127	A Stable	Percy Westmacott

Glasgow

1888	753	St. Jerome in the Wilderness	James Donald

Guildhall

1898	147	The Hare and the Tortoise. $13\frac{3}{4} \times 9\frac{1}{4}$	Durand Ruel

DECKER.

British Institution

1831	153	Watermill (painted with I. Ostade)	Joseph Neeld
1838	84	Landscape, etc. (painted with A. Ostade)	Ch. Heusch
1845	105	Landscape	M. W. Barnes
1852	18	Landscape	Sir W. W. Wynn
1855	99	Landscape	Earl of Caledon
1859	103	Landscape and Figures (painted with A. Ostade)	Duke of Sutherland

DEGAS, E.

Glasgow

1888	836	Maître de Ballet	Louis Huth

Guildhall

1898	152	Ballet Scene. 22 × 31	Constantine Ionides

DE GELDER, Arnold. 1645-1727.

British Institution

1855	101	Preparation for Jewish Sacrifice	J. Whatman

Suffolk Street

1834	88	(No Title)	J. Wilson

Manchester (Art Treasures)

1857	672	A Synagogue	J. Whatman

Leeds

1868	592	Head of a Rabbi	Liverpool Royal Institution

DE GRANGE, D.

New Gallery (Stuart)

1891	264	Charles I (miniature)	Gery Milner-Gibson Cullum

DE HEEM, Cornelius. 1630-1692.

Royal Academy

1881	89	Still Life. 10¾ × 14½	H. Howard-Keeling
1902	213	Flower Piece. 29½ × 25	Major Corbett-Winder

DE HEEM, Jan Davidz. 1600-1674.

British Institution

1854	142	Fruit and Birds	Duke of Hamilton
1856	144	Fruit	Rt. Hon. R. C. N. Hamilton
1859	22	Still Life	Duke of Northumberland
1865	14	Fruit Piece	Thomas Howard
1866	67	Fruit, etc.	James T. Dorington
1867	81	Oysters and Fruit	Reginald Cholmondeley
	207	Fruit and Flowers	Stanley Howard

Manchester (Art Treasures)

1857	726	Fruit and Flowers	Matthew Anderson

Leeds

1868	593	Still Life	C. Winn
	595	Flower Piece	Lady Rolle
	645	Still Life, Oysters, etc.	E. A. Leatham
	666	Fruit on a Table, Utrecht. 1649	Henry Harvey
	720	Still Life	Sir L. M. S. Pilkington

Royal Academy

1878	254	A Collation. 16½ × 14	Lord Powerscourt
1879	58	Fruit. 20½ × 16½	Uvedale Corbett
1884	107	Fruit Piece. 15 × 22	Lord Egerton of Tatton
1889	66	Still Life. 15 × 22½	F. C. Pawle
1893	68	Still Life. 14½ × 19½	Sir Charles A. Turner
1894	61	Still Life, Les Champignons. 44 × 67	Lady Wallace
1902	192	Fruit Piece. 18 × 13	Major Corbett-Winder
1910	74	Still Life. 28 × 32	Rev. Edward Mortlock

Bethnal Green

1872	70	Still Life	Sir R. Wallace
	292	Fruit and Flowers	"
	301	Still Life	"
	306	Fruit and Fish	"

Wrexham

1876	116	Fruit Piece	R. Cholmondeley

Guildhall

1892	100	Still Life. 15 × 22½	F. C. Pawle
	103	Still Life. 13½ × 18	T. Foster Shattock
	106	Still Life, Lobsters and Fruit. 17 × 22	Sir Hickman Bacon

DE HEEM, Jan Davidz—*continued.*

Guildhall—*continued.*

1894	58	Flowers and Fruit. 22 × 23	Joseph Ruston
1895	99	Still Life. 10½ × 8	E. A. Leatham
	103	Still Life. 10½ × 8	E. A. Leatham

DE HEERE, Lucas. 1534-1584.

Grafton Gallery (Fair Women)

1894	15	Lady Jane Grey	Earl Spencer

Guildhall

1906	75	Mary I. 30 × 22½	Sir C. Quilter

DE HEUSCH, Willem. 1638-1712.

British Institution

1832	50	Nymphs Bathing (painted with Polemberg)	Mrs. West
1861	114	Landscape, Figures and Cattle	S. Watson Taylor
	163	Travellers attacked by Robbers	W. B. Beaumont
1862	99	Landscape and Figures	R. Baxter
1866	17	Cattle and Figures fording a Stream	Duke of Beaufort
	96	Landscape and Figures	Duke of Beaufort

Manchester (Art Treasures)

1857	731	Small Landscape	Richard Baxter

DE HONDT.

British Institution

1862	114	Battle Piece	Major Balcarres D. W. Ramsay

DE HOOGHE, Peter. 1643-1708

British Institution

1815	65	Inside of a Church	Earl of Mulgrave
	80	An Interior	Earl of Mulgrave
1818	101	An Interior, Figures in Conversation	H. P. Hope
1821	86	A Musical Party	Duke of Wellington
	138	A Lady at her Toilet	Duke of Wellington
1822	116	Interior, Figures Smoking	Marquis of Bute
1826	8	Interior, Figures at Cards	King George IV
1827	73	Interior, Figures at Cards	King George IV
1828	93	Outside of a House, with Figures	Wm. Wells
	182	Interior, Dutch Family	Abraham Robarts
1829	108	Outside of a House, Woman Spinning	King George IV
	134	Interior, Lady Knitting	Duke of Buccleuch
	154	A Musical Party	T. Hamlet
	155	Exterior (painted with Gonzales)	C. Baring Wall

DE HOOGHE, Peter—*continued.*

British Institution—*continued.*

1829	165	A Musical Party	Lord Wharncliffe
	181	Interior, Musical Party	Duke of Wellington
1832	104	Interior, with Figures	M. M. Zachary
1834	107	Lady giving Orders to Servant	Sir Charles Bagot
1837	107	Interior, Figures at Cards	King William IV
1839	8	Out-of-door Scene and Figures	Geo. Byng
1841	60	Garden Scene	Edward N. Dennys
1842	187	Exterior, Figures Drinking	George Byng
1844	95	Interior of a Church	Miss Rogers
1847	93	Interior with Figures	Marquis of Bute
	118	A Concert	Duke of Wellington
	123	Interior	Hon. Edmund Phipps
	127	Skittle Players	J. Stuart
1849	85	An Interior	H. T. Hope
1851	69	An Exterior, with Figures	Lord Overstone
1852	10	A Conversation	Duke of Wellington
1854	103	The Disputed Reckoning	Marquis of Bute
1856	56	Figures Drinking	Lord Enfield
	87	A Concert	Duke of Wellington
1861	77	Garden Scene, with Figures	John Walter
	108	Children at Play	Sir H. H. Campbell
1867	103	A Music Party	G. Cornwall Legh

Manchester (Art Treasures)

1857	945	A Mother Nursing	Hon. E. Phipps
	950	Interior with Figures	Howard Galton
	953	Garden Scene, Ninepin Players	John Walter
	1060	Old Woman with Bedclothes	Edward Loyd

Leeds

1868	590	Interior with Figures	Robert Napier
	702	The Minuet	Wynn Ellis
	747	A Lady	Sir C. W. Dilke

Royal Academy

1870	13	Paying the Reckoning. $28 \times 25\frac{1}{4}$	Marquis of Bute
1871	68	Page offering Salver. 43×36	Earl of Shaftesbury
	175	Woman and Child with Apples. 29×22	Lord Ashburton
	208	Tavern Door, Female Drinking. $31 \times 25\frac{1}{2}$	Lord Overstone
1873	187	The Alehouse Door. $26\frac{1}{2} \times 23$	Baron Lionel de Rothschild
1876	205	Interior, Woman and Child. $26 \times 20\frac{1}{2}$	H. Bingham Mildmay
1878	106	Woman feeding Chickens. $18\frac{1}{2} \times 16\frac{1}{2}$	Baron L. de Rothschild
1881	101	Courtyard of a Winehouse. $26\frac{1}{2} \times 22\frac{1}{2}$	Earl of Strafford
	113	A Card Party. 1658. $30 \times 25\frac{1}{2}$	Queen Victoria

DE HOOGHE, Peter—*continued.*

Royal Academy—*continued.*

1881	126	An Interior. 26½ × 23	Mrs. Hope
1886	69	An Interior. 22 × 18	J. P. Heseltine
	71	The Burgomaster. 25 × 21	John Pritchard
	98	Afternoon. 26 × 20½	Queen Victoria
1888	53	A Music Party. 41 × 53	Duke of Wellington
	95	Courtyard of an Inn. 30½ × 25½	Lord Wantage
1891	85	Card Players. 1658. 29½ × 25½	Queen Victoria
1892	86	Interior. 15½ × 12¾	E. H. Lawrence
1893	55	Woman peeling Apples. 26 × 21	Lady Wallace
	60	Interior. 28½ × 23	Lady Wallace
	64	Courtyard of Winehouse. 26½ × 22½	Earl of Strafford
1894	78	Dutch Interior. 22 × 26	Samuel S. Joseph
	80	Garden Scene. 26 × 24	John Walter
1902	179	Interior. 26 × 22½	William McKay
	221	Delft after the Explosion in 1654. 26 × 27½	Arthur Douglas
1910	69	Woman nursing a Child. 27 × 32	Lord Swaythling
1912	74	Man with Glass, etc. 21 × 25	Lord Barnard
	87	Six Persons in a Room. 37 × 45	Lord Barnard

Wrexham

1876	130	Lady playing Guitar.	Whitehall Dod
	193	Interior of Dutch Kitchen	Major W. Cornwallis West

Guildhall

1892	71	A Dutch Interior. 22 × 18	J. P. Heseltine
	77	A Lady at her Toilet. 21½ × 25	Duke of Wellington
1894	50	Back Court of House. 30¾ × 25½	Lord Wantage
	53	Interior, Two seated Cavaliers. 31 × 26	Antony Gibbs

Burlington Fine Arts Club

1900	8*a*	The Hostess' Toast. 30¾ × 25½	Lord Wantage

DE JONG, Pieter de Josselin. Born 1862.

Guildhall

1903	66	The Foundry. 30 × 44½	J. C. J. Drucker

DE JONGHE, Claude. Died 1663.

Royal Academy

1891	63	Old London Bridge. 20 × 66	Sir E. C. Guinness

Burlington Fine Arts Club

1910	21	Old London Bridge. 17 × 39½	Earl of Northbrook

DE JONGHE, Van der Meer.

British Institution

1847	115	Sheep, etc., in a Landscape	J. H. Hawkins

DE KEYSER, Nicaise. 1813-1887.

Manchester (Art Treasures)

1857	678	Queen of Hungary distributing Alms	King of the Belgians

DE KONING, Philip. 1619-1689.

British Institution

1819	131	View in Holland	G. J. Cholmondeley
1821	92	View in Holland	Earl Grosvenor
1832	34	View in Holland	C. Hanbury Tracy
1834	100	View in Holland (painted with A. Vandevelde)	Sir C. Bagot
1843	103	View in North Holland	Lord Palmerston
1844	68	View in North Holland	Earl Granville
1845	109	An approaching Storm	Edwd. Davies Davenport
1850	47	Landscape	T. Baring
1858	142	Landscape	J. Whatman
1859	77	Landscape	Duke of Sutherland
	109	Landscape	H. W. Dashwood
1861	121	Landscape	Earl of Derby
1864	70	Landscape	H. R. Eyre
1865	19	Old Man reading a Letter	J. J. Blandy

Suffolk Street

1834	125	Cattle	James Wadmore

Manchester (Art Treasures)

1857	703	Landscape. 1653	C. P. Grenfell
	846	Landscape	Samuel Barton
	868	Landscape. 1695	Earl of Derby

Leeds

1868	810*a*	Scene in Holland	J. Whatman

Royal Academy

1870	138	Landscape. $30\frac{1}{2} \times 23\frac{1}{2}$	Duke of Sutherland
1871	61	Landscape, Cleves in Distance. 42×65	Marquis of Westminster
1876	147	Landscape. 24×30	Duke of Sutherland
	165	Landscape, Holland. $33\frac{1}{2} \times 47\frac{1}{2}$	Rt. Hon. W. Cowper Temple
1878	250	Landscape. 51×65	W. H. Grenfell
	257	Landscape. 55×66	W. H. Grenfell
1880	80	Landscape. 26×43	Cyril Flower
1887	72	Landscape. 54×65	Lord Hillingdon
1892	76	Landscape. $16\frac{1}{2} \times 22\frac{1}{2}$	C. T. D. Crews
1902	138	Landscape (painted with Lingelbach). $24\frac{1}{2} \times 30\frac{1}{2}$	Charles Newton Robinson

Burlington Fine Arts Club

1871	15	Landscape, Cleves in Distance	Marquis of Westminster
1900	9	Landscape. $16\frac{1}{2} \times 22\frac{1}{2}$	Charles T. D. Crews

DE KONING, Philip—*continued.*

Grafton Gallery

1911	68	Landscape, winding River. 61½ × 81	Mrs. Bischoffsheim

DELACROIX, Ferdinand Victor Eugene. 1798-1863.

International Exhibition

1862	156	The Murder of the Bishop of Liége	M. F. Villot

Royal Academy

1896	48	Nicolo Paganini. 18 × 11½	M. Cheramy
	65	Execution of Faliero. 57 × 44½	Lady Wallace

Bethnal Green

1872	371	Death of Marino Faliero	Sir R. Wallace
	589	Faust and Mephistopheles	Sir R. Wallace

Edinburgh

1886	1098	La Barque de Don Juan	Constantine A. Ionides
	1111	After Rubens	Daniel Cottier
	1143	The Good Samaritan	C. A. Ionides

Glasgow

1888	751	Lion and Tiger	Duke of Hamilton

DE LA HIRE, Laurent. 1606-1656.

British Institution

1862	30	Rebecca bringing Presents to Laban	Lord Forester

DELAMOTTE, W., sen. 1780-1863.

International Exhibition

1862	383	Woodgirls in Bisham Woods	The Artist
	420	The Drover near Marlow	The Artist

DELAROCHE, Paul. 1797-1856.

British Institution

1838	1	Lord Strafford going to Execution	Duke of Sutherland
	130	Charles I in Guard Room	Lord F. Egerton

Manchester (Art Treasures)

1857	40	Mother and Child	Marquis of Hertford
	642	Napoleon	Duke of Portland
	659	Napoleon crossing the Alps	John Dillon

International Exhibition

1862	108	M. Émile Péreire	M. Émile Péreire
	109	Virgin in Contemplation	Sons of M. Delaroche
	110	Martyr in Reign of Diocletian	Baron d'Eichtal
	111	Return from Calvary	Sons of M. Delaroche
	112	Good Friday	Baron d'Eichtal
	113	Marie Antoinette	M. Perkins

DELAROCHE, Paul—*continued.*

Royal Academy

1873	214	Execution of Lady Jane Grey.	17½ × 21	John Heugh
	217	Strafford going to Execution.	17½ × 21	John Heugh
1896	47	Richelieu on the Rhone.	22 × 38	Lady Wallace
	49	Mazarin's last Illness.	22 × 38	Lady Wallace

Bethnal Green

1872	365	The Repose in Egypt	Sir R. Wallace
	483	Last Sickness of Mazarin	,,
	489	Richelieu on the Rhone	,,
	520	Princes in the Tower	,,
	523	Temptation of St. Anthony	,,
	533	Joan of Arc in Prison (sketch)	,,
	544	Joan of Arc in Prison	,,
	551	Our Saviour Preaching	,,
	572	Mother and Children	,,
	579	An Idle Scholar (Pic. de Mirandole)	,,

Guildhall

1892	10	Martyr in Reign of Diocletian.	68 × 56	Ad. d'Eichthal
	124	Good Friday.	10 × 20	Ad. d'Eichthal
1898	141	Fainting of the Virgin.	11 × 21	Philippe Delaroche-Vernet

DE LA TOUR, Maurice Quentin. 1704-1788.

Grafton Gallery (Fair Women)

1894	228	Madame de Warens	Sir Tollemache Sinclair
	229	Maria, Countess of Coventry	Gilbert Coventry

DELAUNOIS, Alfred. Born 1876.

Guildhall

1906	140*a*	Interior, St. Pierre at Louvain.	44 × 33	The Artist

DEL CAMPO, F.

Royal Academy

1909	279	The Ca d'Oro, Venice.	21½ × 35½	G. McCulloch

DE LESARD.

Wrexham

1876	571	Wild Horses	Miss Miller

DELLI DELLO DI NICCOLO. 1404-1464.

Royal Academy

1885	218	The Triumph of Love.	16 × 55½	Marquis of Lothian

DE LORME, A. Circa 1650.

British Institution

1862	25	Interior of a Church (painted with Palemedes)	Duke of Hamilton
1866	89	Interior of a Church	Duke of Newcastle
1867	156	Interior of a Church	Earl of Warwick

Manchester (Art Treasures)

1857	794	Interior of a Church	Duke of Newcastle

Leeds

1868	871	Interior of a Church	Earl of Warwick

DELORT, Charles Édouard.

Guildhall

1898	124	A General of the Directory. 13×9	H. J. Turner

DE LOUTHERBOURGH, P. J., R.A. 1740-1812.

British Institution

1817	10	The Fire of London	Sir T. Baring
	17	Sutler's Booth	Mrs. De Loutherbourgh
	125	Lord Howe's Victory, June 1, 1794	Mrs. Pretbernon
	141	A Sea Storm	Lord Palmerston
	143	Siege of Valenciennes	Mrs. Pretbernon
1824	164	Caractacus in the Camp of the Romans	Thomas Pares
1841	209	Fire of London	Sir T. Baring
1844	113	Landscape and Cattle	Royal Academy
1848	158	Ruined Castle and Figures	Queen Victoria
1856	161	The Storming of Ismail	Col. Pinney
1860	133	Landscape and Figures	J. Allnutt
1861	185	Landscape and Figures	William Lewis
	187	Landscape and Figures	William Lewis

Suffolk Street

1832	128	Landscape	T. Griffiths
	163	A Slate Quarry	T. Griffiths
	272	Richard I in Palestine	Mr. Peacock
	309	Angel Gabriel confining Sin and Death	E. Childe
	315	Landscape	— Daubeny
	323	Lime Kiln	Anonymous
1833	152	Fire	— Shepheard
	157	Storm	— Theed
	243	Christ restoring Blind	C. O'Neill
	277	Girl going to Market	— Corsby
	278	Landscape and Cattle	— Corsby
	445	Landscape (drawing)	Rev. W. M. Bradford

DE LOUTHERBOURGH, P. J., R.A.—*continued.*

Suffolk Street—*continued.*

1833	478	Landscape and Cattle (drawing)	T. S. Cafe
1834	32	Sketch	T. S. Cafe
	83	Mountain and Lake Scenery	C. Shard
	133	Attack upon Travellers	C. Shard
	219	Landscape, Horses, etc.	— Archbutt
	340	Landscape and Cattle	— Archbutt

Manchester (Art Treasures)

1857	57*a*	Battle of the Nile	J. G. Frith
	57*b*	Battle of 1st of June	J. G. Frith
	94	Landscape	Royal Academy

International Exhibition

1862	106	Lord Howe's Victory	Greenwich Hospital
	130	Landscape	Queen Victoria

National Portrait Exhibition

1868	899	David Garrick as Richard III. 26 × 27½	J. Heywood Hawkins

Leeds

1868	1075	Landscape and Cattle	Royal Academy
	1240	Battle of the Nile	J. G. Frith
	1242	Battle of 1st June	J. G. Frith

Royal Academy

1871	43	Fishermen launching Boat. 39 × 31	Marquess of Westminster
1873	84	Landscape and Cattle. 56 × 34	Royal Academy
1875	11	Figures, Horses and a Cart. 43 × 56	Duke of Abercorn
1878	104	Landscape, Evening. 27 × 37	Lady Cranstoun
	115	Landscape, Morning. 1803. 26 × 35	Lady Cranstoun
	233	Landscape. 22½ × 30	Sir John Neeld
1891	11	Sea Fight by Night. 38 × 54	Martin H. Colnaghi
	14	Sea Fight by Night. 38 × 50	Martin H. Colnaghi
1903	111	Landscape. 33½ × 56	Royal Academy
	124	A Wreck. 27 × 36½	Alex. T. Hollingsworth

Burlington Fine Arts Club

1871	70	Fishermen launching Boat	Marquess of Westminster

Wrexham

1876	715	Peasant seated on Rock	J. Fairfax Jesse

Grosvenor Gallery

1888	86	Landscape. 19 × 25	John Cleland
	136	Rocky Valley, Square Tower. 38 × 52	Thos. Ashton
	149	Cattle in a Landscape. 42½ × 54½	J. Orrock
1889	175	Landscape and Rustic Bridge. 34½ × 56	Keeley Halswelle

DE MAN, Cornelius. 1621-1706.

Royal Academy

1912	72	Interior. 16½ × 13	J. P. Heseltine

DE MARNE, Jean Louis. 1752-1829.

Bethnal Green

1872	415	The Travelling Doctor	Sir R. Wallace
	419	Revel in a Guardhouse	Sir R. Wallace

DEMONT, Adrien Louis.

Guildhall

1898	26	The Annunciation. 27 × 43	M. Sedelmeyer

Glasgow

1888	791	Solitude	C. Mitchell

DE MOOR, Karel. 1656-1738.

British Institution

1827	11	Woman playing the Guitar	King George IV

Manchester (Art Treasures)

1857	1044	A Riposo	Lady Sitwell

Leeds

1868	614	The Duenna	Rev. Thos. Staniforth
	667	A Boy Angling	Henry Harvey
	679	A Gentleman (signed)	Launcelot Wetherburn

DENNER, Balthasar. 1685-1749.

British Institution

1839	88	Head of an old Woman	Edward N. Dennys
1840	98	Head of an old Woman	Rev. Thomas Gronow
1847	97	Head of an old Man	J. C. Freeling
	103	Head of a Female	J. C. Freeling
1866	51	Head of an old Man	D. Salomons

Manchester (Art Treasures)

1857	894	An old Man	Francis Edwards
	1037	An old Man	Alderman Salomons

National Portrait Exhibition

1868	750	Geo. Frederick Handel. 30 × 25	Sacred Harmonic Society

Wrexham

1876	133	An old Man	J. Edgar Boehm
	134	An old Woman	J. Edgar Boehm

DEVIS, Arthur William. 1763-1822.

British Institution

1848	117	Masters M. and D. Tupper	Martin F. Tupper
1863	151	Boy with a Dog	Mrs. Simpson

Suffolk Street

1832	112	John Landseer	J. Landseer
1833	104	A Tomb on Coast of Patagonia	J. Landseer, A.R.A.

National Portrait Exhibition

1867	732	Sir Isaac Heard. 30×25	J. W. Wild
	772	Admiral Peter Rainier. 14×11	Rev. W. S. Halliday
1868	5	Lord Nelson. 1803. 15×12	Rev. W. S. Halliday
	64	1st Lord Teignmouth. 50×40	Lord Teignmouth

Leeds

1868	1068	Admiral Peter Rainier	W. S. Halliday

New Gallery (Guelph)

1891	179	Death of Nelson. 103×76	Greenwich Hospital

Berlin

1908	1	Prince Blucher	Count Von Seckendorff

Japan Exhibition

1910	11	Death of Nelson	King George V

DE VLIEGER, Simon. 1604-1660.

British Institution

1819	139	Sea Shore, with Boats and Figures	G. W. Taylor
1824	29	Scheveling, Men-of-War	Lord Braybrooke
	51	Scheveling, Boats and Figures	Earl of Liverpool
1831	122	Sea View on Dutch Coast	Mrs. West
1835	163	Coast of Holland	Robert Vernon
1840	110	Coast of Scheveling	Newman Smith
1843	105	Coast of Scheveling	Lord Palmerston
1844	93	Coast of Scheveling	Rt. Hon. R. Vernon Smith
1851	20	Our Saviour in the Storm	Hon. R. H. Clive
1852	50	A Sea Shore	A. W. Robarts
1856	85	Sea Shore	Wynn Ellis
	116	River Scene	J. Bowman

Royal Academy

1871	338	Coast Scene, Fisherman. 16×21	Earl of Dudley
1877	31	View on the River Maas. 30×42	A. J. Robarts
1888	64	Coast Scene. 26½×41½	Mrs. Moseley
1908	183	Sea Piece. 39×53½	Lord Huntingfield

Wrexham

1876	175	Sea Breeze	C. Bowyer

DE VOS, Ary. 1641-1698.

British Institution

1819	83	A Soldier	Earl of Carlisle
1836	63	The Lover	E. W. Lake

Manchester (Art Treasures)

1857	1076	A young Man	Matthew Anderson

Leeds

1868	632	Standard Bearer	E. A. Leatham
	680	Youth singing, with Violin	Rev. J. M. Heath

Royal Academy

1882	98	Man with Wine Glass. $5\frac{1}{2} \times 4\frac{1}{2}$	J. Walter
	100	Man with Glass of Beer. $5\frac{1}{4} \times 4\frac{1}{4}$	J. Walter

Bethnal Green

1872	182	Dutch Courtship	Sir R. Wallace

DE VOS, Cornelius. 1585-1651.

British Institution

1819	121	A Man's Portrait	Marquis of Stafford
1858	56	A Burgomaster	W. J. Broderip
	58	Wife of a Burgomaster	W. J. Broderip
1867	136	A Man	Sir W. W. Wynn

Royal Academy

1883	165	A Lady and Child. 49×36	Charles Butler
1884	100	The Twins. 26×33	Major C. Jones
1887	74	A Lady. $28\frac{1}{2} \times 22\frac{1}{2}$	R. S. Holford
1894	123	Lady and Child. 47×36	Charles Butler

Bethnal Green

1872	58	A Burgomaster	Sir R. Wallace
	62	A Lady	Sir R. Wallace

Guildhall

1903	189	Marchese di Spinola. $31\frac{1}{2} \times 24\frac{1}{2}$	A. Casella

DE VOS, Martin. 1531-1603.

Royal Academy

1876	48	Portrait. $22 \times 16\frac{1}{2}$	W. H. Pole Carew

DE VOS, Paul. Died 1678.

Royal Academy

1887	84	Fight between Cock and Peacock. 53×70	M. H. Colnaghi
1890	87	A Larder. $84\frac{1}{2} \times 65\frac{1}{2}$	M. H. Colnaghi

Grosvenor Gallery

1890	48	Spaniels and Partridges	Duke of Grafton

DE VOS, Simon. 1605-1676.

Grafton Gallery

1911	101	A Bacchanalian Scene (5 senses). 19½ × 29½	Earl Spencer
	102	The Revellers. 19½ × 27	Earl Spencer

DE VRIENDT, Albert. 1843-1900.

Guildhall

1906	175	Homage rendered to Charles V. 75 × 119½	Brussels Museum

DE VRIES, Jan Vriedeman. Born 1527.

Royal Academy

1902	190	A Church. 20½ × 15½	Major Corbett-Winder

DE WILDE, Samuel. 1747-1831.

Suffolk Street

1833	211	Celebrated Performers	E. Bell
	317	Bannister and Parsons in "Village Lawyer"	Mr. Bridgman

National Portrait Exhibition

1868	115	William Farren as Lovegold. 1820. 30 × 23	W. C. Cater
	116	John Emery as Tyke. 1806. 30 × 23	W. C. Cater

Grafton Gallery (Musical)

1897	75	Mrs. Siddons and Kemble	Algernon Graves
	251	Jack Bannister as Sylvester	Sir Henry Irving
	261	C. J. Mathews	Sir H. Irving
	269	Fawcett as Whimsicolo	Joseph Grego
	271	Parsons, Liston, etc.	Sir H. Irving
	272	Quick as Tony Lumpkin	Joseph Grego
	273	J. Munden	Lionel Brough
	275	J. Liston	Sir H. Irving
	278	Emery as Tyke	,,
	279	Mathews the Elder	,,
	280	Please you, Bohemia greets you	,,
	298	Macready as Romeo	Mrs. Macready

DE WINT, Peter. 1784-1849.

Royal Academy

1893	19	Landscape. 16¼ × 23	W. G. Rawlinson
1903	3	Landscape, with Rainbow. 41½ × 64	Miss H. H. Tatlock
	5	Landscape. 41 × 64	,,
	39	Old Houses, Lincoln. 11½ × 17½	,,
1906	9	Lincoln. 24 × 36	Miss Tatlock
	11	Cornfield. 21½ × 34½	,,
	164	Old Westminster (drawing). 13½ × 31	,,

DE WINT, Peter—*continued.*

Royal Academy—*continued.*

1906	173	Composition (drawing). 1820. 20½ × 27½	Earl of Cavan
	234	Cromer (drawing). 12 × 18½	Humphrey Roberts
1907	192	Conisburgh Castle (drawing). 14 × 22	Miss Tatlock
	194	River Scene (drawing). 6¼ × 15¼	„
	195	Tewkesbury (drawing). 13 × 18	„
1908	206	St. John's Hospital, Canterbury (drawing). 11 × 18	„
	207	Aldbury (drawing). 1847. 11¼ × 17¾	„
	208	River Scene (drawing). 14¾ × 22¼	C. Morland Agnew
	216	Evening (drawing). 5¼ × 14	J. L. Roget
	228	Waltham Abbey (drawing). 9½ × 15	Miss Tatlock
	237	A Country Road (drawing). 6¼ × 15¼	„
	240	Christ Church (drawing). 1843. 9¼ × 28½	„
	241	Lincoln (drawing). 9¾ × 18¼	„
	244	Christ Church (drawing). 1843. 9½ × 28½	„

Grosvenor Gallery

1888	119	Harvest Time. 18 × 39	John Sarson
	239	A Cornfield. 19 × 29	Dr. Porteous

Glasgow

1901	820-829	Eight Water Colour Drawings	Various Owners

Burlington Fine Arts Club

1905	3	A Sunset (drawing)	J. L. Roget
	5	Distant View of Lincoln (drawing)	Edward Reiss
	12	Lincoln Cathedral	Robert H. Benson

Franco-British

1908	486	Near Norwich (drawing)	John F. Haworth
	495	Lincoln (drawing)	James Orrock
	498	Scene in North Wales (drawing)	Mrs. Morris
	502	Snowdon Ferry	James Dunnachie

DE WITTE, Emanuel. 1607-1692.

British Institution

1818	129	Interior of a Church	Duchess of Buccleuch
1821	17	Interior of a Church	Hon. General Phipps
1822	72	Interior of a Church	Duke of York
1829	57	Interior of a Church	Duke of Buccleuch
	116	Interior of a Church	Wm. Hastings
1849	93	Interior of a Church	Hon. Edmund Phipps
1856	4	The Fish Market	Duke of Sutherland
1864	93	Interior of a Church	Lord Overstone
	103	Interior of a Church	M. Wyvill

DE VOS, Simon. 1605-1676.

Grafton Gallery

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	272	Quick as Tony Lumpkin	Joseph Grego
	273	J. Munden	Lionel Brough
	275	J. Liston	Sir H. Irving
	278	Emery as Tyke	„
	279	Mathews the Elder	„
	280	Please you, Bohemia greets you	„
	298	Macready as Romeo	Mrs. Macready

DE WINT, Peter. 1784-1849.

Royal Academy

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1903	3	Landscape, with Rainbow. 41½ × 64	Miss H. H. Tatlock
	5	Landscape. 41 × 64	„
	39	Old Houses, Lincoln. 11½ × 17½	„
1906	9	Lincoln. 24 × 36	Miss Tatlock
	11	Cornfield. 21½ × 34½	„
	164	Old Westminster (drawing). 13½ × 31	„

DE WINT, Peter—*continued.*

Royal Academy—*continued.*

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	234	Cromer (drawing). 12 × 18½	Humphrey Roberts
1907	192	Conisburgh Castle (drawing). 14 × 22	Miss Tatlock
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Franco-British

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	498	Scene in North Wales (drawing)	Mrs. Morris
	502	Snowdon Ferry	James Dunnachie

DE WITTE, Emanuel. 1607-1692.

British Institution

1818	129	Interior of a Church	Duchess of Buccleuch
1821	17	Interior of a Church	Hon. General Phipps
1822	72	Interior of a Church	Duke of York
1829	57	Interior of a Church	Duke of Buccleuch
	116	Interior of a Church	Wm. Hastings
1849	93	Interior of a Church	Hon. Edmund Phipps
1856	4	The Fish Market	Duke of Sutherland
1864	93	Interior of a Church	Lord Overstone
	103	Interior of a Church	M. Wyvill

DE WITTE, Emanuel—*continued.*

Manchester (Art Treasures)

1857	806	Interior of a Church	Matthew Anderson

Leeds

1868	801	Interior of a Church	Dr. Jackson

Royal Academy

1876	207	Interior of a Church. $23\frac{1}{2} \times 29$	Lewis Fry
1878	258	Tomb of William the Silent. $20\frac{1}{2} \times 14$	Lord Powerscourt
1879	88	Interior of a Church. $16 \times 13\frac{1}{2}$	Major Corbett
	89	Interior of a Church. 1650. $19 \times 14\frac{1}{2}$	Samuel Sandars
1882	232	Interior of a Church. $29\frac{1}{2} \times 26\frac{1}{2}$	J. Walter
1884	135	Interior of a Church. 15×14	S. Herman de Zoete
1888	92	Interior, Delft Cathedral. $22 \times 18\frac{1}{2}$	M. H. Colnaghi
1889	123	Interior of a Church. 23×17	Sir R. Wallace
1902	135	The Painter and his Family. $26\frac{1}{2} \times 33\frac{1}{2}$	Rt. Hon. Lewis Fry
	172	Interior of a Church. 26×29	Rt. Hon. Lewis Fry
	183	Interior of a Church. $29\frac{1}{2} \times 23\frac{1}{2}$	Andrew K. Hichens
1908	48	Interior of a Church. 1650. $19 \times 14\frac{1}{2}$	Mrs. Sandars

Bethnal Green

1872	211	Cathedral, Sermon Time	Sir R. Wallace

Burlington Fine Arts Club

1900	17	Interior of a Church. $17\frac{1}{2} \times 13\frac{1}{2}$	Earl of Northbrook
	20	Interior of a Church. $17\frac{1}{2} \times 13\frac{1}{2}$	Earl of Northbrook

DE ZEEU, Cornelius (Marinus).

Oxford

1904	52	Sir William Cordell. 1565. $44\frac{1}{2} \times 32$	St. John's College, Oxford

DIANA, Benedetto. Circa 1460-1525.

Burlington Fine Arts Club

1912	54	Presentation of the Virgin. $13\frac{1}{2} \times 63\frac{1}{2}$	Sir Kenneth Muir-Mackenzie
	59*a*	Virgin and Child and 2 Saints. $24\frac{1}{2} \times 33\frac{1}{2}$	Duke of Portland

DIAZ DE LA PENA, Narcisse Virgilio. 1808-1876.

Royal Academy

1896	58	The Fisherman. 1850. 14×21	Alexander Young

Bethnal Green

1872	441	Venus and Cupid	Sir R. Wallace
	453	Venus disarming Cupid	Sir R. Wallace

DIAZ DE LA PENA, Narcisse Virgilio—*continued.*

Bethnal Green—*continued.*

1872	461	Nymphs and Cupids	Sir R. Wallace
	504	Fountain at Constantinople	Sir R. Wallace

Edinburgh

1886	1072	Landscape, Evening	Alexander Young
	1077	Landscape	Daniel Cottier
	1096	The Forest	James Staat Forbes
	1117	Wood Nymph	Percy Westmacott
	1118	The Chase	Daniel Cottier
	1123	Sunset, Autumn	Anonymous
	1128	Flowers	Mrs. John Elder
	1133	Figure, Autumn	James Inglis
	1139	Flowers	James Staat Forbes
	1142	The Bather	Constantine A. Ionides
	1149	Landscape	James Staat Forbes
	1151	The Edge of the Forest	Anonymous
	1153	Woodland Landscape	Anonymous
	1162	Landscape, Evening	Constantine A. Ionides

Guildhall

1898	103	Le mal Avis. 17×11	J. S. Forbes
	105	The Storm. 24×30	Alexander Young
	108	Group of Figures. 9×6	Alexander Young
	112	Sommeil des Nymphs. 23×15	J. Inman

Glasgow

1888	649	Flowers	Mrs. Elder
	654	Flowers	John Forbes White
	663	Le Favori	Léon Gauchez
	672	Flower Piece	John Wordie
	680	The Oak Trees	John Anderson
	700	The Bracelet	Léon Gauchez
	720	L'Amour Vainqueur	T. G. Arthur
	752	Flowers	James Donald
	754	Trees	A. Young
	830	Woodland	James Donald
	832	The Heart of the Forest	T. G. Arthur

Burlington Fine Arts Club

1903	20	Forest Scene	Humphrey Roberts

DICKINSON, Lowes. Born 1819.

National Portrait Exhibition

1868	441	Edmund, Lord Lyons. 1855. 94×58	Duchess of Norfolk

DICKINSON, Lowes—*continued.*

New Gallery (Victorian)

1892	80	Lord Napier of Magdala. 60 × 44	Miss A. F. Yule
	123	Richard Cobden. 112 × 56	Reform Club
	131	Canon Kingsley. 45 × 33	Magdalene College, Cambridge
	138	1st Lord Lyons. 94 × 58	Duke of Norfolk
	217	Rev. J. F. Maurice. 44 × 34	Queen's College, London
	248	Sir Charles Lyell. 47 × 34	Leonard Lyell
	293	Sir Henry Maine. 36 × 27	Trinity Hall, Cambridge
	327	Earl Cairns. 40½ × 34	Hughenden Estate

DICKSEE, Frank, R.A. Born 1853.

Royal Academy

1909	63	Burial of the Viking. 72½ × 119½	G. McCulloch

Manchester (Jubilee)

1887	171	Harmony	Chantrey Bequest
	296	Evangeline	W. H. Greenfield
	434	The House Builders	Sir W. W. Gregory
	442	Romeo and Juliet	C. Churchill
	461	The Symbol	T. D. Galpin
	926	A Love Story	S. G. Holland

Guildhall

1894	29	Memories. 37½ × 50½	W. Gillilan
1895	66	Love's Whisper. 40 × 59	S. G. Holland
1897	150	Paolo and Francesca da Rimini	W. K. D'Arcy
1900	14	A Reverie. 40 × 54	Corporation of Liverpool

Glasgow

1901	583	The Passing of Arthur	S. G. Holland

Franco-British

1908	367	The Ideal	The Artist

Japan Exhibition

1910	285	Joan of Arc	The Artist

DICKSEE, J. R. 1817-1905.

Edinburgh

1886	197	Catherine Seaton	The Artist

DICKSON, William.

Guildhall

1895	20	Wide, Wild, and Open to Air. 47½ × 72	The Artist

DIEPENBECK, A. van. 1607-1695.

British Institution

1823	126	Consecration of a Bishop	G. W. Taylor

Wrexham

1876	169	Wood Nymphs and Satyrs	Mr. Woodcock

New Gallery (Stuart)

1891	211	Prince Rupert, etc.	Charles Magniac

DIETRICH, Christian Wilhelm Ernst. 1712-1774.

British Institution

1829	147	Lady in Fancy Dress	N. W. R. Colborne
1838	115	A Masquerade Scene	Genl. Ramsay
1843	121	The Painter and his Wife	C. Baring Wall
1849	48	The Ratcatcher	Earl of Yarborough
	50	A Farrier's Shop	Earl of Yarborough

Suffolk Street

1834	175	A Burgomaster	H. E. Dawe

Manchester (Art Treasures)

1857	1063	Shoeing a Horse	Earl of Yarborough
	1069	Nativity. 1767	Edward Loyd

Royal Academy

1872	25	Raising of Lazarus. 42 × 34	James Armitage
1876	49	Landscape. 13 × 16	Miss Caldwell
1890	63	Adoration of the Shepherds. 20 × 28	C. T. D. Crews

Wrexham

1876	111	The Conjurer	R. Cholmondeley

DIGHTON, Denis. 1792-1827.

International Exhibition

1862	324	Defeat of the Turks at Klissura	P. Macintyre

DIGHTON, W. Edward J. 1821-1853.

Manchester (Jubilee)

1887	769	Haymaking, Sonning-on-Thames	E. Atkinson

DILLENS, Adolphe. 1824-1877.

Guildhall

1906	180	The Bridge of Love. 32 × 25½	Madame J. Cardon

DILLON, Frank. 1823-1909.

International Exhibition

1862	550	The Colossal Pair of Thebes	Mrs. Morrison
	701	Emigrants on the Nile	G. H. Strutt

DILLON, Frank—*continued.*

Leeds

1868	1358	Pyramids and Sphinx	The Artist

Edinburgh

1886	79	Temple of Kom Ombo, Egypt	The Artist

Manchester (Jubilee)

1887	37	Pyramids	W. H. Wills
	962	Island of Philae	The Artist

Guildhall

1897	54*a*	The Sacred Pool, Karnac. 18 × 29	Anonymous
1900	98	The Two Memnons. 31 × 51	The Artist

Earl's Court

1897	118	Tomb of Theodoric, Ravenna	„
	610	Old Roman Mole, Egypt	„

DIXON.

National Portrait Exhibition

1868	423	Captain Frederick Marryat. 30 × 25	William P. Lindsay

DIXON, Harry.

Royal Academy

1909	58	A Tiger Resting. 12½ × 20	G. McCulloch

Japan Exhibition

1910	1215	Polar Bear (sculpture)	R. C. Wilson
	1310	Otters and Salmon (sculpture)	The Artist

DOBSON, William. 1610-1646.

British Institution

1817	32	Sir Charles Lucas	Lord Braybrooke
	119	His Own Portrait	G. Watson Taylor
1820	29	John Thurloe	Greenhill Russel
	34	Sir Charles Lucas	Lord Braybrooke
	146	His Own Portrait	G. W. Taylor
1839	93	Prince Rupert, Col. Russell, and Col. Murray	Lord Sandys
1846	42	Mrs. Jane Lane	Earl of Aylesford
	62	Cleveland the Poet	Lord F. Egerton
	78	Sir Charles Lucas	Lord Braybrooke
	105	Archbishop Laud	J. H. Hawkins
	194	Sir Theodore Mayerne	Earl Amherst
1850	127	Sir B. Gerbier, Sir C. Cotterell, and Dobson	Duke of Northumberland
1857	171	Head of a Man	Lord Methuen

DOBSON, William—*continued.*

British Institution—*continued.*

1858	136	Wm. Cavendish, Duke of Newcastle	W. J. Broderip
1865	48	Marquis of Montrose	Earl of Warwick

Suffolk Street

1832	324	Portrait	Rev. S. Coleridge

Manchester (Art Treasures)

1857	106	Sir Charles Cottrell, Dobson, and Gerbier	Duke of Northumberland
	135	Sir Charles Lucas	Lord Lyttelton
	144	Sir Charles Cottrell	C. Cottrell Dormer
	145	Lady Cottrell	C. Cottrell Dormer
	160	Sir Charles Lucas	— Pigou
	170	Charles II (young)	Earl of Craven

National Portrait Exhibition

1866	597	Col. William Strode. 43 × 35	E. C. Strode
	599	Lord Keeper Coventry. 24 × 20	W. H. Pole Carew
	682	Sir John Suckling. 28 × 23	Ashmolean Museum, Oxford
	683	Sir Thomas Pope, Earl of Downe. 49 × 40	C. M. Caldecott
	704	Thomas Parr. 23 × 18	Reginald Cholmondeley
	708	Lord Fairfax and Lady. 59 × 56	Charles Gregory Fairfax
	718	Margaret Lemon. 41 × 34	Earl Spencer
	734	Sir William St. Ledger. 46 × 38	W. H. Blaauw
	742	Cornet Joyce. 34 × 26	G. J. A. Walker
	765	William Dobson and Wife. 49 × 57	Queen Victoria
	782	Henry Ireton. 43 × 34	Earl of Sandwich
	879	Sir Thomas Chicheley. 41 × 32	Andrew Fountaine
	981	Sir Richard Newman. 30 × 25	Rev. E. H. Rogers
	988	The Tradescant Family. 43 × 45	Ashmolean Museum, Oxford
1868	700	Marquis of Montrose. 49 × 39	Earl of Warwick
	709	John Cleveland. 30 × 25	Earl of Ellesmere
	710	Sir C. Cottrell, Dobson, and Gerbier. 39 × 51	Duke of Northumberland

Leeds

1868	1010	John Lyttelton	Lord Lyttelton
	1014	Thomas Lyttelton	Lord Lyttelton
	1271	Sir C. Lucas	W. R. Drake

Royal Academy

1871	98	Earl of Montrose. 49 × 38	Earl of Warwick
1872	69	Sir Thomas Browne and Family. 45 × 58	Duke of Devonshire

DOBSON, William—*continued.*

Royal Academy—*continued.*

1872	255	A Portrait. 29 × 24	Robert P. Roupell
1873	14	Cottrell, Dobson, and Gerbier. 38¼ × 49½	Duke of Northumberland
1879	50	1st Duke of Newcastle. 37½ × 30½	Duke of Newcastle
1881	64	An Officer of the Commonwealth. 22 × 25	Charles Doane
1884	2	1st Lord Byron. 55 × 46	Lord de Tabley
1887	13	John Thurloe. 49 × 39½	Lord Thurlow
1888	119	A Sculptor. 42½ × 34½	Earl of Jersey
1892	41	William Harvey. 27 × 21½	Corporation of Sons of Clergy
1895	20	A Man. 25 × 27½	Charles Butler
	36	Inigo Jones. 14½ × 12	Charles Butler
1896	32	A Gentleman. 29 × 24	M. H. Colnaghi
	42	Dobson, Wife, and Child. 40 × 54	C. T. D. Crews
1903	74	A Man. 22 × 18	Lord Methuen
1906	98	Charles I. 47½ × 35	Col. A'Court Repington
	105	Sir C. Cotterell, Dobson, and Gerbier. 38½ × 49½	Duke of Northumberland
1912	120	Thomas Simon. 46 × 38½	Anonymous

Wrexham

1876	229	Old Parr	R. Cholmondeley
	335	Hascarel, Dean of Windsor	G. Drummond
	352	Charles II	,,
	353	Aubrey, Earl of Oxford	,,
	354	Charles I and Prince of Wales	,,
	355	Henrietta Maria and Duke of York	,,

New Gallery (Stuart)

1891	77	Charles I. 55 × 46	Hon. A. Holland-Hibbert
	105	Henry, Duke of Gloucester. 55 × 46	Hon. A. Holland-Hibbert
	136	James, Duke of York	Queeen Victoria

Grafton Gallery (Musical)

1897	69	Inigo Jones	Richard Davey

Birmingham

1900	37	1st Duke of Newcastle	Duke of Newcastle

Oxford

1905	84	John Tradescant, the younger. 42 × 34	Ashmolean Museum, Oxford

Franco-British

1908	67	A Lady	The Arts Club

Japan Exhibition

1910	55	Sir Henry Vane	Lord Barnard

DOBSON, William Charles Thomas, R.A. 1817-1898.

Manchester (Art Treasures)			
1857	433	Prosperous Days of Job	Henry Houldsworth
	517	Tobit and the Angel. 1858	James Eden
International Exhibition			
1862	565	The Rosenkranz	Calvert Toulmin
	633	The Children in the Market Place	H. Graves and Co.
	636	Fairy Tales	W. J. Lancaster
Leeds			
1868	1403	The Nativity	W. Bowman
Manchester (Jubilee)			
1887	19	Nut Gatherers	Edward Ross
	90	Prosperous Days of Job	James Houldsworth
	310	At the Fountain	Edwin Hilton
Earl's Court			
1897	640	The Wandering Minstrel	The Artist
Glasgow			
1901	184	Mushroom Gatherer	R. Ramsay

DOCHARTY, A. B.

Glasgow			
1901	608	Evening	Mrs. John Morrison

DOCHARTY, James, R.S.A. 1829-1878.

Edinburgh			
1886	1543	A Salmon Stream	T. Arnot
	1620	Fishing Village, Skye	T. Arnot
Glasgow			
1888	79	Gaffing the Salmon	Mrs. Whitelaw
	111	Ben Venue	James Muir
	343	Cornfield, Banavie	Mrs. Docharty
1901	169	Cornfield, Banavie	Mrs. Docharty
	239	The Falls of the Garavalt	Thos. Downes
	315	Glenfalloch	A. Scott MacKirdy
	329	The Trossachs	Walter Brown
	348	Loch Lomond	Miss Robertson
	349	Pool on the Etive	R. H. Brechin
	567	Loch Etive	Fred Elkington
1911	49	Harvest Field	Archibald Robertson
	56	Helen's Isle, Loch Katrine	William Brown
	82	Highland River in Spate	John H. Downes
	213	The Clyde at Kenmure	Stephen Mitchell

DOCHARTY, James, R.S.A.—*continued.*

Glasgow—*continued.*

1911	245	The Artist when Young	A. Brownlie Docharty
	271	The Trossachs	Elliot Mackirdy
	389	Carting Seaweed	John Fleming
	394	Glenfalloch	Elliot Mackirdy
	406	Temple of Philae	John H. Downes
	434	Glen Lui, Braemar	Corporation of Birmingham
	454	Near Braemar	R. M. G. Coventry, A.R.S.A.

DODGSON, George Haydock. 1811-1880.

Royal Academy

1906	230	Hampton Court (drawing).	10½ × 20	Sir Bruce M. Seton

D'OGGIONE, Marco. *See* **Oggione.**

DOLCI, Carlo. 1616-1686.

British Institution

1816	113	Charity	Rev. J. Sanford
	114	Christ bearing Cross	Sir Thomas Baring
	115	The Shepherd's Offering	Earl Cowper
1818	34	Virgin and Child	Wm. Smith, M.P.
1821	42	Herodias' Daughter with Head of Baptist	King George IV
1822	16	A Magdalen	King George IV
	77	St. John writing the Revelations	Sir Simon H. Clarke
	80	St. Matthew writing the Gospel	Sir S. H. Clarke
1828	71	A Madonna	Lord Heytesbury
1829	71	Our Saviour, Virgin, and Saints	Duke of Buccleuch
1831	171	St. John	Thomas Hamlet
1834	6	Herodias with Head of St. John	King William IV
	23	The Magdalen	King William IV
1837	86	Salvator Mundi	Duke of Devonshire
1838	48	St. Matthew with the Angel	Sir Simon Clarke
	95	St. John writing the Revelations	Sir Simon Clarke
	129	Ecce Homo	Anonymous
1840	21	Magdalen in Contemplation	Sir T. Baring
	27	Mater Dolorosa	,,
	32	Christ bearing the Cross	,,
1842	150	Daughter of Herodias and Head	Rev. W. A. FitzHugh
1843	73	Virgin and Child	Marquis of Lansdowne
	108	Head of our Saviour	J. Clarke
1844	52	St. Agnes	Philip H. Howard

DOLCI, Carlo—*continued.*

British Institution—*continued.*

1849	5	Infant Saviour	Earl of Yarborough
	81	Agnes Dolci	C. R. Beauclerk
	82	St. Agnes	P. H. Howard
	113	Virgin and Child	Lady Garvagh
1850	38	Virgin and Child	Lord Overstone
1853	95	Hagar and Ishmael	Lord Wenlock
	99	St. Agnes	P. H. Howard
1854	16	Virgin and St. Elizabeth	Sir C. Sullivan
1855	17	St. Cecilia	Duke of Portland
	21	Martyrdom of St. Andrew	Lord Feversham
1856	55	Ecce Homo	Duke of Northumberland
1857	19	Angel showing Child the Way to Heaven	Lord Methuen
	56	Salvator Mundi	"
	123	Mary anointing Feet of Christ	"
1860	25	St. John	Samuel Scott
	31	St. Matthew with the Angel	Samuel Scott
	50	Marriage of St. Catherine	Earl Spencer
	67	Madonna	William Goldsmid
1862	8	St. Francis	J. M. Oppenheim
1864	52	Virgin and Child	Wynn Ellis
	61	Magdalen	Lord Heytesbury
1865	42	Virgin and Child	Marquess of Lansdowne
1867	153	Charity	Lord Overstone

Manchester (Art Treasures)

1857	355	Virgin giving Picture to Convent	Earl of Darnley
	356	St. Agnes	Philip H. Howard
	368	Marriage of St. Catherine	Earl Spencer
	372	Christ crowned with Thorns	Thomas Townend
	807	The Annunciation	Sir Humphrey de Trafford
	925	A Female Reading	F. Edwards

Leeds

1868	125	Hagar and the Angel	Lord Wenlock
	147	St. Agnes destroying her Idols	Robert Napier
	157	Martyrdom of St. Andrew	Lord Feversham
	164	Agnes Dolci	W. R. Drake
	306	St. Agnes	Col. Carew
	351	Head of the Virgin	Matthew Anderson

Royal Academy

1871	73	Santa Maria Maddelena. 36 × 30	Baron Meyer de Rothschild
	81	St. Cecilia. 36 × 30	Baron Meyer de Rothschild

DOLCI, Carlo—*continued.*

Royal Academy—*continued.*

1881	198	Adoration of the Shepherds. $35 \times 75\frac{1}{2}$	Earl Cowper
	208	Magdalene. $24 \times 19\frac{1}{2}$	Capt. Dawes
1884	258	St. Sebastian. $15\frac{1}{2} \times 11\frac{1}{2}$	John F. Boyes

Bethnal Green

1872	254	Sacred Studies	Sir R. Wallace

Wrexham

1876	28	Head of a Magdalen	Mrs. Andrew
	35	Study of a Head	Thomas Barnes

DOLLMAN, John Charles. Born 1851.

Royal Academy

1909	164	Polo. $30\frac{1}{2} \times 56\frac{1}{2}$	G. McCulloch

Guildhall

1900	45	Judas. 30×50	Capt. J. Audley Harvey

Earl's Court

1897	140	Les Miserables	John C. Scrimgeour

DOMENICHINO (Domenico Zampieri). 1581-1641.

British Institution

1816	4	Moses and the burning Bush	Lord Anson
	16	Tobit and the Angel	Lord Anson
	23	Diana and Nymphs	George Byng
1818	5	A Magdalen	Sir Simon H. Clarke
	6	Finding of Moses	Sir T. Baring
	45	St. Jerome with the Angel	Rev. W. H. Carr
1819	143	Landscape, Riposo	Mrs. Morland
1821	25	St. Cecilia	W. Wells
1822	9	St. Catherine	King George IV
	56	St. Agnes	King George IV
	59	St. Jerome with Angels	G. Watson Taylor
1823	140	Landscape and Figures	Sir Robert Wigram
	148	Murder of the Innocents	John Trower
	155	St. George and the Dragon	Rev. Wm. Holwell Carr
	157	Females catching Birds	Samuel Rogers
1828	20	Tobit and the Angel	Rev. W. Holwell Carr
	23	Moses and the burning Bush	Alex. Baring
1831	1	St. Agnes	King William IV
	159	St. Sebastian	Sir A. Hume
	168	Meleager and Atalanta	William Wilkins

DOMENICHINO (Domenico Zampieri)—*continued.*

British Institution—*continued.*

1832	164	Abraham's Offering	William Wilkins
1834	15	St. Cecilia	King William IV
	20	St. Catherine	King William IV
1835	5	St. Cecilia	William Wells
	88	Christ on Way to Emmaus	Lord Northwick
1836	71	Cardinal Gozzadini	S. Boddington
1837	105	David with Head of Goliath	Sir R. Gordon
	159	Virgin and Magdalen with dead Christ	Sir R. Gordon
1838	34	Diana and her Nymphs	George Byng
1839	149	Head of a Female	J. S. Harford
1840	23	Fishermen in a Landscape	Lord Feversham
	59	Finding of Moses	Sir T. Baring
1841	19	Magdalen	R. S. Holford
	20	St. John Baptizing	Sir T. Baring
	34	Infant Christ	Sir T. Baring
1844	34	Tobit and the Angel	Col. Buckley
	78	St. Francis	Lord F. Egerton
1845	21	St. Jerome	Mrs. Whyte
1847	50	St. Cecilia	Wm. Wells
1848	13	The Magdalen	Baron Lionel de Rothschild
1849	37	Martyrdom of St. Stephen	Earl of Yarborough
1850	65	St. Sebastian	Duke of Northumberland
1851	11	St. John	Earl of Carlisle
	37	The Magdalen	R. S. Holford
	85	An Italian Lady	Lord Overstone
1853	11	St. Cecilia	Earl of Suffolk
1857	42	Diana and Nymphs	Lord Enfield
1858	50	St. John in the Desert	Duke of Northumberland
1859	30	Lucretia	W. Sloane Stanley
1862	7	The Magdalen	Baron L. de Rothschild
	39	Grand Duchess of Tuscany	Earl of Suffolk
1866	48	Tobit and the Angel	General Buckley
1867	71	Virgin and Infant Saviour	R. S. Holford

Manchester (Art Treasures)

1857	248	David and Goliath	Earl of Warwick
	321	Infant Christ and Instruments of Passion	Miss Burdett Coutts
	334	St. Agnes	Queen Victoria
	337	Grand Landscape	Francis Edwards
	341	St. John the Evangelist	Earl of Carlisle
	352	St. Cecilia	Hon. Warren Vernon

DOMENICHINO (Domenico Zampieri)—*continued.*

Manchester (Art Treasures)—*continued.*

1857	360	A Cardinal	Duke of Newcastle
	856	A Lawyer on a Mule	Lord Harry Vane

Leeds

1868	217	Cupid Sleeping	J. Heywood Hawkins
	259	Landscape	Wentworth B. Beaumont

Royal Academy

1871	167	Il Riposo, a Landscape. 16½ × 18	Thos. Baring
1872	228	Infant Saviour. 7 × 5½	Thos. Baring
1873	213	St. Sebastian. 18 × 68	Duke of Northumberland
1878	277	Widow of Cosmo II. 80 × 47	Earl of Suffolk
1879	210	St. Jerome. 19½ × 14½	Capt. A. F. Dawson
1882	147	The Chase of Diana. 63 × 83	Earl of Strafford
1908	3	Monsignor Agucchi. 23½ × 18½	Sir Edgar Sebright

Bethnal Green

1872	252	Woman in Eastern Costume	Sir R. Wallace

Burlington Fine Arts Club

1908	23	Baptism by John	Sir Frederick Cook

DOMINGO, F. José.

Royal Academy

1909	181	The Winning Trick. 51 × 77½	G. McCulloch

Guildhall

1901	30	The Fair at Seville. 83 × 64	E. Gambart
	145	Flower. 21½ × 16	Don Gustavo Bauer
	155	A Card Party. 11 × 11	E. Gambart
	160	The Studio of Goya. 13½ × 10	„
	181	The Terrace, St. Germain. 18 × 22	„

DONALD, John Milne, R.S.A. 1819-1866.

Glasgow

1888	82	Gathering of the Storm	Joseph Agnew
	168	River Scene, with Barges	William Gibson
	200	On the Arnon	Joseph Henderson
	236	Highland Shieling	D. Thomson
	1176	Highland Landscape (drawing)	John K. Downes
	1271	Kelvin Bridge (drawing)	John Mossman
	1387	Glasgow "Towns Hospital"	Wm. Smith
1901	18	Loch Goil	David Tullis
	25	On the Kelvin	Hugh Brown
	52	Loch Lomond	William Bartie
	172	On the Kelvin	Sir William Arrol

DONALD, John Milne, R.S.A.—*continued.*

Glasgow—*continued.*

1901	235	On the Kelvin	William Gibson
	263	Springtime	A. K. Brown, A.R.S.A.
	274	Glenfalloch	James Cowan
	280	The Deserter	D. Brodie Macleod
	321	Glenfruin	Joseph Henderson
1911	16	Ardmore	James Miller
	164	The Haycart, Evening	Mrs. A. J. Kirkpatrick
	258	On the Falloch	J. G. Dunlop
	288	Paisley Canal	James C. Bishop
	337	Landscape	John Fleming
	359	Fairlie Shore	Richard Edmiston
	390	Hunter's Quay	James C. Bishop
	437	Springtime, Glen Fruin	William Gibson
	518	The Nith, near Dumfries	Stephen Mitchell

Edinburgh

1886	1503	Landscape	Miss Fanny M. Bowman
	1639	The Stag at Eve	George R. Mather
	1662	Old Sluice on the Kelvin	William Kean
	1686	The Gathering of the Storm	Joseph Agnew

Earl's Court

1897	24	Kilmun	James Cowan

D'ORSAY, Count. 1800-1852.

Wrexham

1876	304	A Girl's Head	Mrs. R. H. Wyatt
	346	Sir Robert Peel	Townshend Mainwaring

Grafton Gallery (Musical)

1897	306	Jenny Lind as Norma	Anonymous

DOSSI, Dosso. 1479-1542.

British Institution

1858	15	St. Catherine and St. Lucia	Alexander Barker
	45	A Man	Earl of Warwick
1859	2	Jupiter and Antiope	R. P. Nichols
	33	Pianto, riso, ira	Duke of Northumberland
1863	56	Flight into Egypt	Alex. Barker

Manchester (Art Treasures)

1857	203	The Circumcision	Liverpool Royal Institution
	218	Adoration of the Shepherds	Lady Dunmore
	223	Adoration of the Shepherds	R. S. Holford

DOSSI, Dosso—*continued.*

Royal Academy

1875	162	Orlando Furioso. 32 × 53	W. Graham
1881	215	A Man. 50 × 39½	Sir Wm. N. Abdy
1887	138	Duke of Ferrara. 81 × 44	R. S. Holford
1896	110	Circe. 38 × 52	R. H. Benson

Burlington Fine Arts Club

1894	49	Holy Family (School of). 16 × 12½	Sir Hickman Bacon
	54	Circe. 39 × 52	R. H. Benson
	57	Annibale Saracco. 32 × 25	Lord Wimborne
	58	A Gentleman. 32 × 23	Queen Victoria
	59	Man in a Black Cap. 23 × 18½	Queen Victoria
	60	A Boy. 39 × 25	Lord Wimborne
	61	San Guglielmo. 33 × 29	Queen Victoria
	62	St. John the Baptist. 75 × 45	Lord Wimborne
	63	Adoration of the Magi. 33½ × 42	Ludwig Mond
	64	Altar-piece in 6 Compartments (School of)	Lord Wimborne
1912	17	Lucretia Borgia. 49 × 38	W. M. de Zoete

Grafton Gallery

1910	87	Circe. 38 × 52½	R. H. Benson

DOSSO, Battista del. Died 1548.

Burlington Fine Arts Club

1894	53	Holy Family. 24 × 15	Lord Wimborne
	55	Scene from Orlando Furioso. 32½ × 53	Earl Brownlow
	56	Vertumnus and Pomona. 64 × 57	Marquess of Northampton

Grafton Gallery

1911	30	Orlando Furioso. 32½ × 53	Earl Brownlow

DOUDELET, Charles. Born 1861.

Guildhall

1906	165	Hjalmar. 19½ × 23½	André Toussaint

DOUGHTY. Died 1782.

Manchester (Art Treasures)

1857	276	William Mason the Poet	G. G. Vernon-Harcourt

DOUGLAS, Edwin. Born 1848.

Royal Academy

1909	160	British Matrons. 31½ × 41	G. McCulloch

Manchester (Jubilee)

1887	357	A Jersey Family	Henry Graves

DOUGLAS, Edwin—*continued.*

Earl's Court

1897	130	Maternal Anxiety	The Artist
	565	Young England	The Artist
	617	A Jersey Family	Henry Graves & Co., Ltd.
	646	He was a Man of few Possessions	The Artist

DOUGLAS, W.

International Exhibition

1862	502	Old Curiosity Shop, Rome	J. Gibson Craig

DOUGLAS, William.

Edinburgh

1886	1520	Tom Grainger and Hounds. 1813	Thomas Dodds

DOUGLAS, Sir W. Fettes, P.R.S.A. 1822-1891.

Edinburgh

1886	865	Near Fairlie (drawing)	J. R. Findlay
	866	Pool on the Striven (drawing)	J. R. Findlay
	1664	The Ruby Ring	Arthur Sanderson
	1666	Scene from "The Antiquary"	J. R. Findlay
	1669	Vesalius	J. R. Findlay
	1670	A Rosicrucian	A. Sanderson
	1678	Moonlight	John Smart, R.S.A.
	1726	Arrest of Pietro d'Aponi	James Matthewson
1901	2	The Antiquary. 31 × 43	J. R. Findlay
	13	The Tapestry Worker. 21½ × 13	Mrs. Carfrae
	14	The Critics. 15¾ × 20¾	Dr. George Mackay
	17	Visit to the Astrologer. 25½ × 42	J. Irvine Smith
	18	Church Furniture. 4 × 5½	Mrs. Carfrae
	19	Objects of Art. 7½ × 11½	„
	20	From my Window, Venice. 11 × 9½	„
	21	Still Life. 4 × 5½	„
	22	The Table of the Antiquary. 10 × 8½	„
	23	The Nun. 15½ × 11½	Sir George Reid, P.R.SA.
	24	The Ruby Ring. 23½ × 17½	A. Sanderson
	38	Alexander Fraser, P.R.S.A. 11½ × 9½	Royal Scottish Academy
	41	Stonehaven. 8½ × 4½	Mrs. Carfrae
	42	Street in Rome. 6½ × 4	Royal Scottish Academy
	79	Summons to the Secret Tribunal. 41½ × 56½	J. R. Findlay

Glasgow

1888	129	Summons to the Secret Tribunal	J. R. Findlay

DOUGLAS, Sir W. Fettes, P.R.S.A.—*continued.*

Glasgow—*continued.*

1888	354	The Magic Mirror	Thomas Pearson
1901	12	The Curiosity Shop, Rome	John Wordie
	34	The Recusants' Concealment	Mrs. L. Robertson
	56	Grandmother's Gown	Mrs. McLachlan
1911	411	The Alchemist	Mrs. Lawrie
	420	The Spell	National Gallery of Scotland
	464	The Studio Window	Mrs. Paton
	571	The Recusants' Concealment	Mrs. Lawrence Robertson
	591	Early Morning, Troon	Mrs. Findlay
	645	Blackness Castle (drawing)	"
	723	In the Spey, Aberlour (drawing)	"
	740	The Glenstriven Burn (drawing)	"
	742	A Highland Loch (drawing)	Walter Bain

Earl's Court

1897	18	Stonehaven	Arthur Sanderson
	34	Grandmother's Gown	Albert Institute, Dundee

DOUW, Gerard. 1613-1675.

British Institution

1815	73	Woman with a Rabbit	H. P. Hope
1818	27	A Poulterer's Shop	W. Beckford
1819	24	A Saint at her Devotions	Alex. Baring
1822	34	Lady playing on a Virginal	W. Wells
1826	29	Grocer's Shop	King George IV
	96	Woman chopping Onions	"
	97	Woman scouring a Kettle	"
1827	136	Grocer's Shop	"
	162	Woman scouring a Kettle	"
	167	Woman chopping Onions	"
	184	Female suckling a Child	"
1829	92	Old Woman watering Flowers	"
	159	A Guard Room	Earl of Mulgrave
1831	65	The Painter	Daniel Mesman
1834	77	Woman with Spinning Implements	Sir Charles Bagot
	115	Lady nursing a Child	Marquis of Westminster
1837	132	An Artist in his Study	Charles Brind
1839	30	A Philosopher by Candlelight	Hon. Col. Fitzgibbon
1840	40	Female at a Window	Lord Ashburton
1844	96	Rembrandt's Painting Room	Duke of Devonshire
1846	82	Gerard Dow	Lord F. Egerton

DOUW, Gerard—*continued.*

British Institution—*continued.*

1848	27	Dow's Wife	Charles Brind
	151	An Artist in his Study	Charles Brind
1850	109	Gypsy Fortune-teller	Charles Peers
1854	2	A Girl with a Parrot	S. Wheeler
	65	A Girl with a Rabbit	H. T. Hope
1857	105	The Dentist	William Stuart
1863	23	A Woman watering a Plant	J. Bramston Stane
1866	11	Girl at a Window	Mrs. Hope
1867	85	Girl with a Parrot	Samuel Wheeler

Manchester (Art Treasures)

1857	692	Rembrandt's Wife as Jewish Bride	Messrs. Wadmore
	908	Dead Rabbit	R. Napier
	1039	Shepherd and Shepherdess with Goat	Edward Loyd
	1045	Girl at a Window	Henry T. Hope
	1075	Woman cleaning a Saucepan	Queen Victoria

Leeds

1868	668	Girl at a Window	Henry Harvey
	778	Violin Player	Sir T. W. Holburne

Royal Academy

1870	128	Surgeon probing a Wound. 11 × 13	John Grant
1871	178	A Capuchin Monk at Devotion. 18 × 22	Lord Ashburton
	244	Interior, Mother and Children. 19 × 14¼	Marquess of Westminster
1873	76	Geographer at Studies. 12¼ × 8	Albert Levy
1875	105	A Man. 37 × 28	Rt. Hon. W. Cowper Temple
1879	113	Man in his Study. 9½ × 8	Mrs. Morrison
1881	70	Smoking by Candlelight. 11¼ × 8½	Mrs. Hope
	97	Girl with Game and Vegetables. 20½ × 15	Mrs. Hope
1885	76	The Water Doctor. 23 × 16	A. P. Heywood Lonsdale
1888	84	A Geographer. 12 × 8	Barclay Field
	88	A Girl with lighted Candle. 10 × 7½	T. Humphry Ward
1895	86	The Nursery. 19½ × 14½	Duke of Westminster
1902	178	Girl washing Vegetables. 10 × 7½	Sir James Carmichael
1910	58	The Doctor and Old Lady. 23 × 18	Capt. Heywood Lonsdale
1912	27	An old Woman. 16½ × 14	Duke of Devonshire

Burlington Fine Arts Club

1871	37	Interior, Mother and Children	Marquess of Westminster
1900	16	The Flute Player. 14 × 11½	Earl of Carysfort
	27	The Philosopher. 12¼ × 9⅞	Earl of Northbrook

DOUW, Gerard—*continued.*

Burlington Fine Arts Club—*continued.*

1905	23	The Housewife	Sir Julius Wernher

Bethnal Green

1872	125	St. Anthony in Prayer	Sir R. Wallace
	193	Monk reading by Candlelight	Sir R. Wallace

Wrexham

1876	186	The Toper	A. F. Payne

Guildhall

1890	75	The Philosopher. $12\frac{1}{4} \times 9\frac{7}{8}$	Earl of Northbrook
1892	60	Old Lady Reading. 14×12	H. C. Erhardt
1895	108	An old Woman. $8\frac{1}{2} \times 6\frac{1}{2}$	Sir Francis Cook
1903	137	The Nursery. 19×15	Duke of Westminster
	149	Woman with lighted Candle. $10\frac{1}{2} \times 8\frac{1}{4}$	G. N. Stevens

DOW, T. M.

Glasgow

1888	173	Hudson River	Thos. Dow

DOWNIE, J. P.

Glasgow

1901	600	The Midday Meal	Col. R. J. Bennett

DOWNMAN, John. 1750-1824.

Grafton Gallery (Fair Women)

1894	189	A Portrait (oil)	J. Grego
	190	12 Drawings	Sir R. Cunliffe
	212	Lady Georgina Bertie	Lord Ronald Gower
	213	Queen Charlotte. 1783	Lord Ronald Gower
	214	Hon. Mrs. Mackenzie Fraser	Col. Mackenzie Fraser
	215	Mary, Countess of Erne	Miss Mary Hervey
	216	Miss Cruikshanks	Lord Ronald Gower
	217	Lady Anne Horatia Waldegrave. 1780	„
	219	Countess of Jersey. 1779	„
1895	198	Miss Crewe	Lord Houghton
	227	Sir John Nelthorpe and Children	R. N. Sutton-Nelthorpe
	241	Lord Charles Kerr	T. Pearce Grandell

Burlington Fine Arts Club

1906	3	Mrs. Margaret Grafton. 1789	Sir W. Thornley Stoker
	4	John Marmaduke G. Dare. 1786	„
	5	Miss Elizabeth Grafton	„
	7	William Hucks. 1781	Lord Aldenham

DOWNMAN, John—*continued.*

Burlington Fine Arts Club—*continued.*

1906	8	Abraham Gibbs. 1783	Lord Aldenham
	9	Antony Gibbs. 1782	Lord Aldenham
	14	Miss Boyd	F. Leverton Harris
	42	Lady Delaval. 1792	Alfred de Pass

Franco-British

1908	482	Mrs. Fisher	Stuart M. Samuel
	484	Mrs. Hartop and Child	Stuart M. Samuel

DOYLE, Richard. 1826-1884.

Grafton Gallery (Fair Children)

1895	334	Fairy Children	James Knowles

DRAHONET, Alexandre Jean Dubois. 1791-1834.

New Gallery (Victorian)

1892	5	Princess Victoria and Cousins. 1832	Queen Victoria

DRAPER, Herbert James.

Royal Academy

1909	251	The Lament for Icarus. $17\frac{1}{2} \times 15$	G. McCulloch

Guildhall

1900	87	The Foam Sprite. 25×19	Edward S. Jenkyns

Glasgow

1901	612	Pot-Pourri	Clinton Dent

Japan Exhibition

1910	436	Pot Pourri	Clinton Dent

DREYER, Dankvart. 1816-1852.

Guildhall

1907	110	Landscape. $8\frac{1}{2} \times 11\frac{1}{2}$	Julius Hertz
	228	Landscape, with Roadway. $11\frac{1}{2} \times 16$	Anonymous

DROOGSLOOT, Joost Cornelisz. fl. 1616-1660.

Leeds

1868	888	Villagers Regaling	James Pulleine

DROUAIS, François Hubert. 1727-1775.

Bethnal Green

1872	414	The Schoolboy (copy by Cozello)	Sir R. Wallace
	418	The Cat (copy by Cozello)	Sir R. Wallace

DROUAIS, François Hubert—*continued.*

Grafton Gallery (Fair Women)

1894	52	A Lady	Lord Hindlip
	231	Girl Blowing Bubbles	H. L. Bischoffsheim
1895	170	The House of Cards	H. L. Bischoffsheim
	171	French Boy with Dog	Viscount Gort

Guildhall

1898	60	Amelia, 9th Baroness Conyers. 1764. 28×23	Countess of Yarborough
1902	18	A Family Group. 1756. 96×76½	Lord Masham

Glasgow

1902	15	Madame du Barry	Reginald F. Vaile

Paris (Cent Portraits des Femmes)

1909	59	Princesse de Condé. 1757	Baron de Schlichting
	60	Mlle. de Romans. 1761	Eugène Kraemer
	61	Madame du Barry	Albert Lehmann
	62	Marie Antoinette	Marquis de Chaponay

DROUAIS, Jean Germain. 1763-1788.

Grafton Gallery (Fair Women)

1894	200	Lady of Louis XIV Period	Lord Auckland

DRUMMOND, James, R.S.A. 1816-1877.

Manchester (Art Treasures)

1857	608	Wat Tinlin, from "Lay of Last Minstrel"	John Pender

International Exhibition

1862	470	Cromwell in Edinburgh	John Pender

Edinburgh

1886	1658	Napier of Merchiston	R. Bryden
	1694	George Heriot and the King	James Dick

Glasgow

1901	115	The Reformers' House	G. Colvin White
	187	The Armourer	Lord Provost M'Grady
1911	272	The Smugglers	G. Ogilvy Reid

DRUMMOND, Miss Myra.

Grafton Gallery (Musical)

1897	129	Helen Faucit in "Lady of Lyons"	Sir Theodore Martin

DRUMMOND, Samuel, A.R.A. 1765-1844.

British Institution

1825	35	The Windsor Castle Packet capturing Privateer	S. Dixon
	69	Bethsheba	The Artist

DRUMMOND, Samuel, A.R.A.—*continued.*

British Institution—*continued.*

1825	113	Raising of Lazarus	The Artist

National Portrait Exhibition

1867	723	Richard Parker. 36 × 28	J. B. Dalrymple
1868	365	Charles Mathews. 30 × 25	C. J. Mathews

New Gallery (Victorian)

1892	226	Charles Dickens. 30 × 24½	Baroness Burdett Coutts

Grafton Gallery (Fair Children)

1895	281	Cupid	Henry Graves & Co.
1897	74	Edmund Kean as Richard III	J. H. Leigh
	109	Charles Dibdin	Turner and Horsley

DRURY, Alfred, A.R.A.

Earl's Court

1897	347	Circe (sculpture)	The Artist
	452	St. Agnes (bronze)	„
	472	My Queen (sculpture)	„
	473	Griselda (sculpture)	„

DUBBELS, Hendrick.

British Institution

1822	101	A Calm, with Boats	C. Hanbury Tracy

Royal Academy

1873	206	Dort, River Scene. 28 × 51	Duke of Northumberland
1891	79	Sea Piece, with Shipping. 28½ × 35	Earl of Normanton
1892	74	Sea Piece. 19 × 26	T. Humphry Ward
1902	191	Coast Scene. 15½ × 19½	Charles Butler
1906	106	Calm, with Boats. 32 × 50½	Duke of Northumberland

DUBOIS, Cornelius. fl. 1647.

Leeds

1868	840	Dutch Landscape	W. Fuller Maitland

DUBOIS, Louis. 1830-1880.

Guildhall

1906	146	Still Life. 26 × 32	Eugene Marlier

DU BOIS, Simon.

Oxford

1906	4	Joseph Addison. 53½ × 43½	Queen's College, Oxford

DUBUFE, Guillaume. 1853-1909.

Guildhall

1898	41	La Salutation Angelique. 48×25	The Artist

DUBUFE, Louis Edouard. 1820-1883.

International Exhibition

1862	53	Mrs. William Smith	W. Smith
	54	Mlle. Rosa Bonheur	S. Gurney

DUCCIO di Buoninsegna. 1255-1319.

Manchester (Art Treasures)

1857	11	Madonna and Child and Saints	Christ Church, Oxford
	12	Crucifixion (triptych)	Prince Albert

Royal Academy

1885	251	Assumption. 61×61	Hon. Mrs. Brown

Burlington Fine Arts Club

1904	1	Four Scenes from Life of Christ. 17×17½	Mrs. Robert Benson
	4	The Crucifixion. 24×15½	Earl of Crawford
	5	Triptych, Crucifixion. 17½×6¾	King Edward VII
	7	Four Scenes from Life of Christ. 17×17½	Mrs. Robert Benson

Grafton Gallery

1911	5	Christ and the Woman of Samaria. 17×17½	R. H. Benson
	6	The Temptation. 17×17½	„
	8	Raising of Lazarus. 17×17½	„
	9	Call of St. Peter. 17×17½	„

DUCCIO, School of.

Burlington Fine Arts Club

1904	64	A Saint. 27×16½	Rt. Hon. W. Ellison Macartney
	66	St. Catherine of Alexandria. 26½×16½	Rt. Hon. W. Ellison Macartney

DUCK, G.

Leeds

1868	855	Dead Swan and Game	Lord Lyttelton

DUDLEY, Robert. fl. 1865-1880.

Leeds

1868	1438	"Great Eastern" recovering Cable	Sir Daniel Gooch

DUFFIELD, William. 1817-1863.

International Exhibition

1862	713	Game and Fruit	The Artist
	714	From the Hillside	H. Maull

Leeds

1868	1305	Fruit	Frederick Turner

DUFFY, P. Vincent, R.H.A. 1836-1909.

Guildhall

1904	184	Summer Moon, Killarney. 36 × 24	The Artist

DU FRESNOY, Charles Alphonse. 1611-1665.

British Institution

1849	34	Punishment of Midas	Earl of Yarborough

DU JARDIN, Karel. 1625-1678.

British Institution

1818	30	Landscape and Cattle	Sir Simon H. Clarke
1819	155	Cattle in a Landscape	H. Ph. Hope
1821	6	Cattle and Figures crossing a River	Charles Hanbury Tracy
	11	Travellers passing a Brook	C. Hanbury Tracy
1822	32	Cattle and Figures passing a Brook	Joseph Barchard
	94	Landscape, with Cattle and Figures	W. Wells
	172	Cattle and Figures passing a Brook	W. Wells
1823	101	Landscape, Cattle and Figures	Sir Claude Scott
1824	85	Landscape, Cattle and Figures	M. M. Zachery
	116	Shoeing an Ox	Dulwich College
1826	41	Building, with Peasants and Ass	King George IV
	59	A Boy with an Ass	„
	111	Landscape, Cattle and Figures	„
	114	Landscape, Cattle and Figures	„
	150	Cattle in a Landscape	„
1827	30	Cattle in a Landscape	„
	58	Boy with an Ass	„
	71	Cattle in a Landscape	„
	106	Building, Peasants and Ass	„
	158	Shepherd Boy with Cattle	„
1828	101	A Man drawing on Bank of River	Alex. Baring
1832	42	Peasants and Cattle passing Brook	C. Hanbury Tracy
	52	Landscape, Cattle and Figures	C. Hanbury Tracy
	156	A Mountebank	P. C. Crespigny
1835	68	Italian Peasants	Wm. Scrope
	91	Landscape and Cattle	Lord Ashburton

DU JARDIN, Karel—*continued.*

British Institution—*continued.*

1837	4	Landscape and Cattle	Wm. Wells
	6	Cattle and Figures crossing a Brook	Wm. Wells
	128	His own Portrait	Sir T. Baring
	130	Cattle in a Landscape	Sir Robert Price
	155	Cattle under the shade of a Tree	Lady Clarke
1838	27	Landscape, Cattle and Figures	Joseph Barchard
1841	44	Landscape, Artist Drawing	Lord Ashburton
1842	147	Landscape, with Pigs	Charles Heusch
1847	11	Horses and Figures	H. T. Hope
1851	33	Cattle Piece	R. S. Holford
1852	13	La Fraîche Matinée	Edmund Foster
	32	The Stirrup Cup	R. S. Holford
1854	6	Cattle and Figures fording a River	Marquis of Bute
	73	Peasants and Cattle	S. Wheeler
	86	Landscape, with Cattle	H. T. Hope
1857	108	Landscape and Figures (painted with Wynants)	Hon. E. Phipps
	131	Landscape and Figures	J. Whatman
1858	162	A Woman with Sheep	Earl Howe
	184	Boy with an Ass	Earl Howe
1861	76	Landscape, Figures and Cattle	Thomas Kibble
1862	148	Ruins near Gensano	"
	161	Tomb of Horatii and Curatii	"
1867	72	Landscape and Cattle	Sir H. St. John Mildmay
	150	Guillaume le Taciturne and the Artist	G. Cornwall Legh

Suffolk Street

1834	178	The Cottage Farm	J. Aiton

Manchester (Art Treasures)

1857	720	Guillaume le Taciturne, etc.	G. Cornwall Legh
	971	Le Ménage	Thomas Baring
	978	Cows in a Meadow	Queen Victoria
	1038	Two Horsemen Halting. 1655	R. S. Holford

Leeds

1868	587	Landscape and Cattle	R. P. Nichol
	637	Landscape, Cattle and Figures	Henry Harvey
	762	Ruins and Shepherdess	Rev. J. M. Heath
	895	Peter denying Christ	J. Walter

Royal Academy

1871	131	Le Dessinateur (circle). 9 in.	Lord Ashburton
	225	Pigs and Swineherd. 18 × 16	Lord Ashburton

DU JARDIN, Karel—*continued.*

Royal Academy—*continued.*

1875	268	Landscape, Peasants and Cattle. 20 × 18	F. Barchard
1879	73	Italian Landscape. 8 × 10½	Samuel Sandars
1887	56	Travellers Halting. 1655. 17 × 14	R. S. Holford
	89	Landscape and Cattle. 11 × 11	R. S. Holford
1890	98	Pigs. 17 × 15	Lord Ashburton

Bethnal Green

1872	122	Boars Merrymaking	Sir R. Wallace
	194	Shoeing Pack Mules	„
	196	Male Portrait	„

Wrexham

1876	208	Judgment of Seleucus	Comte de Montrichard

Burlington Fine Arts Club

1900	6	Landscape, with Cattle. 11¼ × 16	Mrs. Joseph
	8	Travellers Halting. 17 × 14	Captain Holford
	41	Landscape, with Cattle. 11 × 11	Captain Holford

DU MAURIER, George. 1834-1896.

Royal Academy

1901	187	A Gentle Egotist (pen and ink). 5¾ × 9	Henry Silver
	189	Things one could have wished (pen and ink). 5 × 7¾	„
	193	A Gallant Reply (pen and ink). 6 × 9½	„

Franco-British

1908	1112	Hardly Consistent	Meyer A. Spielmann

DUMONSTIER, Daniel. 1574-1646.

British Institution

1846	137	François Rabelais	Duke of Sutherland
	184	Three Brothers Coligny	Duke of Sutherland

DUNCAN, Edward. 1802-1885.

Royal Academy

1901	167	Moonlight on the Yare (drawing). 13½ × 20	Sir W. Agnew
1912	154	Mrs. Robert Burt. 10½ × 7½	Chas. A. E. Wells

Manchester (Jubilee)

1887	695	Landing Fish at Whitby	G. R. Clayton

Glasgow

1901	134	Shipwreck	Holbrook Gaskell

Japan Exhibition

1910	107	Off the Mumbles (drawing)	W. S. Hoare

DUNCAN, Thomas, A.R.A., R.S.A. 1807-1845.

Manchester (Art Treasures)

1857	301	Entry of Prince Charles into Edinburgh	Alex. Hill

International Exhibition

1862	296	Entry of Prince Charles into Edinburgh	Alex. Hill

National Portrait Exhibition

1868	258	Patrick, Lord Robertson. 53 × 40	Major Robertson

Edinburgh

1886	1483	Lady and Child	J. Hope Finlay
	1586	Prince Charlie at Edinburgh	Sir R. Jardine
	1608	Prince Charles in Cave	Sir R. Jardine
	1632	Cupid	Lady Macnee

Glasgow

1888	17	The Waefu' Heart	J. Hope Finlay
	212	The Blind Piper	J. Hope Finlay
	318	Prince Charlie in Cave	Sir Robert Jardine
	345	Prince Charles' entry into Edinburgh	Sir Robert Jardine
1911	267	Anne Page and Slender	National Gallery of Scotland
	451	Sir Daniel Macnee	Lady Macnee
	486	The Braw Wooer	J. G. Dunlop

Edinburgh

1901	9	Bo-Peep. 41 × 30½	Royal Scottish Academy
	90	Mrs. Morris. 10¾ × 7⅞	Miss Finlay
	109	Prince Charlie in the Cave. 54½ × 77½	Sir Robert Jardine
	123	The Braw Wooer. 17½ × 23½	Mrs. Gerald Porter
	128	Christopher North. 23½ × 16½	Mrs. Gerald Porter
	130	Prince Charles at Edinburgh. 48 × 77	Sir Robert Jardine
	131	Mrs. Charles Finlay. 49¼ × 39¼	Miss Finlay
	142	The Artist. 35½ × 27½	Corporation of Perth

DÜNWEGGE, Viktor and Heinrich. fl. 1521.

Burlington Fine Arts Club

1906	19	A Crucifixion. 49½ × 36	Duke of Norfolk

DUPAN.

National Portrait Exhibition

1867	430	Matthew Maty, M.D. 30 × 24½	British Museum

DUPLESSIS, Joseph Sifrein. 1725-1802.

Paris (Cent Portraits de Femmes)

1909	63	Madame Lenoir	Madame Lenoir

DUPONT, Gainsborough. 1767-1797.

British Institution

1817	50	Lord Frederick Campbell	Duke of Argyll

National Portrait Exhibition

1868	29	Lord Grenville. 50 × 40	Earl Fortescue
	32	Rt. Hon. William Pitt. 30 × 25	Hon. G. M. Fortescue

Burlington Fine Arts Club

1871	8	Landscape	F. Seymour Haden

New Gallery (Guelph)

1891	63	William, Lord Grenville. 50 × 40	Earl Fortescue

Glasgow

1902	182	A Girl	Mark Bannatyne

DUPRÉ, Jules. 1811-1889.

Royal Academy

1896	66	Crossing the Bridge. 19 × 25	Lady Wallace

Bethnal Green

1872	595	Crossing the Bridge	Sir R. Wallace

Wrexham

1876	587	River Scene	W. B. Buddicom

Edinburgh

1886	1070	Sea with Boat	Justice Day
	1099	Point des Dunes	James Donald
	1104	Marine	Andrew J. Kirkpatrick
	1121	Boat at Sea	James Staat Forbes
	1166	Landscape, with Cattle	James Staat Forbes

Glasgow

1888	747	Sea Piece	James Donald
	771	The Homestead	A. Young
	777	Landscape, with Cattle	Holbrook Gaskell
	782	Boat at Sea—Stormy Effect	A. J. Kirkpatrick

Guildhall

1898	116	The Open Sea. 15 × 18	J. S. Forbes

DUPRÉ, Julien.

Guildhall

1898	91	Le Pâturage. 15 × 22	Alexander Young

DUPRÉ, Victor. 1816-1879.

Glasgow

1888	733	Landscape	T. D. Smellie

DURADE, D'Albert.

New Gallery (Victorian)

1892	254	Mrs. Cross (George Eliot).	13½ × 10	Mrs. C. L. Lewes

DURAN, Carolus.

Grafton Gallery (Fair Children)

1895	205	Beppino	J. S. Forbes

See also **Carolus**, page 151.

DÜRER, Albert. 1471-1528.

British Institution

1821	71	A Man's Portrait	King George IV
1837	22	St. Jerome	Sir T. Baring
1841	11	Flight into Egypt	Martin Tupper
1856	133	Crucifixion, with M. Luther	Samuel Wheeler
1859	87	The Crucifixion	Wynn Ellis
1861	95	A Divine	William Russell

Manchester (Art Treasures)

1857	440	Madonna and Child and Saints	Queen Victoria
	462	His Father	Duke of Northumberland
	484	Birth of the Virgin	Liverpool Royal Institution

Leeds

1868	506	Marriage of the Virgin	Duke of Devonshire
	513	Birth of the Virgin	Liverpool Royal Institution

Royal Academy

1870	55	Coronation of the Virgin. 36 × 31	Marquis of Lothian
	117	Death of St. Anne. 11¼ × 8	Marquis of Bute
1873	160	Triptych, Bearing Cross, Crucifixion, and Resurrection. 11¼ × 17	W. Hibbert
	173	Procession to Calvary. 1527	Francis Cook
	189	Portrait, Unknown. 30 × 22½	Duke of Hamilton
1877	173	Holy Family. 29½ × 22	Queen Victoria
1879	214	A Woman. 10½ × 8½	R. Cholmondeley
	217	Virgin and Child. 18½ × 12	Duke of Newcastle
1881	229	Deposition. 29 × 18½	Hon. Mrs. Meynell Ingram
1892	170	A Man. 14½ × 10¼	Henry Willett
1895	143	St. Francis and St. Catherine. 21½ × 26½	H. Reginald Corbet
1896	137	David, with Head of Goliath, and Judith. 17½ × 12½	Charles Butler
1902	3	Madonna of the Iris. 1508. 58 × 48	Sir Frederick Cook
	211	Martin Luther. 19½ × 13	J. T. Dobie

DÜRER, Albert—*continued.*

Royal Academy—*continued.*

1904	10	The Painter's Father. 19¼ × 15½	Marquess of Northampton (Lady Ashburton)
1907	7	Salvator Mundi. 22½ × 18½	C. Fairfax Murray

Wrexham

1876	118	A Woman	R. Cholmondeley
	860	Mocking of Christ (drawing)	Hugh Reveley
	875	Bilibaldus Pirkeimer (drawing)	C. Bowyer

Guildhall

1890	104*a*	St. Jerome in his Study. 7¾ × 9	R. M. Kerr
1892	44	A Man. 33 × 24	Duke of Rutland

Grosvenor Gallery

1890	55	A Hare	Duke of Westminster
	61	St. Hubert	Henry Graves
	72	Squirrels	Earl of Northbrook
	201	A Hare	H. Smith Barry
	362	15 Birds (drawings)	Duke of Devonshire

Burlington Fine Arts Club

1902	35	Head of a Boy. 1508	Hon. A. E. Gathorne-Hardy
1906	23	Virgin and Child and St. Anne. 27 × 22¾	Sir Frederick Cook
	30	Virgin and Child. 11 × 8¾	Dominic Colnaghi
	31	A Young Man. 12½ × 10½	King Edward VII
	34	A Girl (copy). 22¼ × 16½	J. Reddie Anderson
	35	Procession to Calvary. 11½ × 17¾	Sir Frederick Cook
	36	The Virgin with the Iris. 58 × 48	Sir Frederick Cook
	38	Salvator Mundi. 22½ × 18¼	C. Fairfax Murray
	4	Decoration at Nuremberg. 10 × 13⅞	C. Fairfax Murray
	5	Head of a Boy. 10½ × 8½	Hon. A. E. Gathorne-Hardy
	6	Lucas van Leyden. 14½ × 10½	George Salting
	7	Head of a Man. 8¾ × 7¼	Mrs. Locker-Lampson
	8	Procession of Maximilian. 11¼ × 17	C. Fairfax Murray
	9	Decoration of Armour. 8⅝ × 11¼	C. Fairfax Murray
	10	Virgin adoring Infant. 18¼ × 15	H. Seymour Trower
	11	Queen of Sheba and Solomon. 30 × 38½	J. Pierpont Morgan
	13	Holy Family. 9 × 5¾	Hon. A. E. Gathorne-Hardy
	14	Head of a Cherub. 9¼ × 7¼	J. P. Heseltine
	15	Apollo. 8¾ × 5¾	Sir E. Poynter, P.R.A.
	16	Stag Beetle. 5⅝ × 4½	J. P. Heseltine
	17	A Young Woman. 15½ × 11¼	J. P. Heseltine
	18	Landscape. 5⅝ × 8⅛	C. S. Ricketts

DÜRER, Albert—*continued.*

Burlington Fine Arts Club—*continued.*

1906	19	St. Michael. $7 \times 3\frac{1}{2}$	George Salting
	20	Seven Angels. $6\frac{5}{8} \times 8\frac{3}{4}$	J. P. Heseltine

The last 16 *are drawings.*

Grafton Gallery

1910	73	Salvator Mundi. $22 \times 18\frac{1}{2}$	C. Fairfax Murray

DURIGNY, G.

Royal Academy

1886	80	View on the Amstel. 1688. 15×19	John Rohde

DUSART, Cornelis. 1650-1695.

British Institution

1823	110	Merrymaking (painted with Ostade)	Thos. Tomkison
1828	99	Man playing Hurdy-gurdy	Geo. Townley
1832	149	Interior, with Figures	Robert Ludgate
1834	112	Interior, with Figures	Sir Charles Bagot
1840	37	Outside Cottage with Pedlar	Wm. Wells
1847	136	Farmyard and Figures	C. A. Bredel
1855	40	Exterior of Dutch House and Figures	H. T. Hope
1862	91	A Merrymaking	J. E. Fordham
1864	123	Village Fête	W. Tyringham

Suffolk Street

1834	49	Strolling Musicians	Captain Budgen

Royal Academy

1875	92	An Interior. $11\frac{1}{2} \times 10\frac{1}{4}$	W. C. Oswell
1877	204	The Organ Player. 21×29	A. J. Robarts
1881	114	Courtyard, Figures, etc. 1684. 23×25	Mrs. Hope
1885	97	A Cottage Door. 1687. 25×23	A. P. Heywood-Lonsdale
1910	67	A Cottage Door. 25×23	Captain Heywood-Lonsdale
1912	64	Musicians. $13 \times 11\frac{1}{4}$	Lord Huntingfield

Guildhall

1892	64	The Musician, Dutch Tavern. $17 \times 20\frac{1}{2}$	H. C. Echardt

DUTCH SCHOOL.

Royal Academy

1887	106	A Girl. $27\frac{1}{2} \times 20\frac{1}{2}$	T. Humphry Ward
1889	129	An old Man. 24×19	Thomas Armstrong
1890	171	Henry, Earl of Oxford. 83×43	Marquess Townshend
	172	Captain Milles. 83×43	„
	173	Sir Jacob Astley. 83×43	„

DUTCH SCHOOL—*continued.*

Royal Academy—*continued.*

1890	174	Sir John Burroughs. 83 × 41½	Marquess Townshend
	175	Sir Thomas Gates. 83 × 43	„
	176	Sir Robert Carey. 83 × 43	„
	179	Sir Simon Harcourt. 83 × 41½	„
	180	Sir Henry Paiton. 83 × 43	„
	181	Sir William Lovelace. 83 × 41½	„
	182	Captain Teboll. 83 × 41½	„
	183	Sir Michael Everid. 83 × 51	„
	184	Sir Thomas Winne. 83 × 51	„
1907	39	Hockey on the Ice. 11¼ × 14¾	Duchess of Argyll
	120	A Lady. 29½ × 24½	Frederick M. Fry
1910	99	A Man. 22 × 18	Mrs. Thorbon
	107	The Loom. 15 × 18	Lord Belhaven
	179	A Man. 30 × 26	Mrs. Wauchope

Burlington Fine Arts Club

1871	71	A Group of Portraits	F. Seymour Haden
1905	21	Boy Sketching	Herbert Cook

Guildhall

1892	82	A Young Lady. 30 × 25	William Rome

Grafton Gallery (Fair Children)

1895	92	A Child in Blue Dress	Mrs. Jekyll

DUVAL, C. A. 1808-1872.

Manchester (Art Treasures)

1857	429	Forgotten Vows	E. Loyd
	436	Forgotten Vows recalled, etc.	E. Loyd

Manchester (Jubilee)

1887	643	John Kennedy	J. L. Kennedy

New Gallery (Victorian)

1892	387	Rt. Hon. T. Milner Gibson (drawing). 10 × 8	G. Milner Gibson Cullum

DUVERGER, Theophile Emmanuel.

International Exhibition

1862	152	Gipsies	The Artist

Leeds

1868	1722	Grandfather's Birthday	John Mitchell
	1727	The Truant	Henry Mason
	1811	Sealing the Letter	W. Oliver Dodgson
	1818	The Student	W. Oliver Dodgson

DUVERGER, Theophile Emmanuel—*continued.*

Leeds—*continued.*

1868	1843	The Pet of the Family	R. G. Clarke
	1848	Broken Eggs	James S. Forbes
	1886	Village School and Sister of Mercy	Henry Wilson

Glasgow

1888	745	Preparing for the Charade	R. P. Harding
	873	Le Nid	The Artist
	968	Benediction du Pain	The Artist

DUYSTER, Willem Cornelisz. 1599-1635.

Royal Academy

1895	76	Cavalier and Lady. 22½ × 19½	H. J. Pfungst

Burlington Fine Arts Club

1900	3	A Guard Room. 12½ × 17	H. J. Pfungst

DYCE, William, R.A. 1806-1864.

British Institution

1866	147	Virgin and Child	G. E. Seymour

Manchester (Art Treasures)

1857	341	Jacob and Rachel	Wm. Bower
	623	Virgin and Child	J. H. Green

International Exhibition

1862	596	Titian making first Essay	J. Brand
	597	Meeting of Jacob and Rachel	F. Pryor
	613	Pegwell Bay	James Brand

National Portrait Exhibition

1868	564	William Etty, R.A. 22 × 18	R. E. Smithson

Leeds

1868	1449	Pegwell Bay	James Brand

Royal Academy

1871	59	Jacob and Rachel	G. C. Schwabe
	99	Josiah shooting Arrow. 30 × 34	„
1878	94	Landscape. 10 × 13	„
1889	27	Jacob and Rachel	T. Horrocks Miller
1901	32	The Soliloquy of Henry VI. 14 × 20	Charles Gassiot

Edinburgh

1886	1522	Alexander Webster	Incorporated Trades, Aberdeen
1901	12	Shirrapburn Loch. 11½ × 15½	C. J. Guthrie
	27	Miss Harriet Welwood. 29½ × 24	J. A. Maconochie Welwood
	33	Mrs. William Dyce. 29½ × 24½	J. Stirling Dyce

DYCE, William, R.A.—*continued.*

Edinburgh—*continued.*

1901	133	Interior of Rosslyn Chapel. $11\frac{3}{4} \times 14\frac{1}{2}$	Alex. W. Inglis
	138	Alexander Webster. $35\frac{1}{2} \times 27\frac{1}{2}$	Aberdeen Trades
	144	Mary Queen of Scots refusing to Sign. 88 × 88	Mrs. Gillespie

Manchester (Jubilee)

1887	760	Gethsemane	George Holt
	855	John Knox and Sacrament	J. E. Taylor
	856	Soliloquy of Henry VI	John Pender
	857	Woman of Samaria	John Pender
	858	Beatrice	Wm. Agnew
	859	Titian's first Essay	J. Brand
	860	Shirrapburn Lock	,,
	861	Flight into Egypt	,,
	862	Pegwell Bay	,,
	863	St. John leading Virgin	,,

Grafton Gallery (Fair Children)

1895	187	Lowry William Dyce	Hugh Milles

Glasgow

1901	4	Gethsemane	Mrs. G. Holt
	96	The Artist's Son	Mrs. Benson Rathbone
	132	The Flight into Egypt	Sir David Stewart
1911	15	The Artist's Mother	Miss Isabelle C. Dyce
	122	The Flight into Egypt	Sir David Stewart
	127	Gethsemane	Mrs. George Holt
	139	The Sisters	Lady Stewart
	295	John Knox giving Sacrament	Alexander Webster
	563	Ann Webster	Alexander Webster

Franco-British

1908	107	George Herbert at Bemerton	Corporation of London

Agnew's Exhibition

1910	19	Contentment. 29 × 24	

DYCKMANS, Joseph Lawrens. 1811-1888.

Leeds

1868	1875	Fast Asleep	J. C. Bowring

Guildhall

1906	144	The First Born. 20 × 15	James Biggs

EARL, Tom.

Grosvenor Gallery

1890	140	A Mastiff Pup	Rev. G. J. Bloomfield

EAST, Sir Alfred, R.A.

Royal Academy

1909	7	Clairwin Valley. $38\frac{1}{2} \times 59$	G. McCulloch
	42	An angry Dawn. $55 \times 85\frac{1}{2}$	"
	230	An Autumn Afternoon. $38\frac{1}{2} \times 59\frac{1}{2}$	"

Edinburgh

1886	93	The Dark Island	The Artist

Guildhall

1892	9	Land between the Lochs. 48×78	John Polson
1894	25	The Arms of Peace. 40×60	The Artist
1895	39	Daphnis. 60×40	"
1897	27	Autumn Glory. 48×60	"
1900	27	A Pastoral. 60×48	"

Earl's Court

1897	102	Evening among the lonely Hills	Dr. Leon Williams

Glasgow

1901	665	The May Morn	Rt. Hon. W. Kenrick

Japan Exhibition

1910	214	Faith	The Artist
	459	Snow in Spring	"
	558	St. Loo, Normandy	"
	833	Dawn (etching)	"
	837	A Cotswold Farm (etching)	"

EASTLAKE, Sir Charles Lock, P.R.A. 1793-1865.

British Institution

1825	56	Banditti	Sir G. Beaumont
1866	121	Byron's Dream	Thomas Howard

Manchester (Art Treasures)

1857	330	Pilgrims in sight of Rome	Duke of Bedford
	351	The Sketchers	William Marshall
	359	Christ weeping over Jerusalem	John Naylor
	432	Heloise	Lord Crewe

EASTLAKE, Sir Charles Lock, P.R.A.—*continued.*

International Exhibition

1862	366	Christ blessing little Children	H. McConnell
	367	Escape of Carrara	Mrs. Morrison
	368	Greek Fugitives from Scio	J. Dugdale

Leeds

1868	1199	Hagar and Ishmael	H. C. Marshall

Royal Academy

1870	174	Italian Peasants Returning	Mrs. Gibbons
1901	91	Sisters. $32\frac{1}{2} \times 27$	Charles Butler

Manchester (Jubilee)

1887	774	Gaston de Foix and Mistress	Mrs. Bolckow
	840	Italian Pilgrims, Rome	H. Graves

Earl's Court

1897	58	Pilgrims in sight of Rome	Henry Graves and Co., Ltd.

EASTON, Reginald.

New Gallery (Guelph)

1891	575	Mrs. Cornish (miniature)	Miss Sumner

ECKENFELDER, F.

Royal Academy

1909	44	Horses Resting. 1887. $13\frac{1}{2} \times 18\frac{1}{2}$	G. McCulloch

ECKERSBERG, Christoffer Wilhelm. 1783-1853.

Guildhall

1907	162	Interior of Colosseum. $13\frac{1}{2} \times 13\frac{1}{2}$	Copenhagen Gallery
	166	Woman Undraped. $13\frac{1}{2} \times 10\frac{1}{2}$	H. Hirschsprung
	168	Entrance to Church at Rome. $12\frac{3}{4} \times 14\frac{1}{2}$	Copenhagen Gallery
	170	View from Colosseum. 12×9	Miss Oluffa Bagge
	184	Agitated Sea. $9\frac{3}{4} \times 13\frac{3}{4}$	H. Hirschsprung
	191	Children of Mr. Holm. 12×14	P. J. M. Scharling
	193	Via Sacra Rome. $10\frac{3}{4} \times 12\frac{1}{2}$	Lauritz Tuxen
	194	Church of St. Agnes, Rome. $12\frac{1}{2} \times 19\frac{1}{2}$	Copenhagen Gallery
	197	Anna V. Uhden. $12\frac{1}{2} \times 8\frac{1}{2}$	H. Hirschsprung
	221	American Brig, etc. 23×34	Carlsberg Gallery
	232	Copenhagen. $8\frac{3}{4} \times 12\frac{1}{4}$	H. Hirschsprung

ECKHARDT, John Giles. Died 1779.

National Portrait Exhibition

1867	375	Thomas Gray. $16 \times 13\frac{1}{2}$	Rev. F. V. Thornton
	377	Horace Walpole. 1734. $16\frac{1}{2} \times 13\frac{1}{2}$	Rev. F. V. Thornton

ECKHOUT, Gerbrant. 1621-1674.

British Institution

1838	57	The Draught Players	Duke of Sutherland
1849	97	Playing at Backgammon	Duke of Sutherland
1865	54	Ruth in the Field of Boaz	Earl Cadogan

Suffolk Street

1834	23	Interior	Sir W. Beechey, R.A.

Manchester (Art Treasures)

1857	676	A Male Portrait	Howard Galton

Royal Academy

1870	53	Haman and Mordecai. 39×48	Marquis of Bute
1879	80	Ruth and Boaz. 58×73	Earl Cadogan
1884	65	Christ in the Temple. 24×31	S. Herman de Zoete
1885	137	An old Woman. 34×27½	David P. Sellar
1888	57	The Nativity. 18½×24	Frederick Sellar
1893	79	A Man. 33½×34	G. N. Marten
1894	64	A Man. 28×23	National Gallery of Ireland

EDDIS, Eden Upton. 1812-1901.

Manchester (Art Treasures)

1857	442	Moses consigned to the Nile	Lord Overstone
	511	Mr. Loyd	"

International Exhibition

1862	240	Naomi, Ruth, and Orpah	"
	247	Raising the Daughter of Jairus	Hon. P. J. Locke King
	645	Children at a Fountain	J. H. Elwes

National Portrait Exhibition

1868	295	Theodore Edward Hook. 29×25	National Portrait Gallery
	309	Rev. Sydney Smith. 1846. 30×35	Sir Henry Holland
	321	1st Lord Monteagle. 50×40	Lady Monteagle
	435	John Lindley. 44×34	Royal Horticultural Society
	448	Sir Jas. Cosmo Melvill. 44×34	J. C. Melvill
	466	2nd Earl Fortescue. 24×20	Earl Fortescue
	471	Lord John Beresford. 55×44	Archbishop of Armagh

New Gallery (Victorian)

1892	43	Sumner, Archbishop of Canterbury. 56×44	King's College, Cambridge
	50	1st Lord Chelmsford. 50×40	Lord Chelmsford
	297	Rev. Sydney Smith. 30×25	Miss Holland
	403*	Lord St. Leonards (crayon). 23×19	Hon. Mrs. Reilly

Grafton Gallery (Fair Children)

1895	276	Marchioness of Waterford as a Child	Duke of Beaufort
	322	Lady Wantage, aged 4	Lord Wantage

EDELFELDT, Albert.

Grafton Gallery (Fair Children)

1895	237	"Lise"	Mrs. Leopold Kahn

EDMONSTONE, Robert. 1795-1834.

British Institution

1841	124	The Young Gamblers	Robert Vernon
	126	Studies from Nature	Sir Thomas Baring

EDRIDGE, Henry, A.R.A. 1769-1821.

Royal Academy

1908	238	A Country Road (drawing). 8 × 10¾	J. L. Roget

New Gallery (Guelph)

1891	1026	Countess of Mornington (miniature)	Jeffery Whitehead
	1032	Queen Adelaide (miniature)	Jeffery Whitehead
	1923	Jack Bannister (miniature)	J. Lumsden Propert

EGG, A. L., R.A. 1816-1863.

Manchester (Art Treasures)

1857	398	Peter the Great and Catherine	Thomas Miller
	437	Duke of Buckingham Rebuffed	P. Dudgeon
	526	Pepys' Introduction to Nell Gwyn. 1851	William Bashall
	596	Scene from Taming the Shrew	Jacob Bell

International Exhibition

1862	543	Life and Death of Buckingham	J. Coles
	638	August 4th	The Artist
	660	Pepys' Introduction to Nell Gwyn	W. Bashall
	707	Scene from "Henry Esmond"	T. Fairbairn

National Portrait Exhibition

1868	615	John Leech. 13 × 10	Mrs. Leech

Leeds

1868	1182	Esmond returned from War	R. Brocklebank
	1187	Esmond Knighted by Beatrix	Thos. Fairbairn
	1227	Buckingham Rebuked	W. Holdsworth
	1244	Cromwell before Naseby	Royal Academy

Royal Academy

1873	202	Beatrix Knighting Esmond	Thos. Fairbairn
1889	12	The Wooing of Katharina. 18 × 31	T. Horrocks Miller
	23	Peter the Great sees Catherine. 31 × 47½	"
	26	The Stricken Deer. 35½ × 27½	"
	61	Queen Elizabeth no longer Young. 48 × 71½	"

EGG, A. L., R.A.—*continued.*

Manchester (Jubilee)

1887	713	Taming the Shrew	Mrs. Thomas Agnew
	770	Henrietta Maria in Distress	Thos. Ashton
	771	Night before Naseby	Abraham Haworth
	864	Pepys' Introduction to Nell Gwyn	C. F. H. Bolckow

New Gallery (Victorian)

1892	290	Lord Raglan, Omar Pasha, and Pellissier. 43 × 36	Major A. E. Codrington

Guildhall

1897	74	Peter the Great sees Catherine. 36 × 50	T. Horrocks Miller

EHRENBERG, Willem Schubert van. 1630-1675.

British Institution

1850	79	Interior of St. Peter's	Lord Charles Townshend

EL GRECO. *See* **G.**

ELIAS, Miss Annette.

Royal Academy

1909	144	Moor and Meadow. 39½ × 59½	G. McCulloch
	306	Hampshire Meadows. 11½ × 17½	G. McCulloch

Japan Exhibition

1910	404	Blossoms	The Artist

ELLIS, Edwin. 1841-1895.

Royal Academy

1909	147	Noontide. 59 × 35	G. McCulloch
	333	Yarmouth Harbour. 18 × 32½	G. McCulloch

Edinburgh

1886	1537	Spanish Head, Isle of Man	Henry Seebohm

Manchester (Jubilee)

1887	391	The Haven under the Hill	City of Manchester

Glasgow

1888	336	Wooded Landscape	James T. Tullis
1901	252	After a Three Days' Gale	Corporation of Nottingham

Japan Exhibition

1910	105	May Morning, Devonshire	W. S. Hoare

ELLYS, Jack. Born 1701.

National Portrait Exhibition

1867	397	Charles, Baron Whitworth. 63 × 46½	Countess Delawarr

ELMER, Stephen, A.R.A. Died 1796.

Suffolk Street

1832	191	Reptiles, etc.	G. Stevens
1833	99	Dead Game	W. Delmar

Grosvenor Gallery

1890	101	Partridges Alarmed	Walter Gilbey

ELMORE, Alfred, R.A. 1815-1881.

Manchester (Art Treasures)

1857	500	The Novice	William Bashall
	501	Origin of the Stocking Loom	Thos. Bazley
	502	Rienzi in the Forum	J. Fenton

International Exhibition

1862	682	The Tuileries. 1792	J. T. Caird
	683	Charles V at Yuste	T. Barker
	684	The Novice	W. Bashall
	685	Marie Antoinette in the Temple	J. Pender

Leeds

1868	1335	Hotspur and the Fop	T. Ashton
	1416	Excelsior	W. Holdsworth

Royal Academy

1901	112	Life in Algiers. 36 × 28	David Jardine

Manchester (Jubilee)

1887	778	Louis XIII and Louis XIV	W. Waring
	779	Origin of Coining Machine	Isaac Holden
	786	Katherine and Petruchio	Mrs. T. Agnew
	791	Hotspur and the Fop	Thos. Ashton
	795	Religious Controversy, time of Louis XIV	Charles Waring
	821	Life in Algiers	David Jardine
	822	Story of Griselda	J. L. Kennedy
	870	Mary Queen of Scots and Ch. Norton	James Taylor
	916	Invention of Stocking Loom	Sir T. S. Bazley

Glasgow

1901	139	An Evil Foreboding	Robert Orr

Guildhall

1904	73	Origin of Quarrel with Guelphs. 40 × 60	Mrs. Thomas Ashton
	85	Hotspur and the Fop. 44 × 72	Mrs. Thomas Ashton
	87	Supplication. $16\frac{3}{4} \times 13\frac{3}{4}$	City of Preston
	105	Katherine and Petruchio. $43\frac{1}{2} \times 35$	Lockett Agnew

ELSHEIMER, Adam. 1574-1620.

British Institution

1819	20	Tobit and the Angel	G. W. Taylor

ELSHEIMER, Adam—*continued.*

British Institution—*continued.*

1851	108	Tobit and the Angel	Hon. Edmund Phipps
1857	67	Shipwreck of St. Paul	Lord Methuen
	102	Death of Procris	Lord Methuen

Manchester (Art Treasures)

1857	520	Adoration of Infant Christ	Abraham Darby
	523	Sacra Converzacione	A. Darby
	809	St. Peter delivered from Prison	Earl of Elgin

Leeds

1868	723	Venus and Cupid	J. Heywood Hawkins
	774	The Betrayal of Christ	Jacob Brett
	776	Repose of the Holy Family	Duke of Devonshire

Royal Academy

1871	298	Christ's Agony in the Garden. $20\frac{1}{2} \times 25\frac{1}{2}$	Earl of Dudley
1879	239	Tobit and the Angel. $7\frac{1}{2} \times 11$	Samuel Sanders
1885	132	The Crowning with Thorns. $8\frac{1}{2} \times 6\frac{1}{2}$	Rev. Fanshawe Bingham
1886	68	Betrayal of Christ. $17\frac{1}{2} \times 13\frac{1}{2}$	T. Humphry Ward
1912	68	Suffer Little Children. $11\frac{1}{2} \times 16$	A. Battiscombe

Burlington Fine Arts Club

1906	65	Shipwreck of St. Paul. $6\frac{1}{2} \times 8\frac{1}{4}$	Lord Methuen
	66	Death of Procris. $6\frac{1}{2} \times 8\frac{1}{2}$	Lord Methuen
	67	Baptism of Christ. $10\frac{3}{4} \times 8$	H. Wagner
	70	Rest in Egypt. $6\frac{1}{2} \times 9\frac{3}{4}$	Duke of Devonshire
	71	Death of Procris. 7×9	Claude Phillips

EMMS, John. Died 1913.

Royal Academy

1909	176	Gone to Earth. $29\frac{1}{2} \times 59$	G. McCulloch

EMPOLI, Jacopo da. 1554-1640.

British Institution

1867	22	Miracle of St. Zenobia	G. Salting

Manchester (Art Treasures)

1857	222	Ecce Homo	Lady Sitwell

Wrexham

1876	51	Dwarf and Dogs of the Medici	Duke of Westminster

EMRICH, G.

New Gallery (Guelph)

1891	954	John Law (miniature)	Jeffery Whitehead

ENGELBERTS, Cornelis. 1468-1533.

Guildhall

1892	41	Adoration of the Kings. 14 × 10½	R. M. Kerr

ENGELBRETSCHEN, Cornelitz. 1493-1535.

Manchester (Art Treasures)

1857	478	Small Circular Lady	Henry Farrer
	479	Small Circular Gentleman	Henry Farrer

ENGLEHEART, George. 1752-1839.

New Gallery (Guelph)

1891	1914	Richard Brinsley Sheridan (miniature)	J. Lumsden Propert

New Gallery

1891	566	George III (miniature)	J. G. D. Engleheart

Grafton Gallery (Fair Women)

1894	157	Mrs. Mills	Sir Edward Sullivan

ENGLEHEART, John Cox Dillman. 1783-1862.

New Gallery

1891	567	George Engleheart (miniature)	J. G. D. Engleheart
	1053	David Garrick	Jeffery Whitehead

ENGLISH, Early.

Manchester (Art Treasures)

1857	42	Wings of a Diptych (Richard II)	Earl of Pembroke
	419	Saints	Anonymous
	420	Saints	Anonymous
	486	Tree of St. Domenic	Gilbert French

Royal Academy

1890	8	A Man. 24½ × 19½	J. Hanson Walker

Agnew's Exhibition

1908	7	Lady in Black Hat (? Garbrand). 38 × 28	

ENSOR, James.

Guildhall

1906	184	The Visitor. 43 × 53	The Artist

ERCOLE DE' ROBERTI. 1450-1496.

Burlington Fine Arts Club

1894	7	Medea and her Children. 19 × 12	Sir Francis Cook
	8	A Pietà. 13 × 11½	Liverpool Royal Institution
	9	The Entombment. 24 × 16	Lord Wimborne
	10	The Flagellation of Christ (School of). 16 × 11	Sir Francis Cook

ERCOLE DE' ROBERTI—*continued.*

Burlington Fine Arts Club—*continued.*

1894	11	Diptych, Nativity and Entombment. 7 × 5½	Charles Eastlake Smith
	14	A Concert. 37 × 29	George Salting

New Gallery

1898	138	A Pietà. 13 × 11½	Liverpool Royal Institution

ERCOLE DI GIULIO GRANDI. Born ? 1531.

Burlington Fine Arts Club

1902	36	A Sacrifice (pen drawing)	Hon. A. E. Gathorne-Hardy

ERCOLI, A. fl. 1857-1866.

New Gallery (Victorian)

1892	295	Madame Giulia Grisi. 55 × 39	Mrs. Godfrey Pearse

ESPINOSA, Jacinto Geronimo. 1600-1680.

Manchester (Art Treasures)

1857	924	Three Angels	Sir W. Eden

Royal Academy

1902	96	Don Alonzo de Canamas. 75 × 44	Ralph Bankes

ESQUIVAL.

Manchester (Art Treasures)

1857	634	Martyrdom of Saints of Seville	Lord Fielding

ESTALL, William Charles. Died 1897.

Manchester (Jubilee)

1887	29	Winter	C. E. Redfern

ETTY, William, R.A. 1787-1849.

British Institution

1825	77	Manlius falling from Rock	— Franklin
	79	Cupid and Psyche	G. Webster
	99	Cleopatra sailing down River	Francis Freeling
1854	160	The World before the Flood	Duke of Sutherland
1859	89	The Magdalen	J. H. Mann
	116	The Combat, Mercy Interceding	J. H. Mann
1862	186	The Idle Lake	Louis Huth
	198	Perseus and Andromeda	Louis Huth

Manchester (Art Treasures)

1857	205	The Idle Lake	Wynn Ellis
	211	Come unto these yellow Sands	John Bickerstaff
	226	Bivouac of Cupids	Joseph Gillott

ETTY, William, R.A.—*continued.*

Manchester (Art Treasures)—*continued.*

1857	234	The Toilet	Thomas Todd
	240	Sleeping Nymph and Satyrs	Royal Academy
	249	Cleopatra on the River	Rt. Hon. Henry Labouchere
	255	Cupid	R. J. Spiers
	263	Ulysses and the Syrens	Manchester Royal Institution
	273	The Storm	Manchester Royal Institution
	281	The Homeric Dance	John Tennant
	349	Joan of Arc at the Stake	Thomas Todd
	360	The Combat	Royal Scottish Academy
	372	St. John Preaching	Rev. Isaac Spencer
	605	The Last Judgment	J. Whitworth

International Exhibition

1862	262	Psyche giving Casket to Venus	T. Baring
	263	Nymph and Satyrs	Royal Academy
	264	Sabrina	T. Baring
	314	Venus Descending	G. Young
	335	Hylas carried by Nymphs	H. Farrer
	336	The World before the Flood	Duke of Sutherland
	337	Benaiah, one of David's Men	Royal Scottish Academy
	352	Judith and Holofernes	„
	353	Judith and Holofernes	„
	354	Judith and Holofernes	„
	373	The Combat, Mercy Interceding	„
	374	Cleopatra	Lord Taunton
	419	The Homeric Dance	J. Tennant

National Portrait Exhibition

1868	407	Thomas Bodley. 30×25	T. Bodley

Leeds

1868	1095	The Bather	Jos. Gillott
	1139	Sketch for Christ blessing Children	Henry Smith
	1149	Zephyrus and Aurora	C. T. Maud
	1166	The Storm	Manchester Royal Institution
	1175	The Last Judgment	J. Whitworth
	1191	Venus attended by Satellites	H. D. Owen
	1194	Boy in Blue Dress	Rev. J. E. Waldy
	1204	The Three Graces	J. Singleton
	1213	A Naiad gathering Flowers	W. Bowman
	1246	Satyrs and sleeping Nymph	Royal Academy
	1311	The Bathers	W. Holdsworth
	1481	Ariadne	J. Hargreaves

ETTY, William, R.A.—*continued.*

Royal Academy			
1872	23	Triumph of Galatea. 41 × 51½	Kirkman Hodgson
	30	A Nymph and Satyrs. 51 × 70½	Royal Academy
	42	Pluto and Proserpine. 51 × 75	Joseph Gillott
1876	235	Water Nymph (after Rubens). 51 × 37	Sidney L. Castle
	261	The Storm. 35½ × 41	Manchester Royal Institution
1877	46	Parting of Hero and Leander (circle). 32½ in.	Sir John Neeld
	258	Pandora crowned by Seasons. 34½ × 43½	Sir John Neeld
1878	275	Venus and her Satellites. 31 × 42½	Hugh Owen
1880	9	Woodnymphs and Satyrs. 17½ × 27	Edward Bright
1885	37	Venus and Cupid. 10 × 6½	Earl of Normanton
1886	50	Satyrs and Nymphs. 13 × 20½	Earl of Wemyss
1889	20	Head of a Rabbi. 13 × 11½	T. Horrocks Miller
	28	The Bather. 26 × 20½	„
	29	The Coral Finder. 28½ × 38	„
	47	Nymph and Faun. 27 × 20	„
1891	13	Scene from "Comus." 34 × 64	Wm. Agnew
1894	14	Pluto and Proserpine. 50 × 77	John Rhodes
	100	Sleeping Nymph and Satyrs. 51 × 70½	Royal Academy
1896	2	Venus and Cupid Descending. 27 × 20	Sir W. Agnew
1903	114	Sleeping Nymph and Satyrs. 51 × 70½	Royal Academy
1906	147	A Homeric Dance. 48 × 67	Sir C. Tennant
Edinburgh			
1886	1416	Flower Girl	James Orrock
	1420	The Standard Bearer	„
	1432	The Bather	„
	1433	The Bather Kneeling	J. W. Adamson
	1435	The Bather	James Orrock
	1436	The Bather Standing	James Orrock
	1440	Judgment of Paris	A. Andrews
Manchester (Jubilee)			
1887	561	The Bivouac of Cupids	David Price
	584	Andromeda	Daniel Thwaites
	585	La Fleur de Lys	J. S. Morgan
	672	William Etty, R.A.	City of Manchester
	691	The Dance	Sir C. Tennant
Glasgow			
1888	203	Venus and her Satellites	Antony Gibbs
	252	Pandora crowned by Seasons	Sir John Neeld
	342	Nymph	George Alexander Baird
1901	50	Cupid and Psyche	J. N. Graham

ETTY, William, R.A.—*continued.*

Glasgow—*continued.*

1901	179	Venus and her Doves		Dr. Lloyd Roberts
	564	Mrs. Norton		Sir J. Stirling Maxwell
	565	Cupid and Psyche		W. H. Lever

Grosvenor Gallery

1888	70	Robinson Crusoe. 29 × 38		Louis Huth
	187	Pandora crowned by Seasons.	34½ × 43½	Sir John Neeld
	196	A Bather. 9½ × 9½		J. Orrock
	234	The Lake. 25½ × 25½		Henry Tate
	237	Parting of Hero and Leander.	32½ × 32½	Sir J. Neeld
	247	Disrobing of Venus. 30½ × 42		Antony Gibbs
	250	The Evening Star. 27 × 20½		A. Andrews
	255	A Bather. 9½ × 9½		J. Orrock
1889	21	The Corsair. 27 × 20		A. F. Hollingsworth
	26	Mars and Venus. 7 × 7		Louis Huth
	107	Manlius thrown from the Rock. 44 × 34		W. W. Lewis

Guildhall

1892	91	Venus Disrobing. 32 × 43½	Antony Gibbs
	101	Pluto and Proserpine. 52 × 78	John Rhodes
1894	82	The Homeric Dance. 48 × 68	Sir C. Tennant
1899	185	Diana and Endymion. 31 × 27	Ralph Brocklebank
	187	The Duet. 8½ × 10	Sidney N. Castle

New Gallery (Victorian)

1892	283	Hon. Mrs. Caroline Norton. 18 × 13	Sir J. M. Stirling Maxwell
1898	168	The Bather. 18 × 19	Sir James Linton, P.R.I.
	169	Study of a Head. 13 × 11½	"
	171	The Tarpeian Rock. 43 × 33½	"

Grafton Gallery (Fair Women)

1894	149	Venus and Mars	James Orrock
	151	Hebe	James Orrock
1895	235	Head of a young Girl	Sir James Linton, P.R.I.

Earl's Court

1897	8	A Girl's Head	Sir J. D. Linton, P.R.I.
	19	Venus at the Bath	Sir J. D. Linton, P.R.I.

Burlington Fine Arts Club

1907	24	The Standard Bearer	F. E. Sidney
1908	27	Diana and Endymion	Ralph Brocklebank
1912	1	Mars and Venus. 37 × 28	F. E. Sidney
	15	Copy of Fête Champêtre by Giorgione. 18 × 33	F. E. Sidney
	25	Copy of Seascape by Ruysdael. 19 × 26	F. Cavendish Bentinck

EVANS, Richard. 1784-1871.

National Portrait Exhibition

1868 75 Admiral Sir Thos. M. Hardy. 56 × 45 — Lords of the Admiralty

138 Sir Francis Burdett (painted with Lawrence). 100 × 58 — Miss Burdett Coutts

142 Sophia, Lady Burdett (painted with Lawrence). 95 × 59 — Miss Burdett Coutts

339 Olinthus Gregory. 21 × 18 — Charles Hutton Gregory

EVANS, Samuel Thomas. Died 1904.

Royal Academy

1878 284 Old Windsor Bridge. 19 × 50 — S. F. G. Evans

EVERDINGEN, Albert. 1621-1675.

British Institution

1834 73 View on a River in Holland — Sir Charles Bagot

Manchester (Art Treasures)

1857 955 A Norwegian Scene — Earl of Listowel

995 A Watermill — Jos. Sanders

Royal Academy

1877 242 Sea Piece. 34 × 46 — A. J. Robarts

1902 212 Squall at Sea. 15 × 18 — Major Corbett-Winder

Bethnal Green

1872 102 Landscape — Sir Richard Wallace

EVERDINGEN, Cesar van. 1606-1679.

Leeds

1868 655 A Child with an Apple — Henry Harvey

Guildhall

1895 109 A Child holding an Apple. 39 × 32½ — William Harvey

EWBANK, John Wilson, R.S.A. 1799-1847.

Royal Academy

1903 107 South Shields Harbour. 39¼ × 60¾ — Mrs. Asquith

Edinburgh

1886 1516 Birth of the Tyne — Thos. Swan

1654 Dutch Luggers — Sir W. Fettes Douglas, P.R.S.A.

1688 Landscape — J. Hope Finlay

Grosvenor Gallery

1888 101 Landscape. 12 × 18 — J. Hope Finlay

EWBANK, John Wilson, R.S.A.—*continued.*

Grosvenor Gallery—*continued.*

1888	199	A Coast Scene. 8 × 13½	Robert Carfrae
	273	Dutch Luggers. 10 × 14	Sir W. F. Douglas, P.R.S.A.
	327	Tynemouth. 18 × 27	J. R. Finlay

Glasgow

1888	113	South Shields Harbour	Sir Charles Tennant
1901	116	South Shields Harbour	Sir Charles Tennant
1911	287	South Shields Harbour	Lord Glenconner

FABRIANO, Gentile da. 1635-1650 (?).

British Institution

1839	162	Coronation of the Virgin	Rev. J. Sandford
1866	52	The Nativity	Earl Somers

Leeds

1868	10	A Saint and John the Baptist	Liverpool Royal Institution

Royal Academy

1876	195	Virgin and Child. $36\frac{1}{2} \times 20$	E. J. Sartoris
1877	149	Adoration of the Magi. $12\frac{1}{2} \times 24\frac{1}{2}$	W. Graham
	175	Coronation of the Virgin. $33 \times 25\frac{1}{2}$	Lord Methuen

New Gallery (Early Italian)

1894	82	Ecce Homo. $16\frac{1}{2} \times 11\frac{1}{2}$	Ludwig Mond

Burlington Fine Arts Club

1903	51	A Young Man	A. W. Leatham
1909	39	A Young Man	A. W. Leatham
	45	Adoration of the Magi	Miss Dodge

FABRICIUS, Charles. 1624-1654.

Royal Academy

1871	422	A Portrait. 26×22	Earl of Dudley
1892	50	A Head. 8×6	Sir C. Robinson

Guildhall

1903	139	Ruth and Naomi. $35\frac{1}{2} \times 28\frac{1}{2}$	Charles T. D. Crews

Grafton Gallery

1910	52	Musical Instrument Dealer. $6\frac{1}{4} \times 12\frac{1}{2}$	Sir William Eden

FADINO, Il Tommaso Aleni, called

Royal Academy

1887	175	Virgin and Child. 28×20	R. H. Benson

Burlington Fine Arts Club

1909	52	Madonna and Child	Robert Benson

FAED, John, R.S.A. 1819-1902.

International Exhibition

1862	485	Job and his Friends	Hugh Stevenson
	507	Boaz and Ruth	Douglas Murray

Leeds

1868	1461	The Cruel Sister	E. Hargitt

FAED, John, R.S.A.—*continued.*

Edinburgh				
1886	1672	Job and his Friends		John Polson
Manchester (Jubilee)				
1887	91	The Auld Crockery Man		John Rylands
Glasgow				
1888	149	The Wappenshaw		M. Baird
Guildhall				
1900	83	Old Mortality carving Stone.	13½ × 17	Ralph Brocklebank

FAED, Thomas, R.A. 1826-1900.

Manchester (Art Treasures)				
1857	448	The School		Richard Hemming
	509	Evangeline		Alan Potter
	562	Home and the Homeless		T. G. Graham
	613	Sir W. Scott and Contemporaries		A. Dennistoun
International Exhibition				
1862	582	Conquered but not Subdued		H. McConnel
	595	First Break in the Family		R. Brocklebank
National Portrait Exhibition				
1868	257	Sir W. Scott and Friends.	47 × 65	A. Dennistoun
Leeds				
1868	1420	Taking an Opportunity		J. J. Broadbent
	1422	"Ere care begins"		Royal Academy
	1424	"Perfectly Satisfactory"		J. J. Broadbent
	1426	From Dawn to Sunset (small)		F. W. Cosens
	1431	The Milkmaid		A. Harris
	1436	Cottage Piety		W. Holdsworth
Royal Academy				
1909	22	Happy as the Day is Long.	32 × 21½	G. McCulloch
Edinburgh				
1886	1645	Happy as the Day is Long		William Lowson
Manchester (Jubilee)				
1887	298	Farewell to Erin		Andrew Knowles
	299	A New War to an Old Soldier		James Taylor
	301	The Forester's Family		R. Hurst
	305	The Seamstress		James Jardine
	393	Where's my good little Girl		F. W. Grafton
	394	Worn Out		Daniel Thwaites
	395	Poor, the Poor Man's Friend		Duchess of Montrose
	396	Baith Faither and Mither		C. F. H. Bolckow
	397	The Silken Gown		C. F. H. Bolckow

FAED, Thomas, R.A.—*continued.*

Glasgow

1888	229	The Freedom of the Press	James Cowan
	275	When the Day is Done	James Houldsworth
	286	Sir Walter Scott and Friends	A. Dennistoun
	297	A Wee bit Fractious	Mrs. Baird
	408	Oh why left I my Hame	The Artist
	539	No Rose without its Thorn	The Artist
1901	2	Auld Robin Gray	Mappin Art Gallery, Sheffield
	87	Visit to Village School	Sir T. Glen Coats
	272	The Poor Man's Friend	Duke of Montrose
	295	Coming thro' the Rye	Thos. Mason
	299	When the Day is Done	J. Hamilton Houldsworth
1911	244	Home and the Homeless	Robert F. Barclay
	253	Cottage Interior	Mrs. Lindsay
	332	From Dawn to Sunset	Col. Walter Brown
	364	Mother's Joy	Dr. Maitland Ramsay
	422	The Playful Kitten	Sir W. Ogilvie Dalgleish
	448	Rustic Toilet	Walter MacFarlane
	524	When the Day is Done	J. Hamilton Houldsworth
	537	A Wee bit Fractious	Wm. Baird

Guildhall

1890	9	Worn Out. 57 × 42	Mrs. Thwaites
1892	134	Conquered but not Subdued. 9 × 13	Col. H. D. Davies
1895	87	The Silken Gown. 37½ × 30	Henry Tate
1897	39	Of what is Wee Lassie thinking. 57 × 39	Robert Wharton
1900	69	Worn Out. 42 × 57	Mrs. Thwaites

Earl's Court

1897	572	Seeing them off	The Artist
	605	The Doctor's Visit	"
	609	Logan Braes	"

FAENZA, Nicolo da. Died 1588.

British Institution

1858	25	Virgin and Child with Saints	Alexander Barker

FAES, Peter. 1750-1814.

Royal Academy

1888	54	Flower Piece. 27½ × 21	M. H. Colnaghi
	60	Flower Piece. 1789. 27½ × 21	"
1908	56	Flower Piece. 1789. 27½ × 21	"
	58	Flower Piece. 1789. 27½ × 21	"

FAHEY, Edward H. 1845-1907.

Manchester (Jubilee)

1887	460	On the Yare, Evening	C. Coombe
	464	Filby Broad	Hon. Charles W. Mills

Guildhall

1894	151	A Study from Nature. 6×10	George Shaw

Earl's Court

1897	598	Moonlight over Wroxham Broad, Norfolk	The Artist

FAITHORNE, William. 1620-1691.

National Portrait Exhibition

1866	377	Sir Martin Bowes. 48×38	Goldsmiths' Company
	820	John Milton. 23×18	Edward F. Moore

FALCONI.

British Institution

1867	120	Head of a Warrior	Sir W. W. Wynn

FALERO, Luis. 1851-1896.

Guildhall

1901	151	The Mermaid. 16×8	Alderman Colley

FALIZE, Lucien. 1838-1897.

Grafton Gallery (Fair Women)

1894	170	Miss Katherine Morrison	Mrs. A. Morrison

FALKNER, Ed.

Manchester (Art Treasures)

1857	658	Monument in the Lunipus	Ed. Falkner

FANTIN-LATOUR, H. 1836-1904.

Edinburgh

1886	1100	Erigone	Anonymous
	1101	Female Figures	Arthur Sanderson
	1110	Dahlias	Anonymous
	1112	Hercules between Virtue and Vice	Alexander Bowman
	1165	The Bathers	Alexander Bowman
	1172	The Bather	John A. Campbell
	1174	Female Figure	Anonymous

Glasgow

1888	664	Nymph	John A. Campbell
	814	Pansies	T. G. Arthur
	904	Sara, la baigneuse	The Artist
	917	Roses	The Artist

FANTIN-LATOUR, H.—*continued.*

Glasgow—*continued.*

1888	952	La Brodeuse	The Artist
	2570	Lohengrin (drawing)	„
	2571	Götterdammerung (drawing)	„

Guildhall

1898	43*a*	Flowers of Midsummer. 26 × 32	Geo. Woodiwiss
	45*a*	Fleurs Variées. 17 × 22	Mrs. Edwards
	127	The Bather. 14 × 12	C. J. Galloway

FARINATI, P.

British Institution

1849	73	St. John the Evangelist	Sir George Hayter

FARINGTON, Joseph, R.A. 1747-1821.

Manchester (Art Treasures)

1857	97	A Coast Scene	Royal Academy
	688	Eagle Tower, Carnarvon	Adam Lodge

FARQUHARSON, David, A.R.A. 1839-1907.

Royal Academy

1909	40	The Salmon River. 59½ × 89½	G. McCulloch
	111	Full Moon and Spring Tide. 65½ × 95	„
	220	Winter. 59 × 94½	„
	285	Gorse and May Blossom. 18 × 29½	„
	296	Saddleback. 19½ × 29½	„
1911	105	Aberfeldy. 48 × 72	Arthur Tooth
	107	The Road round Loch Acray. 19½ × 30	H. W. H. Dunsmure
	115	Full Moon and Springtide. 65½ × 95	Mrs. Coutts Michie
	118	Dartmoor. 48 × 60	E. M. Underdown
	123	Winter. 59 × 94½	Mrs. Coutts Michie
	231	Near Melrose (drawing). 19½ × 28	Thomas G. Bishop

Edinburgh

1886	54	The Last Furrow	The Artist
	1525	Hill Road, Arran	Robert Cox
	1729	Drummond Castle Grounds	W. Bowman Macleod

Glasgow

1901	526	Haymakers	A. M. Ogston
1911	41	The Close of the Day	The Misses Cook
	107	The Wooded Path	James Wilson
	246	The old Mill	Mrs. John Bell
	283	Between Lochs Katrine and Achray	A. M. Ogston
	419	Winter	Mrs. Coutts Michie
	446	Farmyard, Girl and Calf	F. A. Dubs
	683	The Last Furrow (drawing)	James Wilson

FARQUHARSON, Joseph. Born 1847.

Royal Academy

1909	117	Cauld blows the Wind. $44\frac{1}{2} \times 71\frac{1}{2}$	G. McCulloch

Edinburgh

1886	1644	The Joyless Winter Day	Royal Academy

Manchester (Jubilee)

1887	111	Life at Cairo	The Artist
	918	The Joyless Winter Day	Chantrey Bequest

Glasgow

1888	433	In Cairo	The Artist
1901	585	A Weary Waste of Snow	Corporation of Manchester

Earl's Court

1897	122	A Frosty Morning	The Artist
	144	Ravello. No. 1	"
	147	Ravello. No. 2	"

Guildhall

1900	7	On a Clear Eve, etc. 62 × 48	T. Agnew and Sons

Franco-British

1908	291	The Shortening Winter Day	W. H. Lever

Japan Exhibition

1910	505	Atlantic Surge	The Artist

FARRIER, Robert. 1796-1879.

British Institution

1825	136	The Mischievous Boy	Sir C. Forbes
	145	The Holiday Refused	James Kinloch

FAULKNER, Benjamin Rawlinson. 1787-1849.

National Portrait Exhibition

1868	244	John Dalton. 1841. 50 × 40	Royal Society
	248	John McCulloch. 44 × 35	Royal Society
	495	Rev. Thomas Raffles. 50 × 40	Lancashire College, Manchester

Manchester (Jubilee)

1887	796	Isaac Crewdson	Crewdson Waterhouse

FAULKNER, Senr.

National Portrait Exhibition

1868	419	Sir John Ross. 50 × 40	C. Pearson

FAUVELET, Jean.

Bethnal Green

1872	524	Pheasants	Sir Richard Wallace

FEHR, Henry C.

Earl's Court

1897	500	Rescue of Andromeda (sculpture)	The Artist

FERG, Paul Francis. 1689-1740.

British Institution

1838	108	Buildings and Figures	J. Bellamy
	109	Buildings and Figures	J. Bellamy
1841	39	Ruins and Figures	Charles Brind
1857	126	Scene on the Ice	William Stuart

Leeds

1868	566	Frost Scene	Dr. Wright
	810	Ruins and Figures	John Rhodes
	836*b*	Raising of Lazarus	T. Eagland

Guildhall

1890	94	Landscape, with Hunting Party. 16 × 11½	Sir Hickman Bacon

FERNANDEZ, Alexo.

Burlington Fine Arts Club

1908	8	Virgin and Child and St. Anne	Sir J. C. Robinson

FERNELEY, E. J. 1781-1860.

Grosvenor Gallery

1890	129	Horses	Charles Gold
	17	Hunting Scene	Sir H. Hume Campbell
	248	"The Cur"	Caroline, Duchess of Montrose

FERRARA, Mazzolina de. Circa 1481-1530.

British Institution

1818	42	Christ Rejected	Mrs. Morland
1822	25	Warriors on Horseback	King George IV
1823	147	Holy Family and St. Francis	Rev. W. Holwell Carr
1831	39	John Cursing the Fig Tree The Widow's Mite	Lord de Dunstanville
1839	6	Christ Disputing in the Temple	Samuel Rogers
1849	136	The Reproof	Thomas Stokes
1859	35	Christ Driving Money Changers	Duke of Northumberland
1863	41	Virgin and Child and Two Saints	Alexander Barker
	48	St. Peter and the Keys	"
1865	74	The Nativity	"

FERRARA, Mazzolina de—*continued.*

Manchester (Art Treasures)

1857	178	Passage of the Red Sea	Edward Solly
	191	The Circumcision	Earl of Ellesmere

Leeds

1868	29	Virgin and Child	A. Barker

FERRARA, Scarsalino da.

British Institution

1849	44	Flight into Egypt	Earl of Yarborough

FERRARESE SCHOOL.

Burlington Fine Arts Club

1894	1	Adoration of the Magi. $25\frac{1}{2} \times 37\frac{1}{2}$	J. Stogdon

FERRARI, Gaudenzio. 1484-1550.

British Institution

1845	10	The Nativity	R. S. Holford

Manchester (Art Treasures)

1857	175	The Visitation	Wynn Ellis
	217	Madonna and Child	G. A. Hoskins
	235	Virgin and Angels worshipping Christ	R. S. Holford

Royal Academy

1887	136	Holy Family. 59×4	R. S. Holford
1907	11	Lunette. 34×83	Claude A. C. Ponsonby

New Gallery (Early Italian)

1894	216	Holy Family. 59×45	Capt. G. L. Holford
	235	Virgin and Child. $21 \times 14\frac{1}{2}$	Henry Willett

Burlington Fine Arts Club

1899	52	The Holy Family. 59×45	Capt. Holford
	53	St. Andrew. 59×33	Ludwig Mond
	54	Virgin and Child. $21 \times 14\frac{1}{2}$	Henry Willett

FERRERS, Benjamin.

National Portrait Exhibition

1867	166	W. Beveridge, Bishop of St. Asaph. 30×25	Bodleian Library

FERRIERE, Francis.

New Gallery (Guelph)

1891	1061	Genl. Sir John Moore (miniature)	Jeffery Whitehead

FESELEN, Melchior. Died 1538.

Burlington Fine Arts Club

1906	25	Johann, Bishop of Regensburg. 29 × 25½	Webster Glynes
	28	Ulrich VI, Duke of Wurtemberg (School of). 30½ × 26¼	Sir Frederick Cook

FETI, Domenico. 1589-1624.

British Institution

1831	141	Dædalus and Icarus	G. W. Taylor
1835	72	The Spinner	Dr. Franks

Manchester (Art Treasures)

1857	354	The Lord of the Vineyard	Earl of Yarborough

Royal Academy

1872	83	A Portrait. 50 × 43	Wentworth B. Beaumont

FICHEL, Eugene B. 1826-1895.

Manchester (Art Treasures)

1857	640	Indifference	Thomas Creswick, R.A.

Glasgow

1888	670	News from the Front	A. Binny

FICTOORS, Jan (Jan Victoors). 1620-1672.

Guildhall

1903	168	Head of an old Man. 22 × 17½	H. C. Erhardt

FIELD.

National Portrait Exhibition

1867	825	C. Inglis, Bishop of Nova Scotia. 49 × 35	T. C. Inglis

FIELD, Walter. Died 1901.

Manchester (Jubilee)

1887	138	Harrow, from Hampstead	The Artist
	174	Persecuted, but not Forsaken	W. Wills

FIELDING, Anthony Vandyck Copley. 1787-1855.

British Institution

1865	138	Carnarvon Castle	Sir W. H. Dick Cunyngham

Leeds

1868	1230	Wharfedale, Bolton Abbey	J. G. Livingston

Royal Academy

1889	46	Landscape. 13½ × 17	T. Horrocks Miller
1906	177	Sunset (drawing). 7½ × 10½	Earl of Cavan
	201	Edinburgh (drawing). 20 × 30½	Sir J. D. Milburn

FIELDING, Anthony Vandyck Copley—*continued.*

Royal Academy—*continued.*

1908	222	Seaford (drawing). 24¾ × 38	C. Morland Agnew

Manchester (Jubilee)

1887	806	Vessels in a Breeze, Bridlington	J. Edward Reiss

Grosvenor Gallery

1888	75	Landscape, Sea Harbour. 39 × 49	Earl of Wharncliffe
	297	Kingly Vale. 10 × 14	Genl. Sir H. P. de Bathe

Glasgow

1888	315	Staffa	John Carrick
	1166	Pilot Boat (drawing)	Charles Langton
	1193	Southampton (drawing)	David Jardine
	1200	Scotch Lake (drawing)	David Jardine
	1390	Seaford and Cliffs (drawing)	Holbrook Gaskell
	1403	Ben Lomond (drawing)	Charles Langton
	1426	Surrey Downs (drawing)	Charles Langton
	1452	Ben Voirlich (drawing)	Holbrook Gaskell
1901	141	Sunset	Joseph Beausire

Franco-British

1908	487	Llan Tal y Lynn (drawing)	Barnet Lewis
	489	A Coming Storm (drawing)	James Dunnachie
	490	Sea Piece (drawing)	Mrs. Morris

Japan Exhibition

1910	116	Off Portsmouth (drawing)	W. S. Hoare

FIESOLE, Beato A. da.

British Institution

1816	81	Assumption of the Virgin	Rev. J. Sanford
1847	137	Assumption of the Virgin	Rev. J. Sanford
1855	152	A Saint with Angels	E. R. P. Bastard

FILDES, Sir Luke, R.A. Born 1844.

Royal Academy

1909	32	The Al Fresco Toilet. 67 × 41½	G. McCulloch

Manchester (Jubilee)

1887	222	The Village Wedding	E. Booth
	230	Venetians	City of Manchester
	242	The Return of the Penitent	Holbrook Gaskell

Glasgow

1888	98	Mrs. Luke Fildes	The Artist
	265	The Return of the Penitent	Holbrook Gaskell
1901	598	The Village Wedding	Edward Brook

FILDES, Sir Luke, R.A.—*continued.*

Guildhall

1892	8	Casual Ward. 56×97	Holloway College
	33	Al Fresco Toilet. 68×42½	Arthur Anderson
1897	1	Miss Ethel Ismay. 55×40	T. H. Ismay
1900	29	Mrs. Fildes. 56×37	The Artist

Franco-British

1908	113	Lady Fildes	The Artist

FILIPPINO.

Manchester (Art Treasures)

1857	837	Virgin and Child and Angels	Liverpool Royal Institution

FILIPPO DE DALMASIO.

New Gallery (Early Italian)

1894	4	Assumption of the Virgin (circle). 25 in.	Charles Butler

FINCH, Francis Oliver. 1802-1862.

Royal Academy

1908	224	Landscape. 7½×11¼ (drawing)	J. L. Roget
	229	Landscape. 7½×11¼ (drawing)	J. L. Roget

FIORENTINO, Pier Francesco.

Burlington Fine Arts Club

1909	54*b*	Madonna and Child and Angels	Liverpool Royal Institution

FIORENTINO, Rosso.

British Institution

1857	7	Sebastian del Piombo	Duke of Northumberland

FIORI, Mario de (Mario Nuzzi). 1603-1673.

British Institution

1822	169	Holy Family (painted with C. Maratti)	Earl of Carlisle
1834	50	Salvator Mundi (painted with C. Maratti)	King William IV
1850	116	Lady of Collona Family (painted with C. Netscher)	P. H. Howard

Leeds

1868	304	Virgin and Child (painted with Sirani)	Henry F. Holt
	310	Angel Gabriel (painted with Sirani)	Henry F. Holt

FISCHER, J. G. P.

New Gallery (Guelph)

1891	986	George, Prince Regent (miniature)	Jeffery Whitehead
	1071	Samuel Prout (miniature)	Jeffery Whitehead

FISCHER, Paul. 1786-1875.

National Portrait Exhibition

1866	173	Sir Thomas Smith (after Holbein).	29 × 23½	Eton College

FISHER, Mark.

Royal Academy

1909	4	Springtime.	31½ × 53	G. McCulloch
	325	A Hampshire Farm.	24 × 30	G. McCulloch

Edinburgh

1886	1408	Milking Time		P. Michaud
	1413	Coast Pasture		P. Michaud

Manchester (Jubilee)

1887	110	A Scotch Hillside		Henry Galloway
	272	On the Cam		C. J. Galloway

Glasgow

1888	217	Hill and Dale		A. Young
	240	The Last of the Harvest		A. R. Henderson
	244	Haymaking		A. R. Henderson

Earl's Court

1897	79	The Meadows Brook, Steyning		Leopold Mégret

Guildhall

1904	29	View near Dublin.	31 × 40	Archibald Ramsden
	41	Ploughing.	17 × 22	Goscombe John, A.R.A.
	159	A Street in Biskra.	14 × 21	The Artist
	189	On the Sussex Downs.	18 × 25	Leopold Megièt

Franco-British

1908	160	Winter Pastures		Corporation of Leeds

Japan Exhibition

1910	255	A Water Frolic		W. H. Wood
	306	Pond and Willows		W. H. Wood
	655	Canal at Grasse (drawing)		The Artist

FISHER, P.

New Gallery (Victorian)

1892	390	Queen Victoria as an Infant.	10½ × 8½	Rev. B. Gibbons

FISHER, Robert.

Oxford

1905	108	John Wilson.	25 × 20½	Schools, Oxford

FISHER, S. Melton.

Earl's Court

1897	546	Reginald Barrett		The Artist

FISHER, William.

National Portrait Exhibition

1868	609	Walter Savage Landor.	36 × 28	National Portrait Gallery

New Gallery (Victorian)

1892	223	John Kenyon.	36 × 27	George Scharf

FITZGERALD, W.

Guildhall

1904	218	America, an Allegory	Rt. Hon. Jonathan Hogg

FITZHUGH, William.

British Institution

1825	41	Landscape	William Fitzhugh

FLATMAN, Thomas. 1633-1688.

National Portrait Exhibition

1866	921	Thomas Flatman.	29 × 24	Countess Delawarr

FLAXMAN, John, R.A. 1755-1826.

Manchester (Art Treasures)

1857	76	Apollo and Morpessa (marble)	Royal Academy
	77	Rape of Ganymede (marble)	Royal Academy

International Exhibition

1862	——	Fury of Athamas (marble)	Marquis of Bristol
	——	Cephalus and Aurora (marble)	H. T. Hope
	——	Thy Kingdom Come (plaster)	Anonymous
	——	Deliver us from Evil (plaster)	"
	——	Good Samaritan (plaster)	"
	——	Family Affection (plaster)	"
	——	Maternal Affection (plaster)	"
	——	Mercury bearing Pandora (plaster)	"
	——	Shield of Achilles (silver)	Queen Victoria

Royal Academy

1873	238	Model of Apollo (plaster)	T. G. Morgan
	242	Shield of Achilles (plaster)	Royal Academy
	244	A Portrait Statue	E. B. Stephens, A.R.A.
	257	Apollo and Marpessa (marble)	Royal Academy
	265	Statue of Raphael	Mrs. Lane
	266	Frieze of Covent Garden Theatre	H. Weekes, R.A.
	267	Michael Angelo	Mrs. Lane

FLECCIUS, Gerberius.

British Institution

1820	128	Thomas Cranmer	British Museum

FLEMALLE, Master of. *See also* **Master.**

Royal Academy

1904	4	Virgin and Child. $24\frac{1}{4} \times 19\frac{1}{4}$	George Salting

FLEMISH SCHOOL.

Manchester (Art Treasures)

1857	481	Duchess of Burgundy	C. Wentworth Dilke

Royal Academy

1876	144	A Bishop. $66\frac{1}{2} \times 59$	J. E. Hodgson, R.A.
	191	A Lady. 1508. $16\frac{1}{4} \times 12\frac{1}{4}$	F. Leighton, R.A.
	232	Girl carrying Fruit. 24×19	G. P. Boyce
1877	158	Ecce Homo. $12\frac{1}{2} \times 9\frac{1}{2}$	R. R. Holmes
	185	Jeanne la Folle, etc. $32\frac{1}{2} \times 22\frac{1}{2}$	F. Austen
1879	220	A Man. $18\frac{1}{2} \times 12\frac{1}{2}$	E. C. Strode
1880	236	Virgin and Child (circle). 14 in.	G. Richmond, R.A.
	240	St. Jerome. 20×15	Boning and Small
1881	193	Four Saints. $13\frac{1}{2} \times 8\frac{1}{2}$	Charles Butler
1884	81	A Girl. 1634. 18×13	Lady Castletown
	86	A Gentleman. 13×10	F. E. Thompson
1885	186	Judith and her Nurse. 38×29	William Graham
1887	191	Virgin and Child and Angels. $14 \times 11\frac{1}{2}$	R. H. Benson
1891	139	St. Jerome. $15\frac{1}{2} \times 16\frac{1}{2}$	Rev. E. F. Egan
1893	167	Virgin and Child Enthroned. $18\frac{1}{2} \times 14\frac{1}{2}$	Hon. Mrs. Baillie-Hamilton
1894	178	Virgin and Child. $13 \times 9\frac{1}{2}$	J. P. Heseltine
	182	Virgin and Child with Angels. 12×8	Charles Butler
1895	170	A Triptych. $39 \times 27\frac{1}{2}$	G. Donaldson
1896	140	Virgin and Child. $27\frac{1}{2} \times 21$	C. Fairfax Murray
	162	The Crucifixion. 44×29	J. Ichenhäuser
1902	9	St. Giles' Church at St. Denis. $24\frac{1}{2} \times 18$	E. Steinkopff
	206	A Man. 24×19	Thomas Armstrong
1904	2	A Lady. $6\frac{1}{4} \times 4\frac{3}{4}$	J. P. Heseltine
	8	Lady Reading. $15 \times 11\frac{1}{2}$	Marquis of Northampton (Lady Ashburton)
1907	9	A Lady. $29\frac{3}{4} \times 23\frac{3}{4}$	Earl of Darnley
1908	5	A Lady. 16×11	Ernest G. Pretyman
	8	A Man. $8\frac{1}{4} \times 6$	Ernest G. Pretyman
	10	Virgin and Child. $10\frac{1}{2} \times 8$	Vernon Watney
	13	A Triptych. 37×27	C. Fairfax Murray
1912	31	Virgin and Child. $14 \times 10\frac{1}{2}$	C. Brinsley Marlay

Wrexham

1876	110*	Architectural Landscape	R. Cholmondeley

FLEMISH SCHOOL—*continued.*

Burlington Fine Arts Club

1892	4	Count Floris Egmont. $14\frac{1}{4} \times 10\frac{3}{4}$	Percy Macquoid
	13	Virgin and Child. $13\frac{1}{2} \times 9$	Mrs. Stephenson Clarke
	16	Virgin and Child. $10\frac{1}{2} \times 8$	Mrs. Stephenson Clarke
	50	A Man. $20\frac{1}{4} \times 14\frac{1}{2}$	G. P. Boyce
	60	Charles V. $14\frac{3}{8} \times 11\frac{1}{8}$	Earl of Northbrook
1902	27	Deposition from the Cross	Earl of Powis
	33	A Man	Capt. G. L. Holford
	56	Charles V when Young	F. A. White
1908	3	Ferdinand and Isabella Kneeling	Sir J. C. Robinson
1909	18	Gentleman of Du Bois Family (circle). $19\frac{7}{8}$ in.	Lord Sackville
1912	37	Birth of the Virgin. $28 \times 17\frac{3}{4}$	Sir Henry Howorth
	40	A Man. $19\frac{1}{2} \times 14\frac{1}{2}$	W. B. Chamberlin

Grafton Gallery (Fair Children)

1895	75	Elizabeth Coghill	Henry Hucks Gibbs

New Gallery

1898	91	The Annunciation. $19 \times 13\frac{1}{2}$	Col. F. Goff
	121	Queen of Bohemia and Earl of Craven. $90\frac{1}{2} \times 124$	Cyril Sloane Stanley
1900	7	Virgin and Child and Angels. $32\frac{1}{2} \times 21\frac{3}{4}$	Sir Francis Cook
	15	Scenes from the Passion. $11\frac{1}{2} \times 11$	Léon de Somzée
	16	St. Helena. $64 \times 28\frac{1}{2}$	Léon de Somzée
	22	Descent from the Cross. 42×13	John Hardman
	23	Ecce Homo. 20×14	C. T. D. Crews
	24	Beheading of John the Baptist. $45\frac{1}{2} \times 26\frac{1}{2}$	Sir Henry H. Howorth
	25	Holy Family and Angels. 22×16	Loretto Convent, Manchester
	30	Mary Tudor, Queen of Louis XII. $16\frac{1}{4} \times 12\frac{3}{4}$	Wickham Flower
	34	Michele de France, Wife of Philip le Bon. $13\frac{1}{8} \times 10\frac{1}{2}$	G. Salting
	44	Anne of Cleves. 15×14	Wickham Flower
	45	Virgin and Child and Angels. $18 \times 13\frac{1}{2}$	Sir Charles Robinson
	47	Engelbert, Count of Nassau. $13 \times 9\frac{1}{2}$	Wickham Flower
	50	St. Leonard releasing Captives. $60 \times 27\frac{1}{2}$	Lady Trevelyan
	53	St. Leonard conducting Captives. $60 \times 27\frac{1}{2}$	„
	56	Virgin and Child. $25\frac{1}{2} \times 19\frac{1}{2}$	„
	57	Philip le Bon, Duke of Burgundy. $6\frac{1}{2} \times 4\frac{3}{4}$	Wickham Flower
	63	Virgin and Child. $22\frac{7}{8} \times 16\frac{1}{8}$	Earl of Northbrook
	64	Ecce Homo. $17\frac{1}{2} \times 13$	„
	66	Saints Cecilia, Margaret, etc. $13\frac{1}{4} \times 8\frac{3}{4}$	„

FLEMISH SCHOOL—*continued.*

New Gallery—*continued.*

1900	68	Vision of St. Ildephonsus. 15¾ × 13½	Earl of Northbrook
	72	Virgin and Child. 14½ × 9¾	Earl of Northbrook
	77	Virgin and Child. 12½ × 9½	Liverpool Royal Institution
	88	The Annunciation (circle). 8 in.	Sir Kenneth Mackenzie
	89	A Lady. 10¾ × 8½	Ralph Brocklebank
	95	Filiberta of Savoy. 19½ × 13½	Hugh P. Lane
	98	A Man. 12½ × 10	Anonymous
	244	Crucifixion, etc. 41 × 33	Sir Henry H. Howorth
	245	St. Lawrence showing Treasures. 51¼ × 35¾	Sir Henry H. Howorth

Oxford

1904	30	Anne of Cleves. 19¾ × 14¼	St. John's College

Guildhall

1906	23	St. John the Evangelist. 17 × 17¼	W. B. Chamberlin
	29	Virgin and Child. 22⅞ × 16½	Earl of Northbrook
	33	Virgin and Child and St. Anne. 14 × 10	D. Pablo Bosch
	34-39	A Diptych. 25½ × 29	C. T. D. Crews
	51	Virgin and Child and Angels. 33 × 26	Charles Weld-Blundell
	55*a*	Head of Christ. 12½ × 10	Sir Richard Holmes
	63	Catherine of Aragon. 16 × 10½	Capt. E. G. Pretyman
	73	The Last Supper. 53½ × 65½	Duke of Rutland
	77	The Last Supper. 25 × 32	Sir Frederick Cook

FLETCHER, Blandford.

Royal Academy

1909	204	The Village Pond. 26 × 19½	G. McCulloch

FLICCIUS, Gerlach.

Burlington Fine Arts Club

1909	26	Cranmer, Archbishop of Canterbury. 15⅛ × 10⅞. *See* Fleccius, p. 343	Edward Frewen

FLINK, Govart. 1615-1660.

British Institution

1826	85	Market Women passing Brook	King George IV
1827	12	Market Women passing Brook	King George IV
1853	47	Samuel and Eli	Earl of Craven
	49	Jacob Catz and Prince of Orange	Earl of Craven
1857	85	Sportsman and Dogs (painted with Fyt)	Joseph Humphry
1864	24	Head of a Man	Sir R. Digby Neave
1867	28	His Mistress	W. T. Markham

FLORENTINE SCHOOL.

Manchester (Art Treasures)

1857	20	Adoration of the Kings	Prince Albert

Royal Academy

1876	169	Bishop seated on Throne. 10 × 10	G. E. Street, R.A.
1877	153	Marriage of the Virgin. 7 × 18	Rev. J. Fuller Russell
1878	199	Virgin and Child. 36 × 22	R. Spencer Stanhope
1879	139	A Lady. 49 × 39	S. F. de Zoete
	174	St. John the Baptist, etc. 41 × 14½	Wm. Graham
1880	241	St. Sebastian. 70 × 45	Anonymous
	252	Virgin and Child. 26 × 18½	Cyril Flower
1884	217	Miracle of St. Nicholas. 12 × 22	Charles Butler
	245	The Virgin. 44 × 30	Charles Butler
	251	Virgin and Child with Saints. 40 × 65	Wm. Graham
	257	Virgin and Child with Saints. 66 × 58	Wm. Graham
	272	Virgin and Child and Angels. 34 × 34	Alexander Casella
1885	224	Virgin and Child and Saints. 15½ × 9	Wm. Graham
1886	139	Head of an old Man. 25½ × 19	Earl of Wemyss
	166	Christ at the Tomb. 25 × 13	Charles Butler
1887	182	Marriage of the Virgin. 9 × 14½	R. H. Benson
	201	Judgment of Paris. 23 × 43	Charles Butler
1894	168	A Cassone Front. 15 × 52	Charles Butler
1895	151	Virgin and Child and Angels. 29 × 20	R. H. Benson
1896	148	Coronation of the Virgin. 27 × 16	„
	151	The Trinity and the Virgin. 35 × 19	„
	157	Pietà. 10 × 15½	„
1904	17	Virgin and Child. 28½ × 19½	Henry Wagner
1908	23	Two Saints. 65 × 32	Earl of Plymouth
1910	3	Judgment of Paris. 16 × 19½	R. H. Benson
	4	Coronation of the Virgin. 44 × 44½	Sir Theodore C. Hope
1912	46	Virgin and Child. 28 × 28	H. de R. Walker

New Gallery (Early Italian)

1894	8	Virgin and Child Enthroned. 26½ × 13	Charles Butler
	12	St. Anthony. 21 × 12½	Henry Willett
	14	St. Bernard. 10 × 10	A. E. Street
	15	Triumph of Chastity. 16½ × 48	Lord Wantage
	37	Miracle of St. Nicholas. 12 × 22	Charles Butler
	44	Virgin and Child. 21¼ × 16	J. A. Bryce
	45	Coronation of the Virgin. 51½ × 82½	Hatton Garden Church
	53	Virgin and Pope Leo IX. 44 × 30	Charles Butler
	60	Battle Scene. 16 × 54	Earl of Crawford
	62	Triptych, Virgin and Child. 24 × 12½	Charles Butler

FLORENTINE SCHOOL—*continued.*

New Gallery (Early Italian)—*continued.*

1894	71	Volta Santo da Lucca. 72 × 79	William Fuller Maitland
	75	Triptych, Virgin and Child, etc. 17 × 19	Mrs. Henry Gordon
	104	Cassone, Marriage Scene. 17 × 68½	Earl of Crawford
	124	Cassone, Marriage Scene. 17 × 68½	„
	128	Triumph of Jephthah. 13½ × 32	„
	142	Judgment of Paris. 23 × 41	Charles Butler
	151	Visit of Queen of Sheba. 16 × 55	Earl of Crawford
	154	Diana and Actaeon (circle). 23 in.	E. Burne-Jones
	161	Solomon and Queen of Sheba. 16 × 55	Earl of Crawford
	199	A Man. 17½ × 15½	Henry Wagner
	210	Angels Chanting. 13 × 34½	Owen Davis
1898	85	Procession of Vanity. 51½ × 17½	Charles Butler
	141	Capture of Rome. 16 × 15	Charles Butler
	146	The Intercession. 34½ × 21½	R. H. Benson

Burlington Fine Arts Club

1902	10	Virgin and Child and St. John	Earl Brownlow
	13	Florentine Birth-plate	Sir Fredk. Cook
	14	A Lady, Profile	Sir Fredk. Cook
1903	42	Illuminated Capital	Sir Herbert Jekyll
	44	Madonna and Child	Douglas Freshfield
	46	Madonna, Child, and Angels	R. H. Benson
	59	Virgin and Child	C. Brinsley Marlay
1904	9	Virgin and Angel adoring Child	Sir Edgar Vincent
1906	17	The Crucifixion	Earl of Ilchester
	20	Madonna and Child Enthroned and Saint	Earl of Ilchester
	22	Madonna and the Adoration of the Magi	Hon. Percy Wyndham
1912	6	Horse being brought to Troy	W. M. de Zoete

FOGGO, J. and G. J. 1790-1860. G. 1793-1869.

International Exhibition

1862	482	Parga	G. Foggo

FOLIGNO, Niccolo da. 1430-1502.

Burlington Fine Arts Club

1909	63	Madonna and Child	C. Brinsley Marlay

FOLKARD, Miss Julia B.

Guildhall

1894	149	Mrs. Sheppard Scott. 24 × 16	Deputy Sheppard Scott

FONTANA, Lavinia. 1552-1614.

British Institution

1816	48	St. Sebastian and St. Cecilia	Rev. J. Sanford

Leeds

1868	292	Holy Family and St. Catherine	Earl of Malmsbury

FOPPA, Vincenzo. 1430-1492.

Royal Academy

1879	204	Bust of a Man. 23 × 18	Alfred Morrison

New Gallery (Early Italian)

1894	238	A Man. 23 × 18	Alfred Morrison

Burlington Fine Arts Club

1899	3	Virgin and Child. 17 × 13	Sir Martin Conway
	4	Dead Christ and Emblems of Passion. $20\frac{1}{4} \times 15\frac{1}{4}$	Sir Martin Conway
	5	A Man. 23 × 18	Mrs. Alfred Morrison

FORBES, Stanhope A., R.A. Born 1857.

Royal Academy

1909	145	Forging the Anchor. 84 × 68	G. McCulloch
	227	Soldiers and Sailors. $61\frac{1}{2} \times 81\frac{1}{2}$	„
	257	The Lighthouse. 29 × 25	„

Guildhall

1895	12	Forging the Anchor. 84 × 68	„
1897	42	Fish Sale on Cornish Coast. 47 × 61	Joseph J. Brown
1900	38	The Quarry Team. 60 × 90	The Artist

Glasgow

1901	486	Christmas Eve	The Artist

FORBES, Mrs. Stanhope (Elizabeth Adela). 1860-1912.

Royal Academy

1909	11	Victor and Vanquished. $29\frac{1}{2} \times 24\frac{1}{2}$	G. McCulloch
	331	Jean, Jeanne and Jeanette. 22 × 18	„
	332	The Witch. $30 \times 35\frac{1}{2}$	„

Guildhall

1894	134	Jean, Jeanne and Jeanette. 22 × 18	„
1895	70	The Witch. 31 × 36	„

FORD, Edward Onslow, R.A. 1852-1901.

Royal Academy

1909	355	Nude Female Figure (bronze)	„
	357	George McCulloch (bronze)	„

FORD, Edward Onslow, R.A.—*continued.*

Edinburgh

1886	1745	W. E. Gladstone	The Artist
	1774	Study of a Head (bronze)	„

Earl's Court

1897	75	Bust of Sir J. E. Millais, P.R.A.	„
	342	Shelley Memorial, Oxford	„
	347*c*	Briton Riviere, R.A.	„
	347*d*	W. Q. Orchardson, R.A.	„
	347*e*	Gen. Sir Andrew Clarke	„
	434	Herbert Spencer	„
	436	Study of a Head	„
	443	M. Ridley Corbet	„
	446	The Strathnairn Statue	„
	447	Arthur Hacker	„
	458	L. Alma-Tadema, R.A.	„
	499	Folly	Mrs. Joseph
	522	General Gordon on a Camel	The Artist
	589	Study of a Head	„
	650	Echo (statue)	„

FORLI, Melezzo da. 1432-1494.

British Institution

1863	28	Prince Guidobaldo	W. B. Spence

Royal Academy

1876	203	Duke D'Urbino, etc. 51 × 83	Queen Victoria

FORLI, Palmezzano da. Circa 1456-1537.

Manchester (Art Treasures)

1857	177	The Baptism	R. P. Nichols
	197	Judith	Prince Albert

Leeds

1868	67	Christ bearing the Cross	R. P. Nichols

FORTUNY, Mariano. 1838-1874.

Guildhall

1901	5	Head of a Negro. 30½ × 24	Mrs. Beer
	7	Acrobats at Tetuan. 21 × 43	City of Warrington
	18	In the Arena. 39 × 26	Arthur Sanderson
	137	A Moorish Guard. 12 × 7½	Sir C. Quilter
	142	Garden of the Poets. 26 × 48½	Comte de Heeren
	144	Moorish Farriers. 17½ × 25½	Don Gustavo Bauer

FORTUNY, Mariano—*continued.*

Guildhall—*continued.*

1901	148	The Butterfly (drawing).	23 × 15	Marquis de Costromonte
	149	A Fan		Don J. de F. Gargollo
	156	Landscape.	3½ × 6	Arthur Sanderson
	159	An Arab.	4 × 5	Arthur Sanderson
	162	A Matador (drawing).	10 × 7	Mrs. Percy Macquoid
	166	In a Garden.	18 × 9	T. Wallis
	177	The Spanish Marriage.	24 × 37½	Marquise de Carcano
	178	The Espada.	24 × 20	Marcus Van Raalte
	179	Gate of the Seraglio.	10½ × 8	Humphry Roberts
	180	The Selection of a Model.	21 × 32½	W. A. Clark

FORTUNY Y MADRAZO, Mariano.

Guildhall

1901	2	Innominata.	34½ × 29	Don Mariano Fortuny de Madrazo
	45	The Flower Maidens.	48 × 50	Don Mariano Fortuny de Madrazo

FOSTER, Birket. 1826-1899.

Manchester (Jubilee)

1887	79	Fording the Stream	B. Armitage
	83	In the Isle of Wight	James Johnson

Franco-British

1908	505	The Hayfield	Sheriff Wakefield

FOSTER, Thomas. 1798-1826.

National Portrait Exhibition

1868	254	Sir Henry Rowley Bishop.	44 × 35	Mrs. Smith

FOSTER, W. Gilbert.

Guildhall

1892	176	Lingering Light.	30 × 50	A. Campbell Blair

FOUQUET, John de Tours. Circa 1415-1483.

British Institution

1848	78	A Knight in Golden Armour, Kneeling	Samuel Rogers

FOURMOIS, Theodore. 1814-1871.

Guildhall

1906	168	The Mill at Beverloo.	32 × 45	M. Du Toict

FOWLER, Robert, R.I.

Edinburgh

1886	1	The Dance of Salome	The Artist

FOWLER, Robert—*continued.*

Guildhall

1892	161	Ariel. 48×24	City of Liverpool
1894	113	Eve, the Voices. 30×70	The Artist
1900	33	Some Enchantment, etc. 84×36	Alexander Lawson Duncan

Earl's Court

1897	506	Eve	Corporation of Liverpool

Japan Exhibition

1910	269	Judgment of Paris	The Artist

FOWLER, William. 1759-1832.

National Portrait Exhibition

1868	291	William Frend. 30×25	H. Tyrwhitt Frend

FRADELLE, Henry Joseph. 1778-1865.

British Institution

1825	17	Mary Queen of Scots and Chatelar	John Wilton
	32	Belinda at her Toilette	John Fitzgerald

FRAGONARD, Jean Honoré. 1733-1806.

Royal Academy

1896	83	La Lettre. 10×8	Lady Wallace
1908	136	Jean Simon Chardin. 25×20½	Duveen Brothers (Kann)

Bethnal Green

1872	344	Fountain of Pleasure	Sir Richard Wallace
	445	The Schoolmistress	"
	481	Garden at Fontainebleau	"
	491	A Young Scholar	"
	570	Lady Carving her Name	"

Wrexham

1876	24	A Girl Dancing	R. Cholmondeley

Grafton Gallery (Fair Children)

1895	256	Head of a Girl	James Knowles

Guildhall

1898	49	A Garden Scene. 20½×15	Lord Pirbright
	65	Portrait of a Lady. 1794. 9½×10	Lord Pirbright
1902	23	The Kiss Won. 22½×26½	Reginald Vaile
	28	The Fair at St. Cloud. 27×34½	Léopold Goldschmidt
	89	Love and the Maiden. 126×85	J. P. Morgan
	90	Love Triumphant. 125×56	"
	91	The Meeting. 126×96	"
	92	Flowers and Sky. 125×16	"
	93	Love's Folly. 59×50	"

FRAGONARD, Jean Honoré—*continued.*

Guildhall—*continued.*

1902	94	The Love Letter. 125×85	J. Pierpont Morgan
	95	Love Pursuing a Dove. 59×47	„
	96	Flowers and Sky. 125×16	„
	97	Love on the Watch. 59×47	„
	98	The Lover Crowned. 125×95	„
	99	Love the Assassin. 59×50	„
	100	Flowers and Sky. 125×25	„
	101	Forsaken. 125×77	„
	102	Flowers and Sky. 125×25	„
	126	Miniature of a Lady. 3×2½	Reginald Vaile
	126*a*	Miniature of a Coquette. 1¼×7½	Lord Aldenham
	144	The Turkeys. 18½×23½	Geo. Donaldson
	149	Mademoiselle Guimard. 12½×9½	George Harland Peck

Agnew's Exhibition

1900	1-10	Roman d'amour de la Jeunesse (10 pictures)	

Burlington Fine Arts Club

1902	34	Woodland Scene (drawing)	James Knowles
	43	Landscape, La Foire, etc.	James Knowles

Glasgow

1902	8	The Cellarman	Robert Ramsey
	30	The Kiss Won	Reginald F. Vaile
	59	Fête Champêtre. 10×12½	Corporation of Glasgow
	60-73	14 Panels, L'Amour	J. Pierpont Morgan
	76	Mademoiselle Guimard. 12½×9½	G. Harland Peck

FRAMPTON, Sir George, R.A.

Earl's Court

1897	463	Mother and Child (sculpture)	The Artist

FRANCESCA, Piero della. 1416-1492.

British Institution

1848	106	Virgin and Child, Angels and Saints	Rev. J. Sanford
1858	17	Isotta da Rimini	Alexander Barker
1865	84	Virgin and Child	Marquis d'Azeglio

Manchester (Art Treasures)

1857	50	A Youth in Profile	W. Drury Lowe

Leeds

1868	5	A Youth in Profile	W. Drury Lowe

Royal Academy

1870	116	Virgin and Child and Angels. 41¼×31½	Alfred Seymour

FRANCESCA, Piero della—*continued.*

Royal Academy—*continued.*

1873	195	Profile Portrait. 18½ × 16½	Francis Cook
1877	174	Virgin and Child. 29 × 19	Lord Methuen
1879	202	A Woman. 20 × 13	Wm. Graham
1880	223	Virgin and Child and Angels. 33 × 22½	Christ Church, Oxford
1881	182	Virgin and Child. 18 × 14	Charles Butler
1884	230	Sigismundo Malatesta. 11 × 8	W. Drury Lowe
	239	Head of Christ. 22 × 15	Henry Roche
1892	149	Virgin and Child and Angels. 41 × 31½	Mrs. Alfred Seymour
	153	Virgin and Child and Angels. 33 × 22½	Christ Church, Oxford
1893	146	Sigismundo Malatesta. 11 × 8	W. Drury Lowe

New Gallery (Early Italian)

1894	106	Virgin and Child and Angels. 33 × 22½	Christ Church, Oxford
	116	A Lady. 20½ × 14	Earl of Ashburnham
1898	92	A Lady. 20 × 12½	Ludwig Mond

Burlington Fine Arts Club

1909	3	Madonna and Child and Angels	Christ Church, Oxford

FRANCESCHINI. 1648-1729.

Manchester (Art Treasures)

1857	800	Birth of Adonis	Jos. Sanders

FRANCESCO DA RIMINI, Giovanni.

Burlington Fine Arts Club

1909	42	Madonna and Child and Angels	Liverpool Royal Institution

FRANCESCO DI GIORGIO. 1439-1502.

Royal Academy

1896	156	Holy Family. 24 × 23	C. Fairfax Murray

Burlington Fine Arts Club

1904	40	The Triumph of Chastity. 16 × 48½	Lady Wantage

FRANCIA, Francesco Raibolini. 1450-1517.

British Institution

1843	109	Madonna and Child and Saints	Rt. Hon. T. Frankland Lewis
1847	46	St. Roque	Sir Walter R. Farquhar
1852	42	Baptism of our Saviour	Rt. Hon. H. Labouchere
1853	111	A Man's Head	John Freeborn
1861	12	Virgin and Child with Angels	W. Fuller Maitland
1863	38	A Young Man	J. C. Robinson

FRANCIA, Francesco Raibolini—*continued.*

Manchester (Art Treasures)			
1857	81	Baptism of Christ	Rt. Hon. H. Labouchere
	108	Madonna and Child, etc.	Lord Ward
	124	Madonna and Child, etc.	Daniel Lee
	127	Madonna and Child	Lord Northwick
	132	The Baptism	Queen Victoria
	146	St. Roch	Sir W. R. Farquhar
	820	St. Nicholas Enthroned (School of)	A. Darby
Leeds			
1868	80	Head of a Saint	Alexander Barker
	83	Virgin and Child and Saints	Wolsey Moreau
	86	A Saint	Alexander Barker
	248	Holy Family	Rt. Hon. The Speaker
	2902	Holy Family	Earl of Dudley
	2927	Virgin and Child	Earl of Dudley
Royal Academy			
1871	319	Virgin and Child. 26 × 20	Earl of Dudley
1873	167	Virgin and Child. 19 × 13½	J. F. Jesse
1876	202	Virgin and Child. 28 × 22	Thomas Sheffield
1879	198	St. Francis. 32½ × 20	Wm. Graham
1881	192	The Painter. 13½ × 9¼	Sir William N. Abdy
	200	Giovanni Bentivoglio. 17½ × 14	Sir W. N. Abdy
1885	176	St. Roch. 83 × 58	Sir Walter Farquhar
1886	192	Virgin and Child. 31 × 26	Henry Hucks Gibbs
1887	172	Virgin and Child. 27 × 22½	Mrs. Oman
1891	109	Virgin and Saints. 37 × 29	Madame Baude
1892	152	Virgin and Child. 26 × 20	Earl of Dudley
1894	152	Virgin and Child. 23½ × 18	Ludwig Mond
1895	144	Virgin and Child with St. Petronius. 32 × 24½	J. Hillier
1902	25	A Lady. 16½ × 13½	George Salting
1904	12	Federigo Gonzaga. 18 × 13½	Arthur W. Leatham
1907	14	Virgin and Child and St. Petronius. 9 × 7	Walter Sichel
1910	17	Virgin and Child and St. Francis. 25 × 19	R. H. Benson
Wrexham			
1876	42	Virgin and Child	J. F. Jesse
Guildhall			
1890	47	Virgin and Child. 26 × 32½	H. H. Gibbs
New Gallery (Early Italian)			
1894	255	Baptism of Christ. 63½ × 48	Queen Victoria
Burlington Fine Arts Club			
1894	22	The Nativity. 11½ × 20½	Corporation of Glasgow

FRANCIA, Francesco Raibolini—*continued.*

Burlington Fine Arts Club—*continued.*

1894	23	Bartolommeo Bianchini. 22 × 15½	G. Salting
	24	Virgin and Child. 26 × 20	J. Ruston
	25	Virgin and Child (School of). 23 × 18½	Capt. Holford
	26	Virgin and Child (School of). 25 × 20½	H. Hucks Gibbs
	27	Virgin and Child (School of). 31½ × 26	H. Hucks Gibbs
	29	Virgin and Child and two Saints (School of). 35 × 27	J. Stogdon
	30	Virgin and Child (School of). 27 × 22	Mrs. Oman
	31	Lucretia (School of). 20½ × 16¾	Earl of Northbrook
	32	Lucretia (School of). 24 × 18½	National Gallery of Ireland
	32*a*	Virgin and Child (School of). 18 × 14½	Sir Charles Turner
1902	20	Lamentation over Christ	George Salting
	57	A Boy	A. W. Leatham

FRANCIA, Giacomo Raibolini. 1486-1557.

Guildhall

1890	37	Virgin and Child and St. John. 21 × 24½	H. H. Gibbs

New Gallery (Early Italian)

1894	172	Virgin and Child and St. John. 23½ × 19	Charles Butler

Burlington Fine Arts Club

1894	28	Virgin and Child and St. John	Charles Butler
	33	Holy Family and St. Anthony	Earl of Northbrook

FRANCIABIGIO (Francesco Bigi). 1450-1517.

Royal Academy

1872	127	A Knight of Malta. 24 × 18	W. Fuller Maitland
1894	173	Story of Narcissus. 11 × 16	R. H. Benson
1902	39	A Painter. 22½ × 18½	„
1910	24	An Artist. 22½ × 18½	„

New Gallery (Early Italian)

1894	89	A Young Man. 70 × 14½	W. Vasel
	219	Portrait of Raphael. 14 × 11	Sir William Farrer

FRANCKEN, Sebastiaen. 1578-1647.

Guildhall

1890	86	A Magdalen. 9¾ × 12½	Painters' Company
1892	96	Siege of Ostend. 23 × 40	H. H. Gibbs

FRANCO, Battista (called Semolei). 1498-1561.

Manchester (Art Treasures)

1857	193	The Baptism, St. John and Angels	Duke of Newcastle

FRANCONIAN SCHOOL.

Burlington Fine Arts Club

1906	6	Virgin supporting Dead Christ. $29\frac{3}{4} \times 25\frac{1}{2}$	C. Brinsley Marlay

FRANKS.

British Institution

1861	115	Interior of Cathedral (painted with P. Neefs)	J. M. Oppenheim

Leeds

1868	584	Coronation of Virgin (painted with Velvet Breughel)	P. H. Howard
	819	Adoration of Infant Christ	Sir G. N. B. Middleton

Wrexham

1876	135	Dogs and Dead Game	J. H. Joyce

Guildhall

1890	106*a*	A Magdalen. $6\frac{3}{4} \times 9$	R. M. Kerr

FRASER, Alexander, A.R.S.A. 1786-1865.

British Institution

1825	74	The Young Boat Builder	Marquis of Stafford
	140	The Fish Stall	Sir M. W. Ridley

Wrexham

1876	474	The Falconer	S. Kynaston Mainwaring

Grosvenor Gallery

1888	210	The Oyster Seller. $7\frac{1}{2} \times 9\frac{1}{2}$	John Cleland

Edinburgh

1886	1641	Scene from "Peveril of the Peak"	Henry Vaughan
	1718	Scene from Waverley Novels	J. R. Findlay
	1719	Scene from Waverley Novels	J. R. Findlay

Glasgow

1901	258	The Great Unknown	Sir William Arrol
1911	225	Tam and the Smith	"
	501	Ride a Cock-Horse	"

FRASER, Alexander, R.S.A. 1827-1899.

Royal Academy

1906	157	Ashford Mill. $16\frac{1}{2} \times 23\frac{1}{2}$	John Paton
1907	153	Cadzaw Forest. $40 \times 50\frac{1}{2}$	Col. Walter Brown
	164	Among the Surrey Hills. 30×42	Aitken, Dott and Sons

Edinburgh

1886	1652	King's Rock, Burntisland	W. Phillips
	1653	Holmwood Common	James Auldjo Jamieson

FRASER, Alexander, R.S.A.—*continued.*

Edinburgh—*continued.*

1886	1657	Across the Moor	Joseph Agnew
	1661	The Margin of the Forest	Robert Ramsey
	1671	Lanercost Abbey	George R. Mather
	1717	The Visit of the Laird	Henry Vaughan
1901	6	The Yellow Room, Barncluith. $11\frac{1}{2} \times 18\frac{1}{2}$	Mrs. Carfrae
	28	Holy Loch. $7\frac{1}{2} \times 17\frac{3}{4}$	William Hunter
	29	Head of the Loch. $17\frac{3}{4} \times 25\frac{3}{4}$	James Wilson
	34	Holy Loch. 6×18	William Hunter
	37	The Sheepfold, Haslemere. $9\frac{3}{4} \times 13\frac{1}{2}$	James Wilson
	66	Eshing Bridge, Surrey. $23\frac{1}{2} \times 35\frac{1}{2}$	James Lindsay
	70	The Silver Strand. $29\frac{1}{2} \times 45$	John Jordan

Glasgow

1888	64	A Fisherman's Home by the Sea	James Muir
	119	The Margin of the Forest	Robert Ramsey
	192	Barncluith	J. Charles Bell
	292	Among the Surrey Hills	Joseph Agnew
	465	In the Grounds of Kinross House	The Artist
	610	Early Morning	The Artist
	1209	The Cobbler (drawing)	Corporation of Wolverhampton
1901	15	On the Avon	James Campbell
	67	Salmon Cruives	D. Brodie Macleod
	100	Harvest Scene	John Ferguson
	104	Dunderawe Castle	Mrs. R. J. Bennett
	176	Landscape	Mrs. Docharty
	189	Barncluith	John Inglis
	224	Among the Surrey Hills	Joseph Agnew
	233	Lichfield	J. G. Dunlop
	264	Green Barley	James Lindsay
	293	Landscape	David Rawatt
	296	Pandy Mill	John Kennedy
	303	Margin of the Forest	Robert Ramsey
	345	Lanercost Abbey	Joseph Agnew
	314	On the Avon	Wm. Gibson
1911	35	On the Avon	Col. Walter Brown
	47	The Abbey Farm	William Hunter
	53	The Drove Road	Matthew Dickie
	87	Glen Messan	P. M'Omish Dott
	93	The Hill Beck, Borrowdale	A. K. Brown, R.S.A.
	162	Holy Loch	P. S. Brown
	171	Old Well, Barncluith	W. H. Roberts

FRASER, Alexander, R.S.A.—*continued.*

Glasgow—*continued.*

1911	256	An Autumn Morning	Dr. Maitland Ramsay
	318	Bothwell Castle	P. S. Brown
	424	Cadzow	James Lilburn
	439	A Sunny Cottage	Sir James P. Gibson
	447	The Fern Gatherers	John Kirkhope
	495	Lanercost Abbey	William Brown
	500	Dunderawe Castle	Miss Young
	503*a*	The Bass Rock	Robert Muir
	555	Harbour in North Wales	A. J. W. Taitt
	558	Cazzow	William Robertson
	625	Brig o' Turk (drawing)	William Hunter
	644	Roslyn Chapel (drawing)	A. Brownlie Docharty
	711	Highland Stream (drawing)	Sir James P. Gibson

Franco-British

1908	190	Cadzow Forest	Col. Walter Brown

FREDERIC, Léon.

Guildhall

1906	169	Amid the Roses. 40 × 26	George Hulin

FREDI, Bartolo di. Circa 1353-1410.

Manchester (Art Treasures)

1857	35	Adoration of the Kings	Rev. J. Fuller Russell

Royal Academy

1878	202	Adoration of the Magi. 16½ × 31	Rev. J. Fuller Russell

New Gallery (Early Italian)

1894	11	Martyrdom of St. Cosmo. 18 × 17	Charles Butler
	34	Saints in Adoration. 11¾ × 9¾	Mrs. Blood

FREEBAIRN, Robert. 1765-1808.

Suffolk Street

1833	177	Ponte de Curio over the Arno	J. W. Warren

FREMIET, Emmanuel. Died 1910.

Grosvenor Gallery

1890	10	Greyhound (sculpture)	John Swan
	14	Setters (sculpture)	"
	23	Jockeys and Racers (sculpture)	"

FRENCH, Miss J. K.

Guildhall

1904	329	Mrs. Grainger Chaytor	The Artist
	348	David, son of J. H. Pigot	The Artist

FRENCH SCHOOL.

Royal Academy

1902	222	A Girl. $27 \times 22\frac{1}{2}$	Earl of Bradford
1904	2	A Lady. $6\frac{1}{4} \times 4\frac{3}{4}$	J. P. Heseltine
1908	14	A Man. $8\frac{1}{2} \times 7$	R. H. Benson
	17	A Man. $8\frac{1}{2} \times 7$	R. H. Benson
1910	101	A Lady. 16×12	Hon. Edward Wood

Burlington Fine Arts Club

1892	1	The Annunciation (circle). 8 in.	Kenneth M. Mackenzie
	2	Virgin and Child with Angels. $14\frac{1}{4} \times 10\frac{1}{4}$	Henry Willett
	6	A Lady as Magdalen. $14 \times 9\frac{1}{2}$	William Spread
1904	4	St. Michael and Donor	Julius Wernher

Guildhall

1902	113	Decoration for Ceiling. 21×25	Geo. Donaldson
	137	La Belle Cuisinière. 29×24	N. Forbes Robertson

Glasgow

1902	6	A Lady	Sir John Stirling Maxwell

FRÈRE, Pierre Edouard. 1819-1886.

International Exhibition

1862	205	The Infant School	J. Knowles
	206	The Slide	F. Turquand
	207	A Cottage Interior, Supper Time	J. Kershaw

Leeds

1868	1709	Children Warming Themselves	W. Ramsden
	1726	Interior of a Cottage	Hugh Mason
	1860	Woman Warming Child's Feet	Henry Mason
	1872	The Reprimand	H. W. F. Bolckow
	1877	Feeding Dolly	James S. Forbes
	1900	The Contrast	John Mitchell
	1916	Wood Gatherers	H. W. F. Bolckow

Edinburgh

1886	1122	Children in Fields	James Staat Forbes

Glasgow

1888	633	Interior	J. Dunnachie
	660	The Cooper's Shop	J. G. Kershaw
	687	Interior	A. Dennistoun

FRÈRE, Pierre Edouard—*continued.*

Glasgow—*continued.*

1888	694	Interior	A. Dennistoun
	783	The Rainy Day	Joseph Agnew
	790	Interior, near Dieppe	John Inglis
	815	Les Sabotiers	Hugh Pollock
	837	Prayer	Corporation of Wolverhampton
	839	In the Nursery	W. J. Houldsworth

Guildhall

1898	18	Young Girl at Prayer. 38×29	E. Gambart
	113	Shelling Peas. 31×17	E. E. Leggatt

FREYBURG, F. P.

New Gallery (Victorian)

1892	310	Isaac Taylor. 24×18	Henry Taylor

FRIESE, Richard.

Guildhall

1895	50	Brigands of the Desert. 18×28	Edward T. Baldwin

FRITH, William Powell, R.A. 1819-1909.

Manchester (Art Treasures)

1857	313	Sweet Anne Page	G. Dewhurst
	320	The Merrymaking	John Naylor
	374	Prayer	H. W. Eaton
	386	A Stage Coach Adventure	Mrs. Gibbons
	394	Trial of a Witch	Thomas Miller
	529	Four Female Heads	Jacob Bell
	540	Le Bourgeois Gentilhomme	S. Mendel
	660*a*	Black and Blue Eyes	R. Hemming

International Exhibition

1862	662	Scene from "Bride of Lammermoor"	D. Price
	663	Scene from "Kenilworth."	D. Price
	664	Bedtime	H. W. Eaton
	665	Ramsgate Sands	Queen Victoria
	666	Sir R. de Coverley and Spectator	J. Naylor
	667	Merrymaking in Olden Time	J. Graham

Leeds

1868	1400	A Squally Day at Seaside (painted with Creswick)	W. Holdsworth

Royal Academy

1911	35	Hogarth before the Governor of Calais. 43×60	Davison Dalziel
	36	Dolly Varden. 22×18	Lord Airedale

FRITH, William Powell, R.A.—*continued.*

Royal Academy—*continued.*

1911	37	The Railway Station. 45×99	Holloway College
	42	Charles II's last Sunday. 66×102	J. Griffith-Dearden
	48	The Love Token. 17½×14	L. Butters
	49	Sketch for Claude Duval. 15×20	Earl of Northbrook
	50	English Merrymaking. 21×33½	Mrs. Henry J. Wigram
	50*a*	Life at the Seaside (*Returned to Buckingham Palace before the exhibition was over*)	King George V
	51	The Village Model. 25×28	Royal Academy
	52	Sketch for Statute Fair. 14½×27	Hon. Sir C. Swinfen Eady
	54	Pope makes Love to Lady Mary Montagu. 46×36	Sir Frank Mappin
	55	Evening Prayer. 13×10	F. W. Fox

Bethnal Green

1872	36	Lady Bearing Wine on a Salver	Sir Richard Wallace

Manchester (Jubilee)

1887	84	Derby Day	E. Gambart
	302	Sir R. de Coverley at Saracen's Head	H. G. Crews
	329	Sweet Anne Page	G. C. Dewhurst
	336	The Gleaner	G. C. Dewhurst
	344	Merrymaking in the Olden Time	Mrs. Bolckow
	347	Boswell's Lodgings	W. Tattersall
	349	Ramsgate Sands	Queen Victoria
	352	Hogarth as a Spy	Mrs. T. Agnew
	353	Coming of Age	Edward Chapman
	756	Haddon Hall (painted with Creswick)	G. C. Dewhurst
	940	Charles Dickens in His Study	F. W. Cosens

New Gallery (Victorian)

1892	114	Marriage of the Prince of Wales. 84×120	Queen Victoria
	261	Charles Dickens. 21×16	M. H. Spielmann
	426	Princess of Wales in Bridal Dress	Mary, Duchess of Teck

Guildhall

1895	14	Claude Duval. 41½×60	Mrs. Fielden
	88	Dolly Varden. 24×20	Lord Burton
	92	Wicked Eyes. 14×12	Mrs. Nathan
1897	15	Ramsgate Sands. 30×61	Queen Victoria
1900	36	Accused of Witchcraft. 46×74	T. H. Miller

Earl's Court

1897	94	Honeywood and Bayliffs (sketch)	Harold T. Hartley
	107	Dolly Varden	Sir Robert Rawlinson

FRITH, William Powell, R.A.—*continued.*

Glasgow

1901	592	The Railway Station	Corporation of Leicester

Franco-British

1908	385	Derby Day	National Gallery

FRÖLICH, Lorenz.

Guildhall

1907	155	The Princess. $8\frac{3}{4} \times 9$	Copenhagen Art Society

FROMENLIN, Eugène. 1820-1876.

Royal Academy

1896	60	Arab Cavalry. 1857. $9\frac{1}{2} \times 15\frac{1}{2}$	Arnold and Tripp

FROST, George. 1744-1821.

Grosvenor Gallery

1888	59	Common Quay, Ipswich. $19\frac{1}{2} \times 23\frac{1}{2}$	J. Dixon Piper

FROST, William Edward, R.A. 1810-1877.

Manchester (Art Treasures)

1857	203	The Syrens	A. Dennistoun
	486	The Sea Cave	R. J. Spiers
	507	Una and the Wood Nymphs. 1849	Prince Albert

International Exhibition

1862	531	Chastity	T. Birchall
	551	Una	Queen Victoria
	587	Narcissus	J. T. Caird

Leeds

1868	1332	A Sleeping Bacchante	J. Ashbury
	1399	L'Allegro	W. Holdsworth
	1479	Cupid Disarmed	A. B. Foster

Manchester (Jubilee)

1887	792	Euphrosyne	J. L. Newall

Glasgow

1888	121	Bacchante Dancing	A. Dennistoun

Guildhall

1895	59	Venus in Haunts of Diana. 7×11	E. A. Leatham

FRUYTIERS, Philip. 1625-1677.

National Portrait Exhibition

1866	712	Earl of Arundel and Family (painted with Vandyck). $15\frac{1}{2} \times 22$	Lord Stafford

FRYE, Thomas. 1710-1762.

National Portrait Exhibition

1868	760	Richard Leveridge. 30×25	Mrs. Noseda
	830	Sir Charles Townley. 36×28	Charles Townley

FÜGER, Friedrich Heinrich. 1751-1818.

National Portrait Exhibition

1868	35	Rt. Hon. William Wickham. 45×35	Wm. Wickham

New Gallery (Guelph)

1891	1080	Antonio Canova (miniature)	J. Lumsden Propert

FULLEYLOVE, John. 1846-1908.

Earl's Court

1897	580	Gardens of Versailles	The Artist

FUNGAI, Domenico Bernardino. 1460-1516.

British Institution

1865	70	Virgin and Child and Angels	J. W. Faulkner

Leeds

1868	33	Virgin and Child and Angels	J. W. Faulkner

Royal Academy

1879	201	Virgin and Child. Circle, 45½ inches	Wm. Graham

FURINI, Francesco. 1604-1649.

Manchester (Art Treasures)

1857	348	Sigismunda	Duke of Newcastle

FURSE, Charles Wellington, A.R.A. 1868-1904.

Earl's Court

1897	117	Lord Roberts	The Artist

Guildhall

1904	43	Thomas, Lord Monteagle. 36×28	Lord Monteagle

Burlington Fine Arts Club

1906	1	Cubbing with the York and Ainsty. 84×114	Sir Edward Green
	2	Mrs. George Prothero. 30×24	George W. Prothero
	3	Spandril for Liverpool. 69×65	Mrs. Charles Furse
	4	The Song (Mrs. Walter Leaf). 49×40	Walter Leaf
	5	Mrs. David Henderson. 84×48	Mrs. Charles Furse
	6	Sir Francis Mowatt. 49×33	Sir Francis Mowatt
	7	Earl Roberts. 43×33	Edmund Davis
	8	Lord Charles Beresford. 49×39	Mrs. Charles Furse

FURSE, Charles Wellington, A.R.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1906	9	Mrs. Oliver and two Children. 85 × 51	F. S. Oliver
	10	Countess Grosvenor and Son. 43 × 34	Rt. Hon. George Wyndham
	11	Rev. Canon Bell. 49 × 39	Rev. Canon Bell
	12	Sketch of a Diana of the Uplands. 12 × 9½	Mrs. Charles Furse
	13	Earl Roberts. 108 × 84	„
	14	A Study for Earl Roberts. 18 × 24	„
	15	A Study for Earl Roberts. 17 × 23	„
	16	Col. Sir John J. W. Jervis. 93 × 58	Mrs. Jervis White Jervis
	17	Study for Lord Roberts. 24 × 29	Mrs. Charles Furse
	18	Sketch for Orpheus. 19 × 23	Mrs. Charles Furse
	19	Sketch for Sir Charles Nairne	Major Furse, R.A.
	20	Sketch for Cubbing with the York. 7 × 9½	Mrs. Charles Furse
	21	The Lilac Gown. 49 × 39	Mrs. Charles Furse
	22	Rev. Wm. Stubbs, Bishop of Oxford. 38 × 48	Trinity College, Oxford
	23	Timber Haulers. 48 × 69½	Mrs. Charles Furse
	24	William Cory. 36 × 30	J. H. M. Furse
	25	Mrs. Llewelyn Davies. 22 × 14	Mrs. Charles Furse
	26	Diana of the Uplands. 93 × 70	Mrs. Charles Furse
	27	Rev. Henry Burrows. 33 × 26	Mrs. Burrows
	28	Mrs. George Prothero (sketch). 23 × 18½	Mrs. Charles Furse
	29	Orpheus. 54 × 54	Mrs. Charles Furse
	30	Philip Crossley. 44 × 37	Mrs. Crossley
	31	A Spandril for Liverpool. 50 × 46	Mrs. Charles Furse
	31*a*	Mrs. Rainley (sketch). 36 × 24	„
	32	A Hound. 12 × 14	„
	33	Sketch from Chobham Bridges. 16 × 20	„
	34	Study of a White Horse. 16 × 17	„
	35	Study for Sir Charles Nairne. 28 × 36	„
	36	In the Gardens at Viterbo. 22 × 16½	„
	37	Study for Lord Roberts. 35½ × 27	Earl Roberts
	38	Landscape (sketch). 11 × 15½	Mrs. Charles Furse
	39	Study for Malay Courtyard. 14 × 10	„
	40	Lord Roberts' Horse, Saracen. 29 × 27	„
	41	Study of a Soldier. 24 × 20	„
	42	Study of a Hound. 14 × 18½	„
	43	Sketch in Devonshire. 12 × 17½	„
	44	Sketch for Doorn Kop. 16 × 14	„
	45	A Red Gold Sunset. 12½ × 9½	Herbert Thompson

FURSE, Charles Wellington, A.R.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1906	46	John Lawrence, M.F.H. 60×41	J. Blandy Jenkins
	47	Rt. Hon. Sir Richard H. Collins. 56×46	Master of the Rolls
	48	J. Blandy Jenkins, M.F.H. 60×41	J. Blandy Jenkins
	49	H. E. Luxmore	Eton College
	50	Miss Vidal. 36×24	Mrs. Charles Furse
	51	Mrs. M. B. Furse. 43½×33	Mrs. Charles Furse
	51*a*	Professor Henry Jackson. 54×45	Trinity College, Cambridge
	52	Frederick Whitting. 36×28	King's College, Cambridge

FUSELI, Henry, R.A. 1742-1825.

British Institution

1843	125	Sin and Death	H. A. J. Munro
	187	Romeo and Apothecary	H. A. J. Munro
1844	134	Christ at Emmaus	Duke of Newcastle
	150	Thor battering the Serpent	Royal Academy
1851	120	A Poetical Subject	Sir C. M. Burrell
1852	144	Titania	Miss Moore

Suffolk Street

1832	21	Death of Œdipus	E. H. Baily
	88	Theodore and Honoria	R. Vernon
	196	Ezzelin, Bracciaferro, etc.	W. Godwin
1833	1	A Gryphon pursuing a Arimaspian	J. Knowles
	11	Mary and Jesus	J. Knowles
	12	Theseus and Ariadne	E. Hardman
	25	Scene from a German Romance	A. Watts
	343	The Enchantment of Rodmond	L. Dulacher
1834	98	Sin receiving the Key	S. Cartwright
	127	Birth of Sin	S. Cartwright
	148	Paolo and Francesca	Anonymous
	439	The Nightmare (drawing). 1781	J. Knowles

Manchester (Art Treasures)

1857	102	Hotspur and Glendower	Ambrose Lace
	104	Thor battering the Serpent	Royal Academy
	105	Theseus and Ariadne	C. Wentworth Dilke

International Exhibition

1862	210	Queen Mab	Baroness North
	211	Expulsion from Paradise	W. Angerstein
	212	The Nightmare	Baroness North
	325	Œdipus and his Daughters, etc.	J. Aikin

FUSELI, Henry, R.A.—*continued.*

National Portrait Exhibition

1868	908	Joseph Priestley. 50×40	Dr. Williams' Library

Leeds

1868	1284	God Thor battering Serpent	Royal Academy

Royal Academy

1871	38	Lycidas. 37×39½	Miss J. Moore
1876	248	Scene from "Macbeth." 65×52½	Lady Burdett Coutts
	250	Psyche passing the Fates. 51×43	Baroness North
	274	Merry Wives of Windsor. 53×66	Lady Burdett Coutts
1879	15	The Nightmare. 39½×49	Haskett Smith
1884	44	Friar Puck. 44×34	Lord de Tabley

Wrexham

1876	256	Hotspur, Mortimer, etc.	H. R. Sandbach
	777	Count Ezzelin and Meduna (drawing)	J. Fairfax Jesse

FYFE, William. 1836-1882.

Edinburgh

1886	854	Miss Rosa Jane Gowans (drawing)	James Gowans

FYT, Jan. 1625-1671.

British Institution

1822	144	Dead Birds	G. Watson Taylor
1828	183	Dead Game	G. Watson Taylor
1834	71	Dead Game	Sir Charles Bagot
1837	148	Dogs, with Dead Game	Hon. J. Coventry
1838	146	Dead Game, with Fruit	G. Wilbraham
1847	35	Dead Game	J. C. Freeling
1852	70	A Larder	Duke of Northumberland
	90	Dog with Boar's Head	Duke of Northumberland
1856	59	Dead Game and Dogs	Sir J. C. Jervoise
1857	53	Fish and Fruit	J. Bowman
	77	Cat with Dead Heron, etc.	Wm. Russell
	85	Sportsman, Dogs, etc. (painted with G. Flink)	Joseph Humphry
1860	57	Dead Game, etc.	J. Wardrop
1861	78	Dead Game, etc.	Sir C. E. Douglas
1863	72	Dead Game, etc.	Richard Sutton
1865	92	Flowers, etc.	Joseph Bond

Leeds

1868	722	Dead Game	Wynn Ellis

Royal Academy

1873	73	Dead Game. 32×29	W. A. Tollemache

FYT, Jan—*continued.*

Royal Academy—*continued.*

1885	113	Dog and Game. 33½ × 47	David P. Sellar
1887	60	Dead Swan, etc. 55½ × 51	„
	76	A Dog Drinking. 37 × 50	„
1888	63	Dead Game, Fruit and Flowers. 32 × 42½	C. T. D. Crews
1895	82	Dead Game. 21½ × 38½	M. H. Colnaghi

Bethnal Green

1872	297	Still Life with a Page and Parrot	Sir Richard Wallace

Grosvenor Gallery

1890	123	Dogs and Dead Game	Duke of Westminster
	132	Falcon and Ducks	Duke of Westminster

Guildhall

1890	64	Dogs and Dead Game. 67½ × 48	Henry Hucks Gibbs
1906	98	Sportsman and Dogs (painted with Jordaens)	Sir G. Donaldson
	103	Dead Game, Flowers, etc. 33 × 43	C. T. D. Crews

GABRIEL, Paul J. Constantine.

Glasgow

1888	723	The Mill Pond	Hugh Pollock

Guildhall

1903	50	Landscape. $15\frac{1}{2} \times 21\frac{1}{2}$	Obach and Co.

GADDI, Agnolo. 1333-1396.

New Gallery (Early Italian)

1894	5	Virgin and Child. 30×20	Charles Butler

Burlington Fine Arts Club

1904	69	Madonna and Child (School of). $32\frac{1}{2} \times 19\frac{1}{2}$	Rodolphe Kann

Grafton Gallery

1911	19	The Saviour. $26\frac{1}{2} \times 12$	Herbert Cook
	20	Angel of Annunciation. $26\frac{1}{2} \times 12$	„
	22	Virgin of the Annunciation.	„

GADDI, Taddeo. 1300-1366.

British Institution

1849	139	Coronation of the Virgin (fresco)	C. B. Wall

Manchester (Art Treasures)

1857	17	Four Figures with Musical Instruments	Christ Church, Oxford
	28	Martyrdom of St. Lawrence	Col. Meyrick
	43	A Small Coronation of the Virgin	Rev. J. Fuller Russell
	47	Altar-piece, Crucifixion	W. Fuller Maitland

Royal Academy

1877	156	Coronation of the Virgin	Rev. J. Fuller Russell
1878	194	The Deposition. 18×11	Anonymous
1879	190	A Diptych, St. Lawrence, etc. $58 \times 23\frac{1}{2}$	Rev. Dr. Ash
1887	185	The Trinity and Virgin Enthroned. $35 \times 19\frac{1}{2}$	R. H. Benson
1895	155	A Diptych. $15\frac{1}{2} \times 8$	Charles Butler
1896	154	Virgin and Child. $21\frac{1}{2} \times 12$	Charles Butler

New Gallery (Early Italian)

1894	28	Noli me Tangere. 21×14	Henry Wagner
	48	Death of the Virgin. $13 \times 7\frac{1}{2}$	Isaac Falcke
	50	Adoration of the Magi. $13 \times 7\frac{1}{2}$	Isaac Falcke
	52	Coronation of the Virgin. $12\frac{1}{2} \times 9\frac{1}{4}$	Henry Wagner

GADDI, Taddeo—*continued.*

New Gallery (Early Italian)—*continued.*

1894	68	Triptych, Magdalen, etc. 24 × 32	W. Fuller Maitland

Grafton Gallery

1911	18	Noli me Tangere. 22½ × 15½	Henry Wagner

GAETANO, Scipio Pulzone, called. 1550-1588.

British Institution

1829	192	Cardinal Sartorius, etc.	Sir James Stuart
1840	97	Woman of Samaria	Sir T. Baring

Manchester (Art Treasures)

1857	142	The Annunciation (after Raphael)	Liverpool Royal Institution

GAINSBOROUGH, Thomas, R.A. 1727-1788.

British Institution

1814	1	Prince Regent (when Prince of Wales)	Lord Dundas
	3	Landscape, with Gipsies	H. Phillips
	4	Cottage Children	Earl of Carnarvon
	5	Family at Cottage Door	Sir John Leicester
	6	Small Landscape	Samuel Rogers
	7	A Woody Scene (early)	G. Townley
	8	Departure of Hagar and Ishmael	Sir W. W. Wynn
	9	Small upright Landscape	W. Alexander
	10	Small Landscape	Samuel Rogers
	11	Small Landscape	John Ewer
	12	Lady de Dunstanville	Lord de Dunstanville
	13	The Country Waggon	Anonymous
	14	Upright Landscape and Cattle	J. Crosdell
	15	Sportsman in Landscape	William Smith
	16	Woody Scene (early)	D. P. Watts
	17	Girl going to the Well	Lord de Dunstanville
	18	The Conaro Family (after Titian)	Samuel Rogers
	19	Fighting Dogs	Earl of Dysart
	20	Landscape, with Cattle and Figures	Rt. Hon. Charles Long
	21	Woodman loading an Ass	Hugh Hoare
	22	Landscape (early)	H. Powell
	23	A Youth	Earl Grosvenor
	24	Copy of Velasquez	Lord de Dunstanville
	25	Group of Cattle in Landscape	Marquess of Lansdowne
	26	Lord George Sackville	Duke of Dorset
	27	Landscape	Anonymous

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1814	28	View near Sudbury	Chief Baron Thompson
	29	Dr. Schomberg	Mrs. Schomberg
	30	Sea Shore with Fishermen	Sir J. F. Leicester
	31	Landscape, Cottage and Figures	Earl of Dysart
	32	A Fox hunted by Greyhounds (sketch)	Samuel Whitbread
	33	Mr. Thornton	Marine Society
	34	A Fresh Breeze, Selling Fish	Earl Grosvenor
	35	Cart passing a Brook	Earl of Dysart
	36	Going to Market	Sir R. C. Hoare
	37	The Harvest Waggon	J. Wiltshire
	38	Thomas Sheridan	R. B. Sheridan
	39	The Woodman (small replica)	Archdeacon Markham
	40	Scene on a Common, Cattle, etc.	P. W. Baker
	41	Landscape View in Suffolk	John Heywood
	42	Thomas Gainsborough	Royal Academy
	51	Waggon and Horses passing a Brook	J. Ewer
	52	Return from Milking	R. B. Sheridan
	53	Landscape and Cattle	Joseph Smith
	54	Cattle on Banks of a River, Boats, etc.	Rt. Hon. Charles Long
	55	Sheep at a Fountain	Royal Academy
	56	Girl and Pigs	Earl of Carlisle
	57	Fox Dogs	J. Crosdell
	58	Landscape, with Fall of Water	W. N. Hewet
	59	Cottage Door, Children at Play	Earl of Mulgrave
	60	Shepherd Boys	Duke of Newcastle
	61	A Country Cart passing a Brook	G. Gostling
	62	A Cottage Girl	R. B. Sheridan
	63	Cattle going to Water	J. Wiltshire
	64	David Garrick	General B. Wallis
	65	Cattle at a Fountain	Earl of Egremont
	66	An Evening Scene	John Heywood
	67	Morning	Earl of Carysfort
	68	Horses Watering	Earl of Lonsdale
	69	The Parish Clerk of Bradford, Wilts (Orpin)	J. Wiltshire
	70	Girl with Milk	Samuel Rogers
	71	Banks of a River, with Cattle	Samuel Rogers
	72	Asses in a Landscape (early)	Sir S. Clerk Jervoise
	73	Landscape, with Cattle (oval)	G. Gostling
	74	Roadside, with Figures (early)	G. Townley
	82	Quin	J. Wiltshire

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1814	93	Children at a Cottage Door	John Knight
	97	Mrs. Sheridan and Mrs. Tickell	R. B. Sheridan
	122	Gainsborough's two Daughters	Samuel Whitbread
	9*	A small Landscape	Earl of Carlisle
		Addition in the Second Edition of the Catalogue	
	38	Landscape in his Early Manner	H. Powell
	99	Col. St. Ledger	Prince Regent
	108*	Landscape, with Figures (a cartoon)	Samuel Whitbread
	116*	Landscape, Peasants going to Market	— Hanbury
		Additions in the Third Edition of the Catalogue	
1817	12	Landscape, with Market People	A. Davison
	15	Miss Linley and her Brother	Duchess of Dorset
	25	Landscape, with Cattle	Sir G. Warrender
	68	Landscape	George Gosling
	72	Landscape, with Rustic Figures	Sir T. Neave
	134	Landscape and Figures	Duke of Bedford
	137	Late Mr. Christie	James Christie
	144	A Spaniel Dog	Earl of Egremont
	148	Landscape, Horses and Figures	Duke of Bedford
	149	Landscape	M. M. Zachary
	156	Sir Henry Bate Dudley	Sir H. B. Dudley
1820	1	George III	King George III
	6	Queen Charlotte	King George III
1824	156	Landscape, Cattle and Figures	Rt. Hon. Sir Charles Long
1827	141	Col. St. Ledger	King George IV
1829	88	Landscape, with Market People	British Institution
	94	The Pembroke Family (after Vandyck)	Hon. G. Agar Ellis
	114	Study of Monks' Heads	Hon. G. Agar Ellis
	169	Cattle in a Landscape	H. Briggs
1831	95	Henney Church, Suffolk	Lord Dover
1832	66	Seashore	Sir George Phillips
	102	Milk Girl	Sir George Phillips
	115	Landscape, Figures and Cattle	Wm. Scrope
1834	116	Group of Children at Cottage Door	Marquis of Westminster
	117	The Blue Boy	Marquis of Westminster
1839	146	Late Duke of Norfolk	Duke of Norfolk
1840	44	Landscape, with Figures	Rev. J. Coles
	84	Landscape, Buildings and Portraits of George IV and Princess Royal when Children	Sir Thomas Baring

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1841	80	Landscape, with Cattle	Robert Vernon
	101	Group of Cattle in a Landscape	Wm. Wells
	102	Cottage Children in a Landscape	Robert Vernon
	103	Cows in a Landscape	Lord Francis Egerton
	116	Landscape and Cattle	H. G. Dawson Damer
	118	Labourers returning Home	Wm. Wells
	120	Waggon and Horses crossing Brook	Robert Vernon
	127	The Market Cart	H. G. Dawson Damer
1842	171	Cottage Girl with Pitcher	Baroness Basset
	175	Seashore, with Figures	Marquis of Westminster
1843	133	Landscape, with Cattle	Wm. Wells
	156	Cattle on the Banks of a River	Samuel Long
	176	A Woody Landscape	Jesse Watts Russell
	177	Girl with Pigs	Earl of Carlisle
	181	Landscape, with Sportsmen (a pasticcio)	John Allnutt
	182	Horses at a Fountain	Earl of Lonsdale
	186	Lord George Sackville	Earl Amherst
1844	8	The Watering Place	Robert Vernon
	117	Landscape	Dean of Westminster
	132	Landscape and Cattle	Duke of Newcastle
	136	Landscape and Cattle	Earl De la Warr
	154	Peasant Children	Earl of Carnarvon
	158	Landscape	J. Heywood Hawkins
	163	Landscape	J. Heywood Hawkins
1845	71	Landscape and Figures	John Tollemache
	79	Landscape and Cattle	Robert Palmer
	86	Landscape and Cattle	Robert Palmer
	88	Landscape and Figures	John Tollemache
	108	Cottage Child	Sir W. W. Knighton
	116	Cottage Children at a Fire	Sir W. W. Knighton
	148	Lady Eardley and Lady Saye and Sele when Young	Lord Saye and Sele
	154	Boys and Dogs	John Tollemache
1846	20	Rt. Hon. Wm. Pitt	Earl of Normanton
	30	Thomas Gainsborough	W. Sharpe
	44	Earl Howe	Trinity House
1848	129	Rt. Hon. George Canning	Viscount Canning
	133	Landscape	Bishop of Ely
	138	Hon. Mrs. Graham	Robert Graham
	143	1st Marquis of Bute	Lord James Stuart

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1848	177	Isabella, Countess of Sefton	Earl of Sefton
1849	132	Girl feeding Pigs	J. Tollemache
	134	Mrs. John Douglas (afterwards Mrs. Gwynne Browne)	Hon. Philip S. Pierrepont
	143	Landscape	J. Tollemache
1850	56	Cattle on the Banks of a River	Samuel Rogers
1852	77	George, Prince of Wales	A. B. St. Leger
	125	Landscape	Frederick Perkins
	131	Seashore	Major C. Kennedy
	139	Lord George Sackville	Earl Amherst
	140	Cottage Children	J. Bentley
	148	Landscape	Royal Academy
1853	162	Landscape and Figures	Sir W. W. Wynn
1854	146	Landscape	J. Newton Lane
	156	Himself	Royal Academy
1855	103	Master Drummond	G. J. Drummond
	149	Landscape and Figures	Sir J. C. Jervoise
1856	108	Mrs. Gage and Child	J. E. Fordham
	162	Landscape with Sheep	Rt. Hon. C. N. Hamilton
1857	137	Dr. Johnson	Lord Overstone
	142	Gainsborough Dupont	George Richmond
	145	Thomas William Coke	Earl of Leicester
	152	Landscape and Figures	Col. Pinney
	155	Paul C. Methuen	Lord Methuen
	159	Landscape and Figures	Joseph Humphry
	166	Vestris (le Dieu de la Dance)	W. J. Broderip
1858	133	Landscape and Figures	Wynn Ellis
	140	Landscape and Figures	Duke of Newcastle
	143	Landscape, with Man Ploughing	Col. J. S. North
	152	Two Monks' Heads	Lady Dover
	158	Lady Mary Boulby	George Richmond, A.R.A.
	183	Landscape	Lady Dover
1859	75	A Rocky Landscape	Royal Academy
	83	Mr. and Mrs. Hallett	W. E. Hilliard
	90	Mrs. Howard	Ph. H. Howard
	93	The Cottage Door	Marquis of Westminster
	94	Late James Christie	George Christie
	96	Lord George Sackville	Countess Amherst
	97	Duke and Duchess of Cumberland, etc.	Queen Victoria
	114	His Own Portrait	Royal Academy

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1859	119	4th Duke of Bedford	Duke of Bedford
	125	Study of a Horse	Miss Clarke
	129	Dogs	Miss Clarke
	130	John, 1st Earl Spencer	Earl Spencer
	131	A Gentleman	Lord Templemore
	132	Himself and Mrs. Gainsborough	Ven. Archdeacon Burney
	133	Rustics on a Journey	Miss Clarke
	134	Seashore, with Figures	Marquis of Westminster
	135	Mrs. Gainsborough	J. Mills Thorne
	137	Landscape, Cattle and Figures	Duke of Newcastle
	139	Miss Gainsborough	J. Mills Thorne
	141	Landscape, Cattle and Figures	Duke of Bedford
	142	Ralph Schomberg	J. T. Schomberg
	146	Cottage Children	J. Bentley
	147	Landscape and Figures	J. H. Hawkins
	149	Georgiana, Duchess of Devonshire	Earl Spencer
	150	A Family Figure	M. J. Higgins
	152	Miss Linley and Brother	Countess Amherst
	154	Miss Gainsborough	Miss Clarke
	155	Landscape, Cattle and Figures	J. H. Hawkins
	156	A Lady	Lord Templemore
	157	A Peasant Boy	Miss Clarke
	158	A Gentleman	Lord Templemore
	159	Landscape, Horses and Figures	Duke of Bedford
	160	Landscape and Figures (after Teniers)	J. Allnutt
	161	A Gentleman	Lord Templemore
	163	Georgiana, 1st Countess Spencer	Earl Spencer
	165	Landscape	Miss Clarke
	167	Landscape and Figures	Miss Clarke
	169	Horses drinking at a Fountain	Earl of Lonsdale
	170	A Lady	Lord Templemore
	171	William Poyntz	Earl Spencer
	172	Girl feeding Pigs	Earl of Carlisle
	173	Miss Gainsborough (unfinished)	J. Mills Thorne
1860	164	Mrs. Elliot	Duke of Portland
	182	Hon. Mrs. Graham	Miss Graeme
	189	Landscape and Cattle	Earl Howe
1861	150	Landscape	J. H. Anderdon
	161	Lord Camden	Sir Walter James
	180	Landscape	F. Grant, R.A.

GAINSBOROUGH, Thomas, R.A.—*continued.*

British Institution—*continued.*

1861	214	Landscape, Boy feeding Sheep	Mrs. Mileson Gery Edgar
1862	162	The Rt. Hon. Sir Charles Morgan	Equitable Assurance Co.
	163	The Rt. Hon. William Pitt	Earl Stanhope
	188	Gertrude, Lady Alston	Charles Craven
	194	Countess of Sussex and Daughter	Marquis of Hastings
1863	136	Landscape and Figures	J. H. Anderdon
	138	Landscape	Miss Burdett Coutts
	149	Landscape and Figures	Miss Burdett Coutts
	152	Pembroke Family (after Vandyck)	Viscount Clifden
	184	A Girl with a Pan of Milk	Sir G. R. Phillips
	185	Seashore, Fishermen going out	Sir G. R. Phillips
1864	144	Duchess of Cumberland	Lord Wenlock
	152	George, Prince of Wales	Marquis of Lothian
	156	Charlotte, Lady Sheffield	Sir R. Sheffield
	165	Earl of Mulgrave	John Bulteel
	184	A Boy	J. M. Heathcote
1865	135	Miss Boone	T. Colleton Garth
	142	Woody Landscape, Cattle and Figures	Col. H. Douglas Pennant
	148	Lady Margaret Fordyce	Lord Lindsay
	154	George, Prince of Wales	Earl of Zetland
	155	The Misses Gainsborough	W. H. Whitbread
	161	A Cottage Girl	Wynn Ellis
1866	128	Edward, Earl of Powis	Earl of Powis
	155	Christopher Horton	Lady Wilmot Horton
	160	Anne, Duchess of Cumberland	Lady Wilmot Horton
	164	Lady Margaret Fordyce	Lady Stuart de Rothesay
1867	172	A Lady	Samuel Addington
	181	William Markham	W. T. Markham
	192	Landscape and Cattle	Marquis of Lansdowne
	199	A Fox Hunt	Eleanor, Duchess of Northumberland

Suffolk Street

1832	8	Landscape	R. Vernon
	26	Sketch	W. Carpenter
	65	Study for Market Cart	E. Childe
	143	Dr. Abel	Mr. Peacock
	144	Landscape and Figures (painted with Morland)	Dulacher
	239	Study	B. B. Cooper
	268	Sketch	— Bradley
	299	Sketch	B. B. Cooper
	316	Head	Anonymous

GAINSBOROUGH, Thomas, R.A.—*continued.*

Suffolk Street—*continued.*

1833	7	Grenville, Duke of Buckingham	Mr. Marshall
	34	Landscape and Figures	Admiral Tollemache
	58	The Fighting Dogs	"
	72	A Market Cart	"
	98	— Haywood	T. Orby Hunter
	105	Mrs. Haywood	T. Orby Hunter
	108	Landscape, Mill, etc.	Countess of Guildford
	221	Late Richard Ottley	W. Y. Ottley
	248	Landscape, Figures Washing at a Pool	J. W. Allen
	350	Landscape (drawing)	Sir W. W. Wynn
	351	Landscape (drawing)	"
	365	Landscape and Cattle (drawing)	"
	398	Landscape (drawing)	"
1834	19	Landscape	J. Slater
	36	Gainsborough and His Wife (? Sandby)	Rev. Dr. Burney
	56	Sudbury Heath	J. Knowles
	104	Musidora	— Archbutt
	113	Jerome Knapp	Haberdashers' Company
	199	Landscape	Anonymous
	200	A Dog	Earl of Egremont
	215	Morning	Anonymous

Manchester (Art Treasures)

1857	42	Mrs. Robinson	Marquis of Hertford
	43	Lord Mendip	Christ Church, Oxford
	50	Portrait	Adam Lodge
	70	Landscape, Cows, Sheep, and Goats	Duke of Newcastle
	74	Mrs. Siddons	Major Mair
	76	Landscape	Thomas Todd
	90	Small Landscape	Samuel Barton
	92	Two Boys and Fighting Dogs	J. Tollemache
	96	Landscape	J. W. Russell
	150	Coast Scene, with Cattle	John Dillon
	153	The Market Cart	J. Tollemache
	156	The Blue Boy	Marquis of Westminster
	157	Mrs. Graham	Robert Graham
	161	Landscape, with Children	J. Tollemache
	193	Children with a Donkey	Rt. Hon. J. W. Croker
	194	The Cottage Door	J. Bentley
	201	Two Beggar Boys	Duke of Newcastle
	284	David Garrick	Sir Belford H. Wilson

GAINSBOROUGH, Thomas, R.A.—*continued.*

Manchester (Art Treasures)—*continued.*

1857	285	Mrs. Garrick	Sir Belford H. Wilson
	297	Lord Amherst	Major Mair
	299	Admiral Earl Howe (oval)	Earl Howe
	300	Thomas Pennant	Lord Fielding
	304	Samuel Johnson (profile)	James Crossley
	310	His Own Portrait	Royal Academy
	319	William Pitt (half length)	Duke of Richmond

International Exhibition

1862	7	W. Hallett and Wife	W. E. Hilliard
	8	Fisherman's Family	Marquis of Westminster
	29	Dr. Fischer	Queen Victoria
	29*a*	Canning as a Boy	Earl Canning
	30	Miss Gainsborough	Miss Clarke
	31	The Blue Boy	Marquis of Westminster
	48	Nancy Parsons	Marquis of Lansdowne
	49	Lady Ligonier	Lord Rivers
	50	Lady de Dunstanville	J. F. Basset
	72	Georgiana, Duchess of Devonshire	Earl Spencer
	73	Girl with a Pitcher	J. F. Basset
	74	Mrs. Sheridan and Mrs. Tickell	Dulwich College
	80	Beggar Boys	Duke of Newcastle
	90	Girl feeding Pigs	Earl of Carlisle
	95	Cottage Door	Marquis of Westminster
	116	Mrs. Elliot	Duke of Portland
	117	A Farm Yard	Mrs. Ellison
	118	Landscape and Cattle	Marquis of Lansdowne
	132	Gainsborough Dupont	George Richmond

National Portrait Exhibition

1867	326	4th Earl of Chesterfield. 30 × 25	Earl Stanhope
	410	Lord Clare. 51 × 39	Corporation of Bristol
	413	Penelope, Lady Ligonier. 95 × 62	Lord Rivers
	434	Georgiana, Duchess of Devonshire, aged 6. 30 × 25	Earl Spencer
	436	Anne, Countess of Lincoln. 95 × 58	Duke of Newcastle
	440	Thomas, Earl of Lincoln. 94 × 58	Duke of Newcastle
	449	Duchess of Cumberland. 25 × 30	Lady Wilmot Horton
	454	Lady Maynard. 36 × 28	Marquis of Lansdowne
	455	John, Duke of Bedford. $30\frac{1}{2} \times 25$	Duke of Marlborough
	456	Duchess of Cumberland. 36 × 28	Lord Wenlock
	462	Henry Seymour Conway. $16\frac{3}{4} \times 13\frac{1}{2}$	Duke of Argyll

GAINSBOROUGH, Thomas, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1867	463	Mrs. Graham. 36×28	Miss Graeme
	468	Margaret, Countess Spencer. 30×25	Earl Spencer
	470	Duchess of Devonshire. 23×15	Lady Clifden
	472	Mrs. Sheridan. 23×15	Lady Clifden
	473	Duke and Duchess of Cumberland, etc. 69×49	Queen Victoria
	475	John, 1st Earl Spencer. 30×25	Earl Spencer
	489	Welbore, Lord Mendip. 50×40	Christ Church, Oxford
	512	Mrs. Gainsborough. 30×25	Wm. Sharpe
	515	Thomas Gainsborough. 30×25	Wm. Sharpe
	519	Thomas Gainsborough. 30×25	Royal Academy
	530	Gainsborough Dupont. 18×16	George Richmond, R.A.
	533	Thomas Gainsborough. 26×20	George Richmond, R.A.
	579	Oliver Goldsmith. 23½×17½	Col. Holden
	626	Mrs. Howard. 29½×24½	P. H. Howard
	634	Lady Mary Bowlby. 28×25	G. Richmond, R.A.
	639	Sir Charles Morgan. 90×60	Equitable Assurance Society
	643	Benjamin Franklin. 30×25	Marquis of Lansdowne
	656	Elizabeth, Duchess of Beaufort (copy of Reynolds). 93×57	Duke of Beaufort
	657	Marquis of Buckingham. 50×40½	Hon. G. M. Fortescue
	658	Lord George Sackville. 50×40	Countess Delawarr
	669	12th Earl of Derby. 50×40	Earl of Derby
	683	Lord de Dunstanville. 50×40	J. F. Basset
	691	Lady de Dunstanville. 50×40	J. F. Basset
	701	Countess of Buckinghamshire. 93×58	Marquis of Lothian
	704	Mrs. Hallam. 30×25	Col. Lennard
	706	2nd Earl of Buckinghamshire. 92×58	Marquis of Lothian
	715	Countess of Dundonald. 25×30	Rev. J. M. St. Clere Raymond
	716	Hurd, Bishop of Worcester. 30×25	Queen Victoria
	719	Earl of Sandwich. 90×60	Lords of the Admiralty
	738	3rd Earl Stanhope. 30×25	Earl Stanhope
	758	Miss Linley and Brother. 28×25	Countess Delawarr
	765	William Pitt. 24×20	Fitzwilliam Museum, Cambridge
	766	William Pitt. 40×50	Duke of Richmond
	793	James Christie. 50×40	George H. Christie
	824	John Thornton. 92×61	Marine Society
	831	Sir H. Bate Dudley. 88×58	J. Oxley Parker
	834	Lady Dudley. 89×59	J. Oxley Parker
	835	Richard Warren. 50×41	College of Physicians
	840	Hon. Elizabeth and Henrietta Monckton. 50×40	Lord Galway

GAINSBOROUGH, Thomas, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1867	848	Thomas Pennant. 37×29	Earl of Denbigh
1868	1	George, Prince of Wales. 100×70	Earl of Zetland
	12	George III (copy). 30×23	Miss Disbrowe
	15	Rt. Hon. William Pitt. 38×25	E. V. Kenealey
	16	Lord Nelson. 30×25	Benjamin Ridge
	18	Queen Charlotte (copy). 30×23	Miss Disbrowe
	36	Lord Erskine. 30×25	A. McKay
	40	George Dempster. 27×22	Rev. G. Dempster Miller
	41	Samuel Whitbread. 36×28	Lord Eversley
	108	Mrs. Jordan. 30×25	Geo. H. Turnbull
	752	John Kirby. 30×25	Rev. Kirby Trimmer
	816	Mrs. Gainsborough. 30×25	Wm. Sharpe
	817	Lord William Campbell. 30×25	Miss Campbell Johnston
	819	3rd Duke of Buccleuch. 50×40	Duke of Buccleuch
	821	Mrs. Fitzherbert. 30×25	Earl Fortescue
	828	Mrs. Mary Robinson. 29×24	Isaac Espinasse
	835	Prince Hoare. 25×21	J. Bonomi
	840	1st Marquis of Westminster. 30×25	Marquis of Westminster
	845	Lady Eardley and Child. 90×61	Lord Saye and Sele
	847	Sir John Skinner. 50×40	Society of Lincoln's Inn
	851	George, Duke of Montagu. 50×40	Duke of Buccleuch
	858	Duchess of Montagu. 50×40	Duke of Buccleuch
	860	Lord Robert Manners. 50×40	Lord Canterbury
	877	Admiral Earl Howe. 96×59	Trinity House
	882	James Quin. 92×60	Duke of Cleveland
	887	Mrs. Wakefield and Sister. 47×36	Alfred Head
	890	Sir George Trevelyan. 50×40	Sir W. C. Trevelyan
	891	4th Earl of Guilford (? Romney). 50×40	Colonel North
	896	Mrs. Leyborne. 50×40	F. Leyborne Popham
	898	Edward Popham. 49×39	F. Leyborne Popham
	910	Joshua Kirby and Wife. 30×25	Rev. Kirby Trimmer

Leeds

1868	1005	Rocky Landscape, Sheep	Duke of Sutherland
	1031	Landscape	J. H. Hawkins
	1043	His own Portrait	Royal Academy
	1044	A Girl in a Straw Hat	Sir W. Fitzherbert
	1045	Duchess of Cumberland	Lord Wenlock
	1070	Two Little Girls	Rev. Dr. Hodges
	1103	Mrs. Garrick	Rev. Dr. Hodges

GAINSBOROUGH, Thomas, R.A.—*continued.*

Leeds—*continued.*

1868	1198	Landscape and Cattle, Evening	J. S. Mansford

Royal Academy

1870	44	His own Portrait. 23 × 19½	G. Richmond, R.A.
	69	1st Marquis of Westminster. 29½ × 24½	Marquess of Westminster
	82	Going to Market. 48 × 58	Mrs. Gibbons
	91	The Blue Boy. 70 × 48	Marquess of Westminster
	105	Mrs. Beaufoy. 91½ × 59	Sir Wm. Heathcote
	106	A Celebrated Singer. 26½ × 24½	Hogarth and Sons
	119	Three Princesses. 51 × 75½	Queen Victoria
	123	Peasant Children. 49½ × 39½	Sir Henry Hoare
	124	Going to Market. 47 × 57½	Sir Henry Hoare
	136	A Coast Scene. 39 × 49½	Marquess of Westminster
1871	15	Henrietta, Countess Grosvenor. 39½ × 34½	Marquess of Westminster
	24	Three Princesses (sketch). 24½ × 17	Wynn Ellis
	32	Landscape, Figures and Herds of Cattle. 19 × 24	John S. Mansford
	42	Dr. Johnson (? Opie). 29½ × 24½	Lord Overstone
	83	Duc d'Aremberg, after Vandyck. 37 × 32	Edward R. Gardiner
	102	Countess of Sussex and Child. 88 × 57	Countess of Loudoun
	104	The Cottage Door. 59 × 46	Marquess of Westminster
	154	Edward R. Gardiner. 23 × 18	Edward R. Gardiner
	241	Landscape, with Team Ploughing. 18 × 22	Baroness North
1872	140	Lord Camden. 49½ × 37	Sir Walter C. James
	202	An Act of Mercy. 39 × 41	Marquis of Hertford
	247	Vestris. 12 × 10	J. R. Swinton
	254	Lady Mary Boulby. 27 × 24½	G. Richmond, R.A.
	257	Joshua Grigby. 42 × 39	T. Harcourt Powell
	260	Lady Lucy Douglas. 49½ × 39½	Earl of Home
	263	Mary, Duchess of Montagu. 29½ × 25	Duke of Buccleuch
1873	13	Mary, Lady Carr. 50 × 39	W. Parker Hamond
	35	Miss Linley (Mrs. Sheridan). 83 × 58	Baron Lionel de Rothschild
	51	Landscape, with Cattle and Boats. 24¾ × 30	John Heugh
	53	Rustic Portrait of Young Lady. 67 × 49	Sir Thomas N. Abdy
	56	Madame Baccelli. 83¾ × 57	Lord Buckhurst
	83	Richard Warren. 49½ × 39¼	College of Physicians

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1873	107	Mrs. Hamond. 30 × 24	W. Parker Hamond
	120	Hon. Miss Duncombe. 91 × 60	Baron Lionel de Rothschild
1875	1	Miss Cruttenden (? Cotes). 1777. 49 × 39	A. Purvis
	12	The Two Sisters. 49 × 39	J. Graham
	46	W. Lowndes Stone. 1771. 50 × 40	Mrs. Lowndes Stone Norton
	81	Charles Marsham and Sister. 95 × 71	Earl of Romney
	88	Mrs. Carr. 7½ × 6½	K. D. Hodgson
	98	Mrs. Fischer and Miss Gainsborough. 16 × 24½	John Forster
	151	Girl and Lamb. 48 × 39	Col. Honywood
	156	Mary, Duchess of Montagu. 49 × 39	Duke of Buccleuch
	230	Miss Juliet Mott. 24 × 20	C. Fox
	231	Mr. Tickell. 29 × 24	Sir Charles Mills
1876	8	Lord de Dunstanville. 49 × 39	G. L. Basset
	9	Lady de Dunstanville. 49 × 39	,,
	11	The Cottage Girl. 68½ × 49	,,
	13	1st Earl of Radnor. 49 × 39	Earl of Radnor
	14	Anne, Lady Radnor. 49 × 39	Earl of Radnor
	29	Landscape and Cattle. 49 × 39	Rev. Ernest Thoyts
	40	Horses Drinking. 49 × 39	Earl of Lonsdale
	42	Sir Francis Basset. 29½ × 24½	Sir John St. Aubyn
	44	A Pomeranian Dog and Puppy. 32 × 43	Rev. Ernest Thoyts
	59	David Garrick. 91½ × 59½	Stratford on Avon
	151	Queen Charlotte. 93 × 60½	Queen Victoria
	158	Duke of Cumberland. 93 × 54	Queen Victoria
	220	William Stevens, D.D. 49½ × 39½	Rev. G. Cosby White
	271	Mrs. Robinson (sketch, full length). 29½ × 24½	Queen Victoria
	278	Ladies in the Mall. 46½ × 57	Sir John Neeld
	282	Queen Charlotte. 22½ × 16½	Queen Victoria
	283	Princess Royal. 22½ × 16½	,,
	284	Princess Augusta. 22½ × 16½	,,
	285	Princess Elizabeth. 22½ × 16½	,,
1877	2	Mrs. Hingeston. 29½ × 24½	Edw. Milles Nelson
	22	J. C. Fischer. 89 × 56½	Queen Victoria
	23	1st Marquis of Donegal. 91 × 59½	Lord Templemore
	39	Mountain Landscape. 16 × 20½	Sir John Neeld
	41	Miss Isabel Howland. 29 × 24½	Sir George Beaumont
	69	Thomas Sandby and Wife. 28½ × 25	Rev. Charles Burney
	74	Paul Methuen. 49 × 39	Lord Methuen
	79	Sir Thos. Whichcote. 1786. 49½ × 39½	Sir Thos. Whichcote
	94	James, 5th Duke of Hamilton. 92 × 60	Lord Templemore

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1877	104	Lord Archibald Hamilton. 92 × 60	Lord Templemore
	118	Anne, Duchess of Hamilton. 92 × 60	„
	123	Anne, Marchioness of Donegal. 92 × 60	„
	202	A Family Group. 95½ × 92	Archdeacon Hony
	205	Landscape and Figures. 43 × 57½	Sir Thos. Whichcote
	217	His own Portrait. 20½ × 16	Lord Ronald Gower
	224	Paul Cobb Methuen. 49 × 39½	Lord Methuen
	225	David Middleton. 29½ × 24½	J. M. Paton
	243	Jacob, Viscount Folkestone. 93 × 57½	Society of Arts
	252	John, 4th Earl of Darnley. 30 × 24½	Earl of Darnley
1878	100	Madame Le Brun. 49½ × 39½	W. S. Stirling Crawford
	101	Mrs. Billington. 29½ × 24	Lady Cranstoun
	103	Landscape. 13¾ × 11¾	J. E. Fordham
	108	Dorothea, Lady Lethbridge. 29 × 24½	Sir W. A. Lethbridge
	109	Sir John Skynner. 49½ × 39	Society of Lincoln's Inn
	117	Gipsy Scene. 11¾ × 14	J. H. Anderdon
	124	Landscape Study. 11½ × 13¾	J. P. Heseltine
	128	W. Grant, Skating. 95½ × 57½	Lord Charles Pelham Clinton
	150	Mrs. Villebois. 88 × 57	Henry Villebois
	156	Dorothea, Lady Eden. 29½ × 24	Mrs. Eden Kaye Greville
	161	Mrs. Meares. 88 × 55	Henry Villebois
	170	Anne, Duchess of Cumberland. 93 × 54	Queen Victoria
	231	William Pitt. 49 × 39	Society of Lincoln's Inn
	241	Mrs. William Goddard and Children. 98 × 72	Lady Erle
	252	Sir John Eden. 29 × 24	Mrs. Eden Kaye Greville
	272	William and John Villebois. 61 × 51	Henry Villebois
	278	Lord Mulgrave. 91 × 60	H. Bingham Mildmay
	281	Sir Daniel Truman. 93 × 59	Henry Villebois
	288	View at the Mouth of the Thames. 61 × 74	Sir Reginald Proctor Beauchamp
	289	Hounds and Fox. 70 × 43	Miss Hannah de Rothschild
1879	5	Girl in a Straw Hat. 29 × 24	Sir Wm. Fitzherbert
	13	Lady Whichcote. 50 × 39½	Sir Thos. Whichcote
	19	Sir Christopher Whichcote. 49½ × 39½	Sir Thos. Whichcote
	39	The Pink Boy. 65 × 44½	John Naylor
	67	Thos. Gainsborough, R.A. 29½ × 24½	Earl of Leicester
	102	William Pearce. 25 × 21	Joseph Rubens Powell
1880	10	Robert Nugent, Lord Clare. 1759. 48 × 38	Corporation of Bristol
	21	Mrs. Richards. 29 × 24	John Bowman

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1880	132	12th Duke of Norfolk. 88 × 54	Duke of Norfolk
	137	Landscape, Cattle and Figures. 47 × 58	Sir Dudley Marjoribanks
	138	The Painter's Daughter. 91 × 59	S. Whitbread
	140	The Harvest Waggon. 47½ × 57	Sir D. Marjoribanks
	141	Mrs. Lowndes Stone. 85 × 60	Mrs. Lowndes Stone Norton
	143	T. Gainsborough. 29 × 23	Royal Academy
	145	Mr. Firman. 29 × 24	Geo. Josselyn
1881	9	Tryphena, Countess Bathurst. 25½ × 19	Earl Bathurst
	20	1st Lord Rivers. 1769. 91½ × 60	Gen. Pitt Rivers
	27	Fox addressing House of Commons, etc. 20 × 29½	Col. Alexander
	31	Miss Tyler. 24 × 29	Lord Bateman
	38	Miss Tryon, aged 16. 28 × 24	Mrs. Magnay
	40	John, 2nd Lord Bateman. 20 × 15	Lord Bateman
	42	Going to Market. 47 × 57	Lord Bateman
	43	Lady Anne Rawdon. 61 × 39	Marquis of Ailesbury
	47	William Pitt. 49½ × 39	Earl Bathurst
	50	Landscape, Skirts of a Wood. 53 × 37½	R. G. Thomas
	171	Viscount Ligonier. 1771. 92 × 60½	Gen. Pitt Rivers
	172	Wood Gatherers, Cottage Children. 57½ × 46½	Earl of Carnarvon
	177	Viscountess Ligonier. 92½ × 61	Gen. Pitt Rivers
1882	6	Miss Clarges. 29 × 24	William Lee
	12	Mrs. Gainsborough. 28 × 23	Robert Loder
	16	John, 4th Duke of Bedford. 29½ × 24½	Duke of Marlborough
	18	Landscape. 47½ × 57½	James Price
	19	Lady Mendip. 28 × 23	Earl of Normanton
	49	Miss Mary Gainsborough. 30 × 26½	Robert Loder
	172	The Cottage Door. 57½ × 46½	Rev. John Daubuz
	173	A. Moysey. 90½ × 55½	Henry G. Moysey
	177	The Cottage Door. 47 × 58	Earl of Normanton
	253	John, Viscount Kilmorey. 91 × 60	Earl of Kilmorey
	254	Mrs. Baker. 87½ × 59	Rev. Sir Talbot H. B. Baker
	256	Hon. Thomas Needham. 91 × 60	Earl of Kilmorey
	261	A Boy's Head. 22½ × 20	F. W. Newton
	265	Landscape. 54 × 74	Lord Penrhyn
	271	Felice de' Giardini. 28½ × 24½	John Chapman Walker
1883	205	William Pitt. 48 × 39	Earl of Normanton
	206	Duchess of Cumberland. 36½ × 28½	Lord Wenlock

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1883	208	Lady Margaret Lindsay. 94 × 59½	Earl of Crawford
	212	Children with a Cat (Evening). 59 × 47½	Sir W. W. Knighton
	216	Children by the Fire (Morning). 59 × 47½	Sir W. W. Knighton
	219	Rt. Hon. Charles W. Cornewall. 89 × 58	Rev. Sir G. H. Cornewall
	223	Prince Hoare. 22 × 29	Royal Academy
	273	The Pack Horse Bridge. 11½ × 13½	Thos. Hardcastle
	276	The Sand Getters. 24½ × 19½	Thos. Hardcastle
1884	10	Lady Gideon. 84 × 58	Viscount Gage
	21	The Ferry Boat. 30 × 25	Lord de Tabley
	29	Landscape. 16 × 21	Louis Huth
	36	George Canning when Young. 28 × 23	Marquess of Clanricarde
	151	George, Prince of Wales. 98 × 73	Baron Ferdinand de Rothschild
	152	Mrs. Douglas. 94 × 57	Baron Ferdinand de Rothschild
	203	Rev. Sir Henry Bate Dudley. 88 × 57	John Oxley Parker
	210	Lady Dudley. 88 × 57	J. Oxley Parker
	215	Nancy Parsons. 35 × 28	Marquess of Lansdowne
1885	1	A Gentleman. 29 × 24	William Agnew
	16	A Dog. 24 × 29	A. W. Gould
	17	Lady Erne and Lady Dillon. 39 × 45½	Charles Tennant
	34	Thomas Hibbert. 15 × 11	John N. Hibbert
	47	Lepell, Lady Mulgrave. 28½ × 24	James Price
	49	1st Marquis of Lansdowne. 29½ × 24½	C. W. Mansel Lewis
	67	Landscape. 24½ × 29½	J. N. Hibbert
	70	The Beggar Boys. 29 × 24	Duke of Newcastle
	71	Landscape. 30½ × 24½	David P. Sellar
	191	Mrs. Hibbert. 49½ × 39	John N. Hibbert
	195	William Hallett and his Wife. 93 × 70	Sir N. M. de Rothschild
1886	24	Mrs. Fownes. 30 × 24½	A. F. Somerville
	28	Landscape. 14 × 19	Frederick Fish
	32	Hon. George Somerville. 29 × 24½	A. F. Somerville
	40	Humphrey Gainsborough. 30 × 24	J. H. Chance
	47	Miss Rowley, Lady Cotton. 27½ × 22½	Major King
	48	The Painter's Daughters. 45 × 41	Henry Vaughan
	103	Mrs. Sheridan. 83 × 58	Lord Rothschild
	150	Lady Brisco. 89 × 58	Sir Musgrave Brisco
1887	1	Landscape. 15½ × 20½	R. H. Benson
	5	Edge of a Wood. 9 × 7	Mrs. Lane

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1887	6	Outskirts of a Wood. 9×7	Mrs. Lane
	29	Wm. Yelverton Davenport. 50×39	E. H. Davenport
	34	Dorothea, Lady Eden. 29×24	James Price
	41	Harvey, Lord Mountmorres. 28×23	W. Agnew
	43	An old Horse. 22×25½	Mrs. Lane
	44	Jack Hill. 30×24½	Mrs. Lane
	45	The Mushroom Gatherer. 50×40	W. C. Alexander
	46	Miss Gainsborough. 29×24	Mrs. Lane
	47	Tristram and Fox (2 dogs). 24×20½	Mrs. Lane
	48	A Flower Girl. 34×26	George Stanton
	146	Anne, Countess of Chesterfield. 86×61	Earl of Carnarvon
	147	Landscape, Woman on Horseback. 47×66	Charles E. J. Esdaile
	148	Countess of Buckinghamshire. 91×57	Marquis of Lothian
	150	John, Earl of Buckinghamshire. 91×57	Marquis of Lothian
	152	Philip, Earl of Chesterfield. 86×61	Earl of Carnarvon
1888	19	George Coyte. 29×24	George Coyte
	27	Hon. Mrs. Henry Fane. 35½×27½	D. Thwaites
	123	Mr. Drummond. 90×58	Lord Burton
	153	Queen Charlotte. 94×57½	Earl of Powis
1889	142	Henry and Edward Tomkinson. 82×58½	Henry J. Tollemache
	150	Wm. Henry, Duke of Gloucester. 91×55	Earl Waldegrave
	175	Shepherd talking to a Girl. 58½×47½	Duke of Rutland
	178	A Lady. 29×24	Baron Ferdinand de Rothschild
	179	Landscape, Cottage Door, etc. 57×47	Duke of Rutland
1890	3	The Housemaid (Hon. Mrs. Graham). 91×57½	Earl of Carlisle
	4	Landscape. 13½×11¾	Rt. Hon. G. C. Bentinck
	5	Landscape. 12¾×14¼	„
	6	Landscape. 13½×11¾	„
	123	Girl and Pigs. 39×48	Rev. B. Gibbons
	156	Miss Anne Harley (Lady Rodney). 49×39½	Lord Revelstoke
	163	The Market Cart. 47×58	Rev. B. Gibbons
	164	Miss Harley (Mrs. Drummond). 49½×39	Lord Revelstoke
1891	1	Landscape. 19×24	Col. Unthank
	3	Landscape. 14×12½	Col. Unthank
	4	James Christie. 49×40	James Christie
	23	10th Duke of Hamilton. 25½×20	Wm. Agnew
	26	Lord Archibald Hamilton. 25½×20	Wm. Agnew

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1891	42	Miss Hippesley. 29½ × 24½	Sir C. Tennant
	45	Landscape. 19 × 24	Col. Unthank
	46	William Thomas Lewis. 27½ × 24	Sir C. Tennant
	98	John, Lord Hervey. 87 × 59	Marquis of Bristol
1892	4	Landscape. 15¾ × 18½	Mrs. Martin Colnaghi
	9	Mrs. Portman. 82 × 58	Lord Portman
	12	Col. Bullock. 89 × 60	W. Henry Bullock
	15	Mrs. Billington. 29½ × 24½	Sir C. Tennant
	24	James Tomkinson. 35 × 27	H. J. Tollemache
	29	Elizabeth, Duchess of Grafton. 30 × 24½	Mrs. Wm. Agnew
	34	Master Starkie. 29½ × 24½	Col. Le Gendre N. Starkie
	142	Repose, Landscape and Cattle. 47 × 57½	James Price
1893	3	Hon. Mrs. Henry Fane. 35 × 27	E. L. Raphael
	136	Lady Glenorchy. 29½ × 24	Hon. Mrs. Baillie Hamilton
	138	Miss Clarges. 28½ × 23½	E. L. Raphael
1894	5	Landscape. 11½ × 13½	Lord Windsor
	22	A Lady. 28½ × 22½	Samuel S. Joseph
	31	A Page. 64 × 43	Charles J. Wertheimer
	34	Miss Haverfield. 49½ × 39½	Lady Wallace
	99	Queen Charlotte. 94 × 58½	Corporation of Abingdon
	101	Hon. Mrs. Thicknesse. 76½ × 52	C. J. Wertheimer
	104	Charles Frederick Abel. 86½ × 57	C. J. Wertheimer
	132	Frederick, Lord North. 29 × 24	Wm. Agnew
	139	Mrs. Robinson. 90 × 58½	Lady Wallace
1895	7	Miss Willoughby. 49 × 39	J. Pierpont Morgan
	18	A Landing Place. 30 × 24½	Sir C. Tennant
	93	The Cottage Door. 56 × 46	Duke of Westminster
	98	Duke and Duchess of Cumberland, etc. 63 × 47	Queen Victoria
	125	Lady Gideon. 84 × 58	J. P. Morgan
	128	Landscape, with Cattle. 47½ × 58	Earl of Jersey
	132	Ladies in the Mall. 47 × 57	Sir Algernon W. Neeld
1896	6	The Painter. 29 × 17	Sir William Agnew
	11	Thomas Hibbert. 49 × 39	Mrs. Hibbert
	29	Lady Le Despenser. 29 × 24	Lord Iveagh
	36	Lady Margaret Fordyce. 30 × 24½	Earl of Rosebery
	91	The Girl at the Style. 57 × 47	W. H. St. Quintin
	94	The Harvest Waggon. 47½ × 57	Lord Tweedmouth
	96	Landscape, with Cattle and Figures. 47 × 58	Lord Tweedmouth
	129	The Blue Boy. 1779. 70 × 48	Duke of Westminster

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1903	2	The Market Gardeners. 1787. 41 × 58	Hamilton McCormick
	6	Going to Market. 47 × 57	Lord Iveagh
	13	The Fallen Tree. 39¼ × 35½	Sir Frederick Cook
	32	Landscape. 47 × 57½	Lord Iveagh
	122	The Shepherd Boy. 32 × 24½	H. Darell Brown
1906	10	The Painter's two Daughters. 49½ × 39½	C. J. Wertheimer
	14	Landscape. 25 × 29½	Rev. W. H. Wayne
	18	Miss Adney. 28½ × 23½	Sir John D. Milburn
	25	Miss Martha Ray. 35½ × 27½	Earl of Sandwich
	34	Miss Ogle. 27½ × 22	James Orrock
	78	Felice de Giardini. 29 × 24½	Col. Frank Shuttleworth
	91	Thomas Haviland. 49½ × 39	C. Fairfax Murray
	95	The Woodcutter's Home. 57 × 47	Duke of Rutland
	96	Lewis the Actor as The Marquess. 27½ × 24	Sir C. Tennant
1907	75	Sir William St. Quintin. 49½ × 39½	Major C. Darby Griffith
	79	General Honywood. 125 × 115	W. Lockett Agnew
	81	John Grubbe. 49½ × 39½	The Family
	87	Hon. Frances Duncombe. 91¼ × 60	C. J. Wertheimer
	91	Miss Linley. 30 × 25	C. J. Wertheimer
	94	Rt. Hon. William Pitt. 47¾ × 38½	Lord Iveagh
	109	The Harvest Cart. 47½ × 57	Sir Samuel Montague
	111	Pastoral Scene. 47 × 58	Sir S. Montague
	112	The Hon. Mrs. Graham. 35½ × 27	A. G. Maxton-Graham
	114	Dr. William Pearce. 28 × 22¾	F. C. K. Fleischmann
	116	John, 5th Lord Downe. 25 × 21	Col. R. H. Brooke-Hunt
	117	Robert Cooper. 23¾ × 19½	G. White Cooper
	122	Miss Butler. 29¼ × 24½	F. C. K. Fleischmann
	128	Mrs. Catherine Griffith. 29¼ × 24	Major C. Darby Griffith
	145	Peasants at a Grave. 11¾ × 9¼	Lord Ronald Gower
1908	93	The Pitt Family. 47 × 59½	C. Newton Robinson
	137	1st Lord Douglas. 49 × 39½	Col. Home Drummond
	141	Rt. Hon. William Pitt. 49 × 39	Ernest G. Pretyman
	163	General Sir John Sebright. 29½ × 24½	Sir Edgar Sebright
	165	A Gentleman. 29½ × 24	Hon. Evan Charteris
1910	116	Paul Methuen. 49 × 39	Lord Methuen
	135	Sir Charles Morgan. 90 × 60	Equitable Life Assurance
	137	Lady Eardley and Child. 90 × 60	Lady Wantage
	140	Landscape. 47 × 58	Miss Holland
	141	John Eld. 94 × 60	Stafford Infirmary
	152	Admiral Hawkins. 35½ × 28½	Mrs. Fleischmann

GAINSBOROUGH, Thomas, R.A.—*continued.*

Royal Academy—*continued.*

1910	155	Landscape. 21 × 27	R. H. Benson
1912	94	Hon. Edward Bouverie. 1774. 29½ × 24½	Earl of Radnor
	95	George III. 93½ × 63	Royal Society of Musicians
	96	Hon. Frances Duncombe (Mrs. Bowater). 1774 29½ × 24½	Earl of Radnor
	122	Augustus, Earl of Bristol. 91½ × 60	Marquis of Bristol

Burlington Fine Arts Club

1871	26	Henrietta, Countess Grosvenor	Marquis of Westminster
	30	The Cottage Door	Marquis of Westminster
	72	Daughters of Gainsborough	H. Vaughan
1902	29	Hon. Mrs. Henry Fane	E. L. Raphael
	30	Miss Clarges	E. L. Raphael
1904	20	George Canning as a Boy	Marquis of Clanricarde
	25	Gainsborough Dupont (sketch)	Sir Edgar Vincent
	48	A Lady	Earl of Carysfort
	54	Gainsborough Dupont	G. Harland Peck
1905	32	Mrs. Hodges	Humphrey Roberts
1906	10	Sketch of a Lady	George Salting
	24	Miss Elizabeth Singleton. 1769	George Salting
1907	19	Queen Charlotte	Max Michaelis
	28	Lewis, the Comedian	Sir Edward Tennant
1908	15	View on the Orwell	Sir Charles Darling
1910	20	Cornard Wood, Suffolk. 30 × 36	W. C. Alexander

Bethnal Green

1872	2	Miss Boothby (? Haverfield)	Sir Richard Wallace
	5	Mrs. Robinson	Sir Richard Wallace

Wrexham

1876	230	Thomas Pennant	Earl of Denbigh
	251	Henrietta, Countess Grosvenor	Duke of Westminster
	251*a*	Earl Grosvenor	Duke of Westminster
	265	Signor Tenducci	Gray Hill
	299	The Blue Boy (study)	T. B. Freake
	302	East Side of Snowdon	J. Austin
	332	Sir Richard Brooke	Sir R. Brooke
	361	Master George Drummond	G. Drummond
	368	Market Cart and Figures	Lord Penrhyn
	370	Anna Davidson when a Child	Dr. Roderick
	371	Landscape	Comte de Montrichard
	376	Lady Glynne	Rt. Hon. W. E. Gladstone
	408	Thomas Pennant	T. Mainwaring

GAINSBOROUGH, Thomas, R.A.—*continued.*

Wrexham—*continued.*

1876	733	Landscape (sketch)	J. Fairfax Jesse
	791	Landscape and Sheep	J. F. Jesse

Grosvenor Gallery

1885	1	The Painter. 29½ × 24	Royal Academy
	2	Ignatius Sancho. 29 × 24	H. Stevenson
	3	Landscape, Three Cows. 13½ × 11½	W. Wells
	4	The Painter. 5½ × 4½	Lord Ronald Gower
	5	John, 2nd Lord Bateman. 20 × 15	Lord Bateman
	6	Mrs. Minet. 28½ × 22½	H. L. Bischoffsheim
	7	David Garrick. 91½ × 59½	Stratford-on-Avon
	8	Charles, Earl Stanhope. 30 × 25	Earl Stanhope
	9	Thomas Sandby and Wife. 28½ × 25	Archdeacon Burney
	10	Mrs. Fitzherbert. 30 × 25	Earl Fortescue
	11	Vestris the Dancer. 23½ × 22½	Louis Huth
	12	Sir Benjamin Truman. 93 × 59	H. Villebois
	13	William Pitt. 13 × 11	W. Wells
	14	Landscape, River and Bridge. 8 × 11	John Rohde
	15	A Small Landscape. 12 × 14	Edward McDermott
	16	1st Earl Spencer. 30 × 25	Earl Spencer
	17	John Plumpin as a Boy. 30 × 25	R. Oliverson
	18	A Gipsy Encampment (sketch). 24 × 19	Rt. Hon. G. C. Bentinck
	19	William Markham. 30 × 25	Col. W. T. Markham
	20	Alexander Fordyce. 30 × 25	Earl of Crawford
	21	Mrs. Carr. 7½ × 6½	R. K. Hodgson
	22	Landscape, Evening. 8 × 11	John Rohde
	23	Colonel St. Leger. 96 × 70	Queen Victoria
	24	A Woodland Scene. 13½ × 12	Rt. Hon. G. Cavendish-Bentinck
	25	Anne, Duchess of Cumberland. 13 × 10½	Rev. J. Corby White
	26	Henry Frederick, Duke of Cumberland. 13½ × 11	Rev. J. Corby White
	27	Landscape, Man with Sheep. 14 × 11	John Rohde
	28	Mary, Duchess of Montagu. 30 × 25	Duke of Buccleuch
	29	Justus Ferdinando Tenducci. 26½ × 24½	Gray Hill
	30	John, Viscount Kilmorey. 91 × 60	Earl of Kilmorey
	31	Lady Eardley and Daughter. 91 × 60	Sir Robert Loyd-Lindsay
	32	Robert Nugent, Viscount Clare. 48 × 38	Corporation of Bristol

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885	33	The Harvest Waggon. 48 × 57	Lord Tweedmouth
	34	George III. 91 × 60	Royal Society of Musicians
	35	Countess of Sussex and Child. 88 × 60	Lord Donnington
	36	John Thornton. 48 × 38	John Thornton
	37	Sir Harbord Harbord. 93 × 60	Corporation of Norwich
	38	4th Duke of Bedford. 30½ × 25½	Duke of Marlborough
	39	Mrs. Walker. 30 × 25	Mrs. Eason Wilkinson
	40	Duchess of Devonshire. 23 × 15	Viscount Clifden
	41	A Boy's Head. 23 × 20	F. W. Newton
	42	Miss Elizabeth Linley. 23 × 15	Viscount Clifden
	43	Ralph Bell. 91 × 60	Reginald Bell
	44	Mr. Cox. 11 × 9	Miss Cox
	45	A Rustic Dwelling. 49 × 39	Mrs. George Henry
	46	Karl Friedrich Abel. 49 × 39	W. H. Cummings
	47	Sophia, Lady Sheffield. 91 × 60	Sir Robert Sheffield
	48	Waterfall. 27 × 35	Henry Graves
	49	The Milk Girl. 55 × 43	Col. Sir Francis Bolton
	50	Edward, Earl of Powis as a Boy. 49 × 39	Earl of Powis
	51	A Landscape (study). 11½ × 13½	J. P. Heseltine
	52	Welbore, Lord Mendip. 49 × 39	Christ Church, Oxford
	53	Thomas Haviland. 49 × 39	Henry Graves
	54	Landscape, Figures and Cattle. 48 × 58	Lord Tweedmouth
	55	William Poyntz. 91 × 60	Earl Spencer
	56	Lord de Dunstanville	G. L. Basset
	57	A Master in Chancery. 50 × 40	Earl of Ravensworth
	58	A Peasant Crossing a Stream. 13 × 14	Rt. Hon. G. C. Bentinck
	59	Lady de Dunstanville. 49 × 39	G. L. Basset
	60	Lord Chancellor Camden. 48½ × 37½	Lord Northbourne
	61	The Misses Cruttenden. 44 × 58	Alex. K. Kennedy Purvis
	62	The Blue Boy. 70 × 48	Duke of Westminster
	63	Madame Le Brun. 49½ × 39½	Duchess of Montrose
	64	William Almack. 50 × 40	Henry H. Almack
	65	Forest Scene, Woman and Ass. 13 × 14½	Lord Ronald Gower
	66	3rd Duke of Buccleuch. 50 × 40	Duke of Buccleuch
	67	James Christie. 50 × 40	George Christie
	68	Going to Market. 48 × 59	Lord Bateman
	69	Hon. Thomas Needham. 91 × 60	Earl of Kilmorey
	70	William Pitt. 50 × 40	Society of Lincoln's Inn
	71	Rev. William Stevens. 49½ × 39½	Rev. G. Corby White

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885	72	A Lady and Child. 17½ × 15	Rev. J. M. St. Clare Raymond
	73	Rural Courtship. 50 × 40	Rev. Edward R. Gardiner
	74	Sir John Skinner. 50 × 40	Society of Lincoln's Inn
	75	Lady Bate Dudley. 88 × 57	J. Oxley Parker
	76	Landscape, Cattle and Figures. 29 × 38	John Rohde
	77	Landscape, with Cattle. 48 × 39	W. R. M. Thoyts
	78	Admiral Lord Hood. 50 × 40	Ironmongers' Company
	79	Charles I (a small copy, after Vandyck). 17½ × 14	J. C. Robinson
	80	Mrs. Gainsborough. 30 × 25	Mrs. Sharpe
	81	George, Prince of Wales. 30 × 25	Wentworth Blackett Beaumont
	82	The Wood Gatherers. 58 × 46	Earl of Carnarvon
	83	A Lady (? Duchess of Gloucester). 50 × 40	Edmund H. Turton
	84	Philip, 4th Earl of Chesterfield. 30 × 25	Earl Stanhope
	85	A Lady. 30 × 26	Louis Huth
	86	Jack Hill in a Wood. 14 × 18	R. K. Hodgson
	87	Gainsborough's Daughter Mary. 31 × 27½	Robert Loder
	88	John Firman. 29 × 24	George Josselyn
	89	Mrs. Hingeston. 29 × 24	Edward Milles Nelson
	90	Blind Man crossing Bridge. 40 × 50	Sir George Beaumont
	91	The Painter's Daughters. 91 × 59	S. Whitbread
	92	Miss Gainsborough. 30 × 25	John Corbett
	93	4th Earl of Darnley. 30 × 25	Earl of Darnley
	94	Rev. James Hingeston. 30 × 25	Edward Milles Nelson
	95	Jack Hill in His Cottage. 14 × 18	R. K. Hodgson
	96	Lady Mary Bowlby. 27 × 24½	G. Richmond, R.A.
	97	Anne, Duchess of Cumberland. 36 × 28	Lord Wenlock
	98	The Cottage Door. 50 × 46	Duke of Westminster
	99	1st Earl Cathcart. 42 × 52	Earl Cathcart
	100	Rt. Hon. George Canning. 28 × 23	Marquis of Clanricarde
	101	Thomas Pennant. 37 × 29	Earl of Denbigh
	102	Cottage and Three Figures. 9½ × 12	Viscount Clifden
	103	Miss Tyler. 24 × 29	Lord Bateman
	104	Hon. Mrs. Bateman. 30 × 25	Lord Bateman
	105	Rev. Samuel Raymond. 30 × 25	Rev. J. M. St. Clare Raymond
	106	Pack Horse Bridge. 11½ × 13½	T. Hardcastle
	107	William Pearce. 24¾ × 20¾	J. Rubens Powell
	108	Mrs. Gainsborough. 29 × 24½	Mrs. Sharpe

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885 109 A Woodland Scene. 13½ × 11½ Rt. Hon. G. Cavendish-Bentinck
110 Mrs. Grace Elliott. 29 × 25 Duke of Portland
111 William Jones. 29 × 24 J. W. North
112 Johann Christian Fischer. 89 × 56½ Queen Victoria
113 Pomeranian Dog and Puppy. 32 × 43 W. R. M. Thoyts
114 Dorothy, Lady Eden. 29½ × 24 Mrs. Eden Kaye Greville
115 Lord Frederick Campbell. 26 × 18 General R. Mackenzie
116 Sir Charles Morgan. 90 × 60 Equitable Assurance Society
117 Small Landscape, Pack Horse, etc. 14 × 12½ C. T. Praed
118 Elizabeth, Lady Bateman. 21 × 16 Lord Bateman
119 Dr. Johnson (? Opie). 29 × 24 Sir Robert Loyd Lindsay
120 Mrs. Hingeston. 29¼ × 24¾ Edward Milles Nelson
121 A Hen and Chickens. 23½ × 25 Rev. Edward R. Gardiner
122 A Gentleman. 28½ × 23½ Rev. Talbot H. B. Baker
123 A Favourite of Sir George Beaumont. 17½ × 24 Sir G. Beaumont
124 Landscape, with Cows. 46½ × 27 Duke of Newcastle
125 Miss Isabella Howland. 29 × 24 Sir G. Beaumont
126 A Landscape (copy of Dutch picture). 40 × 50 Sir Robert G. W. Herbert
127 Miss Susan Gardiner. 24 × 21¼ Rev. Edward R. Gardiner
128 Landscape, Horse and Cart, etc. 17 × 35 William Agnew
129 View in Shropshire. 48 × 58 J. S. Morgan
130 Boys and Fighting Dogs. 76 × 64 Lord Bateman
131 The Pembroke Family (after Vandyck). 35 × — Viscount Clifden
132 Edward R. Gardiner (oval). 24 × 20 Rev. Edward R. Gardiner
133 Horses Ploughing. 17 × 21½ Baroness North
134 Landscape, Flock of Sheep, etc. 55 × 74 Lord Penrhyn
135 Elizabeth, Viscountess Bateman. 30 × 26 Lord Bateman
136 Figures at a Pond. 37 × 29 Rt. Hon. G. Cavendish-Bentinck
137 Fishermen pulling Net to Shore. 41 × 50½ Mrs. Clarke Kennedy
138 Col. Edmund Nugent. 91 × 59 Sir George Nugent
139 Heads of two Monks. 34 × 31 Viscount Clifden
140 Lady Littleton. 31 × 26 Rev. Sir George Wilmot Horton
141 Claudius Amyand. 31 × 26 Rev. Sir George H. Cornewall
142 John Henderson. 24 × 22 Andrew McKay
143 Old Man and Dog. 24 × 22 Sir George Beaumont

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885	144	Humphrey Gainsborough. 24 × 20	W. A. Sharpe
	145	Georgiana, Duchess of Devonshire. 91 × 58	Earl Spencer
	146	Gainsborough Dupont. 21 × 16	G. Richmond, R.A.
	147	John Hingeston, M.D. 31 × 25	Edward Milles Nelson
	148	Mrs. Howard. 29½ × 24½	P. J. C. Howard
	149	Mr. Burrough. 30 × 24	Miss Josephine Savile
	150	John Purling (oval). 30 × 24	Hastings N. Middleton
	151	John Gainsborough. 30 × 24	Henry Graves
	152	A Coast Scene. 41 × 50½	Duke of Westminster
	153	Bernard E. Howard, 12th Duke of Norfolk. 88 × 54	Duke of Norfolk
	154	Mr. Burrough. 30 × 24	Miss Josephine Savile
	155	Sir Francis Basset. 29½ × 24½	Sir John St. Aubyn
	156	Felice de Giardini. 28½ × 24½	John Chapman Walker
	157	Figures against a Tree. 25 × 30	G. B. Smith
	158	Isabella, Countess of Dundonald. 25 × 30	Rev. John Mayne St. Clere Raymond
	159	Christopher Horton. 30 × 25	Rev. Sir George Wilmot Horton
	160	Lady Margaret Fordyce. 95 × 59½	Earl of Crawford
	161	Thomas Gainsborough. 24 × 23	G. Richmond, R.A.
	162	Miss Juliet Mott. 24 × 23	Edmund Backhouse
	163	The Sand Getters. 24½ × 19½	T. Hardcastle
	164	Sir John Eden. 29 × 24	Mrs. Eden Kaye Greville
	165	Mrs. Hippisley. 30 × 24	H. Hippisley
	166	Mrs. Meares. 88 × 55	H. Villebois
	167	Two Dogs of Sir G. Beaumont. 32 × 29	Sir George Beaumont
	168	1st Countess Spencer. 30 × 25	Earl Spencer
	169	Cows, and a Bridge. 24½ × 20½	Thomas Thompson
	170	William Pitt. 30 × 25	Earl Stanhope
	171	Sir Henry Bate Dudley. 88 × 57	J. Oxley Parker
	172	Landscape. 48 × 58	D. B. Preston
	173	The Cottage Girl. 70 × 50	G. L. Basset
	174	Sketch for Harvest Waggon. 27 × 35	Sir George Beaumont
	175	Mrs. Gainsborough. 29 × 24	Robert Loder
	176	Mr. and Mrs. Dehany and Daughter. 91 × 61	L. Lesser
	177	William and John Truman-Villebois. 61 × 51	H. Villebois
	178	View at Mouth of the Thames. 62 × 75	Sir Reginald P. Beauchamp
	179	Miss Heberden. 29 × 24	Rev. F. G. Jenyns
	180	River Scene, with Cattle. 25½ × 31	R. K. Hodgson

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885	181	Lord Mulgrave. 91 × 61	Bingham Mildmay
	182	Miss Franks. 50 × 40	Col. W. Honywood
	183	Lady Anne Elizabeth Rawdon. 61 × 39	Marquis of Ailesbury
	184	Duchess of Devonshire as a Child. 30 × 25	Earl Spencer
	185	Thomas Gainsborough. 30 × 25	Earl of Leicester
	186	Mrs. Villebois. 88 × 57	H. Villebois
	187	Abel Moysey. 90½ × 55½	Henry G. Mosey
	188	Miss Sackville. 30 × 25	Lord Bateman
	189	Wood Scene near Corfe, Taunton. 25 × 30	Alfred Eales White
	190	Fallen Tree and Cattle. 40 × 37	F. Cook
	191	Miss McGill. 58 × 40	Earl of Darnley
	192	The Cottage Door. 56 × 46	John Claude Daubuz
	193	Boy on White Horse, etc. 40 × 50	Sir Robert Loyd Lindsay
	194	John Skynner. 50 × 40	Christ Church, Oxford
	195	Gainsborough and his Wife. 36 × 28	Rev. Edward R. Gardiner
	196	Jacob, Lord Folkestone. 93 × 57½	Society of Arts
	197	John Langston. 91 × 58	Countess of Ducie
	198	A Pond and Cattle. 17 × 28	Rt. Hon. G. Cavendish-Bentinck
	199	John Ayton. 24 × 19½	Mrs. Burham Safford
	199*	Landscape, Evening. 16 × 20	John Rohde
	200	Mrs. Bell (Anne Conyers). 91 × 58	Reginald Bell
	201	C. J. Fox addressing House of Commons. 22½ × 30½	General Claude Alexander
	202	Gipsies. 29 × 24½	Henry Graves
	203	Surgeon-Major David Middleton. 29 × 24	Miss Paton
	204	Earl Nugent. 91 × 58	Sir George Nugent
	205	Landscape, Man playing Flute. 38 × 26	Mrs. T. Swift Taylor
	206	Mrs. Catherine Macaulay. 30 × 25	E. P. Roberts
	207	A Lady (oval). 28 × 33	Rev. Sir Talbot H. B. Baker
	208	Wayside Cottage, Suffolk. 29¼ × 24	E. Milles Nelson
	209	Landscape (unfinished). 30 × 25	William Maxted
	210	Robert Palmer. 30 × 25	Sir Reginald P. Beauchamp
	211	Asses in a Landscape. 23 × 25	Sir J. Clarke Jervoise
	212	The Cottage Door. 75 × 61	Sir George Beaumont
	213	Bamford, Suffolk. 23 × 36	Henry Graves
	214	Landscape, with Figures. 26 × 31	Andrew McKay
	215	William Pitt. 29 × 24	Earl Amherst
	216	Landscape, with Covered Waggon. 19 × 23	Archdeacon Burney

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1885	394	Gainsborough's Camera with 12 Paintings on Glass	G. W. Reid
	395	Head of a Man looking over a Wall	Stephen Jackson
1888	16	One of the Painter's Daughters. $27\frac{1}{2} \times 22\frac{1}{2}$	Archibald Ramsden
	42	Countess of Kinnoull. $49\frac{1}{2} \times 39\frac{1}{2}$	Lord Burton
	50	William Wollaston. 48×38	Frederick Wollaston
	77	Miss Hippesley. $29\frac{1}{2} \times 24\frac{1}{2}$	Sir C. Tennant
	87	Julia, Lady Petre. $90 \times 58\frac{1}{2}$	Lord Petre
	97	General Wolfe. 29×24	T. Woolner, R.A.
	103	A Lady (sketch). $28\frac{1}{2} \times 23$	Sir George Beaumont
	112	Nancy Parsons (Lady Maynard). $35 \times 27\frac{1}{2}$	Marquess of Lansdowne
	147	Miss Elizabeth Edgar. 29×24	Mrs. Edgar
	151	Miss Katherine Edgar. 30×24	Mrs. Edgar
	155	Wooded Landscape, Cart and Horse. $37\frac{1}{2} \times 52\frac{1}{2}$	R. Goring Thomas
	156	William Wollaston. 85×58	Frederick Wollaston
	165	The Cottage Door (sketch). 57×41	W. Lockwood
	170	Mr. Towneley. 35×27	Mrs. Pringle
	174	Mrs. Towneley. $29\frac{1}{2} \times 21\frac{1}{2}$	Mrs. Pringle
	218	The Shepherd Boy. 32×25	Mrs. Edgar
	302	A Landscape. 27×36	William Garnett
1889	4	The Mall. 47×57	Sir John Neeld
	42	A Lady. $29\frac{1}{2} \times 24\frac{1}{2}$	Lord Burton
	70	Admiral Earl Howe. $94\frac{1}{2} \times 59\frac{1}{2}$	Earl Howe
	84	Mrs. Lowndes Stone. $29\frac{1}{2} \times 24\frac{1}{2}$	Sir Richard Garth
	86	Hon. Mrs. Fane. 35×27	Edward L. Raphael
	98	Landscape. 37×45	G. E. Colquhoun
	106	Lady Suffolk when a Child. $29\frac{1}{2} \times 24$	Earl of Aylesford
	121	Landscape, Cattle on a Bridge. $28\frac{1}{2} \times 24$	Miss Ethel Mortlock
	173	2nd Earl of Aylesford. $49\frac{1}{2} \times 30\frac{1}{2}$	Earl of Aylesford
1890	40	Sir Roger de Coverley going to hunt	Fane Gladwin
	171	A Dead Hare	Samuel Hoare

Edinburgh

1886	1383	Sir R. Fletcher	Mrs. Mylne
	1398	A Lady	Major-General Alexander
	1437	Duchess of Montagu	Duke of Buccleuch
	1447	Duke of Montagu	Duke of Buccleuch

GAINSBOROUGH, Thomas, R.A.—*continued.*

Edinburgh—*continued.*

1886	1458	A Gentleman	Sir Claud Alexander

Glasgow

1888	70	The Sisters, Lady Erne and Lady Dillon	Sir C. Tennant
	195	Watering the Horses	Sir C. Tennant
1902	90	Landscape and Castle. 24½ × 29¼	Henry Pfungst
	91	Family of Commodore Jinke	Arthur Kay
	104	Ladies Erne and Dillon	Sir Charles Tennant
	108	Watering Horses	Sir Charles Tennant
	110	Coast Scene, Fishermen, etc.	Duke of Westminster
	114	William Thomas Lewis the Comedian	Sir Charles Tennant
	115	Mrs. Billington	Sir Charles Tennant
	128	Sir Charles Holte	Corporation of Birmingham
	131	Donkeys in a Storm. 15 × 13¼	Corporation of Glasgow
	138	George III (oval)	Lawrie and Co.
	142	Mrs. Bond (drawing)	Arthur Kay
	144	A Woody Landscape (drawing)	Arthur Kay

New Gallery (Guelph)

1891	45	Anne, Duchess of Cumberland. 50 × 40	Queen Victoria
	51	George III. 95 × 61	Queen Victoria
	54	George, Prince of Wales. 28 × 22	Marquis of Lothian
	57	Queen Charlotte. 95 × 61	Queen Victoria
	61	Edward, 12th Earl of Derby. 50 × 40	Earl of Derby
	62	Lord George Sackville. 50 × 40	Lord Sackville
	85	Mrs. Fitzherbert. 29 × 24	Earl Fortescue
	99	Anne, Countess of Chesterfield. 86 × 61	Earl of Carnarvon
	110	George Canning when Young. 28 × 23	Marquess of Clanricarde
	111	Anne, Duchess of Cumberland. 95 × 56	Queen Victoria
	117	William Pitt. 50 × 40	Earl Bathurst
	123	Philip, Earl of Chesterfield. 86 × 61	Earl of Carnarvon
	125	Admiral Edward Vernon. 49 × 41	B. B. Hunter Rodwell
	158	Thomas, Lord Lyttelton. 30 × 24	Lord Cobham
	165	Hon. Augustus Hervey. 94 × 58	Marquis of Bristol
	167	Miss Linley and her Brother. 26½ × 23	Lord Sackville
	240	James Quin. 25½ × 20	Queen Victoria
	271	Thomas Gainsborough. 30 × 24	Mrs. William Sharpe
	309	Henry, Duke of Cumberland. 54 × 40	Queen Victoria
	339	Charles, 3rd Duke of Richmond. 50 × 40	Duke of Richmond
	352	William Pitt. 50 × 40	Duke of Richmond

GAINSBOROUGH, Thomas, R.A.—*continued.*

New Gallery (Guelph)—*continued.*

1891	544	Richard Tickell (miniature)	C. E. Lees
	545	Mrs. Tickell (miniature)	"
	587	R. B. Sheridan (miniature)	"

New Gallery

1898	167	Landscape, 2 Donkeys and Foal. 24 × 29	Sir Charles Robinson
	180	Frederick, Lord North. 29 × 24	Sir W. Agnew
	192	The Broken Egg. 37½ × 49½	Sir Charles Robinson
	196	Miss Katherine Edgar. 29½ × 24	George Donaldson
	200	His own Portrait. 29 × 17	Sir W. Agnew
	209	Landscape, Man driving Horse. 15½ × 20½	R. H. Benson
1900	171	Genl. James Wolfe. 29½ × 24½	P. and D. Colnaghi
	181	The Market Cart. 47¼ × 58	Lionel Phillips
	195	Anne Luttrell, Duchess of Cumberland. 36 × 28	Lord Wenlock
	196	Maria, Countess of Waldegrave. 50 × 40	Alfred Beit
	200	Mrs. Rebecca Minet. 29 × 22½	H. L. Bischoffsheim
	201	Daniel Minet. 28¼ × 23¼	William Minet

Guildhall

1892	92	Georgiana, Duchess of Devonshire. 91 × 58	Earl Spencer
	113	Mrs. Lowndes Stone. 30 × 26	Lord Hillingdon
	119	A Landscape. 11½ × 13½	J. P. Heseltine
	122	Margaret, Countess Spencer. 30 × 25	Earl Spencer
1894	94	Horses Drinking. 49 × 39	Sir C. Tennant
1899	168	In the Mall. 47 × 57	Sir Algernon W. Neeld
	169	The Woodcutter's Home. 57½ × 47½	Duke of Rutland
	171	Landscape, Figures and Cattle. 58½ × 47½	Duke of Rutland
	179	Miss Linley and Brother. 27½ × 25	Lord Sackville
	180	The Walk at Kew (Cumberland). 63 × 47	Queen Victoria
1902	46	General Honeywood. 129 × 118	T. Agnew and Sons
	50	Landscape. 36 × 63	R. W. Hudson
	52	Landscape and Cattle. 22 × 44	R. W. Hudson
	62	Children with Donkey. 18½ × 16	Mrs. Stephenson Clarke
	65	Early Landscape. 9 × 12½	Martin H. Colnaghi
	67	Crossing the Ford. 13¼ × 14¾	Martin H. Colnaghi
	68	Landscape. 16 × 19	Mrs. M. H. Colnaghi
	72	Landscape and Cattle. 14 × 12	Martin H. Colnaghi
	77	The Cottage Girl. 70 × 50	A. F. Basset
	80	Lady Bate Dudley. 88 × 58	Lord Burton
	88	The Cottage Door. 58 × 47½	Duke of Westminster

GAINSBOROUGH, Thomas, R.A.—*continued.*

Grafton Gallery (Fair Women)

1894	54	Lady Eardley and Child	Lord Wantage
	66	Mrs. Fitzherbert	Earl Fortescue
	68	Mrs. Sheridan	Lord Iveagh
	115	Mrs. Grace Elliot	Duke of Portland
1895	103	The Cottage Girl	Lord Carrington
	118	Mrs. John Hill and Infant	Arthur Sanderson
	127	Miss Linley and Brother	Lord Sackville
	129	Lady Georgiana Spencer (Duchess of Devonshire)	Earl Spencer
	182	The Earl of Carlisle	Sir J. D. Linton, P.R.I.
	196	Miss Emma Crewe	Lord Houghton

1910 (National Gallery)

	5	A Shepherd Boy. $74\frac{1}{2} \times 53\frac{1}{2}$	Earl of Listowel
	9	Lady le Despenser. 29×24	Lord Iveagh
	10	The Cottage Girl. $66\frac{3}{4} \times 49$	Captain Abdy
	11	Miss Tyler. $24\frac{1}{4} \times 29$	Lord Iveagh
	93	Evening. 39×49	Lady Wantage
	96	Gainsborough Dupont. 18×16	Sir Edgar Vincent
1911	37	Miss Catherine Tatton. 30×25	Lord Michelham
	56	Mrs. Bedingfield and Daughter. $50\frac{1}{2} \times 40\frac{1}{2}$	V. B. Crowther-Benyon
	57	Surgeon-General David Middleton. $30 \times 24\frac{1}{2}$	Marquis of Lansdowne

Agnew's Exhibition

1895	4	Countess of Sussex and Child
	5	The Market Cart
1896	1	Lady Sheffield (small whole-length)
	2	Giovanni Baccelli (small whole-length)
	3	Lady Eden
	4	Ladies Erne and Dillon
1897	4	Mrs. Drummond
	5	Lady Rodney
1899	3	Anne, Duchess of Cumberland
	4	A Coast Scene, Fishermen on Shore
1901	5	Sir William Blackstone. 30×25
	6	A Pastoral Landscape, Boy crossing Stream
	7	Duchess of Devonshire (stolen picture)
	12	Viscountess Ligonier
	13	Isaac Henrique Segureia, M.D. 50×40
1902	3	Woody Landscape, Pack Horses. 22×28

GAINSBOROUGH, Thomas, R.A.—*continued.*

Agnew's Exhibition—*continued.*

1902	12	Hon. Frances Duncombe. 91 × 59	
1903	9	Sir Robert Clayton. 1769. 49 × 39	
	19	Miss Willoughby. 49 × 39	
	21	The Mushroom Girl (Haymaker and Sleeping Girl). 88 × 57	
	23	Mrs. Tennant. 50 × 40	
1904	9	Duchess of Gloucester. 35½ × 27½	
	10	Landscape, with River. 40 × 50	
1905	7	Mrs. Fitzherbert. 30 × 25	
	11	John, 4th Earl of Darnley. 30 × 25	
1906	8	Lord Chetwynd. 30 × 25	
	11	Edward and William Tomkinson. 82 × 58½	
	14	Miss Montagu. 30 × 25	
	17	Showing the Way. 58 × 48	
1907	2	Viscount Downe (oval). 28 × 23	
	6	George, Prince of Wales. 30 × 25	
	10	Lady de Dunstanville. 50 × 40	
	11	Pastoral Landscape. 47 × 58	
	12	Lord de Dunstanville. 50 × 40	
	24	The Cottage Girl. 69 × 50	
	25	The Rt. Honble. William Pitt. 50 × 40	
1908	1	Mrs. Monck. 30 × 25	
	13	James Tomkinson. 36 × 28	
	21	Lady Howe. 95 × 60	
1910	12	John Taylor. 29 × 24	
	14	John Eld. 94 × 60	

Birmingham

1900	5	The Artist. 23 × 17	Sir W. Agnew
	18	Queen Charlotte. 28½ × 23½	Victoria and Albert Museum
	20	Uvedale Tomkyns Price. 49 × 39½	Arthur Kay
	23	Two Beggar Boys. 29 × 24	Duke of Newcastle
	29	Anne, Duchess of Cumberland. 49 × 39	Queen Victoria
	33	Lewis Bagot, Bishop of St. Asaph. 29 × 24	H. R. R. Bagot
	46	Miss Margaret Burr (Mrs. Gainsborough). 29 × 33	A. Hatton Beebe
	49	Sir Charles Holte. 29½ × 24	City of Birmingham
	50	Lady Charlotte Finch. 29 × 24	Earl of Aylesford
	56	Richard, Earl Howe. 94¾ × 59½	Earl Howe
1903	2	Henry, Duke of Cumberland. 50 × 38½	King Edward VII
	17	Dr. Philip Ditcher. 50 × 40	Mrs. L. Peck

GAINSBOROUGH, Thomas, R.A.—*continued.*

Birmingham—*continued.*

1903	22	Elizabeth, Viscountess Folkestone. 50 × 40	Mrs. George Holt
	24	Hurd, Bishop of Worcester. 30 × 24½	Bishop of Worcester
	26	John Taylor. 28 × 23½	George W. Taylor
	27	Mrs. John Taylor. 28 × 23	George W. Taylor
	41	Lady Margaret Fordyce. 30 × 24	Earl of Rosebery
	64	James Quin. 25½ × 20	King Edward VII
	70	George, Prince of Wales. 27½ × 23½	Lord Iveagh

Paris (Royal Pavilion)

1900		Library Christopher Anstey	Anonymous
	24	Madame Baccelli	Alfred Beit
	27	Mrs. Fitzherbert	A. Sanderson
	48	The Shepherd Boy (Bamford)	H. Darell Brown
	51	Madame Le Brun	Leopold Hirsch
	52	Mrs. Russell	Lord Iveagh
	57	Miss Tyler of Bath	Lord Iveagh
	61	Coast Scene, Dragging Nets	George J. Gould
	63	The Harvest Waggon	Lord Tweedmouth
	64	William Almack	George W. Agnew
	70	General Honywood	T. Agnew and Sons
	72	Mr. Hood	George W. Agnew

Paris (Cent Portraits de Femmes)

1909	3	Queen Charlotte	Earl of Powis
	4	Queen Charlotte	Victoria and Albert Museum
	5	Hon. Mrs. Graham	A. G. Maxtone-Graham
	6	Miss Sparrow	Stephen T. Gooden
	7	Two Daughters of the Artist	Samuel Whitbread
	8	Anne, Duchess of Cumberland	Lord Wenlock
	9	Mrs. William Hamilton Nisbet	Madame N. Hamilton Ogilvy

Oxford

1906	102	Sir William Blackstone (copy). 29½ × 24½	Bodleian Library
	104	Benjamin Buckler. 29½ × 24	All Souls' College, Oxford
	144	Welbore, Baron Mendip. 49 × 39	Christ Church, Oxford

Berlin

1908	21	Julia, Lady Petre	C. J. Wertheimer
	23	Hon. Frances Duncombe	„
	26	Lord Ligonier	„
	29	Lady Ligonier	„
	33	General Honywood	W. Lockett Agnew
	37	Miss Sparrow	S. T. Gooden
	49	Miss Linley	C. J. Wertheimer

GAINSBOROUGH, Thomas, R.A.—*continued.*

Berlin—*continued.*

1908	57	Madame Baccelli	Otto Beit
	61	T. Gainsborough, R.A.	Royal Academy
	62	Landscape (Bath)	Lord Swaythling
	63	Blue Boy	Duke of Westminster
	64	The Market Cart	Lord Swaythling
	69	Gainsborough's Daughters	C. J. Wertheimer
	83	Prince Octavius	Stuttgart Gallery
	87	John, 2nd Lord Bateman	C. J. Wertheimer
	102	Charles, Duke of Rutland	Duke of Rutland
	103	Master Burton	Herr Arnhold of Berlin
	105	Mrs. Thicknesse	C. J. Wertheimer
	108	Miss Gooch	Dr. E. Simon of Berlin

Franco-British

1908	8	Landscape and Cattle	Earl of Jersey
	43	Count Rumford	Augustus Winterbottom
	46	Anne, Duchess of Cumberland	Lord Wenlock
	50	Lady Bate Dudley	Lord Burton
	69	The Blue Boy	Duke of Westminster

Japan Exhibition

1910	10	Margaret Gainsborough	Otto Beit
	12	Francis, 1st Earl of Guildford	Sir Hugh Lane
	16	Beau Nash of Bath	A. Ramsden
	17	Mrs. Gainsborough	Asher Wertheimer
	18	General Honywood	Sir Edgar Vincent

GALASSI, Galasso. 1438-1488.

British Institution

1863	54	Adoration of the Magi	Alexander Barker

Leeds

1868	28	The Nativity	A. Barker

GALE, George.

Leeds

1868	1395	The First Offering	Angus Holden

GALE, William. 1823-1909.

Manchester (Art Treasures)

1857	381	An Angel	Thomas Fairbairn
	396	Guiderius, Arviragus and Imogen	Wm. Edgar

GALE, William—*continued.*

International Exhibition

1862	572	Little Grandmother	T. Baring
	639	Naples. 1859	G. Goss
	681	The Father's Blessing	J. Morley
	722	Little Cardinal	Messrs. Farrer
	758	Guard Your Queen	J. Farnworth

Manchester (Jubilee)

1887	210	Abraham and Isaac	E. Darbyshire
	215	Wailing Place at Jerusalem	J. Rhodes
	218	An Eastern Maiden	Henry Evill

GALLAIT, Louis. 1810-1887.

International Exhibition

1862	1794	Queen Joanna and Dead Husband	Queen of Holland
	1795	The Last Moment of Count Egmont	Musée Royal, Berlin
	1796	Abdication of Charles V	Musée Royal, Berlin
	1797	Last Honours to Counts Egmont and Horn	Town of Tournai
	1798	The Taking of Antioch	Mons. Edw. L. Jacobson
	1799	Montaigne visiting Tasso	Anonymous
	1800	The Prisoner	M. F. Pauwells
	1801	Pope Pius IX	Anonymous
	1802	Delilah	Anonymous

Leeds

1868	1852	Reading Sentence to Egmont and Horn	King of the Belgians
	1920	Art and Liberty	Lewis Pocock

Bethnal Green

1872	361	The Duke of Alva, the Oath	Sir Richard Wallace

Guildhall

1906	129	Art and Liberty. 10 × 7½	Madame J. Cardon
	187	Brussels Guild of Marksmen paying Last Honours to Counts Egmont and Horn. 50 × 70	Messrs. Lefevre

GALLEGOS, Fernando. 1475-1550.

British Institution

1839	150	A Recumbent Magdalen	Sir Edmond Temple

GALLEGOS, José.

Guildhall

1901 17 Friday. 19½ × 36 — Arthur Tooth
38 The Christening. 29 × 47 — Charles van Raalte

GALOFRE, Baldomero.

Guildhall

1901 163 Market Place, Granada. 6½ × 9½ — H. L. Florence
167 A Fair in Andalusia. 12½ × 19 — H. L. Florence

GAMBARDELLA, S. fl. 1842-1852.

International Exhibition

1862 503 Peace, An Allegory — The Artist

National Portrait Exhibition

1868 437 Sir William Jackson Hooker — Linnæan Society
464* Sir William Jackson Hooker. 30 × 25 — Linnæan Society
610 Sydney Owenson (Lady Morgan). 22 × 18 — Mrs. Inwood Jones

New Gallery (Victorian)

1892 15 Henry, Lord Brougham. 50 × 40 — Duke of Wellington
250 Sir Wm. Jackson Hooker. 32 × 25 — Linnæan Society

GANDY, William.

Oxford

1905 199 William Jane, Dean of Gloucester. 29 × 24 — Bodleian Library

GARBO, Raffaellino del. 1476-1524.

British Institution

1859 91 A Female Head — J. Whatman

Leeds

1868 60*a* A Girl — J. Whatman

Royal Academy

1884 247 Virgin and Child, Angels and Saints. 62 × 29 — Wm. James Farrer
1885 203 Virgin and Child and Saints (circle). 11 in. — Frederick Locker
1910 9 Virgin and Child, Saints, etc. (circle). 45 in. — R. H. Benson

New Gallery (Early Italian)

1894 118 Virgin and Child with Angels (circle). 33 in. — Sir Bernhard Samuelson
140 Virgin and Child and St. John (circle). 44 in. — Anonymous

GARCIA Y RAMOS, José.

Guildhall

1901	42	The Interrupted Procession. 27 × 40	Arthur Tooth
	158	A Workman. 10 × 6	E. Gambart
	161	A Dancer. 10½ × 7½	„
	168	A Peasant. 10 × 7	„
	173	A Spanish Courtship. 21 × 13	Don Garcia Vela
	191	Cigar Makers leaving Factory. 17 × 21	The Artist

GARCIA Y RODRIQUEZ, Manuel.

Guildhall

1901	11	A Garden at Seville. 26 × 37	The Artist

GARDNER, Daniel. 1750-1805.

Grosvenor Gallery

1889	200	Male Portrait. 33½ × 24½	A. Anderdon Weston
	201	Family Group. 31½ × 37½	„
	202	An old Lady	„

Oxford

1906	115	John James. 21 × 17½	Queen's College, Oxford

GARGIUOLI, Domenico (Spadaro). 1612-1679.

British Institution

1863	124	Shepherds Watering Flocks	Sir Digby Neave

GARNELLO, Alda José.

Guildhall

1901	47	Pleasant Side of a Bull Fight. 60 × 48	The Artist

GAROFOLO, Benvenuto Tisio. 1481-1559.

British Institution

1816	69	Holy Family	G. J. Cholmondeley
1818	49	Vision of St. Augustine	Rev. W. H. Carr
1821	68	Virgin and Child with Angels	Earl of Dartmouth
1828	49	Holy Family with Saints	G. James Cholmondeley
	185	Holy Family	King George IV
1829	11	Holy Family in Landscape	G. J. Cholmondeley
	132	Holy Family with St. Catherine	Duke of Buccleuch
1831	15	Virgin and Child, St. John and Saints	Joseph Neeld
1837	30	Flight into Egypt	Sir R. Gordon
1840	35	Holy Family with Angels	Sir Thomas Baring
1847	135	Virgin and Child in Glory	Earl of Dartmouth
1849	32	The Circumcision	Earl of Yarborough

GAROFOLO, Benvenuto Tisio—*continued.*

British Institution—*continued.*

1855	69	Woman taken in Adultery	Earl of Shaftesbury
1857	17	Christ casting out Spirits	Duke of Northumberland
	82	A Lady of Ferrara	Duke of Northumberland
1859	48	Head of a Man	R. P. Nichols

Manchester (Art Treasures)

1857	236	The Circumcision	Earl of Yarborough

Leeds

1868	134	A Sacrifice in Ancient Greece	Earl of Dudley
	241	Virgin and Child	Earl of Dartmouth

Royal Academy

1871	321	Virgin and Child and St. John. $17 \times 20\frac{1}{2}$	Earl of Dudley
	373	A Grecian Sacrifice. 51×74	Earl of Dudley
1872	237	Holy Family. $30 \times 21\frac{1}{2}$	Duke of Buccleuch
1877	229	Sybil revealing Mystery. 25×16	W. Graham
1881	189	St. Jerome. $44 \times 18\frac{1}{2}$	C. Butler
1882	202	Holy Family. $18 \times 12\frac{1}{2}$	Lord Penrhyn
1895	161	Sacrifice to Ceres. 50×73	Ludwig Mond

Wrexham

1876	80	Holy Family	S. K. Mainwaring

Burlington Fine Arts Club

1894	43	The Annunciation (circle). 12 in.	Lord Wimborne
	44	Riposo. $14 \times 19\frac{3}{4}$	Earl of Northbrook
	46	Virgin and Child in Glory. $15\frac{1}{2} \times 10\frac{1}{2}$	Capt. Holford
	47	St. James. $19\frac{3}{4} \times 15\frac{3}{4}$	Earl of Northbrook
	48	Holy Family. $30 \times 21\frac{1}{2}$	Duke of Buccleuch
1904	16	Flight into Egypt	Sir William Farrer
1912	18	The Artist as a Musician. $36\frac{1}{2} \times 32\frac{1}{4}$	David Erskine

GARRARD, George, A.R.A. 1760-1826.

British Institution

1825	122	The Brewer's Yard	Lady Elizabeth Whitbread

GARRARD, Mark. 1561-1635.

British Institution

1820	153	Dudley, Earl of Leicester	Marquis of Salisbury
1846	112	William Camden	Marquess Camden

Manchester (Art Treasures)

1857	63	Queen Elizabeth with Fan	J. Tollemache
	64	Queen Elizabeth in a Sedan Chair	—— Digby
	65	Queen Elizabeth with a Fan.	Earl of Darnley

GARRARD, Mark—*continued.*

National Portrait Exhibition

1866	184	Lady Jane Grey. 23½ × 17½	Col. Tempest
	189	Marquis of Dorset and Duke of Suffolk. 30 × 23	Marquis of Salisbury
	230	Sir Henry Umpton. 28 × 63	Henry Nugent Bankes
	237	Sir Robert Carey, Earl of Monmouth. 29 × 24	D. Laing
	242	Lord Burghley. 43 × 34	Marquis of Exeter
	251	Dudley, Earl of Leicester. 43 × 34	Marquis of Salisbury
	255	Thos., Earl of Dorset. 84 × 62	Countess Delawarr
	256	Queen Elizabeth, Hunsden House. 52 × 76	G. Digby Wingfield Digby
	291	Sir Jonathan Trelawny. 37 × 28	Sir J. S. Trelawny
	308	Wickham, Bishop of Winchester. 22½ × 17	Wm. Wickham
	325	Queen Elizabeth. 12 × 9	David Laing
	359	Queen Elizabeth. 22 × 17½	Marquess of Exeter
	368	Sir Henry Palmer. 24 × 18	David Laing
	440	Lucy, Countess of Bedford. 69 × 44	Alexander Barker
	473	William Camden. 30 × 23	Bodleian Library, Oxford
1868	647	Sir Moyle Finch. 44 × 39	C. Wynne Finch

Royal Academy

1882	218	Anne of Denmark. 21 × 17	Sir Henry Vane
1902	170	Sir William Pope. 25 × 18½	Trinity College, Oxford
1907	21	Lord Burghley. 16½ × 12½	Hon. Mrs. Trollope

New Gallery (Tudor)

1890	263	Thomas, 1st Earl of Dorset. 35½ × 29	Lord Sackville
	278	A Lady. 21½ × 14¾	Duke of Devonshire
	282	Princess Elizabeth. 22 × 17	Earl of Chichester
	309	Mary Sidney, Countess of Pembroke. 34 × 26½	Lord de L'Isle
	351	Wm. Cecil, Lord Burghley. 19½ × 12	Hon. Mrs. Trollope
	377	Sir Henry Lee. 48 × 36	Lord Dillon
	461	William Camden. 30 × 23	Bodleian Library, Oxford
	483	Catherine, Countess of Nottingham. 40 × 33½	Earl Beauchamp
	423	Jane, Marchioness of Winchester. 52 × 36	Lord Powerscourt

Grafton Gallery (Fair Children)

1895	76	Elizabeth Twisden	Sir C. W. Strickland

Oxford

1904	124	William Camden. 30¼ × 22¾	Bodleian Library, Oxford
	127	Sir Thomas Chamberlayne. 27½ × 22¼	Sir G. Dashwood
1905	8	W. Pope, Earl of Downe. 24½ × 18½	Trinity College, Oxford

GARRIDO, Eduardo Leon. Died 1909.

Guildhall

1901	138	Ready for the Ball. 24½ × 18	H. L. Florence

GARSTIN, Norman.

Royal Academy

1909	262	The Balloon; Inflated Stock, 1890. 26½ × 19½	G. McCulloch

Grafton Gallery (Fair Children)

1895	225	Miss Frances Howell	Mrs. Howell

Guildhall

1904	170	Moulin de la Ville. 26½ × 36	The Artist
	187	The Cape Rose. 36 × 36½	The Artist

GASCAR, Henry. 1635-1701.

National Portrait Exhibition

1866	845	Duchess of Portsmouth. 50 × 40	Queen Victoria

GASPARS.

Manchester (Art Treasures)

1857	153	Thomas Hobbes	Royal Society

GAULD, David.

Guildhall

1901	371	Ayrshire Calves	Alex. Plant

GAVIN, Robert, R.S.A. 1827-1883.

Edinburgh

1886	1541	Rebekah at the Well	D. W. Greenlees
	1556	Arab Head	John Smart, R.S.A.

Manchester (Jubilee)

1887	849	Children in the Wood	R. Brocklebank

Glasgow

1888	319	Marriage in Rabat, Morocco	Harry Walker
1901	39	Girl and Horse	J. Somerville
	105	An Eastern Scene	William Gibson
1911	39	Ruth	William Low
	223	Rebekah at the Well	Corporation of Liverpool
	241	Moorish Girl	I. J. Weinberg
	248	Girl Reading	Samuel M. Low
	566	The Gentle Shepherd	J. Morton Robertson

Franco-British

1908	90	The Children in the Wood	R. Brocklebank

GEDDES, Andrew, A.R.A. 1789-1844.

British Institution

1853	171	An Italian Boy	Lord Charles Townshend
1861	140	Hagar	Mrs. Geddes

Royal Academy

1871	19	Sir Walter Scott. 22 × 17	Miss James
1892	37	Sir Walter Scott. 31 × 16½	Wm. Agnew

Edinburgh

1886	1486	Mrs. Peter Hill	George Wilson
	1589	Mrs. Thomas Constable and Child	Mrs. Constable
	1590	An auld Scotch Wife	John Smart, R.S.A.
	1604	William Griffith, senior	William Griffith
	1723	J. C. Wardrop, M.D.	J. C. Wardrop
1901	10	George Chalmers. 29½ × 24½	Archibald Constable
	31	Alexander Alexander. 49 × 39¼	George H. Geddes
	107	The Artist. 29 × 24	Andrew Geddes Scott
	115	Archibald Skirving. 28 × 23	Archibald Scot Skirving
	118	Miss Mary Clark. 25¾ × 18½	Lady Dawson Brodie
	122	Miss Elizabeth Clark. 25¾ × 18¾	Lady Dawson Brodie
	125	Sir Walter Scott. 21½ × 16½	Scottish National Portrait Gallery
	129	The Artist's Wife and Friend. 7⅞ × 7	Sir Thomas D. Gibson Carmichael

Glasgow

1888	302*a*	A Girl's Head	John Parker
1911	326	Miss Carpenter	C. E. S. Chambers
	377	Summer	National Gallery of Scotland
	405	Archibald Skirving	A. A. Scott Skirving

New Gallery (Victorian)

1892	265	Wilkie Collins and C. A. Collins. 38½ × 43½	Horace N. Pym

GEETS, Willem.

Guildhall

1906	140	The Lesson of a Fool, etc. 29½ × 43	Sir John Holder
	178	A Martyr of the 16th Century. 71 × 102	City of Birmingham

GEIKIE, Walter, R.S.A. 1795-1837.

Edinburgh

1886	1240	West Bow, Grass Market	William Lyon

Glasgow

1902	143	St. Giles' Church, Edinburgh	Captain Stirling

GELDER, Arent de. 1645-1727.

Royal Academy

1894 66 Bathsheba and David. 33½ × 38½ — Arthur Kay

GELDER, Peter de. Living in 1655.

Wrexham

1876 218 King presenting Shield — Comte de Montrichard

GELDORP, Gortzius. 1553-1618.

Suffolk Street

1834 171 Portrait — C. Aders

New Gallery (Stuart)

1891 204 Ludwick, 1st Duke of Richmond — Earl of Verulam

GENDALL, John. 1789-1865.

Burlington Fine Arts Club

1908 27A The Pool of London — Earl of Portsmouth

GENGA, Girolamo. 1476-1551.

New Gallery (Early Italian)

1894 166* Three Saints. 9½ × 18½ — Misses Louisa and Lucy Cohen

220 The Holy Family. 17 × 14½ — Rev. W. H. Wayne

Burlington Fine Arts Club

1909 62 Madonna and Child and St. John — Sir Henry Howorth

GENNARI, Giovanni Battista. fl. 1606.

British Institution

1850 140 Persian Sybil — Earl of Yarborough

New Gallery (Stuart)

1891 144 Prince James Edward. 47 × 44 — Stonyhurst College

145 Prince James Edward. 36 × 31 — „

154 Prince James Edward an Infant. 58 × 45 — „

162 Prince Charles Edward. 67 × 52 — „

203 Prince Charles Edward as a Boy. 41 × 36 — „

GENTILESCHI, Artemisia. 1590-1642.

British Institution

1824 37 Joseph and Potiphar's Wife — King George IV

Manchester (Art Treasures)

1857 835 Her own Portrait — Earl Spencer

GENTZ, W. K. 1822-1890.

Glasgow

1888 799 Prussian Crown Prince in Jerusalem — National Gallery, Berlin

GERARD, Baron. 1770-1837.

National Portrait Exhibition

1868	80	Lord Stuart of Rothsay. 29 × 24	Louisa, Marchioness of Waterford
	234	Rt. Hon. George Canning. 52 × 38	Earl Granville

GERARD, Marguerite. Born 1761.

Guildhall

1902	140	The Nurse. 23½ × 20	Henri Stettiner

Glasgow

1902	40	La jeune Mère	Reginald F. Vaile

GERBIER, Sir Balthazar. 1592-1667.

National Portrait Exhibition

1866	867	Richard Wiseman. 29 × 24	Royal College of Surgeons

Leeds

1868	1019	Richard Wiseman. 29 × 24	Royal College of Surgeons

GERICAULT, Jean Louis Andre Theodore. 1790-1824.

Royal Academy

1875	58	A Coal Waggon. 15½ × 22½	K. D. Hodgson
1896	89	Le Laneier Rouge. 18 × 14	M. Cheramy

Bethnal Green

1872	528	Sketch of a Horse	Sir R. Wallace
	535	A Cavalry Skirmish	Sir R. Wallace

GERMAN SCHOOL (Old).

Manchester (Art Treasures)

1857	428	Marriage of the Virgin	Earl of Derby
	455	Last Supper. 1507	J. Dingwall
	466	Small Triptych	S. Rolls

Royal Academy

1876	238	Lady in White Cap. 19 × 13	G. P. Boyce
	242	Man in Black Cap. 18½ × 15½	G. P. Boyce
1880	199	An old Man. 33 × 15½	Dulwich College
1884	284	Fragment of large Picture. 8 × 23	Wm. Graham
	287	Two Female Saints. 12 × 19	Charles Butler
1885	179	Archduke Ferdinand of Austria. 33 × 28	M. H. Colnaghi
1887	200	The Day of Crucifixion. 67 × 46	H. R. Hughes
1893	168	St. Catherine. 40½ × 14	Lady Lilford
1895	172	Scene from Novella Almieri, etc.	Dr. J. P. Richter
1896	135	St. Jerome. 14½ × 11	Charles Butler
1910	104	A Man. 12 × 9	Edmund R. Holland

GERMAN SCHOOL (Old)—*continued.*

Royal Academy—*continued.*

1912	32	A Man. 18½ × 14	Mrs. Holman Hunt
	34	A Man. 1554. 21 × 16	Swiss Minister
	36	St. George. 31 × 15½	Sir George Holford
	37	A Lady. 17 × 10	Geo. W. Fitzwilliam

New Gallery

1898	105	Sibilla Persica. 22½ × 13½	Constantine A. Ionides

Burlington Fine Arts Club

1906	11	Man with raised Hand. 16½ × 12	Fredk. Antony White
	17	Three Female Saints in Garden. 16 × 17¼	Murray Guthrie
	41	St. George slaying Dragon. 17¾ × 11½	F. E. Sidney
	45	Andreas Reitmohr. 22⅛ × 17¾	Dominic Colnaghi
	50	Woman in Yellow Dress. 13¾ × 10½	Sir Fredk. Cook
	51	A Man. 17½ × 12	National Gallery of Ireland
	72	Deposition. 27 × 13¼	Fredk. A. White

Grafton Gallery

1910	1	A Man. 20 × 16½	Sydney S. Bagster
1911	91	An old Woman. 19½ × 16	Rt. Hon. Lewis Fry

GERÔME, Jean Léon. 1824-1903.

International Exhibition

1862	50	Eastern Scene	Duke of Hamilton
	122	Ave Cæsar Imperator	M. F. Petit
	123	The Pifferari	Isaac Periere
	124	Rembrandt engraving a Plate	Comte de Morny

Leeds

1868	1840A	Phryne before the Tribunal	J. H. Schroeder

Royal Academy

1907	203	Recruits. 7 × 9½	A. D. Halford
1909	80	An Eastern Girl. 20½ × 16	G. McCulloch

Bethnal Green

1872	530	Guard of the Harem	Sir Richard Wallace
	597	The Draught Players	Sir Richard Wallace

Glasgow

1888	691	Turkish Bath	H. J. Turner
	702	Botsaris, an Albanian Patriot	William Houldsworth

Guildhall

1890	128	The Smoker. 10 × 14	Earl of Northbrook
1895	51	Bain Maure. 20½ × 15½	H. J. Turner
	54	An Eastern Girl. 20½ × 16	G. McCulloch
	56	In the Desert. 24 × 40	H. J. Turner

GEROME, Jean Léon—*continued.*

Guildhall—*continued.*

1895	57	The Comedians. 23½ × 18	Sir John Pender
1898	3	Execution of Ney. 25 × 41	Alexander Henderson
	5	Cleopatra before Cæsar. 73 × 50	Ogden Mills
	36	Prayer in the Desert. 19 × 32	H. J. Turner
	38	The Cardinal in Grey. 27 × 39	Mrs. S. D. Warren
	123	Moorish Bath. 20½ × 15½	H. J. Turner
	140	A Lion pursuing Antelopes. 26 × 47	The Artist

GETHIN, P. F.

Guildhall

1904	22	View near Lough Gills. 28 × 36	The Artist

GHENT, Peter.

Royal Academy

1909	205	Nature's Siesta. 52½ × 71½	G. McCulloch

GHENT, School of.

Burlington Fine Arts Club

1892	27	Scenes from the Passion	Léon Somzée

GHEZZI, Pier Leone. 1674-1755.

New Gallery (Stuart)

1891	184	Baptism of Prince Charles Edward. 96 × 138	Earl of Northesk

GHIRLANDAJO, Domenico. 1449-1494.

British Institution

1847	57	Lorenzo de Medici	George Vivian
	59	Virgin and Child and St. John	Mrs. Bonar
1848	57	Virgin and Child and St. John	Rev. J. Sanford
	105	Holy Family with St. John	Hon. Francis Charteris
1857	26	Head of a Maiden	Lord Boston
1860	114	Virgin and Child	A. Barker
1862	60	Head of a Maiden	Lord Boston

Leeds

1868	4	Episodes in Life of St. John	Wynn Ellis
	8	Virgin and Child	A. Barker
	24	Virgin adoring Infant Christ	Christ Church, Oxford

Royal Academy

1873	163	Virgin and Child and Saints. 33½ × 28	Earl of Leicester
1875	188	Count Sassetti and Son. 29½ × 20½	W. Graham

GHIRLANDAJO, Domenico—*continued.*

Royal Academy—*continued.*

1877	140	Virgin and Child. 34 × 26	F. Austen
1878	210	A Lady. 29½ × 14	Henry Willett
1879	197	Virgin and Child, St. John and Angels. 38 × 44	Wm. Graham
1881	190	Bishop and four Female Saints. 47 × 45	C. Butler
1882	187	Virgin and Child and Angels (circle). 37 in.	Col. Alcock
1885	208	St. George. 24½ × 19	Marquess of Lothian
1887	186	Virgin and St. Elizabeth (School of). 20 × 14	R. H. Benson
1891	149	Virgin and Child. 30½ × 22½	J. Stirling Dyce
1893	149	Count Francesco Sassetti, etc. 29½ × 20½	R. H. Benson
	159	Head of a Man. 17½ × 13	W. Drury Lowe
	163	Head of a Woman. 18 × 13	W. Drury Lowe

Burlington Fine Arts Club

1871	51	Virgin and Child	Alexander Barker
1904	19	Virgin adoring Infant Saviour (School of)	C. Brinsley Marlay

New Gallery (Early Italian)

1894	100	Virgin and Child. 27 × 18	C. Brinsley Marlay
	105	Count Francesco Sassetti and Son. 29½ × 20½	R. H. Benson
	122	Virgin and Child and St. John. 33½ × 26	Mrs. Austen
	125	Virgin and Child and Saints. 33½ × 27	Earl of Leicester
	150	Birth of John the Baptist. 30 × 59	Earl of Ashburnham
	159	A Lady. 17½ × 13½	Earl of Crawford
	166	St. George. 24½ × 19	Marquess of Lothian

Grafton Gallery

1910	67	Francesco Sassetti and Son. 29½ × 21	R. H. Benson

GHIRLANDAJO, Ridolfo. 1482-1560.

Manchester (Art Treasures)

1857	160	Copernicus holding a Planisphere	W. Drury Lowe

Royal Academy

1877	187	Virgin and Child and St. John (circle). 38½ in.	Lord Methuen
1882	150	Holy Family. 43½ × 34	James S. Budgett
1902	33	Girolamo Benivieni. 27 × 22	George Salting
	119	A Lawyer. 29 × 25	Lady Wantage
1904	70	Virgin and Child and St. John (circle). 38½ in.	Lord Methuen

GHISLANDI, Fra Vittore. 1655-1743.

Burlington Fine Arts Club

1911	32	A Young Man. 20 × 15¼	Lord Wimborne

GIANPIETRINO.

New Gallery (Early Italian)

1894	168	Virgin and Child. $14 \times 11\frac{1}{2}$	Mrs. Murray
	176	Virgin and Child. 19×15	Mrs. Murray
	186	Virgin and Child. $20\frac{1}{4} \times 14\frac{1}{2}$	Henry Willett

Burlington Fine Arts Club

1899	55	Virgin and Child. 25×19	Sir Francis Cook
	56	A Lady as Mary Magdalen. $24\frac{1}{2} \times 18\frac{1}{2}$	Wickham Flower
	57	Daughter of Herodias. 26×22	Ludwig Mond
	58	The Holy Family. $20\frac{1}{4} \times 25$	Capt. Holford

Grafton Gallery

1911	34	Lady as Magdalen. $25 \times 19\frac{1}{2}$	Sir G. Donaldson

GIBB, Robert, R.S.A.

Edinburgh

1886	1538	The Last Voyage of the Viking	W. Bowman Macleod

Glasgow

1888	142	The Thin Red Line	Archibald Ramsden
1901	655	Alma, Advance 42nd	Archibald Ramsden
1911	543	Dargai, Oct. 20, 1897	Capt. J. H. P. Leschallas

GIBSON, David C. 1837-1856.

International Exhibition

1862	145	Spanish Gossips	T. Creswick

GIBSON, John, R.A. 1790-1866.

Manchester (Art Treasures)

1857	7	The Hunter (marble)	H. N. Sandbach
	20	Eros (marble)	Mrs. Yates
	44	Narcissus at the Brook (marble)	Richard Fort
	96	The Wounded Amazon (marble)	R. B. Preston
	130	Sir Robert Peel (marble)	H. Cardwell

International Exhibition

1862	——	Venus (tinted marble)	R. Berthon Preston
	——	Pandora (tinted marble)	Lady Marion Alford
	——	Cupid (tinted marble)	R. S. Holford
	——	Nymph Playing with Cupid (marble)	J. Malcolm
	——	Girl at the Bath (marble)	Earl of Yarborough
	——	Grazia (marble)	Queen Victoria
	——	Duchess of Wellington (marble)	Duchess of Wellington

Royal Academy

1873	234	Her Majesty the Queen (plaster)	Royal Academy

GIBSON, John, R.A.—*continued.*

Royal Academy—*continued.*

1873	239	Hero and Leander (plaster)	Royal Academy
	245	Hunter and his Dog (plaster)	„
	252	Venus and the Apple (marble)	„
	260	Hebe (tinted marble)	„
	269	Narcissus (marble)	„
	270	Cupid with Butterfly (marble)	„

GIBSON, Richard. 1615-1690.

National Portrait Exhibition

1866	992	Rev. John Flamstead. 48 × 39	Royal Society

GIBSON, Thomas. 1680-1751.

National Portrait Exhibition

1867	175	George Vertue. 1723. 30 × 25	Society of Antiquaries

Oxford

1905	204	John Locke. 49 × 39½	Bodleian Library, Oxford
1906	11	John Flamstead. 47½ × 38¾	Bodleian Library, Oxford
	28	Henry Sacheverell. 28 × 23½	Magdalen College, Oxford
	35	William Wake, Archbishop of Canterbury. 49 × 39	Christ Church, Oxford
	38	Richard Blechynden. 29½ × 24	Worcester College, Oxford

GILBERT, Arthur. fl. 1838-1880.

International Exhibition

1862	622	A Shady Nook, Barnes	W. A. Chapman
	759	Near Mickleham	D. Gooch

Wrexham

1876	434	Near Barnes Common	Mrs. R. H. Wyatt

GILBERT, Alfred.

Royal Academy

1909	356	Comedy and Tragedy (bronze)	G. McCulloch
	358	St. George (bronze)	G. McCulloch

GILBERT, John Graham, R.S.A. 1794-1866.

Manchester (Art Treasures)

1857	461	Sir J. W. Gordon	Royal Scottish Academy
	472	John Gibson, R.A.	„

International Exhibition

1862	379	Sir J. W. Gordon	„
	380	A Lady	The Artist

GILBERT, John Graham, R.S.A.—*continued.*

International Exhibition—*continued.*

1862	459	A Peasant Girl	The Artist
	609	Miss Oswald of Scotston	The Artist

National Portrait Exhibition

1868	238	Rt. Hon. Wm. Huskisson. 50 × 40	Sir Thomas Gladstone
	355	Sir John Gladstone. 50 × 40	Sir Thomas Gladstone
	590	Sir J. W. Gordon. 95 × 59	National Gallery of Scotland

Edinburgh

1886	1568	A Peasant Girl	John Watson
	1585	The Love Letter	Rt. Hon. J. H. A. Macdonald
	1675	Roman Girl	James Watson
	1698	Girl with Flowers	James Watson

Glasgow

1888	8	The Flower Girl	Joseph Agnew
	9	Girl Sketching	David S. Cargill
	37	Miss Oswald	James Gordon Oswald
	276	Mrs. Charles J. Tennant	C. Tennant Couper
	281	Isobel Smith	Mrs. T. E. Smith
	303	William Couper	C. Tennant Couper
1901	271	Sir J. A. Campbell	Rt. Hon. J. A. Campbell
	313	Mrs. Connal	Wm. Connal
1911	219	Miss Agnes Hume	Rt. Hon. Sir J. H. A. Macdonald
	483	The Market Girl	William Connal

GILBERT, Sir John, R.A. 1817-1897.

Royal Academy

1901	37	"Ego et Rex Meus." 62 × 50	Corporation of London
	63	Convocation of Clergy. 47½ × 59½	Royal Academy
	74	A Fight for the Standard. 60 × 96	George Gilbert
	98	Margaret of Anjou, etc. 47½ × 63	„
	104	Sketch. 21 × 18	„
	145	Battle of Marston Moor (drawing). 20½ × 36	Humphrey Roberts
	147	Battle of the Standard (drawing). 23 × 59½	Corporation of London
	149	Joan of Arc at Orleans (drawing). 18 × 40	Humphrey Roberts
	152	The Standard Bearer (drawing). 23 × 17¾	R. E. Tatham
	155	Guide through the Forest (drawing). 28 × 40	J. W. Burton
1906	148	Return of the Victors. 28 × 36	George McCulloch
	165	Banditti Gambling. 18 × 41	Corporation of Liverpool
	171	Convocation of Clergy. 15 × 21½	Corporation of Liverpool

GILBERT, Sir John, R.A.—*continued.*

Royal Academy—*continued.*

1906 174 First Appearance of Gipsies. 32½ × 60 Corporation of Liverpool

1907 205 The Standard Bearer (drawing). 17½ × 12¼ A. D. Halford

1909 235 Return of the Victors. 28 × 36 G. McCulloch

Wrexham

1876 689 Joan of Arc at Orleans (drawing) Humphrey Roberts

Manchester (Jubilee)

1887 427 Brigands dividing Booty James Jardine

Guildhall

1894 1 Sir Lancelot du Lake. 36 × 48 Corporation of London

1895 4 Richard II resigning Crown (drawing). 50 × 40 W. Y. Baker

1897 138 A Bazaar in Cairo. 39 × 26 W. Pelham Bullivant

Earl's Court

1897 96 Rembrandt in his Studio Col. Bindley

Glasgow

1901 20 Morning of Agincourt Corporation of London

302 Ego and Rex Meus Corporation of London

Franco-British

1908 93 The Field of the Cloth of Gold T. J. Barrett

460 Richard II renouncing Crown (drawing) W. Y. Baker

Japan Exhibition

1910 106 Battle of Blenheim—old Kasper W. S. Hoare

GILBERT, Josiah. 1814-1892.

National Portrait Exhibition

1868 504 Isaac Taylor (crayon, 1854). 25 × 22 Rev. Isaac Taylor

GILCHRIST, Herbert H.

Burlington Fine Arts Club

1883 152 Rossetti's Studio H. H. Gilchrist

GILL, E. 1820-1894.

Manchester (Art Treasures)

1857 314 Children round a Dancing Dog W. Wells

International Exhibition

1862 746 Rhaiadr Du, North Wales L. Loyd

GILL, J., of Northampton.

Grosvenor Gallery

1890 289 Match for 1,000 Sovs. 1826 A. Bibby

GILLEMANS, Jan Paulo. 1650-1742.

Wrexham

1876	129	Fruit Piece, Cups, Lobsters, etc.	Whitehall Dod

GILLIES, Miss Margaret. 1803-1888.

New Gallery (Victorian)

1892	437	William Howitt and Mary Howitt (miniature)	Mrs. C. L. Lewes
	451	Mrs. Marsh-Caldwell (miniature)	Mrs. C. L. Lewes

GILPIN, Sawrey, R.A. 1733-1807.

British Institution

1817	28	Study of a Horse	B. West, P.R.A.
	96	Forest of Arden, etc. (painted by Hodges, Romney, and Gilpin)	Sir C. Burrell
	120	Landscape and Cattle (painted with Barrett)	B. West, P.R.A.
	121	Gulliver with the Horses	Sir G. Beaumont
	129	Gulliver with the Horses	Duke of Bedford
1844	116	Forest of Arden, etc.	Sir C. M. Burrell
1855	104	American Wolf Dog	Duke of Northumberland

Suffolk Street

1832	11	Landscape and Cattle (painted with Barrett)	R. Clark
	85	Landscape with Cattle (painted with Barrett)	E. Childe

Manchester (Art Treasures)

1857	91	Horses in a Storm	Royal Academy

Leeds

1868	1104	Brood Mares and Foals (painted with Barrett)	J. S. Mansford

Royal Academy

1873	10	Horses in a Storm. 33×49	Royal Academy

Wrexham

1876	280	Long Walk at Windsor (painted with Marlow)	Hugh Reveley

Grosvenor Gallery

1890	77	Rev. John Parkhurst	Walter Gilbey
	219	Brood Mares and Foals	Queen Victoria
	235	Mares and Foals	W. H. St. Quintin
	283	"High Flyer"	E. Tattersall
	341	Coursing	Walter Gilbey

GILSOUL, Victor. Born 1867.

Guildhall

1906	208	A Bend in the Canal. $55\frac{1}{2}\times 79\frac{1}{2}$	The Artist

GIOFFOI.

New Gallery (Guelph)

1891	620	Lord Byron (miniature)	Trinity College, Cambridge

GIOLFINO, Niccolo. 1465-1518.

Royal Academy

1894	167	Coronation of a King. $9\frac{1}{2} \times 12\frac{1}{2}$	Anonymous
	171	Beheading of a King. $10 \times 11\frac{1}{2}$	Anonymous

GIORDANO, Luca. 1629-1704.

British Institution

1829	145	Philip II building Escurial	Lord Heytesbury
1831	32	St. Francis presenting Christ to Virgin	King William IV
1840	61	The Fall of the Angels	Sir Thos. Baring
1853	65	Bacchus and Ariadne	J. Goding
1855	67	Judgment of Paris	Eyre Coote
1856	88	Clorinda vide Tasso	Sir Coutts Lindsay
1860	29	Moses striking the Rock	C. Tupper
1862	40	Christ disputing with Doctors	Sir Culling Eardley
1864	23	Judgment of Solomon	London Hospital
1866	45	Philip II building Escurial	Lord Heytesbury

Manchester (Art Treasures)

1857	366	The Nativity	Earl of Derby
	798	Venus and Mars	Earl of Yarborough

Wrexham

1876	64	Dives and Lazarus	Major W. Cornwallis West
	89	Time unveiling Science	Sir Robert Cunliffe

GIORGIO, Francesco di. 1419-1502.

Royal Academy

1894	144	Virgin with Angels. 29×20	C. Butler

Burlington Fine Arts Club

1902	12	The Nativity	Sir Frederick Cook

GIORGIONE (Giorgio Barbarelli). 1477-1511.

British Institution

1816	56	Small whole-length in Armour	B. West, P.R.A.
	86	A Lady and Her Son	R. P. Knight
1818	38	Gaston de Foix (Orleans Collection)	Earl of Carlisle
1819	73	Aretin	G. Watson Taylor
1821	15	Gaston de Foix	Earl of Mulgrave
	49	Raphael	G. J. Cholmondeley

GIORGIONE (Giorgio Barbarelli)—*continued.*

British Institution—*continued.*

1822	151	A Concert	Earl of Yarmouth
1824	3	A Lady	R. Westall, R.A.
	16	Wise Men's Offering	Earl of Mulgrave
1831	138	A Musical Party	Lord Northwick
1832	90	Head of a Man	Sir A. Hume
	130	Christ bearing His Cross	Sir A. Hume
1835	10	Woman taken in Adultery	Lord Northwick
1837	161	Mars and Venus	Sir A. Hume
1838	7	A Venetian Noble	E. W. Lake
1839	154	Triumph of Julius Cæsar	Lord Northwick
1840	65	Daughter of Herodias and Head	Sir T. Baring
1842	172	Head of a Female	Hon. Col. Fitzgibbon
1843	100	A Venetian	R. P. Nichols
1844	33	Gaston de Foix	Earl of Carlisle
1848	20	The Nativity	T. Wentworth Beaumont
1854	46	A Venetian Lady	Sir J. Carnegie
	124	A Portrait	Duke of Hamilton
1857	41	Female at a Well	Royal Academy
1858	34	Giorgione, his Mistress and Pupil	Alexander Barker
1860	35	Portrait of Sansovino	Marquis of Lansdowne
1862	23	Himself	Thomas Kibble
	121	Adoration of the Shepherds	W. B. Beaumont
1865	23	A Musical Party	Marquis of Lansdowne
1867	95	Soldier's Head	Earl of Derby

Manchester (Art Treasures)

1857	220	Chevalier Bayard	Rev. Dr. Wellesley
	245	Woman of Samaria	Sir Humphrey de Trafford
	246	Cæsar receiving Head of Pompey	Earl of Darnley
	251	Judgment of Paris	Earl of Malmesbury
	252	Daughter of Herodias	Thos. Baring
	253	A Music Party, Youth and two Ladies	Lord Northwick
	517	Claus Sturtz den Becher	Earl of Yarborough

Leeds

1868	44	Virgin and Child and St. John	F. Cook
	210	A Landscape	Sir John Ramsden
	214	Judgment of Paris	Earl of Malmesbury
	220	Pastoral Life	Earl of Dudley
	225	Woman taken in Adultery	Duc d'Aumale
	250	Virgin and Child, Monk and Donor	Sir J. Ramsden
	252	A Venetian Nobleman	Queen Victoria

GIORGIONE (Giorgio Barbarelli)—*continued.*

Royal Academy

1870	87	Last Supper (after Da Vinci). 119 × 309¼	Royal Academy
	115	Judgment of Solomon. 81½ × 124	Walter R. Bankes
1871	94	A Lady Professor of Bologna. 29 × 24	Louisa, Lady Ashburton
	185	La Richiesta. 29 × 22	Lord Ashburton
	227	Italian Villa, Groups of Figures. 81 × 102	Rt. Hon. W. Cowper Temple
	334	The Golden Age. 36 × 58½	Earl of Dudley
1872	87	Temperance. 65 × 30	Royal Academy
1873	145	Lady and Boy of Morosini Family. 40 × 32	W. Cornwallis West
	177	Virgin and Child. 30 × 40½	Contessa Cotterell
1876	118	A Head. 21 × 17	E. J. Sartoris
	128	A Gentleman. 37½ × 29½	Rt. Hon. G. C. Bentinck
	138	Head of Pompey brought to Cæsar. 28 × 108	Earl of Darnley
	201	Adoration of the Shepherds. 35 × 42	Wentworth Beaumont
1877	114	Landscape and Figures. 47 × 40	Marquess of Lansdowne
	147	Landscape. 6 × 6½	J. T. Gibson Craig
	189	St. George and the Dragon. 49 × 26	Sir John Neeld
	191	A Sculptor, Sansovino. 29 × 25½	Marquess of Lansdowne
1878	256	A Man. 32 × 27	Duke of Devonshire
1879	145	Resurrection. 46½ × 37	R. Cholmondeley
	233	Landscape. 13 × 18	Lord Chesham
1881	156	A Lady. 38 × 30	Earl of Strafford
	206	Malatesta di Rimini, etc. 21 × 33	Sir William N. Abdy
1882	151	Lady of Malipieri Family. 39½ × 31	A. R. Boughton Knight
1883	198	Two Venetian Gentlemen. 25½ × 40	National Gallery of Ireland
1884	180	A Lady. 32 × 25	F. R. Leyland
	262	Landscape, with Figures. 18 × 17	Louisa, Lady Ashburton
1886	114	Holy Family, Shepherds, etc. 25 × 20	Earl of Wemyss
	204	Temperance. 65 × 30	Royal Academy
1888	141	Virgin and Child. 30½ × 40½	Lady Lindsay
1892	112	Adoration of the Shepherds. 35 × 42½	W. B. Beaumont
1893	119	The Adulteress, etc. 54 × 71	Corporation of Glasgow
	123	A Lady. 38 × 30	Earl of Strafford
1895	115	Landscape. 12 × 21	Earl of Ashburnham
1896	160	Temperance. 65 × 30	Royal Academy
1904	27	Landscape, with Figures. 18 × 17	Marquess of Northampton (Lady Ashburton)

GIORGIONE (Giorgio Barbarelli)—*continued.*

Royal Academy—*continued.*

1904	32	Young Man with Hand on Skull. 29 × 24	Marquess of Northampton (Lady Ashburton)
1912	101	St. George and the Dragon. 49 × 26	Sir Audley Neeld

Bethnal Green

1872	263	Venus disarming Love	Sir Richard Wallace

Wrexham

1876	3	The Resurrection	R. Cholmondeley

Burlington Fine Arts Club

1905	38	The Lovers (? by Titian)	King Edward VII
	41	Gentleman behind Parapet	Col. George Kemp
	43	Holy Family	Robert H. Benson
1907	4	Giovanni Onigo	Herbert Cook
1912	15	Discovery of Infant Paris. 17½ × 25⅝	Sir Martin Conway
	17	Holy Family. 14 × 17	R. H. Benson
	19	Adoration of the Shepherds. 34¾ × 42¼	Lord Allendale
	20	Infant Paris and Nurse. 17½ × 25⅝	Sir Martin Conway
	28*a*	Decapitation of a Saint. 6 × 7	Duke of Devonshire
	52	Judgment of Paris. 22⅛ × 28¼	Earl of Malmesbury

Grafton Gallery

1910	60	Giovanni Onigo. 27 × 22	Sir Frederick Cook
	81	Holy Family. 13¼ × 17	R. H. Benson
	84	A Man. 39 × 33	Hon. Edward Wood
	85	Adulteress before Christ. 54 × 71	Glasgow Art Gallery
	92	Rustic Concert. 47 × 40	Marquess of Lansdowne

GIORGIONE, School of.

Royal Academy

1902	147	Death of Actæon. 48 × 70½	Lord Ronald Gower

Burlington Fine Arts Club

1905	35	Triumphal Procession	Herbert Cook
1912	16	An Allegory. 17½ × 28¼	Herbert Cook
	21	The Lovers and Pilgrim. 19¼ × 31	R. H. Benson
	24*a*	Musicians in a Landscape. 7⅜ × 12⅝	Christ Church, Oxford

Grafton Gallery

1911	82	Sansovino. 29½ × 26½	Marquess of Lansdowne

GIOTTINO, Tommaso di Stefano, called. 1324-1357.

Royal Academy

1878	194	The Deposition. 18 × 11	Anonymous
1879	185	Crucifixion (triptych). 23 × 11½	Rev. Dr. Ash

GIOTTINO, Tommaso di Stefano, called—*continued.*

New Gallery (Early Italian)

1894	46	The Crucifixion. 14 × 8	Henry Wagner
	74	The Crucifixion. 11 × 20	Isaac Falcke

GIOTTO DI BONDONE. 1266-1337.

British Institution

1839	98	Virgin and Child	W. R. Cartwright
1848	87	Peter and John approaching Christ's Body	Samuel Rogers
	95	A Female	Charles Towneley
1857	64	Christ receiving Soul of the Virgin	W. Davenport Bromley

Manchester (Art Treasures)

1857	10	Saint with Cross and Book	Christ Church, Oxford
	24	Three Women and a Child	Liverpool Royal Institution
	26	The Crucifixion	Lord Northwick
	29	The Agony, Pilate washing Hands	Col. Meyrick
	30	The Last Supper	Lord Ward
	32	Daughter of Herodias	Liverpool Royal Institution
	33	Descent of the Holy Ghost	Liverpool Royal Institution
	34	Coronation of the Virgin	Rev. W. Davenport Bromley
	66	Death of the Virgin	Lord Northwick

Royal Academy

1871	310	The Last Supper. 13 × 26	Earl of Dudley
1876	187	Virgin and Child, etc. (triptych). 29 × 20½	G. E. Street, R.A.
1878	197	Death of the Virgin. 29½ × 69½	W. Bromley Davenport
1881	223	Presentation of John the Baptist. 20 × 20½	Liverpool Royal Institution
	226	Daughter of Herodias. 15 × 13¼	Liverpool Royal Institution
1892	178	Entombment of the Virgin. 29 × 70	W. B. Davenport
	180	The Last Supper. 13 × 26	Earl of Dudley

New Gallery (Early Italian)

1894	2	Triptych, Virgin and Child. 29 × 20½	A. E. Street
	16	Coronation of the Virgin. 43 × 27	Constantine Ionides
	24	Presentation in the Temple. 17½ × 17	Henry Willett

GIOTTO, School of.

Royal Academy

1877	167	Coronation of the Virgin. 27 × 16	Rev. J. Fuller Russell
1879	176	Descent of the Holy Spirit. 21½ × 14¾	Rev. J. Fuller Russell
	191	Marriage of St. Catherine. 31½ × 16	Rev. Dr. Ash
1887	181	Virgin and Child. 24 × 10½	C. Butler
	194	Coronation of the Virgin. 17 × 15½	R. H. Benson

GIOTTO, School of—*continued.*

Royal Academy—*continued.*

1892	177	Presentation in the Temple.	17¾ × 16	Henry Willett
1893	148	Martyrdom of St. Catherine.	16 × 25	Ludwig Mond

New Gallery (Early Italian)

1894	7	Triptych, Virgin and Child.	28½ × 24	Henry Wagner
	20	Virgin and Child with Saints.	18 × 10	Mrs. Blood

Grafton Gallery

1911	3	Salvator Mundi.	32 × 34	Lady Jekyll

GIOVANNI, Benvenuto di. Circa 1436-1518.

Burlington Fine Arts Club

1904	47	Madonna and Child.	19½ × 13½	George Salting
	49	Madonna and Child (School of).	28 × 18¾	G. Harland Peck

GIOVANNI DA PISA.

New Gallery (Early Italian)

1894	1	Virgin and Child.	44 × 27	Mrs. Blood

GIOVANNI DA UDINE.

Leeds

1868	273	Madonna and Child Enthroned	J. Banks Stanhope

Burlington Fine Arts Club

1903	8	Decorative Design	Sir E. J. Poynter, P.R.A.

GIOVANNI DI BAZZI.

New Gallery (Early Italian)

1894	167	Pietà.	18 × 13	Dr. J. P. Richter
	201	St. Jerome.	55 × 44	Ludwig Mond
	225	Virgin and Child.	27½ × 21	Ludwig Mond

GIOVANNI DI PAOLO DA SIENA. Circa 1481.

Royal Academy

1887	187	Life of John the Baptist.	12 × 14½	C. Butler
	188	Life of John the Baptist.	11½ × 17	„
1896	146	Scenes in Life of John the Baptist.	12 × 19	„
	153	Scenes in Life of John the Baptist.	11½ × 19	„
1910	1	The Annunciation.	15½ × 18	R. H. Benson

New Gallery (Early Italian)

1894	17	Life of John the Baptist.	11½ × 19	Charles Butler
	18	Life of John the Baptist.	11½ × 14	„

Burlington Fine Arts Club

1904	27	Birth of St. John the Baptist.	12 × 14½	„

GIOVANNI DI PAOLO DA SIENA—*continued.*

Burlington Fine Arts Club—*continued.*

1904	27*a*	St. John going into the Wilderness. 12 × 19	Charles Butler
	28	Baptism of Christ. 11½ × 19	"
	28*a*	Herod's Feast. 11½ × 15	"
	30	The Annunciation. 15½ × 18	Mrs. Robert Benson

GIOVANNI DI PIETRO.

Royal Academy

1896	141	St. Jerome. 12 × 9¼	Charles Butler

GIOVENONE, Girolamo.

Burlington Fine Arts Club

1899	75	Virgin and Child and Saints. 51 × 28	Herbert F. Cook

GIROLAMO DAI LIBRI. 1474-1556.

Grafton Gallery

1910	89	Christ in Galilee. 24 × 53½	Sir Kenneth Muir Mackenzie

GIROLAMO DA TREVISO.

British Institution

1847	52	Virgin and Child with Saints	Lord Northwick

Manchester (Art Treasures)

1857	82	The Resurrection	Liverpool Royal Institution
	145	The Crucifixion	J. Smith Barry

Royal Academy

1904	81	Pomona. 40¾ × 58	J. Seymour Lucas, R.A.

GIROLAMO DEL PACCHIA. 1477-1535.

Burlington Fine Arts Club

1904	53	Madonna and Saints. 8½ × 14¾	Herr A. von Beckerath
	56	Madonna and Child (tondo). 26¾ in.	Sir Hubert Parry
	57	Venus. 24½ × 57½	Sir Herbert Jekyll
	58	Madonna and Child. 26½ × 20¼	Sir Martin Conway

GIROLAMO DI BENVENUTO. 1470-1524.

Burlington Fine Arts Club

1904	52	A Lady. 25 × 19	W. Lockett Agnew
	54	Four Scenes from Life of Christ. 16 × 28¾	Sir Frederick Cook

GIROLAMO, Romanino.

New Gallery (Early Italian)

1894	169	A Man. 29 × 22½	Misses Louisa and Lucy Cohen

GIRTIN, Thomas. 1775-1802.

Suffolk Street

1832	354	Landscape (drawing)	Rev. S. Coleridge
	444	View on the Thames (drawing)	J. P. Knight

Royal Academy

1908	231	Durham Cathedral (drawing). 15 × 19½	J. L. Roget
	232	A Ruined Abbey (drawing). 6½ × 9¾	J. L. Roget

Wrexham

1876	659	The Canal Boat (drawing)	H. R. Sandbach
	660	Ogwell Mill, Devon (drawing)	H. R. Sandbach
	714	Town on Bank of River (drawing)	J. Fairfax Jesse

Burlington Fine Arts Club

1905	2	Durham (drawing)	J. L. Roget
	6	Bolton Abbey (drawing)	J. L. Roget

Franco-British

1908	506	Kirkstall Abbey (drawing)	Corporation of Oldham

GLASS, James W. 1825-1857.

Leeds

1868	1241	Last Return from Duty	Duke of Wellington

New Gallery (Victorian)

1892	31	Last Return from Duty. 32 × 47	Duke of Wellington

GLASS, John, R.S.A. Died 1885.

Edinburgh

1886	1510	Horses Baiting	James M. Gow

GLAUBER, Johann Gottlieb. 1646-1726.

Leeds

1868	669	Seaport (painted with Lairesse)	Henry Harvey
	798	Landscape (painted with Lairesse)	John Fleming
	814	Nymphs Bathing (painted with Lairesse)	Richard Booth

Wrexham

1876	164	Judgment of Paris (painted with Lairesse)	J. Fairfax Jesse

GLAZEBROOK, Hugh de T.

Earl's Court

1897	541	C'est l'Empereur	The Artist

Glasgow

1901	414*a*	Mrs. Chapman	The Artist

GLEHN, Oswald.

Guildhall

1890	13	Œnones. 62 × 46	W. Morley Pegge

GLEYRE, Gabriel Charles. 1806-1874.

International Exhibition

1862	90	Illusions Destroyed	Musée du Luxembourg

GLOVER, John. 1767-1849.

Manchester (Art Treasures)

1857	415	Durham Cathedral	Earl of Durham

International Exhibition

1862	154	Durham	Earl of Durham

GODWARD, John William.

Royal Academy

1909	210	"Yes or No." $59\frac{1}{2} \times 32\frac{1}{2}$	G. McCulloch

GOETZE, Sigismund.

Earl's Court

1897	301	Soul's Struggle with Sin	The Artist
	583	St. Sebastian	The Artist

GOGIN, Charles. fl. 1874-1880.

Earl's Court

1897	577	Consulting the Oracle	M. H. Colnaghi

GOLDSMITH, Walter.

Guildhall

1894	141	The Church Pool. 24×18	The Artist
1895	71	Ere Spring Began. 20×24	The Artist

GOLTZIUS, Hubert. 1526-1583.

Royal Academy

1871	297	Christ led to the Cross. $17\frac{1}{2} \times 27$	Earl of Dudley
	301	Pilate washing his Hands. $17\frac{1}{2} \times 27$	Earl of Dudley

GONZALES. 1622-1697.

British Institution

1822	118	Monsieur Verbiest, Lady Cortez, and Children	Lord Radstock
1826	26	The Family of Van Beest	King George IV
1827	91	The Family of Van Beest	King George IV
1829	155	A Dutch Family (painted with De Hooghe)	C. Baring Wall
1838	19	A Dutch Family	Wm. Wells
1840	11	A Musical Party	Charles Brind
1841	53	A Flemish Family	W. Wells
1846	177	Teniers	Lord F. Egerton

GONZALES—*continued.*

British Institution—*continued.*

1853	55	A Flemish Family	H. T. Hope
1857	120	Lady and Gentleman	Marquis of Lansdowne
1862	85	A Picnic	John Walter

New Gallery (Guelph)

1891	1077	3rd Earl of Peterborough (miniature)	J. Lumsden Propert

GOOD, J. W. (Sculptor). 1845-1879.

Grosvenor Gallery

1890	11	Putting Hounds into Covert	W. Gilbey
	25	The Steeplechase	W. Gilbey

GOOD, Thomas Sword. 1789-1872.

British Institution

1825	81	Two old Men.	Rev. William Long

International Exhibition

1862	358	Reading the News	Mrs. Ellison
	359	An old Woman	Mrs. Ellison

Leeds

1868	1177	The Singing Lesson	J. Pulleine
	1210	Ocular Demonstration	J. Pulleine

Royal Academy

1888	32	Old Woman. $8\frac{1}{2} \times 6\frac{1}{2}$	J. H. Hutchinson
	47	Old Man. $8\frac{1}{2} \times 6\frac{1}{2}$	J. H. Hutchinson

Grosvenor Gallery

1889	96	A Scottish Shepherd. 13 × 10	Martin H. Colnaghi

GOODALL, Frederick, R.A. 1822-1904.

Manchester (Art Treasures)

1857	312	The Irish Wedding	J. Bickerstaff
	453	Arrest of a Peasant Royalist	Calvert Toulmin
	457	Cranmer at Traitor's Gate	Thomas Graham
	458	The Hurdy Gurdy	James Watts
	563	Episode in Happy Days of Charles I	T. Fairbairn
	619	Hunt the Slipper	J. B. Neilson
	622	Passing a Roadside Cross	Wm. Wells

International Exhibition

1862	548	The First-born	H. McConnel
	709	Felice Bellarin reciting Tasso	A. C. Burnand
	726	Happy Days of Charles I	W. Bashall

GOODALL, Frederick, R.A.—*continued.*

Leeds			
1868	1319	The Song of the Nubian Slave	Royal Academy
	1320	The Recruit's Farewell	J. Hick
	1333	A Village Festival	W. Holdsworth
	1334	Happy Days of Charles I	W. Bashall
	1384	A Fête in Normandy	A. Glendinning
	1390	Declaration	R. Brocklebank
	1398	Rachel	H. W. F. Bolckow
Royal Academy			
1906	151	Early Morning in the Wilderness of Shur. $42\frac{1}{2} \times 120$	Charles Thomas Harris
1909	267	Rebekah at the Well. $15\frac{1}{2} \times 11$	G. McCulloch
Wrexham			
1876	551	The Camel of the Wedding Procession	Duke of Westminster
	552	The Nubian Guard	"
	553	Bedouin of Sinai	"
	554	A Woman of Lower Egypt	"
	555	Arab Woman and Child	"
	556	Copt Children	"
	557	Meeting in the Desert	"
	558	Singing Girls	"
	559	Bedouin Camels	"
	560	A Camel Driver	"
	561	Palm Trees and Cacti	"
	562	Bedouin Guards	"
	563	A Singing Girl	"
	564	Nubian Pipe Bearer	"
	565	Roadside Well, Cairo	"
	566	The Working Camel	"
Manchester (Jubilee)			
1887	177	Rebecca at the Well	C. F. H. Bolckow
	178	Subsiding of the Nile	C. F. H. Bolckow
	337	Song of the Nubian Slave	J. L. Kennedy
Glasgow			
1888	155	Egyptian Mother	William Houldsworth
	235	Opium Bazaar, Cairo	William Houldsworth
1901	590	A Palm Offering	Merton Russell Cotes
Guildhall			
1890	130	On the Nile. 9×14	William Rome
1894	10	Jochabed. 72×61	Mrs. John Bowring
1895	34	Early Morning at Shur. 48×120	C. T. Harris

GOODALL, Frederick, R.A.—*continued.*

Guildhall—*continued.*

1897	49	Happier Days of Charles I.	33 × 57	Robert Wharton
1900	56	Mater Purissima.	58 × 40	Laurence J. Baker

Earl's Court

1897	131	Time of the Overflow, Egypt		C. J. Lucas
	544	Andromeda		Henry Graves and Co.

GOODALL, Walter. 1830-1889.

Wrexham

1876	605	The Grandfather Watch	E. Quaile
	616	Market Boats at Angers	A. P. Lonsdale

GOODERSON, T. Y. fl. 1846-1860.

National Portrait Exhibition

1868	450	General Sir George Cathcart.	50 × 40	Earl Cathcart

GOODFELLOW, Alfred.

Manchester (Jubilee)

1887	7	Room in Chetham Hospital	J. Brown

GOODWIN, Albert. Born 1845.

Royal Academy

1890	142	Florence, Evening.	47 × 78½	G. McCulloch

Guildhall

1894	41	Sindbad entering Cavern.	39½ × 56½	Maidstone Museum
1895	60	Sindbad in Valley of Diamonds.	36¼ × 56½	Maidstone Museum
1897	24	The City of Dis.	49 × 80	The Artist
	28	Westminster.	37½ × 51	Humphrey Roberts
1900	101	Sindbad entering Cavern.	39½ × 56½	Maidstone Museum

Glasgow

1901	540	Sindbad entering Cavern		Maidstone Museum

GOODWIN, E.

Wrexham

1876	661	Newark Castle	H. R. Sandbach

GOODWIN, Harry.

Wrexham

1876	516	The Old Manor House	Humphrey Roberts

GORDIGIANI, M., of Florence.

Wrexham

1876	567	Mrs. W. Cornwallis West	Major W. C. West

New Gallery (Victorian)

1892	158	25th Earl of Crawford. 50 × 38	Countess of Crawford
	211	Elizabeth Barrett Browning. 28½ × 21	R. Barrett Browning

GORDON, Sir J. Watson. 1790-1864.

Manchester (Art Treasures)

1857	449	Professor Wilson	John Blackwood
	455	A Lady (half-length)	Sir J. W. Gordon
	498	Lord Cockburn	Royal Scottish Academy
	552	Provost of Peterhead	Manchester Maiden Hospital
	570	William Fairbairn	W. A. Fairbairn
	595	J. F. Lewis, R.A.	Royal Scottish Academy
	301	Benjamin West, P.R.A. (J. Watson, P.R.S.A.)	Anonymous
	303	His own Portrait (J. Watson, P.R.S.A.)	Royal Scottish Academy
	354*a*	Sir Walter Scott	Wm. Stirling

(*The last three were in the British Portrait Gallery. John Watson afterwards took the name of Gordon*)

International Exhibition

1862	363	Rev. Dr. Brunton	University of Edinburgh
	376	Sir A. Gordon Cumming	Sir A. Gordon Cumming
	390	J. M. Macleod	J. M. Macleod

National Portrait Exhibition

1868	131	Sir James Hall. 54 × 44	Royal Society, Edinburgh
	223	2nd Earl Cathcart. 30 × 25	Earl Cathcart
	255	John Wilson (North). 50 × 40	W. Blackwood and Sons
	259	James Hogg. 50 × 40	W. Blackwood and Sons
	268	Thos. McCrie. 35 × 28	Mrs. McCrie
	318	Lord Dunfermline. 50 × 40	Lord Dunfermline
	379	Lord Murray. 50 × 40	National Gallery of Scotland
	465	Marquis of Dalhousie. 94 × 58	Lady Susan Bourke
	484	Sir David Brewster. 50 × 40	National Gallery
	496	Patrick Fraser Tytler. 30 × 25	George Young
	513	George Combe. 36 × 28	Robert Tait
	514	Lord Cockburn. 95 × 59	National Gallery of Scotland
	521	David Macbeth Moir. 36 × 28	W. Blackwood and Sons
	529	John Lee. 95 × 60	University of Edinburgh
	541	Sir William Molesworth. 50 × 40	Lady Molesworth
	544	Rt. Hon. James Wilson. 55 × 40	Mrs. James Wilson

GORDON, Sir J. Watson—*continued.*

National Portrait Exhibition—*continued.*

1868	560	Captain Thomas Hamilton. 49 × 39	Dowager Lady Hamilton
	570	Professor F. Ferrier. 50 × 40	College of St. Andrews
	619	David Cox. 50 × 40	Birmingham and Midland Institute
	622	Thos. de Quincey. 50 × 40	National Portrait Gallery

Leeds

1868	1141	Anne, Daughter of Sir Walter Scott	Miss Miller

Royal Academy

1901	6	Sir William Allan, R.A. 35½ × 27	Royal Academy
1903	108	Sir Walter Scott. 35½ × 27½	George William Agnew

Edinburgh

1886	1551	Signor Galli	J. Brownlee Hunter
	1610	J. F. Lewis, R.A.	Royal Scottish Academy
	1683	Provost of Peterhead	Merchant Company, Edinburgh
	1691	James, 1st Earl of Dunfermline	Col. J. M. Trotter
1901	4	A Gentleman. 29½ × 24½	Henry W. Kerr
	74	Professor Cruikshank. 49½ × 39½	Aberdeen University
	80	J. Hope Finlay. 11 × 8¾	Miss Finlay
	93	John Halkett. 29½ × 23½	Sir Arthur Halkett
	100	The Artist. 35½ × 27½	Royal Scottish Academy
	114	Lord Dunfermline. 49¼ × 40	Hon. Mrs. J. M. Trotter
	121	Henry Houldsworth. 49½ × 39½	James Hamilton Houldsworth

Manchester (Jubilee)

1887	751	Henry Houldsworth	James Houldsworth
	755	Sir W. Fairbairn	W. A. Fairbairn
	842	David Cox	Birmingham and Midland Institute

Glasgow

1888	194	H. Houldsworth	James Houldsworth
1901	74	David Cox	The Midland Institute
	103	Roderick Gray, Provost of Peterhead	Merchant Company, Edinburgh
1911	20	Henry Houldsworth	J. Hamilton Houldsworth
	286	Roderick Gray	Merchant Company, Edinburgh
	530	The Artist	Royal Scottish Academy

New Gallery (Victorian)

1892	110	Prince of Wales. 94 × 57	Bodleian Library, Oxford
	164	Robert Chambers. 50 × 40	Mrs. Chambers
	234	Professor John Wilson (Christopher North). 50 × 40	W. Blackwood

GORDON, Sir J. Watson—*continued.*

New Gallery (Victorian)—*continued.*

1892	242	Patrick Fraser Tytler. 30×24	J. S. Fraser Tytler
	303	Samuel Warren. 36×28	W. Blackwood
	305	Sir Archibald Alison. 48×39	Sir Archibald Alison

Guildhall

1895	91	Sir Walter Scott. 9×6½	George Shaw

Earl's Court

1897	312	Prof. John Wilson (Christopher North)	Blackwood and Sons

GOSLING, William W. 1824-1883.

International Exhibition

1862	450	When he came to Grene Wode	Marquis of Downshire

GOSSAERT, Jan. (See also Mabuse).

Guildhall

1890	40	Virgin and Child Enthroned. 17¼×15½	Earl of Northbrook
	44	Virgin and Child Enthroned. 13½×9⅝	Earl of Northbrook
1892	38	Virgin and Child Enthroned. 32×26	Lord Methuen
	52	Legend of Count Raymond. 45×33	R. N. Sutton-Nelthorpe

GOTCH, Thomas C.

Royal Academy

1909	131	'Twixt Life and Death. 59×72½	G. McCulloch
	133	The Child Enthroned. 62½×40	G. McCulloch

Earl's Court

1897	569	The Wizard	The Artist

Guildhall

1900	71	Death the Bride. 50×32	„

Japan Exhibition

1910	415	Golden Youth	„

GOTCH, Mrs. T. C. (Caroline).

Royal Academy

1909	39	The Peacemaker. 23½×19½	G. McCulloch

GOTTSCHALK, A. 1876-1906.

Guildhall

1907	3	Avenue in a Park. 24×19	Ivan Hartvigson
	87	Evening at Nivaa. 20×27	Mrs. Lea Gottschalk
	90	Way Behind the Town. 20×24	Martin Gottschalk
	145	Landscape, Glostrup. 18×26	Karl Madsen

GOUPIL, Jules Adolphe. 1839-1883.

Grafton Gallery (Fair Women)

1894	121	A Lady	J. R. Clayton

GOW, Andrew Carrick, R.A. Born 1848.

Royal Academy

1909	8	After Waterloo, Sauve qui peu. $46\frac{1}{2} \times 64\frac{1}{2}$	G. McCulloch
	105	After Langside, etc. 44×60	G. McCulloch

Manchester (Jubilee)

1887	141	Last Days of Edward VI	The Artist
	378	Cromwell at Dunbar	Chantrey Bequest

Glasgow

1888	72	A War Dispatch, Hôtel de Ville	Corporation of Liverpool
1901	611	The Queen's Diamond Jubilee	Corporation of London
	618	Waiting for Prince Charlie	James Ogston

Guildhall

1890	12	Last Days of Edward VI. 56×78	The Artist
1894	16	After Waterloo. 48×66	G. McCulloch
1895	29	A Lost Cause, etc. 46×59	Henry Tate
1897	16	After Langside. 44×60	G. McCulloch
1900	18	St. Paul's, Diamond Jubilee. 57×97	Corporation of London

Franco-British

1908	410	A Roman Triumph	The Artist
	618	The Requisitionists (drawing)	Sir W. C. Quilter
	641	A Loyal Bird	W. Y. Baker

Japan Exhibition

1910	226	Washington's Farewell to the Army	The Artist

GOW, James. Died 1886.

International Exhibition

1862	476	Preparing the Ark for Infant Moses	Messrs. Vokins
	484	A Volunteer for Cromwell	The Artist

GOW, Miss Mary L.

Royal Academy

1909	314	A Hot Day (drawing). $12\frac{1}{2} \times 7\frac{1}{2}$	G. McCulloch

GOYA, Francisco José de. 1746-1828.

Manchester (Art Treasures)

1857	869	Boys at Play	Anonymous
	870	Boys at Play	"
	871	Boys at Play	"
	872	Boys at Play	"

GOYA, Francisco José de—*continued.*

Guildhall

1901	49	Goya. 22½ × 16½	Léon Bonnat
	51	Dr. Peral. 37½ × 26	Gaston Linden
	54	Duke de Osuna. 44 × 33	Gaston Linden
	59	Duchess de Osuna. 40 × 30	Gustavo Bauer
	60	Interior of a Prison. 16 × 12	Bowes Museum
	61	La Cucaña. 32 × 40	Marques de Casa-Torres
	63	Señora de Céan-Bermudez. 44 × 32	Marques de Casa-Torres
	66	Juan Antonio Melendez-Valdes. 29 × 21½	Bowes Museum
	68	Don Ventura Rodriguez. 41 × 31	Marquis Castromonte
	69	Duchess del Parque. 65 × 49	Marquis de la Vega
	70	A Lady. 44 × 29	Señor de Moret
	71	Don Evaristo de Castro. 39 × 27	Don Manuel y Alarcon
	72	The Bulls. 20 × 32	W. McKay
	90	The Painter's Brother. 17 × 15	Bowes Museum
	93	Cardinal Don Luis de Bourbon. 79 × 44	Marques de Casa-Torres
	96	Count Florida Blanca. 74 × 45	Marques de Casa-Torres
	207	Bull Fight (lithograph)	Philip Norman

Grafton Gallery

1910	27	Duke of Wellington. 23½ × 18	Duke of Leeds
1911	52	Doña Antonia Zarate. 42 × 33½	Otto Beit
	53	Conde del Tajo. 25 × 20½	National Gallery of Ireland

GOZZOLI, Benozzo. 1400-1498.

British Institution

1858	35	Virgin and Child with Angels	C. S. Bale

Royal Academy

1870	118	Virgin and Child with Angels. 11½ × 8½	C. S. Bale
1885	231	Virgin and Child. 53½ × 35	Wm. Graham
1887	176	Virgin and Child. 43 × 32	David P. Sellar
1902	7	Virgin and Child with Angels. 18 × 11	Charles Newton Robinson
1907	3	Christ on the Road to Calvary. 28 × 46	Fine Art Society

New Gallery (Early Italian)

1894	9	Three Apostles. 7 × 14	Earl of Crawford
	10	Three Apostles. 7 × 14	Earl of Crawford
	117	The Argonauts in Colchis. 32½ × 63½	Earl of Ashburnham

GRACE, Alfred Fitzwalter. 1844-1903.

Earl's Court

1897	626	Evening, Sussex	The Artist

GRACE, Alfred Fitzwalter—*continued.*

Earl's Court—*continued.*

1897	638	Sussex Downs, Springtime	The Artist

Guildhall

1900	67	Moonrise at Amberley. 26 × 43	Reginald Vaile

GRACE, James Edward.

Royal Academy

1909	51	Untrodden Ways. 39 × 59½	G. McCulloch

Japan Exhibition

1910	139	Near Witley, Surrey	W. S. Hoare

GRAEFFLER.

New Gallery (Victorian)

1892	116	Emperor Frederick. 47 × 35	Prince of Wales

GRAET, B.

British Institution

1826	44	A Dutch Family	King George IV
1827	146	A Dutch Family	King George IV
1838	71	View in Haerlem Wood (painted with Hobbema)	E. Higginson

GRAFF, Anthony. 1736-1813.

National Portrait Exhibition

1868	129	7th Earl of Elgin. 1787. 74 × 52	Countess of Elgin

GRAHAM, Florence.

Grafton Gallery (Fair Children)

1895	266	Miss Freake	Lady Freake

GRAHAM, John. 1754-1817.

British Institution

1825	66	Rebecca Unveiling	Marquis of Lansdowne

GRAHAM, Peter, R.A. Born 1836.

Royal Academy

1909	59	Where Gannets Build. 68 × 51	G. McCulloch
	97	The Hamlet by the Sea. 47½ × 72	"
	120	Caledonia, Stern and Wild. 48 × 72	"
	139	A Highland Glen. 53½ × 41½	"
	165	Evening Time. 63½ × 47½	"

GRAHAM, Peter, R.A.—*continued.*

Edinburgh			
1886	1539	Children of the Mist	John Polson
Manchester (Jubilee)			
1887	85	By the Loch	Samuel Armitage
	169	Spate in the Highlands	Sir William C. Brooks
	186	The Inflowing Tide	G. B. Worthington
	286	A Mountain Road	F. W. Grafton
	425	Our Northern Walls	James Houldsworth
	435	Rocks and an Emerald Sea	Col. Hargreaves
	932	The Gently Heaving Tide	Sir T. Fowell Buxton
Glasgow			
1888	260	Wandering Shadows	Robert Orr
	1442	On the Moor (drawing)	David Jardine
1901	433	Mist on the Hills	Mrs. L. Robertson
	547	Along the Cliffs	Mrs. Elder
	594	Wandering Shadows	Robert Orr
	610	On the Way to Cattle Tryst	Wm. Jessop
1911	44	A Highland River	Mrs. Lawrence Robertson
	156	Evening, Highland Cattle	Robert F. Barclay
	477	Spate in the Highlands	Corporation of Manchester
	557	Wandering Shadows	Robert Orr
Guildhall			
1890	32	Rocks and an Emerald Sea. $65 \times 42\frac{1}{2}$	Col. Hargreaves
1892	2	A Spate in the Highlands. 50×70	Sir Wm. Cunliffe Brooks
	5	Moorland Rovers. 49×73	Lord Armstrong
1895	19	Where deep Seas Moan. 66×52	Benjamin Armitage
1897	6	Caledonia, Stern and Wild. 48×72	G. McCulloch
	34	Our Northern Walls. 78×53	James Houldsworth
1900	5	The Gannet's Nest. 68×51	G. McCulloch
Franco-British			
1908	372	The Cradle of the Sea Bird	S. B. Joel

GRAHAM, Thomas, R.S.A. 1840-1906.

Royal Academy			
1909	295	Orpheus and Eurydice. $22\frac{1}{2} \times 34\frac{1}{2}$	G. McCulloch
Edinburgh			
1886	1474	The Wanderers	Henry Graves and Co.
	1480	She roams from Cot, etc.	The Artist
	1629	The Mudlark	John Aitken
	1637	Counsel's Opinion	Thomas A. Smeaton

GRAHAM, Thomas, R.S.A.—*continued.*

Manchester (Jubilee)

1887	46	The Passing Salute	J. D. Lawrie

Glasgow

1888	59	The Laird's Pew	John Graham
	557	Summer-tide	The Artist
1901	494	The Passing Salute	Wm. Gibson
	529	Tyneside	The Artist
1911	22	Counsel's Opinion	James Smieton
	135	The Clang of the Wooden Shoon	Mrs. A. B. Stewart
	201	A Young Bohemian	National Gallery of Scotland
	228	A Highland Post Office	Mrs. Ure

Guildhall

1897	26	Orpheus and Eurydice. 55 × 40	G. McCulloch

Earl's Court

1897	87	The First Parting	The Artist
	110	Wayfarers	Henry Graves and Co.

GRANACCI, Francesco. 1477-1544.

Manchester (Art Treasures)

1857	75	Holy Family (circular)	G. E. H. Vernon
	79	Virgin and Child Enthroned	W. Fuller Maitland

Royal Academy

1872	231	Virgin and Child (circle). 39 in.	„

New Gallery (Early Italian)

1894	90	Virgin and Child with Angels (circle). 42½ in.	„
	119	Baptism of St. Apollonia. 15 × 23	C. Fairfax Murray

GRANBY, Marchioness of (Duchess of Rutland).

Grafton Gallery (Fair Women)

1894	194	Countess of Westmorland (pencil)	Earl of Westmorland
	195	Lady Randolph Churchill (pencil)	Marchioness of Granby
	196	Miss Amelia Rives (pencil)	Marchioness of Granby
1895	250	Miss Pauline Astor	W. W. Astor
	252	Ladies Mary and Alice Montague	Duchess of Manchester
	330	Miss Madeline Bourke	Hon. Mrs. Bourke

GRANDHOMME, Philip.

Grafton Gallery (Fair Women)

1894	170	Miss Katherine Morrison	Mrs. A. Morrison

GRANDI, Ercole da Farrara. 1491-1531.

British Institution

1865	71	St. Michael	A. Barker

Leeds

1868	84	Virgin and Child and Saints	A. H. Layard

GRANET, François Marius. 1775-1849.

British Institution

1826	135	Monks at their Devotions	King George IV
1827	163	Monks at their Devotions	King George IV
1854	147	Monks at their Devotions	Queen Victoria

Manchester (Art Treasures)

1857	635	Franciscans at Service	Queen Victoria

Guildhall

1898	118	Interior of Convent, Rome. 52×42	Sir C. Robinson

GRANT, Sir Francis, P.R.A. 1803-1878.

Manchester (Art Treasures)

1857	315	Sir William Frazer	Sir William Frazer
	539	Duchess of Northumberland	Duke of Northumberland
	580	Lord John Russell	Lord John Russell

International Exhibition

1862	313	Lady E. S. Wortley	Duke of Rutland
	321	Lord Clyde	Earl Canning
	322	Mrs. Markham	The Artist

National Portrait Exhibition

1868	249	Sir Walter Scott. 30×25	Lady Ruthven
	348	2nd Earl of Powis. 50×40	Earl of Powis
	438	Sir Henry Pottinger. 87×59	Sir Henry Pottinger
	439	Lord Hardinge and Staff. 37×55	Lord Hardinge
	443	4th Duke of Northumberland. 30×25	Duke of Northumberland
	449	Ranton Abbey. 58×81	Earl of Lichfield
	454	Lord Clyde. 94×46	Lord Burke
	457	Ascot Heath. 42×72	Earl of Chesterfield
	463	Lord Macaulay. 30×25	Rt. Hon. J. E. Denison
	473	Lord Truro. 56×44	St. Paul's School
	474	Melton Hunt. 34×60	Duke of Wellington
	478	Sidney Herbert. 56×44	Lady Herbert of Lea
	535	Lady E. Wortley. 30×25	Duke of Rutland

GRANT, Sir Francis, P.R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	947	Rt. Hon. Edward Ellice.	82 × 52	Corporation of Coventry

Royal Academy

1901	35	Lady Wharncliffe.	43½ × 33	Rt. Hon. Charles Stuart-Wortley
	46	Queen Victoria and Children.	17 × 12	Queen Victoria
	71	The Melton Hunt.	32½ × 59	Duke of Wellington
1904	113	The Red Petticoat (Mrs. Markham).	58 × 51½	Miss Grant
	114	Mrs. Markham.	29½ × 24½	Miss Grant
	115	Lady E. Stuart Wortley.	29½ × 24½	Duke of Rutland
	116	A Lady.	27½ × 16½	Miss Grant
	117	Duke of Rutland.	35½ × 22¾	Duke of Rutland
	118	Lady Katherine Jermyn.	93½ × 57	Marquess of Bristol
	119	Mr. Goosey with Belvoir Hounds.	29½ × 43½	Duke of Rutland
	120	Shooting Party at Ranton Abbey.	57¼ × 79	Earl of Lichfield
	121	The Painter.	35½ × 24½	Royal Academy
	122	Melton Hunt Breakfast.	17½ × 23½	Duke of Rutland

Bethnal Green

1872	33	Count D'Orsay (sketch)	Sir R. Wallace

Manchester (Jubilee)

1887	493	14th Earl of Derby	Earl of Derby
	495	Earl Russell	Countess Russell
	646	Sir F. Grant	Col. Grant
	783	Mrs. Markham	Col. F. Grant
	785	The Melton Hunt	Duke of Wellington

Grosvenor Gallery

1890	41	Ascot Meet of Staghounds	Earl of Carnarvon

New Gallery (Victorian)

1892	19	Queen Victoria (Equestrian) and Party.	38 × 54	Queen Victoria
	39	Sir Edwin Landseer.	13 × 9	Col. F. Grant
	54	2nd Lord Melbourne.	15 × 12½	Rt. Hon. Evelyn Ashley
	65	8th Marquess of Tweeddale.	93 × 57	Marquess of Tweeddale
	82	Sir James Brooke.	56 × 43	Baroness Burdett-Coutts
	90	Lord Herbert of Lea.	56 × 43	Earl of Pembroke
	92	1st Lord Truro.	56 × 44	St. Paul's School
	95	Richard Bethell, Lord Westbury.	56 × 44	Middle Temple
	118	14th Earl of Derby.	94 × 57	Bodleian Library, Oxford
	119	John, Earl Russell.	80 × 42	Countess Russell
	127	Sir James Yorke Scarlett.	98 × 76	Lord Abinger

GRANT, Sir Francis, P.R.A.—*continued.*

New Gallery (Victorian)—*continued.*

1892	128	1st Lord Wharncliffe. 94 × 56		Earl of Wharncliffe
	140	J. E. Denison, Lord Ossington.	97 × 60	William Denison
	143	Sir Henry Pottinger. 87 × 58		Sir Henry Pottinger
	151	Sir George Pollock. 56 × 44		India Office
	179	His own Portrait. 30 × 24		Col. F. Grant
	232	Benjamin D'Israeli. $29\frac{1}{2} \times 24\frac{1}{2}$		Hughenden Estate
	309	Matthew James Higgins. 37 × 28		H. V. Higgins
	313	Lady Emmeline Stuart Wortley. 30 × 25		Duke of Rutland
	314	Lord Hardinge and Staff. 21 × 30		Lord Northbourne
	339	1st Lord Hardinge. 11 × 9		Lord Hardinge

Grafton Gallery (Fair Children)

1895	101	Lord Wantage as an Infant	Lord Wantage

Earl's Court

1897	29	A Lady, Winter	Thomas H. Woods

GRANT, William James. 1829-1866.

Manchester (Art Treasures)

1857	547	Lesson of Mercy	Thomas Barnes

Wrexham

1876	546	Lessons of Mercy	Thomas Barnes

GRAVELOT, Henri. 1699-1773.

Leeds

1868	172	A Conversation Piece	R. N. Wornum

Glasgow

1902	81	The Reader. 12 × 10	J. P. Heseltine

Guildhall

1902	141	The Reader. 12 × 10	"

Grafton Gallery

1910	100	Le Liseur. $11\frac{3}{4} \times 9\frac{1}{2}$	"

GRAVES, Hon. Henry. 1818-1882.

International Exhibition

1862	629	Rebecca	Earl of Winchilsea

Wrexham

1876	504	Lady Cunliffe	Sir Robert Cunliffe

GRECO, El (D. Theotocupoli). 1548-1625.

Manchester (Art Treasures)

1857	234	His Daughter	William Stirling
	518	Pompeyo Leoni (bust)	Wm. Stirling

GRECO, El (D. Theotocupoli)—*continued.*

Leeds

1868	325	His Daughter	Sir William Stirling Maxwell
	334	Pompeyo Leoni	"

Royal Academy

1872	112	Painter's Daughter. 24½ × 19	"

Guildhall

1901	52	A Portrait. 13½ × 10	Don Pablo Bosch
	64	Princess of Eboli. 15½ × 13	Marques de la Vega
	75	Christ and Money Changers. 16 × 20	Don A. y Moret
	77	The Artist's Daughter. 25 × 19½	Sir J. S. Maxwell
	89	The Nativity. 64½ × 42	D. McCorkindale

Burlington Fine Arts Club

1904	17	His Daughter	Sir John Stirling Maxwell

Grafton Gallery

1910	33	The Artist's Daughter. 24½ × 19½	Sir J. S. Maxwell
	34	Supper in the House of Simon. 58 × 40	Sir Edgar Vincent

GREEK SCHOOL.

Manchester (Art Treasures)

1857	189	St. George	Christ Church, Oxford

Royal Academy

1879	179	The Last Judgment. 16¼ × 14¼	Warner Ottley

GREEN, Charles. 1840-1898.

Royal Academy

1901	141	The Letter Writer. 16¾ × 9¾	Henry Silver

GREEN, G. P. E.

National Portrait Exhibition

1868	519	Rev. John Hannah. 56 × 44	Wesleyan College, Didsbury

GREEN, James. 1771-1834.

Manchester (Art Treasures)

1857	353	Thomas Stothard, R.A.	J. H. Anderdon

National Portrait Exhibition

1868	351	Thomas Stothard. 30 × 25	National Portrait Gallery

GREENAWAY, Miss Kate. 1846-1901.

Grafton Gallery (Fair Children)

1895	245	Studies of Children	The Artist

GREENBURY. Died about 1670.

National Portrait Exhibition

1866	524	Lake, Bishop of Bath and Wells. 46 × 40	New College, Oxford

GREENE, E.

Wrexham

1876 611 Sir R. de Coverley and Gipsies — E. Quaile

GREENHILL, John. 1649-1676.

Manchester (Art Treasures)

1857 346 Sir Robert Worsley (chalk) — John Tollemache

347 Countess of Gainsborough (chalk) — John Tollemache

National Portrait Exhibition

1866 755 Sir Henry Lyttelton. 49×38 — Lord Lyttelton

872 Sir Henry Lyttelton. 29×24 — Lord Lyttelton

874 Charles II. 28×24 — Dulwich College

908 Ashley, Earl of Shaftesbury. 50×39 — Earl of Malmesbury

914 Ashley, Earl of Shaftesbury. 36×29 — National Portrait Gallery

1005 John Greenhill. 40×32 — Dulwich College

Royal Academy

1876 56 Seth Ward, Bishop of Salisbury. 49×40½ — Corporation of Salisbury

Wrexham

1876 372 Duchess of Somerset and Child — Comte de Montrichard

Grafton Gallery (Fair Children)

1895 356 Lady Jane Seymour and Son — Richard Davey

Oxford

1905 147 Anthony, Earl of Shaftesbury (copy). 48×39 — Exeter College, Oxford

170 Seth Ward, Bishop of Salisbury. 49×38½ — Trinity College, Oxford

GREGG, Thomas H. fl. 1824-1872.

New Gallery (Victorian)

1892 162 Council of British Association at Newcastle. 30×24 — Geological Society

GREGORY, E. J., R.A. 1850-1909.

Royal Academy

1909 83 The old Wedding Gown. 42×29½ — G. McCulloch

1910 193 Dawn. 10½×9 — Harold Hartley

194 The Bride (drawing). 5×3½ — Wm. Vivian

195 Two Girls in a Boat (drawing). 11×16 — Wolf Harris

GREGORY, E. J., R.A.—*continued.*

Royal Academy—*continued.*

1910	196	The Painter. 19 × 14½	John Maddocks
	197	Intruders. 34 × 20	James Murray
	198	Miss Galloway. 49 × 38	Mrs. David Lascelles
	199	The Rehearsal. 35½ × 21½	Wm. Vivian
	200	The Medway. 7 × 18	Wm. Vivian
	201	Study of a Man. 23½ × 19½	Mrs. Gregory
	202	"He cometh not." 24 × 16	Sir Alexander Henderson
	203	Grand Canal, Venice. 14½ × 25	Robert F. Riddick
	204	Duncan McLaren. 23½ × 19½	Sir Charles McLaren
	205	H. R. Robertson. 24 × 20	H. R. Robertson
	206	Dawn. 57 × 44	J. S. Sargent, R.A.
	207	C. J. Galloway. 29½ × 24½	Capt. H. B. Galloway
	208	Girl with Wine Flask. 26½ × 21½	Mrs. Gregory
	209	Marooned. 16 × 22	H. W. Henderson
	210	In the Dumps (drawing). 13½ × 10	Wm. Vivian
	211	The Pirate Ship (drawing). 14 × 22	H. W. Henderson
	212	Butterflies (drawing, circle). 15½ in.	Sir A. Henderson
	213	Miss Violet Henderson (drawing). 31 × 21	H. W. Henderson
	214	On the Brink of a Discovery (drawing). 12 × 16½	H. W. Henderson
	215	Après (drawing). 16½ × 11	Wm. Vivian
	216	Ronald Henderson. 55½ × 44	H. W. Henderson
	217	The Sound of Oars (drawing). 10 × 14	W. Newall
	218	A Girl Reading (drawing). 16 × 11	Wolf Harris
	219	Dorien Newall (drawing). 29½ × 19	W. Newall
	220	J. White Todd (drawing). 12½ × 11½	J. W. Todd
	221	The young Botanist (drawing). 15 × 9	Wm. Vivian
	222	Last Touches (drawing). 22½ × 17	Sir Horace Regnart
	223	On the Naze (drawing). 8 × 14	Harold Hartley
	224	The Miller's Daughter (drawing). 11½ × 10	H. W. Henderson
	225	St. George (drawing). 25½ × 22	Sir A. Henderson
	226	A Look at the Model (drawing). 10 × 14½	H. W. Henderson
	227	The Pet of the Crew (drawing). 8½ × 13½	H. W. Henderson
	228	A Stitch in Time (drawing). 14 × 11	W. Vivian
	229	Sir Galahad (drawing). 29 × 17½	John Hart

Edinburgh

1886	1464	Duncan M'Laren	Duncan M'Laren

Manchester (Jubilee)

1887	94	A Lady	C. J. Galloway
	886	Grand Canal, Venice	C. J. Galloway

GREGORY, E. J., R.A.—*continued.*

Manchester (Jubilee)—*continued.*

1887	921	Drawing Room Day in Piccadilly	Humphrey Roberts

Glasgow

1888	259	Thomas Chapman	Lloyd's Register
	351	Dawn	L. H. Lefevre
1901	535	Is it a Mouse?	Charles J. Galloway
	536	Ca d'Oro	"
	624	Boulter's Lock	"

Guildhall

1894	112	Dawn. 69×45	"
1895	89	Marooned. 16½×22½	"
1897	115	Is it a Mouse? 8×10	"
	119	Intruders. 35×21	"
1900	79	A Scotch Glen, Inverkip. 15×25	"

Grafton Gallery (Fair Children)

1895	263	A Morning Gallop	"
	312	Miss Mabel Galloway	"

Earl's Court

1897	88	Dawn	Charles D. Galloway
	143	Spoils of Opportunity	Charles D. Galloway

Franco-British

1908	175	Boulter's Lock	W. H. Lever
	595	Master Leslie Newall (drawing)	Wm. Newall
	651	On the Brink of a Discovery (drawing)	H. W. Henderson

GREIFFENHAGEN, Maurice.

Guildhall

1892	170	An Idyl. 62×31½	City of Liverpool
1894	125	Eve. 69×27	The Artist
1900	13	Sons of God, etc. 50×48	"

Glasgow

1901	356	Sons of God, etc.	"

GREUZE, Jean Baptiste. 1726-1805.

British Institution

1824	84	A Girl with a Dog	G. W. Taylor
1826	120	A Domestic Scene	King George IV
1827	123	A Domestic Scene	King George IV
1831	69	A Girl with Doves	W. Wells
	96	Head of a Girl	Lord C. Townshend
	169	Girl with a Letter	Sir Robert Wigram

GREUZE, Jean Baptiste—*continued.*

British Institution—*continued.*

1832	69	Innocence	Earl of Yarborough
1835	64	Head of a Girl	Rt. Hon. Henry Pierrepont
	69	Head of a Girl	Lady Stepney
1836	86	Eloise	Gen. Sir J. Hanbury
	101	Girl's Head	M. M. Zachery
	110	Female Head	Gen. Sir J. Hanbury
1837	46	La petite Pleureuse	Sir A. Hume
	127	Le petit Boudeur	Edward W. Lake
1838	52	The Dead Bird	General Ramsay
	79	Head of a Girl	Rt. Hon. T. Spring Rice
	92	The Favorite	Col. Fitzgibbon
1844	97	Girl with Doves	Wm. Wells
1845	111	A Girl's Head	Lord Stuart de Rothesay
1847	3	Head of a Female	Lord C. Townshend
	12	Head of a Female	H. Broadwood
1848	7	Head of a Girl	Rt. Hon. H. M. Pierrepont
1849	9	Girl with a Letter	Earl of Yarborough
1850	131	Head of a young Girl	Charles Peers
1851	25	Girl with a Dog	Edmund Foster
	32	Girl with a Dove	R. S. Holford
	109	Head of a Girl	George Field
1852	3	The Sleeping Child	Thomas Stokes
1853	155	A Female	T. W. Capron
	158	Courtship	Miss Burdett Coutts
1854	60	A Girl	J. C. Wombwell
	70	A Boy	J. C. Wombwell
	80	Le petit Boudeur	Rev. F. Leicester
1855	111	The Rosebud	S. Wheeler
	132	French Peasants Merrymaking	W. Goding
1856	69	Head of a Female	Lord Dufferin
	117	A Family Group	Capt. L. M. Strachey
1861	118	A Girl's Head	Earl of Orkney
1862	66	A Girl Meditating	Baron L. de Rothschild
	82	The Artist's Daughter	Thomas Kibble
	98	Head of a Bacchante	Rev. Thomas Ilderton
1865	58	Head of a Child	J. H. Anderdon
	79	The Surprise	Reginald Cholmondeley
1866	8	Head of a Girl	George Field
	13	Head of a Girl	D. Salomons
	19	Girl with a Bouquet of Roses	Lady Stuart de Rothesay

GREUZE, Jean Baptiste—*continued.*

British Institution—*continued.*

1867	6	Head of a Boy	Thos. Baring
	8	Head of a Girl	Thos. Baring
	30	The Rosebud	Samuel Wheeler
	157	Head of a Girl	G. E. Seymour

Manchester (Art Treasures)

1857	959	Girl's Head	Alderman Salomons
	960	Girl with a Dove	R. S. Holford
	961	Little Girl with a Lap Dog	Edmund Foster
	32	A Sylvan offering to Cupid	Marquis of Hertford
	33	Young Girl with a Dove	Marquis of Hertford

Leeds

1868	375	Girl's Head	Capt. D. A. Rogers
	381	L'Ecolier	Henry Harvey
	382	A Girl	J. T. Knowles
	387	La Polonaise	Henry Harvey
	389	A Girl	Major Hill M. Leathes
	2928	A Young Girl	Reginald Cholmondeley

Royal Academy

1870	133	A French Family. 12 × 15	Sir Anthony de Rothschild
1871	118	A Young Girl. 15 × 18	Reginald Cholmondeley
	179	Girl with Head in Handkerchief. 18½ × 14½	T. Baring
	389	A Young Female. 17½ × 14½	Earl of Dudley
	392	Child with an Apple. 15 × 12	„
	393	The Lover discovered. 28 × 37	„
	397	Young Female. 17 × 14	„
	398	Young Girl and Dog. 17½ × 14	„
1875	236	Mother and Child. 21½ × 17	Capt. Harrel
1877	18	Child with Dog. 19 × 15½	A. J. Robarts
1878	129	A Young Girl. 21½ × 15½	Louisa, Marchioness of Waterford
	155	La Signora de' Amicis. 25 × 19½	Miss Hannah de Rothschild
1879	85	Head of a Girl. 14 × 11½	Lady Eden
	111	Girl picking a Flower. 28 × 23	Mrs. Morrison
1882	228	A Boy's Head. 15½ × 12½	Rev. John Daubuz
1883	270	The Dauphin. 15¾ × 12½	Marquis de Santurce
1884	66	Gertrude, Baroness Dacre. 28 × 24	The Speaker
	110	The Miser. 17 × 13½	Bridges Taylor
1887	85	An old Lady. 22½ × 18½	R. S. Holford
	86	Girl with Dove. 25 × 21	R. S. Holford
	87	The Painter. 23½ × 17½	R. H. Benson
1889	103	Héloise. 17½ × 15½	Baron Ferdinand de Rothschild

GREUZE, Jean Baptiste—*continued.*

Royal Academy—*continued.*

1889	109	A Bacchante. $15\frac{1}{2} \times 12\frac{1}{2}$	Earl of Wemyss
1892	61	Sophie Arnould. $27 \times 21\frac{1}{2}$	Earl of Normanton
1896	76	Robespierre. $23\frac{1}{2} \times 19\frac{1}{2}$	Earl of Rosebery
	84	"A Vous." $8\frac{3}{4} \times 6\frac{1}{2}$	Rev. A. E. Clementi-Smith
1902	186	A Bacchante. $15\frac{1}{2} \times 12\frac{1}{2}$	Earl of Wemyss
1908	138	A Girl with a Canary. 25×21	Mrs. Beresford
1910	188	La Dévideuse. $28\frac{1}{2} \times 23$	J. Pierpont Morgan

Burlington Fine Arts Club

1871	1	A Portrait	H. F. Holt

Bethnal Green

1872	373	Girl reading a Letter	Sir Richard Wallace
	374	Day Dreams	"
	375	Filial Piety	"
	380	Nymph sacrificing to Cupid	"
	384	Girl's Head	"
	385	Head of a Bacchante	"
	395	A Portrait	"
	410	Sophie Arnould, Actress	"
	411	Girl's Head	"
	413	Fidelity	"
	423	A Magdalen	"
	425	The Broken Mirror	"
	427	Girl with Doves	"
	431	Female Head	"
	442	Girl's Head	"
	447	Innocence	"
	448	Boy and Dog	"
	451	Cupid	"
	465	Sorrow	"
	468	The Broken Eggs	"
	473	Girl's Head	"
	499	Female Portrait	"

Wrexham

1876	26	A Lady supplicating a Bishop	Reginald Cholmondeley
	27	Two Children of French Royal Family	Reginald Cholmondeley
	29	Children with Birdcage	Mrs. Andrew
	29*	The Bun Seller	Mrs. Andrew

Grafton Gallery (Fair Women)

1894	59	Portrait	James Knowles

GREUZE, Jean Baptiste—*continued.*

Grafton Gallery (Fair Women)—*continued.*

1894	60	La Jeune Veuve	Baron Hirsch
	64	A Bacchante	Earl of Wemyss
	96	The Listener	Lord Arthur Wellesley
	97	Cecile Volage	Capt. G. L. Holford
	98	Doves	Capt. G. L. Holford
	99	Head of a Girl	H. L. Bischoffsheim
	235	The Shepherdess	Stephen Gooden
1895	106	The Fair Child	Alfred de Rothschild
	168	La Petite Nanette	Lady Selina Hervey
	169	Le Dauphin au Temple	Col. Houston Boswell-Preston
	174	A Child	Henry Yates Thompson

Guildhall

1898	54	Girl with young Bird. $9 \times 7\frac{1}{2}$	Lord Wantage
	56	Head of a Boy. 17×14	Lord Pirbright
	64	A Bacchante. 18×14	Lord Pirbright
	70	His Father. 17×14	E. A. Leatham
	76	La Volupté. $15\frac{1}{2} \times 13$	Lord Pirbright
	79	Head of a Girl. $18 \times 14\frac{1}{2}$	C. J. Galloway
1902	2	The Two Sisters. $23 \times 28\frac{1}{2}$	Reginald Vaile
	3	Head of a Child. 16×13	Lesser Lesser
	12	His Father. $17\frac{1}{2} \times 13\frac{1}{2}$	George Donaldson
	15	A Magdalen. 22×18	Edmond Simon
	24	Head of a Girl. $18 \times 14\frac{1}{2}$	Earl of Northbrook
	34	Head of a Girl. 16×13	Martin H. Colnaghi
	41	Head of a Boy. $15\frac{1}{2} \times 12\frac{1}{2}$	Sir Frederick Cook
	107	Maximilien Robespierre. 24×20	Earl of Rosebery
	139	A Girl plucking a Flower. $27\frac{1}{2} \times 22\frac{1}{2}$	Charles Morrison

Glasgow

1902	14	Adoration	Reginald F. Vaile
	33	The Beggar Boy	"
	34	The Unhappy Family	"
	42	The Two Sisters	"
	54	The Sulky Boy. 15×11	Corporation of Glasgow

Paris (Cent Portraits de Femmes)

1909	65	Young Woman with a Lamb	Viscomtesse de Curel
	66	The Young Widow	Comte André Pastré
	67	Young Girl en Vestale	Baron d'Erlanger
	68	Madame Deviette	Marquise d'Estampes

GRIFFIER, Jan. 1656-1718.

British Institution

1861	73	Merrymaking	George Smith
1862	149	Landscape, with Reapers	T. J. Ireland

Leeds

1868	687	Return from Shooting	Lady Rolle

Royal Academy

1902	110	View of the Rhine. 19 × 24	Major Arthur Chambers

GRIFFITH, Miss M. E.

Guildhall

1904	334	A Lady (drawing)	The Artist
	346	Master Lawrence Lockhart (drawing)	"
	350	Miss Dorothy Stokes (drawing)	"

GRIMALDI, W. de. 1751-1830.

New Gallery (Guelph)

1891	415	George, Prince of Wales (miniature)	Earl of Portarlington
	416	George, Prince of Wales (miniature)	Earl of Portarlington
	773	Francis, 5th Duke of Bedford (miniature)	Duke of Devonshire
	1027	4th Duke of Gordon (miniature). 1805	Jeffery Whitehead
	1165	Rev. John Wesley (miniature)	Baroness Burdett-Coutts

New Gallery (Victorian)

1892	432	Duke of Wellington (miniature)	Mrs. Hill

GRIMMER, Abel.

British Institution

1845	104	An Interior	George Byng
1857	106	Interior of a Cathedral	Hon. C. C. Cavendish

Leeds

1868	777	Interior of Church of St. Jaques	Baron de Ferrierès

Guildhall

1890	102*a*	Interior of a Church in Holland. 11 × 8½	R. M. Kerr

GRIMMOND, William.

Earl's Court

1897	533	A Scotch Police Court	The Artist

GRIMSHAW, Atkinson. Died 1893.

Leeds

1868	1486	Seal of the Covenant	Edward Simpson
	1487	The Heron's Haunt	Edward Simpson

GROS, Baron Antoine Jean. 1771-1835.

Bethnal Green

1872	512	Napoleon Bonaparte	Sir Richard Wallace
	518	Joachim Murat	Sir Richard Wallace

Glasgow

1902	1	Duchesse d'Angoulême	Bowes Museum

GROUX, Charles de. 1825-1870.

Guildhall

1906	145	Charity. 26 × 20½	Emile Rossel

GRUNEWALD, Mattias. 1450-1510.

Manchester (Art Treasures)

1857	386	An Altar-piece, Virgin and Child	Prince Albert

GUARDI, Francesco. 1712-1793.

British Institution

1829	93	Grand Canal, Venice	Hon. G. Agar Ellis
	99	Grand Canal, Venice	Hon. G. Agar Ellis
1831	14	Rialto, Venice	A. Arcedeckne
	20	Grand Canal, with Rialto	A. Arcedeckne
	73	View in Venice	Lord Dover
	74	View in Venice	„
	78	View in Venice	„
	79	View in Venice	„
1832	76	Three Small Views in Italy	„
	77	View in Venice	„
	78	View in Venice	„
	80	View in Venice	„
	81	View in Venice	„
	83	Three Small Views in Italy	„
	123	View in Venice	Hugh A. J. Munro
1839	127	St. Mark's Place	Sir T. Baring
	134	Rialto, Venice	Sir T. Baring
	143	Custom House, Venice	Andrew Fountaine
1840	129	Grand Canal, Venice	S. C. Weston
1841	88	Colonnade under Doge's Palace	Earl of Normanton
	90	Buildings in Venice	Earl of Normanton
	111	View in Venice	Lord Francis Egerton
	112	View in Venice	„
	114	View in Venice	„
	115	View in Venice	„

GUARDI, Francesco—*continued.*

British Institution—*continued.*

1844	75	St. Mark's Place, Venice	R. W. Fitzpatrick
	84	View in Venice	R. W. Fitzpatrick
	125	View in Venice	A. Fountaine
1852	116	The Dogano, Venice	C. B. Wall
1854	165	View in Venice	Newman Smith
	169	View in Venice	C. S. Bale
1856	120	Ruins and Figures	Wynn Ellis
	122	Ruins and Figures	Wynn Ellis
	138	View in Venice	Rt. Hon. R. C. N. Hamilton
	140	View in Venice	Rt. Hon. R. C. N. Hamilton
	164	A Water Spout	J. Bowman
1860	103	View in Venice	Frank Howard
	105	View in Venice	Frank Howard
1862	87	View in Venice	Mrs. Butt
1863	80	St. Mark's Place	Miss Caldwell
	87	Rialto, Venice	Miss Caldwell
1864	7	On Grand Canal, Venice	Lord Clifden
	14	View in Venice	Lord Clifden
	36	St. Mark's Square	J. Whatman
1867	78	View in Venice	Rt. Hon. R. C. N. Hamilton
	94	View in Venice	Rt. Hon. R. C. N. Hamilton

Suffolk Street

1834	37	Landscape, Figures and Ruins	Sir W. Beechey, R.A.
	39	River Scene, Bridge, Figures, etc.	Sir W. Beechey, R.A.

Leeds

1868	223	St. Maria Salute	John Samuel
	224	Doge's Palace, Venice	John Samuel

Royal Academy

1870	12	Piazza di San Marco. 16 × 27	John Henderson
1871	2	Santa Maria della Salute. 22½ × 30	John Samuel
	6	Doge's Palace. 22½ × 30	John Samuel
1872	216	Church of San Paolo. 28 × 31½	G. Cavendish Bentinck
	269	Reception by Pope Pius VI. 27½ × 30	G. Cavendish Bentinck
1873	75	Piazza di San Marco. 10 × 17	R. Baxter
1875	226	San Giorgio Maggiore. 11 × 15	Rt. Hon. J. S. Wortley
1876	72	Church of San Salute. 23½ × 38	W. Hans Sloane Stanley
	136	Piazza di San Marco. 20½ × 33	Miss Caldwell
	140	Ponte di Rialto. 21¼ × 33¼	Miss Caldwell
1877	260	Venice, Storm clearing off. 54 × 59	J. H. Hutchinson
1884	154	View of Venice. 16 × 23	Louisa, Lady Ashburton

GUARDI, Francesco—*continued.*

Royal Academy—*continued.*

1884	158	Grand Canal, Venice. 28×46	A. Anderdon Weston
	175	View in Venice. 26×33	Dowager Lady Castletown
	179	View in Venice. 26×33	Dowager Lady Castletown
	183	Scene near Venice. 10×14	Marquess of Lansdowne
1885	154	Piazza Coleone, Venice. 20×26½	David P. Sellar
1888	104	Giants' Staircase, Venice. 7½×6	M. H. Colnaghi
1891	100	Venice. 32×49½	Rt. Hon. G. C. Bentinck
	105	Piazetta and Ducal Palace. 31½×49½	Rt. Hon. G. C. Bentinck
1896	98	St. Mark's Place. 27×22½	Constantine A. Ionides
1902	194	Venice. 7×5	Sir W. Agnew
	197	Venice. 7×5	Sir W. Agnew
	207	Landscape, Archway, etc. 18×14	Andrew K. Hichens
1904	64	Venice, Laguna, etc. 27¾×47	Corporation of Glasgow
1910	34	Rialto, Venice. 17×24	Captain Heywood-Lonsdale
	36	San Giorgio. 17×24	Captain Heywood-Lonsdale

Bethnal Green

1872	271	Custom House and San Salute	Sir R. Wallace
	272	Rialto	"
	273	Voyage of the Bucentaur	"
	274	Arcade of St. Giorgio	"
	275	Arcade of Ducal Palace	"
	276	Courtyard of Ducal Palace	"
	277	Church of S. Giorgio	"
	278	Church of S. Salute	"
	281	Mouth of Grand Canal	"
	282	Church of S. Giorgio	"

Guildhall

1890	98	The Storm. 25¾×21	T. Humphry Ward
1892	70	Venice. 17½×27	Sir Hickman Bacon

Burlington Fine Arts Club

1904	13	View in Venice	Frederick Anthony White
1908	9	A Venetian Courtyard	W. B. Chamberlin
	10	View from Church of Castello, Venice	W. B. Chamberlin
	19	Reception by Pope Pius VI	Dr. Ludwig Mond
	21	San Marco	W. B. Chamberlin
1911	18	Entrance to Cannareggio. 27½×46¾	Sir Hugo FitzHerbert
	19	Ball in San Benedetto, Venice. 26×35½	Stéphan Bourgeois
	22	Venice, the Rialto. 27½×46½	Sir Hugo FitzHerbert
	25	Landscape, Capriccio. 5⅞×4¾	George A. Simonson
	26	Venice, Entrance to Cannareggio. 7⅝×11⅛	C. A. Ionides

GUARDI, Francesco—*continued.*

Burlington Fine Arts Club—*continued.*

1911	27	Venice, Piazza di San Marco. $7\frac{5}{8} \times 11\frac{1}{2}$	C. A. Ionides
	33	A Man. $5\frac{1}{4} \times 3\frac{1}{2}$	George A. Simonson
	34	Venice, Piazza di San Marco. $7\frac{5}{8} \times 11\frac{1}{4}$	C. A. Ionides
	35	Venice, Punta della Salute. $7\frac{3}{4} \times 11\frac{1}{4}$	C. A. Ionides
	51	Venice, the Fondamente Nuove. $28 \times 46\frac{1}{2}$	Sir Julius Wernher
	55	Landing Place on the Lagune. $18\frac{1}{2} \times 21\frac{1}{4}$	Sir William Farrer
	57	Scene in Venice. $16\frac{3}{4} \times 13\frac{1}{2}$	Fred. A. White
	80	A Female Lion-tamer (pen and bistre). $6\frac{5}{8} \times 5$	Henry Oppenheimer
	81	Landscape, Capriccio (pen and bistre). $9\frac{1}{4} \times 14$	„
	82	Landscape, Capriccio (pen and bistre). $18\frac{1}{2} \times 12\frac{1}{2}$	„
	83	Study of a Crowd (pen and bistre). $4\frac{1}{4} \times 9\frac{1}{2}$	„
	84	A Female Lion-tamer (pen and bistre). $5\frac{3}{4} \times 5$	„
	85	Farm Buildings and Ruins (pen and bistre). $6\frac{1}{4} \times 8\frac{3}{4}$	„
	87	Bull Baiting (pen and bistre). $6\frac{1}{2} \times 10\frac{3}{4}$	F. Cavendish Bentinck
	88	Cloister in Venice (pen and bistre). $5 \times 5\frac{1}{2}$	Henry Oppenheimer
	95	Architectural Capriccio (pen and bistre). $12\frac{3}{4} \times 8\frac{1}{4}$	George A. Simonson

Grafton Gallery

1911	38	Calm. $52\frac{1}{2} \times 54\frac{1}{2}$	Alfred de Rothschild
	40	Storm. $52\frac{1}{2} \times 54\frac{1}{2}$	Alfred de Rothschild

GUBBIO, School of.

Royal Academy

1886	163	A Predella. 21×63	C. Butler

GUDE, Professor Hans. 1825-1903.

Wrexham

1876	598	Landscape, Mountain and Figures	Duke of Westminster

GUDIN, Jean Antoine Theodore. 1802-1880.

Bethnal Green

1872	372	Schevening, Storm	Sir R. Wallace

GUERCINO, G. F. Barbieri da Cento. 1592-1666.

British Institution

1816	70	Dead Christ and Angels	Rev. W. H. Carr
1818	113	Incredulity of St. Thomas	Thos. Hope
	117	Christ Betrayed	Thos. Hope

GUERCINO, G. F. Barbieri da Cento—*continued.*

British Institution—*continued.*

1819	38	A Sybil	Earl of Darnley
	125	Head of St. Peter	Earl of Darnley
1821	54	St. Sebastian	Earl Spencer
	56	The Tribute Money	Earl Spencer
	74	Mother and Child	Samuel Rogers
1822	2	Guercino, with a picture of Cupid on the Easel	King George IV
	91	Martyrdom of St. Catherine	T. Tomkison
1823	152	Assumption of the Virgin	Marquis of Abercorn
1828	16	Joseph and Potiphar's Wife	Hon. Mrs. Phipps
	24	Dead Christ and Angels	Rev. W. H. Carr
	27	The Magdalen	Lord Heytesbury
1829	162	St. Peter	King George IV
1831	52	Absolom and Tamar	Sir George Warrender
	57	Sybilla Libia	King William IV
	60	The Woman at the Well	"
	67	Simeon with Infant Christ	"
	132	The Creation	Sir A. Hume
	161	Landscape	George Vivian
	165	Landscape	George Vivian
1834	13	Sybilla Libia	King William IV
	14	The Artist	"
	44	Woman at the Well	"
1835	1	Apotheosis of St. Paul	Duke of Sutherland
	12	Virgin and Infant Christ	Samuel Rogers
	43	Samson discovering the Honeycomb	Lord Northwick
	113	St. Sebastian	Wm. Hastings
1837	1	Pope Gregory with Saints	Duke of Sutherland
	104	Ecce Homo	Sir R. Gordon
1839	1	Virgin and Child and Angels	Sir T. Baring
	32	Youth with Fruit and Flowers (painted with Barbieri)	J. S. Harford
	114	Democritus and Heraclitus	Sir R. Gordon
1840	13	Magdalen at Devotion	D. Barclay
	31	A Domestic Scene	Sir T. Baring
	128	The Magdalen	G. Milbraham
1841	6	The Magdalen	R. S. Holford
	23	Joseph and Potiphar's Wife	George Vivian
	35	Virgin and Child	Sir R. Gordon
1842	149	Virgin and Dead Christ	Duke of Bedford
1843	95	Aurora	Earl of Powis

GUERCINO, G. F. Barbieri da Cento—*continued.*

British Institution—*continued.*

1844	41	Incredulity of St. Thomas	H. T. Hope
	49	Christ betrayed in the Garden	H. T. Hope
1847	14	David	W. S. Dugdale
	21	Virgin and Child	Hon. Mrs. Ramsden
1849	2	The Annunciation. 1629	Earl of Yarborough
1850	1	Angelica and Medora	H. T. Hope
	26	St. John in the Wilderness	Chas. Peers
1852	26	A Warrior	Wilbraham Egerton
1854	25	An Allegory	Duke of Hamilton
	101	Judith with Head of Holofernes	Marquis of Westminster
	107	Joseph's Garment brought to Jacob	Marquis of Westminster
1855	154	Musical Party	Hon. Mrs. Ramsden
1856	71	The Entombment	Duc d'Aumale
1857	4	St. Louis de Gonzaga, etc.	J. Grant
	28	Christ at the Well	Lord Methuen
	45	Queen Esther before the King	Duke of Northumberland
	48	Angel appearing to Joseph	Wm. Stuart
1861	34	Charity	Thomas Kibble
	88	Head of a Man	Brinsley Marlay
	131	Virgin and Child and Saints	Thomas Kibble
1862	49	Head of a Man	W. S. Dugdale
	72	The Madonna	Thomas Kibble
1863	123	Vanity and Modesty	J. Bramston-Stane
1864	33	Magdalen	Lord Heytesbury
1867	155	David and Bathsheba	Wynn Ellis

Manchester (Art Treasures)

1857	320	Vision of St. Bruno	Peter Norton
	332	The Magdalen	Earl of Yarborough
	333	Madonna and Child, with Bird	Miss Burdett-Coutts
	346	David and Bathsheba	Wynn Ellis
	350	A Pietà	W. Stuart
	351	Assemblage of Saints (study)	Earl of Ellesmere
	353	Christina of Sweden	Earl of Yarborough
	358	A Violin Player, with Female	Earl of Portsmouth
	363	A Cardinal	Lord Ward
	365	Lot and his Daughters	Rev. T. Staniforth
	370	Martyrdom of St. Lawrence	St. Mary's College, Oscott
	373	Virgin and Child	Thos. Baring
	839	St. Peter	Wm. Drury Lowe
	905	Death of Sapphira	John W. Brett

GUERCINO, G. F. Barbieri da Cento—*continued.*

Leeds

1868	118	Joseph holding Infant Jesus	Sir G. Islay Campbell
	194	A Sybil	Earl Spencer
	282	Rachel at the Well	John Nicholetts
	298	Return of the Prodigal Son	J. W. Faulkner
	303	St. John in the Wilderness	J. Brett
	309	Holy Family and Angels	J. Heywood Hawkins
	314	Pietro Accolti	C. Brinsley Marlay

Royal Academy

1872	70	The Roman Daughter. 44 × 58	William Angerstein
1873	225	San Luigi de Gonzaga. 140 × 105	John Grant
1881	157	The Prodigal Son. 88 × 58½	Earl Cowper
1895	160	St. Petronilla. 49½ × 29	James Knowles
1902	181	Charity. 15 × 14	Charles Butler

Guildhall

1890	57	Christ and the Woman of Samaria. 62 × 47	H. Bingham Mildmay

GUIARD, Madame Adelaide. 1749-1803.

Guildhall

1898	73	Countess de Flahault and Son. 40 × 32	Marquise de Lavalette

GUIDO RENI. 1575-1642.

British Institution

1816	2	St. Peter	Rev. W. H. Carr
	33	Ecce Homo	Sir T. Baring
	50	St John Preaching	Dulwich College
	53	St. Jerome with the Angel	John Graves
	55	Ecce Homo	B. West, P.R.A.
	119	Judas betraying Christ	Earl of Darnley
1818	2	Salvator Mundi	Thomas Hope
	40	St. Apollonia (Orleans Gallery)	G. W. Taylor
	41	Assumption of the Virgin	G. W. Taylor
	44	Entombment of Christ	Sir Simon H. Clarke
	50	A Magdalen (Orleans)	Sir Simon H. Clarke
	57	Liberality and Modesty	Earl Spencer
	77	Head of Christ (Orleans)	Earl of Suffolk
1819	56	A Sybil	W. Wells
	62	Judith with Head of Holofernes	Earl of Darnley
1821	13	Cardinal Ubeldino	Dr. Somerville
	33	Virgin and Child	Earl Spencer

GUIDO RENI—*continued.*

British Institution—*continued.*

1821	77	Magdalen	Sir Simon H. Clarke
1822	24	St. John	Earl Grosvenor
1823	158	Liberality and Modesty	Earl of Darnley
1824	31	Virgin and Child	William Palmer
1828	6	Hippomenes and Atalanta	Earl Gower
	37	St. Peter	Lady Sykes
	180	Cleopatra	King George IV
1829	138	Guido	Earl of Darnley
	170	St. Francis	Earl of Darnley
1831	29	Coronation of the Virgin	Wm. Wells
	93	Virgin and Child, with St. John	Lord C. Townshend
1832	55	St. Peter	Charles Brind
	116	Magdalen	Robert Ludgate
1834	18	Cleopatra	King William IV
	25	St. Sebastian	King William IV
	119	Virgin adoring Infant Christ	Marquis of Westminster
1835	18	Christ crowned with Thorns	Samuel Rogers
	133	Infant with a Bird	Wm. G. Coesveldt
1836	1	Assumption of the Virgin (printed Murillo, but altered to Guido)	Lord F. Egerton
	15	St. Peter	Lady Sykes
	17	St. Peter	Wm. Wells
	108	The Magdalen	Lady Clarke
1837	23	Dead Christ	Lady Clarke
	68	St. Jerome	Lord Northwick
	99	Marchino, Guido's Servant	Sir R. Gordon
	150	Salvator Mundi	H. T. Hope
1839	43	A Sybil	W. Wells
	45	St. Catherine	Andrew Fountaine
	49	Virgin and Child	R. S. Holford
	87	Magdalen, with Angels	W. R. Cartwright
1841	17	St. Sebastian	Sir Robert Gordon
1844	7	Cardinal Ubaldini	Lady Dover
	39	Head of our Saviour	H. T. Hope
1845	85	St. Sebastian	Sir Charles Coote
1847	13	St. Peter	W. S. Dugdale
1848	3	Holy Family	R. S. Holford
1849	15	The Daughter of Herodias	Earl of Yarborough
	41	David with Head of Goliath	Earl of Yarborough
1850	14	The Magdalen	Col. Studd

GUIDO RENI—*continued.*

British Institution—*continued.*

1850	101	St. John watching Infant Christ	Earl of Yarborough
1851	45	A Saint	R. S. Holford
1853	115	Head of our Saviour	Earl of Suffolk
1854	55	The Virgin	Col. Brandling
	114	An Angel	Col. Brandling
	138	Christ Crowned with Thorns	Duke of Hamilton
1855	1	Meeting of David and Abigail	Lord Feversham
	97	Head of St. Francis	Lord Elcho
1856	52	The Crucifixion (from Vittoria)	Duke of Northumberland
1857	15	Baptism of Christ	Lord Methuen
	24	Mater Dolorosa	Wm. Stuart
	35	Study for Bologna Picture	Lord Methuen
	94	St. Peter	P. L. Hinds
1858	13	Head of our Saviour	Earl of Suffolk
	14	The Nativity	Earl of Suffolk
	49	Elijah in the Wilderness	Sir C. M. Burrell
1860	44	Pope Paul V	Lord Methuen
1861	110	Study for Bologna Picture	Thomas Kibble
1862	19	St. Peter	W. S. Dugdale
1864	18	Cardinal Ubaldini	Lord Clifden
1865	15	St. Peter	Lord Feversham
	86	Sleeping Cupid	Earl of Zetland
1866	74	Madonna	Lord Crewe
1867	67	A Saint	R. S. Holford

Suffolk Street

1834	74	Judith and Holofernes	Anonymous

Manchester (Art Treasures)

1857	311	Assumption of the Virgin	J. S. Harford
	319	Infant Christ sleeping on Cross	Earl of Yarborough
	338	David and Abigail	Lord Feversham
	339	Head of the Saviour	John Hick
	340	The Magdalen	M. Bayley
	343	St. Sebastian (half-length)	Lord Ward
	344	Cleopatra and the Asp	Queen Victoria
	345	Holy Family	Sir John Stuart Forbes
	347	Charity	Lord Feversham
	361	Salome receiving Head	Earl of Yarborough
	362	Venus attended by Cupid	Earl of Portsmouth
	371	Virgin and Child (copy, by Sassoferrato)	Earl of Warwick
	881	Assumption of the Virgin	Earl of Ellesmere

GUIDO RENI—*continued.*

Leeds			
1868	136	Female Portrait	Sir W. Fitzherbert
	142	Sleeping Cupid	Lord Scarsdale
	174	A Boy and Pigeon	Marquis of Exeter
	179*a*	St. Peter Penitent	Major Hill M. Leathes
	197	Modesty and Liberality	Earl Spencer
	197*b*	Rape of Europa	W. Douglas
	209	Lucretia	Miss Hartley
	221	Cleopatra	Sir G. N. Broke-Middleton
	291	St. Catherine	Lord Feversham
	296	Study for Aurora	S. K. Mainwaring
	297	St. Agnes	Lord Feversham
	299	Magdalen in Adoration	Mrs. Matheson
	353	Head of St. John	Sir W. Stirling Maxwell
Royal Academy			
1871	3	Virgin adoring sleeping Christ. 16 × 20	Marquess of Westminster
	113	Fortune. 62 × 50	„
	276	St. John Preaching. 49 × 36	„
	366	St. Sebastian. 46 × 35	Earl of Dudley
	372	Cain and Abel. 102 × 74	Earl of Dudley
1872	48	Martyrdom of St. Agatha. 47 × 37	Sir William Milman
1878	226	Virgin and Child and Saints. 99 × 65	Contessa Cotterell
1880	101	Il Diamante, Venus and Cupid. 90 × 61	A. C. Fountaine
1881	144	Head of St. Cecilia. 32 × 24	Lord Bateman
1886	121	St. Francis. 23 × 19½	Earl of Wemyss
1887	116	Holy Family. 8 × 6¼	R. S. Holford
1902	112	A Sybil. 30 × 25	Lady Wantage
	142	Cleopatra. 20½ × 17	Major Arthur Chambers
1903	46	A Cardinal. 77 × 57	Lord Wimborne
Burlington Fine Arts Club			
1871	40	Virgin adoring Infant	Marquess of Westminster
	54	Fortune	„
	55	St. John Preaching	„
	77	Daughter of Herodias	Alexander Barker
Bethnal Green			
1872	261	Virgin and Child and St. John	Sir R. Wallace
Wrexham			
1876	46	A Magdalen	J. F. Jesse
	59	Santa Lucia	J. W. Safe
	79	Aurora (study)	S. K. Mainwaring

GUTHRIE, Sir James, R.S.A.

Glasgow

1888	353	To Pastures New	Francis Edmond
1901	443	Ned Martin	Mrs. E. Martin
	447	Major Richard Hotchkis	Major Richard Hotchkis

Earl's Court

1897	128	Rev. Andrew Gardiner	James Gardiner

Guildhall

1900	74	Miss Wilson. 43×43	Wm. Wilson

Japan Exhibition

1910	254	The Velvet Cloak	Mrs. Craig Sellar

GUTTIERREZ, Juan Simon.

Manchester (Art Treasures)

1857	646	Ecstacy of St. Francis. 66×48	Liverpool Royal Institution

GUZZARDI, L.

National Portrait Exhibition

1868	14	Lord Nelson. 33×20	Earl Nelson

New Gallery (Guelph)

1891	144	Lord Nelson. 33×20	Earl Nelson

GYSELS, Peter. 1621-1690.

British Institution

1815	145	Dead Birds	H. P. Hope
1829	193	Landscape, with Travellers	Duke of Wellington
1854	128	A Fair	H. T. Hope

Royal Academy

1881	84	Dutch Fair. 24×33	Mrs. Hope

ADDITIONS TO VOL. I

Where a page is added the artist has appeared before

ABBEY, Edwin Austin, R.A. 1852-1911. *Page* 1

Glasgow

1901	663	Trial of Queen Catherine	The Artist

ABBOTT, Lemuel Francis. 1762-1803. *Page* 2

New Gallery (Guelph)

1891	307	Lord Nelson. $16\frac{1}{2} \times 13\frac{1}{2}$	W. S. Green
	353	William Cowper. 50×40	Rev. W. Cowper Johnson

AGRICOLA.

New Gallery (Guelph)

1891	961	Empress Marie Louise (miniature)	Jeffery Whitehead

AIKMAN, George, A.R.S.A. *Page* 4

Glasgow

1901	581	Towards Evening	The Artist

AIKMAN, William. 1682-1731. *Page* 4

New Gallery (Guelph)

1891	312	John Gay. 22×17	Lord Scarsdale

ALLAN, Robert Weir. *Page* 7

Glasgow

1901	672	Evening at Cromarty	Mrs. Seligman

ALLAN, Sir William, R.A. 1782-1850. *Page* 8

Glasgow

1901	557	Heroism and Humanity	W. Strang Steel

ALMA-TADEMA, Sir Lawrence, O.M., R.A. 1836-1912. *Page* 9

Glasgow

1901	483	End of a joyful Day	Mrs. Harry Coghill
	511	Rose of all the Roses	Holbrook Gaskell
	523	Love's jewelled Fetter	George McCulloch

ALMA-TADEMA, Lady. Died 1909. *Page* 15

Glasgow

1901 509 Love's Curse — G. McCulloch
510 The Great Reward — G. McCulloch

ALMA-TADEMA, Miss Anna. *Page* 16

Glasgow

1901 524 Longing — Mrs. Henry Joachim

ARLAUD, Jacques Antoine. 1668-1743.

New Gallery (Guelph)

1891 978 George I (miniature) — Jeffery Whitehead
1147 Ernest, Elector of Hanover (miniature) — Rev. James Beck

AUBRY, Louis François. 1770-1850.

New Gallery (Guelph)

1891 1078 Napoleon I (miniature) — J. Lumsden Propert

AUGUSTIN, Jean Baptiste Jacques. 1759-1832.

New Gallery (Guelph)

1891 1926 Tallyrand (miniature) — J. Lumsden Propert

BAILEY, William, R.S.A.

New Gallery (Victorian)

1892 501 Benjamin D'Israeli (miniature) — Lady Burdett-Coutts

BARHAM, Lady. *Page* 35

New Gallery (Guelph)

1891 574 Richard Sumner — Miss Sumner

BAZIL.

New Gallery (Guelph)

1891 1193 1st Duke of Wellington (miniature) — Alfred Stowe

BEECHEY, Sir William, R.A. 1753-1839. *Page* 49

New Gallery (Guelph)

1891 311 Thomas Coutts. 30 × 24 — Lady Burdett-Coutts

BEHNES, William. 1795-1864. *Page* 52

New Gallery (Victorian)

1892 565 Captain Frederick Marryat (sketch) — Miss Augusta Marryat

BERTRAND.

New Gallery (Guelph)

1891 585 James Drummond (miniature) — Captain Telfer

BERWICK, G.

New Gallery (Guelph)

1891 335 General Henry Seymour Conway. 56×46 — Mrs. Campbell Johnston

BOEHM, Sir Edgar, R.A. 1834-1890. *Page* 71

New Gallery (Victorian)

1892 1061 Queen Victoria (statue) — Exors. of Sir E. Boehm
1062 Albert Edward, Prince of Wales (bust) — Prince of Wales
1063 Albert Edward, Prince of Wales (equestrian) — „
1066 Princess Alice (marble bust) — „
1072 Earl of Beaconsfield (statuette) — Exors. of Sir E. Boehm
1073 John Bright (bust) — „
1075 Capt. G. J. Whyte-Melville — „
1078 Abbé Franz Liszt (bust) — „
1079 Charles Darwin (terra-cotta) — „
1080 General Sir John Burgoyne (statuette) — „
1085 Thackeray (statuette) — Mrs. Thackeray Ritchie
1087 General Gordon (marble bust) — Queen Victoria

BOIT, Charles. 1663-1757.

New Gallery (Guelph)

1891 1015 Charlotte, Countess of Newborough (miniature) — Jeffery Whitehead

BOIT, T.

New Gallery (Stuart)

1890 299 William III (miniature) — Duke of Portland

New Gallery (Monarchs)

1902 223 Queen Anne and Son (miniature) — King Edward VII

BOND, William Joseph J. C. *Page* 74

Glasgow

1901 353 Fishing Boats, Liverpool — J. G. Gray Hill

BONE, Henry, R.A. 1755-1834. *Page* 74

New Gallery (Guelph)

1891 559 George III (enamel) — W. W. Aston
560 Queen Charlotte (enamel) — W. W. Aston

BONE, Henry, R.A.—*continued.*

New Gallery (Guelph)—*continued.*

1891	601	Sir Francis Chantrey (enamel)	Lady Burdett-Coutts
	618	Thomas Phillips, R.A. (enamel)	Isaac Falcke
	622	11th Earl of Westmorland (enamel)	„
	624	Choren Heath (enamel)	„
	626	William, Lord Lyttelton (enamel)	„
	629	Mrs. Raow (enamel)	„
	767	William, 5th Duke of Devonshire (enamel)	Duke of Devonshire
	982	Queen Charlotte (enamel)	Jeffery Whitehead
	985	Adolphus, Duke of Cambridge (enamel)	„
	991	William IV (enamel)	„
	1044	Mrs. Catherine Gordon Byron (enamel)	„
	1059	1st Duke of Wellington (enamel)	„
	1062	Lord Nelson (enamel)	„
	1073	Georgiana, Duchess of Devonshire (enamel)	J. Lumsden Propert
	1883	George IV (enamel)	Duke of Cambridge
	1888	George Canning (enamel)	John Tudor Frere

New Gallery (Monarchs)

1902	254	Mary I (enamel)	Charles Butler
	255	Queen Elizabeth (enamel)	H. Dent Brocklehurst
	548	George IV (enamel)	King Edward VII
	549	Queen Charlotte (enamel)	King Edward VII

BOUGH, Sam. 1822-1878. *Page* 91

Glasgow

1901	568	Loch Achray	Mrs. Elder
	576	A Border Raid	Lady Campbell

BOUGHTON, G. H., R.A. 1833-1905. *Page* 93

Glasgow

1901	424	A New England Witch	R. P. Cooper
	469	Hesitation	James Dunnachie

BRETT, John, A.R.A. 1832-1902. *Page* 102

Glasgow

1901	532	Val d'Aosta	R. P. Cooper
	673	The Stone Breaker	James Barrow

BRODIE, William, R.S.A. 1815-1881. *Page* 108

New Gallery (Victorian)

1892	481	Sir Rowland Hill (marble bust)	Pearson Hill

BRONTË, Charlotte (Mrs. Nicholls). 1816-1855.

New Gallery (Victorian)

1892	397	A Pencil Drawing	The Misses Gaskell

BROUGH, Robert, A.R.S.A. 1872-1905. *Page* 111

Glasgow

1901	387	Sweet Violets	A. M. Ogston
	518	Fantasie en Folie	The Artist

BROWN, A. K., A.R.S.A. *Page* 114

Glasgow

1901	482	A Camping Place	Archibald Colville
	513	Gloaming	John Fraser

BROWN, T. Austen. Born 1859. *Page* 116

Glasgow

1901	439	Morning Pasture	W. Hunter

BROWNING, Robert Barrett.

New Gallery (Victorian)

1892	1076	Robert Browning (bust)	R. Barrett Browning

BURCH, H.

New Gallery (Guelph)

1891	327	John Howard. 30×24	John Harley

BURGESS, John Bagnold, R.A. 1830-1897. *Page* 118

Glasgow

1901	570	Good News and bad News	M. R. Cotes

BURNE-JONES, Sir Edward, Bart. 1833-1898. *Page* 119

Glasgow

1901	236	Cupid and Psyche	Alexander Henderson
	301	Music	Joseph Beausire
	308	Danæ, or the Tower of Brass	Corporation of Glasgow
	332	Love's Hunting Ground	Robert Orr

BURR, Alexander H. 1835-1899. *Page* 129

Glasgow

1901 563 The Ebb and Flow of Life — J. Henderson

BURTON, William Shakespeare. Born 1830. *Page* 130

Glasgow

1901 437 Cavalier and the Puritan — Albert Wood

BUTLER, Lady (Miss Elizabeth Thompson). *Page* 130

Glasgow

1901 650 Scotland for Ever — Corporation of Leeds

CAREW, John E.

New Gallery (Victorian)

1892 564 Capt. Frederick Marryat (marble bust) — Miss Augusta Marryat

CARTER, Mrs. Bonham.

New Gallery (Victorian)

1892 950 Arthur Hugh Clough. 21 × 16 — Mrs. A. H. Clough

CHALON, A. E., R.A. 1780-1860 *Page* 163

New Gallery (Victorian)

1892 581 Charles Dickens (drawing) — T. W. Coffin

CHINNERY, George, R.H.A. Died 1850. *Page* 170

New Gallery (Guelph)

1891 1049 Mrs. Siddons and Child (miniature) — Jeffery Whitehead

1148 A Lady (miniature) — Rev. James Beck

COATER.

New Gallery (Guelph)

1891 557 John Law (miniature) — Earl of Derby

COLLINS, Samuel.

New Gallery (Guelph)

1891 451 Elizabeth Linley, Mrs. Sheridan (miniature). 1773 — Sir William Drake

1036 John, 6th Duke of Bedford (miniature). 1786 — Jeffery Whitehead

1037 John Horne Tooke (miniature). 1786 — Jeffery Whitehead

COSWAY, Richard, R.A. 1741-1821. *Page* 216

New Gallery (Guelph)

1891	361	Princess Sophia (miniature)	Queen Victoria
	362	Duke of Clarence (miniature)	„
	368	Princess Mary (miniature)	„
	370	Augustus, Duke of Sussex (miniature)	„
	373	William, Duke of Clarence (miniature)	Prince of Wales
	412	George, Prince of Wales (miniature)	Earl of Portarlington
	413	Princess Caroline of Wurtemberg (miniature)	„
	414	William IV (miniature)	„
	423	Mrs. Fitzherbert (miniature)	„
	424	George, Prince of Wales (miniature)	„
	427	George, Prince of Wales (miniature)	„
	428	The Eye of Mrs. Fitzherbert (miniature)	„
	430	Lady Horatia Seymour (miniature)	„
	449	Hon. Mrs. Dawson Damer (miniature)	„
	452	Princess Sophia (miniature)	Sir William Drake
	578	John, 10th Earl of Westmorland (miniature)	Rt. Hon. Sir Spencer Ponsonby Fane
	722	Lady Sophia Heathcote (miniature)	Lord Willoughby de Eresby
	723	Admiral Viscount Keith (miniature)	„
	725	Peter, 2nd Lord Gwydyr (miniature)	„
	727	Elizabeth, Lady Heathcote (miniature)	„
	729a	Lady Priscilla Bertie and Lady Georgiana Bertie (miniature)	„
	729b	Mary, Duchess of Ancaster (miniature)	„
	729c	Robert, 4th Duke of Ancaster (miniature)	„
	729d	Lord Gwydyr (miniature)	„
	732	Robert, 4th Duke of Ancaster (miniature)	„
	736	George, Prince of Wales (miniature)	Hon. Gerald Ponsonby
	739	Eliza Farren, Countess of Derby (miniature)	Earl of Wharncliffe
	741	Mrs. Daniell (miniature)	„
	742	Mrs. Robinson as Perdita (miniature)	„
	744	Mrs. Fitzherbert (miniature)	„
	745	Mrs. Whitmore (miniature)	„
	747	Lady Elizabeth Foster (miniature)	„
	750	Georgiana, Duchess of Devonshire (miniature)	„
	752	Lady Elizabeth Foster (miniature)	H. Drake
	753	Lady Harcourt (miniature)	„
	755	Mrs. Fitzherbert (miniature)	„

COSWAY, Richard, R.A.—*continued.*

New Gallery (Guelph)—*continued.*

1891	762	Georgiana, Duchess of Devonshire (miniature)	Duke of Devonshire
	775	George, Prince of Wales (miniature)	Basil Fitzherbert
	983	George, Prince of Wales (miniature)	Jeffrey Whitehead
	1029	Mrs. Garrick, Junr. (miniature). 1795	„
	1033	Mrs. Siddons (miniature)	„
	1034	Miss Siddons (miniature)	„
	1035	Sir William Musgrave (miniature)	„
	1046	George, 3rd Lord Walsingham (miniature)	„
	1084	George IV as an Infant (miniature)	J. Lumsden Propert
	1085	Prince Regent (miniature)	„
	1086	Eleanor, Countess of Eglinton (miniature)	„
	1087	Maria Linley (Mrs. Tickell) (miniature)	„
	1088	John Kemble (miniature)	„
	1089	Elizabeth, Lady Melbourne (miniature)	„
	1090	Richard Cosway, R.A. (miniature)	„
	1091	Mrs. Fitzherbert (miniature)	„
	1092	Elizabeth, Duchess of Gordon (miniature)	„
	1093	Sir E. Paget (miniature)	„
	1094	Lady E. Paget (miniature)	„
	1095	Mr. Moffatt (miniature)	„
	1096	Mrs. Moffatt (miniature)	„
	1097	Miss Newcombe (Lady Gardiner) (miniature)	„
	1098	Charles, 1st Earl of Liverpool (miniature)	„
	1099	Hon. Anne Dawson Damer (miniature)	„
	1100	Lady Fox Strangways (miniature)	„
	1101	Elizabeth, Lady Holland (miniature)	„
	1102	Miss Guthrie (miniature)	„
	1103	Elizabeth, Duchess of Sutherland (miniature)	„
	1104	Henry, 2nd Earl of Carnarvon (miniature)	„
	1105	Charles Mordaunt (miniature)	„
	1106	George, 3rd Lord Walsingham (miniature)	„
	1119	John Augustus, 1st Lord Hervey (miniature)	Marquis of Bristol
	1121	Augustus, 3rd Earl of Bristol (miniature)	„
	1124	John, 1st Lord Hervey (miniature)	„
	1127	A Gentleman (miniature)	Henry H. P. Cotton
	1128	A Gentleman (miniature)	Henry H. P. Cotton
	1152	Sir Francis Burdett (miniature)	Lady Burdett-Coutts
	1154	Sir Francis Burdett (miniature)	Lady Burdett-Coutts

COSWAY, Richard, R.A.—*continued.*

New Gallery (Guelph)—*continued.*

1891	1156	Sophia Coutts, Lady Burdett (miniature)	Lady Burdett-Coutts
	1173	Mrs. Mary Robinson (miniature)	Sir Julian Goldsmid
	1174	Elizabeth, Countess of Errol (miniature)	„
	1175	Lady Elizabeth Campbell (miniature)	„
	1177	Vicentio Lunardi (miniature)	„
	1178	A Boy (miniature)	„
	1183	George IV (miniature)	Henry Weigall
	1184	Anne, Lady Fane (miniature)	„
	1185	Maria, Countess of Clarendon (miniature)	„
	1186	Hon. Col. Fane (miniature)	„
	1187	Sir Arthur Wellesley (miniature)	„
	1188	Catherine, Countess of Normanton (miniature)	„
	1189	Hon. William Wellesley (miniature)	„
	1194	Frederick, Duke of Wurtemberg (miniature)	Hon. Gerald Ponsonby
	1195	George IV (miniature)	Jeffrey Whitehead
	1196	Hon. Mrs. Phipps (miniature)	„
	1197	Richard Cosway, R.A. (miniature)	„
	1199	Elizabeth, Duchess of Hamilton (miniature)	„
	1889	Mrs. Fitzherbert (miniature)	Hon. F. B. Massey-Mainwaring
	1892	George, Prince of Wales (miniature)	Sir P. Currie

New Gallery (Monarchs)

1902	520	George, Prince of Wales (miniature)	Basil Fitzherbert
	522	George, Prince of Wales (miniature)	Basil Fitzherbert
	528	Duke of Clarence (miniature)	King Edward VII

COTES, Samuel. 1734-1818.

New Gallery (Guelph)

1891	1038	George, 2nd Marquess Townshend (miniature)	Jeffery Whitehead

CRUIKSHANK, George. 1792-1878.

New Gallery (Victorian)

1892	582	Charles Dickens (pencil)	Stuart M. Samuel

DALON, I.

New Gallery (Victorian)

1892	1077	Sir Edgar Boehm, R.A. (bust)	Exors. of Sir E. Boehm

DAMER, Hon. Mrs. Seymour.

New Gallery (Guelph)

1891 1613 Eliza Farren, Countess of Derby (marble bust) Mrs. Campbell Johnston

DAVID, Jacques Louis. 1748-1825. *Page 260*

New Gallery (Victorian)

1892 435 Sidney Owenson, Lady Morgan (model) Sir C. W. Dilke

DEGAS, E. *Page 265*

New Gallery (Victorian)

1892 949 Carlo Pelligrini (drawing). 23 × 12½ Louis Fagan

DE HEERE, Lucas. 1534-1584. *Page 267*

New Gallery (Tudor)

1890 222 Sir George Penruddocke. 104 × 66 Charles Penruddocke
230 Queen Mary I. 44 × 35 Mrs. Stopford Sackville
235 Queen Mary I. 8 × 6½ Col. Wynne Finch
255 Frances Brandon, Duchess of Suffolk. 19½ × 27 Col. Wynne Finch

New Gallery (Monarchs)

1902 75 Queen Mary I. 40 × 30 Society of Antiquaries
86 Lady Jane Grey Earl Spencer
91 Mary Queen of Scots. 39 × 30 Earl of Radnor
252 Mary I (miniature) Col. Wynne Finch

DE HOOGHE, Peter. 1643-1708. *Page 267*

British Institution

1844 104 Exterior, with Figures William Wells

DELISLE.

New Gallery (Victorian)

1892 1084 Thackeray as a Boy (bust) Mrs. Thackeray Ritchie

DENNER, Balthasar. 1685-1749. *Page 275*

New Gallery (Guelph)

1891 536 Elizabeth, Duchess of Hamilton (miniature) Sir C. W. Dilke
538 Maria, Countess of Coventry (miniature) Sir C. W. Dilke

DENNING, Stephen Poyntz. 1795-1864. *Page 276*

Earl's Court (Royal Room)

1897 651 Princess Victoria Dulwich College

D'EPINAY, Count P.
New Gallery (Victorian)
1892 1065 Princess of Wales (bust) — Prince of Wales

DIGHTON, Denis. 1792-1827. *Page* 285
New Gallery (Guelph)
1891 1897 Beau Brummell — Jules Amedée Joubert

DRUMMOND, Miss Rosa.
New Gallery (Victorian)
1892 580* Charles Dickens (miniature). 1835 — Mrs. Perugini

EGG, A. L., R.A. 1816-1863. *Page* 320
New Gallery (Victorian)
1892 576 Charles Dickens (sketch) — Charles Dickens

EWALD, A. C.
New Gallery (Stuart)
1889 701 Prince Charles Edward (miniature) — Mrs. H. C. Kennard

FISCHER, J. G. P. *Page* 341
New Gallery (Guelph)
1891 355 George III (miniature) — Queen Victoria

FLAXMAN, John, R.A. 1755-1826. *Page* 343
New Gallery (Guelph)
1891 604 Himself (a model) — Isaac Falcke

FONTANA, Giovanni. 1821-1894.
New Gallery (Victorian)
1892 1092 Charles Roach Smith (medallion) — Society of Antiquaries

GAINSBOROUGH, Thomas, R.A. 1727-1788. *Page* 370
New Gallery (Monarchs)
1902 147 Anne, Duchess of Cumberland. 36 × 28 — Lord Wenlock
149 Maria, Countess Waldegrave. 91 × 55 — Earl Waldegrave
150 George III — Corporation of Abingdon
151 Queen Charlotte — Corporation of Abingdon
152 William Henry, Duke of Gloucester. 91 × 55 — Earl Waldegrave

GARRARD, Mark. 1561-1635. *Page* 406

New Gallery (Monarchs)

1902 78 Queen Elizabeth. 42½ × 30 — Earl of Darnley

GEOGHEGAN.

New Gallery (Guelph)

1891 1615 1st Duke of Wellington (marble bust) — Rev. T. E. Waldy

GIBSON, T.

New Gallery (Victorian)

1892 1064 Princess of Wales (marble bust) — Prince of Wales

GRANT, Miss Mary. 1831-1908.

New Gallery (Victorian)

1892 1090 Sir Frederick Bruce (bust) — Lady Frances Baillie

GRIMALDI, William De. 1751-1830.

New Gallery (Monarchs)

1902 529 George III — King Edward VII

HAAG, Carl. Born 1820.

Grosvenor Gallery

1890	28	Evening at Balmoral. 1854	Queen Victoria
	34	Morning in the Highlands. 1853	„
	265	Duke of Saxe Coburg Shooting. 1852	„

HACKER, Arthur, R.A. Born 1858.

Royal Academy

1909	159	"Vae Victis!" 64½ × 107	G. McCulloch

Grafton Gallery (Fair Children)

1895	309	Master Hoare	Mrs. Hoare

Earl's Court

1897	529	The Lullaby	Mrs. M. H. Colnaghi
	551	Christ and the Magdalen	The Artist

Guildhall

1900	2	Daphne. 73 × 27	„

Glasgow

1901	444	Musicienne du Silence	„

Japan Exhibition

1910	242	Leaf Drift	„
	457	The Angel of Death	„

HACKERT, Jan. 1635-1699.

British Institution

1828	127	Woody Scene, with Sportsmen (painted with A. Vandevelde)	Marquis of Stafford
1832	30	Avenue with Sportsmen (painted with A. Vandevelde)	Marquis of Stafford
1834	102	Woody Scene, with Hunting Party (painted with A. Vandevelde)	Sir Charles Bagot
1835	120	Stag Hunting (painted with Berghem)	Earl Granville
1837	175	Woody Scene, with Sportsmen	Marquis of Lansdowne
1844	21	Stag Hunt (painted with Berghem)	Earl Granville

HACKERT, Jan—*continued.*

British Institution—*continued.*

1849	70	Landscape and Figures (painted with A. Vandevelde)	Marquis of Lansdowne
1850	155	Landscape and Figures (painted with Lingelbach)	W. Strahan
1854	8	Landscape and Cattle (painted with A. Vandevelde)	Marquis of Bute
1857	61	Going out Hawking (painted with A. Vandevelde)	Marquis of Lansdowne
1860	36	Woody Landscape and Figures (painted with A. Vandevelde)	Duke of Sutherland
1861	109	A Hunting Scene	Charles Butler
1864	44	An Avenue, with Figures (painted with A. Vandevelde)	Samuel Wheeler

Suffolk Street

1834	1	Falls of Tivoli	C. Shard
	8	Falls of Tivoli	C. Shard

Manchester (Art Treasures)

1857	746	Landscape	Francis Edwards
	956	Landscape, Stag Hunt	Robert Napier

Leeds

1868	795	In a Wood near Hague (painted with A. Vandevelde)	Duke of Sutherland

Royal Academy

1871	174	Avenue of Beech Trees. 27 × 21	Lord Overstone

Bethnal Green

1871	97	Landscape	Sir Richard Wallace
	109	An Avenue (painted with A. Vandevelde)	Sir Richard Wallace

HAECHT, G. V.

Royal Academy

1907	52	A Picture Gallery. 1628. 40 × 53½	Lord Huntingfield

HAGHE, Louis. 1806-1885.

Wrexham

1876	816	Hall of Justice, Bruges (drawing)	E. J. Reed
	840	The Fencing School (drawing)	Mrs. Reiss

Guildhall

1890	2	Choir of Santa Maria at Florence (drawing). 61 × 43½	Henry Hucks Gibbs

HAGHE, Louis—*continued.*

New Gallery (Victorian)

1892	328	Funeral of Duke of Wellington.	44×72	Queen Victoria

Japan Exhibition

1910	108	Interior of Siena Cathedral (drawing)	W. S. Hoare

HAGUE, Anderson.

Manchester (Jubilee)

1887	116	Bracken Gatherers	C. J. Galloway

Franco-British

1908	117	Home from the Woods	The Artist
	229	Landscape	John Maddocks
	721	The Hayfield (drawing)	James Loudon

Japan Exhibition

1910	203	June	Corporation of Manchester
	347	On the Banks of the Conway	John Cockshut

HAGUE, J. Houghton.

Manchester (Jubilee)

1887	459	A Lancashire Ornithologist	W. G. Thompson

HAITE, G. C.

Earl's Court

1897	101	Venetian Fruit Stall	Peter Owen

HALE, E. Mathew.

Earl's Court

1897	538	Venus and Psyche	W. Badger
	625	Greek Dancers	W. Badger

HALES, John. Died 1679.

Manchester (Art Treasures)

1857	224	Samuel Pepys	Peter Cunningham

HALL, Miss Clare.

Guildhall

1904	344	Children of Mrs. Noel Guinness (drawing)	The Artist

HALL, Fred.

Earl's Court

1897	148	Adversity	Captain Perkins

HALL, Harry. Died 1882.

Grosvenor Gallery

1890	116	A Day's Rabbiting		R. Ascroft
	278	"Blair Athol"		Robert Vyner
	279	"Stockwell"		Robert Vyner

HALL, James. 1797-1854.

National Portrait Exhibition

1868	411	Col. John Garwood.	1837.	50×40	Duke of Wellington

HALL, Oliver.

Glasgow

1901	515	Littlehampton	C. G. Oakey

HALL, Sidney Prior. Born 1842.

New Gallery (Victorian)

1892	100	Marriage of Duke of Connaught.	54×72	Queen Victoria
	154	Marriage of Duke of Fife.	22×27	Prince of Wales

HALL, T. C.

Leeds

1868	1386	Dean Swift and the Peasant	Hy. P. Hughes

HALLE, Charles Edward. Born 1846.

Manchester (Jubilee)

1887	511	Mrs. Charles Halle, LL.D.	The Artist

Glasgow

1901	554	Fleeting Beauty	W. E. Gilmour

Japan Exhibition

1910	507	The Gift	The Artist

HALLIDAY, Michael Fred. Died 1869.

International Exhibition

1862	554	The Hero of the Wreck	The Artist
	775	Blind Basket maker and Child	The Artist

HALLIWELL, Colonel.

New Gallery (Victorian)

1892	544	Landing of Troops at Varna (sketch).	1842	Mrs. J. E. Frere

HALLS, John J.

Suffolk Street

1833	228	The Witch, Macbeth	Sir W. W. Wynn

National Portrait Exhibition

1867	846	Rev. Samuel Parr.	56×46	Capt. S. Parr Lynes

HALS, Dirk. 1589-1656.

Royal Academy

1885	136	A Conversation Piece. 12 × 30½	Marcus B. Huish
1889	74	Woman playing Guitar. 10 × 7¾	S. H. Fraser
1890	70	A Luncheon Party. 17½ × 20	T. Humphry Ward
1895	73	Conversation Piece. 9½ × 14	W. Agnew
	75	Conversation Piece. 9½ × 13½	W. Agnew

HALS, Frans. 1584-1666.

British Institution

1823	107	Van Goyen, Wife and Child	G. W. Taylor
	112	Man playing the Violin	Lord Braybrooke
1828	97	Boy blowing a Bladder	Sir A. Hume
1829	124	Vandyck	Sir Richard Frederick
1831	66	A Lady	Wm. Hastings
1834	60	Man's Head	Sir C. Bagot
	62	Chevalier de Waal	"
	91	Family of Van Goyen	"
1835	153	A Portrait	Spencer Smith
	159	A Dutch Lady	Spencer Smith
1839	65	Man's Portrait	W. R. Cartwright
1843	61	A Boy's Head	Charles Bredel
	64	Boy with a Dog	Charles Bredel
1853	77	Cornelius Van Tromp	Sir C. M. Burrell
1859	105	A Gentleman	Newman Smith
	108	A Lady	Newman Smith
1860	76	Man playing the Lute	Earl Howe
1861	128	Head of a Boy	Capt. W. E. G. Bulwer
1865	104	Head of a Man	Earl of Mexborough

Suffolk Street

1834	84	A Gentleman	N. Smith
	94	A Lady	N. Smith

Manchester (Art Treasures)

1857	671	Sketch of De Ruyter	Earl Spencer
	681	A Portrait	Henry Farrer

Leeds

1868	741	An Academician	Mrs. Danby Vernon Harcourt
	782	The Toper	Earl of Chesterfield

Royal Academy

1871	58	Cornelis E. Wagen. 16 × 12	Miss James
	250	Johannes Hoornbeeck. 12½ × 9½	Miss James
1873	97	A Portrait. 10¾ × 8¼	Albert Levy

HALS, Frans—*continued.*

Royal Academy—*continued.*

1875	142	A Portrait. 45 × 34½	Queen Victoria
	146	The Painter. 26½ × 25	A. Levy
	237	The Painter. 24½ × 19½	D. Burton
1876	209	The Painter. 1628. 8½ in. circle	Earl of Radnor
	212	Painter's Wife. 1628. 8½ in. circle	Earl of Radnor
1877	29	A Gentleman. 45 × 34	Mrs. Newman Smith
	35	A Dutch Lady. 40 × 31	Sir John Neeld
	38	A Lady. 45 × 34	Mrs. Newman Smith
1878	91	David Teniers. 32 × 24	J. Louis Miéville
	270	A Flemish Gentleman. 25 × 22	W. C. Cartwright
1879	71	A Man. 45 × 36	S. H. de Zoete
1880	64	A Lady. 45 × 34½	W. Stratford-Dugdale
1881	59	The Merry Comrade. 24 × 20	H. L. Bischoffsheim
1882	87	The Painter. 1635. 39 × 32	S. K. Mainwaring
	107	Gentleman. 30½ × 24½	Lewis Fry
	123	A Man. 10½ × 8½	J. Walter
1884	90	Young Man playing Guitar. 32 × 29	Earl Howe
	98	A Cavalier. 25 × 20	Earl Howe
1885	94	The Fiddler. 1630. 26½ × 21½	Lord Braybrooke
	105	A Dutch Lady. 1635. 44 × 35	David P. Sellar
1887	80	A Man. 30 × 24½	D. P. Sellar
	95	Three Heads. 17 × 18½	R. G. Wilberforce
	97	Gentleman. 32 × 25	D. P. Sellar
1888	75	Laughing Cavalier. 33 × 26	Sir Richard Wallace
	146	A Dutch Gentleman. 45 × 36	Antony Gibbs
1891	69	M. Pierre Tiarck. 32½ × 26½	W. C. Quilter
	71	Johann Van Loo. 36½ × 29½	M. H. Colnaghi
	72	Le joyeux Buveur. 35 × 29½	Jules Porges
	73	A Gentleman. 25 × 22	W. C. Cartwright
	121	Pieter Van den Broecke. 26½ × 21	Sir E. C. Guinness
	127	A Lady. 31 × 23	G. Salting
1892	124	A Man. 45 × 34	Queen Victoria
1894	81	A Burgomaster. 31 × 43	Earl Amherst
	86	A Young Man. 39½ × 29½	Earl Amherst
1895	48	Laughing Boy. 16 × 15	Jules Porges
1902	97	A Lady. 45½ × 34	William F. S. Dugdale
	101	Michael de Waal. 47 × 30	Arthur Sanderson
	133	A Lady. 32 × 26	Norman Forbes-Robertson
	201	Child's Head. 13½ × 12	Henry Pfungst
	203	Child's Head. 14 × 12	Henry Pfungst

HALS, Frans—*continued.*

Royal Academy—*continued.*			
1903	45	A Lady. 31½ × 25½	J. Pierpont Morgan
	59	Dutch Servant Girl. 29¾ × 24½	Lockett Agnew
1906	102	The Painter and Family. 79 × 112	Colonel Warde
1907	41	The Painter. 31 × 25¼	Earl Spencer
	47	Admiral de Ruyter. 44½ × 32	Earl Spencer
1910	75	Hille-Bobbe of Haarlem. 26 × 24	Col. R. J. Cooper
	78	A Young Man. 39½ × 29½	Earl Amherst
	89	A Burgomaster. 43 × 32	Earl Amherst
	95	A Dutch Lady. 40 × 31	Sir Audley Neeld
Bethnal Green			
1872	236	A Cavalier	Sir Richard Wallace
Wrexham			
1876	148	Himself	S. Kynaston Mainwaring
	182	Man playing a Guitar	W. S. Dugdale
	183	Woman singing to Guitar	W. S. Dugdale
	207	Medora and Angelica	Comte de Montrichard
Guildhall			
1892	56	A Dutch Gentleman. 45 × 36	Antony Gibbs
1903	164	Head of a Boy. 17½ × 15½	Hugh P. Lane
	169	Van Goyen and his Wife. 30 × 26	Mrs. Bischoffsheim
	173	The Man with the Rumble. 47 × 32½	Sir Frederick Cook
	175	Admiral de Ruyter. 45 × 32½	Earl Spencer
	185	Jovial Comedians. 34½ × 29	George Donaldson
	193	The Health of the Troop. 34½ × 29	George Donaldson
1906	81	Pieter Jacobsz Olycan. 26½ × 22½	Vernon Watney
	86	Marie Voogt, Wife of above. 26½ × 22½	Vernon Watney
	96	Young Man playing Guitar. 32 × 29	Earl Howe
Grafton Gallery			
1894	14	A Child	Lady Castletown
1895	213	The Rolling Pot	Jules Porges
	214	The Rolling Pot	„
	215	The Laughing Boy	„
1910	36	A Man. 27½ × 33	Messrs. Duveen
	37	A Burgomaster. 45½ × 36	„
	38	A Woman. 30½ × 25½	„
1911	65	A Man Seated. 33½ × 26½	Sir Edgar Vincent
Burlington Fine Arts Club			
1900	32	A Dutch Gentleman. 9 × 7¼	T. H. Ward
	45	French School Master. 8 × 6½	W. C. Alexander
1905	11	A Man with Glove	H. Pickersgill-Cunliffe

HALS, Frans—*continued.*

Burlington Fine Arts Club—*continued.*

1905	22	Cavalier in large Hat	H. L. Bischoffsheim

Agnew's Exhibition

1906	10	De Heer Bodolphe. 48 × 38½	
	12	Me Vrouw Bodolphe. 48 × 38½	

HALSWELLE, Keeley, A.R.S.A. 1832-1891.

Royal Academy

1909	34	On the Thames near Sonning. 29 × 50½	G. McCulloch

Wrexham

1876	439	Sir Toby Belch and Clown	E. Quaile

Manchester (Jubilee)

1887	241	Royal Windsor	Col. Hargreaves
	323	Woods below Streatley	E. Atkinson
	441	Inverlochy Castle	A. C. Armitage
	466	Pangbourne, early Morning	C. F. Cundy
	467	Gathering Clouds, Medmenham	C. F. Cundy

Glasgow

1888	323	Waiting for a Nibble	Thomas Pearson
1901	304	Barges on the Thames	Whitworth Institute

Franco-British

1908	232	Windsor Castle	W. Y. Baker

HAMES, W.

New Gallery (Victorian)

1892	594	Percy, Lord Strangford (miniature)	Society of Antiquaries

HAMILTON, Charles. fl. 1831-1858.

National Portrait Exhibition

1868	172	Brodrick, Archbishop of Cashel. 30 × 25	Rev. Viscount Midleton
	175	R. Lovell Edgeworth. 30 × 25	A. E. Edgeworth

HAMILTON, Miss Eva.

Guildhall

1904	178	A Lady in Pink. 25 × 20	The Artist

HAMILTON, Gavin. 1730-1797.

British Institution

1817	52	Countess of Coventry	Duke of Bedford
	117	Juno	Earl of Upper Ossory
	127	Agrippina bearing Ashes, etc.	Earl of Upper Ossory

National Portrait Exhibition

1867	279	Susanna, Countess of Eglinton. 28 × 22	Rev. W. K. R. Bedford

HAMILTON, Gavin—*continued.*

National Portrait Exhibition—*continued.*

1868	849	Elizabeth, Duchess of Hamilton. 25 × 21	Sir W. G. Cumming

Royal Academy

1910	171	Hercules and Omphale. 26 × 21	Harry N. Jonas

Edinburgh

1886	1469	Elizabeth, Duchess of Hamilton	Duke of Hamilton

New Gallery (Guelph)

1891	141	Maria, Countess of Coventry. 94 × 58	„
	182	8th Duke of Hamilton, Dr. Moore, etc. 70 × 56	„

Glasgow

1902	156	The Old Pretender	Corporation of Dundee

HAMILTON, Hugh Douglas. 1734-1806.

National Portrait Exhibition

1867	748	Lord Edward Fitzgerald. 30 × 25	Duke of Leinster
1868	311	Magee, Archbishop of Dublin. 31 × 26	Dean of Cork
	875	Lord Plunket. 30 × 25	Hon. and Rev. W. C. Plunket

Grosvenor Gallery

1889	223	George, 6th Duke of Argyll. $9\frac{1}{2} \times 7\frac{1}{2}$	Sir George Russell

Guildhall

1904	76	Harriet, Viscountess Masserene. 30 × 25	Lord Masserene
	78	John Philpot Curran. 30 × 25	Mrs. A. R. Kirkpatrick
	91	1st Lord Monteagle. 29 × 24	Lord Monteagle
	122	Maria Anne Caldwell. 48 × 38	Earl of Belmore
	363	Frederick Trench (drawing)	Col. W. Hutcheson Pöe
	364	A Gentleman (pastel)	Earl of Mayo
	365	Mrs. A. H. Trench (drawing)	Col. W. Hutcheson Pöe
	366	A Lady (pastel)	Major Coates
	368	Earl of Farnham (drawing)	Rev. James Godley
	370	Mrs. A. H. Trench and Son (drawing)	Col. W. Hutcheson Pöe
	457	Mrs. Frederick Trench (drawing)	Col. W. Hutcheson Pöe
	458	Countess of Farnham (drawing)	Rev. James Godley
	459	Rev. Frederick Trench (drawing)	Col. W. Hutcheson Pöe
	460	Rt. Hon. Denis Daly (drawing)	Rev. James Godley
	462	A Lady (pastel)	Countess of Mayo
	463	Joseph, 3rd Earl of Mayo (pastel)	Countess of Mayo
	464	Mrs. Mary Stewart (drawing)	Col. W. Hutcheson Pöe
	465	Rt. Hon. Denis Daly (drawing)	Rev. James Godley

Oxford

1906	141	W. Newcome, Archbishop of Armagh. 29 × 24	Pembroke College, Oxford

HAMILTON, Innes.

Guildhall

1904	341	A Lady (miniature)	The Artist
	343	Sheila (miniature)	„

Japan Exhibition

1910	727	Sheila (miniature)	„
	728	A Lady (miniature)	„

HAMILTON, John Maclure.

Earl's Court

1897	327	Vivisection	Henry Graves and Co.

HAMILTON, Vereker Monteith.

Guildhall

1904	2	Quatres Bras. 54×70	The Artist

HAMILTON, William, R.A. 1751-1801.

British Institution

1817	59	Moses receiving the Law	Sir T. Bernard
1853	135	Col. Barry	Miss Burdett Coutts
1866	183	Head of Medusa	Lady Stuart de Rothesay

Suffolk Street

1832	345	Adam's first Interview with Eve	Mr. Hogarth
	437	Children at Play	Mr. Hogarth

Manchester (Art Treasures)

1857	99	Vertumnus and Pomona	Royal Academy
	106	Mrs. Siddons as Zara	George Combe

International Exhibition

1862	150	Apollo at the Fountain	Corporation of London

National Portrait Exhibition

1867	828	Rev. John Wesley. 50×39	James Milbourne
1868	97	Mrs. Siddons (crayon). 1793. 23×16	John Whitehead

Royal Academy

1876	62	Mrs. Siddons. 49×39	E. J. Sartoris
1908	180	Lord Edward Fitzgerald. 30×24½	Lady Ruthven

Grosvenor Gallery

1888	198	Playing Bowls. 15½×15½	Lord Scarsdale
	257	Haymakers. 15½×15½	Lord Scarsdale

New Gallery (Guelph)

1891	1054	Mrs. Siddons (miniature)	Jeffery Whitehead
	1927	Harriet, Lady O'Neill (miniature)	J. L. Propert

HAMMERSHOI, W.

Guildhall

1907	112	A Woody Landscape. 20×26	Emil-Hjorth
	124	Sunbeam in Christiansand. 29×23	Dr. Bramsen
	125	A Girl Sewing. 14½×13½	Wilhelm Hansen
	126	Hamlet's Castle, Kronburg. 33×34	Dr. Bramsen
	127	Dust and the Sunbeam. 28×23	„
	128	The Open Doors. 20×33	„
	129	Rainy Weather	Wilhelm Hansen
	130	Asiatic Co., Copenhagen. 62×65	Dr. Bramsen
	131	Resting. 19½×18	„
	132	The Writing Table. 18×19	„
	133	Church of St. Stephen's, Ottonda. 26×28	„
	134	The Danish Punch Bowl. 30×22	„
	135	The Red Room, Rahbeks. 21×27	H. Hirschsprung
	136	Lady at Pianoforte. 24×20	Wilhelm Hansen
	137	Landscape, Summer. 22×30	Dr. Bramsen
	138	L'Immensité. 20×21	Dr. Bramsen
	139	A Young Girl. 43×34	H. Hirschsprung
	140	Wandering Sunbeams. 23×21	Dr. Bramsen
	141	The Avenue. 16×21½	Dr. Bramsen

HAMON, Jean Louis. 1821-1874.

International Exhibition

1862	293	My Sister is not here	Empress of the French

HAMPTON, Herbert.

Earl's Court

1897	435	Narcissus (sculpture)	The Artist

HANCOCK, Charles.

Grosvenor Gallery

1890	113	Richard Tattersall	E. Tattersall
	120	"Chesnut Middleton"	„
	268	Dead Stag and Shooting Pony	„

HANCOCK, John.

Grosvenor Gallery

1890	3	Stoat and Falcon Fighting (sculpture)	Sir J. Lowthian Bell
	4	Gorged Falcon (sculpture)	C. E. Bell

HANCOCK, Robert. 1730-1817.

National Portrait Exhibition

1868	275	Lamb, Coleridge, Southey and Wordsworth (crayon). 7×6	Col. F. Cunningham

HAND, Thomas. Died 1804.

Suffolk Street

1833	37	Landscape, etc.	Mr. George

HANNAH, R. fl. 1842-1870.

Wrexham

1876	437	Sisters in Charity	E. Quaile

HANNEMAN, Adrian. 1611-1680.

British Institution

1820	90	Marquis of Hamilton	King George IV
1822	11	The Painter	G. W. Taylor
1834	7	Marquis of Hamilton	King William IV
1846	76	A. Hanneman	Sir Hugh Hume Campbell
1862	105	Sir Charles Lucas	Col. R. Howard Vyse
1863	82	Head of a Man	Earl of Warwick

Manchester (Art Treasures)

1857	862	His own Portrait	Sir H. H. Campbell

National Portrait Exhibition

1866	721	Peter Oliver. 29×21	Queen Victoria
	795	Andrew Marvell. 29×25	John Rhodes
	816	Admiral Blake. 30×25	Andrew Fountaine
1867	4	William III when Young. 1664. 74×40	Queen Victoria

Leeds

1868	1275	Mary, Daughter of Charles I	Earl Spencer

Royal Academy

1885	110	A Gentleman. 29½×24½	Douglas Murray

New Gallery (Stuart)

1891	133	Charles II at the Hague	Duke of St. Albans

Burlington Fine Arts Club

1912	38	A Lady. 27×21½	F. Leverton Harris

HANSEN, Carl Christian Constantin. 1804-1880.

Guildhall

1907	183	The Forum at Rome. 13×17	M. Simmelkjaen
	186	Temple at Pasteum. 10¼×12	Copenhagen Gallery

HANSEN, Heinrich. 1821-1890.

Guildhall

1907	225	Frederiksborg Castle. 16×22	Carlsberg Gallery

HANSEN, Hans Nikolaj.

Guildhall

1907	27	In the Churchyard. 37×48	Carlsberg Gallery

HARDIE, Charles Martin, R.S.A.

Glasgow

1888	199	"Ca" the Yowes to the Knowes	James Roberts
1901	659	An Unrecorded Coronation	Rev. G. S. Mackay

HARDING.

National Portrait Exhibition

1868	498	Sir Archibald Alison. 36×28	Dowager Lady Alison

HARDING, George Perfect. Died 1853.

Grafton Gallery (Fair Women)

1894	156	Mary, Queen of Scots	G. Fitzwilliam

HARDING, James Duffield. 1798-1863.

Manchester (Art Treasures)

1857	366	The Jungfrau	John Pritchard

International Exhibition

1862	495	The Alps from Como	J. Thornton
	631	Angers on the Loire	Captain Leyland

Wrexham

1876	241	Lake of Uri	Duke of Westminster
	242	Waterfall in Wales	Duke of Westminster
	834	Bettws y Coed Mill (drawing)	Sir Antonio Brady
	835	Bolton Abbey (drawing)	Sir Antonio Brady

HARDINGE, Viscount. 1822-1856.

Grosvenor Gallery

1890	318	Landscape (painted with Landseer)	Lord Hardinge
	385	Landscape (painted with Landseer)	Lord Hardinge

HARDY, Frederick Daniel.

International Exhibition

1862	661	The Crash	S. Cartwright, jun.

Manchester (Jubilee)

1887	71	In Memoriam	David Thwaites
	420	Reading the Will	George Gurney

HARDY, Frederick Daniel—*continued.*

Glasgow

1888	7	The Draught Players	R. P. Harding

Guildhall

1897	159	Reading the Will. 27 × 35	George Gurney
1900	95	The Mother. 7 × 5½	Thomas L. Devitt

HARDY, Heywood. Born 1843.

Manchester (Jubilee)

1887	362	The Morning Bath	Joseph J. Armitage
	841	Fighting Lions	Richard Peacock
	866	The Lost Track	Joseph Moseley

Grosvenor Gallery

1890	154	Dead Lioness	E. Armitage
	169	The Home Covert	T. M. Philipson Slow
	181	T. Watson (Master of Darlington Hounds)	T. Watson

HARDY, Thomas.

National Portrait Exhibition

1867	647	John Horne Tooke. 30 × 25	National Portrait Gallery

HARE, St. George.

Earl's Court

1897	531	Tribute	The Artist

Guildhall

1904	64	Miserere Domine! 48 × 78	"
	312	Francesca da Rimini (drawing)	"

Japan Exhibition

1910	500	Prisoner of Chillon	"

HARGITT, Edward. 1845-1895.

International Exhibition

1862	673	Barmouth	C. Hargitt
	689	The Dargle, Wicklow	C. Hargitt

Leeds

1868	1324	Returning from the Fair	E. Hargitt
	1474	Moonlight in Midsummer	E. Hargitt

Manchester (Jubilee)

1887	184	A Dorsetshire Moor	The Artist
	908	An old English Home	The Artist

HARGREAVES, J.

New Gallery (Guelph)

1891	1057	Miss Duncan (miniature). 1809	Jeffery Whitehead

HARLAMOFF.

Glasgow

1888	727	Girl	A. J. Kirkpatrick
	757	La Petite Russe	T. Carlile
	785	Flower Girl	Geo. Colvin White

HARLOWE, George Henry. 1787-1819.

British Institution

1843	123	James Northcote, R.A.	Sir John Swinburne
	124	Sir William Beechey, R.A.	James Goding
	132	The Painter	James Goding
	178	The Kemble Family	T. Welsh
1844	160	Hubert and Prince Arthur	James Goding
1846	28	Mrs. Siddons as Lady Macbeth	James Goding
1851	140	H. Fuseli, R.A.	Col. Angerstein
1852	114	The Congratulation	Rev. Frederic Leicester
1853	172	Age of Innocence	J. Goding
1857	116	Judge Garrow	R. Crawfurd
	140	Benjamin West, P.R.A.	J. E. Fordham
	146	Sir William Beechey, R.A.	Wm. Goding
	153	Mrs. Henry Siddons	Rt. Hon. R. C. N. Hamilton
1864	157	Countess of Essex	Joseph Bond

Suffolk Street

1832	54	Miss Tomkison	T. Tomkison
	135	A Gentleman	Miss Tijou
	199	R. W. Elliston	C. R. Elliston
	249	A Head from Nature (painted by lamplight)	Miss Tijou
	403	Sketch of a Lady	Anonymous
1833	13	H. Fuseli, R.A. 1817	E. Hardman
	31	A Gentleman	R. W. Smiley
	210	T. Tomkisson	T. Tomkisson
	356	Sketch for Proposal (drawing)	Mrs. White
	357	Mrs. Harlow (drawing)	"
	401	Miss Harlow (drawing)	"
	408	C. Mathews in character (drawing)	F. C. Lewis
1834	123	Children of John Rolls	John Rolls
	196	John Rolls	"
	198	Mrs. Rolls	"
	224	Two Children of J. Rolls	"

Manchester (Art Treasures)

1857	150*a*	Mrs. Siddons as Queen Catherine	George Combe

HARLOWE, George Henry—*continued.*

Manchester (Art Treasures)—*continued.*

1857	150*b*	The Congratulation	Rev. F. Leicester
	166	The Proposal	Lord de Tabley
	184	Sketch for Wolsey at Rome	Lord de Tabley
	192	James Northcote, R.A.	Sir J. E. Swinburne
	199	Henry Fuseli, R.A.	Gen. Angerstein

International Exhibition

1862	186	The Kemble Family	Mrs. Morrison

National Portrait Exhibition

1868	96	John Fawcett. $18\frac{1}{2} \times 14\frac{1}{2}$	Mrs. Fawcett
	98	Sir William Beechey, R.A. 21×16	William Goding
	99	Kemble Family. 20×36	Robert Tait
	111	G. H. Harlowe. 30×25	W. Anthony

Royal Academy

1875	263	A Boy Drinking. $28\frac{1}{2} \times 24\frac{1}{2}$	Gen. G. H. MacKinnon
1879	30	James Northcote, R.A. 20×16	W. P. Frith, R.A.
1882	243	Trial of Queen Catherine. 63×86	Mrs. Morrison
1887	9	Sir William Beechey, R.A. 21×16	Earl of Normanton
1893	1	Joseph Nollekens. $20\frac{1}{2} \times 15\frac{1}{2}$	Lady Burdett-Coutts

New Gallery (Guelph)

1891	192	Joseph Nollekens. $20 \times 15\frac{1}{2}$	Baroness Burdett-Coutts
	290	The Kemble Family. 63×85	Mrs. Morrison

Grafton Gallery (Fair Women)

1894	174	The Kemble Family	Robert Tait
	180	Hon. Mrs. George Chambers	Sir Victor Houlton
	185	Hon. Anne Rodney	Sir Victor Houlton

Burlington Fine Arts Club

1904	37	Group of Kemble Family	Sir Cuthbert Quilter

HARPIGNIES, Henri.

Royal Academy

1909	87	Une Soirée d'Automne. $45\frac{1}{2} \times 62$	G. McCulloch

Guildhall

1898	1	Solitude. 37×59	Sir J. C. Day
	111	Sautier de St. Privé. 24×32	Alex. Young

HART, Solomon, R.A. 1806-1881.

Manchester (Art Treasures)

1857	384	Eccelino in Prison	S. A. Hart, R.A.
	410	Arnolfo di Lapo	Josh. Miller
	604	Benvenuto Cellini	Alderman Salomons

HART, Solomon, R.A.—*continued.*

International Exhibition

1862	608	Richard and Saladin	Sir M. Montefiore
	616	Interior of Synagogue at Leghorn	J. Joel
	711	Archbishop Langton Swearing the Barons	J. Cressingham
	789	Othello and Iago	The Artist

Earl's Court

1897	33	The Young Falconer	Algernon Graves

HARTLAND, Albert. 1840-1893.

Guildhall

1904	357	Irish Bog in Co. Mayo (drawing)	Borough of Reading

HARTMANN, Christian Ferdinand. 1774-1842.

National Portrait Exhibition

1868	481	Martin Joseph Routh. 14×12	Rev. Dr. Sedgwick

HARVEY, Sir George, P.R.S.A. 1806-1876.

Manchester (Art Treasures)

1857	426	Reading the Bible in St. Paul's	J. Torr

International Exhibition

1862	441	Past and Present, Children blowing Bubbles	R. Platt
	530	John Bunyan and Blind Daughter	R. Horn
	788	Covenanters Preaching	Messrs. Agnew

Royal Academy

1877	1	The Covenanters' Communion. 46×69	Rev. G. D. Cullen
	43	Mountain Landscape. 43×65	Miss Harvey
	246	Sheep shearing in Hell's Glen. 29½×48	R. Horn
1903	105	Head of Loch Lomond. 29×71	Hugo Knoblauch

Edinburgh

1886	887	"Rab"	Councillor Dunlop
	1583	A Dream of the Highlands	James Cowan
	1651	The Builders	Mrs. White
1901	26	The Head of the Burn. 21¾×18	Miss Harvey
	62	Mungo Park. 35×49½	Duncan J. Kay
	73	The Minnow Pool. 20¼×26¾	Miss Finlay
	75	The Penny Bank. 41½×59½	W. J. Ford
	94	Sheep Shearing. 29½×47½	Thomas Barclay
	102	The Enterkin. 15×20¾	Miss Harvey
	132	Druidical Stones. 19½×29½	Miss Harvey
	136	Dr. Guthrie Preaching. 47×70½	Free Church of Scotland
	140	Schule Scailen. 27¾×47½	Duncan J. Kay

HARVEY, Sir George, P.R.S.A.—*continued.*

Glasgow

1888	145	Group of Boys (sketch)	Charles Halkerston
	344	The Drove Road	T. Graham Young
	365	Covenanter Preaching	Corporation of Glasgow
	1298	Glenfalloch (drawing)	Miss E. Harvey
1901	11	We twa hae paidl'd in the Burn	Hugh Brown
	122	The Curlers	Sir C. Tennant
	144	We twa hae rin aboot the Braes	James Brechin
	225	Inverarnon	Hugo Knoblauch
1911	198	Dr. Guthrie Fishing	Lord Glenconner
	232	Glenfalloch	Miss Harvey
	305	Sheep Shearing	Thomas Barclay
	309	The Conventicle	James Miller
	402	We twa hae paidled, etc.	Mrs. Hugh Brown

Earl's Court

1897	23	Holy Isle, Arran	Albert Institute, Dundee

HASTINGS, Edward. fl. 1804-1827.

Oxford

1906	180	Shute Barrington, Bishop of Durham. $55 \times 43\frac{1}{4}$	Balliol College, Oxford

HAUBER, Wolfgang. fl. 1515-1540.

Royal Academy

1885	175	Anthony Hundertpfundt. $26 \times 18\frac{1}{2}$	National Gallery of Ireland

HAVELL, E. fl. 1835-1879.

Grosvenor Gallery

1890	214	"Seaman"	Captain Machell
	224	"Valour"	Captain Machell

HAVELL, William. 1782-1857.

National Portrait Exhibition

1868	207	Col. William Lambton. 30×25	Royal Asiatic Society

Royal Academy

1877	68	Landscape. $21 \times 27\frac{1}{2}$	Thos. Jessop
1888	20	Landscape. $9\frac{1}{2} \times 13$	Sidney N. Castle

Grosvenor Gallery

1888	215	Italian Landscape. $8 \times 11\frac{1}{2}$	Dr. Porteous
	216	Italian Landscape. $6\frac{1}{2} \times 6\frac{1}{2}$	"
	220	Italian Landscape. $6\frac{1}{2} \times 6\frac{1}{2}$	"
	311	Landscape, near Rome. $10 \times 13\frac{1}{2}$	W. W. Lewis

HAVERTY, Joseph, R.H.A. Born 1810.

Guildhall

1904	75	The Blind Piper. 40 × 36	Sir J. Gore Booth
	104	Daniel O'Connell. 10 × 8	J. Vincent Duffy

HAY, George, R.S.A. 1831-1912.

Edinburgh

1886	1711	Dalgetty and Ronald's Encounter	Thomas Ford

Glasgow

1888	219	The Haunted Chamber	Geo. R. Mather
1901	436	The Haunted Chamber	Mrs. Mather

HAYDON, Benjamin Robert. 1786-1846.

British Institution

1825	141	Judgment of Solomon	W. Prideaux
1853	142	Judgment of Solomon	Sir Edwin Landseer, R.A.

Manchester (Art Treasures)

1857	241	Macbeth	Sir G. H. Beaumont
	280	Judgment of Solomon	Sir Edwin Landseer, R.A.
	303	Venus and Anchises	Rev. F. Leicester
	421	The Mock Election	Queen Victoria
	636*a*	Study for an Ass	Lord de Tabley

International Exhibition

1862	251	The Mock Election	Queen Victoria
	269	Judgment of Solomon	Lord Ashburton

Leeds

1868	1292	Ithuriel sending Satan to the Earth	J. H. Letherbrow

Wrexham

1876	281	Napoleon (sketch)	Francis Bennoch
	282	Curtius	Francis Bennoch

Grosvenor Gallery

1888	194	Waiting for the Times. 24 × 29	Mrs. S. Morley

HAYES, Claude.

Glasgow

1888	534	The Hammer Ponds, Surrey	The Artist

Guildhall

1904	299	By the River Stour (drawing)	,,
	311	The Road to Portsmouth (drawing)	,,

Japan Exhibition

1910	333	Winter	F. Pocock
	633	A Pastoral	The Artist

HAYES, Edwin, R.H.A. 1831-1904.

International Exhibition

1862	475	Gorlston Pier	J. Morby

Royal Academy

1909	18	Off the Coast, Portrush. 19 × 33½	G. McCulloch
	65	Tantallon Castle. 41 × 54½	G. McCulloch

Wrexham

1876	491	Balnakil Bay	Mr. Woodcock
	817	Fishing Boats off Lizard (drawing)	E. J. Reed

Edinburgh

1886	4	Fishing Smacks for North Sea	The Artist
	107	Fair Wind from the Harbour	The Artist

Manchester (Jubilee)

1887	151	Towing a disabled Boat	Dr. Orrock
	152	St. Sampson's Bay, Guernsey	A. T. Hollingsworth

Glasgow

1888	118	Granton Harbour	H. H. Goddard
	488	The Vale Castle	The Artist
	1002	Vessels coming to Anchor (drawing)	The Artist
1901	375	Rough Weather	Seth Taylor

Grafton Gallery (Fair Women)

1894	——	No Number in Index	

Earl's Court

1897	77	Scarborough Smack entering Harbour	The Artist
	629	Crossing the Bar	W. P. Hampton

Guildhall

1900	96	Scarborough Fishing Boats. 41 × 60	The Artist
1904	31	Tantallon Castle. 41 × 56	G. McCulloch
	38	Stormy Weather, Enkhuizen. 39 × 50	The Artist
	298	Grey Sunset, Scheveningen (drawing)	The Artist

Franco-British

1908	315	Granton Harbour	H. H. Goddard

HAYLLAR, James. Born 1829.

Wrexham

1876	425	Extra Hands	John Davies

Manchester (Jubilee)

1887	22	The old Master	Corporation of Nottingham

HAYMAN, Frank, R.A. 1708-1776.

Suffolk Street

1832	314	Play Scene in "Hamlet"	Anonymous

HAYMAN, Frank, R.A.—*continued.*

Manchester (Art Treasures)

1857	11	Garrick as Richard III	Earl Howe
	27	Convivial Party	J. Howard Galton

National Portrait Exhibition

1867	262	Francis Hayman and Sir R. Walpole. 36 × 28½	National Portrait Gallery
	437	Col. Wyndham and Garrick. 40 × 34	Lady Clifden

Royal Academy

1881	6	A Cricket Match. 28 × 36	Marylebone Cricket Club
1908	159	The Painter. 26 × 22	Harry N. Jonas

Grosvenor Gallery

1890	107	Cricket on Artillery Ground	Marylebone Cricket Club
	111	Cricket in Marylebone Fields	Marylebone Cricket Club

HAYTER, Charles. fl. 1786-1832.

New Gallery (Guelph)

1891	952	Miss Fanny Kemble (miniature)	Jeffery Whitehead

Wrexham

1876	320	Four Portraits in a Group (Sir W. Ross, Sir E. Landseer, Charles Hayter, John Hayter)	Mr. Attenborough

HAYTER, Sir George. 1792-1871.

British Institution

1825	61	St. Peter paying the Tribute	Duke of Bedford

International Exhibition

1862	432	Christening the Prince of Wales	The Artist
	443	Joseph Interpreting Baker's Dream	Rev. W. Finch

National Portrait Exhibition

1868	422	Admiral Sir W. E. Parry. 30 × 25	Captain Coote
	500	Charles, 1st Earl Canning. 12½ × 10	Marquis of Clanricarde

Royal Academy

1887	120	Christening Prince of Wales. 74 × 106	Queen Victoria

Grosvenor Gallery

1889	190	Trial of Lord William Russell. 13½ × 20½	Sir J. C. Robinson

New Gallery (Guelph)

1891	949	Lady Caroline Scott (miniature)	Jeffery Whitehead
	950	Lady Harriet Scott (miniature)	Jeffery Whitehead

New Gallery (Victorian)

1892	6	Coronation of Queen Victoria	H. Graves
	8	Harcourt, Archbishop of York. 50 × 40	E. W. Vernon Harcourt
	13	Princess Victoria. 1833. 17 × 12	Queen Victoria

HAYTER, Sir George—*continued.*

New Gallery (Victorian)—*continued.*

1892	24	Marriage of Queen Victoria. 75 × 107		Queen Victoria
	94	Christening of Prince of Wales. 74 × 107		„
	135	Queen Victoria in Coronation Robes. 46 × 34		„
	495	Queen Victoria (sketch)		Mary, Duchess of Teck

New Gallery (Monarchs)

1902	159	Queen Victoria. 30 × 23	Duke of Norfolk
	550	1st Sketch of the Coronation	Hon. Gerald Ponsonby

Grafton Gallery (Fair Women)

1894	94	Queen Victoria taking the Oath	Princess Henry of Battenberg

HAYTER, John.

National Portrait Exhibition

1868	195	Lord Combermere. 56 × 44	Duke of Wellington

New Gallery (Victorian)

1892	299	Lord Combermere. 56 × 44	Duke of Wellington

HAZLITT, John. 1768-1839.

National Portrait Exhibition

1868	169	Joseph Lancaster. 30 × 25	National Portrait Gallery
	301	William Hazlitt. 27 × 24	W. C. Hazlitt

HEALY, George P. A. fl. 1838-1879.

National Portrait Exhibition

1868	431	John Braham. 78 × 48	Lady Waldegrave
	459	Joseph Hume. 45 × 34	Mrs. Hume

HEAPHY, Thomas. 1775-1835.

British Institution

1825	131	The Game of Put	The Artist

New Gallery (Guelph)

1891	1181	1st Duke of Wellington	Henry Weigall

New Gallery (Victorian)

1892	288	Sir Thomas Willshire. 50 × 40	Lady Willshire

HEAPHY, Thomas Frank. 1813-1873.

International Exhibition

1862	671	A First Experiment	The Artist

National Portrait Exhibition

1868	117	John Emery as Brallagan. 7 × 5½	Rev. J. E. Wady

HEARNE, Thomas. 1744-1817.

Wrexham

1876	807	Landscape (drawing)	J. W. Safe

HEATH, Henry Charles. fl. 1851-1879.

New Gallery (Victorian)

1892	465	Princess Henry of Battenberg (miniature)	The Artist

HÉBERT, Aug. Antoine Ernest.

International Exhibition

1862	162	Rosa Nera at the Fountain	Empress of the French
	217	"Les Cervarolles"	Musée du Luxembourg

HEDA, William Klaasz. 1594-1680.

Royal Academy

1907	51	Still Life. 1644. $30\frac{1}{4} \times 24\frac{1}{2}$	Arthur Kay

New Gallery

1898	96	Still Life. 30×25	Arthur Kay

HEEMSKERK, Egbert. 1645-1704.

Suffolk Street

1834	47	The Quarrel	Major Budgen
	48	Result of the Quarrel	Major Budgen

Manchester (Art Treasures)

1857	843	Trial Scene (sketch)	J. Tollemache

Leeds

1868	661	Boors Merrymaking	S. K. Mainwaring
	846*a*	Figures and dancing Dog	Major Hill M. Leathes

HEERE, Lucas de. 1534-1584.

British Institution

1820	150	Lord Darnley and his Brother	King George IV
1843	86	Mary I	Rev. Heneage Finch
	94	Frances, Duchess of Suffolk, and Adrian Stoke	„
1846	142	Queen Mary	„

Manchester (Art Treasures)

1857	13	Lord Darnley and Brother	Queen Victoria
	59	Mary I	Society of Antiquaries
	62	Queen Elizabeth and Sword of Justice	Duke of Portland

National Portrait Exhibition

1866	183	Lady Jane Grey. 21×15	Earl Spencer
	198	Lady Eleanor Brandon. 38×23	F. Vernon Wentworth
	205	Queen Mary. 40×30	Society of Antiquaries
	212	Queen Mary. 44×35	W. B. Stopford
	219	Queen Elizabeth. 33×25	Queen Victoria
	240	Elizabeth, Lady Wentworth. $41\frac{1}{2} \times 35$	Marquis of Salisbury
	278	Countess of Derby. 39×34	Queen Victoria
	322	Earl of Darnley and Brother. $24\frac{1}{2} \times 14\frac{1}{2}$	Queen Victoria
	400	Sir Jerome Bowes. 89×51	Earl of Suffolk

HEERE, Lucas de—*continued.*

National Portrait Exhibition—*continued.*

1866	423	Henry, Prince of Wales. 72×63	Queen Victoria
1868	644	Frances, Duchess of Suffolk, etc. 20×26	C. Wynne Finch
	682	Sir William Brereton. 41×29	H. Brereton Trelawny

Leeds

1868	516	A Lady	F. W. Vernon Wentworth

Royal Academy

1876	66	Mary, Queen of Scots. 39×20	Earl of Radnor
1877	171	Queen Mary. 1554. 41×31	Society of Antiquaries
1880	148	A Lady. 18×13	Viscount Middleton
	202	Queen Mary aged 38. 41×31	Society of Antiquaries
1885	184	4th Duke of Norfolk. 42×32	Earl of Westmorland
	187	Margaret, Duchess of Norfolk. 42½×32	Lord Braybrooke
1890	185	Sir Jerome Bowes. 89×51	Earl of Suffolk
1908	4	Queen Mary Tudor. 30×22½	Sir W. C. Quilter
1910	64	A Lady. 15×12	H. Fetherstonhaugh Frampton

New Gallery (Tudor)

1890	206	Queen Mary I. 40×30	Society of Antiquaries
	222	Sir George Penruddocke. 104×66	Charles Penruddocke
	230	Queen Mary I. 44×35	Mrs. Stopford Sackville
	235	Queen Mary I. 8×6½	Colonel Wynne Finch
	255	Duchess of Suffolk and Adrian Stokes. 19½×27	Colonel Wynne Finch
	292	Margaret, Duchess of Norfolk. 38×29	Duke of Norfolk
	357	Thomas, 4th Duke of Norfolk. 12×10	Duke of Norfolk
	455	Margaret, Countess of Derby. 38½×24	T. F. C. Vernon Wentworth

New Gallery (Stuart)

1891	46	James VI at the Tomb of his Father	Queen Victoria

Burlington Fine Arts Club

1892	32	Lady Jane Grey. 21¼×15½	Earl Spencer

Grafton Gallery (Fair Women)

1894	15	Lady Jane Grey	Earl Spencer

Oxford

1904	31	A Lady (circle). 6¼ in.	Trinity College, Oxford
	60	Philip II of Spain (circle). 6¼ in.	Miss Gordon

See pages 267 and 472.

HEFFNER, Karl. Born 1849.

Royal Academy

1909	48	Silvery Morn. 24½×39	G. McCulloch
	134	Landscape. 44½×65	G. McCulloch

HEFFNER, Karl—*continued.*

Edinburgh

1886	908	Dutch Landscape	Robert Cox
	912	Dutch Landscape	Robert Cox

HEILBUTH, Ferdinand. 1826-1889.

Guildhall

1898	23	The Boating Party. 46×60	M. Sedelmeyer

HELMICK, Howard.

Manchester (Jubilee)

1887	52	The Wayward Daughter	W. Hawkins

HELSTED, Axel Theofilus. 1847-1907.

Guildhall

1907	30	Christ and the Pharisees. 39×48	Copenhagen Gallery
	91	The Two Brothers. 39×25	Mrs. Raeder

HEMESSEN, Jan van (Jan Sanders). Born 1500.

Manchester (Art Treasures)

1857	439	St. Ursula	Prince Albert
	491	Adoration of the Kings	Prince Albert

Royal Academy

1894	184	Call of St. Matthew. 27×34	Earl of Northbrook

Guildhall

1906	78	Call of St. Matthew. 27×33⅞	Earl of Northbrook

Burlington Fine Arts Club

1892	51	Calling of St. Matthew. 27×33⅞	Earl of Northbrook

New Gallery

1900	55	The Call of St. Matthew. 27×33⅞	Earl of Northbrook

HEMSLEY, William.

Manchester (Art Treasures)

1857	586	Draughts, Black to Move	J. Cressingham

International Exhibition

1862	503	No longer "Baby"	H. Berger
	509	The Emigrant's Letter	The Artist

Leeds

1868	1322	The Village School	J. Rhodes
	1446	In a Fix—Black to Move	W. Smith

HEMY, Charles Napier, R.A. Born 1841.

Royal Academy

1909	98	A Light Catch. 35½×47½	G. McCulloch

HEMY, Charles Napier, R.A.—*continued.*

Royal Academy—*continued.*

1909	157	The Crew, etc. $59\frac{1}{2} \times 96\frac{1}{2}$	G. McCulloch
	174	Crabber's Bait. 32×48	,,
	287	Bass Fishing. 26×36	,,

Manchester (Jubilee)

1887	40	Mending Nets	Thos. Wardle
	60	Saved	A. G. Sandeman
	481	Old Putney Bridge	City of Manchester

Guildhall

1894	37	A Silent Adieu. 36×48	Reginald Bushell
1895	40	Crabber's Bait. 32×48	G. McCulloch
1897	54	Bass Fishing. 26×36	G. McCulloch
1900	65	Lost. 48×72	James MacAndrew

Glasgow

1901	458	Crabs and Crayfish	G. Beaton Blair

Franco-British

1908	346	Haul Aft	Pandeli Ralli
	625	Lost (drawing)	Robert Younger
	695	The Crab Merchant at Sea (drawing)	The Artist

Japan Exhibition

1910	237	The Last Reef Down	The Artist

HEMY, Thomas Marie Madawaska. Born 1855.

Earl's Court

1897	331	The Burning of the Kent	Henry Graves and Co.
	647	Women and Children First	R. J. Lambert

HENDERSON, C. Cooper. 1803-1877.

Grosvenor Gallery

1890	298	Returning from the Fight	Walter Gilbey
	302	French Diligence in Snow	,,
	307	Travelling in France	,,
	309	A French Diligence	,,
	320	French Carriage	,,

HENDERSON, James.

Glasgow

1901	324	At the Well	Jos. Henderson

HENDERSON, John.

Glasgow

1901	578	Sir Fitzroy Donald Maclean	Sir F. Donald Maclean

HENDERSON, Joseph. 1833-1908.

Glasgow

1888	104	Rev. Dr. Somerville	Rev. Dr. Somerville
	157	Kelp Burners	J. G. Orchar
1901	465	Charles S. Dickson	Charles S. Dickson
	485	A Fresh Breeze	The Artist

HENNER, Jean Jacques. 1829-1905.

Glasgow

1888	831	Girl's Head	George Colvin White

Guildhall

1898	13	La Source. 39 × 29	Lord Strathcona

HENNESSY, William J. Born 1840.

Guildhall

1904	67	'Twixt Day and Night. 56 × 32	T. H. Mather

HENNINGSEN, Erik.

Guildhall

1907	5	Evening in Ostergade. 35 × 50	Boghandler Trijdhe

HENRY, George, R.S.A.

Guildhall

1894	117	Poppies. 24 × 20	W. Wilson
1900	70	Symphony. 29½ × 39	Mrs. Dunlop
1904	162	The Geisha. 29 × 26	J. Staat Forbes
	175	The Pearl Necklace. 30 × 21	„
	195	Bonnie Mary (drawing)	„
	303	The Reception (drawing)	„

Glasgow

1901	451	Miss Muriel Cleland	Bailie Cleland
	495	Symphony	Thos. Dunlop

HENRY, James L.

Earl's Court

1897	599	Autumn Morning on the Meuse	The Artist
	607	Passing Clouds	The Artist

HENSHALL, J. Henry, R.W.S. Born 1856.

Royal Academy

1909	313	Her Daughter's Legacy. 27 × 19½	G. McCulloch

Japan Exhibition

1910	204	Alone	The Artist
	576	Haunted	The Artist

HENSHAW, Frederick Henry. 1807-1891.

Glasgow

1888	91	A Forest Glade	Corporation of Birmingham

HENSHAW, W. J.

Guildhall

1892	129	Compton Winyate. 20½ × 28	Mr. Nathan

HENTZ.

British Institution

1831	154	A Cabinet with Still Life	King William IV

HERBERT, Arthur John. 1834-1856.

Manchester (Art Treasures)

1857	600	Philip II of Spain Knighting Velasquez	Alderman Salomons

HERBERT, John Rogers, R.A. 1810-1890.

Manchester (Art Treasures)

1857	318	The Outcast	F. Shand
	329	Lear and Cordelia	John Chapman
	333	Piracy of Brides of Venice	Rev. E. P. Owen
	385	Girl with Tambourine	W. Bower
	468	The Boy Daniel	Richard Newsham
	525	Horace Vernet. 1854	The Artist
	625	John reproving Herod	Wm. Bower

International Exhibition

1862	657	Magdalen at Foot of Cross	W. H. Swire
	658	The Outcast of the People	A. Dennistoun
	659	Magdalen going to Sepulchre	H. McConnel

National Portrait Exhibition

1868	588	Augt. Welby Pugin. 36 × 28	E. Welby Pugin

Leeds

1868	1356	Head of a Neapolitan Female	P. H. Rathbone
	1414	Abduction of Brides of Venice	H. D. Owen
	1468	St. Gregory teaching a Chant	Royal Academy

Manchester (Jubilee)

1887	334	Lear and Cordelia	Edward Chapman

New Gallery (Victorian)

1892	177	Augustus Welby Pugin. 36 × 27	P. P. Pugin
	207	Cardinal Wiseman. 48 × 37	St. Mary's College, Oscott

Guildhall

1894	90	The Pirates of Istria. 57 × 45	James Dole

HERBERT, John Rogers, R.A.—*continued.*

Earl's Court

1897	54	The appointed Hour	W. V. Herbert

HERDMAN, Robert, R.S.A. 1829-1888.

Edinburgh

1886	1571	D. O. Hill, R.S.A.	Royal Scottish Academy
	1572	A Conventicle Preacher Arrested	Mrs. Arthur
	1650	A modern Roman	William Gillespie
	1665	O Love, O Love, etc.	James Auldjo Jamieson

Glasgow

1888	67	Conventicle Preacher before Justices	Mrs. Arthur
	160	Effie Deans in Prison	Alexander Kay
	243	Cupid and Psyche	William Johnston
	361	Daybreak	Thomas Pearson
	1272	Brambles (drawing)	James Reid
	1358	The Greek Maiden (drawing)	Laurence Robertson
1901	30	The Four Maries	Mrs. Polson
	153	After the Battle	Mrs. Mather
	205	Christ and Martha	D. S. Cargill
	247	Jeanie and Effie Deans	James Hume
	320	Spanish Girls on Balcony	C. R. Dubs
1911	4	Head of a Girl	George A. Bishop
	10	Prince Charlie in Hiding	F. A. Dubs
	159	Jeanie and Effie Deans	James Hume
	249	A Moorland Lassie	James Wilson
	324	Bramble Gatherer	Mrs. Lawrence Robertson
	358	The Five Maries	Sir William Arrol
	372	An Arran Lassie	Robert Ramsey
	423	The Gleaner	Mrs. Lawrence Robertson
	458	A Field Preacher	A. P. Matthewson
	632	Morning (drawing)	Professor Herdman

HERING, G. E. 1805-1879.

Manchester (Art Treasures)

1857	630	Bay of Salerno	M. Schunck

International Exhibition

1862	497	Bay of Baiae	D. Ward Chapman
	628	Mountain Road near Arona	Sir W. B. Call

Manchester (Jubilee)

1887	851	Lago Maggiore	E. Atkinson

HERING, Loy, School of.

Burlington Fine Arts Club

1906	30	Death of the Virgin. 30½ × 19½	Victoria and Albert Museum

HERKOMER, Sir Hubert, R.A. Born 1849.

Manchester (Jubilee)

1887	74	Hard Times	City of Manchester
	128	Archibald Forbes	The Artist
	129	Frank C. Burnand	,,
	399	His Father	,,
	465	The Last Muster	W. C. Quilter
	513	Rt. Hon. Viscount Cross	Rt. Hon. W. H. Smith

Glasgow

1888	137	God's Shrine	A. Young
	165	Sir A. C. Campbell	Conservative Club, Glasgow
	204	Hard Times	Corporation of Manchester
	329	Der Bittgang	Boussod, Valedon and Co.
1901	589	The Old Guards' Cheer	Fine Art Society

New Gallery (Victorian)

1892	141	Lord Stratford de Redcliffe. 48 × 56	King's College, Cambridge
	173	Dinah Maria Craik. 47 × 36	G. L. Craik

Guildhall

1894	7	The Last Muster. 84 × 63	W. C. Quilter
1897	3	God's Shrine. 68 × 96	Alexander Young
	29	Entranced. 55 × 44	Abel Buckley
1900	75	The Lady in White. 52 × 40	Hugh Hammersley

Grafton Gallery (Fair Women)

1894	122	Lady Eden	Sir William Eden

Franco-British

1908	119	Late Duke of Devonshire	Sir W. C. Quilter
	135	The Last Muster	Sir W. C. Quilter
	272	Miss Katherine Grant	Hugh Hammersley
	683	Home they brought her Warrior, etc. (drawing)	Mrs. W. S. Caine

Japan Exhibition

1910	205	Madonna	The Artist
	691	Life, Light, Melody	C. W. Mansel Lewis
	899	Caller Herrin (mezzotint)	Mrs. C. R. Chisman

HERNAN, Llorente.

British Institution

1850	149	Joseph holding Infant Christ	Earl of Yarborough

HERNEYSSEN, Andreas. Circa 1550-1613.

Burlington Fine Arts Club

1906	63	Artist painting Hans Sachs. 20½ × 16	H. Bendixson

HERRERA, Francesco. 1576-1656.

British Institution

1836	114	Birth of St. John	Lord Cowley

Manchester (Art Treasures)

1857	238	St. Peter	William Stirling
	965	Christ disputing with the Doctors	Edward Stephens

Guildhall

1901	50	Partridge on the Wing. 19 × 12½	Mrs. Richard Ford

HERRICK, William S.

International Exhibition

1862	525	The Soldier's Wife	A. Brandram

HERRING, John Frederick. 1795-1865.

Manchester (Art Treasures)

1857	561	Rabbits	Sir B. H. Wilson
	564	Rabbits	Sir B. H. Wilson

Leeds

1868	1225	The Farmyard	R. Tennant
	1287	Gardeners preparing for Market	Ivie Mackie

Royal Academy

1906	40	Return from Deer Stalking. 1852. 19½ × 23½	L. Hamilton McCormick

Wrexham

1876	244	"Touchstone." 1831	Duke of Westminster
	245	"Pantaloon." 1824	Duke of Westminster
	389	The Farmyard	Oliver Burton

Manchester (Jubilee)

1887	608	Mares and Foals	E. J. Longton
	757	Baron's Charger	H. C. Renshaw

Glasgow

1888	163	White Horse	A. Dennistoun
1901	193	Horses	Wm. Jessop

Grosvenor Gallery

1890	174	Brood Mare and Foals	Sir Charles Palmer
	209	"Touchstone"	Robert Vyner
	210	"Margrave"	E. Tattersall
	211	"Elis"	E. Tattersall

HERRING, John Frederick—*continued.*

Grosvenor Gallery—*continued.*

1890	213	"Cotherstone"	T. M. Whitehead
	215	"Jack Spigot"	Major Paynter
	221	"Daniel O'Rourke"	E. Tattersall
	222	"Launcelot"	E. Tattersall
	223	Mare and Foal	Mrs. Fothergill
	231	"Queen of Trumps"	T. M. Whitehead
	232	"Charles XII"	"
	233	"Priam"	"
	238	"Faugh-a-Ballagh"	Robert Vyner
	245	"Beeswing"	Robert Vyner
	259	A Four-in-hand Team	T. J. Mann
	282	The Death	Sir Savile Crossley
	285	Full Cry	Sir Savile Crossley
	290	Horses Heads	G. R. Mills
	292	The Find	Sir Savile Crossley
	295	The Start	Sir Savile Crossley

HERVIEU, Aug.

National Portrait Exhibition

1868	596	Mrs. Frances Trollope. 6×5	Anthony Trollope

New Gallery (Victorian)

1892	445	Mrs. Frances Trollope	Mrs. A. Trollope

HESSE, Professor Nicolas Auguste. 1795-1869.

British Institution

1843	191	Christ blessing Little Children	Ph. Henry Howard

Manchester (Art Treasures)

1857	681	Christ blessing Little Children	Henry F. Howard

HEUSS, M.

New Gallery (Victorian)

1892	27	1st Marquess of Normanby. 30×25	Marquess of Normanby

HICKEL, A. 1745-1798.

National Portrait Exhibition

1867	759	Lord Erskine. 24×20	Earl Grey
	764	Rt. Hon. George Canning. 1794. 24×20	Lord Houghton

New Gallery (Guelph)

1891	50	Richard Brinsley Sheridan. 24×20	Queen Victoria

HICKS, George Edgar. fl. 1847-1880.

Leeds

1868	1316	Croquet	J. Ashbury
	1348	Changing Homes, The Wedding	Thos. Gilbert

Wrexham

1876	450	Mother and Child	Robert Blezard

HIGHMORE, Joseph. 1692-1780.

Suffolk Street

1833	97	A Lady	Mr. Perfect
	196	A Lady	S. V. Bone
	312	A Lady	Mr. Perfect

Manchester (Art Treasures)

1857	277	Edward Young	All Souls College, Oxford

National Portrait Exhibition

1867	185	Abraham de Moivre. 30×25	Royal Society
	289	Lord Digby and 3 Brothers. 30×25	G. D. W. Digby
	291	Mrs. E. Digby and Children. 30×25	G. D. W. Digby
	292	Mrs. Richardson. 50×40	Stationers' Company
	294	Samuel Richardson. 50×40	Stationers' Company
	353	Rev. Edward Young. 30½×25	All Souls College, Oxford

Leeds

1868	1049	A Lady	James Nicholson

New Gallery (Guelph)

1891	19	George II on Horseback. 29×24	Duke of Richmond
	219	Samuel Richardson. 50×40	Stationers' Company
	323	Lady Mary W. Montagu and Husband. 29×24	T. Humphry Ward

Grafton Gallery (Fair Children)

1895	247	Burchardt Tschuidi and Family	J. H. T. Broadwood

Guildhall

1902	56	Mrs. Pritchard. 50×40	C. Butler

Oxford

1906	77	Edward Young. 29×24	All Souls College, Oxford

HILDITCH, George. 1803-1857.

Guildhall

1894	144	Corfe Castle. 8×7	G. Hilditch

HILL, Mrs.

New Gallery (Guelph)

1891	1151	A Gentleman (miniature)	Rev. James Beck

HILL, David Octavius, R.S.A. 1802-1870.

International Exhibition

1862	561	Ossian's Grave, Glenalmond	G. Patten
	584	Edinburgh on Queen's Birthday	John Miller

Edinburgh

1886	852	Jedburgh Abbey (drawing)	Anonymous
	1324	Sketch for "Disruption"	William Dickson
	1535	Old and New Edinburgh	John Murray

Glasgow

1911	414	Culloden Moor	Mrs. Findlay

HILL, Mrs. D. O. (Miss Amelia R. Paton).

Edinburgh

1886	1739	T. Carlyle (sculpture)	The Artist
	1741	David Livingstone (sculpture)	"
	1791	D. O. Hill, R.S.A. (sculpture)	"
	1792	Sir Noel Paton, R.S.A. (sculpture)	"
	1793	Mrs. Carnegie (sculpture)	"

Glasgow

1888	1602	David Livingstone (sculpture)	"

HILL, Miss Ellen G.

New Gallery (Victorian)

1892	323	Sir Rowland Hill (crayon). 29 × 21½	The Artist

HILL, James J. 1811-1882.

Royal Academy

1909	167	Summer Afternoon on Downs. 27½ × 35½	G. McCulloch

Wrexham

1876	428	The Fisherman's Daughters	John Davies

HILL, Thomas. 1661-1734.

National Portrait Exhibition

1867	133	Humphrey Wanley. 25 × 30	Bodleian Library, Oxford

Oxford

1906	12	Philip Bisse, Bishop of Hereford. 47 × 39½	New College, Oxford

HILLIARD, Nicholas. 1547-1619.

Manchester (Art Treasures)

1857	60	Sir Oliver Wallop (oval)	Earl of Portsmouth

National Portrait Exhibition

1866	218	Sir Gawen Carew. 13½ × 11	W. H. Pole Carew
	226	Queen Elizabeth. 42 × 31	Sir J. Salusbury Trelawny
	303	Sir Henry Wallop. 24 × 18	Earl of Portsmouth
	305	Mary, Queen of Scots. 77 × 41	Marquis of Salisbury
	385	Sir Oliver Wallop. 28 × 22½	Earl of Portsmouth

HILLIARD, Nicholas—*continued.*

Grafton Gallery (Fair Women)

1894	293	Lady Jane Grey (miniature)	Sir Tollemache Sinclair
	304	Mary, Queen of Scots (miniature)	Sir Tollemache Sinclair

New Gallery (Tudor)

1890	258	Queen Elizabeth. 18½ × 13	F. D. Fulford
	1065	Henry VII (miniature)	Queen Victoria
	1068	Lady Jane Grey (miniature)	Queen Victoria
	1103	Sir Francis Drake (miniature)	Earl of Derby
	1105	Queen Elizabeth (miniature)	General F. E. Sotheby
	1108	Robert, Earl of Essex (miniature)	„
	1112	3rd Earl of Cumberland (miniature)	„
	1124	Queen Elizabeth (miniature)	J. L. Propert
	1130	Mrs. Holland (miniature)	„
	1131	Sir Christopher Hatton (miniature)	„
	1134	William Shakespeare (miniature)	„
	1410*a*	Queen Elizabeth with the "Ermine"	Marquis of Salisbury

New Gallery (Stuart)

1891	229	Mary, Queen of Scots (miniature)	Lady Orde
	232	Henry, Prince of Wales (miniature)	„
	233	Prince Charles (Charles I) (miniature)	„
	237	James I (miniature)	„
	247	James I (miniature)	Earl of Wharncliffe
	248	Anne of Denmark (miniature)	Earl of Wharncliffe
	250	Anne of Denmark (miniature)	Duke of Portland

New Gallery (Monarchs)

1902	211	Henry VII (miniature)	King Edward VII
	212	Henry VIII (miniature)	„
	213	Queen Jane Seymour (miniature)	„
	214	Edward VI (miniature)	„
	216	Lady Jane Grey (miniature)	„
	227	Mary, Queen of Scots (miniature)	Capt. Edward Heathcote
	230	Henry, Prince of Wales (miniature)	„
	231	Prince Charles (Charles I) (miniature)	„
	235	Queen Elizabeth (miniature)	„
	236	James I (miniature)	„

HILLINGFORD, Robert. fl. 1864-1880.

Leeds

1868	1433	Julia's Mission	Fredk. Turner
	1447	The Council of War	Geo. Wostenholme
	1462	Practising the Court Bow	W. Smith
	1937	The Last Night of the Carnival	John C. Bowring

HILLINGFORD, Robert—*continued.*

Royal Academy

1909	155	Priscilla's Wedding. $19\frac{1}{2} \times 29\frac{1}{2}$	G. McCulloch

HILTON, William, R.A. 1786-1839.

British Institution

1825	47	Cupid taught by the Graces	G. Phillips
	52	Nature blowing Bubbles	Sir J. E. Swinburne
	76	Una and the Satyrs	J. W. Russell
1840	131	Queen Phillipa interceding, etc.	H. T. Hope
	132	Entombment of Christ	Duke of Sutherland
	133	Cupid (a sketch)	P. De Wint
	134	Christ Crowned with Thorns (drawing)	The Exor. of W. Hilton
	135	Massacre of Innocents (sketch)	"
	136	Massacre of Innocents (picture)	"
	137	Adam and Eve (sketch)	Dr. Nevinson
	138	Diana and Calisto	"
	139	Comus (a sketch)	"
	140	Graces Dancing (sketch)	W. Smyth
	141	Girl and Child at Fountain	The Exor. of W. Hilton
	142	A Sleeping Boy (sketch)	"
	143	Ecce Homo (sketch)	"
	144	A Boy Reposing (sketch)	"
	145	Head of a Polish Jew (sketch)	Dr. Nevinson
	146	Cupid on a Cruise (sketch)	"
	147	Nessus and Dejanira (sketch)	"
	148	Scene from a Monkish Legend (sketch)	"
	149	Rebecca at the Well (sketch)	The Exor. of W. Hilton
	150	The Old Prophet (sketch)	The Exor. of W. Hilton
	151	Nature blowing Bubbles	Sir John Swinburne
	152	Triumph of Amphitrite	Richard Elison
	153	Nature blowing Bubbles (sketch)	The Exor. of W. Hilton
	154	Una entering the Cottage	Richard Elison
	155	Head of an Old Man (study)	Lord Colborne
	156	Jacob parting with Benjamin	Wm. Wells
	157	Head of an Old Sailor	The Exor. of W. Hilton
	158	The Angel releasing Peter from Prison	The Exor. of W. Hilton
	159	The Graces teaching Cupid	Sir George Phillips
	160	Rebecca at the Well	Robert Vernon
	161	Cupid sailing on his Quiver	Wm. Smyth
	162	Una entering the Cottage (sketch)	The Exor. of W. Hilton
	163	Old Prophet finding Body (sketch)	The Exor. of W. Hilton

HILTON, William, R.A.—*continued.*

British Institution—*continued.*

1840	164	Rape of Europa (sketch)	The Exor. of W. Hilton
	165	The Three Maries at Cross	„
	166	Head of a Jew (sketch)	„
	167	Rape of Ganymede (sketch)	„
	168	Rebecca taking Leave of Laban (sketch)	„
	169	Una in the Wood	Richard Ellison
	170	Christ blessing Children (sketch)	Richard Ellison
	171	Sir Calidores and Pastorella (sketch)	The Exor. of W. Hilton
	172	The Crucifixion (sketch)	The Exor. of W. Hilton
	173	Children deriding Elisha	Sir T. Baring
	174	A Nymph and Cupid	Robert Vernon
	175	Cupid and Nymphs	The Exor. of W. Hilton
	176	Edith and Monks discovering Harold	Robert Vernon
	177	Una driven from Cottage	The Exor. of W. Hilton
	178	A Nymph and Cupid	J. H. Turner
	179	Ophelia on the Willow	The Exor. of W. Hilton
	180	St. George and the Dragon	„
	181	Discovering Body of Harold (sketch)	„
	182	Sabrina releasing Lady	„
	183	Christ crowned with Thorns	„
	184	Cupid and Nymph (sketch)	„
	185	Nessus and Dejanira (sketch)	„
	186	Comus and the Lady	„
	187	Meleager and Atalanta	„
	188	Una driven from Cottage	„
	189	Boy and Cat	„
	190	Joseph's Brethren and Bloody Garment	John M. Heathcote
	191	Sir Celepine rescuing Serena	The Exor. of W. Hilton
	192	John of Gaunt and Richard II	Dr. Darling
	193	Rape of Europa	Col. Wyndham
	194	The Infant Warrior	Wm. Parker
	195	Meleager and Atalanta	The Exor. of W. Hilton
	196	The Triumph of Amphitrite	„
	197	A Nymph (study)	„
1847	146	Venus seeking for Cupid	Lord C. Townshend
1848	132	Miranda	R. H. Solly
	169	Diana and Calisto	Lord C. Townshend
1858	150	Sleeping Child	Wynn Ellis
1859	162	Angel releasing Peter	T. P. Smyth
1863	172	Meleager and Atalanta	Richard Sutton
1864	176	Cupid taught by Graces	Sir G. R. Phillips

HILTON, William, R.A.—*continued.*

Manchester (Art Treasures)

1857	39	Venus appearing to Diana	Marquis of Hertford
	230	Ganymede	Royal Academy
	231	Venus disarming Cupid	William Bashell
	636	The Mermaid of Galloway	Lord de Tabley

International Exhibition

1862	153	Triumph of Amphitrite	Mrs. Ellison
	176	The Angel delivering St. Peter	W. Bishop
	200	The Crucifixion	Corporation of Liverpool
	208	Murder of the Innocents	E. E. Antrobus

National Portrait Exhibition

1868	152	John Keats. 30×25	National Portrait Gallery
	349	William Hilton, R.A. 30×25	Mrs. Tatlock

Leeds

1868	1218	Rape of Ganymede	Royal Academy
	1279	Una and the Satyrs	Watts Russell

Royal Academy

1872	36	Ganymede. 71×91	Royal Academy
1877	63	Christ crowned with Thorns. 136×113½	St. Peter's, Eaton Square
1882	250	Scene from "Comus." 61×93	Mrs. Morrison
1894	1	The Dance in "Comus." 11×16½	J. E. Taylor
1906	62	Mrs. De Wint and her Daughter. 49½×38½	Miss Tatlock

Bethnal Green

1872	35	Venus appearing to Diana	Sir Richard Wallace

New Gallery (Guelph)

1891	1268	John Keats (drawing)	Sir C. W. Dilke

HINE, Harry. Born 1645.

Earl's Court

1897	643	A Tramp off Ushant	Percy Mortimer

HINE, Henry George. 1811-1895.

Royal Academy

1901	121	Sussex Downs (drawing). 6¾×11	Henry Burton
	151	Fittleworth Common. 20×52	John Warner
1907	190	Landscape. 1878	F. Dicksee, R.A.
1908	211	Sussex Downs (drawing). 1878. 19¾×39	C. Morland Agnew

Franco-British

1908	442	In the Malling Hills, Lewes	Harry Hine

HITCHCOCK, George.

Manchester (Art Treasures)

1857	315	General Wolfe (small full-length)	Duke of Richmond

HITCHCOCK, George.

Royal Academy

1909 64 Matermite. 1889. 69½ × 97½ G. McCulloch

HOADLY, Mrs. (Miss Sarah Curtis). Died 1743.

National Portrait Exhibition

1867 220 B. Hoadly, Bishop of Winchester (painted with Hogarth). 50 × 40 National Portrait Gallery

1868 748 Rev. William Whiston. 21 × 16 National Portrait Gallery

HOARE, Prince. 1755-1834.

Royal Academy

1883 223 Prince Hoare (painted with Gainsborough). 22 × 29 Royal Academy

HOARE, William, R.A. 1706-1792.

British Institution

1820 25 Admiral George Anson Earl of Hardwicke

174 Philip, Lord Hardwicke „

1846 29 Admiral Lord Anson „

Manchester (Art Treasures)

1857 281 Lord Chatham Lord Lyttelton

National Portrait Exhibition

1867 268 Philip, Earl of Hardwick. 51 × 40 W. H. Pole Carew

325 Duchess of Newcastle. 93 × 69 Duke of Newcastle

337 Duke of Newcastle. 92 × 69 Duke of Newcastle

467 William Pitt, Earl of Chatham. 25 × 18 Lord Lyttelton

1868 790 Alexander Pope. 24 × 18 Major Morton Jeffery

Royal Academy

1908 149 Wm. Pitt, Earl of Chatham. 49 × 39 Ernest G. Prettyman

New Gallery (Guelph)

1891 41 Thomas, Duke of Newcastle. 50 × 40 Earl of Chichester

47 Rt. Hon. Henry Pelham. 50 × 40 Earl of Chichester

New Gallery (Guelph)

1891 120 William Pitt, Earl of Chatham. 24 × 17 Lord Cobham

Oxford

1906 81 George Grenville. 49½ × 39 Christ Church, Oxford

97 William Pitt, Earl of Chatham. 29 × 24 Trinity College, Oxford

HOBBEMA, Meindert. 1638-1709.

British Institution

1815 105 A Water Mill Lord Palmerston

112 A Forest Scene John Dent

HOBBEMA, Meindert—*continued.*

British Institution—*continued.*

1818	84	Landscape and Figures	G. W. Taylor
	88	Landscape	G. W. Taylor
	109	Landscape and Water Mill	W. Smith
	137	Landscape	C. Duncombe
1819	114	A Forest Scene, Cattle	Marquis of Bute
	140	Landscape	Wm. Wells
1821	118	Landscape and Watermill	Marquis of Bute
	129	Forest Scene, Cattle	C. H. Tracy
1822	26	Landscape	Earl Howe
	29	Landscape, Cattle and Figures (painted with A. Vandevelde)	Earl of Egremont
	148	Road Scene and Figures (painted with Lingelbach)	Lord Radstock
1824	60	A Forest Scene	John Dent
	114	A Woody Scene	W. Wells
	121	Landscape, Road through a Wood	Wm. Leader
1826	2	Landscape, with Water Mill	King George IV
	6	A Village, with Figures	„
1827	131	Landscape and Water Mill	„
	152	A Woody Scene (painted with A. Vandevelde)	„
1828	84	Bank of a River	Hon. G. Agar Ellis
	122	Landscape and Cattle (painted with A. Vandevelde)	E. J. Littleton
	135	A Forest Scene	George Vivian
1829	39	Landscape, Cattle and Figures	Joseph Barchard
	82	Road Scene, with Figures	Lord Wharncliffe
	86	Landscape, with a Church	M. Zachary
	122	Landscape and Figures	Abraham W. Robarts
1831	12	Forest Scene	Edward Gray
	116	Woody Landscape and Water Mill	Viscountess Hampden
1832	49	Woody Landscape and Water Mill	Sir Robert Peel
	56	Cattle and Figures (painted with A. Vandevelde)	C. Hanbury Tracy
1834	76	Man crossing a Bridge	Sir Charles Bagot
	78	View on a River in Holland	Sir C. Bagot
	136	A Forest Scene	Marquis of Westminster
	139	A Forest Scene	Marquis of Westminster
1835	19	Entrance to Town in Holland	Sir R. Peel
	37	Landscape and Figures	Earl Granville
1836	69	Landscape, from Nature	Earl of Burlington

HOBBEMA, Meindert—*continued.*

British Institution—*continued.*

1836	121	Landscape and Figures (painted with Ostade)	Rt. Fergusson
1837	115	A Forest Scene	Earl of Burlington
1838	71	View in Haarlem Wood (with Figures by B. Graat)	E. Higginson
1839	63	Landscape, River Scene	Charles Bredel
1840	20	A Forest Scene	Lord Feversham
	22	A Forest Scene	R. S. Holford
	26	Castle of Brederode	Sir R. Peel
1844	3	A Water Mill	Lord Palmerston
1845	49	Landscape and Figures	Marquis of Westminster
	52	Landscape and Figures	Marquis of Westminster
	95	Landscape	Sir T. Baring
1847	17	Landscape	Earl of Malmesbury
	47	Landscape	Joseph Barchard
	54	Landscape	S. Jones Lloyd
	60	Landscape, with Figures	Marquis of Bute
	85	Landscape, with Water Mill	Marquis of Bute
1850	145	Landscape and Ruins	James Gray
1851	49	Landscape	R. S. Holford
	54	Landscape	Frederick Perkins
	83	Landscape	Richard Ford
1852	58	Landscape and Figures (painted with Lingelbach)	A. W. Robarts
	92	Landscape	George Field
1853	67	Landscape, Summer	Wynn Ellis
1854	43	Landscape	Marquis of Bute
	93	River Scene	Miss Bredel
1856	47	Hobbima's Village	Lord Feversham
	83	Landscape	Rev. Frederic Leicester
1857	84	Landscape	J. E. Fordham
	107	Woody Landscape	Wm. Stuart
	119	A Frost Scene	Col. North
1858	80	Woody Landscape	J. M. Oppenheim
1860	47	Landscape	Earl Howe
	87	Woody Landscape (painted with Lingelbach)	A. Vansittart
1861	54	The Water Mill	John Walter
1862	3	Forest Scene and Figures	R. S. Holford
	81	Landscape	J. E. Fordham
1863	74	Woody Landscape	Clare Ford
1864	3	Landscape and Figures	H. A. J. Munro

HOBBEMA, Meindert—*continued.*

British Institution—*continued.*

1864	25	Woody Landscape and Figures	Duke of Devonshire
	30	Landscape and Figures (painted with A. Vandevelde)	Earl of Dudley
	60	Landscape and Figures	Marquis of Lansdowne
	137	Landscape	Marquis of Lansdowne
1865	40	Landscape	George Field
1867	31	Landscape and Waterfall	Rt. Hon. R. C. N. Hamilton

Suffolk Street

1834	96	Landscape and Waterfall	C. Aders

Manchester (Art Treasures)

1857	23	Water Mill	Marquis of Hertford
	24	Landscape. 1665	Marquis of Hertford
	700	Water, with Trees	Earl Howe
	722	Landscape. 1663	Lord Hatherton
	761	Landscape	Earl of Burlington
	767	Wood, with Road through it	R. S. Holford
	845	Landscape	George Field
	857	Landscape	Edward Loyd

Leeds

1868	715	Landscape and Mill	Duke of Devonshire
	726	Landscape	Eastland de Michele
	789	Wooded Scene (signed)	Duke of Devonshire
	858	Landscape and Figures	T. Eagland

Royal Academy

1870	19	Landscape. 38×51	Marquis of Bute
	95	Landscape, the Mill. 36×51	Lord Overstone
1871	96	Forest Scene (painted with Lingelbach). 34×47	Marquis of Westminster
	168	Road through a Wood. 39×52	Wynn Ellis
	248	Forest Scene (painted with Lingelbach). 35×49	Marquis of Westminster
	254	The Mill. 31×42	Rt. Hon. W. Cowper Temple
	369	Travellers passing a Wood. 39×56	Earl Dudley
	377	Landscape and Cattle (painted with A. Vandevelde). 36×51	Earl Dudley
1872	180	Landscape. 41½×51	John Fowler
1875	13	Wooded Landscape, Peasants. 15½×33	A. Levy
	84	Woodland Scene and Figures. 24×33	W. Wells
1876	149	Dutch Town and Canal. 30×58	H. Bingham Mildmay
	204	Landscape. 9½×12½	Marquis of Lansdowne

HOBBEMA, Meindert—*continued.*

Royal Academy—*continued.*

1877	139	Landscape. 34½ × 41	A. J. Robarts
	223	Landscape and Cattle. 43 × 58½	A. Dennistoun
1878	86	Landscape and Figures. 20½ × 26½	Robert Williams
	286	Landscape. 30 × 43	Baron L. de Rothschild
1879	84	Landscape. 31 × 41½	Fitzwilliam Museum
1880	56	A Stag Hunt (painted with Wouvermans). 49½ × 72	J. C. Harford
	90	Wooded Landscape. 21 × 28	Samuel Addington
1882	62	Landscape and Figures. 1667. 40 × 52	J. Walter
	76	Landscape. 28½ × 38	Lady Williams
	80	Landscape. 1665. 30 × 42½	G. W. Blathwayt
1883	246	Landscape with Figures. 24 × 33	Queen Victoria
1884	97	Wooded Landscape. 24 × 34	Augustus W. Savile
1886	93	Landscape. 23 × 32½	John Pritchard
	95	A Water Mill. 20½ × 27	Queen Victoria
1887	59	A Forest Scene. 36 × 50	R. S. Holford
1888	71	The Water Mill. 36½ × 50½	Lord Wantage
1889	70	Landscape. 38½ × 50	Earl of Wemyss
	112	Landscape. 20½ × 26½	Sir Richard Wallace
1890	85	Landscape. 37 × 41½	Lord Ashburton
	89	Landscape (painted with A. Vandevelde). 38½ × 50	Mrs. Whatman
1891	60	Landscape. 34 × 41	A. J. Robarts
1892	66	The Ferry. 7¼ × 6¼	Mrs. Dunmett
	67	Landscape. 37½ × 52	Charles Morrison
	71	Landscape. 37 × 49½	Lady Wallace
1894	60	A Water Mill. 39 × 56	M. H. Colnaghi
	82	Landscape. 24 × 33	Samuel Montagu
1904	98	On the Road to Scheveningen. 36½ × 47	Arthur Sanderson
1908	69	View in Holland (painted with A. Vandevelde). 36½ × 51	Otto Beit

Burlington Fine Arts Club

1871	35	Forest Scene, with Cottages (painted with Lingelbach)	Marquess of Westminster
	41	Forest Scene (painted with Lingelbach)	Marquess of Westminster
1900	11	A Forest Scene. 36½ × 50½	Alfred Beit
	21	Wooded Landscape. 24 × 33½	Sir Samuel Montagu
	24	A Forest Scene. 36 × 50	Captain Holford

HOBBEMA, Meindert—*continued.*

Bethnal Green

1872	76	Landscape. 1663	Sir Richard Wallace
	141	Water Mill (King of Holland's)	"
	200	Outskirts of a Wood	"
	212	Landscape	"
	237	A Woody Lane	"

Wrexham

1876	190	Landscape and Trees	Major W. Cornwallis West
	198	Landscape, Trees and River	Edmund E. Peel

Guildhall

1894	74	Landscape and Mill. $37\frac{1}{2} \times 51\frac{1}{2}$	Lord Wantage
1903	186	Landscape. $24 \times 33\frac{1}{2}$	Adolphe Schloss
	190	Woody Landscape, Grey Horse. 24×34	Sir S. Montagu

Grafton Gallery

1911	64	Landscape. $23\frac{1}{2} \times 33\frac{1}{2}$	Alfred de Rothschild

HOBDAY, William Armfield. 1771-1831.

National Portrait Exhibition

1868	176	Richard Reynolds. 1815. 36×28	S. Gurney

HOBLEY, Edward G.

Guildhall

1900	46	A Shaft of Light. 36×28	City of Liverpool

HODGES, J. Sydney Willis. 1829-1900.

New Gallery (Victorian)

1892	9	Phillpotts, Bishop of Exeter. 44×34	Lady Burdett-Coutts
	201	Tait, Archbishop of Canterbury. 43×33	Lady Burdett-Coutts

HODGES, William, R.A. 1744-1797.

British Institution

1817	16	Bay of Oaitepeha	First Lord of the Admiralty
	49	The Warboat of Otaheite	First Lord of the Admiralty
	62	The Welsh Bridge at Shrewsbury	J. W. Steers
	96	Forest of Arden, Jacques and Stag (painted with Romney and Gilpin)	Sir C. M. Burrell
	132	Water Spouts, Cape Stephens	First Lord of the Admiralty
1844	116	Forest of Arden, etc.	Sir C. M. Burrell
	142	View of the Ghauts at Benares	Royal Academy
1851	126	Warboats of Otaheite	The Admiralty

Manchester (Art Treasures)

1857	110	Death of Captain Cook	John Garland

HODGSON, John Evan, R.A. 1831-1895.

Royal Academy

1901	22	A Needy Knife Grinder. $15\frac{1}{2} \times 11\frac{1}{2}$	H. J. Turner
	40	Returning the Salute at Tangier. $18\frac{1}{2} \times 33\frac{1}{2}$	E. Atkinson

Manchester (Jubilee)

1887	214	The Armourer	H. J. Turner
	220	The Needy Knife Grinder	H. J. Turner
	426	Barber's Shop, Tangier	James Taylor

Glasgow

1888	123	The Naturalist	William Gibson

HOFLAND, Thomas Christopher. 1777-1843.

British Institution

1825	97	View from Richmond Hill	John Allnutt
	110	View of Ulswater	J. G. Lambton
1860	181	Woody Landscape and Figures (painted with Stothard)	J. Allnutt
1861	205	View of Richmond	"

International Exhibition

1862	168	Richmond Hill	"
	187	Shipwreck off Scarborough	Duke of Sutherland

Leeds

1868	1082	Shipwreck off Scarborough	Duke of Sutherland

HOGARTH, William. 1697-1764.

British Institution

1814	43	Rake's Progress, No. 1	J. Soane
	44	Rake's Progress, No. 2	"
	45	Rake's Progress, No. 3	"
	46	Rake's Progress, No. 4	"
	47	Rake's Progress, No. 5	"
	48	Rake's Progress, No. 6	"
	49	Rake's Progress, No. 7	"
	50	Rake's Progress, No. 8	"
	76	Scene from "Beggar's Opera"	J. W. Steers
	77	The Politician	Peter Coxe
	78	Falstaff reviewing his Recruits	Mrs. Garrick
	83	Family of R. R. Graham	R. R. Graham
	84	Orator Henley christening a Child	R. P. Knight
	85	A Boy and Kite	Earl Grosvenor
	87	Debates on Palmistry (sketch)	Sir G. Beaumont

HOGARTH, William—*continued.*

British Institution—*continued.*

1814	89	Pool of Bethesda (sketch)	Sir G. Beaumont
	90	A Committee of the House of Commons, etc.	Earl of Carlisle
	91	Bethlem Hospital	Mr. Jones
	92	Hogarth with his Pug Dog	J. J. Angerstein
	95	Hogarth painting Comedy	Marquis Camden
	96	Coffee House Politicians	Thos. Daniel
	98	Mr. and Mrs. Garrick	Mrs. Garrick
	100	The Distressed Poet	Earl Grosvenor
	101	Mrs. Hoadly	Archdeacon D'Oyly
	102	Lady Byron	Earl of Mulgrave
	103	James Thornhill	Dr. Luscombe
	105	Lady's last Stake	Earl of Charlemont
	107	Marriage à la Mode, No. 1	J. J. Angerstein
	108	Marriage à la Mode, No. 2	"
	109	Marriage à la Mode, No. 3	"
	110	Marriage à la Mode, No. 4	"
	111	Marriage à la Mode, No. 5	"
	112	Marriage à la Mode, No. 6	"
	113	Captain Coram	Foundling Hospital
	116	Dr. Benjamin Hoadly	Archdeacon D'Oyly
	117	The Gate of Calais	Earl of Charlemont
	118	Sarah Malcolm	Earl of Mulgrave
	119	Miss Fenton, Duchess of Bolton	George Watson
	121	The Wanstead Assembly	W. Long Wellesley
	123	Mr. Porter	Marquis of Stafford
	125	Taste in High Life	John Birch
	132	The Election Dinner	Mrs. Garrick
	133	Canvassing for Votes	Mrs. Garrick
	140	The March to Finchley	Foundling Hospital
	146	Polling the Votes	Mrs. Garrick
	147	Chairing the Member	Mrs. Garrick
	162	Sigismunda	J. H. Anderdon
	181	Morning	Sir W. Heathcote
	182	Noon	Lord Gwydyr
	187	A Scene in the Conquest of Mexico	Earl of Ossory
	190	Evening	Lord Gwydyr
	191	Night	Sir W. Heathcote
		From Second Catalogue with additions.	
	79	View of St. James's Park	Prince Regent
	80	The Laughing Audience (sketch)	R. B. Sheridan

HOGARTH, William—*continued.*

British Institution—*continued.*

From Third Catalogue.

1814	92**	Mr. Western's Family	— Western
	94*	Study for 3rd Stage of Harlot's Progress	Earl of Charlemont
	98*	A Woman swearing her Child, etc.	Rev. Mr. Walley
	101*	The Family of the late Mr. Wollaston	Mrs. Wollaston
	121*	Study for 2nd Stage of Harlot's Progress	Earl of Charlemont
1817	21	Miss Rich	John Heywood
	45	Himself	G. Watson Taylor
	55	Family of Sir Andrew Fountain	A. Fountain
	80	Studies of his Servants	W. Collins
	113	A Fishing Party	T. J. Mathias
	158	A Musical Party, Mathias Family	T. J. Mathias
	159	Broughton (small whole-length)	Marquess Camden
	160	The Stocks Market	Sir Thomas Neave
1820	22	Captain Coram	Foundling Hospital
1824	144	The Distressed Poet	Earl Grosvenor
	154	The Ballad Singer	John Dent
	155	The Boy and Kite	Earl Grosvenor
1826	134	Mr. and Mrs. Garrick	King George IV
1827	145	Mr. and Mrs. Garrick	King George IV
1839	70	Mrs. Desaguliers	W. R. Cartwright
1841	81	Group of Family Portraits	Lord Cowley
	85	The Distressed Poet	Marquis of Westminster
	128	Hurdy Gurdy Player	T. Brown
	129	Boy and Kite	Marquis of Westminster
	216	Conquest of Mexico	Lady Holland
1843	142	Captain Coram	Foundling Hospital
	143	Mrs. Woffington	Col. Wyndham
	149	Taste in High Life	Robert Gwilt
	164	March to Finchley	Foundling Hospital
	171	Mr. Porter	Duke of Sutherland
1844	119	Miss Rich	J. Heywood Hawkins
	140	Southwark Fair	Duke of Newcastle
1845	101	Girl with a Hurdy Gurdy	C. Baring Wall
1846	53	Archbishop Herring	George Stone
1847	149	"Beggar's Opera"	John Murray
1848	114	Hogarth painting Comic Muse	Henry Ralph Willett
	121	Broughton the Pugilist	H. R. Willett
1850	135	A Portrait	Duke of Sutherland

HOGARTH, William—*continued.*

British Institution—*continued.*

1850	161	Duchess of Bolton	Frederick Gye
1853	167	Garrick and his Wife	Queen Victoria
1854	150	Southwark Fair	Duke of Newcastle
1855	148	Committee of House of Commons, etc.	Earl of Carlisle
1856	112	Duke of Cumberland when a Boy	W. J. Broderip
	118	Sigismunda	J. H. Anderdon
	137	Garrick as Richard III	Lord Feversham
1861	195	An Artist's Studio	John Allnutt
	197	"Beggar's Opera"	Louis Huth
1862	196	Sarah Malcolm	J. H. Anderdon
1863	168	Sarah Malcolm in Newgate	Lady Jane Dundas
1864	139	Mary Girardot (Mrs. André)	John Green
1865	123	Mr. Western of Rivenhall	Sir Thomas Western
	126	Mrs. Garrick	Dr. Hamilton
	150	Mr., Mrs., and Miss Western and Rev. Mr. Hatsell	Sir Thomas Western
1866	127	Southwark Fair	Duke of Newcastle
1867	141	Scene from "Hudibras"	Earl of Charlemont
	143	Mrs. Woffington	"
	145	Old Coombs, aged 108	"
	191	Harlot's Progress (2nd Stage)	"
	197	Lady's last Stake	"
	202	The Gate of Calais	"

Suffolk Street

1832	68	Portraits	J. Holmes
	100	Bishop Hoadly	Mr. Tayleure
	141	D. Lock	Mr. Peacock
	148	Goldsmith's Hostess	R. Graves
	205	Thomson the Poet	C. Rossi, R.A.
	231	Scene in Covent Garden Market	— Richardson
	248	The Happy Marriage (unfinished)	T. S. Forman
1833	69	Mrs. Hogarth's introduction to her Family	J. Carpenter
	208	Himself	Mrs. Bridgman
	214	Hogarth's Servants, 6 Heads	— Collins
	220	Bad Company (a scene)	Rev. Dr. Penrose
1834	162	Tavern Scene (a sketch)	E. Bell
	166	Mr. Murray	W. Manly
	223	Mrs. Woffington	M. Nugent
	474	Scene from Rake's Progress (drawing)	J. Knowles
	480	Masquerade Scene (drawing)	J. Wadmore

HOGARTH, William—*continued.*

Manchester (Art Treasures)			
1857	12	Lord Grey and Lady Mary West as Children	Earl of Stamford
	15	Hogarth painting Comic Muse	H. R. Willett
	16	Mrs. Hogarth	„
	17	"Beggar's Opera" (study)	„
	18	Florizel and Perdita	„
	19	Rosamond's Pond, St. James's Park	„
	19*a*	Spencer House	Earl Spencer
	20	An old Woman	Hon. E. Phipps
	21	Sigismunda. 1759	J. H. Anderdon
	22	Garrick as Richard III	Lord Feversham
	23	Martin Ffolkes	Royal Society
	24	Small Portrait	Earl of Ellesmere
	25	"Beggar's Opera." 1729	John Murray
	26	March to Finchley	Foundling Hospital
	30	Captain Coram	Foundling Hospital
	31	Southwark Fair	Duke of Newcastle
	689	Hogarth painting laughing Audience	David Hodgson
International Exhibition			
1862	1	Hogarth at his Easel	Willett L. Adye
	2	Harlot's Progress	H. A. J. Munro
	3	Harlot's Progress	H. A. J. Munro
	4	"The Beggar's Opera"	John Murray
	5	The Mall	Queen Victoria
	6	March of the Guards to Finchley	Foundling Hospital
	9	Election Entertainment	Soane Museum
	10	Canvassing for Votes	„
	11	Polling at the Hustings	„
	12	Chairing the Member	„
	13	Mrs. Hogarth	Willett L. Adye
	14	Rake's Progress: The Inheritance	Soane Museum
	15	Rake's Progress: Rake's Levée	„
	16	Rake's Progress: The Orgie	„
	17	Rake's Progress: The Arrest	„
	18	Rake's Progress: The Marriage	„
	19	Rake's Progress: The Gaming House	„
	20	Rake's Progress: The Fleet Prison	„
	21	Rake's Progress: Bedlam	„
	33	Captain Coram	Foundling Hospital
	40	Shrimp Girl (sketch)	Sir W. Miles
	41	Lavinia Fenton (Polly Peachum)	Sir W. Miles

HOGARTH, William—*continued.*

International Exhibition—*continued.*

1862	42	Marriage à la Mode: Marriage Contract	National Gallery
	43	Marriage à la Mode: Shortly after Marriage	„
	44	Marriage à la Mode: Visit to Quack Doctor	„
	45	Marriage à la Mode: Countess's Dressing Room	„
	46	Marriage à la Mode: Duel	„
	47	Marriage à la Mode: Death of the Countess	„
	84	Southwark Fair	Duke of Newcastle
	85	A Conversation	T. Baring
	86	A Conversation at Wanstead House	Sir R. Peel
	87	Strolling Actresses	General Wood
	96*	Mrs. Doughty	Col. Mayow

National Portrait Exhibition

1867	176	John Gay. 30×25	Wm. Angerstein
	229	George Hooper, Bishop of Bath. 50×40	Christ Church, Oxford
	240	Lavinia, Duchess of Bolton. 24×20	Brinsley Marlay
	269	Thomas Herring, Archbishop of Canterbury. 50×40	Archbishop of Canterbury
	285	Speaker Onslow and House of Commons. 50×40	Earl of Hardwick
	297	James Gibbs. 50×36	St. Martin's-in-the-Fields
	315	Col. James Gardiner. 16½×12½	Rev. W. S. Halliday
	320	Simon, Lord Lovat. 26½×17	National Portrait Gallery
	330	Henry Fox, Lord Holland. 19×23½	Lady Holland
	332	James Thomson. 21×17½	Sir W. Stirling Maxwell
	341	Captain Coram (half length). 36×28	Duke of Sutherland
	344	Miss Rich. 16×14	J. Heywood Hawkins
	345	P. Monamy and Thos. Walker. 25×20	Earl of Derby
	347	The Misses Weston. 48×39	W. H. Helyar
	348	James Quin. 30×25	Marquis Townshend
	351	Thomas Western of Rivenhall and Family. 34×28½	Sir Thomas B. Western
	352	William Hogarth. 1745. 36×28	National Gallery
	354	John Fothergill, M.D. 18×22	College of Physicians
	355	Family of Sir A. Fountaine. 23½×18½	Andrew Fountaine
	356	John Broughton. 17½×12	Willett L. Adye
	357	Lord Boyne, etc., in a Yacht. 58×44	Lord Boyne
	360	Mrs. Hogarth. 36×28	Willett L. Adye
	364	William Hogarth and Easel. 15½×14	Willett L. Adye
	368	Martin Folkes. 30×25	Royal Society

HOGARTH, William—*continued.*

National Portrait Exhibition—*continued.*

1867	370	Sarah Malcolm. 22×18		J. H. Anderdon
	372	William Hogarth. 29×21		Marquis of Lansdowne
	374	Oliver Goldsmith. 13×16		Studley Martin
	431	John Joshua Kirby. 50×40		George C. Handford
	507	Sir Caesar Hawkins. 30×25		College of Surgeons
	810	Thomas Chatterton. 17×14		Salford Royal Museum
1868	716	Sir James Thornhill. 29×24		Samuel Laurence
	754	Peg Woffington. 29×24		Marquis of Lansdowne
	759	Kitty Clive. 30×25		Charles Winn
	792	David Garrick as Richard III.	64×94	Lord Feversham
	794	Sir Edward Walpole. 30×25		Rev. W. A. W. Keppel
	801	2nd Lord Boyne. 22×16		Lord Boyne
	802	Sarah Malcolm. 19×15		Lady Jane Dundas
	803	Captain Coram. 94×58		Foundling Hospital
	839	2nd Lord Boyne, etc. 36×28		Lord Boyne

Leeds

1868	1085	Major Gardiner	W. S. Halliday
	1087	James Gibbs	St. Martin's-in-the-Fields
	1089	Decapitation of St. John	W. R. Drake
	1090	Hogarth painting Comic Muse	W. Adye
	1093	Feast of Herod	W. R. Drake
	1099	Gate of Calais	Earl of Charlemont
	1111	Duke of Devonshire	Lord Chesham
	1112	Lady's last Stake	Earl of Charlemont
	1178	Lady Byron	H. Harvey
	1234	Marriage à la Mode: Marriage Settlement	W. Adye
	1235	Marriage à la Mode: Morning after Dissipation	„
	1236	Marriage à la Mode: Music Party	„
	1237	Marriage à la Mode: Quack Doctor	„
	1238	Marriage à la Mode: The Duel	„
	1239	Marriage à la Mode: Death of the Countess	„
	1247	A Music Party	Dr. Copland
	1248	A Lady	Mr. Lake
	1255	Sir C. Hawkins	College of Surgeons
	1270	Sir C. Hawkins	College of Surgeons

Royal Academy

1870	43	Sigismunda. 39×49½		J. H. Anderdon
1871	34	View in London. 40×61		Louisa, Lady Ashburton
	228	Distressed Poet. 24½×29½		Marquess of Westminster
1872	12	William Mackinnon and Sister.	71×56½	Col. Mackinnon

HOGARTH, William—*continued.*

Royal Academy—*continued.*

1872	19	Mrs. Hogarth (oval). 29½ × 25	George G. Handford
	37	Captain Coram. 93 × 57	Foundling Hospital
	45	March to Finchley. 39½ × 42	Foundling Hospital
1873	40	Mrs. Hogarth. 35½ × 27	John Heugh
1875	28	Roast Beef at Calais. 31 × 37½	H. W. F. Bolckow
	31	The Shrimp Girl. 25 × 20	Sir W. Miles
	35	Country Dance at Wanstead. 26½ × 35	W. Carpenter
	37	Examination of Recruits before Shallow. 19½ × 23	H. W. F. Bolckow
	71	Sarah Malcolm. 20½ × 17	J. H. Anderdon
	137	Miss Fenton as Polly Peachum. 29 × 23	Sir W. Miles
	212	Hon. J. Hamilton. 29 × 24	Duke of Abercorn
1876	54	Peg Woffington. 27½ × 24	Marquess of Lansdowne
	65	Thomas Herring, Archbishop of Canterbury. 49 × 39	Archbishop of York
	88	David Garrick and Wife. 50 × 39	Queen Victoria
	98	Mrs. Hogarth. 35½ × 27½	H. Bingham Mildmay
	100	"Beggar's Opera." 22 × 28½	John Murray
1877	17	A Lady. 48 × 37	J. T. Gibson Craig
1878	265	Lavinia Fenton, Duchess of Bolton. 24 × 20	C. B. Marlay
1879	26	Ashby Lodge, Leicestershire. 32 × 47	Fitzwilliam Museum
	32	Dr. Arnold. 35 × 27	Fitzwilliam Museum
	33	William, 5th Duke of Devonshire. 29½ × 24	Lord Chesham
	36	Miss Arnold. 35 × 27	Fitzwilliam Museum
1880	43	Garrick in the Green Room. 18 × 24	Samuel Addington
	46	The Fountaine Family. 23 × 18	A. C. Fountaine
1881	55	Lady's last Stake. 36 × 47	Louis Huth
1882	27	Walter Vane, Wife and Daughter. 24 × 29	Sir Henry Vane
	244	George, 2nd Earl of Macclesfield. 49 × 39	Earl of Macclesfield
	248	William Jones. 49 × 39	Earl of Macclesfield
	259	Landscape. 7½ × 10½	Rev. F. K. Harford
	275	The Graham Family. 63½ × 71	Earl of Normanton
1884	22	Music Piece. 24 × 29	Earl of Essex
	38	Breakfast Piece. 34 × 35	Rev. Wm. Finch
1885	6	James Quin. 29 × 24	Marquess Townshend
	28	Conversation at Wanstead House. 24 × 29	Frederick Davis
	44	Morning. 1738. 29 × 24	Sir Wm. Heathcote
	48	Night. 1738. 29 × 24	Sir Wm. Heathcote
	144	Southwark Fair. 1733. 47½ × 59	Duke of Newcastle

HOGARTH, William—*continued.*

Royal Academy—*continued.*

1887	25	Peg Woffington. 35 × 27	F. B. Henson
	31	Miss Ray. 29 × 24½	F. B. Henson
1888	8	Michael Rysbraeck. 28½ × 24	Edward Draper
	28	Sir Charles Kemeys-Tynte. 49 × 39½	Col. Kemeys-Tynte
	45	The Porten Family. 69 × 39	Rev. Thomas Burningham
1889	143	Portrait Group. 32½ × 50½	Earl of Ilchester
1891	5	Viscount Boyne. 20¼ × 14	Martin H. Colnaghi
	6	Mrs. Desaguliers (circle). 27 in.	W. C. Cartwright
1894	98	Wedding of Mr. Beckingham, etc. 49 × 40	Mrs. Deedes
1896	19	Conversation at Wanstead. 25 × 29	Lord Tweedmouth
1906	1	Hon. Edward Montagu. 21 × 17	Earl of Sandwich
	2	Mrs. Desaguliers (circle). 27 in.	W. C. Cartwright
	7	James St. Aubyn. 29½ × 24½	Rev. J. Hector de Courcelles
	20	Assembly at Wanstead House. 25 × 29	C. Morland Agnew
	32	The Painter's Wife. 24 × 16	L. Hamilton McCormick
1907	135	The Happy Marriage. 27½ × 35¼	Alfred A. de Pass
1908	78	Covent Garden. 17 × 13	Capt. Heywood-Lonsdale
	79	The Green Room, Drury Lane. 24 × 30	Sir E. P. Tennant
	80	Ranelagh. 36 × 56	Mary, Countess of Ilchester
	81	Woman swearing a Child, etc. 20 × 26	C. Fairfax Murray
	82	Dr. Hoadley. 23 × 18	"
	84	The Judges. 6 × 7	"
	85	"Beggar's Opera." 22 × 28½	John Murray
	86	Peg Woffington. 27 × 24	Marquess of Lansdowne
	87	Southwark Fair. 47½ × 59	Duke of Newcastle
	88	A Man. 30 × 25	C. Fairfax Murray
	89	Music Piece. 24 × 29	C. Fairfax Murray
	92	A Gentleman. 29 × 24	G. Harland Peck
	94	A Lady. 29 × 24	G. Harland Peck
	97	Hudibras (sketch). 9 × 16½	Mrs. Howard Stormont
	98	Sarah Malcolm. 21 × 17	Sir Frederick Cook
	99	Hudibras (sketch). 9 × 17	Mrs. Howard Stormont
	100	The Staymaker. 26½ × 35	C. Fairfax Murray
	101	Hudibras (sketch). 9 × 16½	Mrs. Howard Stormont
	102	The Walpole Family. 36 × 45	C. Newton Robinson
	103	Lavinia Fenton, Duchess of Bolton. 24 × 20	C. Brinsley Marlay
	104	Conquest of Mexico. 50 × 56	Mary, Countess of Ilchester
	105	The Graham Family. 63½ × 71	Earl of Normanton
	106	The Wollaston Family. 1730. 39 × 49	Frederick Wollaston

HOGARTH, William—*continued.*

Royal Academy—*continued.*

1908	108	Children of 4th Duke of Devonshire. 39×49	Duke of Devonshire
	109	1st Lord Holland. 23½×19	Mary, Countess of Ilchester
	110	Dudley Woodbridge and Captain Holland. 16×21	G. Harland Peck
	111	Life School in St. Martin's Lane	Royal Academy
	112	The Painter's Child. 16¼×14	William McKay
	113	The Anglers. 21½×18½	C. Fairfax Murray
1910	142	The Lady's last Stake. 36×41½	J. Pierpont Morgan
	151	The Disembarkation. 24½×31	John F. Whale Ure
	157	The Misses Cotton and Niece. 25½×29	Rev. W. J. Stracey Clitherow
1912	114	Miss Mary Edwards. 49½×39½	Col. W. F. N. Noel
	118	Rosamond's Pond. 40×61	Francis C. Harper
	149	Earl of Mornington as Sir C. Grandison. 20×14	Alan Mackinnon
	150	"Beggar's Opera." 19×22½	Francis Capel Cure
	151	Gerard Anne Edwards. 12½×15½	Col. W. F. N. Noel
	152	Lord and Lady Anne Edwards. 26×33	Col. W. F. N. Noel
	153	The Painter in his Studio. 19½×22½	Hamilton J. Bunbury

Burlington Fine Arts Club

1871	31	The Distressed Poet	Marquess of Westminster
1905	25	Miss Fenton	Sir Hickman Bacon
1907	18	Miss Rich (sketch)	Max Michaelis

Wrexham

1876	263	A Musical Party	Sir W. W. Wynn
	279	Duke of Queensbury and Secretary	S. Kynaston Mainwaring
	305	A Shepherdess	J. W. Safe
	351	The Choristers	Samuel Boxill Robertson

Edinburgh

1886	1382	Sketch, Lady and Gentleman	Sir Claud Alexander
	1406	Sarah Malcolm	Lady Jane Dundas

Glasgow

1888	23	Mrs. Wardle	C. Tennant Couper
	225	Admiral Lord George Graham	Duke of Montrose
	261	Simon, Lord Lovat	Lady Lovat
	379	Sleeping Congregation	Robert Rankin

Grosvenor Gallery

1888	19	Boy with a Kite. 14×11½	Duke of Westminster
	20	The Sleeping Congregation. 21½×17½	R. Rankin

HOGARTH, William—*continued.*

Grosvenor Gallery—*continued.*

1888	21	Monamy showing a Picture. 24 × 19	Earl of Derby
	22	The Wollaston Family. 39½ × 49	Fredk. Wollaston
	23	View in St. James's Park. 39½ × 60½	Louisa, Lady Ashburton
	24	Mrs. Hogarth. 35 × 27	H. B. Mildmay
	25	"The Beggar's Opera"	Duke of Leeds
	26	Peg Woffington. 27½ × 23¾	Marquess of Lansdowne
	27	David Garrick and his Wife. 50 × 39	Queen Victoria
	28	Garrick as Richard III. 74½ × 96	Earl of Feversham
	29	The Distressed Poet. 21½ × 29½	Duke of Westminster
	30	Miss Ray. 29½ × 21½	F. B. Henson
	31	Lady's last Stake. 35½ × 41	Louis Huth
	32	The Mall, St. James's Park. 40 × 50	Queen Victoria
	33	Peg Woffington. 36 × 28	F. B. Henson
	34	Peg Woffington. 29½ × 24½	Sir C. Tennant
	35	A Music Piece. 24½ × 29	Earl of Essex
	116	Miss Lavinia Fenton. 23½ × 19½	C. Brinsley Marlay
	118	Duke of Newcastle. 29½ × 24	John Pender
	123	A Lady. 34½ × 28½	S. N. Castle
	143	Duke of Cumberland when a Boy. 17½ × 13½	Sir C. Tennant
	158	Mrs. Charlton. 36 × 48	Mrs. Edgar
	162	Lady at a Tea Table. 30 × 25	John Cleland
	189	Rake's Progress, Tavern Scene. 24 × 29	Sir Clare Ford
	251	"The Beggar's Opera." 19 × 22	Louis Huth
1889	9	"The Beggar's Opera." 22½ × 28½	John Murray
	31	Samuel Richardson. 9 × 7	Sir John Neeld
	102	The Thornhill Family. 29 × 36	Mrs. Wollaston
	103	The Punch Club. 27 × 35	C. Morrison
	116	Musical Study, Handel, etc. 22 × 18½	Mrs. Gough Nichols
	176	View of Spencer House. 31 × 50	Earl Spencer

Guildhall

1890	99	An Auction at Christie's. 9¼ × 11½	Lady Burdett-Coutts
	106	Ranelagh Gardens. 31 × 22	Lady Burdett-Coutts
1902	48	Sarah Malcolm. 22 × 18	Sir Frederick Cook
	53	A Conversation Piece. 21½ × 29½	Sir Frederick Cook

New Gallery (Guelph)

1891	20	Miss Anne Hogarth. 30 × 24	Miss Reid
	38	Henry, 1st Lord Holland. 23½ × 19	Earl of Ilchester
	40	Speaker Onslow in House of Commons	Earl of Onslow
	44	The Mall. 54 × 40½	Queen Victoria

HOGARTH, William—*continued.*

New Gallery (Guelph)—*continued.*

1891	127	Trial of the Governor of Fleet. 21 × 28	Earl of Carlisle
	140	Family of 3rd Duke of Devonshire. 39½ × 49½	Duke of Devonshire
	237	Martin Folkes. 29 × 24	Royal Society
	252	Garrick and his Wife. 50 × 40	Queen Victoria
	253	Horace Walpole. 35 × 27½	H. Spencer Walpole
	277	William Hogarth. 30 × 24	Hon. Mrs. Maxwell Scott
	304	6th Earl of Coventry and Wife. 29 × 48	Earl of Coventry
	308	Mrs. Garrick. 13½ × 11½	Dr. Edward Hamilton
	310	"Midnight Modern Conversation." 29 × 35	Mrs. Morrison
	320	Captain Coram. 35 × 27½	Duke of Sutherland
	345	The Misses Weston. 40 × 50	Horace A. Helyar
	553	Himself	G. Milner-Gibson-Cullum
	705	George Frederick Handel (miniature)	Earl of Carlisle

Grafton Gallery (Fair Women)

1894	113*a*	Peg Woffington	Romer Williams
	168	Lavinia Fenton, Duchess of Bolton	C. Brinsley Marlay
1911	100	Mrs. Mary Fitzherbert. 30 × 25½	Sir H. M. Fitzherbert

Agnew's Exhibition

1896	9	Peg Woffington	
1899	5	Lady's last Stake	

Paris (Royal Pavilion)

1900	53	The Lady's last Stake	J. Pierpont Morgan

Paris (Cent Portraits)

1909	10	Mrs. William James	P. and D. Colnaghi
	11	Miss Rich	Max Michaelis
	12	Sarah Malcolm	Sir Frederick Cook
	13	Daughter of Dr. Arnold	Fitzwilliam Museum
	14	Peg Woffington	Sir Edward Tennant

Oxford

1906	83	An Assembly of Artists. 23¾ × 28½	University Galleries, Oxford

Franco-British

1908	55	Miss Hogarth	Miss Reid
	60	A Card Party	Sir Frederick Cook
	65	Ranelagh	W. Burdett-Coutts

Japan Exhibition

1910	20	Conversation Piece	Earl of Ilchester
	33	Hon. Edward Montagu as a Boy	Earl of Sandwich

HOLBEIN, Hans.

British Institution

1819	55	Frobenius	King George III
1820	82	Thomas Linacre	King George IV
	118	Sir Thomas More	Sir Thomas Baring
	119	Thomas Howard, Duke of Norfolk	Duke of Norfolk
	120	Earl of Surrey	King George IV
	121	Sir Henry Guilford	King George IV
	123	Ambrose, Earl of Warwick	Marquis of Salisbury
	124	Henry VIII, Jane Seymour, etc.	Society of Antiquaries
	129	William Warham, Archbishop of Canterbury	Archbishop of Canterbury
	131	Will Somers	King George IV
	147	Erasmus	„
	182	Henry VII and Queen, Henry VIII and Queen	„
1822	7	A Man's Portrait	Earl of Egremont
	71	Erasmus	King George IV
1826	152	A Man's Portrait	„
1827	110	Henry VIII	„
	159	Head of Luther	„
	185	Sir Henry Guilford	„
1831	157	Noli me Tangere	King William IV
	172	Sebastian Cabot	Richard Biddle
1832	125	Children of Henry VII. *See* Mabuse	King William IV
1834	36	Thomas Howard, Duke of Norfolk	„
	37	Edward VI	„
1835	124	A Man's Head	Lady Cremorne
1840	14	Sir Thomas More	Executors of Mr. Carr
1844	35	Thomas, Duke of Norfolk	Ph. H. Howard
1845	12	John, Elector of Saxony	R. S. Holford
1846	120	C. Brandon, Duke of Suffolk	Lord Willoughby d'Eresby
	122	Henry VIII	Mrs. Nicholl
	131	Son of Duke of Suffolk	Lord Willoughby d'Eresby
	133	Edward VI	Earl of Hardwicke
	135	George Brook, Lord Cobham	F. L. Popham
	138	Queen Mary	Hon. C. C. Cavendish
	155	Thomas Howard, Duke of Norfolk	Duke of Norfolk
	161	Ambrose Dudley, Earl of Warwick	Marquess of Salisbury
	162	Warham, Archbishop of Canterbury	Archbishop of Canterbury
	176	Catherine de Bore, Wife of Luther	Duke of Sutherland
	178	Erasmus	Duke of Sutherland
	200	Lady Elizabeth Gray, Lady Audley	Lord Braybrooke
	205	Henry VIII giving Charter	Barber Surgeons' Company

HOLBEIN, Hans—*continued.*

British Institution—*continued.*

1848	62	Sir John More	Lord C. Townshend
	98	Head of a Man	Anonymous
1849	27	Edward VI as an Infant	Earl of Yarborough
1850	159	Henry VIII	Earl of Yarborough
1851	22	Edward VI	Lord Northwick
	95	John Fisher, Bishop of Rochester	Lord Northwick
1852	85	A Portrait	R. S. Holford
	118	Dr. Linacre	W. Fuller Maitland
1853	14	Catherine Parr	Earl of Denbigh
	96	L. Sforza	Richard Ford
1855	41	A Man	Marquis of Bristol
	144	A Man	H. T. Hope
1858	124	Thomas Howard, Duke of Norfolk	Ph. H. Howard
1862	76	Earl of Kildare	Lord Boston
1863	88	A Man	Wynn Ellis
1864	19	Sir Thomas More	Marquis of Lothian
	39	Henry VIII	J. Illid Nicholl
1867	125	Earl of Surrey	R. S. Holford

Manchester (Art Treasures)

1857	396	Young Man holding a Book	Lord Ward
	461	Francis 1st	Queen Victoria
	469	The Prodigal Son	Liverpool Royal Institution
	471	Henry VIII	Earl of Warwick
	488	A Male Portrait	Duke of Newcastle
	489	Dr. Stokesby, Bishop of London	Queen Victoria
	499	Francis I	Lord Ward
	16	Catherine Parr	Earl of Denbigh
	17	Earl of Surrey	Queen Victoria
	26	Sir Nicholas Carew	Duke of Buccleuch
	48	Henry VIII	Duke of Manchester
	50	Jane Seymour	Duke of Bedford
	51	Sir John More	Earl of Pembroke
	52	Sir Henry Guilford	Queen Victoria
	53	Lady Grey	Duke of Portland
	54	Edward VI	Queen Victoria
	66	Archbishop Warham	Archbishop of Canterbury
	67	Princess Elizabeth	Queen Victoria
	67*a*	Sir Thomas Gresham	Earl of Stamford
	173	Lucius Carey, Lord Falkland	Earl of Clarendon
	174	James, Duke of Monmouth	Earl of Clarendon
	175	Earl of Clarendon	T. W. Bramston

HOLBEIN, Hans—*continued.*

Manchester (Art Treasures)—*continued.*

1857	176	Chief Justice Bramston	T. W. Bramston
	177	Denzil Holles, Lord Holles	Duke of Portland

There must have been some mistake about the last five, they cannot be by Holbein.

	338	Sir Thomas More (copy)	Sir P. de Grey Egerton

The last 18 numbers are from the British Portrait Gallery section.

National Portrait Exhibition

1866	49	Arthur, Prince of Wales. 15 × 11	Queen Victoria
	54	Henry VII and Ferdinand of Arragon. 32 × 31	Henry Musgrave
	63	James IV of Scotland. 14 × 11	Marquess of Lothian
	71	Edward Stafford, Duke of Buckingham. 23 × 18	Marquis of Hastings
	72	Nicholas Kratzer. 34 × 27	Lord Galway
	73	Hans Holbein. 16 × 11½	Queen Victoria
	74	Catherine of Arragon. 17 × 13	Walter Moseley
	75	Henry VIII. 35 × 25	Duke of Manchester
	76	Duke and Duchess of Suffolk. 30 × 22	Mrs. Branfill
	78	Catherine of Arragon. 26 × 20	Countess Delawarr
	84	Henry VIII. 25 × 22	Lady Sophia Des Vœux
	86	Archbishop Warham. 32 × 26	Archbishop of Canterbury
	88	Fisher, Bishop of Rochester. 13 × 10	Major J. H. Brooks
	89	Sir John More. 16 × 12	W. B. Smythe
	90	Margaret, Queen of Scotland. 14 × 11	Marquis of Lothian
	92	Fisher, Bishop of Rochester. 28 × 24	St. John's College, Cambridge
	93	Cranmer, Archbishop of Canterbury. 17½ × 12	Jesus College, Cambridge
	95	Henry, Earl of Surrey. 8½ × 6½	Bodleian Library, Oxford
	96	Thomas Linacre. 18 × 13	Queen Victoria
	101	Sir Thomas Boleyn. 20 × 17	W. B. Stopford
	102	Henry, Earl of Surrey. 76 × 52	Queen Victoria
	104	Christina, Duchess of Milan. 17 × 13	Queen Victoria
	107	Anne Boleyn. 33 × 23	Sir Montague J. Cholmeley
	108	Sir Richard Southwell. 18 × 14	H. E. Chetwynd-Stapylton
	109	Henry VIII. 39 × 29	Queen Victoria
	110	Sir William Butts. 18 × 14	W. H. Pole Carew
	112	Sir Richard Southwell (copy). 22 × 18	Ralph N. Wornum
	113	Cromwell, Earl of Essex. 14 × 11	Duke of Manchester
	114	Anne Boleyn. 10½ × 8	Earl of Denbigh

HOLBEIN, Hans—*continued.*

National Portrait Exhibition—*continued.*

1866	115	Lady Butts. 18×14	W. H. Pole Carew
	118	Henry VIII. 35×27	Lord Galway
	121	Henry Howard, Earl of Surrey. 81×51	Countess Delawarr
	122	Lady Abergavenny. 16×12	John Webb
	124	Henry VIII. 28×22	Queen Victoria
	126	Thomas Cromwell, Earl of Essex. 30×24½	Countess of Caledon
	129	Sir Henry Guilford. 34×25	John Webb
	131	Catherine Parr. 70×34	Richard Booth
	132	Anne of Cleves. 28×22	Charles Morrison
	134	Henry VIII. 102×54	Duke of Devonshire
	135	Henry VIII and Jane Seymour (copy). 39×36	Queen Victoria
	138	Will Somers. 28×23¼	Queen Victoria
	141	Sir William Sidney. 48×38	Lord de Lisle
	142	Thomas Cranmer. 36×29	Capt. H. Byng
	144	Henry VIII. 92×53	H. Danby Seymour
	149	Sir Henry Guilford. 32×26	Queen Victoria
	150	Sir John More and his Son. 55×48	Sir Henry Ralph Vane
	151	Sir Thomas Pope. 47×33	Countess of Caledon
	153	Edward Stanley, Earl of Derby. 13×10	Earl of Derby
	154	Sir John Cheke. 13×9½	Duke of Manchester
	157	Sir Thomas More. 29×23	Henry Huth
	159	William, Lord Paget. 12½×9½	Duke of Manchester
	161	Sir John Thynne. 50×39	Marquis of Bath
	163	Sir Thomas More and Family. 11 ft. 6 in. × 8 ft. 3 in.	Charles Winn
	165	Thomas, 3rd Duke of Norfolk. 30×22	Queen Victoria
	170	Henry VIII and Family. 11 ft. 6 in. × 5 ft. 6 in.	„
	172	Edward VI. 40×32	„
	173	Sir Thomas Smith (copy). 29×23½	Eton College
	175	Edward VI. 1546. 11×11	Earl of Hardwicke
	176	Edward VI. 22½×16½	Earl of Yarborough
	177	Edward VI. 20×16	Christ's Hospital
	179	Edward VI. 40×30	Christ's Hospital
	181	Lord Seymour of Sudeley. 23×17	Marquis of Bath
	192	Edward VI presenting Charter. 106×115	Bridewell Hospital
	202	Gardiner, Bishop of Winchester. 13×10	Lord Taunton
	208	Princess Mary Tudor. 12×9	Marquess of Exeter
	236	Margaret, Countess of Lennox. 92×54	Queen Victoria
	247	Queen Elizabeth at 16. 42×31	Queen Victoria

HOLBEIN, Hans—*continued.*

National Portrait Exhibition—*continued.*

1866	302	Ambrose, Earl of Warwick. 37 × 28	Marquis of Salisbury
	373	Admiral Sir John Wallop. 24 × 17	Earl of Portsmouth
1868	625	Sir Brian Tuke. 19 × 15	Marquis of Westminster
	626	Earl of Surrey and Lady. 6½ × 4½	Lord Taunton
	627	Seymour, Duke of Somerset. 8½ × 7	Duke of Northumberland
	628	John Reskimer. 18 × 13	Queen Victoria
	629	Lord Delawarr. 52 × 31	R. S. Holford
	651	Edward VI. 52 × 30	Duke of Northumberland
	655	Sir John Bourchier. 24 × 20	Lord Berners
	656	Stokesley, Bishop of London. 20 × 15	Queen Victoria
	657	Edward VI. 51 × 32	Sir G. R. Osborn
	659	Lady Guilford. 34 × 27	Thos. Frewen

Leeds

1868	507	Thomas Cromwell, Earl of Essex	Sir G. N. Broke-Middleton
	525	A Man's Head	Duke of Devonshire
	527	Henry VIII	Duke of Manchester
	530	Archbishop Warham	Archbishop of Canterbury
	531	The Wheel of Fortune	Duke of Devonshire
	532	Duke of Norfolk	„
	534	Thomas Cromwell, aged 15	„
	540	Edward VI	Duke of Manchester
	543	Marguerite de Valois	Liverpool Royal Institution
	548	Mary I. 1544	Marquess of Exeter
	553	Dr. Linacre	W. Fuller Maitland
	555	A Young Man	F. Cook
	561	A Banker or Merchant	W. Fuller Maitland
	562	Man holding a Pink	Duke of Devonshire
	563	Geronimo Diodati	J. H. Anderdon
	564	Sir Henry Guilford	Queen Victoria
	565	A Lady	Earl Spencer
	842*a*	A Man	H. Holt
	875	Hans Bodmer	Matthew Anderson

Royal Academy

1870	23	1st Lord Delawarr. 52 × 30½	R. S. Holford
	108	Portrait with a Paper. 24 × 18	Queen Victoria
	111	John, Elector of Saxony. 24 × 18½	R. S. Holford
	121	Sir Thomas More. 29 × 23½	Henry Huth
	147	Edward VI. 51 × 29	Duke of Northumberland
	152	A Youth. 23½ × 17½	Queen Victoria
1871	153	Thomas Howard, Duke of Norfolk. 31 × 24	Queen Victoria

HOLBEIN, Hans—*continued.*

Royal Academy—*continued.*

1871	292	Geronimo Diodati. 12 × 8½	J. H. Anderdon
	296	Francis I. 28 × 23	Earl of Dudley
1872	52	A Portrait. 20 × 15	J. E. Millais, R.A.
	66	Lady Heneage. 16½ × 13	George C. Handford
	82	Archbishop Warham. 32 × 25½	Archbishop of Canterbury
	94	Sir Wm. Butts. 18 × 14½	W. H. Pole Carew
	96	Lady Butts. 18 × 14½	W. H. Pole Carew
	138	Sir Henry Guilford. 32 × 26	Queen Victoria
	213	John Reskimeer. 17½ × 12¼	Queen Victoria
	214	Dr. Linacre. 10⅛ × 8½	T. Fuller Maitland
	225	Noli me Tangere. 29½ × 36¾	Queen Victoria
1873	114	The Two Ambassadors. 81 × 83	Earl of Radnor
	175	Ægidius, friend of Erasmus. 29 × 20	„
	178	Erasmus. 1523. 29 × 20	„
	198	Young Man in striped Dress. 17½ × 13	Geo. P. Boyce
1875	167	William Tell. 31 × 27	Sir W. Miles
	179	Edward VI. 22½ × 16½	Earl of Yarborough
1877	146	Anne Roper. 14 × 10	Lord Methuen
	184	Edward VI. 27½ × 20	W. More Molyneux
	232	A Gentleman. 31 × 25	Sir John Neeld
	249	Henry VIII. 46 × 37	St. Bartholomew's Hospital
1878	217	The Wheel of Fortune. 28 × 18¾	Duke of Devonshire
	224	Geronimo Diodati. 12½ × 8½	J. H. Anderdon
1879	212	Queen Mary. 8 × 6	Lord Chesham
1880	147	Head of old Man. 13½ × 10	Duke of Devonshire
	149	Lady Vaux. 14½ × 11	Queen Victoria
	150	A Man. 14 × 9	Duke of Devonshire
	152	Henry Howard, Earl of Surrey. 15½ × 11	Charles Butler
	157	Lady Heneage. 16 × 12	G. C. Handford
	161	Henry VIII. 16½ × 12½	Duke of Devonshire
	162	A Child. 8 × 6	Sir Henry Ainslie Hoare
	163	Edward VI (young). 51 × 29	Duke of Northumberland
	167	1st Lord Delawarr. 52 × 31	R. S. Holford
	168	A German Lady. 23 × 19	Earl Spencer
	169	The Wheel of Fortune. 27 × 18	Duke of Devonshire
	170	A Man. 20 × 14½	J. E. Millais, R.A.
	171	Lady Guilford. 32 × 26	Edwd. Frewen
	172	Derick Berck. 20 × 16	Lord Leconfield
	173	Thomas, 3rd Duke of Norfolk. 30 × 23	Duke of Norfolk
	174	Sir Henry Guilford. 32 × 26	Queen Victoria
	175	Sir William Butts. 18 × 14	W. H. Pole Carew

HOLBEIN, Hans—*continued.*

Royal Academy—*continued.*

1880	177	Christina of Denmark. 70×32	Duke of Norfolk
	178	Lady Butts. 18×14	W. H. Pole Carew
	179	Warham, Archbishop of Canterbury. 32×26	Archbishop of Canterbury
	180	Thomas, 3rd Duke of Norfolk. 31×24	Queen Victoria
	181	John, Elector of Saxony. 25×18½	R. S. Holford
	182	Sir John More. 29×24	Earl of Pembroke
	183	A Merchant, the Steelyard. 23½×18	Queen Victoria
	184	A young Man. 17×13	G. P. Boyce
	185	John Reskimer. 17×12½	Queen Victoria
	187	Noli me Tangere. 29½×37	Queen Victoria
	188	Sir Brian Tuke. 18¼×14½	Marquess of Westminster
	190	Anton Fugger. 14½×11	Francis Cook
	191	John Herbster. 16×11	Earl of Northbrook
	192	Sir Nicholas Carew. 36×40	Duke of Buccleuch
	195	Princess Elizabeth. 42×31½	Queen Victoria
	198	A young Man. 17×13	Duke of Marlborough
	203	William Tell. 31×26	Sir Philip Miles
	204	Thomas Cromwell, Earl of Essex. 6×5	Duke of Devonshire
	205	Thomas, Duke of Norfolk. 6×5	Duke of Devonshire
	237	Edward VI on Horseback. 66×59	Duke of Buccleuch
1881	194	Sir Thomas More. 29×23½	Mrs. Henry Huth
	201	A Lady. 14½×10	Mrs. Herbert Blackburne
1882	198	Christ Mocked. 30×24	C. Magniac
	216	A Lady. 7×6½	Mrs. Charles Fox
	222	Thomas Cromwell, Earl of Essex. 30×24½	Countess of Caledon
1884	288	The Banker. 25×19	Marquess of Lansdowne
1886	184	Henry VIII. 34½×25	H. R. Hughes
1887	157	Child of Sir John Thynne. 33×26	Marquis of Bath
	166	Child of Sir John Thynne	Marquis of Bath
1892	172	Sir Thomas More (young). 13¼×12	Ralph Bankes
1894	175	A Gentleman. 14×11	Mrs. Percy Macquoid
1895	178	Death of the Virgin (by the elder Holbein). 65×59	Dr. J. P. Richter
1896	138	Sir Thomas More. 29×23½	Edward Huth
1902	157	A Man. 18×15½	Rt. Hon. Lewis Fry
	168	A Man. 9½×10	Worcester College, Oxford
1907	13	A Lady. 16½×12½	Major Charles Palmer
1910	60	William, 1st Lord Paget. 18½×13	Lord Gwydyr
	106	Mrs. Anne Roper. 14×10	Lord Methuen

HOLBEIN, Hans—*continued.*

Wrexham

1876	151	2nd Duke of Norfolk	Philip H. Howard
	188	Edward VI	Earl of Denbigh

New Gallery (Tudor)

1890	38	Charles Brandon, Duke of Suffolk. 34×27	Lord Donington
	39	Thomas Cromwell, Earl of Essex. 20×17	Duke of Sutherland
	41	Thomas, 3rd Duke of Norfolk. 30×23	Duke of Norfolk
	42	Henry VII and Henry VIII. 103×54	Marquess of Hartington
	46	Gertrude, Lady Petre. 33×23	Lord Petre
	49	Henry VIII. 47×38	St. Bartholomew's Hospital
	52	Hans Holbein. 20½×18½	Queen Victoria
	53	Elizabeth Schmid, Wife of Hans Holbein. 20½×18½	Queen Victoria
	54	Charles Brandon, Duke of Suffolk. 8×6½	W. Holman Hunt
	55	Henry VIII. 38×29	Earl of Yarborough
	57	Field of the Cloth of Gold. 66×159	Queen Victoria
	59	Henry VIII. 36×30	Henry Willett
	62	A Man. 23×15	Charles Eastlake
	67	A Man. 20×14½	Sir J. E. Millais, R.A.
	69	Stafford, Duke of Buckingham. 19½×13½	Sir Henry Bedingfeld
	70	Sir John More. 33×26	William Seward
	72	John Reskimeer. 17½×12½	Queen Victoria
	76	Lady Butts. 35×26½	William Seward
	77	Thomas, 1st Earl of Southampton. 24×18	General F. E. Sotheby
	79	Sir Nicholas Poyntz. 24×17	Marquess of Bristol
	82	A Man. 14×9	Duke of Devonshire
	83	Margaret Tudor, Duchess of Suffolk. 7×6	Earl Brownlow
	84	Henry, Earl of Surrey. 15½×11	Charles Butler
	86	Hugo Price, LL.D. 18½×13	Jesus College, Oxford
	89	A Gentleman. 25½×20½	Henry Reeve
	90	Sir Henry Guldeford. 32×25½	Queen Victoria
	91	Thomas, 3rd Duke of Norfolk. 30×24	Queen Victoria
	92	Christina, Duchess of Milan. 70×32	Duke of Norfolk
	94	Sir Thomas More. 29×23½	Edward Huth
	95	Sir John Cheke. 13×9½	Duke of Manchester
	96	William, Lord Paget. 13×9½	„
	97	Henry VIII. 35×25	„
	98	Katherine of Aragon. 13×9½	„

HOLBEIN, Hans—*continued.*

New Gallery (Tudor)—*continued.*

1890	99	A Spanish Nobleman. 13½ × 10½	Duke of Manchester
	100	Sir John More. 29 × 24	Earl of Pembroke
	106	Queen Katherine Parr. 72 × 42	Richard Booth
	107	Warham, Archbishop of Canterbury. 32½ × 26	Lord Dillon
	108	Queen Anne of Cleves. 28 × 21	Miss Morrison
	109	Cardinal Wolsey. 21 × 17	T. L. Thurlow
	112	Erasmus. 21½ × 12½	Queen Victoria
	113	Sir Thomas le Strange. 15 × 10½	Hamon le Strange
	114	Charles Brandon, Duke of Suffolk. 7 × 6	Earl Brownlow
	115	Erasmus. 11 × 7	Earl of Portarlington
	125	An Englishman. 17¼ × 13	G. P. Boyce
	126	Henry VIII. 36 × 25	Earl of Warwick
	127	Sir Thomas More	T. L. Thurlow
	128	Henry VIII. 88 × 48	Trinity College, Cambridge
	129	Nicholas Kratzer. 34 × 26½	Lord Galway
	130	A Man. 10½ × 8	Duke of Manchester
	136	Stafford, 3rd Duke of Buckingham. 22½ × 18	Lord Donington
	138	Cardinal Fisher, Bishop of Rochester. 28 × 24	St. John's College, Cambridge
	140	Queen Anne Boleyn. 11 × 8½	Earl of Denbigh
	142	Henry VIII. 38½ × 29	Hon. H. Tyrwhitt Wilson
	147	Sir William Petre	Lord Petre
	148	Henry VIII. 24 × 22	Lord Petre
	149	Henry VIII. 33 × 25	T. L. Thurlow
	150	Sir Thos. More and Sir J. More. 55 × 45	Sir Henry Vane
	152	Henry VIII and Barber Surgeons. 122 × 71	Barber Surgeons' Company
	153	Francis, Prince of Thurn and Taxis. 21½ × 18	Baroness Burdett-Coutts
	163	Thomas Cromwell, Earl of Essex. 14 × 11½	Duke of Manchester
	165	A Gentleman. 18 × 13½	Lord Petre
	168	Queen Katherine Parr. 70 × 50	Earl of Denbigh
	170	Elizabeth, Lady Vaux. 14½ × 11	Queen Victoria
	171	Head of an old Man. 13½ × 10	Duke of Devonshire
	172	Henry Grey, Duke of Suffolk. 15¾ × 11	G. P. Boyce
	173	Henry VIII (circle). 29 in.	Duke of Sutherland
	173*	Robert Chesman. 30 × 22	Rev. Charles Shepherd
	174	Edward VI as a Child. 22½ × 16½	Earl of Yarborough
	182	Edward VI. 24 × 22	Lord Petre
	186	Edward VI. 17 × 15	Arthur H. Frere

HOLBEIN, Hans—*continued.*

New Gallery (Tudor)—*continued.*

1890	189	Edward VI. 50×29	Duke of Northumberland
	190	Edward VI. 46×34	Earl of Denbigh
	199	Edward Seymour, Duke of Somerset. $8\frac{1}{2}\times 7$	Duke of Northumberland
	242	A Man. 6×5	W. Castell Southwell
	246	Thomas Cranmer, Archbishop of Canterbury. $17\frac{1}{2}\times 12$	Jesus College, Cambridge
	348	1st Marquis of Winchester. $15\frac{1}{2}\times 11\frac{1}{2}$	Duke of Northumberland
	399	Sir William Sidney. 47×37	Lord de l'Isle
	491	Sir Harry Guilford (drawing)	Queen Victoria
	492	Lord Vaux (drawing)	„
	493	Sir Nicholas Poyntz (drawing)	„
	494	Warham, Archbishop of Canterbury (drawing)	„
	495	Queen Catherine Howard (drawing)	„
	496	Queen Anne Boleyn (drawing)	„
	497	Queen Jane Seymour (drawing)	„
	498	Edward, Lord Clinton (drawing)	„
	499	Thomas, Earl of Surrey (drawing)	„
	500	Sir Nicholas Poyntz (drawing)	„
	501	Lady Ratcliffe (drawing)	„
	502	Francis, Countess of Surrey (drawing)	„
	503	Lady Butts (drawing)	„
	504	Thomas, Earl of Surrey (drawing)	„
	505	Thomas, Earl of Surrey (drawing)	„
	506	Cardinal Fisher, Bishop of Rochester (drawing)	„
	507	Francis, Earl of Bedford (drawing)	„
	508	Sir Thomas Parry (drawing)	„
	509	Sir John More (drawing)	„
	510	Sir Thomas Wyat (drawing)	„
	511	Sir Thomas Wyat (drawing)	„
	512	Sir Thomas More (drawing)	„
	513	Margaret, Lady Eliot (drawing)	„
	514	Sir Thomas Eliot (drawing)	„
	515	Sir Thomas More (drawing)	„
	516	John More (son) (drawing)	„
	517	Head of a Man (drawing)	„
	518	John Colet, Dean of St. Paul's (drawing)	„
	519	Anne of Cleves (drawing)	„
	520	Mary, Lady Heveningham (drawing)	„

HOLBEIN, Hans—*continued.*

New Gallery (Tudor)—*continued.*

1890	521	Cecily Heron (*née* More) (drawing)	Queen Victoria
	522	Sir John Godsalve (drawing)	„
	523	Elizabeth Dansey (*née* More) (drawing)	„
	524	Philip Melanchthon (drawing)	„
	525	Sir Gawen Carew (drawing)	„
	526	Head of a Man (drawing)	„
	527	John Reskeymer (drawing)	„
	528	John, 1st Earl of Bedford (drawing)	„
	529	Head of a Lady (drawing)	„
	530	Head of a Man (drawing)	„
	531	Sir Thomas Strange (drawing)	„
	532	Margaret Clements (drawing)	„
	533	Edward, 3rd Earl of Derby (drawing)	„
	534	Simon George of Cornwall (drawing)	„
	535	William, Earl of Southampton (drawing)	„
	536	Head of a Lady (drawing)	„
	537	Joan, Lady Meutas (drawing)	„
	538	Thomas Boleyn, Earl of Wilts (drawing)	„
	539	Anne Cresacre (drawing)	„
	540	Thomas, Lord Vaux (drawing)	„
	541	Elizabeth, Lady Vaux (drawing)	„
	542	Elizabeth, Lady Rich (drawing)	„
	543	Sir Philip Hobby (drawing)	„
	544	Elizabeth, Lady Hobby (drawing)	„
	545	Sir John Gage (drawing)	„
	546	Elizabeth, Lady Audley (drawing)	„
	547	Katherine, Duchess of Suffolk (drawing)	„
	548	Sir Richard Southwell (drawing)	„
	549	Lady Monteagle (drawing)	„
	550	Frances, Marchioness of Dorset (drawing)	„
	551	Queen Mary I (drawing)	„
	552	Edward, Prince of Wales (drawing)	„
	553	Edward, Prince of Wales (drawing)	„
	554	Edward VI (drawing)	„
	555	Head of a Lady (drawing)	„
	556	Elizabeth, Lady Parker (drawing)	„
	557	M. Souch (drawing)	„
	558	Sir George Carew (drawing)	„
	559	Sir William Sherrington (drawing)	„
	560	Head of a Man (drawing)	„

HOLBEIN, Hans—*continued.*

New Gallery (Tudor)—*continued.*

1890	561	William Par, Marquess of Northampton (drawing)	Queen Victoria
	562	John Poins (drawing)	„
	563	Nicholas Borbonius (drawing)	„
	564	Head of a Lady (drawing)	„
	565	Charles Wingfield (drawing)	„
	566	George, Lord Cobham (drawing)	„
	567	Katherine, Lady Borough (drawing)	„
	568	Mary, Duchess of Richmond (drawing)	„
	569	Thomas, Lord Wentworth (drawing)	„
	569*	Richard Rich (Lord Chancellor) (drawing)	„
	570	Jane, Lady Lister (drawing)	„
	571	Head of a Lady (drawing)	„
	572	Head of a Man (drawing)	„
	573	Head of a Lady (drawing)	„
	573*	Head of a Lady (drawing)	„
	1066	Henry VIII (miniature)	„
	1067	Queen Catherine Howard (miniature)	„
	1070	A Man's Head (miniature). 1539	Sir Charles Dilke
	1071	Thomas, Earl of Essex (miniature)	Gen. F. E. Sotheby
	1072	Thomas, Earl of Essex (miniature)	Lord Willoughby de Eresby
	1076	Queen Katherine Parr (miniature)	Mrs. Dent
	1077	Thomas, Lord Seymour of Sudeley (miniature)	„
	1079	Queen Jane Seymour (miniature)	„
	1081	Henry VIII (carving)	„
	1088	Henry VIII (enamel)	Countess of Yarborough
	1118	Queen Jane Seymour (miniature)	J. L. Propert
	1119	Charles Brandon, Duke of Suffolk (oil)	J. L. Propert
	1414	Thomas Cromwell, Earl of Essex (drawing)	Earl of Pembroke

New Gallery (Stuart)

1889	9	James IV. 13¾ × 11	Marquis of Lothian
	10	Margaret, Queen of Scotland. 13¾ × 11	Marquis of Lothian

New Gallery

1898	111	A young Man. 15 × 11	Sir Francis Cook

New Gallery (Monarchs)

1902	56	Edward VI. 16 × 12	Earl of Pembroke
	58	Anne of Cleves. 28 × 21	Charles Morrison
	62	Henry VII and Henry VIII. 103 × 54	Duke of Devonshire
	64	Charles Brandon, Duke of Suffolk. 34 × 27	Lord Donington

HOLBEIN, Hans—*continued.*

New Gallery (Monarchs)—*continued.*

1902	70	Edward VI. 46 × 34	Earl of Denbigh
	201	Charles Brandon, Duke of Suffolk (miniature)	Earl Brownlow
	202	Mary Tudor, Queen of France (miniature)	Earl Brownlow
	204	Queen Katherine Parr (miniature)	H. Dent-Brocklehurst
	205	Queen Jane Seymour (miniature)	H. Dent-Brocklehurst
	217	Queen Catherine Howard (miniature)	King Edward VII
	218	Henry VIII (miniature)	„
	657	Queen Jane Seymour (drawing)	„
	657*	Edward VI (drawing)	„
	658	Edward VI (drawing)	„
	659	Edward VI (drawing)	„

Grafton Gallery (Fair Women)

1894	4	Christina, Duchess of Milan	Duke of Norfolk
	22	Margaret Tudor, Queen of Scotland	Marquis of Lothian
1895	79	Edward VI	Queen Victoria
1910	1	A Man. 20 × 16½	Sydney S. Bagster
1911	81	Charles Brandon, Duke of Suffolk. 51 × 40½	Lord Wimborne

Oxford

1904	21	Archbishop Warham. 32 × 25½	Lord Dillon
	22	Archbishop Warham (copy). 32 × 25½	New College, Oxford
	24	Sir Thomas Wyat. 17¼ × 12½	Bodleian Library, Oxford
	27	John Chambre (copy). 25¼ × 18½	Merton College, Oxford

Burlington Fine Arts Club

1905	36	Sir Henry Guilford	Sir Hickman Bacon
1909	14	Margaret, Marchioness of Dorset. 40½ × 31½	Duke of Portland
	19	Lady of the Court (school of). 16¼ × 14¼	Society of Antiquaries
	23	Henry VIII. 46 × 37¼	St. Bartholomew's Hospital
	34	Sir William Fitzwilliam, Earl of Southampton. 13⅜ × 9¾	Duke of Devonshire
	35	Henry VII. 22½ × 17¼	Captain Josceline Bagot
	38	Henry VIII. 10½ × 7½	Earl Spencer
	39	An elderly Man. 15⅝ × 12	R. Langton Douglas
	40	Henry VII and Henry VIII. 103½ × 54	Duke of Devonshire
	41	Sir Thomas le Strange. 15¼ × 10½	Hamon le Strange
	42	Sir Thomas le Strange. 19¼ × 15½	Hamon le Strange
	43	Sir Bryan Tuke. 18½ × 14½	Miss Guest

HOLBEIN, Hans—*continued.*

Burlington Fine Arts Club—*continued.*

1909	44	Margaret Roper. 25½ × 19½	Lord Sackville
	45	Sir Nicholas Carew. 36 × 40	Duke of Buccleuch
	46	Queen Jane Seymour. 24 × 19	Lord Sackville
	48	Sir Thomas Wyat, Junior (circle). 13 in.	Rt. Hon. Lewis Fry
	49	Thomas, 3rd Duke of Norfolk. 30 × 23	Duke of Norfolk
	50	Sir Thomas Wyat. 17¼ × 12¼	Bodleian Library, Oxford
	51	1st Lord Delawarr. 51¾ × 30¾	Col. Holford
	53	Sir Thomas More. 29¼ × 23¼	Edward Huth
	56	Sir Anthony Wingfield. 34 × 27¾	T. Humphry Ward
	60	Edward VI as a Boy. 18 × 12½	Lord Sackville
	62	Edward VI as a Boy. 22½ × 16⅝	Earl of Yarborough
	64	Margaret Wyat, Lady Lee. 16½ × 12½	Major Charles Palmer
	65	A Lady. 11⅜ × 8⅞	P. T. Davies Cooke
	66	A Lady. 12¾ × 9¾	Marquess of Zetland
	70	3rd Lord Abergavenny. 10¾ × 9½	Earl of Pembroke
	71	A Man. 5½ × 3⅞	Mrs. Locker Lampson
	72	An English Lady (? Margaret Roper). 10⅞ × 7⅝	George Salting

HOLBEIN, School of.

Royal Academy

1880	155	Henry Grey, Earl of Suffolk. 13½ × 10½	G. P. Boyce
	165	Sir Thomas Gresham. 71 × 42	Gresham Committee
	176	Clement Newce. 32 × 26	W. M. Martin Edmunds
	186	A Gentleman. 13 × 11	Duke of Buccleuch
1893	166	A Man. 17 × 15	Captain G. L. Holford
	176	Sir Thomas Gresham. 71 × 42	Gresham Committee
1895	175	A Banker. 12 × 9	Charles L. Eastlake
1902	155	John Chamber, M.D. 26 × 18½	Merton College, Oxford
1912	45	Alderman Robert Trappes. 1554. 23½ × 19½	Lord de Saumarez

Oxford

1904	33	Sir Thomas Pope. 45½ × 31½	Trinity College, Oxford
	48	Hugh Price. 18½ × 12¾	Jesus College, Oxford
	53	Richard Pate. 34 × 23	Corpus Christi, Oxford

HOLE, William B., A.R.S.A.

New Gallery (Victorian)

1892	335	John Hill Burton. 17 × 12	William Blackwood

HOLIDAY, H. Born 1839.

International Exhibition

1862	542	The Burgess of Calais (Froissart's Chronicles)	The Artist

HOLL, Frank, R.A. 1845-1888.

Royal Academy

1884	299	Paul Falconer Poole, R.A. 23 × 19	The Artist
1889	184	Industry. 24½ × 19½	G. Acton Davis
	185	The Lord gave, etc. 36 × 49½	F. C. Pawle
	186	Lord Hobhouse. 36 × 28½	Lord Hobhouse
	187	John Tenniel. 24 × 19½	Wm. Agnew
	188	Rev. Edward Hartopp Craddock	Brasenose College, Oxford
	189	"Did You ever kill Anybody?" 52½ × 42½	W. H. Tonks
	190	Duke of Cambridge. 93½ × 57½	Duke of Cambridge
	191	The first Violin. 54 × 42	W. H. Tonks
	192	Sir George Trevelyan. 48½ × 38½	Sir G. O. Trevelyan
	193	The Ordeal. 32½ × 43	Mrs. Harry Stewart
	194	Duke of Cleveland. 50 × 39	Duke of Cleveland
	195	Ordered to the Front. 52½ × 42½	Sir Thomas Lucas
	196	Prince of Wales. 93½ × 57½	Society of Middle Temple
	197	Returned from the Wars. 52½ × 42½	Sir Thomas Lucas
	198	Earl Spencer. 49½ × 39½	Earl Spencer
	199	Leaving Home. 28 × 41½	Mrs. Hill
	200	Hush! 13½ × 17½	Henry Tate
	201	Chelsea Pensioner. 21½ × 28	Frederick Wigan
	202	Sir Henry Rawlinson. 50 × 39	Sir Henry Rawlinson
	203	Hushed! 13½ × 17½	Henry Tate
	204	Faces in the Fire. 15½ × 19½	Miss Gertrude Agnew
	205	The Gifts of the Fairies. 23½ × 17½	F. C. Pawle
	206	Sir Robert Fowler. 52 × 42	Sir Robert Fowler
	207	Waiting. 17 × 21	E. M. Hill
	208	Want, Pawnbroker's Shop. 39½ × 54½	Felix Vigne
	209	Miss Harvey. 26½ × 21¼	Rev. Alfred J. Harvey
	210	George Rae. 52 × 42½	George Rae
	211	No Tidings from the Sea. 27½ × 35½	Queen Victoria
	212	I am the Resurrection and the Life. 44½ × 62	John Akroyd
	213	George Gibson Richardson. 35½ × 27¼	H. Richardson
	214	Dr. Magee, Bishop of Peterborough. 38½ × 31½	Bishop of Peterborough
	215	The Painter. 11½ × 10	Mrs. Macdonald
	216	Convalescence. 18½ × 22	Charles Andrew
	217	Late Francis Holl, A.R.A. 32½ × 27½	Mrs. Francis Holl

HOLL, Frank, R.A.—*continued.*

Royal Academy—*continued.*

1889	218	William Agnew. 42 × 52	William Agnew
	219	Rt. Hon. Sir James Bacon. 23½ × 19½	Judge Fras. Bacon
	220	Charles Alexander Mitchell Sim. 49½ × 39½	Surrey Dock Co.
	221	Newgate, Committed for Trial. 60 × 82½	Holloway College
	222	Lord Overstone. 49 × 39	Lord Wantage
	223	The Painter at 18. 19 × 15½	Mrs. Francis Holl
	224	Sir Rupert Kettle. 44 × 56	Sir Rupert Kettle
	225	One of the 600. 55½ × 43	Mrs. Frank Holl
	226	Lord Winmarleigh. 50 × 40	Royal Albert Asylum, Lancaster
	227	Rt. Hon. John Bright. 112½ × 55½	Reform Club
	228	Pierpont Morgan. 52 × 42	J. S. Morgan
	229	General Lord Wolseley. 56 × 37½	Mrs. Frank Holl
	230	Lord Stalbridge. 50 × 39½	Lord Stalbridge
	231	Lullaby. 39½ × 32½	Humphrey Roberts
	232	Marquess of Dufferin	Marquess of Dufferin
	233	Viscount Hampden as Speaker. 93½ × 57½	Lord Hampden
	234	E. H. Carbutt. 49 × 39½	E. H. Carbutt
	235	Gone. 56 × 43	Mrs. Thomas Agnew
	236	Signor Piatti. 48½ × 38½	F. C. Pawle
	237	The First Born. 42 × 60	Mrs. Hill
1901	4	The Lord gave, etc. 36 × 49½	F. C. Pawle
	61	No Tidings from the Sea. 27½ × 35½	Queen Victoria
	64	Samuel Cousins, R.A. 49 × 39	Mrs. Holl
	68	Earl Spencer. 49½ × 39½	Earl Spencer

Manchester (Jubilee)

1887	183	Gone!	Mrs. Thomas Agnew
	408	Lord Wolseley	Lord Wolseley
	409	John Tenniel	Wm. Agnew
	410	Sir Henry C. Rawlinson	Lady Rawlinson
	411	Lord Winmarleigh	Royal Albert Asylum
	412	Prince of Wales	Benchers of Middle Temple
	413	Samuel Cousins, R.A.	The Artist
	414	Lord Overstone	Lord Wantage
	415	Rt. Hon. J. Chamberlain	Sir C. Dilke
	416	Rt. Hon. Sir James Bacon	Sir J. Bacon

Glasgow

1888	161	Rt. Hon. G. Otto Trevelyan	Sir George Otto Trevelyan
	334	"Did You ever kill Anybody, Father?"	W. N. Tonks
1901	174	The Wayside Rest	Wm. Gibson
	186	Better a Dinner of Herbs, etc.	Dr. Lloyd Roberts

HOLL, Frank, R.A.—*continued.*

Glasgow—*continued.*

1901	213	The Seamstress	Sir Charles Tennant

Guildhall

1890	109	Joseph Chamberlain. 34½ × 46	Sir Charles Wentworth Dilke
1892	11	The Lord gave, etc. 36 × 49½	F. C. Pawle
	152	The Gifts of the Fairies. 23½ × 17½	F. C. Pawle
1894	139	Sketch in a Cornfield. 13 × 22	Mrs. Pawle
1897	37	Earl of Chichester. 50 × 40	Sussex County Council

New Gallery (Victorian)

1892	73	Duke of Cambridge. 90 × 56	Duke of Cambridge
	89	Samuel, Lord Overstone. 50 × 40	Lady Wantage
	156	Sir Herbert Stewart. 31 × 25	Lady Stewart
	192	His own Portrait. 20 × 15	Mrs. Holl, Sen.

Earl's Court

1897	16	Meditation	Mrs. M. G. Luck

Franco-British

1908	27	A Chelsea Pensioner	John C. Williams
	34	Rt. Hon. Joseph Chamberlain	Sir C. Dilke

Japan Exhibition

1910	79	Sketch for a Picture	Mrs. Walter Fowler

HOLLAND, James. 1800-1870.

Manchester (Art Treasures)

1857	439	Chapel of St. John, Lisbon	J. S. Forbes
	443	Venice	J. S. Forbes

International Exhibition

1862	488	The Rialto, Venice	Louis Huth
	588	St. Lawrence, Rotterdam	J. Dillon

Royal Academy

1878	71	Poppies and Lilies. 22 × 34	John Henderson
	75	Hollyhocks. 23½ × 19½	John Henderson
1880	7	Thames below Greenwich. 20 × 22½	Samuel Addington
1901	29	Grand Canal, Venice. 26½ × 26	S. G. Holland
	49	The Colleoni Monument. 29 × 24	S. G. Holland
	50	Venice, Moonlight. 17 × 17	Humphrey Roberts
	162	Venice (drawing). 18 × 12½	Henry Burton
1903	21	The Bar of the Douro. 15½ × 21	J. H. A. Graham
1906	41	San Giorgio, Venice. 5½ × 10	Humphrey Roberts
	63	The Colleoni Monument. 39 × 49	James Orrock, R.I.

HOLLAND, James—*continued.*

Royal Academy—*continued.*

1906	178	A Side Canal, Venice (drawing)	Arthur Severn
1910	169	Church of Santa Maria Salute. 13½ × 17	Hon. Evan Charteris

Edinburgh

1886	1403	Street in Belgium	James Law

Manchester (Jubilee)

1887	563	Thames at Greenwich	S. G. Holland
	564	Venice, Sunrise	S. G. Holland
	667	Venice	Mrs. Dyson Perrins
	694	Colleone Monument, Venice	S. G. Holland
	697	Venice	J. E. Taylor
	777	Grand Hotel, Venice, Sunset	S. G. Holland
	800	Barbarigo Palace	S. G. Holland
	805	Piazzo San Giovanni, Venice	J. Orrock
	854	Sunset at Sea	George Holt
	885	Venice	Abel Buckley
	893	Rialto, Venice	Mrs. Dyson Perrins
	913	Venice (Colleone Monument)	F. Elkington

Glasgow

1888	1189	Interior of Milan Cathedral (drawing)	Wm. Houldsworth
	1219	The Rialto (drawing)	Wm. Houldsworth
	1220	Canal in Venice (drawing)	James Keyden
	1230	Venice in Sunlight (drawing)	R. P. Harding
1901	32	Herne Bay	W. Coltart
	49	Venice	James Donald
	51	Venice	James Donald
	57	Venetian Scene	James Cowan
	62	Grand Canal, Venice	Edmund Pullar
	110	Venice	Holbrook Gaskell
	125	The Colleoni Monument	Fred Elkington

Guildhall

1894	135	Seascape, Yarmouth. 27 × 36	William Coltart
1897	151	Mendicants' Hospital, Venice. 25 × 36	Abel Buckley
1899	178	Venice, Santa Maria della Salute. 24 × 20	G. N. Stevens
	191	Venice, Church of Jesuits. 16 × 30	Laundy Walters

Earl's Court

1897	73	Deal Beach, Storm clearing off	Leggatt Bros.

Burlington Fine Arts Club

1903	22	The last gleam of the Sun, Venice	Humphrey Roberts

Franco-British

1908	15	Venice, Santa Maria Salute	G. N. Stevens

HOLLAND, James—*continued.*

Franco-British—*continued.*

1908	24	Wooded Scene, a Salmon Trap, Glen Leddr	Captain Huth
	476	San Giorgio, Venice (drawing)	Corporation of Preston

Japan Exhibition

1910	69	Canal, Venice	John Montefiore
	77	Columns of St. Mark	John Montefiore
	129	Rotterdam (drawing)	W. S. Hoare

HOLLENROTH, Ed.

Manchester (Art Treasures)

1857	656	Temple at Paestum	Wm. Earl

HOLLINS, John, A.R.A. 1798-1855.

British Institution

1861	139	Scene on Deal Beach	Alderman Salomons

HOLLOWAY, Charles Edward. 1841-1897.

Manchester (Jubilee)

1887	369	On the Thames	James Kay

Earl's Court

1897	302	Broken and Forsaken	Bongers de Rath and Co.

HOLMBERT, A.

Royal Academy

1909	114	The Connoisseur. 44 × 56	G. McCulloch

HOLMBURG, O.

Guildhall

1892	37	The Lost Chord. 43 × 31½	Sir John Pender

HOLME, Lauritz.

British Institution

1857	128	Laurence Sterne	Beriah Botfield

HOLMES, Miss Iris.

Guildhall

1904	336	Kathleen (drawing)	The Artist

HOLMES, James. 1777-1860.

New Gallery (Guelph)

1891	748	James, 1st Lord Wharncliffe (miniature)	Earl of Wharncliffe
	1269*a*	Lord Byron (miniature)	Isaac Falcke

New Gallery (Victorian)

1892	115	Rt. Hon. Thomas Milner-Gibson. 36 × 25	Jasper Milner-Gibson

HOLSOE, Carl.

Guildhall

1907	114	Interior. 25 × 28	Copenhagen Gallery
	118	Interior. 20¾ × 18	Copenhagen Gallery

HOLST, Lauritz.

Guildhall

1907	40	A White Gale. 15 × 24	The Artist
	43	Rock and Sea, Catalan. 15 × 24	The Artist

HOME, Edward.

National Portrait Exhibition

1867	814	Jesse Ramsden. 50 × 40	Royal Society

HOME, Robert. Died 1836.

Oxford

1906	146	Sir Robert Chambers. 49¾ × 39	University College, Oxford

HONDECOETER, Melchior de. 1636-1695.

British Institution

1826	102	Live Fowls, etc.	King George IV
1827	164	Live Fowls, etc.	King George IV
1828	68	Live Birds	Alexander Baring
1829	78	Live Fowls	Earl Howe
	191	Live Fowls in a Landscape	Hon. Heneage Legge
1834	97	Dead Game	Sir Charles Bagot
1836	35	Live Poultry	N. W. R. Colborne
1839	71	Live Fowls	W. R. Cartwright
	80	Live Fowls	"
	86	Live Fowls	"
1842	177	Live Fowls	Lord C. Townshend
1845	37	Live Fowls	John Tollemache
	62	Live Fowls	Lord Colborne
1849	66	Live Fowls	John Tollemache
1854	45	Eagles and Birds of Prey	Earl of Derby
1856	13	Live Fowls	Duke of Portland
	23	Live Fowls	Duke of Portland
1857	63	Live Fowls	J. Whatman
1858	90	Live Fowls	Earl Howe
1859	60	Live Fowls	Lord Overstone
1862	95	Domestic Fowls	Vice-Admiral Warde

HONDECOETER, Melchior de—*continued.*

British Institution—*continued.*

1864	32	Peacock and other Birds	John Hardy
	54	Peacock, Fowls, etc.	Lord Barrington
	80	Peacock, Monkey, etc.	Lord Overstone
	120	Peacock, Fowls, etc.	M. Wyvill
1865	105	Poultry	Earl of Zetland
1866	79	Live Fowls	Wilbraham Tollemache
1867	17	Live Fowls	Sir G. Hamilton Seymour
	26	Live Fowls	R. S. Holford

Manchester (Art Treasures)

1857	668	Eagles and Lamb	Earl of Derby
	863	Birds	Rt. Hon. H. Labouchere
	918	Live Fowls	Earl Spencer

Leeds

1868	833	Dead Birds, etc. 1681	Earl of Dudley

Royal Academy

1879	65	Landscape and Birds. 61 × 79½	Earl Cadogan
1881	77	Swans, Peafowl, etc. 57 × 82	Mrs. Hope
1882	61	Fowls. 32½ × 25	R. G. Millns
	65	Poultry. 38 × 34½	J. Walter
1884	105	Poultry. 1681. 24 × 37	Charles Butler
1885	120	Poultry. 44½ × 55½	Fredk. Davis
1888	73	Swans. 1675. 80½ × 98½	F. L. James
	97	The Birds' Concert. 32½ × 38	Major Corbett-Winder
1890	108	Dead Birds. 21½ × 17½	Arthur James
1892	62	Fighting Cocks. 49 × 62	Henry J. Tollemache
	70	The Fox and his Victims. 54 × 66½	Rev. Sir Talbot Baker
1893	52	Composition, with Birds. 54 × 74	Capt. G. L. Holford
1895	59	Dead Game. 30 × 39	M. H. Colnaghi
	71	Cocks Fighting. 39 × 49	Arthur Kay
1902	143	Birds' Concert. 1670. 32½ × 38	Major Corbett-Winder

Bethnal Green

1872	152	Dead Game	Sir R. Wallace
	296	Fowls and Peacock	Sir R. Wallace

Wrexham

1876	127	A Hen and Chickens	Markham Law
	187	Game and Poultry	Duke of Westminster
	215	Cock, Hen and Pigeon	Comte de Montrichard

Guildhall

1890	70	Dead Birds, etc. 15 × 17	John Irving
1892	58	White Peacock, etc. 57 × 72½	R. Sutton Nelthorpe

HONDECOETER, Melchior de—*continued.*

Grosvenor Gallery

1890	30	Horses, Dog and Grooms. 1687	Queen Victoria
	33	Gentleman, Pony and Hounds. 1697	„
	78	Two Horses and Grooms	„

New Gallery

1898	145	Poultry. 50×62	Martin Colnaghi

HONDIUS, Abraham. 1638-1695.

British Institution

1860	85	Heron and Spaniels	S. Watson Taylor
1864	15	A Bear Hunt	M. Wyvill
1867	162	Stag Hunt	John Lucas

HONE, Horace, A.R.A. 1755-1825.

Leeds

1868	1081	A Piping Boy	J. H. Hawkins

New Gallery (Guelph)

1891	453	Mrs. Siddons (miniature). 1784	Sir William Drake
	737	John, 1st Marquis of Bute (miniature)	Earl of Wharncliffe
	738	Mary, Duchess of Rutland (miniature)	Earl of Wharncliffe
	1075	Mrs. Siddons (miniature). 1790	J. L. Propert
	1076	John Kemble. 1790	J. L. Propert

Guildhall

1904	369	John Pentland, M.D.	Rev. J. P. Mahaffy
	375	Abraham Wilkinson (drawing)	Sir Frederick W. Shaw
	379	Group of Hone Family (drawing)	Nathaniel Hone, R.H.A.
	381	A Lady (drawing)	Mrs. Osborne
	383	Lord Edward Fitzgerald (drawing)	Sir Edmund Bradstreet
	384	Peg Woffington (drawing)	Earl of Mayo
	385	Lady in Hat and Feather (drawing)	Earl of Mayo
	399	A Gentleman (drawing)	Sir Thomas Drew
	413	Peg Woffington (enamel)	Earl of Mayo
	418	Rev. John Mee (drawing)	Mrs. H. Loftie Stoney
	422	A Lady (enamel)	Nathaniel Hone, R.H.A.

HONE, Nathaniel, R.A. 1730-1784.

British Institution

1817	2	Himself	H. Hone
	29	The Piping Boy	John Heywood
1844	120	The Piping Boy	J. Heywood Hawkins
1854	144	Himself	Royal Academy

HONE, Nathaniel, R.A.—*continued.*

Suffolk Street

1832	295	Thos. Manley, Bishop of Waterford	Mr. Tayleure

National Portrait Exhibition

1867	524	N. Hone, R.A. 30×25	Royal Academy

Royal Academy

1893	25	Rev. William Sclater, D.D. 29½×24	Lord Basing

Grosvenor Gallery

1889	73	A Gentleman. 28½×24	C. B. Stevens

New Gallery (Guelph)

1891	562	Georgina, Countess Cowper (miniature)	W. W. Aston
	1021	Horace Walpole (miniature). 1760	Jeffery Whitehead
	1020	James Boswell. 1763	Jeffery Whitehead

Grafton Gallery

1894	361	Sarah Malcolm (miniature)	Lord Tweedmouth

Guildhall

1904	77	Nathaniel Hone, R.A. 30×48	Nathaniel Hone, R.H.A.
	96	The Piping Boy. 14×12	Royal Hibernian Academy
	119	Captain Brabazon. 30×25	Col. Edward Brabazon-Urmston

HONE, Nathaniel, R.H.A.

Guildhall

1904	9	Malahide Sands. 34×50	The Artist
	25	Cattle, Malahide. 33×50	„
	37	The Irish Channel. 26×40	„
	52	The Donegal Coast. 26×40	Hugh P. Lane

Franco-British

1908	149	Donegal Bay	The Artist

HONTHORST, Gerard. 1590-1656.

British Institution

1820	109	George, Duke of Buckingham	King George III
	154	William, Earl of Pembroke	Lord Bayning
1852	71	St. Jerome	Sir Woodbine Parish
1865	51	Princes Maurice and Rupert	Lord Bayning
	64	Peter denying Christ	T. Colleton Garth

Manchester (Art Treasures)

1857	612	Agony in the Garden	J. Smith Barry

National Portrait Exhibition

1866	435	George, Duke of Buckingham, and Family. 49×61	Queen Victoria
	445	Queen of Bohemia. 88×54	Queen Victoria
	451	Frederick, King of Bohemia. 85×56	Earl of Craven

HONTHORST, Gerard—*continued.*

National Portrait Exhibition—*continued.*

1866	457	Queen of Bohemia. 84 × 56	Earl of Craven
	715	William, Duke of Hamilton. 51 × 40	Queen Victoria
	1029	James II as a Child. 50 × 40	Queen Victoria
1867	68	Electress of Hanover. 23½ × 29½	Countess Delawarr

Leeds

1868	812	Angel releasing St. Peter	Sir G. Islay Campbell
	853	Judith and her Maid, etc.	Miss Hartley

Royal Academy

1912	133	Charles II. 49½ × 39	Duke of Grafton

Wrexham

1876	189	An old Lady	Major W. Cornwallis West

New Gallery (Stuart)

1889	60	Henry, Prince of Wales	Earl of Aberdeen
	74	Elizabeth, Queen of Bohemia	Duke of Norfolk
	85	Elizabeth, Queen of Bohemia. 38 × 33	E. W. Harcourt
	117	Charles II	Louisa, Marchioness of Waterford

New Gallery (Tudor)

1890	387	Ben Jonson. 22 × 16½	Lord Sackville
	412	Lucy, Countess of Bedford. 57 × 41	Marquis of Hartington

New Gallery (Monarchs)

1902	102	Elizabeth, Queen of Bohemia. 81½ × 46	Duke of Norfolk

Grafton Gallery (Fair Women)

1894	9	Queen of Bohemia	H. H. Almack
1895	94	Queen of Bohemia and Family	M. H. Colnaghi
	180	George, Duke of Buckingham, and Family	Queen Victoria

Burlington Fine Arts Club

1903	50	A Lady	George Salting

HOOK, James Clarke, R.A. 1819-1907.

Manchester (Art Treasures)

1857	338	A Passing Cloud	P. Arrowsmith
	370	Welcome Bonny Boat	Richard Newsham

International Exhibition

1862	454	The Marriage Feast	W. Bashall
	477	"Stand Clear"	A. C. Burnand
	599	"Whose Bread is on the Waters"	W. J. Lancaster
	614	"Luff, Boy"	J. Stuart Hodgson
	615	The Brook	C. Prater

Leeds

1868	1370	A Cornish Gift	W. Holdsworth

HOOK, James Clarke, R.A.—*continued.*

Royal Academy			
1908	187	The Day for the Lighthouse. 1888. 40½ × 58	Albert Wood
	188	The Seamew's Nest. 1892. 34½ × 52	Bryan Hook
	189	Brimming, Holland. 1870. 32 × 55	Lord Ashton
	190	Gathering Limpets. 1886. 20 × 33	Royal Academy
	191	Tickling Trout. 1887. 55 × 42	Allan J. Hook
	192	The Feast of the Osprey. 1888. 23 × 39	Allan J. Hook
	193	"Caller Herrin." 1882. 38 × 52	H. J. Veitch
	194	Nereids. 1892. 34 × 52	Bryan Hook
	195	Last Night's Disaster. 1890. 37½ × 60	Bryan Hook
	197	Wreckage from the Fruiter. 1889. 35 × 60½	Allan J. Hook
	198	As Jolly as a Sand Boy. 1872. 30 × 54½	J. H. Foster
	199	Oyster Beds. 1872. 19½ × 31½	Wolf Harris
	200	La Vendemmia Sarzana. 1875. 33½ × 54	Bryan Hook
	201	The Return to Torello. 34½ × 48¼	Albert Wood
	202	The Sea Daisies. 1886. 40 × 57	Bryan Hook
	203	"Luff, Boy!" 1859. 24 × 36	Earl of Altamont
	204	The Fowler's Pool. 1889. 28 × 48	Allan J. Hook
	205	Seed Time. 1894. 45 × 73	Allan J. Hook
1909	239	Hearts of Oak. 37½ × 57	G. McCulloch
Edinburgh			
1886	1473	Helping Hands	J. G. Orchar
Manchester (Jubilee)			
1887	231	Baiting for Haddock	Mrs. Reiss
	232	Cow-tending	David Price
	233	A Sea Piece	Sir J. E. Millais, R.A.
	234	Wise Saws	Charles Churchill
	235	King Baby, the White Sands of Iona	John Pender
	304	The Skipper Ashore	S. G. Holland
	927	Coal Schooner	John Brinten
	929	Seashore	Mrs. T. Agnew
	938	Return of Torello	Albert Wood
Glasgow			
1888	61	"Are Chimney Sweepers Black?"	Holbrook Gaskell
	327	"Little to Earn and many to Feed"	Sir Charles Tennant
	359	Sands of Iona	Sir John Pender
1901	487	Trawlers	A. and F. Pears
	637	The Wily Anglers	Abel Buckley
	643	"Little to Earn and many to Keep"	Sir W. Ogilvy Dalgleish
Guildhall			
1890	127	Between Tides at Clovelly. 54½ × 36	David Price

HOOK, James Clarke, R.A.—*continued.*

Guildhall—*continued.*

1894	103	The Return of Torello. 36×49	Albert Wood
1895	3	Past Work. 29×50	Humphrey Roberts
1897	12	Shortest Way to School. 34×55	Sir Samuel Montagu
	79	The Wily Angler. 38×52½	Abel Buckley
1900	52	Caught by the Tide. 27½×42½	Charles Gassiot

Grosvenor Gallery

1890	188	Fishing by Proxy	F. Wigan

Franco-British

1908	360	The Wily Anglers	Abel Buckley

HOOKE, R.

Manchester (Jubilee)

1887	93	Portrait	R. W. Williamson

HOPKINS, Arthur.

Manchester (Jubilee)

1887	81	Signals of Distress	G. B. Gregory

Earl's Court

1897	549	The Plough	The Artist

Franco-British

1908	563	The Stream	,,

Japan Exhibition

1910	530	A Fantasy of the Deep	,,
	551	The Stream	,,

HOPKINS, W. H. Died 1892.

International Exhibition

1862	774	Haymakers	J. W. Miles

Grosvenor Gallery

1890	214	"Seaman"	Captain Machell
	224	"Valour"	Captain Machell

HOPPNER, John, R.A. 1759-1810.

British Institution

1817	19	Lady Charlotte Duncombe	Bishop of Oxford
	26	Countess of Mulgrave	Earl of Mulgrave
	43	Late Lady Rancliffe	Lady Rancliffe
	48	Girl at a Cottage Door	W. Whitbread
	73	Portrait	C. J. Cholmondely
	77	Col. Hugh Percy and Major William Davison	Mrs. A. Davison

HOPPNER, John, R.A.—*continued.*

British Institution—*continued.*

1817	79	Himself	Royal Academy
	123	Lord Normanby when a Child	Earl of Mulgrave
1820	55	Lord Nelson	King George III
	58	Rt. Hon. William Pitt	Earl of Mulgrave
1827	83	Archbishop Markham	King George IV
	165	Earl St. Vincent	King George IV
1841	97	Mrs. Cunliffe Offley	Lord Crewe
1843	163	Late Lord Farnborough	Samuel Long
	174	A Cottage Girl	Earl Cowper
	175	Late Duke of Grafton	Duke of Grafton
1846	17	Earl St. Vincent	Queen Victoria
	21	Lord Nelson	Queen Victoria
	31	John Hoppner, R.A.	Royal Academy
1848	134	John Hoppner, R.A.	Sir Robert Peel
1856	125	Georgiana, Duchess of Devonshire	Sir E. W. Antrobus
1861	165	A Boy	William Russell
1862	200	Rt. Hon. George Canning	G. Canning Mellish
1863	154	William Pitt. 1805	Marquess of Normanby
1864	183	Admiral John Willett Payne	R. Henley Payne
1865	164	Mrs. Arbuthnot	General Arbuthnot
	175	Rt. Hon. Charles Arbuthnot	General Arbuthnot
1866	146	Hon. Archibald Macdonald, Sir George Sinclair, and William Bosville	Wentworth B. Beaumont
	156	Mrs. Cunliffe Offley	Lord Crewe

Suffolk Street

1832	17	Study of a Child's Head	E. Childe
	118	Princess Sophia	A. Stewart
	187	Princess Mary	A. Stewart
	404	A Head	Robert Graves, A.R.A.
1833	48	Earl of Moira	E. Chatfield
	156	Mrs. Orby Hunter	T. Orby Hunter
	174	Late Lord Berkeley	Mr. Childe
	193	A Lady	H. Johnson
	215	Youth and Age	Miss Meyer
1834	472	Landscape	W. Mayor

Manchester (Art Treasures)

1857	312	His own Portrait	Royal Academy
	334	William Gifford	John Murray

International Exhibition

1862	98	A Lady	Louis Huth

HOPPNER, John, R.A.—*continued.*

International Exhibition—*continued.*

1862	121	Princess Sophia	Queen Victoria
	139	Princess Mary	Queen Victoria

National Portrait Exhibition

1867	469	3rd Duke of Grafton. 1808. 30×26	Duke of Grafton
	569	Mary Horneck, Mrs. Gwyn. 30½×25	Robert Gwyn
	585	John Hoppner, R.A. 30×25	Royal Academy
	675	Earl St. Vincent. 20×19	Hon. John J. Carnegie
	743	Lady Smith and Daughters. 50×40	Duke of Wellington
	749	Admiral Lord Duncan. 56×46	Corporation of London
	751	Hon. A. Wellesley, aged 30. 29×27½	Duke of Wellington
	753	Baron Cowley. 29×24½	"
	754	3rd Earl of Mornington. 30×25	"
	767	Sir Philip Francis. 29×24	H. R. Francis
	857	Princess Amelia. 36×28	Queen Victoria
1868	23	Sir Ralph Abercromby. 30×25	Lord Dunfermline
	31	Rt. Hon. William Pitt. 56×46	Earl of Harrowby
	52	George Canning. 53×39	Earl Granville
	59	Rt. Hon. Thomas Grenville. 30×25	Hon. G. M. Fortescue
	60	Anne, Lady Grenville. 1801. 30×25	Hon. G. M. Fortescue
	66	Countess of Oxford. 1797. 29½×25	Lady Langdale
	71	1st Earl Cathcart. 30×25	Earl Cathcart
	148	William Gifford. 30×25	John Murray
	161	Barrington, Bishop of Durham. 30×25	Lord Barrington
	168	Robert Bloomfield. 32½×26½	W. Percival Boxall
	182	Henry Thornton, M.P. 50×40	H. S. Thornton
	196	Edward, Duke of Kent. 42×31	Queen Victoria
	235	Rt. Hon. John Hookham Frere. 50×40	George Frere
	850	Countess of Aylesford. 1790. 30×25	C. Wynn Finch

Leeds

1868	1041	A Lady in broad-brimmed Hat	B. Marlay
	1269	Lady Stanhope with a dog	Earl of Chesterfield

Royal Academy

1873	136	A Young Lady. 30×25	Baron L. de Rothschild
1875	52	A Lady. 29½×24	G. P. Boyce
	70	Lord Castlereagh. 20½×16	H. Johnson
1876	277	William Markham, Archbishop of York	Queen Victoria
1877	253	Countess of Darnley and Daughter. 50×39	Earl of Darnley
	266	Harriet, Lady Cunliffe. 29×24	Sir Robert Cunliffe
1878	235	Richard Humphreys. 55×43	Sir Wroth A. Lethbridge
1879	1	Lady Elizabeth Compton. 29×24½	Lord Chesham

HOPPNER, John, R.A.—*continued.*

Royal Academy—*continued.*

1879	31	Mrs. Inchbald. 24 × 19½	Major Corbett
1881	37	Countess of Carysfort. 29 × 24	Earl of Carysfort
1884	1	Hon. Mrs. Berkeley Paget. 25 × 29	Mrs. Fredk. Paget
1885	193	Mrs. Gibson as a Wood-Nymph. 49 × 39	Frederick Davis
1886	26	Lady Anne Culling Smith and Children. 49 × 39	Duke of Wellington
	44	Lady Charlotte Duncombe. 29 × 24	Earl of Dartmouth
	151	Mrs. Lascelles. 49 × 39	Earl of Harewood
1888	38	Lucius O'Beirne, Bishop of Meath. 35 × 27	Henry Willett
	42	Mrs. O'Beirne. 35 × 27	Henry Willett
1891	15	Mrs. Gwyn. 29½ × 24½	Sir C. Tennant
	31	Mrs. Hoppner. 29½ × 24½	James Christie
1893	23	Mrs. Martin. 29½ × 24	Miss Martin
	29	William Pitt. 56 × 46	W. Burdett-Coutts
	35	Paulet St. John Mildmay. 49½ × 39½	Rev. Arundell St. John Mildmay
	44	Miss Judith Beresford. 29 × 24	Miss Martin
	47	Miss Frances Beresford. 29½ × 24½	Miss Martin
1894	35	Master White. 70 × 44½	Lord Burton
	36	Rt. Hon. John Hookham Frere. 49 × 39	John Tudor Frere
1904	89	William Robertson. 29 × 24½	Dr. A. Bernhard Smith
1906	64	Viscountess Chetwynd. 49½ × 39½	W. C. Cartwright
	79	The Sisters. 60 × 47½	Sir Charles Tennant
	90	Miss Mary Palmer, Marchioness of Thomond. 30 × 24½	William Connal
1907	92	Edward, 5th Earl of Darnley. 50 × 39½	Earl of Darnley
	115	Elizabeth, Duchess of Rutland. 49¾ × 39½	Anonymous
	124	Marchioness of Hertford. 29½ × 24½	John C. F. Ramsden
	129	The Duke of Clarence. 50 × 38½	Col. W. Hall Walker
	147	A Gentleman. 29¾ × 24½	George A. Simonson
1908	140	Mrs. O'Hara. 29½ × 24	G. Harland Peck
	156	Hon. Caroline Douglas and Brother. 29½ × 36	Capt. W. Home Drummond Moray
	160	The Misses Fannings. 42 × 33½	W. H. Lever
	175	John Frere. 29½ × 24	Laurie Frere
	178	Richard Brinsley Sheridan. 29½ × 24	G. Harland Peck
	186	Miss Rycroft. 29 × 24	G. Harland Peck
1910	115	Mrs. Sheridan and Son. 94 × 58	Newton C. Ogle
1912	92	Hon. Mrs. Augustus Phipps. 30 × 25	Sir T. Glen-Coats
	115	The Sisters. 47½ × 60	Henry Webb

HOPPNER, John, R.A.—*continued.*

Royal Academy—*continued.*

1912	123	A Lady. 29½ × 24½	Thomas D. Grissell

Bethnal Green

1872	18	George, Prince of Wales	Sir Richard Wallace

Wrexham

1876	248	General Grosvenor	Duke of Westminster
	383	Sir Foster Cunliffe	Sir R. Cunliffe
	384	Harriett, Lady Cunliffe	Sir R. Cunliffe

Grosvenor Gallery

1889	52	Lady's Portrait. 28 × 23½	George Holt
	110	Mrs. Arbuthnot. 29½ × 24½	G. T. Clark
	114	Lady May Lennox. 39½ × 24	H. Buttery
	120	William Gifford. 30 × 24	J. Murray
1890	143	Richard Humphreys (prize-fighter)	Sir John Astley

New Gallery (Guelph)

1891	79	George, Prince of Wales. 30 × 24	H.R.H. Princess Louise
	89	Princess Sophia Matilda of Gloucester. 30 × 24½	H. L. Bischoffsheim
	134	Lord Nelson. 92 × 58	Queen Victoria
	135	Arabella, Duchess of Dorset. 93 × 57	Lord Sackville
	139	Admiral Sir Samuel Hood. 94 × 58	Lord Hood
	156	Arthur, Duke of Wellington. 30 × 25	Duke of Wellington
	183	Richard, Marquess Wellesley. 30 × 25	Duke of Wellington
	228	Samuel Rogers. 29 × 23	Earl of Ilchester
	234	Mrs. Elizabeth Billington. 35 × 27	H. L. Bischoffsheim
	239	A Lady, an Actress. 30 × 25	G. P. Boyce
	248	Mrs. Mary Robinson. 29 × 24	Duchess of St. Albans
	275	Francis Joseph Haydn. 35 × 28	Queen Victoria
	278	John Hoppner. 30 × 24	Royal Academy
	301	Henry Kirke White. 30 × 24½	Corporation of Nottingham
	326	Sir Ralph Abercromby. 30 × 24	John Carrick Moore
	338	Elizabeth, Duchess of Rutland. 50 × 40	Earl of Carlisle
	340	William, Lord Stowell. 50 × 40	University College, Oxford
	342	Rt. Hon. John Hookham Frere. 50 × 40	John Tudor Frere
	351	Admiral 1st Lord Duncan. 55 × 46	Corporation of London

New Gallery (Victorian)

1892	332	Lady Charlotte Greville. 29 × 24	Duke of Wellington

New Gallery

1898	184	Duchess of Mazarin. 35¼ × 24	George C. Raphael
1900	174	A Lady. 21½ × 17½	Lionel Phillips

HOPPNER, John, R.A.—*continued.*

New Gallery—*continued.*

1900	187	A Man. 29½ × 24½	Hon. Lyulph Stanley
	194	Charles, 4th Duke of Richmond. 30 × 24½	P. and D. Colnaghi and Co.
	202	Child with a Dog. 29½ × 24½	Charles Butler

New Gallery (Monarchs)

1902	154	Princess Sophia of Gloucester. 30 × 24½	H. L. Bischoffsheim

Grafton Gallery (Fair Women)

1894	57	Lady Douglas	T. Douglas Murray
	67	Mrs. Hoppner	Lord Iveagh
	78	Mdlle. Hillsberg	Mrs. Howard Smith
	82	Lady Cunliffe	Sir R. Cunliffe
	84	Mrs. Mary Robinson	Duchess of St. Albans
	104	Countess of Mexborough	Countess of Mexborough
	105	Lady Hester Lucy Stanhope	General Mackenzie
	186	Duchess of Devonshire (drawing)	Col. Harold Malet
	187	Mrs. Robinson (drawing)	Col. Harold Malet
1895	111	Miss Harriet Cholmondeley	R. H. Hobart
	112	Hon. Leicester Stanhope	H. L. Bischoffsheim
	159	4th Duke of Dorset and Sisters	Lord Sackville
	176	5th Earl of Darnley	Earl of Darnley

Agnew's Exhibition

1895	6	Mrs. Gwyn
	7	Lord Nelson
1896	10	The Frankland Sisters
	11	Emma Laura Whitbread as a Child
1897	6	Miss Judith Beresford
	7	Miss Frances Beresford
	8	Lady Elizabeth Howard
1899	6	Mrs. Jordan as Hippolyta
	7	Lady Elizabeth Foster
1901	2	Mary Stuart Wortley
	14	The Hon. Miss Emma Crewe
1902	13	Miss Pollak. 50 × 40
	19	Lady Mary Grenville. 50 × 40
	20	The Setting Sun (the Godsall Family). 54 × 59
1903	15	Mrs. Denison. 90 × 57
	16	Lady Langham. 54 × 44
	25	William Pitt. 56 × 44
1904	3	Countess of Darnley and Daughter. 50 × 40

HOPPNER, John, R.A.—*continued.*

Agnew's Exhibition—*continued.*

1904	16	Lady Caroline Wrottesley. 54×31	
	22	Three Children of Lord and Lady G. Cavendish. 77×57	
1905	16	Miss Coussmaker. 1788. 30×25	
	24	William Henry Meyrick. 30×25	
1906	1	Mrs. Palmer. 30×25	
	13	Mrs. Ross. 30×25	
1907	5	Lady Whitefoord. 30×25	
	20	Mrs. Gale. 30×25	
1908	12	Miss Susanna Gyll. 30×25	
	19	Hon. Mrs. Keppel. 30×25	
	25	Mrs. Manning and Daughter. 50×40	
1910	7	Hon. Mrs. Augustus Phipps. 29½×24½	
	25	Mrs. Parkyns. 49½×39	

Birmingham

1900	14	A Lady. 28½×23½	Mrs. George Holt
	24	Countess Bentinck, etc. 29×24½	Duke of Portland
	45	Henry Kirke White. 30×24	City of Nottingham
1903	3	William Gifford. 30×24	George W. Agnew
	11	Mrs. Jordan as Hippolyta. 30×24	Edward D. Stern
	29	Elizabeth, Duchess of Rutland. 50×40	W. H. Lever
	32	Frankland Sisters. 59×48	Sir C. Tennant
	39	The Hon. John and Henry Cust. 80×51	Earl Brownlow
	48	Miss Harriet Ann Seale. 49×38	Lady Lister
	49	Warren Hastings. 49×39½	Gen. David Anderson
	57	John Barrow. 30×24	C. A. Barton
	61	Joseph Haydn. 36×28	King Edward VII
	68	Elizabeth, Duchess of Sutherland. 30×24	Duke of Sutherland

Paris (Royal Pavilion)

1900	41	Mrs. Jordan as Hippolyta	E. D. Stern
	44	Princess Mary	Queen Victoria
	45	Princess Sophia	Queen Victoria
	54	Elizabeth, Duchess of Rutland	W. H. Lever

Paris (Cent Portraits de Femmes)

1909	15	Lady Feversham	Earl of Dartmouth
	16	Maria, Duchess of Gloucester	Sir William Van Horne
	17	Mrs. Williams	Mrs. F. C. K. Fleischmann
	18	Madame Whitbread	Samuel Whitbread
	19	Miss Raine	Henri Heugel

HOPPNER, John, R.A.—*continued.*

Glasgow			
1901	33	Duchess of Rutland	W. H. Lever
	48	Lady Willoughby d'Eresby	Earl of Ancaster
	71	Emma, Lady Hamilton	Wm. Connal
1902	109	The Frankland Sisters	Sir Charles Tennant
	137	Lady Charlotte Cavendish Bentinck	A. T. Hollingsworth
	145	A Lady	Arthur Kay
	159	A Lady	Arthur Kay
Guildhall			
1902	78	Mrs. Pearson when Miss Jane Hooke. 30×25	Captain Pearson
	84	Edward, 5th Earl of Darnley. 50×40	Earl of Darnley
Burlington Fine Arts Club			
1902	50	Mrs. Jordan as Hippolyta	E. D. Stern
1906	41	A Girl	Earl Egerton
Oxford			
1906	150	John Wills. 49×39	Wadham College, Oxford
	155	Sir Giles Rooke. 49×39	Merton College, Oxford
	168	John Eveleigh. 49½×39	Oriel College, Oxford
	169	Edmund Isham. 29×24½	All Souls College, Oxford
	179	William Cleaver. 55½×45¾	Brasenose College, Oxford
	183	Marquis of Hastings. 55×43	University College, Oxford
	203	William, Lord Stowell. 49½×39½	University College, Oxford
Berlin			
1908	18	Duke of York	Emperor of Germany
	19	Family of Raymond Symons	Asher Wertheimer
	24	Charles Oldfield Bowles	P. and D. Colnaghi and Co.
	34	Mrs. Jerningham as Hebe	C. J. Wertheimer
	44	Godsal Children (The Setting Sun)	Pierpont Morgan
	86	Lady Louisa Manners	C. J. Wertheimer
	89	English Officer	Count von Seckendorff
	94	Gentleman	Count von Seckendorff
	106	George Cholmley	Dr. Eduard Simon
Franco-British			
1908	49	Mrs. Pearson	Captain Pearson
	53	Mrs. Williams	Mrs. F. C. K. Fleischmann
	70	Miss Judith Beresford	M. Trevelyan Martin
	74	The Frankland Sisters	Sir E. P. Tennant

HOREBOUT, Gerard Lucas. 1498-1558.

Manchester (Art Treasures)			
1857	493	The Root of Jesse	Sir Culling Eardley

HOREBOUT, Gerard Lucas—*continued.*

National Portrait Exhibition

1866	364	Sir William Harris. 34×28	Rev. J. M. St. Clere Raymond
	374	Lady Harris. 34×27	Rev. J. M. St. Clere Raymond

HORNEL, E. A.

Royal Academy

1909	292	Water Nymphs. 1904. $35\frac{1}{2}\times 29\frac{1}{2}$	G. McCulloch

HORNER, Miss.

New Gallery (Victorian)

1892	1089	Mrs. Jameson (medallion)	Mrs. Lyell

HORSLEY, John Callcott, R.A. 1817-1903.

Manchester (Art Treasures)

1857	404	The Pet of the Common	James Eden
	549	The Madrigal	W. Bashall
	557	Lady Jane Grey and Roger Ascham	John Hick

International Exhibition

1862	515	The Duenna's Return	T. Burnand
	536	Milton dictating "Samson Agonistes"	J. Davies
	612	The Madrigal	W. Bashall
	697	Burning Don Quixote's Books	S. Cartwright

National Portrait Exhibition

1868	491	Isambard Kingdom Brunel. 36×28	Mrs. Brunel

Leeds

1868	1411	The bashful Swain	C. L. Collard
	1434	A pleasant Corner	Royal Academy
	1455	Lady Jane Grey and Roger Ascham	J. Hick

Royal Academy

1904	132	Mary, Queen of Scots, in Captivity. 1871. $53\frac{1}{2}\times 72\frac{3}{4}$	Hon. W. F. D. Smith
	134	The Poet's Theme. 54×42	Marcus Van Raalte
	135	A Truant in Hiding. 1870. $39\frac{1}{2}\times 29\frac{1}{2}$	Mrs. Wilson
	136	Rent Day at Haddon Hall. 1868. $59\frac{1}{2}\times 59\frac{1}{2}$	Richardson and Co.
	137	A pleasant Corner. $29\frac{3}{4}\times 22$	Royal Academy
	138	The new Dress. 1864. $33\frac{3}{4}\times 43\frac{1}{2}$	H. S. Hemsley

Manchester (Jubilee)

1887	82	Coming down to Dinner	Henry Lee
	227	Checkmate next Move	T. Jessop
	240	Banker's private Room, etc.	Royal Holloway College

HORSLEY, John Callcott—*continued.*

Manchester (Jubilee)—*continued.*

1887	244	Rent Day at Haddon Hall	A. C. Burnand
	303	The Pet of the Common	James Taylor
	341	Stolen Glances	Richard Hurst
	342	The Duenna's Return	T. Burnand
	356	The Duenna and her Cares	Mrs. James Radcliffe
	516	Isambard K. Brunel	H. M. Brunel

New Gallery (Victorian)

1892	246	Isambard K. Brunel. 36 × 27½	H. M. Brunel

Guildhall

1894	40	Checkmate. 33½ × 47	Wm. Jessop
1897	76	Checkmate. 33½ × 47	Wm. Jessop
	81	Banker's Private Room. 40 × 50	Holloway College
1900	85	Stolen Glances. 38 × 31	J. H. Lancashire

Earl's Court

1897	537	Hide and Seek	The Artist
	621	Finishing Touches	The Artist

Glasgow

1901	644	Checkmate next Move	William Jessop

HORSLEY, Walter Charles. Born 1855.

Manchester (Jubilee)

1887	61	In Time of Need, Cairo	R. P. Harding

Earl's Court

1897	562	A Cairo Costermonger	The Artist
	627	The Fortune Teller, Cairo	The Artist

HOSKINS, John. Died 1664.

New Gallery (Stuart)

1891	255	Elizabeth, Queen of Bohemia (miniature)	Henry H. Gibbs

HOUGHTON, Arthur Boyd. 1836-1875.

Royal Academy

1906	155	Punch and Judy. 13½ × 9½	Harold Hartley

Glasgow

1901	150	Mother and Child	Mrs. Davis

HOUSEMAN (or HUYSMAN), Jacob. 1656-1696.

British Institution

1851	84	Landscape, with Figures	Sir C. M. Burrell
	99	Landscape, Figures and Cattle	Sir C. M. Burrell
1857	132	Landscape and Figures	J. Bowman
1859	140	Landscape and Figures	Capt. Arkwright

HOUSTON, George.

Glasgow

1901	467	Sands of Iona	J. Murray Smith

HOUSTON, John Adam, R.S.A. 1802-1884.

Manchester (Jubilee)

1887	696	Newton investigating Light	Jesse Haworth

HOUSTON, Richard. 1721-1775.

New Gallery (Guelph)

1891	321	John Wilkes and John Glynn and John Horne Tooke. 21 × 30	Baroness Burdett-Coutts

HOWARD, Henry, R.A. 1769-1847.

British Institution

1825	10	Girl in Florentine Costume	N. W. Ridley Colborne
	20	Sunrise	Marquess of Stafford
	24	The Furies	Sir M. W. Ridley
1848	126	Paris and Helen	J. Haywood Hawkins
	135	Triumph of Venus	Lord Colborne
	136	Lady in Florentine Dress	Lord Colborne
	137	Four Angels loosed, etc.	Royal Academy
	180	Death of Achilles	J. Haywood Hawkins
1852	135	Four Angels loosed from Euphrates	Royal Academy

Manchester (Art Treasures)

1857	119	St. Michael	Royal Academy

International Exhibition

1862	151	A Lady and Children	Dr. Sutherland
	219	Diana and Nymphs	Mrs. Morrison

National Portrait Exhibition

1868	24	Lord Collingwood. 93 × 57	Lords of the Admiralty
	147	Mrs. Trimmer. 36 × 28	Rev. Kirby Trimmer
	584	Henry Howard, R.A. 25 × 30	J. H. Howard

Royal Academy

1880	24	Mrs. Forster and Child. 27 × 35½	Ambrose Poynter
1881	56	Boisgelin de Cucé. 49 × 40	Earl of Carnarvon

Wrexham

1876	258	James Watt	Theodore Martin
	259	William Hayley	"
	260	John Flaxman and Mrs. Flaxman	"

New Gallery (Guelph)

1891	142	1st Lord Collingwood. 49 × 40	C. Collingwood Denny

HOWARD, Henry, R.A.—*continued.*

Oxford

1906	156	John Smith. 49×39	Pembroke College, Oxford
	163	Brownlow North, Bishop of Winchester. 56×43½	All Souls College, Oxford

HOWITT, Samuel. 1765-1822.

Grosvenor Gallery

1890	273	Hare Hunting. 1791	John C. Lucas
	333	Six Sporting Scenes	John C. Lucas

HUBER, Wolf. 1480-1549.

Burlington Fine Arts Club

1906	49	Anton Hundertpfundt. 26½×18½	National Gallery of Ireland
	53	Margaret Hundertpfundertin. 26×18	Sir Charles Robinson

HUCHTENBURG, Joon van. 1646-1733.

Leeds

1868	739	Battle Scene and Cavalry Halt	Dr. Jackson

HUDDESFORD, George. 1749-1809.

Oxford

1906	86	John Carne. 23½×19¾	Trinity College, Oxford
	135	George, Earl of Lichfield. 93×57	Bodleian Library, Oxford

HUDSON, Thomas. 1701-1779.

British Institution

1820	47	Richard Bentley	Trinity College, Cambridge
	116	Lord Somers	Earl of Hardwicke
1846	145	Richard Bentley	Trinity College, Cambridge

Manchester (Art Treasures)

1857	35	Rev. Charles Hawtrey	Eton College

National Portrait Exhibition

1867	254	Sir John Willes. 49×39	Mrs. W. Willes
	259	John, Earl Granville. 50×40	Earl Spencer
	266	Frances, Countess Granville. 50×40	„
	271	Lady Georgiana Carolina Spencer. 50×40	„
	286	2nd Earl of Macclesfield. 49×39½	Royal Society
	314	Flora Macdonald. 30×25	Mrs. Bedford
	317	James, Lord Strange. 50×40	Earl of Derby
	334	Zachary Pearce, Bishop of Rochester. 1754. 50×40	Archbishop of Canterbury
	394	Sir William Browne. 1767. 90×54	College of Physicians

HUDSON, Thomas—*continued.*

National Portrait Exhibition—*continued.*

1867	398	George Frederick Handel. 1756. 94×58	Earl Howe
	423	Rt. Hon. Stephen Poyntz. 51×40	Earl Spencer
	427	William Boyce, Mus.D. 88×58	University of Oxford
	442	Lady Hester Grenville. 1750. 30×25	Earl Stanhope
	446	Robert, Earl of Northington. 50×40	Lord Henley
1868	806	Mrs. Wolfe. 50×40	Admiral Warde

Leeds

1868	1073	Mrs. Carew	Col. Carew

Royal Academy

1876	4	Lady Catharine Parker	Earl of Morley

Grosvenor Gallery

1889	117	Anne, Countess of Dumfries. 92½×56½	Mrs. Lindsay

New Gallery (Guelph)

1891	26	Lord Chancellor Hardwick. 50×40	Earl of Chichester
	27	Queen Caroline and Son. 49×40	Marquess of Hartington
	32	Philip, 4th Earl of Chesterfield. 26×20	Duke of Fife
	177	Hester, Countess Chatham. 30×24	Earl Stanhope
	279	George Frederick Handel. 50×40	Bodleian Library, Oxford
	295	William Boyce. 88×53	University of Oxford
	347	2nd Earl of Macclesfield. 50×40	Royal Society
1898	178	An Actor. 30×24	Paul Vacani

Grafton Gallery (Fair Women)

1894	169	A Lady	Sir Edward Sullivan
1895	160	Lady Henrietta Somerset	Duke of Beaufort
	161	Lady Anne Somerset	"
	164	Lady Mary Isabella Somerset	"
	165	Henry, 5th Duke of Beaufort	"

Oxford

1906	64	John Potter, Archbishop of Canterbury. 94×61½	Bodleian Library, Oxford
	70	T. Secker, Archbishop of Canterbury (copy). 28×23½	Exeter College, Oxford
	72	James Bradley. 29×24½	Bodleian Library, Oxford
	84	Robert, Earl of Northington. 49×39½	All Souls College, Oxford
	85	Richard Trevor, Bishop of Durham. 49×39	Christ Church, Oxford
	136	William Boyce. 88×57	Schools, Oxford

Paris (Cent Portraits de Femmes)

1909	20	Duchess of Ancaster	Earl of Ancaster

HUET, Jean Baptiste. 1745-1811.

Guildhall			
1902	14	A Pastoral. 32 × 29	Reginald Vaile
	29	A Pastoral. 14 × 12	G. Harland Peck
Glasgow			
1902	5	A Hen and Chickens	Bowes Museum
	32	Shepherd and Straw Hat	Reginald F. Vaile
	77	Crossing the Stream. 13½ × 11	G. Harland Peck

HUGGINS, William. 1820-1884.

Wrexham			
1876	534	A Newfoundland Dog	Walter Eckersley
	538	The Angels Ithurial and Zephon	W. Huggins
	539	Interior of Bebington Church	John Elliott
	540	Chester Cathedral	"
	541	Chester Cathedral	"
	542	Snuff Mills near Chester	"
Grosvenor Gallery			
1890	187	Old Friends	Albert Wood
	198	Mr. Case	Corporation of Liverpool
Guildhall			
1897	145	Friends. 25 × 30	George Rae
Glasgow			
1901	82	Donkey	Albert Wood

HUGGINS, William John. 1781-1845.

Japan Exhibition			
1910	B	Day after Trafalgar	King George V
	F	Battle of Trafalgar	King George V

HUGHES, Arthur. Born 1832.

Manchester (Art Treasures)			
1857	572	April Love. 1856	William Morris
International Exhibition			
1862	438	Home from Work	J. Leathart
	466	Ophelia	Sir Walter James
	743	The Woodman's Child	J. Leathart
Leeds			
1868	1327	The Music Party	George Rae
Wrexham			
1876	510	April Love	James F. Hutton
	519	A Music Party	George Rae

HUGHES, Arthur—*continued.*

Edinburgh

1886	900*	Music Party	George Rae

Manchester (Jubilee)

1887	187	April Love	J. F. Hutton

Glasgow

1888	40	The Eve of St. Agnes	J. G. Kershaw

Guildhall

1894	147	Eve of St. Agnes. 25½ × 22½	J. G. Kershaw
1897	128	April Love. 36 × 20	J. F. Hutton
1900	82	Silver and Gold. 38 × 26	Herbert Trist

Grafton Gallery (Fair Children)

1895	268	The King's Orchard	Rt. Hon. Leonard Courtney

HUGHES, Edward. Died 1908.

International Exhibition

1862	517	Timely Help	A. Cuthell
	526	Off for School	J. P. Gassiot
	781	Ruinous Prices	G. Moore

Manchester (Jubilee)

1887	238	Hon. Mrs. W. Carrington	Hon. Col. Carrington

Guildhall

1897	8	The Princess of Wales. 93 × 58	Prince of Wales

HUGHES-STANTON, Horace.

Royal Academy

1909	110	The Gorge, Fontainebleau. 55½ × 82½	G. McCulloch

Japan Exhibition

1910	318	Gorge at Delphi	The Artist
	564	Evening in the Fields, Cornwall	The Artist

HULLER, F.

Grosvenor Gallery

1890	315	Trimmed Fighting Cock	T. M. Whitehead
	323	Trimmed Fighting Cock	"
	374	Trimmed Fighting Cock	"
	378	Trimmed Fighting Cock	"

HULME, Frederick William. 1816-1884.

International Exhibition

1862	463	Ffras Noddyn, on the Conway	W. Herbert
	504	Near the Common, Woking	J. Cressingham

Manchester (Jubilee)

1887	712	Early Spring, Crossing Stream	Mrs. Dewhurst

HUMBORG, A.

Royal Academy

1909	183	The Mishap. $27\frac{1}{2} \times 36\frac{1}{2}$	G. McCulloch

HUME, Sir Abraham. 1749-1838.

British Institution

1825	123	Landscape	Sir A. Hume
	133	Landscape	Sir A. Hume

National Portrait Exhibition

1868	157	Hon. Thomas Colebrooke. 30×25	Sir T. E. Colebrooke

HUMPHREY, Ozias, R.A. 1742-1810.

Suffolk Street

1834	450	Portrait (drawing)	Mr. Tayleure
	463	Miss Farren (drawing)	Mr. Tayleure

National Portrait Exhibition

1867	624	John Belchier. 30×25	College of Surgeons
	745	Constantine, Lord Mulgrave. 30×25	Lords of the Admiralty

Leeds

1868	1264	John Belcher	

Royal Academy

1878	261	Mrs. Banks. $16\frac{1}{2} \times 14\frac{3}{4}$	Ambrose Poynter

New Gallery (Guelph)

1891	364	Queen Charlotte (miniature)	Queen Victoria
	367	Maria, Duchess of Gloucester (miniature)	Queen Victoria
	1030	Mrs. Mary Robinson (miniature)	Jeffery Whitehead
	1144	Warren Hastings (miniature)	Rev. James Beck
	1915	Mrs. C. J. Fox and Child (miniature)	J. L. Propert
	1916	Lady Anne Duckett (miniature)	J. L. Propert

New Gallery (Monarchs)

1902	530	Queen Charlotte (miniature)	King Edward VII

HUNT, Alfred William. 1830-1896.

International Exhibition

1862	739	The Stream from Llyn Idwal	D. Salomons

Royal Academy

1901	17	Mists from Loch Maree. $41\frac{1}{2} \times 72$	Humphrey Roberts
	21	Mountain Joyous with Leaves, etc. $42 \times 61\frac{1}{2}$	John Temple
	97	Time and Tide. $24 \times 35\frac{1}{2}$	Sir Lowthian Bell
	137	Whitby, "Crazy Jane" (drawing). 19×30	Humphrey Roberts
	139	Naples, Smouldering Fire (drawing). $19\frac{1}{2} \times 29\frac{1}{2}$	Humphrey Roberts
1906	130	Whitby, Morning. 34×48	Rt. Hon. W. Kenrick

HUNT, Alfred William—*continued.*

Royal Academy—*continued.*

1906	132	Whitby, Evening. 35×48	Rt. Hon. W. Kenrick
	133	Drachenfels. 24×16½	Sir John D. Milburn
	199	Blue Lights, Tynemouth Pier. 14½×21	Humphrey Roberts

Wrexham

1876	513	From Mount to Mount, etc.	Humphrey Roberts
	543*a*	Capel Curig	C. Bowyer
	690	Land of Smouldering Fire (drawing)	Humphrey Roberts
	691	Land of Slate (drawing)	Humphrey Roberts

Manchester (Jubilee)

1887	31	Leafy June	J. Arthur Kenrick
	42	Whitby, Evening	W. Kenrick
	44	Whitby, Morning	W. Kenrick

Glasgow

1888	156	From Peak to Peak in Cloudland	W. S. Caine
	1245	The Rainbow (drawing)	W. S. Caine
1901	6	Morning Mists, Loch Maree	Humphrey Roberts
	217	Sea Fret near Dunstanborough	W. S. Caine

Guildhall

1895	43	Farm near Dusseldorf. 14×20	W. S. Caine
1897	153	Summer Days for Me. 37×61	Mrs. Newall

Earl's Court

1897	57	Windsor Castle, Morning	Mrs. Alfred Hunt
	64	Windsor Castle, Evening	Mrs. Alfred Hunt

Franco-British

1908	75	The Haunted Stream	Mrs. Charles Lees
	449	Moel Siabod (drawing)	Mrs. W. S. Caine
	452	Shadowed Cliffs	Mrs. W. S. Caine

HUNT, Thomas.

Glasgow

1901	669	A Village Horse Fair	Mrs. D. Outram

HUNT, William Henry. 1790-1864.

National Portrait Exhibition

1868	585	W. H. Hunt (drawing). 7×6	C. Maw

Royal Academy

1901	122	Father's Boots (drawing). 12×8	Fairfax Rhodes
	123	The Shed (drawing). 21×29	Humphrey Roberts
	126	Too Hot (drawing). 14¾×10¾	R. E. Tatham
	129	Nigger Schoolboy (drawing). 8¾×8¾	Henry Burton

HUNT, William Henry—*continued.*

Royal Academy—*continued.*

1901	131	Charity Girl (drawing). $6\frac{3}{4} \times 5$	Henri Riviere
	166	Boy and the Wasp (drawing). $16\frac{1}{2} \times 12\frac{1}{2}$	Fairfax Rhodes
1907	193	Still Life (drawing). $10\frac{3}{4} \times 12\frac{1}{2}$	Thos. J. Barrett
	200	Boy with Candle (drawing). $16\frac{1}{4} \times 12\frac{1}{4}$	A. D. Halford
1908	214	Maid and the Magpie. $17 \times 22\frac{3}{4}$	C. Fairfax Murray
	218	A Nigger Boy and Tambourine. $11 \times 7\frac{3}{4}$	W. H. Lever
	219	The Byre. $21\frac{1}{2} \times 29\frac{3}{4}$	Rev. R. C. Scrimgeour
	220	Plums and Grapes (drawing). $9\frac{1}{2} \times 17\frac{1}{4}$	C. Fairfax Murray
	223	Chaffinch Nest and Primroses (drawing). $12\frac{1}{2} \times 16\frac{1}{2}$	W. L. Lever
	227	Boy with Candle. 1850. $10\frac{3}{4} \times 7\frac{1}{2}$	E. Montefiore Micholls

Grosvenor Gallery

1888	233	Windsor Castle from the River. $19\frac{1}{2} \times 26$	Walter Gilbey
1890	145	The Cub's Home	Walter Gilbey

Franco-British

1908	438	Bank of Primroses and Bird's Nest (drawing)	Corporation of Preston
	439	The First Shave (drawing)	Barnet Lewis
	440	Fruit (drawing)	Mrs. Morris

HUNT, W. Holman, O.M. 1827-1910.

Manchester (Art Treasures)

1857	424	The Hireling Shepherd	J. Broderip
	470	Valentine rescuing Sylvia	Thos. Fairbairn
	488	Strayed Sheep	C. T. Maud
	550	The Awakened Conscience. 1853	Thos. Fairbairn
	565	Claudio and Isabella	A. L. Egg, R.A.

International Exhibition

1862	580	Light of the World	T. Combe
	581	The Lantern-Maker's Courtship	The Artist
	728	Valentine rescuing Sylvia	T. Fairbairn

Leeds

1868	1310	Strayed Sheep	C. T. Maud
	1381	Eve of St. Agnes	Mrs. R. A. Munn
	1458	Illumination of London Bridge	Cyril Hunt

Wrexham

1876	460	Eve of St. Agnes	Mrs. Munn

Manchester (Jubilee)

1887	21	Claudio and Isabella	Thos. Ashton
	33	Professor Owen	The Artist

HUNT, W. Holman—*continued.*

Manchester (Jubilee)—*continued.*

1887	34	The Scape Goat	Lord Brassey
	35	The Shadow of Death	City of Manchester
	36	Strayed Sheep	G. Lillie Craik

Glasgow

1888	49	Christ in the Temple	George Holt
1901	391	The Awakening Conscience	Sir A. H. Fairbairn
	394	The Strayed Sheep	G. Lillie Craik
	398	Claudio and Isabella	Mrs. Ashton
	405	Christ in the Temple	Mrs. George Holt
	539	Professor Sir W. Owen	The Artist

Guildhall

1890	24	Two Gentlemen of Verona. 53 × 39	Corporation of Birmingham
	28	Isabella and Pot of Basil. 45 × 73	James Hall
	30	Triumph of the Innocents. 98 × 61	The Artist
1892	146	Claudio and Isabella. 30½ × 17½	Thomas Ashton
1894	119	Finding the Saviour in the Temple. 35 × 56	Agnew and Sons
	127	Strayed Sheep. 17¼ × 23	George Lillie Craik
1895	44	The Scape Goat. 34 × 55	W. Cuthbert Quilter
1897	135	May Morning, Magdalen Tower. 60 × 79	The Artist
	136	Two Gentlemen of Verona. 38 × 52	City of Birmingham
1900	64	The Shadow of Death. 83½ × 66	City of Manchester

New Gallery (Victorian)

1892	260	Rt. Hon. Stephen Lushington. 32 × 25	Judge Lushington

HUNTER.

Suffolk Street

1833	16	Moonlight	J. Wardrope
	296	Landscape	J. Wardrope

HUNTER, Colin, A.R.A. 1841-1904.

Royal Academy

1906	138	Lac de Bourget. 1881. 20 × 35½	Sir Bruce M. Seton
	141	Summer Fishing. 1886. 22 × 39½	Col. Fairfax Rhodes
	158	The Woman's Part. 1886. 54½ × 36½	Col. Fairfax Rhodes
1909	291	The Ayrshire Coast. 22 × 39½	G. McCulloch

Manchester (Jubilee)

1887	27	Herring Market at Sea	City of Manchester

Glasgow

1888	112	The Lobster Fishers	James Macgregor

HUNTER, Colin, A.R.A.—*continued.*

Glasgow—*continued.*

1888	210	Herring Market at Sea	Corporation of Manchester
1901	646	London from Tower Bridge	Sir Donald Currie

Guildhall

1895	13	Fishers of the North Sea. 38×73	The Artist
1897	2	Herring Market at Sea. 61×71	City of Manchester
1900	63	Atlantic Waves. 40×72	Sir D. Currie

Earl's Court

1897	532	The Lass that Baits the Line	Albert Institute, Dundee

Franco-British

1908	176	Good-night to Skye	Corporation of Glasgow

HURSTONE, Frederick Yeates. 1800-1869.

Manchester (Art Treasures)

1857	427	Italian Peasants	Joseph Earle
	490	Palace of Cæsars	Richard Hemming

International Exhibition

1862	369	Italian Peasant Boys	Wynn Ellis
	370	Columbus asking for Alms	H. Wilson
	371	Italian Peasants playing Morra	H. Bradley
	391	Repino—The Roman Bay	Marquess of Lansdowne
	412	Margaret d'Anjou at Battle of Hexham	The Artist

National Portrait Exhibition

1868	197	7th Earl of Cavan. 56×44	Earl of Cavan
	204	Genl. Sir John McLeod. 1828. 44×34	Lady Gardiner

HURT, L. B.

Glasgow

1901	604	Mountain and Loch, Ross-shire	M. R. Cotes

HURTER, John Henry. Born 1734.

New Gallery (Guelph)

1891	1025	1st Lord Dartrey (miniature)	Jeffery Whitehead
	1130	Anne, Lady Primrose (miniature). 1785	Earl of Dartrey
	1131	Queen Charlotte (miniature)	„
	1132	Lady Anne Fermor (miniature). 1755	„
	1133	Richard, Lord Rokeby (miniature)	„
	1134	Hon. Richard Dawson (miniature). 1783	„
	1135	George III (miniature). 1781	„
	1137	Philadelphia, Lady Dartrey (miniature)	„
	1138	1st Lord Dartrey (miniature)	„
	1141	His own Portrait (miniature). 1782	„

HUSSEY, Giles.

New Gallery (Stuart)

1889	694	Prince Charles Edward (miniature)	Lord Arundell of Wardour

New Gallery (Monarchs)

1902	257	Prince Charles Edward (miniature)	Lord Arundell of Wardour

HUTCHINSON, John, R.S.A.

Earl's Court

1897	477	Queen Victoria (sculpture)	The Artist
	490	Marietta (sculpture)	The Artist

HUYSMAN, Cornelius. 1648-1727.

British Institution

1838	138	Landscape, Cattle and Figures	Sir C. M. Burrell
	143	Landscape, Cattle and Figures	Sir C. M. Burrell
1861	125	Landscape and Figures	W. B. Beaumont
	134	Landscape and Figures	S. Watson Taylor
1866	125	A Lady	Joseph Bond

Leeds

1868	759	Landscape (Evening effect)	Sir G. Islay Campbell

See page 565 *under Houseman.*

HUYSMAN, Jacob. 1656-1696.

National Portrait Exhibition

1866	837	Catherine of Braganza. 84 × 58	Queen Victoria
	958	Isaac Walton. 50 × 38	National Gallery
1868	703	Col. Legge. 49 × 41	Earl of Dartmouth

Oxford

1905	203	Catherine of Braganza. 28½ × 24	Trinity College, Oxford

Guildhall

1906	106	Catherine Cavendish (Countess of Thanet). 47½ × 38	Duke of Portland

HYSING, Hans.

National Portrait Exhibition

1867	390	Princess Amelia. 95 × 59	Hugh Robert Hughes

New Gallery (Guelph)

1891	348	Sir Robert Walpole. 50 × 40	Earl of Chichester

Oxford

1906	93	Arthur Onslow. 49 × 39	Wadham College

IBBETSON, Julius Caesar. 1759-1817.

British Institution			
1856	130	Smugglers at Flamborough Head	Robert Crawfurd
	145	View of Harrow	Robert Crawfurd
1861	209	Landscape, with Timber Cart	C. S. Bale
1865	134	Landscape and Figures	Samuel Wheeler
1867	184	Moonlight on the Coast	Thos. Howard
Suffolk Street			
1832	40	Landscape	Mr. Bryant
1833	194	Kilburn Wells	Mr. Bridgman
1834	87	Landscape and Cattle	R. P. Renell
	97	Landscape and Cattle	R. P. Renell
International Exhibition			
1862	105	Pont Aberglaslyn	J. Bentley
Leeds			
1868	1021	Tam o' Shanter	J. Rhodes
	1119	Farm Scene, Pigs and Donkeys	Captain Preston
	1120	Interior of Stable with Pigs	Captain Preston
	1126	Rosslyn Castle	J. Pulleine
	1132	Pigs and Poultry in Farmyard	J. H. Anderdon
Royal Academy			
1887	32	Landscape and Figures. 38×48	C. T. D. Crews
1896	44	Landscape. $13 \times 16\frac{1}{2}$	Mrs. Colnaghi
1906	22	All Hallows E'en. $18 \times 23\frac{1}{2}$	Col. Fairfax Rhodes
Edinburgh			
1886	1388	Landscape	William Goddard
Grosvenor Gallery			
1888	90	Conway Castle. $17\frac{1}{2} \times 23\frac{1}{2}$	Sir H. P. de Bathe
	200	Landscape. 8×11	John Cleland
	221	The Ferry. $7 \times 9\frac{1}{2}$	W. W. Lewis
	226	Lake and Mountain. $6\frac{1}{2} \times 9\frac{1}{2}$	W. W. Lewis
	305	Gipsies. $12 \times 14\frac{1}{2}$	J. Orrock
	320	Women Washing. $13\frac{1}{2} \times 17\frac{1}{2}$	A. Andrews
	328	Landscape. $12 \times 14\frac{1}{2}$	J. Orrock
1889	39	Ambleside Market. $23\frac{1}{2} \times 17\frac{1}{2}$	The Misses Green
	119	View in Jedburgh. $13\frac{1}{2} \times 17$	J. P. Crush
	152	Langdale Pikes. $22\frac{1}{2} \times 32\frac{1}{2}$	The Misses Green

IBBETSON, Julius Caesar—*continued.*

Grosvenor Gallery—*continued.*

1889	178	Himself. 13½ × 10½	The Misses Green
	193	The Painter's Wife. 13½ × 10	The Misses Green
	194	River Scene. 6½ × 9½	Lewis Fry

Guildhall

1902	71	Landscape and Cattle. 14 × 17	Mrs. Martin Colnaghi

Berlin

1908	79	Harfenspieler	Dr. v. Boettinger

Franco-British

1908	17	Welsh Landscape	C. T. D. Crews

ILLIDGE, Thomas Henry. 1799-1851.

National Portrait Exhibition

1868	561	Sir W. C. Ross, R.A. 1845. 30 × 25	Mrs. E. Way
	575	R. B. Haydon. 1838. 30 × 25	„
	602	Thomas Uwins, R.A. 36 × 28	„

IMOLA, Innocenzio da. 1494-1520.

British Institution

1829	19	Marriage of Joseph	Earl of Caledon
1837	182	Holy Family	Sir R. Gordon
1859	24	Virgin and Child	R. P. Nichols

Manchester (Art Treasures)

1857	155	Madonna and Child and Saints	J. Dingwall
	159	An Altar-piece	Rev. W. Davenport Bromley
	213	Virgin and Child	Soulages Collection
	814	Marriage of St. Catherine	Wynn Ellis

New Gallery (Early Italian)

1894	207	Marriage of St. Catherine. 25 × 21½	G. Donaldson

Burlington Fine Arts Club

1909	66	A Man	Lady Wantage

IMPERIALI.

Royal Academy

1884	71	Ducks, etc. 39 × 29	Earl of Leicester
	80	Fowls, etc. 39 × 29	Earl of Leicester

INCHBOLD, John William. 1830-1888.

Royal Academy

1901	28	Spring. 20½ × 14	Sir Henry Thompson
1906	149	Drifting. 21½ × 33	Mrs. Coventry Patmore

INGLIS, J. Johnston.

Royal Academy

1909	88	The Evening Sun has Sunk.	49×71½	G. McCulloch

Guildhall

1904	68	The Evening Sun has Sunk.	50×72	G. McCulloch

INGRES, Jean Auguste Dominique. 1780-1867.

International Exhibition

1862	79	The Spring	Comte Duchâtel
	236	Comte de Nieuwerkerke	Comte de Nieuwerkerke
	237	A Monument	The Artist

Royal Academy

1896	87	Odalisque. 11×18½	Constantine A. Ionides
1907	242	Mrs. Vesey and Lady Colthurst (drawing). 11¾×8¾	Lady Colthurst

Edinburgh

1886	1173	The Odalisque	Constantine A. Ionides

INSKIPP, J. 1790-1868.

Manchester (Art Treasures)

1857	327	A Windfall	Richard Carruthers
	569	A Surrey Peasant returning from Market	R. Carruthers

IRELAND, Thomas.

Guildhall

1890	115	On the Avon near Ringwood.	27¼×20	Lady Burdett-Coutts

IRIARTE, Ignacio. 1620-1685.

Manchester (Art Treasures)

1857	630	Large Landscape, with Figures	Geo. A. Hoskins

IRISH SCHOOL.

Guildhall

1904	374	John Blakeney (drawing)	Mrs. Blakeney
	376	William Sheares	Anonymous
	401	Mrs. Fleury	Capt. Macfarlane
	402	Capt. Macfarlane as a Boy	Capt. Macfarlane
	424	Mr. Smyth	Mrs. Eily Wallis
	441	Miss Blakeney	Mrs. Blakeney
	448	Miss Maria Dix	Miss Eva Dix

IRMINGER, Valdemar Henrik Nikolaj.

Guildhall			
1907	7	Wounded Lioness. 40 × 53	Wilhelm Hansen
	10	Christian Martyr in Arena. 37½ × 37¼	Grosserer H. Petersen
	25	The Soul of a Child. 34¾ × 43½	H. Hirschsprung
	36	Children's Good Night, etc. 35 × 30	Copenhagen Gallery
	113	The Wedding Trip. 11¾ × 23	Professor Tuxen
	247	After Midnight. 25 × 30	Copenhagen Gallery

IRVINE, James.

Glasgow			
1888	269	Quartermaster Coull	J. B. Clark

ISABEY, Jean Baptiste. 1767-1855.

Glasgow			
1888	655	A Dutch Seaport	Duke of Hamilton
New Gallery (Guelph)			
1891	959	Napoleon I (miniature)	Jeffery Whitehead
	1060	Duke of Wellington (miniature)	Jeffery Whitehead
	1079	Empress Josephine (miniature)	J. L. Propert
	1155	Napoleon I (miniature)	Baroness Burdett-Coutts
Grafton Gallery			
1894	306	Empress Marie Louise (miniature)	Sir Tollemache Sinclair

ISABEY, Louis Gabriel Eugène. 1804-1886.

International Exhibition			
1862	143	Embarkation of Ruyter, etc.	Musée du Luxembourg
Leeds			
1868	1808	Market Place at Honfleur	C. Butler
Bethnal Green			
1872	363	Fishing Boats on Shore	Sir Richard Wallace
	538	A Child (painted with Scheffer)	„
	548	Young Mother	„
	557	Garden of a Palace	„
	560	Promenade by the Sea	„
Glasgow			
1888	760	Fish Market	Alexander Bowman
Guildhall			
1898	88	Hauling in the Nets. 25 × 37	Sir James Bell
	99	Return to Port. 17 × 25	Reginald Vaile

ISENBRANT, Adrian. Died 1551.

Burlington Fine Arts Club

1905	16	St. Barbara (School of)	Sir James Knowles

Guildhall

1906	52	Flight into Egypt. 20 × 17	Mrs. Frank Stoop
	62	Vision of St. Ildephonsus. 16½ × 14½	Earl of Northbrook

ISRAELS, Isaac.

Edinburgh

1886	909	Ordered on Foreign Service	The Artist

Guildhall

1903	108	The Knife Grinder. 24½ × 17	J. C. J. Drucker

ISRAELS, Josef. 1824-1911.

International Exhibition

1862	1253	The Shipwrecked	Anonymous
	1254	The Cradle	„
	1255	Young Man from Katwyk	„
	1256	One of Ours	„

Edinburgh

1886	999	The Cottage Madonna	Alexander Young
	1019	For these and all Thy mercies	James Staat Forbes
	1021	Sheep in Moonlight	James Staat Forbes
	1030	The Sleeping Child	Thomas Glen Arthur
	1039	The Grandfather	Thomas Glen Arthur
	1053	The Pancake	Andrew Maxwell
	1063	The Evening of Life	James Staat Forbes
	1066	Woodland, with Figure	Andrew Maxwell

Glasgow

1888	638	The Frugal Meal	James Reid
	661	The Sleeping Child	T. G. Arthur
	742	The Shipwrecked Mariner	A. Young
	761	The Happy Family	James Donald
	1291	Mother's Help (drawing)	Robert Ramsey
	1362	A Frugal Meal (drawing)	James Muir
	1376	Interior, Woman at Window (drawing)	James Cowan
	1427	Landscape, with Figure (drawing)	Joseph Agnew

Guildhall

1903	1	The Fisherman's Wife. 19¼ × 29¼	Alexander Young
	5	Reflecting. 15 × 9¼	„
	6	Fisher Girl with Creel. 15¼ × 9½	„
	7	A Ray of Sunshine. 45 × 35½	„

ISRAELS, Josef—*continued.*

Guildhall—*continued.*

1903	8	The Three Paddlers. 20×13½	Alexander Young
	9	Grief. 19×23½	„
	10	In the Surf. 19½×13½	„
	11	The Shipwrecked Fisherman. 54×99	„
	12	Watching the Boat. 13×17¼	„
	13	From Darkness to Light. 11½×17½	„
	14	The Cottage Madonna. 52½×39¼	„
	15	The Family Meal. 21×33½	„
	33	The Anxious Wife. 11×7½	Sir John C. Day
	34	Washing the Cradle. 31½×25½	Sir C. Quilter
	47	The Smoker. 16¾×11¾	G. N. Stevens
	68	Lady in the Moonlight. 12½×7½	J. C. J. Drucker
	82	The New Flower. 24×13½	J. S. Forbes
	86	Sewing School at Katwyk. 44×57½	„
	93	The Churchwarden. 22×35½	„
	95	A Jewish Wedding. 54×58	J. C. J. Drucker
	106	The Late Hour. 36×65½	J. C. J. Drucker
	111	The Young Lovers. 32¾×24½	J. S. Forbes
	114	The Son of the Chosen People. 22¼×17	J. C. J. Drucker
	115	Washing the Baby. 29×22½	J. S. Forbes
	117	Alone in the World. 12½×19½	J. C. J. Drucker
	119	Waiting. 34½×23½	J. S. Forbes
	133	The old Rabbi. 19¾×13½	J. C. J. Drucker

ITALIAN SCHOOL.

Manchester (Art Treasures)

1857	2	Saints in Compartments. 1338	A. H. Beresford Hope

Royal Academy

1877	182	Virgin and Child. 55×43½	F. Austen
1880	216	A Youth. 11×7½	E. Sherrard Kennedy
1881	199	Virgin and Child. 57×47	Charles Butler
	230	Virgin and Child. 30×20	Charles Butler
1884	228	Christ bearing the Cross. 19×22	Wm. Drury Lowe
	252	Entombment. 76×65	„
	269	Head of St. John on a Charger. 18×15	„
1886	130	A Lady. 41×32½	Earl of Wemyss
	131	Landscape and Figures. 36½×46½	„
	169	Cassone. 19×58	„
	170	Landscape. 10½×27½	„
	172	A Lady. 18½×13	„

ITALIAN SCHOOL—*continued.*

Royal Academy—*continued.*

1886	173	Two Children. 17½ × 14	Col. Sterling
	175	A Young Man. 19½ × 13	Earl of Wemyss
	182	Holy Family. 17 × 14½	Rev. W. H. Wayne
	185	Annunciation. 58 × 45	Earl of Wemyss
	188	Coronation of the Virgin. 43 × 86	Charles Butler
1893	157	Head of St. John on a Charger. 18 × 15	W. Drury Lowe
	162	Christ bearing the Cross. 19 × 22	W. Drury Lowe
1895	137	Hunting Scene. 36 × 58	C. L. Eastlake
1896	133	St. Cecilia. 9 × 9	Charles L. Eastlake
1902	22	A Man. 20 × 14½	National Gallery of Ireland
1907	4	Virgin and Child and Saints. 36 × 20½	Rev. Charles Galton
	16	A Young Man. 22 × 14½	Earl of Darnley
1908	24	Angelo Poliziano. 15 × 11	Earl of Plymouth
	26	Adoration of the Magi. 10½ × 27½	Major G. L. Holford
	29	Executioner and Head of John the Baptist. 31 × 25	Capt. E. M. Conolly
1910	40	Alphonse d'Este. 42 × 32	Sir George Donaldson
1912	110	Donna Victoria Diamanti and Daughter. 81 × 54	Sir George Holford

Burlington Fine Arts Club

1903	2	Page from Choir-Book	Sir E. J. Poynter, P.R.A.
	40	Madonna and Child	O. S. Andreae
1904	29	Page from a Missal	Capt. Nevile Wilkinson

Oxford

1904	97	A Geometrician. 38 × 30¾	University Galleries, Oxford
	98	A Man. 34 × 28½	Ashmolean Museum, Oxford

Grafton Gallery

1911	46	A Warrior. 83 × 43½	Countess Cowper
	49	Young Lady as St. Catherine. 80 × 43½	Sir H. M. Fitzherbert

JACKSON, Frederick W.

Manchester (Jubilee)

1887	182	Village by the North Sea	The Artist

JACKSON, John, R.A. 1778-1831.

British Institution

1825	50	Hon. Mrs. Agar Ellis	Hon. Geo. Agar Ellis
	64	The late George Dance, R.A.	Sir G. Beaumont
	102	The Artist	Earl of Carlisle
	134	Earl Fitzwilliam	Earl Fitzwilliam
1843	146	John Flaxman, R.A.	Lady Dover
	158	The Painter	Lady Dover
1846	43	Canova	Lady Chantrey
1851	130	John Flaxman, R.A.	Lady Dover
1854	158	Sir John Franklin	J. Murray
	162	Sir Edward Parry	"
	166	Sir John Barrow	"
1855	106	A Gentleman	J. Wardrop
	164	A Gentleman	J. Wardrop
1864	169	Cupid Sleeping	Sir P. de M. G. Egerton

Suffolk Street

1832	43	The Captive	— Sheperton
	52	Sketch	B. E. Duppa
	400	Sketch of T. Moore	B. E. Duppa
1833	40	Hon. W. Fortescue	Mrs. Fortescue
	207	Henry Bone, R.A.	H. Bone
1834	131	Miss Wilson	Anonymous
	151	Portrait	B. E. Duppa
	173	Head of Christ	Mrs. Jackson

Manchester (Art Treasures)

1857	209	Head of a Rabbi	Royal Academy
	325	Dr. Wollaston	Royal Society

International Exhibition

1862	175	J. Flaxman, R.A.	Lord Clifden
	223	J. Northcote, R.A.	Earl of Carlisle

National Portrait Exhibition

1868	90	James Heath, A.R.A.	24 × 20	Rev. J. M. Heath

JACKSON, John, R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	101	Lord Mulgrave (signed W. B., 1807). 30×25	Sir George Beaumont
	107	Sir John Soane, R.A. 30×25	National Gallery
	126	William Hyde Wollaston. 56×44	Royal Society
	135	George Dance, R.A. 30×25	Sir G. H. Beaumont
	149	George Dyer. 24×20	H. Tyrwhitt Frend
	191	4th Duke of Richmond. 30×25	Duke of Richmond
	221	John Latham, M.D. 50×40	G. W. Latham
	303	James Montgomery. 1830. 30×25	John Blackwell
	331	Rev. Adam Clarke. 1823. 30×25	Rev. A. Clarke Rowley
	364	Sir Francis Chantrey, R.A. 30×25	Sir G. H. Beaumont
	416	Sir John Franklin. 30×25	John Murray
	420	Sir John Barrow. 30×25	John Murray
	553	John Flaxman, R.A. 30×25	Lady Clifden
	559	John Jackson, R.A. 30×25	Lady Clifden

Leeds

1868	1262	Himself	Ed. Bates

Royal Academy

1872	5	Gentleman in Persian Dress. 36×24½	E. Armitage, A.R.A.
1876	32	Lord de Dunstanville. 28½×25	G. L. Basset
1878	76	William Hyde Woollaston. 19½×14	G. H. Woollaston
1880	15	Rev. Mr. Score. 23×19	Howard W. M. Jackson
1884	15	Thomas Stothard, R.A. 28×23	Louis Huth
1893	8	Hon. Bartholomew Bouverie. 30×24½	Rev. Arundell St. John Mildmay
1895	28	Mrs. Jackson and Children (circle). 33½ in.	M. Phipps Jackson

Oxford

1906	201	John Latham. 49×39	Brasenose College

JACQUAND, Claudius. 1805-1878.

Bethnal Green

1872	459	Soldiers Gambling	Sir Richard Wallace

JACQUE, Charles. 1813-1893.

Edinburgh

1886	1082	Landscape, with Sheep	John Wordie
	1157	Le Retour du Troupeau	Alexander Bowman

Glasgow

1888	646	Moonlight	Anonymous
	657	Shepherd, Autumn Evening	A. Young

JACQUE, Charles—*continued.*

Glasgow—*continued.*

1888	719	Sheep	A. Young
	732	Wood Scene and Sheep	John Wordie
	735	Retour du Troupeau	A. Bowman
	2518	Shepherd and Sheep (drawing)	John Wordie

Guildhall

1898	90	The Approaching Storm. 28 × 39	Horatio D. Davies
	94	Forest Pastures. 25 × 32	H. D. Davies

Burlington Fine Arts Club

1903	23	Forest Scene and Sheep	Humphrey Roberts

JACQUEMART, Albert. 1808-1875.

Grosvenor Gallery

1890	15	A Lion (sculpture)	W. S. Caine

JACQUET, J. G.

Glasgow

1888	688	Girl	A. J. Kirkpatrick

JALABERT, Charles François. 1819-1901.

International Exhibition

1862	164	Villanella, a Souvenir of Rome	Ph. Hottingner

Guildhall

1898	12	Christ walking on the Sea. 39 × 73	Duchess of Albany

JAMESON, George. 1586-1644.

National Portrait Exhibition

1866	461	Lord Arniston. 26 × 24	Robert Dundas
	528	Sir George Stirling. 27 × 24	Sir William Stirling Maxwell
	535	Lady Stirling. 27 × 24	Sir W. S. Maxwell
	559	Alexander, Lord Forbes. 27 × 22	Sir John H. Forbes

Leeds

1868	1250	Oliver St. John	Duke of Manchester

Royal Academy

1871	231	Lord Spynie. 84 × 45	Earl of Crawford

Edinburgh

1886	1558	Sir Robert Campbell	Marquis of Breadalbane
	1722	Sir John Campbell	Marquis of Breadalbane

Glasgow

1888	347	The Artist	Major John Ross

JAMESON, George—*continued.*

New Gallery (Stuart)

1891	62	James I. 26×17	Marquis of Lothian
	73	Henry, Prince of Wales. 80×49½	Marquis of Lothian
	79	Charles I	Charles Butler

New Gallery (Monarchs)

1902	94	James I. 78×48½	Earl of Ancaster

JANET, François Clouet, called. 1510-1571.

British Institution

1820	142	Mary, Queen of Scots	King George III
1826	99	Henry II of France	King George IV
1827	3	Henry II of France	King George IV
1843	90	Princess Charlotte of France	C. Baring Wall
1846	80	Francis, Duc d'Alençon	Duke of Sutherland
	83	Jeanne, Queen of Navarre	„
	84	Charles IX	„
1849	105	Jeanne d'Albret, Queen of Navarre	„
	107	Henri d'Albret, King of Navarre	„
1866	113	Francis I of France	Joseph Bond

Manchester (Art Treasures)

1857	480	Jean d'Albret, King of Navarre	Sir J. P. Boileau
	510	Marguerite de Valois	Liverpool Royal Institution
	907	Mary, Queen of Scots	Earl Spencer

National Portrait Exhibition

1866	67	1st Earl of Huntingdon. 15½×13	Reginald Cholmondeley
	82	Archibald, Earl of Angus. 14×10	Queen Victoria
	220	François, Duc d'Alençon. 16×13	John Bruce
	311	Mary, Queen of Scots. 23×20	Earl of Leven
	321	Mary, Queen of Scots. 11½×9½	Queen Victoria
	327	Mary Anne Waltham. 22×18	Earl Spencer

Royal Academy

1872	208	Lady Jane Grey	George C. Handford
1873	174	Antony, King of Navarre. 6⅜×5	John Heugh
	181	Henry II of France. 6⅜×5	John Heugh
1878	208	Louise de Lorraine. 7½×5	Alfred Morrison
	219	Charles IX of France. 14×10	Alfred Morrison
1880	151	Mary, Queen of Scots (school of). 13½×10	Sir R. Wallace
	154	Lady Jane Grey. 12×9½	G. C. Handford
	156	Henry VIII as a Boy (school of). 14×10	Sir R. Wallace
	159	Earl of Hertford. 8×5½	Sir R. Wallace
	189	Philippe le Bon. 12×8	George P. Boyce

JANET, François Clouet, called—*continued.*

Royal Academy—*continued.*

1888	56	Isabella of Portugal. 12×9	Lady Lindsay
1895	173	A Man (circle). 5 in.	Earl of Ashburnham
	181	A Princess. 14×10	G. Donaldson
1904	7	A Gentleman. 6½×5	Walter Gay
1908	16	Gabrielle de Bourbon. 13×9	Vernon Watney

Bethnal Green

1872	12	Earl of Hertford	Sir Richard Wallace

Grafton Gallery (Fair Children)

1895	343	Mary Stuart as a Girl	Lady Freake

JANET, Jean Clouet, called. Died 1541.

Royal Academy

1880	208	A Nobleman. 6½×5½	Earl of Northbrook
	209	Princess Charlotte of France. 5½×6	Earl of Northbrook

New Gallery (Stuart)

1891	18	Mary of Guise, Queen of James V. 13×13	P. J. C. Howard of Corby
	27	Mary, Queen of Scots	Queen Victoria
	212	Mary, Queen of Scots	Queen Victoria
	216	Mary, Queen of Scots (miniature)	George Howard
	217	Magdalen of France, Wife of James V (miniature)	„
	218	Francis II of France as a Child (miniature)	„
	219	Francis II of France as Dauphin	„
	220	Francis II of France	„

New Gallery (Monarchs)

1902	61	Queen Anne Boleyn. 15×12	Lord Zouche
	197	Mary, Queen of Scots (miniature)	King Edward VII
	199	Mary, Queen of Scots (miniature)	Mrs. Alfred Morrison
	200	Francis II of France (miniature). 6×5½	Charles Butler

JAN LANG, Johann Bockhorst, called. 1610-1668.

British Institution

1821	114	The Painter and his Wife	Lord Sydney
1851	14	A Poultry Market (painted with Snyders)	Duke of Newcastle
	21	A Fruit Market (painted with Snyders)	„
	39	A Fish and Fruit Market (painted with Snyders)	„
	44	A Fish Market (painted with Snyders)	„
1852	79	Lang Jan and his Wife	Lord Sydney
	84	A Boy and Lion (painted with Snyders)	Duke of Northumberland

JANSEN, Cornelius (called Janssens van Keulen). 1590-1663.

British Institution

1820	75	William Harvey	Sir W. W. Wynn
	81	George Abbot, Archbishop of Canterbury	Archbishop of Canterbury
	115	Sir Richard Wynn	Sir W. W. Wynn
	117	Sir William Waller	C. T. Tower
	151	Sir Edward Coke	John Penn
	164	Count de Gondemar	Marquess of Salisbury
1837	167	Charles I	Duke of Devonshire
1839	23	Boerhaave	N. Ogle
	92	A Lady	„
	123	A Gentleman	„
1841	214	A Gentleman	Dr. Darling
	218	A Lady	Dr. Darling
1846	61	Lady de Vere	Robert Vernon
	115	Charlotte, Countess of Derby	Earl of Liverpool
	146	Abbot, Archbishop of Canterbury	Archbishop of Canterbury
	150	Lord Keeper Coventry	T. Frewen
	156	Sir Abraham Reynardson	General Birch Reynardson
	190	Henry, Earl of St. Albans	Robert Vernon
	208	Count Gondemar	Marquis of Salisbury
	210	Lord William Howard	Ph. Henry Howard
1848	149	A Portrait	Anonymous
1853	141	A Portrait	J. Nussey
1854	84	Frederick, King of Bohemia	Duke of Hamilton
	85	Elizabeth, Queen of Bohemia	Duke of Hamilton
1855	163	Sir Hugh Middleton	Duke of Portland
1860	101	Mrs. Ninian Burrell	Sir C. M. Burrell
	157	Mrs. Frances Hooper	Sir C. M. Burrell
1861	15	Lettice, Lady Falkland	Lord Falkland
	42	A Gentleman	Wm. Lewis
	60	Lady Anne Fanshawe	Lord Taunton
1862	44	A Lady	Mrs. Butt
	57	A Lady	Sir Harry Verney

Manchester (Art Treasures)

1857	44	Duke of Buckingham, Young	Duke of Manchester
	46	Duke of Buckingham (full-length)	Earl of Denbigh
	98	Duke of Buckingham. 1624	Earl of Westmorland
	100	Sir Christopher Nevill. 1627	Col. North
	101	Lady Nevill. 1627	Col. North
	104	Sir Hugh Middleton	Duke of Portland

JANSEN, Cornelius—*continued.*

Manchester (Art Treasures)—*continued.*

1857	112	Sir John Booth (full-length)	Earl of Stamford
	133	Sir John Pennington	J. Tollemache
	156	Dr. William Harvey	College of Physicians
	165	Dr. William Harvey	Sir Henry Wilmot
	522	A Female	Rev. J. Fuller Russell

National Portrait Exhibition

1866	344	Countess of Southampton. 44×33	G. Digby Wingfield Digby
	370	William Cavendish. 60×38	Charles Winn
	393	Dr. John Banister. 35×27	College of Surgeons
	432	1st Duke of Buckingham and Family. 49×74	Queen Victoria
	433	Countess of Exeter. 52×42	Marquis of Exeter
	434	Earl of Exeter. 52×44	Marquis of Exeter
	448	Sir David Murray. 21×17	David Laing
	455	Geo. Villiers, Duke of Buckingham. 30×24	Queen Victoria
	469	Lady Hobart. 39×31	W. W. B. Beach
	474	Sir Dudley Carleton. 34×25	Hon. R. Carleton
	478	Sir Hugh Middleton. 48×39	Rev. J. M. St. Clere Raymond
	482	James I. 85×51	Sir H. B. P. St. John Mildmay
	483	Lady Myddleton. 50×39	Rev. J. M. St. Clere Raymond
	486	Sir William Drummond. 23×18	Earl of Home
	487	Sir Horace Vere. 26×23	Marquess Townshend
	493	Sir Richard Broke. 78×48	Sir G. Broke Middleton
	502	Cornelius Jansen. 30×24	Lord Ravensworth
	523	Sir Horace Vere, Lord Tilbury. 84×50	Sir H. P. B. St. John Mildmay
	536	19th Earl of Oxford. 29×24	Mrs. M. G. Edgar
	539	John Digby, Earl of Bristol. 48×39	G. D. W. Digby
	540	1st Earl of Northampton. 73×70	Marquess of Northampton
	541	Sir John Finet. 48×39	Gervase Wright
	545	Sir John Coke. 26×21	Col. Robert Holden
	547	Richard Corbet, Bishop of Norwich. 79×50	Christ Church, Oxford
	550	Bargrave, Dean of Canterbury. 29×24	Dean of Canterbury
	595	Spencer, Earl of Northampton. 30×25	Marquis of Northampton
	596	Lettice, Lady Falkland. 29×24	G. B. Lambert
	607	Sir William Noy. 23×17	Hon. Mrs. Davies Gilbert
	612	Sir Ralph Verney. 30×25	Sir Harry Verney
	617	Bertie, Earl of Lindsey. 27×21	Lady Stuart de Rothesay

JANSEN, Cornelius—*continued.*

National Portrait Exhibition—*continued.*

1866	618	Sir Harry Lee. 30×24	Sir Harry Verney
	640	1st Marquis of Worcester. 43×33	Duke of Beaufort
	642	Lord Keeper Coventry. 50×41	Earl of Clarendon
	669	Sir Geoffrey Hudson (painted with Myttens). 84×57	Queen Victoria
	688	Sir John Byron. 27×23	James Whatman
	733	William Harvey. 52×42	College of Physicians
	761	Lady Chute. 27×21	Rev. N. Toke
	762	Sir G. Chute. 29×23	Rev. N. Toke
	794	Lord Capell and Family. 63×102	Earl of Essex
1867	3	William III as a Boy. 24×28	Earl Howe
1868	662	Sir Peter Osborn. 28×24	Sir G. R. Osborn
	676	Sir Henry Lee. 46×34	Lord Dillon
	686	Ann, Lady North. 30×25	Col. North
	688	Dr. Thomas Farnaby. 30×25	Col. Farnaby Lennard
	697	Lord Keeper Coventry. 46×38	Thomas Frewen
	699	Sir Walter Pye. 31×25	Sir W. C. Trevelyan
	701	Elizabeth, Lady Coventry. 46×37	Thomas Frewen
	706	Richard More. 30×25	R. Jasper More
	727	Bridget Cromwell, Mrs. Fleetwood. 34×24	Lady Frankland Russell
	729	Mary Cromwell, Lady Fauconberg. 29×25	Lady Frankland Russell

Leeds

1868	670	A Gentleman	Henry Harvey
	900	Study of a Head	T. Eagland
	1011	A Gentleman	Lord Ravensworth

Royal Academy

1876	25	Prince Rupert. 29½×23½	Wm. Harrison
	73	Lady Knight. 40½×28½	Earl of Radnor
1877	200	A Gentleman. 31×25	Sir John Neeld
1879	62	A Man. 44×35	S. H. de Zoete
	77	A Gentleman. 1624	John F. Stanford
1880	73	Lucius Carey, Lord Falkland. 29½×24	Charles Butler
1881	78	Eleanor Steward. 31½×26	E. Sherard Kennedy
1884	277	Peter Anthony de Huybert. 29×26	The Speaker
1885	99	A Man. 42×34	David P. Sellar
	102	A Lady. 42×34	David P. Sellar
1886	94	Henrietta Maria. 29×23	Rev. W. H. Wayne
1887	57	Sir Henry Hobart. 50×40	Marquess of Lothian

JANSEN, Cornelius—*continued.*

Royal Academy—*continued.*

1887	78	A Lady. 26½ × 24	Charles T. D. Crews
1889	76	Gentleman. 30 × 24	Judge Snagge
	82	Lady. 38 × 31	Samuel S. Joseph
1890	178	Lady Vere. 29 × 25½	Marquess Townshend
1892	57	A Man. 15 × 11¾	T. H. Ward
1893	58	A Lady. 42 × 33	M. H. Colnaghi
	70	Lord Vere of Tilbury. 26 × 22	H. P. Fane
1894	70	A Gentleman. 29 × 23	Lockhart Boyle
1895	39	A Lady. 27½ × 24	C. T. D. Crews
1896	130	Francis le Neve. 48 × 39½	Merchant Taylors' Company
1906	107	Lady in Black Dress. 34½ × 27	L. Hamilton McCormick
1908	114	A Man. 49 × 39½	Lord Boston
	115	A Gentleman. 17½ × 14½	Mrs. Beresford

Wrexham

1876	139	Lord Keeper Williams	Lord Penrhyn
	200	Queen of Bohemia	Lady de Beauvoir

New Gallery (Stuart)

1889	45	James I. 30 × 25	W. J. Hay
	59	Henry, Prince of Wales	A. Erskine Murray
1898	125	A Lady. 39 × 32	Martin Colnaghi

New Gallery (Tudor)

1890	355	Sir Henry Hobart. 51 × 40	Lord Powerscourt
	403	Sir Percival Willoughby. 29½ × 24½	Lord Middleton
	409	Bridget, Lady Willoughby. 29½ × 24½	Lord Middleton
	417	Sir Richard Wingfield, 1st Lord Powerscourt. 29½ × 25	Lord Powerscourt
	453	Sir Francis Harvey. 23 × 19	Mrs. Harvey

New Gallery (Monarchs)

1902	90	James I. 30 × 25	W. J. Hay

Guildhall

1892	62	Sir Edward Coke. 24 × 16	Edward Rae
	98	Lady Dorothy Nevill. 53 × 43	Marquess of Exeter
1903	195	A Lady. 23 × 17	Sir Marcus Samuel

Grafton Gallery (Fair Women)

1894	13	Henrietta Maria	Arthur Kay
	26	The Little Princess	H. J. Pfungst
1895	185	Henry, Duke of Gloucester	Earl Fitzwilliam
1911	73	A Lady. 39½ × 32½	Mrs. Joseph

Oxford

1904	106	Sir Thomas Overbury. 29½ × 24½	Bodleian Library, Oxford

JANSSENS, Abraham. 1567-1632.

Leeds

1868	829	The Two Philosophers	Rev. Thomas Staniforth

Royal Academy

1879	76	Antonius Voon. 31 × 25	Richard Zouch S. Troughton
	83	Cornelius Remoeus. 31 × 35	R. Zouch S. Troughton

JANSSENS, J.

Grosvenor Gallery

1890	43	Dead Game	Queen Victoria

JEAN, Ph. 1755-1802.

New Gallery (Monarchs)

1902	533	Queen Caroline (miniature)	King Edward VII

JEAURAT, Etienne. 1699-1789.

Guildhall

1902	103	Piron, Panard and Collé. 21 × 24	C. Schlesinger

JEFFERSON.

Wrexham

1876	419	Sir Thomas Middleton	Major W. Cornwallis West

JENKINS, Blanche.

Grafton Gallery (Fair Children)

1895	299	Hon. Humphrey Legge	Earl of Dartmouth

JENSEN, Christian Albrecht. 1792-1870.

Guildhall

1907	192	Troels Lund. 12½ × 9¼	Copenhagen Gallery
	216	Mrs. Jensen. 36 × 23	P. Jensen
	218	Miss Elise Magens. 9 × 7	C. A. Jensen
	222	N. F. S. Grundtvig. 26 × 20½	H. Hirschsprung
	229	Albert Thorwaldson. 11 × 9	P. Jensen
	236	Mr. Cocquerell. 11½ × 9½	Professor Tuxen

JERNDORFF, A. 1846-1906.

Guildhall

1907	151	Landscape, Bastad. 12 × 18	H. Hirschsprung

JERVAS, Charles. 1675-1739.

British Institution

1846	119	Alexander Pope	Earl of Mansfield
	160	Joseph Addison	Earl Amherst

Suffolk Street

1832	35	Alexander Pope and Martha Blount	Mrs. Swabey

JERVAS, Charles—*continued.*

Manchester (Art Treasures)

1857	4	Hon. Margaret Cavendish Harley	Duke of Portland
	272	Dean Swift	Bodleian Library, Oxford
	280	Duchess of Queensbury with a Lamb	Anonymous
	287	Lady Walpole	Henry C. G. Bedford

National Portrait Exhibition

1867	86	Mary, Duchess of Montagu. 50×43	Earl Spencer
	140	Dean Swift. 30×25	Bodleian Library, Oxford
	158	John Arbuthnot, M.D. 46×36	College of Physicians
	160	Elizabeth, Countess of Bridgewater. 30×25	Earl Spencer
	272	Hon. John Spencer. 96½×60	Earl Spencer
	409	Rt. Hon. Thomas Carter. 50×40	Thos. Shaen Carter

Royal Academy

1884	139	Dorothy, Lady Townshend. 28×22	Earl of Leicester

New Gallery (Guelph)

1891	33	Sir Robert Walpole. 50×40	Henry Spencer Walpole
	229	Jonathan Swift. 29½×24	Bodleian Library, Oxford

New Gallery (Monarchs)

1902	142	Queen Caroline. 93×57	Corporation of London
	143	George II. 93×57	Corporation of London

Oxford

1906	47	Alexander Pope. 29½×24	Bodleian Library, Oxford
	48	Jonathan Swift. 29¼×24	Bodleian Library, Oxford

JIMENEZ, Aranda José.

Glasgow

1888	698	Ante-chamber of a Minister	A. Young

Guildhall

1901	34	A Saint's Day. 23×32	Don Federico de Sousa
	43	The Reading. 39×44	Don Mariano de Morejon
	170	The Mad Woman. 18×14	Don Aureliano de Moret
	203	Vision of Friar Marten (drawings). 19½×12	Don F. de Sousa

JOANES, Juan Vicente. 1523-1579.

Manchester (Art Treasures)

1857	527	A Legendary Subject	Sir William Eden
	893	Coronation of the Virgin	Alfred Stowe

Leeds

1868	358*a*	Franciscans adoring Christ	R. P. Nichols

Royal Academy

1887	178	Mater Dolorosa. 14×10	Lord Heytesbury
1891	164	Pietà. 19×15	King's College Hospital

JOANOWITCH, P.

Royal Academy

1909	180	An Albanian Home. 37 × 58	G. McCulloch

JOBBINS, William H.

Guildhall

1890	136	The Colleoni Monument, Venice. 7 × 11	George Shaw

JOHANNES, Johannes. *See* **Joanes.**

British Institution

1824	13	Taking down from the Cross	Sir Wm. A'Court
1841	5	The Pentacost	Martin Tupper

Manchester (Art Treasures)

1857	215	St. Peter and St. Paul	Geo. A. Hoskins

JOHN, Sir William Goscombe, R.A. Born 1860.

Earl's Court

1897	497	St. John the Baptist (sculpture)	The Artist
	591	Morpheus (sculpture)	The Artist

JOHNSON, Charles Edward. Born 1836.

Royal Academy

1909	211	Falls of the Tummell. 39 × 59½	G. McCulloch

Manchester (Jubilee)

1887	172	Gurth the Swineherd	Chantrey Bequest
	180	Cub hunting in the Midlands	J. H. Cooper
	917	The Horse Fair	T. Richards

Glasgow

1888	141	Fingal's Cave	Robert Orr
1901	582	The Last Days of Autumn	The Artist

Earl's Court

1892	645	The Midlands, Bradgate Park	J. H. Cooper

Guildhall

1900	31	Valley of Slaughter, Skye. 40 × 60	The Artist

Franco-British

1908	345	Salisbury	,,
	555	The Valley of Gloom	,,

Japan Exhibition

1910	243	Valley of Slaughter	,,
	602	Arundel Castle	,,

JOHNSON, Cyrus. Born 1848.

New Gallery (Victorian)

1892	181	Sir George Macfarren. 51×40	The Artist

Earl's Court

1897	576	W. H. C. Plowden, F.R.S.	Mrs. Tonge
	586	Rt. Hon. Edward Gibson, Q.C.	Lord Ashbourne

JOHNSON, Harry. 1826-1885.

Manchester (Art Treasures)

1857	576	View in Lycia	C. T. Maud

JOHNSON, Herbert. 1848-1906.

Glasgow

1888	627*b*	Prince of Wales Tiger Hunting	Prince of Wales

Grosvenor Gallery

1890	162	Prince of Wales Tiger Hunting	Prince of Wales

JOHNSTON, Alexander. 1815-1891.

Manchester (Art Treasures)

1857	510	Tyndal translating Bible	J. Cressingham

International Exhibition

1862	514	The Press Gang	The Artist
	552	Lord Lindsay and Mary, Queen of Scots	J. Penn
	719	Arrest of John Brown	J. T. Caird

Royal Academy

1909	85	The Press Gang. 54×48	G. McCulloch
	149	John Anderson my Jo. $17\frac{1}{2}\times 23\frac{1}{2}$	G. McCulloch

Manchester (Jubilee)

1887	748	Family Prayer	H. C. Renshaw

Earl's Court

1897	314	The Land of the Leal	Pelham Bullivant

JOHNSTONE, G. W.

Glasgow

1901	216	A Frosty Morning	John Mathewson

JOHNSTONE, Henry. Died 1907.

Manchester (Jubilee)

1887	373	A Portrait	The Artist

JOHNSTONE, William B., R.S.A. 1804-1868.

Edinburgh

1886	1628	Corporal Trim	P. Morrison

JONES, Adrian.

Grosvenor Gallery

1890	12	The Last Arrow (sculpture)	The Artist

Earl's Court

1897	466	Maternal Care (sculpture)	„
	485	Wellington at Waterloo (bronze)	„
	489	Triumph (sculpture)	„

JONES, Miss Charlotte. Died 1847.

New Gallery (Guelph)

1891	778	Princess Charlotte (miniatures)	Sir Lawrence Jones

JONES, George, R.A. 1786-1869.

British Institution

1825	37	Dieppe	Francis Freeling
	78	Battle of Vittoria	Earl of Egremont
	95	Coronation of George IV	Earl of Liverpool
	100	The Bell Gate at Bordeaux	Sir Henry Bunbury

Manchester (Art Treasures)

1857	541	St. Stephen's Church, Vienna	Lord Overstone
	683	Scene in the Afghan War	Anonymous

JONES, Sir Thomas A., P.R.H.A. 1823-1893.

Manchester (Jubilee)

1887	15	Rt. Hon. Sir Maziere Brady	National Gallery of Ireland

JONGKIND, Johan Barthold. Born 1822.

Edinburgh

1886	991	Moonlight on the Meuse	Andrew J. Kirkpatrick
	1056	Landscape	D. Macdonald
	1062	On the Meuse	Andrew J. Kirkpatrick

Glasgow

1888	813	Moonlight	Andrew J. Kirkpatrick

Guildhall

1903	36	Sea Piece. $13\frac{1}{4} \times 17\frac{1}{4}$	J. S. Forbes

JOPLING-ROWE, Mrs.

Edinburgh

1886	151	"Izanami"	The Artist
	154	Yellow Tulips	"
	196	Love in the South	"

Glasgow

1888	424	Broken off	"
	621	Fair Rosamond	"

Guildhall

1892	174	For Mother's Birthday. 29 × 23¼	"

Grafton Gallery (Fair Children)

1895	305*a*	Forget Me Not	"

JORDAENS, Jacob. 1594-1678.

British Institution

1815	132	Woman with a Parrot	Earl of Darnley
1823	73	A Lawyer and his Clients	William Smith
1828	136	The Nursing of Jupiter	W. Parry Hodges
1837	143	Prince and Princess of Orange	Duke of Devonshire
1847	63	Satyrs and a Nymph	Marquis of Bute
1850	156	Three Flemish Musicians	Earl of Yarborough
1852	49	Woman feeding a Parrot	Earl of Darnley
1855	58	A Lady with a Dog	Hon. C. C. Cavendish
	80	A Man	Duke of Devonshire
1860	96	A Lady	Lord Ravensworth

Suffolk Street

1834	16	Flight into Egypt	C. Aders
	213	(No Title)	W. Mayor

Manchester (Art Treasures)

1857	608	Girl with a Parrot	Earl Fitzwilliam
	610	Wisdom and Folly	Peter Norton
	611	Girl with a Parrot	Earl of Darnley

National Portrait Exhibition

1866	332	Ben Jonson. 19 × 16	Sir John Lawson

Leeds

1868	635	Christ, Mary and Martha	Sir G. N. Broke-Middleton
	830	Finding the Tribute Money	Col. Morris

Royal Academy

1876	253	Man and Woman with Parrot. 40 × 32½	Earl of Darnley
1879	97	A Lady. 38½ × 28½	Lord Chesham
1888	148	Apotheosis of Duke of Buckingham. 122½ × 134	Earl of Jersey

JORDAENS, Jacob—*continued.*

Royal Academy—*continued.*

1889	78	So wie die Alten Sungen.	57¼ × 84	Earl of Wemyss
1892	127	Holy Family.	49 × 38	S. Flood Page
1895	55	Man and Woman with Parrot.	40 × 32	Earl of Darnley
	122	Portrait Group.	83½ × 75	Duke of Devonshire
1902	99	Baron Waha de Linter.	43 × 34	T. Humphry Ward
1906	99	Lady with Dog.	38½ × 28½	Lord Chesham
	103	The Painter's Wife.	40½ × 33	Earl of Darnley
1910	121	Portrait Group.	84 × 74	Duke of Devonshire
	175	The King of Twelfth Night.	65 × 93	Duke of Devonshire

Burlington Fine Arts Club

1905	24	Adoration of the Shepherds		C. T. D. Crews

Guildhall

1906	88	Van Zurpelan and his Wife.	84 × 75	Duke of Devonshire
	92	The Artist's Wife.	36 × 28½	F. C. K. Fleischmann
	98	A Sportsman and Dogs (painted with Fyt). 80 × 54		Sir George Donaldson

JORDAN, Rudolf. 1800-1883.

Manchester (Art Treasures)

1857	675	Looking for Fisherman's Return		Henry Houldsworth

JOSEPH, George Francis, A.R.A. 1764-1846.

British Institution

1820	60	Rt. Hon. Spencer Percival		King George III

National Portrait Exhibition

1868	67	Rt. Hon. Spencer Percival.	56 × 44	Mrs. Spencer Percival
	215	Sir Thomas Stamford Raffles.	30 × 25	Mrs. Travers

New Gallery (Guelph)

1891	184	Rt. Hon. Spencer Percival.	29 × 24	H. Spencer Walpole

JOY, Albert Bruce-. Born 1842.

Earl's Court

1897	481	The First Flight (sculpture)		The Artist

JOY, George William.

Guildhall

1897	32	Cordelia.	41 × 52	Corporation of Leeds
1900	108	Merchantman seeking Pearls.	46 × 26	W. H. Bleckley

JUEL, Jens. 1745-1802.

Guildhall

1907	188	Anne Sophie Juel. 12×9	C. A. Jensen
	190	Count T. Raben. 27×21	Count Raben Levetzow
	198	Countess Juliano Wedell. 31×24	Count Wedellsborg
	199	Count S. Raben as a Boy. 22×19	Count Raben Levetzow
	201	Baroness Rosenkrantz. 21×16	Baron Rosenkrantz
	202	Countess Raben. 40×30	Count Raben Levetzow
	203	Wife of General Juel. 27×21	„
	205	Countess Raben. 27×21	„
	208	Countess Wedell. 28×22	Count Wedellsborg
	209	Count Raben. 40×30	Count Raben Levetzow
	210	Baroness Livenskold	Count Reventlow
	212	Countess Levetzow	Count Wedellsborg
	213	Countess Sybilla Reventlow. 31×25	Count Reventlow
	219	Count Reventlow. 26×20	„
	223	Count and Countess Reventlow. 73×51	„
	231	The Morning Walk. 15×10½	C. Bornemann

JUNCKER, Justus. 1702-1767.

Royal Academy

1890	53	Interior. 8½×13¾	T. Randles Withers

JUSTUS of Padua. Died 1400.

Manchester (Art Treasures)

1857	38	A Triptych, Coronation of Virgin	Prince Albert

Royal Academy

1884	223	Virgin Enthroned. 13×9	C. Butler

JUTSUM, Henry. 1816-1869.

International Exhibition

1862	553	Traces of past Winters	Lord Kingsdown
	718	The Hay Harvest	W. Unwin

Wrexham

1876	498	Harvest Time in Arran	Mr. Potts

JUTZ, C.

Grosvenor Gallery

1890	324	Partridges	Col. Cuthbert Larking
	325	Foxes	Col. Cuthbert Larking

KALF, Willem. 1630-1693.

British Institution

1839	121	Inside of a Kitchen	Sir Robert Price

KARLI, Raffaello.

New Gallery (Early Italian)

1894	265	The Mass of St. Gregory. $76\frac{1}{2} \times 74\frac{1}{2}$	Anonymous

KAUFFMANN, Angelica, R.A. 1740-1807.

British Institution

1824	141	Aristides	Sir T. Baring
	177	Eurydice	G. W. Taylor
	178	Cordelia	G. W. Taylor
1853	161	Herself	T. Stokes

Suffolk Street

1833	106	Herself	— Cheeseman
1834	53	An English Lady of Quality	C. Aders
	400	Cleone (drawing)	J. Wadmore

Manchester (Art Treasures)

1857	78	Jane, Duchess of Gordon	Duke of Richmond
	80	4th Duke of Gordon	Duke of Richmond

International Exhibition

1862	209	Margaret, Countess of Lucan	Earl Spencer

National Portrait Exhibition

1867	400	Lord Althorp, Lady Georgiana, and Lady Henrietta Spencer. 48 × 38	Earl Spencer
	429	Marchioness Townshend and Son. 20 × 24	Marquess Townshend
	531	Angelica Kauffmann, R.A. 25 × $19\frac{1}{2}$	Earl of Home
	539	Angelica Kauffmann, R.A. 30 × 24	Rev. J. E. Waldy
	603	Mary, Countess Digby. 36 × 28	G. Digby Wingfield Digby
	670	Alleyne Fitzherbert as a Boy. 31 × 26	Sir Wm. Fitzherbert
	694	Earl and Countess of Derby and Son. 50 × 40	Earl of Derby
	700	Hon. Charlotte Clive. 51 × 48	Earl of Powis

Leeds

1868	1026	Armida	Col. Hon. C. S. Vereker
	1034	The Artist holding a Palette	Rev. J. E. Waldy

KAUFFMANN, Angelica, R.A.—*continued.*

Leeds—*continued.*

1868	1281	Venus showing Carthage to Æneas	Col. Hon. C. S. Vereker

Royal Academy

1873	154	Anne, Countess of Albemarle. 29×24	Earl of Albemarle
1876	45	Sir Joshua Reynolds. 49×39½	Earl of Morley
1878	64	Lady Caroline Damer. 45×47	Earl of Portarlington
1883	163	"Design." 52×59½	Royal Academy
1885	19	Elizabeth, Marchioness of Lothian and Child. 29½×24½	Marquess of Lothian
1889	144	Prince Frederick and Princess Sophia	Earl Waldegrave
1910	189	Hon. Charlotte Clive. 50×40	Earl of Powis

Wrexham

1876	327	Cymon and Iphigenia	Sir Richard Brooke
	327*a*	Venus in a Car, and Cupids	„
	900	A. Kauffmann as Design listening to Poetry	„

New Gallery (Guelph)

1891	289	Her own Portrait. 30×24	Rev. J. E. Waldy
	976	Her own Portrait (miniature)	Jeffery Whitehead

New Gallery

1900	170	Papirius and his Mother (circle). 24½ in.	Sir Edmund Antrobus

Grafton Gallery (Fair Women)

1894	167	Elizabeth, Marchioness of Lothian	Marquess of Lothian

Burlington Fine Arts Club

1910	8	The Painter	Mrs. Rolt

KAULBACH, F. A.

Grafton Gallery (Fair Women)

1894	143	Countess Deÿm	Count Deÿm
	182	Princess Alix of Hesse	Queen Victoria

KAULBACH, Wilhelm. 1805-1874.

Glasgow

1888	643	Female Figure	Geo. Colvin White

KAVANAGH, J. M., R.H.A.

Guildhall

1904	69	Irish Cabins. 48×72	The Artist

KAY, James.

Glasgow

1901	372	Bathing Parade, Etretat	A. B. Kirkpatrick

KEARSLEY, Thomas. fl. 1792-1806.

Royal Academy

1880	12	Charles H. Tatham. 23×19	G. Richmond, R.A.

KEELING, Michael. Died 1820.

National Portrait Exhibition

1868	57	Rev. Rowland Hill. 1814. 30×25	Lord Hill

KEENE, Charles S. 1823-1891.

Royal Academy

1901	170	Irresistible. $5\frac{1}{4}\times4\frac{1}{4}$	Thomas G. Bain
	171	Reciprocal. $5\frac{3}{4}\times8\frac{3}{4}$	„
	172	Risks. $7\frac{1}{4}\times5\frac{1}{2}$	„
	173	The Provincials. $7\frac{3}{4}\times5\frac{1}{4}$	„
	174	It all Depends. $6\frac{3}{4}\times5\frac{1}{2}$	„
	175	"Here y'are Mum," etc. $6\times8\frac{3}{4}$	Henry Silver
	177	Though lost to Sight, etc. 6×10	Thomas G. Bain
	178	Forewarned. $5\frac{3}{4}\times4\frac{1}{2}$	„
	179	Depression. $7\frac{1}{2}\times5\frac{1}{2}$	„
	180	Proof positive. $7\times4\frac{3}{4}$	„
	181	Transposition. $5\frac{1}{2}\times8\frac{1}{4}$	„
	182	The Whirligig of Time. $7\frac{1}{4}\times6\frac{3}{4}$	„
	184	Legislation. $4\frac{1}{4}\times7$	„
	185	In the Honeymoon. 6×10	„
	191	Suffolk Farmer at Sea. $7\frac{1}{2}\times12$	Henry Silver
	192	Round the Studios. $6\times9\frac{1}{2}$	Thomas G. Bain
	203	Not Negociable. $7\times9\frac{3}{4}$	„
	204	Something Wrong. $5\frac{1}{2}\times7\frac{3}{4}$	„
	205	Oppression. $7\frac{1}{4}\times5\frac{1}{2}$	„
	206	Our Village, etc. $7\frac{1}{4}\times4\frac{3}{4}$	„
	207	Rallying. $5\frac{1}{2}\times8\frac{3}{4}$	„
	208	Captain and cheeky Passenger. $5\frac{3}{4}\times8\frac{3}{4}$	Henry Silver
	209	More Frightened than Hurt. $7\frac{1}{2}\times12$	Thomas G. Bain

Japan Exhibition

1910	862	In the Channel	Mrs. W. Llewellyn
	882	On the Hills	Mrs. W. Llewellyn
	953-965	Various Drawings	Various owners

KELLY, Gerald Festus.

Guildhall

1904	150	Monelle. 17×14	The Artist

KENNINGTON, Thomas Benjamin. Born 1856.

Royal Academy

1909 254 Mischief. 20×35½ — G. McCulloch

Earl's Court

1897 338 Disillusioned — The Artist

Japan Exhibition

1910 440 Reflections — The Artist

KENNY, Nicholas.

National Portrait Exhibition

1868 871 Henry Grattan in the Irish House of Commons. 70×96 — C. Langdale, Jun.

KENT, William. 1684-1748.

Manchester (Art Treasures)

1857 3 Himself — G. G. Vernon Harcourt

National Portrait Exhibition

1867 350 William Kent. 36×26½ — Rev. W. V. Harcourt

KERR, Charles H. M.

Guildhall

1892 154 The Curé's Garden. 24×32 — Mrs. Skinner

1895 9 Claire. 24×20 — The Artist

KERSEBOOM, Friedrich. 1632-1690.

National Portrait Exhibition

1866 973 Hon. Robert Boyle. 50×40 — Royal Society

KESSEL, Jan van. 1626-1679.

Manchester (Art Treasures)

1857 1061 Worms, Caterpillars, etc. 1657 — Sir W. Trevellyan

1062 Worms, Caterpillars, etc. — Sir W. Trevellyan

KESTOR.

New Gallery (Guelph)

1891 1893 Lord Nelson (drawing) — Earl Nelson

KETEL, Cornelius. 1548-1616.

British Institution

1862 104 Sir William Gresham — G. Leveson Gower

Manchester (Art Treasures)

1857 20 Sir Christopher Hatton — Lord Dillon

KETEL, Cornelius—*continued.*

National Portrait Exhibition

1866 395 Sir Martin Frobisher. 82 × 38 University Galleries, Oxford

Royal Academy

1893 175 William Gresham. 39½ × 30 Granville W. G. Leveson Gower

New Gallery (Tudor)

1890 211 Henry, 23rd Earl of Arundel. 36 × 28 Duke of Norfolk

327 Sir Martin Frobisher. 82 × 37 Bodleian Library, Oxford

345 Sir Christopher Hatton. 77 × 49 Earl of Winchilsea

Oxford

1904 68 Sir Martin Frobisher. 81½ × 37 Bodleian Library, Oxford

KETTLE, Tilly. 1740-1786.

National Portrait Exhibition

1867 688 Warren Hastings. 27 × 22½ National Portrait Gallery

735 Admiral R. Kempenfelt. 96 × 61 Lords of the Admiralty

New Gallery (Guelph)

1891 118 Sir William Blackstone. 50 × 40 Bodleian Library, Oxford

Oxford

1906 71 Francis Yarborough. 49 × 38½ Brasenose College, Oxford

91 George Mason. 49 × 39½ Bodleian Library, Oxford

103 Sir William Blackstone. 49½ × 39 Bodleian Library, Oxford

KEULEMANS, J. G.

Grosvenor Gallery

1890 349 Falcon "Empress" Hon. Gerald Lascelles

KEYL, Friedrich Wilhelm. 1823-1871.

International Exhibition

1862 385 Fetching the old Mare Home G. Turner, Jun.

Leeds

1868 1471 Fetching the old Mare Home G. Turner

KEYSER, Thomas de. 1595-1679.

Royal Academy

1890 149 Regents of the Silversmiths' Guild. 47 × 77 T. Humphry Ward

Guildhall

1903 157 A Gentleman. 18 × 14½ Edgar Speyer

KHNOPFF, Fernand. Born 1858.

Guildhall

1906	123	My Heart Weeps. 20×12	Georges Hulin
	124	Isolt, in "Tristan and Isolt." 4×8½	Hon. Vicary Gibbs
	125	Les Caresses. 6½×6½	The Artist
	126	The Blue Wing. 34½×11	„
	127	Incense. 33½×19½	„
	128	The Secret. 19×19	„
	132	St. Anthony and Queen of Sheba. 33½×33½	„

KICK, Symon.

New Gallery

1898	114	Interior of Artist's Studio. 35×27	Messrs. Dowdeswell

KIDD, William. 1790-1863.

British Institution

1825	103	The Draught Players	Earl of Mount Charles

Grosvenor Gallery

1889	29	Contemplating the Times. 10×8	Mrs. Leicester Stevens

KIELDRUP, A. E. 1826-1869.

Guildhall

1907	173	A Wood in Denmark. 19×17	H. A. Kieldrup

KIERINGS.

British Institution

1857	75	Landscape and Figures (painted with Polemberg)	W. Sloane Stanley

KIESEL, Conrad.

Royal Academy

1909	202	There is Sweet Music Here, etc. 68×46½	G. McCulloch

KING, Haynes. 1831-1904.

Earl's Court

1897	76	Tea Time	The Artist

KING, M.

Grosvenor Gallery

1889	212	The Rev. Thomas Scutt. 18½×16½	Miss Isabel Johnson

KING, Yeend. Born 1855.

Royal Academy

1909	21	The Lass that loves a Sailor. 35 × 57½	G. McCulloch
	25	The Fisherman. 13½ × 20	„
	29	The Harbour, Low Tide. 13½ × 17½	„
	35	Beehives. 13½ × 20½	„
	74	In a Derbyshire Dale. 60 × 86	„
	82	Lyndale, Devon. 62 × 87	„
	108	Autumn Wooing. 59 × 87½	„
	151	The Miller's Daughter. 46 × 65½	„
	280	Homeward Bound. 24 × 19½	„

Manchester (Jubilee)

1887	170	Courtyard of Musée de Cluny, Paris	Thomas Wardle

Earl's Court

1897	81	The Cottage Garden	The Artist
	127	Lyndale	„
	593	Valley of Desolation, Bolton Woods	„

Guildhall

1900	22	The Duck Pond. 41 × 59	„

Franco-British

1908	330	Poet and Peasant	Corporation of Reading
	615	Spettisbury Bridge (drawing)	Mrs. Jacob Oppenheim

Japan Exhibition

1910	490	Lass that loves a Sailor	Mrs. J. Coutts Michie

KINKEAD, Miss Alice S.

Guildhall

1904	194	The Fairy's Wood at Coole (drawing)	The Artist

KINSLEY, Albert.

Earl's Court

1897	634	By flowing Stream, etc.	The Artist

KIÖRBOE, Charles Frederick. 1805-1876.

International Exhibition

1862	1372	Dogs	Royal Gallery, Stockholm

KIRK, Thomas. Died 1797.

Suffolk Street

1832	174	Winter	E. Childe
	203	Musidora	„
	210	Landscape and Cattle	„

KIRKBY, Thomas.

New Gallery (Guelph)

1891	331	Richard Porson. 50×40	Trinity College, Cambridge

Oxford

1906	193	William Tournay. 35×27½	Wadham College, Oxford

KNAPTON, George. 1698-1778.

Manchester (Art Treasures)

1857	275	Lady Sundon (Mrs. Clayton)	Duke of Portland

National Portrait Exhibition

1867	233	Admiral Sir John Norris. 50×40	Lords of the Admiralty
	424	Hon. John Spencer and Son. 98×61	Earl Spencer
1868	916	Charles, 2nd Duke of Dorset	Dilettanti Society
	917	J. Howe	„
	918	Lord Hyde, Earl of Clarendon	„
	919	Sir James Gray	„
	920	Sir Brownlow Sherard	„
	921	Lord le Despencer	„
	922	Henry Harris	„
	923	2nd Earl of Bessborough	„
	924	Hon. Sewallis Shirley	„
	925	William Fauquier	„
	926	Colonel Denny	„
	927	Sir George Gray	„
	928	Samuel Savage	„
	929	2nd Lord Barrington	„
	930	4th Earl of Sandwich	„
	931	1st Earl of Moira	„
	932	Thomas Brand	„
	933	4th Duke of Bedford	„
	934	Sir Bourchier Wray	„
	935	Baron Hopberg	„
	936	1st Lord Galway	„
	937	4th Earl of Holderness	„
	938	1st Earl of Blessington	„

Royal Academy

1908	107	Miss Ebberton. 29×24½	C. Fairfax Murray

Grosvenor Gallery

1889	221	Mrs. Brocas. 23½×17½	T. H. Ward

New Gallery (Guelph)

1891	14	Richard, 3rd Earl of Burlington	Marquis of Huntingdon

KNAPTON, George—*continued.*

Paris (Cent Portraits de Femmes)

1909	21	Miss Ebberton	C. Fairfax Murray

KNAUS, Ludwig.

International Exhibition

1862	708	A Funeral in the Forest	Duke of Croy-Dülmen

Leeds

1868	1733	Village Politicians	Bernard Liebert

Glasgow

1888	716	Resting	A. Young

Grafton Gallery (Fair Children)

1895	314	The Beggar Boy	J. S. Forbes

KNELLER, Sir Godfrey. 1646-1723.

British Institution

1820	16	John Dryden	William Baker
	17	Sir Robert Walpole	"
	19	Richard Steele	"
	20	Joseph Addison	"
	24	Sir Charles Wager	King George III
	61	Anthony, Earl of Shaftesbury	Earl of Shaftesbury
	71	Duke of Marlborough	Marquis of Stafford
	127	Edward Russell, Earl of Oxford	Admiral Sir E. Harvey
	135	Archbishop Tillotson	Archbishop of Canterbury
	152	Rev. Thomas Burnett	Charterhouse
	171	Sir George Rooke	King George III
	172	Admiral Benbow	"
	178	Sir Thomas Dilkes	"
	179	Sir Cloudesley Shovel	"
1829	185	The Converted Chinese	King George IV
1832	171	Peter the Great (Shipping by Vandevelde)	King George IV
1846	144	John Dryden	Earl Amherst
	191	Sir Hans Sloane	W. Sloane Stanley
	192	Astley, Earl of Shaftesbury	Earl of Shaftesbury
	196	Archbishop Tillotson	Archbishop of Canterbury
	197	Dr. Thomas Burnett	Charterhouse
1859	59	James II	S. P. Cockerell
	68	Samuel Pepys	S. P. Cockerell
1866	130	Himself	Captain Bulwer

Suffolk Street

1833	198	Murray the Actor	S. V. Bone

KNELLER, Sir Godfrey—*continued.*

Suffolk Street—*continued.*

1834	6	Countess of Sunderland	R. Vernon
	150	Portrait	E. Chatfield

Manchester (Art Treasures)

1857	195	William III	Duke of Portland
	196	Mary II	„
	212	Lady Ogle and Duchess of Somerset	„
	222	Sir Isaac Newton	Earl of Portsmouth
	223	John Locke	Rev. Dr. Wellesley
	225	John Evelyn	Royal Society
	227	William, Lord Russell	Duke of Bedford
	229*c*	Sir Christopher Wren	Royal Society
	231*e*	Earl of Portland	Duke of Portland
	232	Countess of Oxford	Duke of Portland
	241	Grinling Gibbons	Lord Galway
	242	Duke of Marlborough	Earl of Stamford
	245	1st Earl Stanhope	Earl Stanhope
	246	Lord Harcourt	G. G. Vernon Harcourt
	247	Earl and Countess of Buckinghamshire	Sir P. de M. Egerton
	248	John Locke	Christ Church, Oxford
	260	Robert Harley, Earl of Oxford	Duke of Portland
	262	Bishop Atterbury	Christ Church, Oxford
	263	Lord Somers	W. R. Baker
	264	Jacob Tonson	„
	265	John Dryden	„
	266	Sir John Vanbrugh	„
	267	Sir W. Congreve	„
	268	Sir Richard Steele	„
	269	Joseph Addison	„
	273	Alexander Pope	G. G. Vernon Harcourt
	729	Peter the Great	Queen Victoria

National Portrait Exhibition

1866	889	Hon. Charles Stanley. 49 × 39	Earl of Derby
	936	Abraham Simon. 21 × 18	Henry Musgrave
	948	Grinling Gibbons. 49 × 40	Lord Galway
	950	Samuel Pepys. 29 × 24	S. Pepys Cockerell
	968	Sir Samuel Barnardiston. 29 × 23	Nathaniel C. Barnardiston
	1000	John Dryden. 35 × 27	W. R. Baker
	1007	Lady Trelawny. 49 × 40	Sir J. Salusbury Trelawny
	1009	Judge Jeffreys. 84 × 58	Earl of Tankerville
	1011	Sir Jonathan Trelawny. 49 × 41	Sir John S. Trelawny

KNELLER, Sir Godfrey—*continued.*

National Portrait Exhibition—*continued.*

1866	1019	James II. 48×40	S. Pepys Cockerell
	1026	Sir Godfrey Kneller. 29×23	Earl of Derby
	1027	Mary of Modena. 83×52	Queen Victoria
	1030	1st Earl of Halifax. 48×39	Earl of Hardwicke
1867	1	1st Earl of Athlone. 52×41½	J. H. Arkwright
	6	Lord Crewe, Bishop of Durham. 50×40	Bodleian Library, Oxford
	9	Miss Pitt. 92×56	Queen Victoria
	15	Lady Middleton. 94×58	Queen Victoria
	17	Admiral John Benbow. 50×40	Lords of the Admiralty
	24	Archbishop Tillotson. 50×40	Archbishop of Canterbury
	27	Duchess of Ormonde. 25×28	Duke of Beaufort
	28	John, Lord Somers. 43×49	Earl Cowper
	30	John Locke. 1697. 25×30	Lord Sherborne
	32	H. Prideaux, Dean of Norwich. 30×25	Col. Sir E. S. Prideaux
	33	Sir Isaac Newton. 30×25	Earl of Portsmouth
	37	Gilbert, Bishop of Salisbury. 87×56	Earl of Hardwicke
	40	John Locke. 47×36	Christ Church, Oxford
	42	Duchess of Somerset. 47×34	Duke of Northumberland
	52	1st Earl of Halifax. 50×40	Trinity College, Cambridge
	56	John Sheffield, Duke of Buckingham. 56×51½	Sir P. de M. Grey Egerton
	58	Sir Joseph Williamson. 50×40	Royal Society
	60	William III. 30×25	Viscount Sydney
	61	Thomas Betterton (copy). 30×25	Earl of Mansfield
	65	John Dryden. 50×40	C. B. Dryden
	67	Thomas Betterton. 30×25	Countess Delawarr
	69	1st Earl of Marchmont. 48×39	Lord Torphichen
	76	Sir William Trumbull. 30×25	Earl Spencer
	77	Sir Robert Southwell. 50×40	Royal Society
	78	Sarah, Duchess of Marlborough. 50×40	Duke of Marlborough
	82	Sarah, Duchess of Marlborough and Lady Fitzharding. 1691. 57×43	Duke of Marlborough
	85	William, Duke of Gloucester. 31×25½	J. Fairfax Chinnery
	87	Duke of Marlborough and Gen. Armstrong. 95×79	Duke of Marlborough
	88	Prince Eugene. 30×25	Duke of Marlborough
	89	Sarah, Duchess of Marlborough. 30×25	Earl Spencer
	90	Sarah, Duchess of Marlborough. 30×25	Earl Spencer

KNELLER, Sir Godfrey—*continued.*

National Portrait Exhibition—*continued.*

1867	91	Ladies Henrietta and Anne Churchill. 1688. 50×41½	Earl Spencer
	96	John, 4th Baron Poulett. 50×41	Baldwin J. P. Bastard
	99	Sir William Wyndham. 1713. 50×40	Rev. W. Bury
	101	Sidney, Earl of Godolphin. 30×25	Earl of St. Germans
	104	Lord Lansdowne. 36×27½	E. V. Kenealy
	108	James, 1st Earl Stanhope. 37×41	National Portrait Gallery
	110	6th Earl of Dorset. 94×59	Countess Delawarr
	111	Sir Richard Steele. 1714. 36×28	W. R. Baker
	112	Sir John Vanbrugh. 36×28½	W. R. Baker
	113	Prince George of Denmark and Dr. George Clarke. 1705. 58×54	All Souls College, Oxford
	114	Charlotte, Countess of Warwick. 40×34	Earl of Bradford
	115	Joseph Addison. 36×28	W. R. Baker
	116	William Congreve. 36×28	W. R. Baker
	117	Thomas Pitt. 94×58	Hon. G. M. Fortescue
	118	1st Marquis of Wharton. 36×28	W. R. Baker
	119	Charles Dartiquenave. 36×28	W. R. Baker
	120	Sir Godfrey Kneller. 50×40	University Galleries, Oxford
	122	Earl of Wilmington. 36×28	W. R. Baker
	123	Lord Mohun. 36×28	W. R. Baker
	124	John Radcliffe, M.D. 1713. 54×48	Radcliffe Library, Oxford
	132	Henry Wise. 30×25	H. C. Wise
	134	John Kyrle (Man of Ross). 30×25	W. Hutcheson Collins
	137	Christopher Catt. 30½×25½	Mrs. H. W. Hutton
	138	Matthew Prior. 30×36	Earl of Hardwicke
	145	Members of the Kitcat Club. 77×60	Baroness Windsor
	146	Alexander Pope. 24×29	Rev. W. V. Harcourt
	147	Jacob Tonson. 28×36	W. R. Baker
	155	Simon, 1st Lord Harcourt. 50×40	Rev. W. V. Harcourt
	157	Nicholas Rowe. 50×40	Rev. W. V. Harcourt
	165	Anthony Henley. 50×40	Lord Henley
	174	Sir Thomas Hanmer. 36×34	Sir Charles J. F. Bunbury
	178	Sir Samuel Garth. 36×28	College of Physicians
	184	2nd Earl of Bradford. 51×40	Earl of Bradford
	187	William Somerville. 30×25½	C. Wren Hoskyns
	190	Countess of Bradford. 1676. 51×40	Earl of Bradford
	201	5th Earl of Nithsdale. 1712. 50×40	Hon. M. C. Maxwell
	205	George I. 93×57	Queen Victoria
	207	Countess of Nithsdale. 1712. 50×40	Hon. M. C. Maxwell
	211	Earl of Mar. 47×39	Earl of Kellie

KNELLER, Sir Godfrey—*continued.*

National Portrait Exhibition—*continued.*

1867	212	6th Lord Kenmure. 30×25	Hon. Mrs. Bellamy Gordon
	214	James, Lord Grange. 28½×24	Earl of Kellie
	217	Lady Lucy Herbert. 50×40	Hon. M. C. Maxwell
	223	Rt. Hon. John Aislabie. 1720. 93×57	Earl de Grey
	225	Rt. Hon. James Craggs. 51×40	Earl of St. Germans
	231	Sir Hans Sloane. 30×25	Royal Society
	232	Catherine, Lady Walpole. 30×25	Hon. F. Walpole
	236	Dorothy, Lady Townshend. 30×25	Hon. F. Walpole
	270	George II. 94×59	Queen Victoria
1868	746	1st Earl of Albemarle. 27×23	Colonel Keppel
	753	Bishop Atterbury. 30×25	Sir J. S. Trelawny
	755	Admiral Sir Charles Wager. 1710. 50×40	Lords of the Admiralty
	758	3rd Earl of Derwentwater. 1714. 72×78	Col. Leslie
	769	Cranfield, Duke of Dorset. 50×40	C. R. FitzGerald
	773	Talbot, Earl of Shrewsbury. 49×40	Earl of Shrewsbury

Leeds

1868	1058	Lady Paulett	Lord Bolton
	1252	Lady Trelawny	Sir J. S. Trelawny
	1253	Handel	E. Dearle
	1276	Duchess of Bolton	Lord Bolton
	1277	Lord Rochester	Sir T. W. Holburne

Royal Academy

1876	257	Portrait. 1685. 94½×59½	Earl of Radnor
1878	246	3rd Earl of Carbery. 35×27	W. R. Baker
	283	Richard Boyle, Lord Shannon. 35×28	W. R. Baker
1885	149	Duke of Schomberg. 116×88	Marquis of Lothian
1886	49	Child with a Dog. 25×17½	Charles E. B. Bowles
1902	126	The Earl of Bradford. 49×39	Earl of Bradford
1906	23	Viscountess Lisburne. 29½×24½	Earl of Sandwich
1907	119	Sir William Temple. 28×24	Rev. Canon Raymond Pelly
1912	135	Nell Gwyn. 49½×39½	Lord de Saumarez

Wrexham

1876	278	Duchess of Marlborough	S. P. Hope
	317	Barbara Musgrave (Mrs. Howard)	P. H. Howard
	326	Sir John Puleston	W. W. Wynne
	356	Two Children of Beauclerk Family	G. Drummond

New Gallery (Stuart)

1889	90	Prince Rupert	Lord Ronald Gower
	110	Catherine of Braganza	John Cleland
	129	James II	Lord Leconfield

KNELLER, Sir Godfrey—*continued.*

New Gallery (Stuart)—*continued.*

1889	143	Prince James Edward, aged 1. 42×34	Miss Rosalind Howell
	163	Mary II as Queen. 58×48	Earl Spencer
	304	Queen Anne (miniature)	Miss Frances M. Ellis

New Gallery (Guelph)

1891	4	Sarah, Duchess of Marlborough and Lady Fitzharding. 1691. 58×43	Duke of Marlborough
	6	George I. 87×52	Duke of Fife
	7	Robert Harley, Earl of Oxford. 49×39	Duke of Portland
	9	Charles, 2nd Duke of Grafton. 35×27	W. R. Baker
	10	John, 1st Duke of Marlborough. 35×28	Earl of Chichester
	12	Simon, 1st Lord Harcourt. 50×40	E. W. Harcourt
	13	James, 1st Earl Stanhope. 50×40	Earl Stanhope
	16	Edward Wortley Montagu. 50×40	Earl of Wharncliffe
	21	Charlotte, Countess of Warwick. 30×25	W. Addison
	24	Francis, 2nd Earl of Godolphin. 35×27	W. R. Baker
	25	John, 2nd Duke of Montagu. 35×27	W. R. Baker
	37	Charlotte, Countess of Platen, etc. 32×26	Count Kielmansegg
	39	Emanuel, 2nd Lord Howe. 30×25	Count Kielmansegg
	42	Lionel, 1st Duke of Dorset. 93×57	Lord Sackville
	43	Sir Richard Steele. 30×24	Stationers' Company
	197	Matthew Prior. 30×24	Stationers' Company
	199	Sir John Vanbrugh. 36×27	W. R. Baker
	204	Alexander Pope. 28×23	E. W. Harcourt
	208	Joseph Addison. 36×27	W. R. Baker
	218	Sir Richard Steele. 36×27	„
	226	William Congreve. 36×27	„
	244	Sir Godfrey Kneller. 17½×14	„
	265	Sir Hans Sloane. 30×25	Royal Society
	274	Jacob Tonson. 36×27	W. R. Baker
	300	Joseph Addison. 30×25	W. Addison
	1882*	George I	Count Kielmansegg

New Gallery

1900	144	A Gentleman. 28×23	Whitworth Wallis

New Gallery (Monarchs)

1902	115	Charles II. 87×55	Sir Cuthbert Quilter
	124	Mary of Modena. 49½×39	Earl of Darnley
	128	James II. 48½×39½	C. Penruddocke
	131	Queen Mary II. 49×39½	Earl of Darnley
	141	George I. 95×58	Corporation of London

KNELLER, Sir Godfrey—*continued.*

Grosvenor Gallery

1890	42	Henrietta, Countess of Oxford	Duke of Portland

Grafton Gallery (Fair Women)

1894	33	Duchess of Marlborough	Earl Spencer
1895	135	Henry, 3rd Duke of Beaufort	Duke of Beaufort
	150	Henry, 4th Duke of Beaufort	Duke of Beaufort
	178	William, Duke of Gloucester	Queen Victoria
	346	Ladies Henrietta and Anne Churchill	Earl Spencer

Birmingham

1900	47	William, Duke of Gloucester. 28 × 23	R. P. Cooper

Oxford

1905	128	A Man (School of). 28½ × 23½	Jesus College, Oxford
	158	James, Duke of Ormonde. 29 × 24	Bodleian Library, Oxford
	161	Mary II. 93½ × 56½	"
	163	John Wallis. 94 × 57½	"
	175	Thomas Lamplugh, Archbishop of York. 29 × 24	Queen's College, Oxford
	196	Ralph Bathurst. 29 × 23	Trinity College, Oxford
	205	John Locke. 47½ × 38½	Christ Church, Oxford
	206	Barbara, Duchess of Cleveland. 48½ × 39	Lord Dillon
	211	Henry Aldrich. 29 × 24	Christ Church, Oxford
	223	John Radcliffe. 52½ × 47	Dr. Radcliffe's Trustees
1906	2	Sir Christopher Wren. 92 × 70	Sheldonian Theatre, Oxford
	6	Joseph Addison. 35 × 27¼	Bodleian Library, Oxford
	13	Sir Jonathan Trelawney. 49 × 39½	Christ Church, Oxford
	18	Nathaniel, Lord Crew. 49 × 39½	Bodleian Library, Oxford
	19	Nathaniel, Lord Crew. 49 × 39	Lincoln College, Oxford
	20	Sir Godfrey Kneller. 49 × 39½	Bodleian Library, Oxford
	31	F. Atterbury, Bishop of Rochester. 29 × 23½	Christ Church, Oxford

KNIGHT, B.

Earl's Court

1897	543	Meadow Sweet	Bongers de Rath and Co.

KNIGHT, John Prescott, R.A. 1803-1881.

Manchester (Art Treasures)

1857	441	Smugglers	H. McConnell
	527	Rev. Mr. Locke	Rev. Mr. Locke

International Exhibition

1862	600	John Knox Preaching at Perth	The Artist

KNIGHT, John Prescott, R.A.—*continued.*

International Exhibition—*continued.*

1862	632	R. J. Lane, A.R.A.	The Artist
	725	My two Boys	The Artist

National Portrait Exhibition

1868	488	William Baly, D.D. 50×40	St. Bartholomew's Hospital
	532	Sir George Murray. 36×28	Duke of Wellington
	556	Robert Keate. 1853. 58×44	St. George's Hospital
	621	Sir C. L. Eastlake, P.R.A. 36×28	Royal Academy

Royal Academy

1901	99	Sir Charles Eastlake, P.R.A. 35×27	„

New Gallery (Victorian)

1892	182	Sir Charles Lock Eastlake, P.R.A. 36×27½	„
	199	Richard James Lane, A.R.A. 36×28	J. Parsons
	300	Sir William Tite. 36×27	Institute of British Architects

KNIGHT, John William Buxton. 1842-1908.

Royal Academy

1909	298	The Pier, Sunset. 24½×29½	G. McCulloch

Japan Exhibition

1910	60	Poole Harbour	Otto Beit
	64	Poole Harbour	Sir Hugh Lane

KNIGHT, Joseph. 1838-1909.

Manchester (Jubilee)

1887	161	An April Day	Col. Mawson

Franco-British

1908	544	An Autumn Day (drawing)	Miss Webber
	938	Mushroom Gatherers (engraving)	The Artist

KNIGHT, William Henry. 1833-1863.

International Exhibition

1862	474	A Village School	R. Hornsby, Jun.
	499	The Broken Window	B. Gibbons, Jun.
	738	Grandfather's Portrait	L. Pocock

Wrexham

1876	369*a*	Signing the Will	E. Quaile
	433	The Card Party	John Davies

KNILLE, Otto. 1832-1898.

Glasgow

1888	704	Reformation	National Gallery, Berlin

KNOWLES, George Sheridan. Born 1863.

Earl's Court

1897	134	Seeking Sanctuary	Corporation of Oldham

KOBKE, Christen Schjellerup. 1810-1848.

Guildhall

1907	158	Landscape near Copenhagen. 22 × 14	Johannes Hage
	160	Head of a Woman. 12 × 10½	Art Society, Copenhagen
	161	Sculpture at Charlottenburg. 16 × 14	H. Hirschsprung
	163	The Well of the Citadel. 9 × 13	Wilhelm Hansen
	167	F. Soring, Painter. 16½ × 14½	H. Hirschsprung
	171	Fredericksborg Castle. 9½ × 14	H. Hirschsprung
	172	The old Sailor. 12 × 10½	Copenhagen Gallery
	175	Port Dam, Moonlight. 9½ × 12½	M. Krohn
	180	Lake of Sortedam. 10¼ × 13½	W. Hansen
	181	Wall of the Citadel. 9 × 13	M. Krohn
	185	Mr. Peterson. 11½ × 8½	H. Hirschsprung
	220	Miss Hahn. 9¼ × 7	M. Krohn

KOE, Laurence.

Earl's Court

1897	337	Venus and Tannhäuser	The Artist

KOEDYKE, Nicolas. Born 1631.

Leeds

1868	604	The Barber Surgeon	Baron de Ferrières

KOEKKOEK, Jan Hermann. 1778-1851.

International Exhibition

1862	1265	Seashore	The Artist
	1266	The Wreck	„
	1267	Reinier Klassen defending Himself	„
	1270	Inundation of Haarlem	„
	1271	A Sea Piece	„

Leeds

1868	1795	Hauling the Net	Edward Fleet
	1944	Heavy Storm Approaching	Earl Fitzwilliam
	1946	A Calm	Earl Fitzwilliam

Wrexham

1876	584	Coast Scene	Mr. Davies

KOEKOEK, Barend Cornelis. 1803-1862.

International Exhibition

1862	1268	Wood, with Castle	The Artist
	1269	Gooiland Canal	The Artist

Leeds

1868	1830	A Calm	Joseph Craven
	1890	Landstorm on Moselle	Baron de Ferrières
	1934	Winter Scene	Lord Benholm

KOLLE, Claus Anton. 1827-1872.

Guildhall

1907	227	From the Cliffs at Möen. 13 × 19½	H. Hirschsprung

KONINCK, Salomon. 1609-1668.

British Institution

1837	76	Philosopher in his Study	Lord Francis Egerton

Manchester (Art Treasures)

1857	673	Judas in the Temple	Henry Catt

Royal Academy

1885	82	A Merchant. 1635. 27½ × 21	Capt. W. A. Hankey

KRÖYER, Peter Severus. 1851-1909.

Glasgow

1888	676	Pecheurs de Skagen	C. Mitchell

Guildhall

1907	12	A Sardiniere. 44 × 55	B. Hirschsprung
	26	Miss Treschow. 53 × 35	Miss Treschow
	29	Summer Evening. 52½ × 73	H. Hirschsprung
	37	Head of a Spanish Girl. 20 × 17	Bernhard Hirschsprung
	48	A Young Child. 44 × 33	Carl Melchior
	53	The Smithy. 11 × 14½	Copenhagen Gallery
	63	A Fisherman. 8½ × 11	Copenhagen Gallery
	66	Count S. Raben. 52 × 28	Count Raben Levetzau
	80	Committee of French Artists. 57 × 88	Carlsberg Gallery
	86	The Smithy at Hornbeck. 36 × 47	H. Hirschsprung
	89	Music in the Study. 36 × 41	„
	94	The Poet Schandorph. 17 × 30	„
	95	Six Sailors. 12 × 14	„
	96	An old Man (drawing). 11 × 10	„
	97	Poet, Holger Drachmann. 17 × 12½	„
	98	Three Men in a Boat. 9 × 15	„
	103	B. Björnson. 18 × 14	„

KRÖYER, Peter Severus—*continued.*

Guildhall—*continued.*

1907	104	Fishermen. 12×14	H. Hirschsprung
	105	Sailors and Women. 14×16	„
	152	Marine Study. 8×13	„
	153	A Spaniard (drawing). 12×9	„
	154	Heads (drawing). 8½×5	„
	156	An Italian (drawing). 12×8	„
	157	Marine Study (drawing). 8×12	„

KRUG, Lucas. Died 1532.

Manchester (Art Treasures)

1857	460	The Nativity	Liverpool Royal Institution

KRUNBEIN, Professor C.

New Gallery (Victorian)

1892	404	Charles James Mathews. 30×23½	Mrs. Mathews

KUCHARSKY, Alexandre.

Paris (Cent Portraits de Femmes)

1909	69	A Lady	Comte Jean de Castellane

KÜHL, G.

Glasgow

1888	701	Ennui	A. Young

KULMBACH, Hans von (Hans Suess). Died 1522.

Manchester (Art Treasures)

1857	442	A Young Man	Prince Consort

Burlington Fine Arts Club

1903	3 and 4	Pair of unknown People	Sir Charles Turner

KYHN, Wilhelm. 1819-1901.

Guildhall

1907	17	Landscape near Horsens. 15×24	H. Hirschsprung
	38	Winter Evening. 48×72	Copenhagen Gallery
	67	Near Copenhagen. 9×13	Julius Hertz
	143	Coast Scene near Skagen. 12½×17	Dr. Bramsen
	165	Landscape and Lake. 13½×17½	M. Simmelkjaer

KYTE, F.

National Portrait Exhibition

1867	376	Edward Cave. 12×9½	J. Gough Nichols

LABILLE-GUIARD, Madame. 1749-1803.

Paris (Cent Portraits de Femmes)

1909 70 Madame Labille-Guiard and Pupils — Wildenstein Collection

LABRUZZI, Carlo. Born 1765.

Grafton Gallery (Fair Children)

1895 336 Lady C. Crichton. 1755 — Earl of Wharncliffe

LACROIX, E. F.

Glasgow

1902 74 A Seaport and Temple — Bowes Museum

LAER, Peter de. 1615-1674.

British Institution

1865 99 Landscape, with Cattle and Sheep — J. W. Faulkner

Leeds

1868 865 Landscape, with Cattle and Sheep — J. W. Faulkner

Royal Academy

1902 175 A White Horse. $9\frac{1}{2} \times 14$ — Earl of Bradford

LAGRENÉE, Louis Jean François. 1724-1805.

Glasgow

1902 45 Prince Paul of Russia. 23×18 — Corporation of Glasgow

LAGUERRE, Lewis. 1663-1721.

National Portrait Exhibition

1867 131 1st Earl Cadogan. 64×48 — National Portrait Gallery

LA HIRE, Laurent de. 1596-1656.

Leeds

1868 395 Legendary Subject — Lord Chesham

See also **De la Hire,** p. 271

LAIRESSE, Gerard. 1640-1711.

Leeds

1868 669 Seaport (painted with Glauber) — Henry Harvey

798 Landscape (painted with Glauber) — John Fleming

LAIRESSE, Gerard—*continued.*

Leeds—*continued.*

1868	814	Nymphs Bathing (painted with Glauber)	Richard Booth
	830*a*	Crowning of Solomon	Matthew Anderson

Wrexham

1876	164	Judgment of Paris (painted with Glauber)	J. Fairfax Jesse

LALAING, Cte. Jacques de. Born 1858.

Guildhall

1906	202	M. Vincotte. 89 × 62½	M. Vincotte

LAMBERT, George. 1710-1765.

Suffolk Street

1832	270	An Italian Landscape	Mr. Gibbs
1833	204	Landscape (Figures by Hogarth)	E. Hardman
	217	Landscape	E. Hardman

LAMBURINI.

Glasgow

1888	709	Monk Reading	George Colvin White

LAMORINIÈRE, François de. Born 1828.

Guildhall

1906	135	Landscape. 10¼ × 12¼	A. Beernaert
	181	Pasturage in Shadow. 52 × 42	Madame Albert Thys

LANCE, George. 1802-1864.

Manchester (Art Treasures)

1857	206	Fruit	Jos. Earle
	400	Fruit	John Leech
	401	The Village Coquette	R. Hemming
	542	Melancthon's first Misgivings	G. Holt

International Exhibition

1862	468	Fruit	Mrs. Leech
	511	Fruit	Mrs. Earle
	566	The uninvited Guest	E. L. Betts

Leeds

1868	1137	Fruit	C. T. Maud
	1217	Fable of Peacocks and Jackdaw	H. D. Owen

Glasgow

1888	140	Fruit	A. Dennistoun

Earl's Court

1897	9	The Red Cap (sketch)	Miss Ada C. Lance
	44	The Heirloom	J. J. Colman

LANCETTO.

British Institution

1853	153	Ixion	Duke of Northumberland

LANCRET, Nicolas. 1690-1743.

British Institution

1841	113	Garden Scene, with Figures	H. Broadwood
1844	72	Conversation	Henry Broadwood
	82	Dancing	Henry Broadwood
1853	130	Fête Champêtre	T. W. Capron
	149	Fête Champêtre	T. W. Capron
1860	32	Fête Champêtre	Earl of Lonsdale

Suffolk Street

1834	222	Landscape and Figures	H. Corbould

Manchester (Art Treasures)

1857	28	A Party regaling by a Fountain	Marquis of Hertford

Leeds

1868	403	Blind Man's Buff	Dr. De Mey

Royal Academy

1889	84	Spring. 11 × 14	Alfred de Rothschild
	87	Pastoral Group. 36½ × 33	Sir R. Wallace
	90	Winter. 10½ × 14	Alfred de Rothschild
	92	The Broken Necklace. 10½ × 13½	Sir R. Wallace
	101	La Danseuse	„
	104	Group of Bathers. 9¾ × 13	„
	105	Group with Dancers. 12½ × 15¾	„
	110	The Bird Catcher. 12¾ × 15¾	„
	111	Harlequin and Punch. 11 × 14	„
	124	Actress of the Comédie Française. 27 × 22	„
1910	184	A little Girl. 31 × 25	Captain Heywood-Lonsdale

Bethnal Green

1872	416	A Pastoral Group	Sir Richard Wallace
	433	The Dancer, Mdlle. Camargo	„
	439	Girl in Kitchen	„
	443	The Bird Catcher	„
	444	Group of Masquers	„
	449	Group of Masquers	„
	450	Group of Bathers	„
	462	An Actress, La Belle Grecque	„
	582	Broken Necklace	„

Wrexham

1876	54	Garden Scene and Figure	Whitehall Dod

LANCRET, Nicolas—*continued.*

Wrexham—*continued.*

1876	55	Garden Scene and Figure	Whitehall Dod

Guildhall

1898	55	Les deux Amis. 11 × 14	J. P. Morgan
	63	Nicaise. 11 × 14	J. P. Morgan
	78	The Swing. 18 × 22	Marquise de Lavalette
	84	A Garden Party. 35 × 38	Lord Wantage
	86	Winter. 30 × 25	Marquise de Lavalette
1902	27	La Servante Justifiée. 11 × 14	Rudolphe Kann
	31	Geese of Brother Phillip. 11 × 14	Rudolphe Kann
	33	Find the Handkerchief. 24½ × 21½	Reginald Vaile
	35	The Dance. 29 × 34	"
	37	The See-Saw. 24½ × 21½	"
	114	Scene in a Garden. 1721. 15 × 11	J. P. Heseltine
	129	The Dance. 6 × 5½	M. Warneck

Glasgow

1902	23	Find the Handkerchief	Reginald F. Vaile
	25	The Dance	"
	27	The See-Saw	"

Grafton Gallery

1910	16	Fête Champêtre. 28½ × 22	Earl of Listowel

Agnew's Exhibition

1910	3	La Ronde Champêtre. 33 × 52	

LANDELLE, Charles. 1821-1908.

Bethnal Green

1872	355	Armenian Woman	Sir Richard Wallace

Guildhall

1898	149	Cupid and Psyche. 20 × 12	E. A. Leatham

LANDSEER, Charles, R.A. 1799-1879.

Manchester (Art Treasures)

1857	465	Sacking of Basing House	Jacob Bell
	545	Sacking of Jew's House	Jacob Bell

International Exhibition

1862	627	Mary, Queen of Scots, and Douglas	T. Abbott, Jun.
	768	The Parting Benediction	Earl of Ellesmere

Manchester (Jubilee)

1887	645	The Merry Monks of Melrose	G. R. Clayton

Guildhall

1894	100	The Wounded Smuggler. 44½ × 56½	G. H. Judd

LANDSEER, Sir Edwin, R.A. 1802-1873.

British Institution

1825	135	The Larder Invaded		Sir C. H. Coote

Manchester (Art Treasures)

1857	204	An Interior		William Wells
	242	Harvest in the Highlands (painted with Callcott)		John Naylor
	307	Sir A. W. Callcott, R.A.		J. Bickerstaff
	331	There 's life in the old Dog yet		John Naylor
	336	Alexander and Diogenes		Jacob Bell
	337	Dignity and Impudence		Jacob Bell
	339	Rat-catching		John Chapman
	342	Lassie herding Sheep		W. Wells
	345	Shepherd's Grave		W. Wells
	348	The Intruder		Sir P. M. de Grey Egerton
	354	Catherine Seyton		Richard Newsham
	379	The Cat's Paw		Earl of Essex
	382	The Highland Cabin		H. W. Eaton
	391	The Dogs of St. Bernard		J. Watts Russell
	402	Children of the Mist		Joseph Miller
	405	Dog and Rabbit		Wm. Wells
	406	Hare and Weazel		Wm. Wells
	407	Shoeing		Jacob Bell
	431	Forester's Family		King of the Belgians
	435	Stag at Bay		Marquess of Breadalbane
	491	John Allen		Gen. C. R. Fox
	495	Carrying home the Deer		Wm. Wells
	497	Sleeping Bloodhound		Jacob Bell

International Exhibition

1862	396	J. Allen		Gen. C. R. Fox
	405	Night		Lord Hardinge
	406	Morning		Lord Hardinge
	407	Bolton Abbey		Duke of Devonshire
	408	The Drive		Prince Consort
	409	Abercorn Children		Marquis of Abercorn
	427	The Sanctuary		Prince Consort
	480	Windsor Castle, etc.		Queen Victoria
	669	Marmozettes and Pine Apple		Queen Victoria

National Portrait Exhibition

1868	467	2nd Lord Ashburton (copy).	36 × 28	Earl of Northbrook

Leeds

1868	1341	The Indian Tent		Prince of Wales
	1361	Van Amburgh and the Lions		Duke of Wellington

LANDSEER, Sir Edwin, R.A.—*continued.*

Leeds—*continued.*

1868	1372	Bolton Abbey	Duke of Devonshire
	1373	Distinguished Member	Mrs. Smith
	1375	Donkey and Foal—Mischief	H. Vaughan
	1396	Laying down the Law	Duke of Devonshire
	1406	Buck, Hind, and Fawn	Sir F. Crossley

Royal Academy

1874 1 *to* 146 *are all drawings, and may appear later on in a volume of Loan Exhibitions of Water-Colour Drawings. See also Graves' Landseer Catalogue.*

147	Charles Sheridan, Wife and Child. 42 × 66	Landseer's Executors
148	Harvest in the Highlands. 36½ × 100	John Naylor
149	Duchess of Abercorn and Child. 1834. 14 × 10⅝	Duke of Abercorn
150	Landscape. 18¼ × 22	Unwin Heathcote
151	Saved. 1856. 48¾ × 77½	John Naylor
152	Stag just Shot. 18½ × 23½	Unwin Heathcote
153	Highland Shepherd's Home. 1842. 19 × 24⅛	O. E. Coope
154	A Highland Lassie. 1870. 35½ × 27½	J. Nield
155	Prosperity. 1865. 27½ × 35⅝	Albert Grant
156	The Swannery. 1869. 74 × 108	Marquess of Northampton
157	Jacob Bell. 1859. 35¼ × 27¼	T. Hyde Hills
158	Adversity. 1865. 27½ × 35½	Albert Grant
159	The Sentinel. 37¼ × 73⅛	Duke of Beaufort
160	The Poacher. 17½ × 23¾	Unwin Heathcote
161	Dead Stag. 18½ × 23½	„
162	Woodcock. 19½ × 25	„
163	Head of a Monk. 20½ × 16½	Landseer's Executors
164	Duchess of Abercorn and Child. 21 × 16½	Duke of Abercorn
165	Twelfth Night. 1836. 22⅝ × 17¼	Duke of Abercorn
166	Chevy Chase. 17½ × 23½	Landseer's Executors
167	Dandie Dinmont. 1852. 27 × 35	Queen Victoria
168	Sewa. 9½ × 11½	„
169	Princess Royal and Eos. 1841. 27½ × 35½	„
170	Waldman. 1842. 15½ × 11½	„
171	Lorie. 1838. 18½ × 14½	„
172	Comus (fresco). 1863. 30½ × 63	„
173	Windsor Castle. 1842. 55½ × 43½	„
174	Princess Royal, Pony and Dog. 1842. 39½ × 44⅝	„
175	Brazilian Monkeys. 1842. 12½ × 17¼	„
176	Islay. 1842. 15½ × 11½	„

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	177	Fairy (circle). 1835. 8⅜ in.	W. Stirling Crawfurd
	178	Dackel. 1847. 26¾ × 34¾	Queen Victoria
	179	Taking the Deer. 18½ × 24½	Landseer's Executors
	180	Countess of Chesterfield. 15¾ × 10⅞	Countess of Chesterfield
	181	Hunter and Bloodhound. 28½ × 20⅝	Queen Victoria
	182	A Knight (study). 23½ × 17½	Landseer's Executors
	183	Shepherd (study). 23¼ × 18½	H. W. Eaton
	184	The Twins. 1853. 68½ × 60	G. R. Stephenson
	185	Sir Walter Scott (study). 23½ × 19½	Landseer's Executors
	186	Good Doggie. 1850. 23½ × 17½	K. R. Murchison
	187	Highland Cabin. 17¾ × 23⅜	H. W. Eaton
	188	Piper and Nutcrackers. 1864. 23 × 19¾	C. Booth
	189	John Gibson, R.A. 35¼ × 27¼	Landseer's Executors
	190	The Sick Monkey. 1870. 35¾ × 27¾	Exors. of T. Baring
	191	The Otter Hunt. 1844. 76½ × 59⅝	Albert Grant
	192	Lady Ashburton and Child. 35½ × 27½	Landseer's Executors
	193	Free Kirk. 1849. 35¾ × 27½	Queen Victoria
	194	King of the Forest. 1870. 23 × 24	J. Nield
	195	Dr. John Allen. 23¾ × 17½	National Portrait Gallery
	196	Black Horse. 1825. 14½ × 19	H. E. Eaton
	197	Hours of Innocence. 1825. 16 × 18	Lord A. Russell
	198	Persian and Greyhounds. 51⅜ × 64½	Landseer's Executors
	199	The Challenge. 1844. 38⅜ × 83¼	Duchess of Northumberland
	200	Odin. 1835. 53 × 38½	W. Russell
	201	Return from the Warren. 1843. 81½ × 65	Hon. Ashley Ponsonby
	202	Return from Deer Stalking (sketch). 17¼ × 23½	Landseer's Executors
	203	Highland Bothie. 17¼ × 23¼	Landseer's Executors
	204	Intrusive Puppies. 1821. 27⅞ × 35¼	R. Johnson
	205	Laying down the Law. 1840. 47½ × 51½	Duke of Devonshire
	206	Breeze. 1842. 43½ × 55½	W. Russell
	207	Return from Hawking. 1837. 57½ × 93¼	Earl of Ellesmere
	208	A Lion: Study. 1869. 35¾ × 53¾	T. Hyde Hills
	209	Van Amburgh and his Animals. 1839. 43¼ × 67½	Queen Victoria
	210	Chillingham Bull (study). 58½ × 57½	Landseer's Executors
	211	Queen Victoria and Prince Consort. 1842. 55¼ × 42¾	Queen Victoria
	212	A Lion (study). 1869. 35¾ × 53¾	T. Hyde Hills
	213	Dash, Hector, Nero, etc. 1858. 46½ × 48	Queen Victoria

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	214	Bolton Abbey. 1834. 61 × 76	Duke of Devonshire
	215	Refreshment. 1846. 38 × 49	F. Barchard
	216	Dead Game. 1827. 47½ × 65¾	John Naylor
	217	Random Shot. 1848. 47½ × 71½	T. Wrigley
	218	The Trickster. 21½ × 35½	H. W. Eaton
	219	Waiting for the Countess. 1832. 16½ × 22¾	John Chapman
	220	Boy and Girl with Shepherd Dog. 13⅞ × 18	Landseer's Executors
	221	Sir A. W. Callcott, R.A. 13⅝ × 9¾	Col. Bickerstaff
	222	Man Proposes. 1864. 35½ × 85½	E. J. Coleman
	223	An Event in the Forest. 1864. 57 × 30½	John Pender
	224	There's Life in the old Dog Yet. 1838. 79½ × 104	John Naylor
	225	Forester's Family. 1849. 27½ × 41½	King of the Belgians
	226	Queen Victoria in Fancy Dress. 1845. 15¾ × 11¾	Queen Victoria
	227	Hawk Trainer. 1840. 9½ × 11¾	Countess of Essex
	228	Lady and Spaniels. 1842. 27½ × 35½	King of the Belgians
	229	Lost Sheep. 1850. 57 × 30½	John Pender
	230	Hunted Stag. 1859. 41½ × 111	Thomas Walker
	231	Lady Godiva's Prayer. 1866. 55⅛ × 44	Landseer's Executors
	232	Godolphin Arabian. 42¾ × 54¾	Duke of Leeds
	233	Cover Hack. 1848. 47½ × 59¾	Unwin Heathcote
	234	Stag at Bay. 1846. 60¼ × 106½	Lady E. Pringle
	235	Digging out the Otter. 57 × 93¼	Landseer's Executors
	236	Midsummer Night's Dream. 1851. 31½ × 51½	Earl Brownlow
	237	The Connoisseurs. 1865. 35¾ × 27¾	Prince of Wales
	238	Lion (a study). 57 × 79	Landseer's Executors
	239	Arab Tent. 1866. 60 × 88¾	Prince of Wales
	240	Hunters at Grass. 51⅜ × 77¼	Loftus T. Wigram
	241	John Landseer, A.R.A. 1848. 35½ × 27½	Landseer's Executors
	242	Shepherd's Prayer. 1845. 27½ × 50½	Sir R. Peel
	243	Flood in the Highlands. 78⅛ × 122½	H. W. Eaton
	244	Queen and Duke of Wellington. 22 × 34¾	Landseer's Executors
	245	Uncle Tom and his Wife. 1857. 27½ × 35½	J. C. Harter
	246	Lioness attacking a Horse. 16½ × 21¼	Landseer's Executors
	247	Deerhound (sketch). 18½ × 24½	Landseer's Executors
	248	Tracker. 27½ × 35½	H. W. Eaton
	249	Sutherland Children. 1838. 80 × 64¼	Duke of Sutherland
	250	On Trust. 1839. 55⅝ × 43½	Landseer's Executors

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	251	Lion (a dog). 1824. $59\frac{1}{8} \times 77\frac{1}{4}$	W. H. de Merle
	252	Rent Day in the Wilderness. 1868. $47 \times 104\frac{1}{2}$	National Gallery of Scotland
	253	Old Brutus. 1817. $9\frac{1}{8} \times 13$	Landseer's Executors
	254	Study of a Head. $24\frac{1}{2} \times 18\frac{3}{8}$	Landseer's Executors
	255	Well-bred Sitters. 1864. $43\frac{1}{2} \times 32$	E. J. Coleman
	256	Earl and Countess of Sefton. 71×112	Landseer's Executors
	257	Quiz. 1840. $24\frac{1}{2} \times 29\frac{1}{2}$	Queen Victoria
	258	Queen and Children. 1842. $20 \times 18\frac{1}{2}$	,,
	259	Boz. 1867. $24\frac{1}{2} \times 29\frac{1}{2}$	,,
	260	Cottage Industry. 1831. $13\frac{3}{4} \times 9\frac{3}{4}$	Duke of Abercorn
	261	Princess Alice and Dandie. 1843. $11 \times 9\frac{1}{2}$	Queen Victoria
	262	Dash. 1837. $10\frac{1}{4} \times 10\frac{1}{4}$	,,
	263	Islay Macaw, etc. 1839. $50\frac{1}{2} \times 27\frac{1}{2}$	,,
	264	Robinson Crusoe. $17\frac{1}{4} \times 16\frac{1}{2}$	Landseer's Executors
	265	Cat disturbed. 1819. $13\frac{1}{4} \times 17$	Sir Pole de M. G. Egerton
	266	Head of Deer and Game	Col. Birchall
	267	Abercorn Children. 1836. $55 \times 56\frac{3}{4}$	Duke of Abercorn
	268	Last Run of the Season. 1851. $29\frac{1}{4} \times 61\frac{5}{8}$	Miss Starkey
	269	A Young Lady. $23\frac{5}{8} \times 17\frac{1}{4}$	Landseer's Executors
	270	A White Bull Terrier. $10\frac{1}{4} \times 12\frac{1}{2}$	Jos. Fenton
	271	Lion, Lioness, and Fawn. $12\frac{5}{8} \times 17\frac{1}{2}$	Jos. Fenton
	272	Miss Tree. $23\frac{5}{8} \times 17\frac{1}{2}$	Landseer's Executors
	273	Brown Pony and Chestnut Hack Drinking. $39\frac{1}{2} \times 49\frac{3}{8}$	Loftus T. Wigram
	274	Cora, Watchful Sentinel. $43\frac{1}{4} \times 59\frac{1}{2}$	John Chapman
	275	Windsor Park. 1850. $34\frac{1}{2} \times 27\frac{3}{4}$	S. Cartwright
	276	Return from Deer Stalking. $23\frac{3}{4} \times 28\frac{3}{4}$	Duke of Northumberland
	277	Queen Victoria (unfinished). $113 \times 83\frac{3}{4}$	H. W. Eaton
	278	The Sanctuary. 1842. $23\frac{1}{2} \times 59\frac{3}{8}$	Queen Victoria
	279	How to get the Deer Home. $19\frac{3}{8} \times 25\frac{5}{8}$	Col. Bickerstaff
	280	Horses and Dogs (unfinished). $51\frac{1}{2} \times 69\frac{1}{2}$	Landseer's Executors
	281	Cat's Paw. 1824. $25\frac{3}{4} \times 27\frac{1}{2}$	Earl of Essex
	282	Sir R. Murchison. $25\frac{5}{8} \times 19\frac{5}{8}$	Landseer's Executors
	283	Hunter and Hounds. 1823. $34\frac{1}{2} \times 45\frac{1}{2}$	Unwin Heathcote
	284	Terrier and Rabbit. $20\frac{1}{2} \times 26\frac{3}{4}$	T. Hyde Hills
	285	Rat Catchers. 1821. $11\frac{1}{2} \times 15\frac{1}{8}$	Rev. J. Gott
	286	Dead Stag and Deerhound. 1825. $18\frac{3}{4} \times 23\frac{1}{2}$	E. D. Gosling
	287	Morning. 1853. 57×93	Lord Hardinge

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	288	Dog and Duck. $18\frac{1}{4} \times 23$	Marquess of Westminster
	289	Cock Grouse. $16 \times 22\frac{1}{4}$	H. W. Eaton
	290	Lord Cosmo Russell on Pony. $17\frac{5}{8} \times 23\frac{5}{8}$	Duke of Abercorn
	291	Head of a Dog. $2 \times 2\frac{1}{2}$	Miss J. Callcott
	292	Sleeping Hound. $6\frac{1}{2} \times 6\frac{1}{4}$	Duke of Abercorn
	293	Queen Victoria at Loch Muich. $69\frac{5}{8} \times 131\frac{1}{2}$	Queen Victoria
	294	Head of a Monkey (circle). 8 in.	T. Hyde Hills
	295	Night. 1853. 57×93	Lord Hardinge
	296	"Marianne." 1828. $6\frac{5}{8} \times 20\frac{5}{8}$	Baroness de Clifford
	297	Ptarmigan. $18\frac{1}{2} \times 23\frac{1}{2}$	Unwin Heathcote
	298	The Rescue. 1834. $16\frac{1}{2} \times 20\frac{1}{2}$	J. M. Heathcote
	299	Dogs of St. Bernard. $17\frac{1}{2} \times 23\frac{1}{4}$	S. Addington
	300	Children of the Mist. 1853. $19\frac{1}{4} \times 23\frac{1}{4}$	Thos. Lloyd
	301	Rat Catchers. 1821. $13\frac{3}{4} \times 17\frac{1}{2}$	John Chapman
	302	David Roberts, R.A. $23\frac{3}{4} \times 19\frac{3}{4}$	Landseer's Executors
	303	Mother and Child (sketch). $19\frac{3}{4} \times 17\frac{1}{4}$	Landseer's Executors
	304	Little Strollers. $13\frac{3}{4} \times 10\frac{3}{8}$	W. Russell
	305	Neptune (a dog). 1824. $56 \times 75\frac{1}{2}$	E. D. Gosling
	306	Ptarmigan Hill. 1869. $51\frac{1}{2} \times 87\frac{3}{4}$	John Fowler
	307	Lion and the Lamb. $71\frac{1}{2} \times 107\frac{1}{2}$	H. W. Eaton
	308	Bolton Abbey (study). $17\frac{3}{8} \times 23\frac{1}{2}$	Landseer's Executors
	309	Chevy Chase. $17\frac{1}{2} \times 23\frac{1}{2}$	Landseer's Executors
	310	Distinguished Member. 1838. $43\frac{3}{8} \times 55\frac{1}{2}$	Mrs. Newman Smith
	311	Highlander (sketch). $18\frac{1}{2} \times 23\frac{1}{2}$	Landseer's Executors
	312	A Collie Dog. $18\frac{1}{2} \times 23\frac{1}{2}$	Landseer's Executors
	313	Brunette (a brown horse). 1823. $27\frac{1}{4} \times 35$	Lord Henniker
	314	The Widow. 1824. $27\frac{3}{8} \times 35\frac{1}{4}$	E. D. Gosling
	315	The Prowling Lion. 1822. $29 \times 38\frac{1}{2}$	W. Creyke
	316	Chantrey's Studio. $42 \times 44\frac{3}{4}$	Queen Victoria
	317	Duke of Beaufort and Sisters. $43\frac{5}{8} \times 55\frac{5}{8}$	Landseer's Executors
	318	Taming the Shrew. 1861. $32\frac{3}{4} \times 50\frac{3}{4}$	H. W. Eaton
	319	Van Amburgh and his Animals. 1847. $68 \times 93\frac{1}{4}$	Duke of Wellington
	320	The Witch. $38\frac{3}{4} \times 45$	H. W. Eaton
	321	Horses at the Fountain. 1840. $27\frac{1}{4} \times 35\frac{3}{4}$	Lady Monteagle
	322	White Horse in a Stable. 1818. $27\frac{1}{2} \times 35\frac{1}{2}$	Lady Charles Wellesley
	323	Eos. 1841. $41\frac{5}{8} \times 55$	Queen Victoria
	324	Fairy (a white horse). 1828. $27\frac{1}{4} \times 35\frac{1}{4}$	Lord Henniker
	325	Return from Deer Stalking. $23\frac{3}{4} \times 29\frac{3}{4}$	H. W. F. Bolckow

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	326	Bull Baiting. $23\frac{1}{2} \times 19\frac{1}{2}$	Landseer's Executors
	327	Bob. 1825. $13\frac{1}{2} \times 17$	Robert Rawlinson
	328	Skye (a dog). $12 \times 14\frac{1}{2}$	H. W. Eaton
	329	Sport in the Highlands. $51\frac{3}{4} \times 65\frac{3}{8}$	J. Nield
	330	Highlander (sketch). $18\frac{5}{8} \times 13\frac{1}{2}$	Landseer's Executors
	331	Little Doggie and Looking-Glass. 1859. $8\frac{1}{2} \times 12\frac{1}{2}$	Mrs. Middleton
	332	Lady R. Russell Reading. 1835. $14 \times 9\frac{3}{4}$	W. M. Eaton
	333	The Reaper. $23\frac{1}{4} \times 17\frac{1}{2}$	Wm. Wells
	334	The Woodcutter. 1837. $18\frac{1}{2} \times 23\frac{1}{2}$	„
	335	Deerhound and Mastiff. $44\frac{3}{4} \times 47\frac{1}{2}$	„
	336	Ruffs and Reeves. $16\frac{5}{8} \times 20\frac{3}{4}$	„
	337	Heads of Sheep and Cattle. $18\frac{5}{8} \times 23\frac{1}{4}$	„
	338	Retriever and Woodcock. 1845. $26\frac{3}{8} \times 18\frac{3}{8}$	„
	339	Woodcock. 1823. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	340	Dog and Ducks. $17\frac{3}{4} \times 31\frac{5}{8}$	„
	341	Hare and Weasel. $20\frac{3}{4} \times 26\frac{3}{4}$	„
	342	Interior of Highland Hut. 1831. $28\frac{5}{8} \times 33\frac{5}{8}$	„
	343	Not caught Yet. 1843. $21\frac{3}{8} \times 33\frac{3}{8}$	„
	344	Partridges. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	345	Wild Duck. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	346	Hawk Hooded. 1837. $23\frac{3}{4} \times 16$	„
	347	Pointer in Turnips. 1845. $17\frac{1}{2} \times 23\frac{5}{8}$	„
	348	Baptismal Font. 1872. $83\frac{3}{4} \times 66$	Queen Victoria
	349	Hawk. 1837. $23\frac{3}{8} \times 16$	Wm. Wells
	350	Retriever and Rabbit (Trim). 1831. $17\frac{3}{4} \times 23\frac{3}{4}$	„
	351	Teal and Snipe. $19\frac{1}{2} \times 25\frac{5}{8}$	„
	352	Black Cock. 1833. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	353	None but the Brave. $27\frac{1}{2} \times 35\frac{1}{2}$	„
	354	Otter and Salmon. 1842. $21\frac{3}{8} \times 33\frac{3}{8}$	„
	355	Roe Deer. $23\frac{3}{8} \times 29\frac{7}{8}$	„
	356	Pheasant. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	357	Spaniel and Pheasant. 1845. $26\frac{3}{8} \times 18\frac{3}{4}$	„
	358	Grouse. 1833. $19\frac{1}{2} \times 25\frac{3}{4}$	„
	359	The Desert. 1849. 69×105	W. Russell
	360	Black Highland Ox. $10\frac{1}{2} \times 14$	Wm. Wells
	361	Roe's head and Ptarmigan. 1830. $8\frac{3}{4} \times 11\frac{3}{4}$	„
	362	Shepherd's Grave. 1837. $12\frac{1}{2} \times 14\frac{1}{2}$	„
	363	Sin Offering. 1861. $48 \times 53\frac{1}{4}$	H. W. Eaton
	364	A Highland Bothie. $23\frac{1}{4} \times 18\frac{1}{2}$	Landseer's Executors

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	365	Stag and Deer Hound. $17\frac{1}{4} \times 23\frac{1}{2}$	Landseer's Executors
	366	Stag at Bay (statuette). 1866	H. W. Eaton
	368	Newfoundland Dog. 1822. $24\frac{5}{8} \times 29\frac{1}{2}$	Landseer's Executors
	369	Travelled Monkey. 1827. $18\frac{1}{2} \times 21\frac{1}{2}$	Thos. Baring
	370	Deer Family. 1838. $53\frac{3}{4} \times 38\frac{3}{4}$	Sam Mendel
	371	Azim (an Arab horse). 1861. $8\frac{3}{4} \times 12\frac{7}{8}$	Sir R. Peel
	372	Feeding Nestlings. $13\frac{3}{8} \times 10$	H. Collen
	373	Landscape (study). $10\frac{3}{4} \times 17\frac{1}{2}$	Landseer's Executors
	374	Old Brutus and Retriever. 1817. $17\frac{1}{2} \times 25\frac{1}{2}$	J. Hogarth
	375	Duke of Beaufort. $35\frac{1}{4} \times 27\frac{3}{8}$	Landseer's Executors
	376	Lady Jocelyn. $10\frac{3}{4} \times 17\frac{1}{2}$	Landseer's Executors
	377	Countess of Malmesbury. $13\frac{1}{2} \times 11$	Earl of Malmesbury
	378	Duke of Devonshire and Lady Constance Grosvenor. $55\frac{3}{8} \times 35\frac{1}{8}$	Landseer's Executors
	379	Persian and White Horse. 15×16	Mrs. Spencer Bell
	380	Coachman waiting Orders. $16\frac{5}{8} \times 10\frac{3}{4}$	Mrs. Spencer Bell
	381	Boar Hunt. 1821. $42\frac{1}{2} \times 55$	Marquess of Lansdowne
	382	Otter Hounds in Water. $23\frac{3}{8} \times 59\frac{3}{4}$	Mrs. Spencer Bell
	383	Head of St. Bernard Dog. $16\frac{1}{2} \times 20\frac{1}{2}$	Landseer's Executors
	384	Highland Nurses. 1856. $27\frac{1}{2} \times 35\frac{1}{2}$	F. T. Turner
	385	Mare and Foal. 1837. $27\frac{1}{4} \times 35\frac{1}{2}$	Hon. Ashley Ponsonby
	386	Princess Alice and Eos. $8\frac{3}{4} \times 10\frac{3}{4}$	Queen Victoria
	387	Queen and Princess Royal. $13\frac{1}{2} \times 10$	"
	388	Queen landing at Loch Muich. $16\frac{1}{2} \times 29\frac{1}{2}$	"
	389	To Ho. 1821. $51\frac{1}{4} \times 77\frac{1}{4}$	J. Duguid
	390	Badger-dog and Monkey. $36\frac{1}{2} \times 44$	Duke of Saxe-Coburg
	391	The Queen. 1839. $15\frac{1}{2} \times 11\frac{3}{8}$	Queen Victoria
	392	Loch Laggan. 1847. $13\frac{1}{4} \times 19\frac{3}{8}$	Queen Victoria
	393	Why does a Donkey like Thistles. 1820. $27\frac{3}{4} \times 35\frac{3}{4}$	Jos. Fenton
	394	Cairnach (circle). 1843. $10\frac{3}{8}$ in.	Queen Victoria
	395	Princess Victoire of Saxe-Coburg. 17×13	Queen Victoria
	396	Countess of Malmesbury. $17\frac{5}{8} \times 10\frac{5}{8}$	Landseer's Executors
	397	Hunter and Hounds. 1862. $27\frac{1}{2} \times 36\frac{5}{8}$	H. W. Eaton
	398	To be left till called for. $18\frac{1}{2} \times 22\frac{1}{2}$	Landseer's Executors
	399	Blaize (a dog). 1830. $39\frac{1}{2} \times 49\frac{1}{2}$	W. Cox
	400	Greyhounds Resting. $27\frac{3}{4} \times 35\frac{1}{2}$	Sir J. Harper Crewe
	401	Chestnut Horse and White Dog. 1817. $25\frac{1}{4} \times 35\frac{1}{8}$	Mrs. Spencer Bell
	402	Head of a Lioness. $19\frac{5}{8} \times 15$	H. Collen
	403	Sir E. Landseer when a Boy. $16\frac{1}{2} \times 12\frac{1}{2}$	Mrs. Spencer Bell

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	404	Scene in Highland Bothie. 18½ × 23½	Landseer's Executors
	405	A Dog. 9¾ × 11¾	Mrs. Charles Fox
	406	A Dog. 1832. 11¼ × 14⅜	J. Jones
	407	Sir W. Scott in Rymer's Glen. 59⅜ × 47¼	W. Wells
	408	Count d'Orsay's Horse. 13⅝ × 17¾	W. Wells
	409	Boy on a Wooden Horse. 17½ × 12	Duke of Abercorn
	410	Tired Reaper. 1824. 10 × 14	John Fowler
	411	Voltigeur. 1870. 92¼ × 129⅜	Earl of Zetland
	412	Catherine Leyton. 13¾ × 9¾	John Fowler
	413	Landscape. 13½ × 17⅜	Landseer's Executors
	414	Glen Fishie. 1824. 11¾ × 15¾	John Fowler
	415	Beauty's Bath. 1839. 53 × 35¼	Sir Robert Peel
	416	Highland Peasants. 14½ × 23⅝	Landseer's Executors
	417	White Terrier. 9½ × 11¾	Mrs. Spencer Bell
	418	"Countess" (dog). 1824. 13½ × 16¾	Mrs. J. W. Harrington
	419	Poachers (rabbits). 5⅝ × 7⅜	B. Woodcock
	420	A Child. 10⅜ × 8½	C. Romilly
	421	French Hog. 1814. 19½ × 23¼	J. Hogarth
	422	Fighting Dogs getting Wind. 1818. 29½ × 39⅜	Sir G. Beaumont
	423	Cat's Head. 7⅝ × 13⅝	Landseer's Executors
	424	Larder Invaded. 1822. 7 × 11	Mrs. Spencer Bell
	425	Dead Rats. 7¾ × 14	Landseer's Executors
	426	Dead Rats. 10½ × 8½	Mrs. Charles Fox
	427	Highland Lassie herding Sheep. 17½ × 23½	John Fowler
	428	Duke of Abercorn (sketch). 13¾ × 10	Duke of Abercorn
	429	In the Highlands. 9⅜ × 12½	Edwin Douglas
	430	Landscape. 10 × 13¾	Mrs. Gibbons
	431	Fox's Head. 12⅜ × 12⅜	Lord Rendlesham
	432	Little Red Riding Hood. 1831. 17½ × 10⅝	C. Romilly
	433	Brutus. 1824. 43½ × 55	Landseer's Executors
	434	Evening in the Highlands. 1848. 27 × 35½	Sir F. Grant, P.R.A.
	435	Highlander with Eagle. 1851. 26 × 14½	Queen Victoria
	436	Monarch of the Glen. 1851. 64½ × 66¼	Lord Otho Fitzgerald
	437	Crossing the Bridge. 13⅝ × 63	Marquis of Lansdowne
	438	Jocko. 1828. 39¼ × 49	Col. Peers Williams
	439	Highland Lassie. 1851. 26 × 19½	Queen Victoria
	440	Dead Warrior. 1830. 26½ × 35	Royal Academy
	441	Deer at Bay. 12 × 15½	Lord Hardinge

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1874	442	Lord Melbourne. 1836. 15 × 12½	Hon. Evelyn Ashley
	443	Little Actress at the Duke's. 1832. 19 × 10½	C. Romilly
	444	Pony. 1825. 12¼ × 14⅜	W. M. Eaton
	445	Miss Blanche Egerton. 1839. 13⅜ × 8½	H. W. Eaton
	446	A Lady. 9⅜ × 8½	W. P. Frith, R.A.
	447	Stonebreaker's Daughter. 1830. 18½ × 23½	J. Jones
	448	British Boar. 1814. 19½ × 23⅜	J. Hogarth
	449	Mischief in Full Play. 1822. 9⅞ × 12¼	H. Vaughan
	450	Setters. 9⅜ × 13½	Lord Cosmo Russell
	451	Hon. E. S. Russell and Brother Riding. 34 × 43½	Baroness de Clifford
	452	John Bridgman. 1824. 18 × 15⅜	J. W. Bridgman
	453	The Braggart. 1819. 12¼ × 17⅜	James Reiss
	454	Greyhound and Dead Hare. 1817. 16⅜ × 20½	Sedley Taylor
	455	A Trophy. 1866. 56 × 14	E. J. Coleman
	456	White Terrier. 9¾ × 11⅝	Mrs. Spencer Bell
	457	Sir Walter Scott. 11⅝ × 9⅝	Landseer's Executors
	458	Maida. 9½ × 13⅝	Mrs. Spencer Bell
	459	Penshurst. 13 × 17¾	Landseer's Executors
	460	Breakfast Party. 1831. 12⅞ × 16¾	Lady Clifden
	461	Otter Hounds in Kennel. 16½ × 20⅝	Mrs. Spencer Bell
1880	20	Dead Stag. 21 × 25½	Edward Bright
1882	20	A Bull. 22½ × 27½	Rev. John Daubuz
1884	12	Highland Cradle. 8 × 10	Earl of Normanton
1885	22	A Fallen Monarch. 69 × 105	Wm. Agnew
	35	Head of wounded Boarhound. 13½ × 17½	B. Riviere, R.A.
1889	3	A Newfoundland Dog. 13½ × 9½	T. Horrocks Miller
	37	Abbotsford Dogs. 16 × 24	"
	52	Scotch Game. 17½ × 23¾	"
	57	Hafed. 17¼ × 23	"
1890	12	Highland Whisky Still. 31½ × 39½	Duke of Wellington
	15	"Jocko." 38½ × 49½	Gen. Owen Williams
	16	Intruding Puppies. 24 × 35½	Stevenson Clarke
1891	34	An Event in the Forest. 56½ × 30½	Sir John Pender
	38	Lost Sheep. 56½ × 30½	Sir John Pender
1893	14	Lion roused from Repast. 60 × 77½	Hon. Mrs. Askew Robertson
	31	Viscountess Fitzharris. 1836. 16 × 20	Countess of Tankerville
	37	"There's Life in the old Dog Yet"	John Naylor
1901	62	The Connoisseurs. 36 × 28	King Edward VII

LANDSEER, Sir Edwin, R.A.—*continued.*

Royal Academy—*continued.*

1901	67	Midsummer Night's Dream. 31 × 51	Sir W. C. Quilter
	77	The Stag at Bay. 60 × 106½	Lord Iveagh
1903	118	John Gibson, R.A. 35 × 27½	Royal Academy
1906	50	The Cat's Paw. 30 × 27½	Sir Bruce M. Seton
	139	Moonlight Landscape. 10 × 14	W. G. Rawlinson

Bethnal Green

1872	11	Highland Group, Drovers	Sir Richard Wallace
	47	Doubtful Crumbs	Sir Richard Wallace

Wrexham

1876	246	Retriever's Head and Mallard	Duke of Westminster
	844	Head of a Fawn (sketch)	„
	845	Two Heads, Scotch Sheep (sketch)	„
	846	Sketch of a Bison	„
	847	Sketch of a Bison	„
	848	Boy with Antlers	„
	849	Three Heads of Mountain Sheep	„
	850	Two Red Deer's Heads in Combat. 1844	„

Manchester (Jubilee)

1887	542	Braemar	C. F. H. Bolckow
	627	Odin	Daniel Thwaites
	628	Lady Godiva's Prayer	H. W. Eaton
	629	The Sick Monkey	Earl of Northbrook
	630	Old Pensioners	Col. Hargreaves
	631	On Trust	H. W. Eaton
	632	Spearing the Otter	Angus Holden
	633	Event in the Forest	John Pender
	634	Lady Emily Peel and Dogs	Henry Graves
	635	Midsummer Night's Dream	W. C. Quilter
	636	Children of the Mist	Jesse Haworth
	637	An Incident in Deer Stalking (Athol)	George Holt
	638	The Lost Sheep	John Pender
	639	Van Amburgh and Lions	Duke of Wellington
	640	Well-bred Sitters	Daniel Thwaites
	641	Uncle Tom and his Wife for Sale	J. C. Harter

Grosvenor Gallery

1888	108	Hon. Mrs. Cunliffe Offley (painted with Lawrence). 49 × 39	Lord Houghton
1889	11	Sketch for a Picture. 13½ × 17	Sir J. C. Robinson
	137	Abbotsford Dogs. 17½ × 23½	Henry Tate
	149	Highland Shepherd's Home. 19 × 24	Wm. Lockwood

LANDSEER, Sir Edwin, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1890	4	Study of Heads	W. Wells
	6	Hunter and Hounds	Lord Cheylesmore
	8	Highland Nurses	E. N. Buxton
	10	Highland Interior	W. Wells
	45	Otter and Salmon	"
	50	Not caught Yet	"
	64	Highland Scene	Sir John Fowler
	65	Spaniel and Pheasant	W. Wells
	67	The Sanctuary	Queen Victoria
	68	Swannery and Eagles	C. Cunliffe Lister
	69	None but the Brave	W. Wells
	70	Retriever and Woodcock	"
	85	Teal and Woodcock	"
	87	Pointer in Turnips	"
	88	Monarch of the Glen	Lord Cheylesmore
	90	Hare and Stoat	W. Wells
	92	Trim	W. Wells
	93	Dog and Dish	Albert Wood
	105	"Brilliant"	Duke of Sutherland
	106	Dead Roe Deer and Ptarmigan	W. Wells
	115	The Connoisseurs	Prince of Wales
	117	Stag at Bay	Lady Scott
	118	Children of the Mist	Jesse Howarth
	119	Dead Pheasant	W. Wells
	121	Well Packed (drawing)	Lady Scott
	122	Two Dead Stags (drawing)	"
	125	Precious Trophies (drawing)	"
	126	No Hope (drawing)	"
	127	The Venison House (drawing)	"
	128	The Challenge	Duchess of Northumberland
	130	Dead Stag and Deerhound (drawing)	Lady Scott
	131	Stags in a Snowdrift (drawing)	Lady Scott
	134	The Bay	F. Goodall, R.A.
	135	The Pensioners	John Hargreaves
	142	Taming the Shrew	Lord Cheylesmore
	146	Head of Old Brutus	Sir John Fowler
	149	Death of the Woodcock	W. Wells
	155	Black Cock and Grey Hen	W. Wells
	160	Dog's Head	E. Tattersall
	161	Grouse	W. Wells

LANDSEER, Sir Edwin, R.A.—*continued.*

Grosvenor Gallery—*continued.*

1890	164	Ptarmigan	W. Wells
	170	Partridges	"
	173	Deerhound and Mastiff	"
	176	Dead Wild Duck	"
	179	Cock Grouse	Lord Cheylesmore
	184	The Honeymoon	W. Wells
	186	Morning	Lord Hardinge
	189	The Chase	Lady Scott
	190	Deerstalker's Return	Duke of Northumberland
	193	Ptarmigan Hill	Sir John Fowler
	200	Dog and Ducks	W. Wells
	203	Browsing (crayon)	W. Wells
	208	Retriever and Duck	Duke of Westminster
	1a	Drive of Deer (copy) (*p.* 123 *in catalogue*)	Queen Victoria
	334	Setter on Point (drawing)	Duke of Edinburgh
	335	Deer Stalking (drawing)	Duke of Edinburgh
	336	Sketch for Spearing the Otter	F. Wigan
	337	Deerhound and Terrier	Sir John Fowler
	346	A Peregrine Falcon	W. Wells
	356	Hooded Tiercel (finished by S. J. Carter)	W. A. T. Amherst
	357	Hooded Falcon	W. Wells
	358	The Eagle Trap	F. Goodall, R.A.
	363	The Ruined Hut	F. Goodall, R.A.
	369	Hunted Stag	Lady Scott
	377	Arrest of the False Herald (drawing)	Lady Scott

Glasgow

1888	34	Low Life	James Orrock
	44	A Highland Loch	T. D. Smellie
	381	Monkey, Dog, and Hare	Duke of Hamilton
	627a	The Connoisseurs	Prince of Wales
1901	23	Children of the Mist	Jesse Haworth
	26	Bolton Abbey	Dr. Lloyd Roberts
	142	Queen Victoria at Windsor	Corporation of Wolverhampton
	338	On the Tilt, Perthshire	Dr. Lloyd Roberts
	566	A Fallen Monarch	Sir William Agnew

Guildhall

1890	135	Children of the Mist. 24 × 20	Jesse Haworth
	139	Old Pensioners. 23 × 14	Col. Hargreaves
1892	153	Incident in Deer Stalking. 18½ × 25	George Holt
1894	76	Monarch of the Glen. 64 × 66	T. J. Barratt

LANDSEER, Sir Edwin, R.A.—*continued.*

Guildhall—*continued.*

1894	102	All that remains of the Glory of William Smith. 11¾×9	Lord Cheylesmore
1895	76	Otter Hounds. 23½×60	Lord Burton
	77	Swannery Invaded. 70×108	Lord Masham
1897	71	The Sick Monkey. 36×27	Earl of Northbrook
	92	Man proposes, etc. 36×96	Holloway College

New Gallery (Victorian)

1892	47	Princess Royal as a Baby, and Eos. 27×36	Queen Victoria
	83	Princess Mary of Cambridge. 54×44	Lord Cheylesmore
	189	Sir Edwin Landseer. Connoisseurs. 36×27	Prince of Wales
	425	Princess Alice and Dandie Dinmont	Queen Victoria

New Gallery (Monarchs)

1902	764	Edward, Prince of Wales as a Child (crayon)	Marchant and Co.

Grafton Gallery (Fair Children)

1895	63	Beauty's Bath	H. L. Bischoffsheim
	285	Princess Beatrice on Donald	Queen Victoria

Earl's Court

1897	10	The Dairymaid	J. J. Colman
	31	Highland Whisky Still	Duke of Wellington
	306	Lion and Dash (the Sentinel)	Duke of Beaufort
	307	Hunters at Grass	Sir F. FitzWygram
	308	Van Amburgh	Duke of Wellington
	309	The Twins	Lord Burton
	310	Hunter and Cob	Sir F. FitzWygram

Franco-British

1908	3	The Twins	C. D. Rudd
	19	The Monarch of the Glen	T. J. Barratt
	88	Midsummer Night's Dream	Sir W. Cuthbert Quilter

LANE, Richard James, A.R.A. 1800-1872.

National Portrait Exhibition

1868	586	Rev. Richard Harris Barham (pencil). 13½×11	Mrs. Bond

New Gallery (Victorian)

1892	404*	Charles Dickens (crayon). 7½×5½	Queen Victoria

LANE, Samuel. 1780-1859.

National Portrait Exhibition

1867	698	Luke Hansard. 36×28	Thomas C. Hansard
1868	121	Admiral Sir P. B. Vere Broke. 94×57	Sir G. B. Middleton

LANE, Samuel—*continued.*

National Portrait Exhibition—*continued.*

1868	125	Lord de Saumarez. 1838. 95×58		United Service Club
	178	Thomas Clarkson. 50×40		Corporation of Wisbech
	319	1st Lord Congleton. 56×44		Lady Henry Moore
	326	Sir Charles Mansfield Clarke. 1847. 50×40		Miss Clarke
	434	Kaye, Bishop of Lincoln. 55×44		Bishop of Lincoln
	475	George Peacock, Dean of Ely. 56×44		John F. Elliot
	540	Lord George Bentinck. 93×58		Corporation of King's Lynn

New Gallery (Victorian)

1892	324	Thomas Clarkson. 50×40	Corporation of Wisbech

LANE, Theodore. 1800-1828.

Suffolk Street

1833	454	A Lady	Pierce Egan, Jun.

LANE, William. 1747-1819.

New Gallery (Guelph)

1891	188	Luke Hansard. 36×28	Stationers' Company

LANFRANCO, Giovanni. 1581-1647.

British Institution

1839	67	Belisarius	I. S. Harford
1849	61	St. Peter walking on Sea	Earl of Yarborough
1859	43	The Nativity	Duke of Northumberland

Manchester (Art Treasures)

1857	364	A Bishop	Earl of Wilton

LANGRISHE, Miss M.

Guildhall

1904	333	Lady Curzon (miniature)	The Artist
	349	Laver Reveille (miniature)	„
	352	Lady Clonmel (miniature)	„

LANIÈRE, Nicholas. 1568-1646.

National Portrait Exhibition

1866	713	Nicholas Lanier. 26×23	University of Oxford

Oxford

1905	91	Nicholas Lanier. 26×23	Schools, Oxford

LANINO, Bernardino. 1522-1578.

Leeds

1868 39 Virgin and Child and St. John — F. Cook

Royal Academy

1883 175 Virgin and Child. 21½ × 15½ — Henry Willett

1902 153 Virgin and Child with Saints. 92 × 60 — Sir Frederick Cook

Burlington Fine Arts Club

1899 67 Virgin and Child and St. John. 18 × 12½ — Sir J. C. Robinson

LANZANI, Polidoro (called Polidoro Veneziano). 1515-1565.

Royal Academy

1910 35 Virgin and Child and St. Catherine, etc. 38 × 35 — R. H. Benson

LARGILLIÈRE, Nicholas de. 1656-1746.

British Institution

1865 100 Madame de Montespan — J. T. Dorington

National Portrait Exhibition

1866 605 Henrietta, Duchess of Orleans. 84 × 48 — Earl of Home

1867 203 Prince James Stuart. 24 × 18 — Mrs. Bedford

213 Prince James Stuart and Princess Louisa. 75½ × 57½ — Earl of Orford

Leeds

1868 401 Le Notre (The Gardener of Kings) — Earl Spencer

Bethnal Green

1872 406 Louis XIV and Family — Sir Richard Wallace

Guildhall

1890 95 Madame de Parabert. 44 × 57 — Charles Butler

1898 72 Madame de Laubespine. 31 × 25 — M. Sedelmeyer

1902 13*a* Marquise de G. 55 × 41¾ — Mrs. Bischoffsheim

17 Monsieur de Noermont. 54 × 42 — T. Agnew and Sons

19 Madame de Noermont. 54 × 42 — T. Agnew and Sons

21 Madame Lambert de Thorigny. 55 × 42 — M. Wildenstein

36 Voltaire. 17 × 14½ — Rev. W. J. Dawson

New Gallery (Stuart)

1891 97 Henrietta, Duchess of Orleans. 33 × 28½ — Earl of Home

207 Prince James Francis and Sister — Earl of Orford

New Gallery (Monarchs)

1902 129 Princess Maria Clementina. 23½ × 19½ — Hugh P. Lane

Glasgow

1902 17 Marquise de Vandernesse — Reginald F. Vaile

Agnew's Exhibition

1905 2 La Comtesse de Courcelle. 32 × 25½

LARGILLIÈRE, Nicholas de—*continued.*

Agnew's Exhibition—*continued.*

1905	3	La Marquise de Lafayette. 54×41½	
	5	Anne Louis, Comte de Richebourg. 32×25	

Paris (Cent Portraits de Femmes)

1909	71	Thomas Germain	C. S. Gulbenkian
	72	Baronne de Prangins	Anonymous
	73	Madame de Parabère	Vicomte Chabert
	74	Mme. de Migieu	Edouard Kann
	75	Marquise de Dreux-Brézé	Baron Edmond de Rothschild
	76	Madame de Parabère	Marquis de Chaponay
	77	Mdlle. Duclos	Comedie Française

LAROON, Marcellus. 1653-1705.

National Portrait Exhibition

1867	359	4th Earl of Cardigan and Lady Mary Montagu. 35×28	Rev. J. E. Waldy

Leeds

1868	1096	Marriage of Duke of Montagu	Rev. J. E. Waldy

Oxford

1905	160	John, Lord Lovelace. 96×64	Wadham College, Oxford

LARSEN, Carl Frederick Emanuel. 1823-1859.

Guildhall

1907	196	Coast of Zealand. 10×15	H. Hirschsprung
	246	The Sound at Elsinore. 12×16	H. Hirschsprung

LA THANGUE, H. H., R.A.

Royal Academy

1909	124	The Water Splash. 45×36½	G. McCulloch
	126	Cider Apples. 43×37	G. McCulloch

Guildhall

1897	50	Clearing the Orchard. 40×34	C. J. Galloway
1900	19	Harvesters at Supper. 82×76½	T. Agnew and Sons

Glasgow

1901	362	A Little Holding	James Murray

LAUDER, James Eckford, R.S.A. 1812-1869.

Edinburgh

1886	1489	Canzonet	Mrs. Agnes Paterson
	1526	Lady and Child	Mrs. Agnes Paterson
	1634	Gethsemane	Dr. R. Scott Lauder

LAUDER, James Eckford, R.S.A.—*continued.*

Edinburgh—*continued.*

1901	78	The Ten Virgins. 18½ × 13½	James Dickson
	98	Bailie McWheeble at Breakfast. 26½ × 19¾	Lady Dawson Brodie
	99	The Iconoclast. 55¾ × 43¼	Lockhart Thomson

Earl's Court

1897	13	Bailie Macwheeble at Breakfast	Lady Dawson Brodie

Glasgow

1911	131	Lorenzo and Jessica	Mark Bannatyne
	284	Bailie McWheeble at Breakfast	National Gallery of Scotland

LAUDER, Robert Scott, R.S.A. 1803-1869.

International Exhibition

1862	309	Christ walking on the Sea	Miss Burdett-Coutts
	491	Bride of Lammermoor	Earl of Ellesmere

National Portrait Exhibition

1868	253	John Gibson Lockhart. 42 × 31	W. Blackwood and Sons
	341	Rev. John Thomson. 25 × 21	National Gallery of Scotland
	517	Rev. James White. 1850. 13½ × 11	Henry Bicknell

Leeds

1868	1482	Christ walking on the Sea	Miss Burdett-Coutts

Edinburgh

1886	1602	W. L. Leitch	Royal Scottish Academy
	1625	Trial of Effie Deans	Patrick Allan Fraser
1901	16	Sir John Macdonald. 40½ × 30½	Sir J. H. A. Macdonald
	32	Lake of Nemi. 24½ × 18	H. Scott Lauder
	56	Head of Christ. 24 × 18½	Lockhart Thomson
	81	The Artist. 14½ × 10½	Miss Lauder Thomson
	87	Peter's Denial. 43½ × 55½	Archibald Smith
	96	A Vineyard, Gensano. 18¼ × 14¼	John Hutchison, R.S.A.
	108	Ruth. 50 × 40	Ralph Richardson
	117	Interior, Artist's Studio, Rome. 17¾ × 24½	John Hutchison, R.S.A.
	134	Thomas Thomson. 19 × 14½	Lockhart Thomson
	139	The Artist. 14½ × 10½	H. Scott Lauder

Glasgow

1888	149*a*	Louis XI	George Alex. Baird
	175	Christ teaching Humility	William Johnston
	306	The Bride of Lammermoor	Earl of Ellesmere
	346	The Merry Thought	A. Dennistoun
1901	118	The Glee Maiden	R. Barclay
	162	Christ teaching Humility	Mrs. Johnstone

LAUDER, Robert Scott, R.S.A.—*continued.*

Glasgow—*continued.*

1911	2	Lady of Shallot	J. Hamilton Houldsworth
	345	Christ teaching Humility	Walter M. N. Reid
	412	The Glee Maiden	Hospitalfield Trustees, Arbroath
	433	The Artist	Hospitalfield Trustees, Arbroath
	471	The Glee Maiden	Robert F. Barclay
	575	The Shepherdess	Thomas M'Intyre

Franco-British

1908	97	Poor Louisa, Glee Maiden	R. F. Barclay

LAUGÉE, François Désiré. 1823-1896.

Manchester (Jubilee)

1887	499	Sir John G. Shaw Lefevre	University of London

LAUGÉE, G., Jun.

Guildhall

1892	148	The Widow. 37×40	Mrs. Nathan
1898	4	The Widow. 37×40	Mrs. Nathan

LAURATI, Pietro. Died 1348.

Manchester (Art Treasures)

1857	848	St. Jerome	Col. Meyrick

LAURENCE, Samuel. 1811-1884.

Manchester (Art Treasures)

1857	336	Samuel Rogers	Edward Moxon

International Exhibition

1862	375	James Spedding	Mrs. John Spedding

National Portrait Exhibition

1868	290	James H. Leigh Hunt. 44×36	Samuel Laurence
	485	William Whewell. 50×40	Trinity College, Cambridge
	530	Bernard Barton. 1847. 32×25	Mrs. Fitzgerald
	537	Sir William Lawrence (crayon). 1868. 32×27	Sir Trevor Lawrence
	603	Wm. M. Thackeray (crayon). 1862. 29×21	Rt. Hon. Sir J. F. Pollock

Edinburgh

1886	1289	Mrs. Cross ("George Eliot")	The Artist

New Gallery (Guelph)

1891	232	James Leigh Hunt. 42×34	Miss Laurence

New Gallery (Victorian)

1892	206	William Makepeace Thackeray. 24×20	Mrs. William Bevan
	235	Rev. Adam Sedgwick. 29×24	Horace N. Pym

LAURENCE, Samuel—*continued.*

New Gallery (Victorian)—*continued.*

1892	296	Charles Babbage. 30×25	Mrs. Isaac
	352	Anthony Trollope (crayon). 25×20	Mrs. A. Trollope
	370	Mary Ann Evans, Mrs. Cross (George Eliot) (crayon). 24×18	Mrs. John Blackwood
	403	R. C. Trench, Archbishop of Dublin (crayon). 19×14	Horace N. Pym
	408	Charles Dickens (crayon). 1837. 18½×12½	Horace N. Pym
	418	W. Makepeace Thackeray (crayon). 21×14½	Mrs. Thackeray Ritchie
	421	Sir Henry Cole (crayon)	Alan S. Cole

LAURENS, J. P.

Guildhall

1898	39	Faust. 21×25	M. Bessonneau

LAURI, Filippo. 1623-1694.

British Institution

1850	110	Nessus and Dejanira	Lady Garvagh
1857	22	St. Sebastian and other Saints	Lord Methuen

Suffolk Street

1834	140	A Bacchanalian Scene	W. Manly

Leeds

1868	274	Nymphs Bathing	Duke of Devonshire

Royal Academy

1882	145	Landscape and Figures (painted with Claude). 39×51	Alfred Buckley
1892	114	Embarcation of St. Paula (painted with Claude). 43×54	M. H. Colnaghi

LAVERY, John, R.S.A., A.R.A.

Royal Academy

1909	286	Gilda, a Flower Girl. 27½×20½	G. McCulloch

Edinburgh

1886	32	The Return from Market	The Artist
	140	A Girl in White	"
	544	Summer-time	"

Glasgow

1888	258	The White Rose	Joseph Fulton
	541	Dawn, 14th May, 1568	The Artist
1901	456	The Croquet Party	Stewart Clark
	497	A Lady	W. Burrell

LAVERY, John, R.S.A., A.R.A.—*continued.*

Glasgow—*continued.*

1911	120	Convalescence	T. M. Ronaldson
	206	Archibald Robertson	Archibald Robertson

Guildhall

1895	61	Ariadne. 50×40	R. Strathern
1900	105	Lady Young. 82×43	The Artist
1904	7	Ariadne. 50×40	R. Strathern
	35	An Equestrian. 96×73	The Artist
	56	L'Inconnue. 29×23	„
	57	Mary, in White. 30×25	„
	58	Miss Blanche la Primaudaye. 47×41	„
	59	Rt. Hon. W. E. H. Lecky. 22×19½	„
	60	Miss Mary Delmar Morgan. 30×25	„
	158	Vera Christie. 35×27	„
	163	Girl in a Hammock. 12×14	James Staat Forbes
	166	Summer. 41×24	The Artist
	167	The White City, Tangier. 22×33	The Artist
	168	Herr Guilliaume. 30×25	Herr Guilliaume
	169	Mary, in Green. 67×45	The Artist
	172	Miss Blanche la Primaudaye. 36×25	Mr. Wetzlar
	173	Eastern Scene, with Figures. 14×19	J. S. Forbes
	176	The Green Room. 14×10	The Artist
	186	Gilda. 27×20	G. McCulloch
	192	Hamilton Park. 17×10	J. S. Forbes

Earl's Court

1897	86	Queen Mary, after Langside	James Mylie

Japan Exhibition

1910	236	Equestrian Lady	The Artist
	280	The Bridal at Gres	The Artist

LAWLESS, Matthew James. 1836-1864.

International Exhibition

1862	569	The King's Quarters at Woodstock	G. H. Flood
	570	A Drop too Much	„
	571	Dinner Party in Olden Time	„

Manchester (Jubilee)

1887	877	The Sick Call	W. Coltart

Guildhall

1894	107	A Sick Call. 25×40¾	William Coltart

LAWLOR, Uniacke James.

New Gallery (Victorian)

1892	316	Thomas, Lord Farnborough. 44×34	Lady Farnborough

LAWRANSON, William.

National Portrait Exhibition

1868	106	John O'Keefe. 1786. 30×25	National Portrait Gallery

LAWRENCE, Sir Thomas, P.R.A. 1769-1830.

British Institution

1825	1	King George IV	Duke of Wellington
	46	Hon. George Agar Ellis	Hon. G. Agar Ellis
	48	Lady Louisa Lambton	J. G. Lambton
	96	Hamlet	King George IV
1830	1	George IV	"
	2	George IV (smaller)	"
	3	Prince Metternich	"
	4	General Tchernicheff	"
	5	General Overoff	"
	6	Earl Bathurst	"
	7	Prince Blucher	"
	8	Cardinal Consalvi	"
	9	Duke of Wellington	"
	10	Pope Pius VII	"
	11	The Hetman Platoff	"
	12	Earl of Liverpool	"
	13	Baron Hardenburg	"
	14	Count Capo d'Istria	"
	15	Count Nesselrode	"
	16	Marquis of Londonderry	"
	17	Frederick William III, King of Prussia	"
	18	Francis II of Austria	"
	19	Charles X of France	"
	20	Archduke Charles	"
	21	Alexander, Emperor of Russia	"
	22	Lady Emily Cowper	Earl Cowper
	23	Mrs. Harford	R. H. Davis
	24	Countess of Normanton	Earl of Normanton
	25	Marquis of Camden	Marquis of Camden
	26	Countess Gower	Earl Gower
	27	Hon. Mrs. Hope	Thomas Hope
	28	Master Hope	Thomas Hope
	29	Lady Georgiana Gordon (Duchess of Bedford)	Duke of Bedford
	30	Lady Grantham	Lord Grantham
	31	Sir Francis Baring and others	Sir Thomas Baring

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

British Institution—*continued.*

1830	32	Lady Georgiana Agar Ellis	Hon. G. Agar Ellis
	33	Hamlet	Sir Thomas Baring
	34	Prince Leopold	Prince Leopold
	35	Lady Baring, Mrs. Wall, Sir Thos. Baring, and Masters Baring	Sir Thomas Baring
	36	Baron Gentz	King George IV
	37	John Julius Angerstein	John Angerstein
	38	Lady Georgiana Fane	Earl of Westmorland
	39	Countess Cowper	Lord Melbourne
	40	Princess Charlotte (drawing)	A. Keightley
	41	Earl of Aberdeen	Earl of Aberdeen
	42	Sir William Grant	Rolls Court
	43	Children of John Angerstein	John Angerstein
	44	Marquis of Lansdowne	Marquis of Lansdowne
	45	Richard Hart Davis	R. H. Davis
	46	Miss Thayer	F. Knight
	47	Sir Edmund Carrington	Sir Edmund Carrington
	48	Mrs. Littleton	E. J. Littleton
	49	Hon. Charles William Lambton	Lord Durham
	50	Earl of Liverpool	Rt. Hon. Sir Robert Peel
	51	Lord Durham	Lord Durham
	52	Donna Maria de Gloria	King George IV
	53	Duke of Wellington	Rt. Hon. Sir Robert Peel
	54	Children of C. B. Calmady	Charles B. Calmady
	55	Lady Peel	Sir Robert Peel
	56	George Canning	Sir Robert Peel
	57	John Wilson Croker	Rt. Hon. J. W. Croker
	58	Miss Croker	Rt. Hon. J. W. Croker
	59	Miss Murray	Rt. Hon. Sir George Murray
	60	Duke of Bedford	Duke of Bedford
	61	Sir Thomas Lawrence	King George IV
	62	Mrs. Wolfe (drawing)	Miss Croft
	63	Hon. Miss Upton (drawing)	Lord Templetown
	64	Countess Rosalie (drawing)	John Meredith
	65	Duchess of Devonshire (drawing)	Duke of Devonshire
	66	Cardinal Consalvi (drawing)	Marquis of Bristol
	67	John Kemble as Cato	A. Keightley
	68	Lady Wigram	Sir Robert Wigram
	69	Viscount Seaham	Marquis of Londonderry
	70	Marchioness of Londonderry	Marquis of Londonderry
	71	Mrs. Angerstein	J. Angerstein

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

British Institution—*continued.*

1830	72	Miss Capel	John Capel
	73	Mrs. Siddons	Duke of Bedford
	74	Prince George of Cumberland	King George IV
	75	Marchioness of Londonderry and Lord Seaham	Marquis of Londonderry
	76	Duke of Clarence	Duke of Clarence
	77	Duchess of Richmond	Duke of Richmond
	78	Benjamin West	King George IV
	79	Sir Jeffry Wyattville	King George IV
	80	Francis Chaplin	Francis Chaplin
	81	Admiral Sir E. Codrington	Sir E. Codrington
	82	Satan	A. Keightley
	83	Samuel Lysons	Rev. Daniel Lysons
	84	Samuel Woodburne	Samuel Woodburne
	85	John Soane, R.A.	John Soane, R.A.
	86	Duke of Cambridge	King George IV
	87	John Kemble as Hamlet	"
	88	Duke of York	"
	89	Prince Schwartzenburg	"
	90	Rt. Hon. George Canning	"
	91	Sir Thomas Lawrence, aged 16	John Meredith
1833	1	Mrs. Hart Davis	R. Hart Davis
	2	Duke of Bedford	Duke of Bedford
	3	Hon. Mrs. Ashley	Col. Hugh Baillie
	4	Admiral Lord Exmouth	Lord Sidmouth
	5	Prince George of Cumberland	King William IV
	6	Miss Macdonald	General Macdonald
	7	Richard Hart Davis	R. Hart Davis
	8	Dr. Pemberton	Mrs. Pemberton
	9	Young Napoleon (painted at Vienna)	Samuel Woodburn
	10	Countess of Blessington	Countess of Blessington
	11	Marquis of Abercorn	Marquis of Abercorn
	12	Benjamin West, P.R.A.	King William IV
	13	Lady Burghersh and Child	Lord Burghersh
	14	Sir Thomas Lawrence, P.R.A.	Earl of Chesterfield
	15	Hon. J. Fane	Lord Burghersh
	16	An Artist	Sir Jeffery Wyattville
	17	Lady E. Lowther	Earl of Lonsdale
	18	William Fawcett	Robert Vernon
	19	Kemble as Hamlet	King William IV

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

British Institution—*continued.*

1833	20	Marchioness of Worcester	Duke of Wellington
	21	Head of a Child	David Baillie
	22	Princess Amelia	King William IV
	23	Study of a Girl	H. A. J. Munro
	24	Rt. Hon. William Huskisson	Sir Robert Peel
	25	Marquis of Londonderry	Marquis Camden
	26	Sir Walter Scott	King William IV
	27	Lady Dover and Son	Lord Dover
	28	Lord Dover	Lord Dover
	29	Hart Davis, jun.	R. Hart Davis
	30	Henry Fuseli, R.A.	Sir Robert Peel
	31	Baron Gentz	King William IV
	32	William Linley	Dulwich College
	33	John Julius Angerstein	King William IV
	34	Donna Maria da Gloria	„
	35	George III	„
	36	William IV when Duke of Clarence	„
	37	George IV	Lord Farnborough
	38	Princess Charlotte	King William IV
	39	Earl of Durham	Earl of Durham
	40	Queen Charlotte	Sir M. W. Ridley
	41	Earl of Aberdeen	Sir Robert Peel
	42	Mrs. Harford	R. Hart Davis
	43	Lady Georgiana Gordon (Duchess of Bedford)	Duke of Bedford
1843	145	Lady Palmerston when a Child	Viscount Palmerston
	166	Hon. Francis Baring when a Boy	Hon. Francis T. Baring
	168	C. Baring Wall when a Boy	C. Baring Wall
	180	Mrs. Allnutt	John Allnutt
1844	144	Kemble at Rolla	Sir Robert Peel
	168	Countess Cawdor	Earl Cawdor
1845	70	Archbishop of Armagh	Archbishop of Armagh
	80	Kemble as Coriolanus	Earl of Yarborough
1846	4	William IV	Lord de l'Isle
	16	2nd Earl of Liverpool	Earl of Liverpool
	36	Richard Payne Knight	Dilettanti Society
	57	Sir Henry Englefield	Dilettanti Society
1847	154	Lady Peel	Sir Robert Peel
1848	166	A Child with Flowers	Major Boyce
	178	Archbishop Moore	Sir R. Peel

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

British Institution—*continued.*

1849	30	John Kemble as Coriolanus	Earl of Yarborough
	114	Curran	Sir Robert Peel
1851	98	Mrs. Lock	J. Angerstein
	111	Rt. Hon. William Pitt	Miss Wilbraham
	137	Mrs. Angerstein and Son	J. Angerstein
1853	123	Boys' Heads (sketch)	Lord C. Townshend
	136	Sir Francis Burdett	Miss Burdett Coutts
	143	Lady Burdett	Miss Burdett Coutts
1855	114	Gypsy Girl	Royal Academy
	134	Elizabeth, Duchess of Devonshire	Sir Frederick Foster
	142	Viscount Mountstuart	Lord James Stuart
	156	Henry, Duke of Newcastle	Duke of Newcastle
1856	101	A Young Lady	Edward Barrett
	147	George IV	Mrs. Grosvenor
1857	157	General Paoli	W. Ewart
	161	Mrs. Siddons	W. Ewart
1862	174	Countess of Mexborough and Son	Earl of Mexborough
	175	Charles, Earl Whitworth (painted with Wilkie)	Sir Charles Russell
1864	145	Lord Cremorne	Granville J. Penn
	150	Lady Cremorne	Granville J. Penn
	173	William, Lord Barrington	Lord Barrington
1865	160	Mrs. Arbuthnot	General Arbuthnot
	169	Duke of Wellington	General Arbuthnot
1866	116	A Lady	Rev. Francis Trench
1867	186	Col. David Markham	W. T. Markham

Suffolk Street

1832	9	Sir W. Curtis	Sir W. Curtis
	28	A Lady	Major Beauclerc
	53	Queen Caroline and Princess Charlotte	— Dobree
	80	James Perry	E. Perry
	193	A Lady	Major Beauclerc
	263	Himself	Anonymous
	298	George IV when Prince of Wales	Mr. Colnaghi
	313	Landscape	— Pickering
	328	Landscape	— Pickering
	355	Duke of Wellington	Mr. Harding
	391	Duke of Wellington	Mr. Marshall
	402	William IV (drawing)	Mr. Colnaghi
	406	Study for Canova	Mr. Hogarth

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Suffolk Street—*continued.*

1833	26	A Lady	E. Perry
	431	Drawing in Crayons	C. Steadman
	459	Major Charles Chatfield, aged 16 (drawing)	C. Chatfield

Manchester (Art Treasures)

1857	175	Kemble as Coriolanus	Earl of Yarborough
	183	Miss Farren, Countess of Derby	Earl of Wilton
	202	Lady Leicester as Hope	Lord de Tabley
	212	Sir Sidney Smith	John Anderdon
	214	Gipsy Girl	Royal Academy
	217	Countess of Wilton	Earl of Wilton
	219	Miss Croker (Lady Barrow)	Rt. Hon. J. W. Croker
	220	J. W. Croker	Rt. Hon. J. W. Croker
	221	Master Lambton	Earl of Durham
	302	Sir Thomas Lawrence	Earl of Chesterfield
	308	Mrs. Siddons, aged 29	George Combe
	309	J. P. Kemble, aged 25	George Combe
	324	Sir Humphry Davy	Royal Society
	326	J. P. Kemble (half-length)	Col. North
	352	Earl Grey	Earl Grey
	377	Lord Brougham, young	Henry Raeburn

International Exhibition

1862	141	Pope Pius VII	Queen Victoria
	158	Sir Humphry Davy	Royal Society
	159	Earl of Liverpool	Queen Victoria
	177	Nature, Calmady Children	V. P. Calmady
	178	R. Hart Davis	R. V. Davis
	194	Lady M. Bentinck	Duke of Devonshire
	195	Countess Grey and Daughters	Earl Grey
	196	Earl of Eldon	Queen Victoria
	218	Mrs. Siddons	R. Tait
	228	Countess of Shaftesbury as a Child	Lord Palmerston
	229	Sir W. Curtis	Queen Victoria

National Portrait Exhibition

1867	673	13th Earl of Derby. 21 × 18	Earl of Derby
	757	Charles, Earl Grey. 50 × 40	Earl Grey
	761	John Philpot Curran. 30 × 25	Earl Grey
	778	1st Marquis of Bath. 50 × 40	Marquis of Bath
	780	3rd Duke of Portland. 94 × 58	Corporation of Bristol
	805	James Watt. 54 × 43	M. P. W. Boulton
	850	Warren Hastings. 36 × 29	J. P. Fearon

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

National Portrait Exhibition—*continued.*

1867	853	Frances, Lady Crewe. 30×25	Lord Houghton
	856	John, 1st Lord Crewe. 31×25	Lord Houghton
	858	Elizabeth Farren, Countess of Derby. 94×58	Earl of Wilton
	860	2nd Earl Grey. 50×40	Earl Grey
	862	Marquis of Exeter, Wife and Daughter. 86×57	Marquis of Exeter
	863	1st Lord Auckland. 51×40	Christ Church, Oxford
	864	Rt. Hon. William Windham. 50×41	University College, Oxford
1868	11	Sutton, Archbishop of Canterbury. 30×25	Lord Canterbury
	17	Benjamin West, P.R.A. 30×24	J. H. Anderdon
	44	Matthew Baillie, M.D. 30×25	College of Physicians
	46	Lord Erskine. 30×25	Lady Moore
	49	Lord Ellenborough. 56×44	Earl of Ellenborough
	50	Sir Samuel Romilly. 30×25	Charles Romilly
	51	Lord Eldon. 1798. 31×26	Earl of Eldon
	58	Lord Exmouth. 50×40	H. E. Pellew
	65	1st Marquess of Hastings. 30×25	Lady Edith Abney Hastings
	68	Sir Gilbert Heathcote. 30×25	Lord Aveland
	70	Earl Whitworth. 51×40	Countess Delawarr
	77	Sir John Moore. 30×25	Lady Moore
	78	Sir Graham Moore. 30×25	Lady Moore
	124	16th Lord Saltoun. 1809. 94×58	United Service Club
	133	2nd Lord Gardner. 39×29	Lord Gardner
	136	Charlotte, Lady Stanley. 30×25	Earl of Derby
	138	Sir Francis Burdett (painted with R. Evans). 100×58	Miss Burdett-Coutts
	139	2nd Marquis of Exeter, Brother and Sister. 64×48	Marquess of Exeter
	142	Lady Burdett (painted with R. Evans). 95×59	Miss Burdett-Coutts
	144	Lady Charlotte Hornby. 30×25	Earl of Derby
	151	Sir William Grant. 89×59	Master of the Rolls
	155	Charles Burney. 30×25	Rev. Charles Burney
	164	William Sotheby. 20×16	Col. Sotheby
	170	Rev. Daniel Lysons. 30×25	Rev. Samuel Lysons
	173	Samuel Lysons. 30×25	Rev. Samuel Lysons
	174	4th Earl of Buckinghamshire. 50×40	Earl de Grey
	184	6th Duke of Devonshire. 51×47	Admiral Sir A. W. G. Clifford

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	187	Duchess of Wellington (pencil). 1814. $13\frac{1}{2} \times 11$	Duke of Wellington
	190	2nd Earl of Liverpool. 55×46	Queen Victoria
	198	Lord Lyndoch. 95×58	Duke of Wellington
	199	Duke of Wellington. 36×28	Duke of Wellington
	202	Lord Beresford. 98×60	A. J. B. Beresford Hope
	205	1st Marquis of Anglesea. 95×58	Duke of Wellington
	206	Lord Castlereagh. 54×42	Queen Victoria
	209	Marchioness Wellesley. 30×25	Duke of Wellington
	210	Sir William Curtis. 36×31	Queen Victoria
	213	3rd Earl Bathurst. 30×25	Duke of Wellington
	216	Sir Astley Cooper. 56×44	College of Surgeons
	218	Sir Henry Halford. 56×44	Sir Henry Halford
	220	Sir Jeffrey Wyattville. 56×44	Queen Victoria
	224	Gen. Sir Lowry Cole. 30×25	Countess Cowper
	225	Queen Caroline and Princess Charlotte. 119×81	Queen Victoria
	227	Sir J. Mackintosh. 38×30	National Portrait Gallery
	230	John Abernethy. 1820. 55×44	St. Bartholomew's Hospital
	232	1st Earl of Ripon. 36×28	Earl de Grey
	233	Sir Humphry Davy. 52×36	Royal Society
	237	Rt. Hon. George Canning. 95×58	Corporation of Liverpool
	242	Master Lambton. 54×44	Earl of Durham
	279	Caroline Fry (Mrs. Wilson). 30×25	William Wilson
	284	Thomas Campbell. 37×28	National Portrait Gallery
	286	Van Mildert, Bishop of Durham. 56×44	Bishop of Durham
	292	Thomas Moore. 30×25	John Murray
	310	2nd Earl Grey. 44×30	Earl Grey
	312	Samuel Rogers (crayon). 27×22	Miss Rogers
	315	Lord Melbourne. 30×25	Lady Palmerston
	325	1st Earl of Durham. 30×25	Earl of Durham
	329	Marquess of Lansdowne. 55×44	Marquess of Lansdowne
	333	Admiral Sir E. Codrington. 30×25	Sir W. J. Codrington
	342	Mary, Countess Grey. 92×58	Earl Grey
	352	Mary, Countess Grey, and Children. 56×56	Earl Grey
	353	Sir Thomas Lawrence. 35×27	Royal Academy
	386	Sir Robert Peel. 30×25	Rev. W. B. Hawkins
	397	J. W. Croker. 30×25	Mrs. Croker
	460	1st Earl Granville. 94×57	Earl Granville
	812	William Falconer, M.D. (crayon). $11\frac{1}{2} \times 9\frac{1}{2}$	J. A. Roebuck

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

National Portrait Exhibition—*continued.*

1868	825	Princess Amelia. 21 × 17	Queen Victoria
	841	Mrs. Jordan. 36 × 28	Rev. Joseph Thackeray
	867	Beau Brummell. 6 × 4½	E. V. Kenealy
	942	Richard Payne Knight	Dilettanti Society
	943	Sir Henry Englefield	,,
	944	Thomas, 1st Lord Dundas	,,

Leeds

1868	1039	Admiral J. Markham	Col. Markham
	1074	Col. David Markham	Col. Markham
	1076	Countess of Wilton	Earl of Wilton
	1113	Countess of Derby	Earl of Wilton

Royal Academy

1870	76	John, Earl of Suffolk. 50½ × 40	Earl of Suffolk
	235	The Artist. 35 × 27	Royal Academy
1871	33	Hart Davis. 35½ × 24½	Vaughan Davis
1872	26	Calmady Children. 30 × 29½	Vincent P. Calmady
1873	9	Frederick H. Hemming. 29 × 34	Frederick H. Hemming
	21	Mrs. Hemming. 29 × 24	F. H. Hemming
	275	John, Lord Mountstuart (painted with W. Owen)	Col. J. Crichton Stuart
	276	Sir Astley Cooper. 56 × 44	College of Surgeons
1876	145	Marquis of Bath. 49½ × 39½	Marquess of Bath
	146	Baring Family. 60 × 88	Earl of Northbrook
	228	Col. David Markham. 49 × 39	Col. Markham
1877	7	John Abernethy. 55 × 43½	St. Bartholomew's Hospital
	248	Admiral Sir John Markham. 29½ × 25	Col. Markham
	255	Benjamin West, P.R.A. 29 × 24	J. H. Anderdon
1879	3	Mrs. Horsley Palmer. 29 × 24	Edward Howley Palmer
1880	27	Elizabeth, Countess of Cawdor. 26½ × 20	Earl of Cawdor
1881	26	5th Earl Cowper. 49 × 39½	Earl Cowper
	28	Georgina, Countess Bathurst. 29 × 24	Earl Bathurst
	32	Mrs. Lushington. 30 × 24½	R. Kay
	39	Mrs. Locke. 30 × 24½	William Angerstein
1882	182	Dr. Charles Burney. 30 × 24½	Archdeacon Burney
1884	201	A Gipsy Girl. 36 × 28	Royal Academy
1885	196	Marquess of Abercorn. 49 × 39	Duke of Abercorn
1886	36	John, 10th Earl of Westmorland. 35½ × 27½	Hon. Sir S. Ponsonby Fane
1888	21	Col. Cartaret Hardy. 49 × 39½	Camillo Roth
1895	6	Master Lambton. 54 × 44	Earl of Durham
	26	Miss Croker. 29½ × 24½	J. Pierpont Morgan

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Royal Academy—*continued.*

1895	33	A Girl. 27 × 22	Mrs. Martin Colnaghi
	94	Sarah, Countess of Jersey. 93 × 57	Earl of Jersey
1896	16	Duke of Wellington. 29 × 24	Earl of Rosebery
1904	44	Lady Hamilton. 1792. 94 × 57½	Duke of Abercorn
	45	Robert, 2nd Earl of Liverpool. 1827. 49¼ × 39¼	Marquess of Bristol
	46	Mrs. Maguire and Arthur FitzJames. 65 × 65	Duke of Abercorn
	47	The Painter. 35 × 25	Royal Academy
	48	James, Viscount Hamilton as a Child. 29 × 15¾	Duke of Abercorn
	49	Lady Harriet Hamilton. 29½ × 24½	„
	50	Lord Claud Hamilton as a Child. 20 × 15¾	„
	51	Miss Maria Woodgate. 29½ × 24½	James Woodgate Arbuthnot
	52	Master Lambton. 54 × 44	Earl of Durham
	53	Countess Gower and Child. 92½ × 57½	Duke of Sutherland
	54	Mrs. Gott. 55½ × 44½	Bishop of Truro
	55	A Gipsy Girl. 35 × 27¾	Royal Academy
	56	Lady Catherine Hamilton as a Child. 20 × 15¾	Duke of Abercorn
	57	Lady Maria Hamilton. 29 × 24½	„
	58	Lady Harriet Hamilton as a Child. 20 × 15¾	„
	59	Lady Elizabeth Belgrave. 29 × 24	Duke of Sutherland
	60	Countess of Leitrim and Daughter. 54¾ × 43¼	Countess of Leitrim
	61	William Linley. 29½ × 24½	Dulwich College
	62	Mrs. Angerstein and Child. 105 × 70¾	Leopold Hirsch
	67	Pope Pius VII. 104 × 57	King Edward VII
	92	1st Lord Ribblesdale. 94 × 57	Lord Ribblesdale
	96	Diana, Countess of Normanton. 93 × 58	Earl of Normanton
	100	Lady Mary Lennox. 29 × 24	Earl Bathurst
	101	1st Marquess of Bath. 49½ × 39½	Marquess of Bath
	102	Sir Robert Dundas. 29½ × 24½	Andrew K. Hichens
	103	Hon. Berkeley Thomas Paget. 29½ × 24¾	Lord Hylton
	104	Hon. Lady Hood. 93 × 57½	Marquess of Northampton (Lady Ashburton)
	105	Countess Grey and Daughters. 54½ × 54½	Earl Grey
	106	Miss Farren. 80 × 57	L. Neumann
	107	Georgina, Countess Bathurst. 29 × 24	Earl Bathurst
	108	Benjamin Gott. 55½ × 44½	Bishop of Truro
	109	Lady Georgiana Agar Ellis and Child. 50½ × 40½	Lord Annaly

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Royal Academy—*continued.*

1904	110	Cardinal Consalvi. 104×67	King Edward VII
	111	Lady Acland and Sons. 60×46	Sir T. D. Acland
	112	Hon. Mrs. Seymour Bathurst. 55½×44	Earl Bathurst
	147	Miss Siddons. 16¼×11¾	Lord Ronald Gower
	148	Miss Forster (drawing). 15½×11	Mrs. R. Courtenay Bell
	149	Lady Bagot, Lady Raglan, and Lady Westmorland (drawing). 18½×14¾	Duke of Wellington
	150	Cardinal Consalvi (drawing). 15¼×10¾	Marquis of Bristol
	151	Master Charles Locke (drawing). 6¼×5½	C. T. Arnold
	152	Mrs. William Locke (drawing). 7¼×6¼	C. T. Arnold
	153	Catherine, Duchess of Wellington (drawing). 13¾×10¾	Duke of Wellington
	154	Lord Ribblesdale (drawing). 14½×10	Lord Ribblesdale
	155	Mrs. Wolff, Son, and Dog (drawing). 9×6¼	Mrs. Keightley
	156	A Child (drawing). 17×13½	Sir James Knowles
1907	78	Jane, Duchess of Gordon. 54×41¾	Mrs. Cumming
	80	"Pinkie" (Miss Mary Moulton Barrett). 1795. 57½×39¾	O. Moulton Barrett
	126	Mrs. Richard Rocke. 23¾×19½	Major W. L. Rocke
	127	Sir John McMahon. 36×27¾	Mrs. Marrable
1912	90	Portrait Group (two girls, one sketching). 30×25	Anonymous
	98	Mrs. Horsley Palmer. 29×24	Greville H. Palmer

Bethnal Green

1872	6	Lady Blessington	Sir R. Wallace

Wrexham

1876	226	Miss Farren	R. Cholmondeley
	381	George, 2nd Lord Kenyon	Hon. George Kenyon

Edinburgh

1886	1459	Mary, Wife of Lord Robert Manners	Miss Nisbet Hamilton

Manchester (Jubilee)

1887	494	Earl of Aberdeen	Earl of Aberdeen
	496	Duke of Wellington	Duke of Wellington

Grosvenor Gallery

1888	18	Hon. Mary F. Seaforth. 93×57	Louisa, Lady Ashburton
	36	Francis, Lord Seaforth. 93×57	Louisa, Lady Ashburton
	108	Hon. Mrs. Cunliffe Offley. 49×39	Lord Houghton
	192	A Lady. 30×24	Sir G. Beaumont
1889	126	Lord Castlereagh. 50×40	R. T. Holford
	153	A Lady. 19×19	A. W. Rixon

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Glasgow			
1888	310	James Dunlop and Wife	James Dunlop
1901	21	Nature	J. W. Harrison
	41	Lady and Child	Sir T. Glen Coats
	266	Duke of Wellington	V. T. Lewis
Guildhall			
1890	81	Sir F. Baring and Others. 89×61½	Earl of Northbrook
1902	51	John Kemble. 30×25	Hugh P. Lane
New Gallery (Guelph)			
1891	87	William, Duke of Clarence. 50×40	Lord de l'Isle
	90	George IV. 34×26	John Cleland
	150	William Windham. 50×40	University College, Oxford
	166	1st Marquis of Hastings. 30×24	Earl of Loudoun
	172	Mrs. John Williams as St. Cecilia. 93×57	Col. Moreton Wheatley
	173	General Sir John Moore. 30×24	John Carrick Moore
	174	Admiral Sir Graham Moore. 30×24	John Carrick Moore
	178	John, Earl of Eldon. 30×24	Earl of Eldon
	230	William Godwin. 30×25	Lady Shelley
	280	Antoine Canova. 36×28½	Duke of Devonshire
	288	Sir Thomas Lawrence. 36×27	Royal Academy
	306	John, 10th Earl of Westmoreland. 36×28	Rt. Hon. Sir Spencer Ponsonby Fane
	350	William, 1st Earl Amherst. 56×44	Christ Church, Oxford
	1924	Elizabeth, Countess Grosvenor (miniature)	J. Lumsden Propert
New Gallery (Victorian)			
1892	4	2nd Earl Grey. 44×30	Earl Grey
	20	Sir Robert Peel. 56×44	Sir Robert Peel
	25	1st Earl of Durham. 30×25	Earl of Durham
	28	Duke of Wellington. 95×58	Sir Robert Peel
	32	George, 4th Earl of Aberdeen. 56×44	Sir Robert Peel
	46	2nd Viscount Melbourne. 30×24	Earl of Arran
	51	1st Lord Ashburton. 50×40	Lord Ashburton
	111	1st Marquess of Anglesea. 30×25	Col. Blake
	165	Julia, Lady Peel. 36×28	Sir Robert Peel
	243	Rt. Hon. John Wilson Croker. 30×24	Follett Pennell
New Gallery			
1898	163	Master Locke. 50×39	Lord Wallscourt
1900	175	Mrs. Earle. 29×24½	Lionel Earle
	180	Eliza Farren. 18½×15	Wentworth Beaumont

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

New Gallery (Monarchs)

1902	156	George IV	Corporation of Brighton
	157	Duke of Clarence. 50×40	Lord de l'Isle
	553	Head of George IV (pencil)	M. H. Spielmann
	766	William IV (crayon)	Col. Moreton J. Wheatley

Grafton Gallery (Fair Women)

1894	1	Charity	Henry Samuel
	56	Lady Castlereagh	Marquess of Londonderry
	65	Miss Farren	Earl of Wilton
	72	Miss Harriet Maria Day (Mrs. Ichabod Wright)	A. Smith-Wright
	77	Mrs. Fraser	Col. Mackenzie Fraser
	83	Mrs. Maguire and Son	Duke of Abercorn
	100	Mrs. Locke	Lady Walsingham
	111	Marguerite Willes	Mrs. Willes
	120	Miss Georgina Lennox	Earl Bathurst
	165	Jane, Lady Ellenborough	Alfred Morrison
	184	Miss Siddons (sketch)	Ernest Leggatt
	197	Hon. Miss Upton	A. Spalding
	199	A Lady	Henry J. Pfungst
	211	Lady Caroline Crichton and Miss Ellis	Hon. Mrs. J. Stuart-Wortley
1895	116	Master Lambton	Earl of Durham
	148	Head of a Boy	Countess of Chesterfield
	186	James Eden	Sir William Eden
	190	Miss Murray (Mrs. Boyce)	F. R. Elkington
	242	Master Lambton (sketch)	H. Cavendish
	279	Mother and Child	Henry Wallis
	341	Sketch	James Knowles
1910	22	Mrs. Angerstein and Child. 105×70¾	Leopold Hirsch
	54	Mrs. Maguire and A. Fitzjames (circle). 65 in.	Duke of Abercorn
	103	Miss Georgina Lennox. 29½×24½	Earl Bathurst

Agnew's Exhibition

1896	18	Mrs. Cuthbert
1897	9	Sarah and Charlotte Hardy
	10	Miss Eliza Farren
1902	14	Countess Grey and Children. 55×55
1903	3	Lady Beresford. 30×25
1904	18	Mrs. Cunliffe Offley. 50×40
1905	12	Mrs. Michel. 56×44
	26	Jane, Duchess of Gordon. 56×44

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Agnew's Exhibition—*continued.*

1906	21	Harriet, Lady Aberdeen. 30×25	
	23	Lady Elizabeth Whitbread. 30×25	
	25	Eliza Farren, Countess of Derby. 90×57	
1907	19	Miss West (Mrs. William Woodgate). 30×25	
1908	18	Pinkie (Miss M. M. Barrett). 58×40	
1910	9	Viscountess Castlereagh. 49×39	
	28	Mary, Countess of Inchiquin. 35×27	

Birmingham

1900	1	Miss Stephens (Countess of Essex). 27×22	T. F. Chavasse
	9	Miss Farren. 19×40	Thomas J. Barratt
	12	Master Wyatt. 23×18	H. J. Pfungst
	38	Mrs. Boucherett. 29×24	Sir Edward Newdigate
1903	23	Miss Rosamond Croker. 36×24½	J. P. Morgan
	65	Mrs. Earle. 30×24	Lionel Earle
	71	Princess Caroline. 50×48	Victoria and Albert Museum

Paris (Royal Pavilion)

1900	59	Miss Croker	J. Pierpont Morgan

Paris (Cent Portraits de Femmes)

1909	22	Lady Charlotte Greville	Duke of Devonshire
	23	Mrs. Ralph Price and Mrs. Lyson	Charles T. D. Crews
	24	Mrs. Maguire and Son	Duke of Abercorn
	25	Lady Harriet Clive	Earl of Plymouth

Burlington Fine Arts Club

1906	37	A Gentleman	Sir Charles Turner

Oxford

1906	122	John, Viscount Tracy. 29×23½	All Souls College, Oxford
	164	William Wyndham. 49½×39½	University College, Oxford
	165	William, Lord Auckland. 49×39	Christ Church, Oxford
	186	Sir Thomas Plumer. 35½×27½	University College, Oxford
	187	George Canning. 55½×43½	Christ Church, Oxford
	188	Sir Thomas Le Breton. 49×39	Pembroke College, Oxford
	194	John Nash. 54½×43½	Jesus College, Oxford
	205	Sir Charles Richard Vaughan. 41×31½	All Souls College, Oxford

Berlin

1908	2	Lord Castlereagh	Marquess of Londonderry
	3	Count Hardenberg (copy)	Count von Seckendorff
	72	Miss Farren	J. Pierpont Morgan
	82	Julia, Countess of Jersey	C. J. Wertheimer
	85	Damenbildnis (sketch)	Princess Frederick Charles of Hesse
	100	Prince Metternich	Countess Metternich-Winneburg

LAWRENCE, Sir Thomas, P.R.A.—*continued.*

Berlin—*continued.*

1908	112	Damenbildnis	Princess Frederick Charles of Hesse

Franco-British

1908	10	A Lady and Child	Sir T. Glen Coats
	57	Mrs. Planta (Mrs. Ooms)	Mrs. F. C. K. Fleischmanns

Japan Exhibition

1910	13	Hon. Mary F. Mackenzie	Marquess of Northampton
	44	Sir John McMahon	Mrs. Marrable
	52	Mary, Countess of Leitrim and Child	Earl of Leitrim

LAWSON, Cecil Gordon. 1851-1882.

Royal Academy

1901	11	Strayed. $25\frac{1}{2} \times 23\frac{1}{2}$	Lord Battersea
	13	'Twixt Sun and Moon. $23 \times 25\frac{1}{2}$	Lord Davey
	59	Marshlands. $47 \times 70\frac{1}{2}$	G. McCulloch
	102	The Storm. 41×53	Mrs. L. Hardy
1906	146	Valley of Doon. $41\frac{1}{2} \times 53$	Sir W. C. Quilter
1909	101	Marshlands. $47 \times 70\frac{1}{2}$	G. McCulloch

Grosvenor Gallery

1883	131	Breaking up the Ice, Cheyne Walk	Mrs. William Lawson
	132	The Haunted Mill	Anonymous
	133	Moonlight	T. G. Arthur
	134	Passing Showers	Anonymous
	135	The Wet Moon	Henry Mason
	136	Blackdown	Henry Mason
	137	Yorkshire Pastures	James Cowan
	138	Hymn to Spring	Anonymous
	139	Storm Cloud, West Lynn	J. Wilkie Adamson
	140	A Yorkshire Beck	E. Fox White
	141	'Twixt Sun and Moon	R. J. Bennett
	142	Sunset on a Surrey Heath	Mrs. Cecil Lawson
	143	Wharfedale	Henry Mason
	144	On the Road to Monaco	Sir Thomas Brassey
	145	The Pool	Henry Mason
	146	Cattle in a Marsh	T. R. Ker
	147	Moonlight Memories	Edward Jones
	148	Autumn Sunrise	C. W. Mitchell
	149	The Last Gleam	Mariano de Murrieta
	150	Autumn Morning	T. W. Cutler
	151	Making Hay while Moon Shines	H. Herkomer

LAWSON, Cecil Gordon—*continued.*

Grosvenor Gallery—*continued.*

1883	152	The Minister's Garden	Louis Huth
	153	Cheyne Walk	Henry Mason
	154	Trafalgar Square, Chelsea	J. T. Godfrey-Faussett
	155	Morning after the Storm	W. Lawson
	156	From Don Saltero's, Cheyne Walk	J. T. Godfrey-Faussett
	157	Landscape in Yorkshire	Lawrence Robertson
	158	Strayed	Cyril Flower
	159	Morning after the Storm	Henry Mason
	160	Cheyne Walk	Anonymous
	161	Thames, Misty Morning	T. McLean
	162	Twilight Grey	Anonymous
	163	The Cloud, Barden Moors	J. Graham
	164	Barden Moors	David Anderson
	165	Cattle Watering, Evening	E. Priestman
	166	A Surrey Heath	A. Sanderson
	167	The Hop Gardens of England	Mrs. Cecil Lawson
	168	The Valley of Desolation	Louis Huth
	169	Barden Towers	A. J. Kirkpatrick
	170	A Pause in the Storm	James Clark
	171	A Moonlight Pastoral	Mrs. Cecil Lawson
	172	In the Valleys	Henry Mason
	173	The Doon Valley	J. Wilkie Adamson
	174	A Morning Mist	J. J. Elliot
	175	The Dreary Road	Lawrence Robertson
	176	The Voice of the Cuckoo	Mrs. Philip Flower
	177	A Song of Summer	Mrs. W. Lawson
	178	The Swan and the Iris	Mrs. W. Lawson
	179	A Piccadilly Pastoral	A. Rose
	180	Wharfedale (sketch)	Mrs. Cecil Lawson
	181	A Meadow in Kent	Mrs. W. Lawson
	182	Fog on Chelsea Embankment	Malcolm Lawson
	183	Marshlands	Mrs. Cecil Lawson
	184	A Lament, Foundation of Embankment	J. Ward
	185	A Golden Hour, Cheyne Walk	Henry Mason
	186	A Rainy Day, Thames at Putney	H. T. Houldsworth
	187	Hymn to Spring	Malcolm Lawson
	188	Hungerford	Malcolm Lawson
	189	The West Lynn	J. S. Forbes
	190	A Yorkshire Road, Bolton Bridge	T. G. Arthur
	191	Pegwell Bay	Mrs. W. Lawson

LAWSON, Cecil Gordon—*continued.*

Grosvenor Gallery—*continued.*

1883	192	Still Life	Anonymous
	193	Sketch for Hop Garden	H. Owen
	194	Still Life	J. Ward
	195	Kentish Meadow	Mrs. W. Lawson
	196	An English Landscape	R. Ramsay
	197	Breezy Weather	R. Ramsay
	198	Clonegal, co. Carlow	Mrs. Cecil Lawson
	198*	Still Life	Anonymous
	199	River from Cheyne Walk	Mrs. W. Lawson
	200	Still Life	J. Ward
	201	A Dutch Courtyard	Malcolm Lawson
	202	The Painter's Studio Window	Mrs. W. Lawson
	203	Hollyhocks	Mrs. Cecil Lawson
	204	The Pool	J. Ward
	205	An Evening Sky	Mrs. Cecil Lawson
	206	Sketch in Sussex	,,
	207	The Gleaners (a sketch)	,,
	208	The Lark now Leaves, etc.	,,
	209	Girl Feeding a Cow	,,
	210	Study for a Sky	,,
	211	Sketch in Wales	,,
	212	The Brendon Valley	J. S. Forbes
	213	Sculptor's Garden	Mrs. Cecil Lawson
	214	Rustic Bridge near Canterbury	Mrs. Halpin Greville
	215	The fading Rainbow	J. S. Forbes
	216	The Thunder Cloud, Orchard	Mrs. Cecil Lawson
	217	Exmoor, Rainy Weather	,,
	218	Buttercups and Daisies (study)	,,
	219	Evening on the Sands	,,
	220	Beehives (study)	,,
	221	Under the Cliffs	Mrs. Halpin Greville
	222	The Gloaming	Henry Burd
	223	The Wharfe, Yorkshire	H. W. B. Davis, R.A.
	224	The Doon Valley	Mrs. Cecil Lawson
	225	The Wharfe near Bolton Bridge	J. S. Forbes
	226	The Letter Carrier	R. Ramsay
	227	Valley of Desolation	J. S. Forbes
	228	Hollyhocks	Mrs. Cecil Lawson
	229	Sundown	,,
	230	A Welsh Valley	,,

LAWSON, Cecil Gordon—*continued.*

Grosvenor Gallery—*continued.*

1883	231	Wrotham, Kent	Mrs. Cecil Lawson
	232	An Evening Effect, Kent	„
	233	A Windy Sky	„
	234	Study for "The Cloud"	„
	235	Study for a Sky, Chelsea	„
	235*	Evening	„
	236	The August Moon	„

Edinburgh

1886	886	Autumn Morning in Kent	John Blair
	893	Valley of Desolation	Joseph Henderson
	1411	The Doon Valley	J. W. Adamson

Manchester (Jubilee)

1887	677	Strayed	Cyril Flower
	867	The Wet Moon	Henry Mason
	878	The Pool	Henry Mason

Glasgow

1888	1	Marsh Lands	J. S. Forbes
	66	Barden Moor	Donald Graham
	101	Pause in the Storm	James Clark
	317	Wharfedale	Henry Mason
	338	Far from the Madding Crowd	James Dunnachie
	378	Old Chelsea	A. J. Kirkpatrick
	1258	By the Riverside (drawing)	James Dunnachie
	1278	An English Landscape (drawing)	Robert Ramsey
	1310	Letter Carrier, Yorkshire (drawing)	Robert Ramsey
	1317	Valley of Desolation (drawing)	Joseph Henderson
	1368	Storm Clouds (drawing)	James Muir
	1436	Breezy Weather (drawing)	Robert Ramsey
1901	232	Landscape	Mrs. L. Robertson
	256	Landscape	R. Hope Robertson
	297	The Windmill	James Cowan
	350	Don Saltero's Walk	A. J. Kirkpatrick
1911	338	Stormy Sunset	Mrs. A. J. Kirkpatrick
	341	Don Saltero's Walk	Mrs. A. J. Kirkpatrick
	612	Landscape (drawing)	L. Hope Robertson
	615	A Breezy Day (drawing)	Robert Ramsey
	707	Letter Carrier, Yorkshire	Robert Ramsey

Guildhall

1892	7	In the Minister's Garden.	71 × 107	City of Manchester
1897	89	Hop Gardens of England.	60 × 84	Mrs. Cecil Lawson

LAWSON, Cecil Gordon—*continued.*

Franco-British			
1908	2	The Dreary Road	Mrs. Lawrence Robertson
Japan Exhibition			
1910	61	Twilight Grey	Capt. Audley Harvey
	70	Cattle and Mist	Capt. Audley Harvey

LAWSON, Francis Wilfrid.

Glasgow			
1888	445	Jesus in the House of the Pharisee	The Artist
Earl's Court			
1897	582	Imprisoned Spring	George H. Horsfall
	630	Jesus at House of the Pharisee	The Artist

LAWSON, George A. 1832-1904.

Edinburgh			
1886	1743	Cleopatra (sculpture)	The Artist
	1783	In the Arena (sculpture)	„
Glasgow			
1888	1525	Daphnis (sculpture)	„
	1532	Dominie Sampson (sculpture)	„
	1592	"Ave Caesar" (sculpture)	„
	1615	Summer (bronze)	„
Earl's Court			
1897	470	From bleeding Sin to Sorrow (sculpture)	„
	428	Summer (bronze)	„

LEADER, Benjamin Williams, R.A. Born 1831.

Royal Academy			
1909	71	Mead and Stream. $53 \times 89\frac{1}{2}$	G. McCulloch
	127	Worcester Cathedral. $53 \times 89\frac{1}{2}$	„
	130	When the Sun is Set. $44 \times 71\frac{1}{2}$	„
	222	Conway Bay. 51×84	„
Manchester (Jubilee)			
1887	23	February Fill Dyke	J. E. Wilson
	109	With Verdure Clad	C. W. Lea
	444	The end of the Day	Col. A. H. Brown
	485	Wild Wales	Benjamin Armitage
Guildhall			
1890	18	The Wetterhorn. $60 \times 71\frac{1}{2}$	J. D. Allcroft
1892	6	Wild Wales. 48×60	Benjamin Armitage

LEADER, Benjamin Williams, R.A.—*continued.*

Guildhall—*continued.*

1894	17	At Evening Time there shall be Light.	46×81	Sir J. Pender
1895	65	Mountain Solitude.	16×24	Myer Salaman
1897	51	February Fill Dyke.	48×72	J. E. Wilson
1900	25	Fast falls the Eventide.	44×70	A. Tooth and Sons

Glasgow

1901	658	A Surrey Sandpit	H. Stanley Smith

Franco-British

1908	369	Green Pastures and Still Waters	Sir W. C. Quilter

LEAHY, Edward D. 1798-1875.

British Institution

1825	34	Catching the Expression	T. Moore

LEAKIE (? James Leakey, 1773-1865).

National Portrait Exhibition

1868	276	1st Lord Gifford. 9×7	Lord Gifford

LEAR, Edward. 1813-1888.

Manchester (Art Treasures)

1857	590	The Quarries of Syracuse	Hon. F. Lygon

International Exhibition

1862	381	The Cedars of Lebanon	The Artist
	382	Corfu	W. Evans

LE BRUN, Charles. 1619-1690.

British Institution

1822	182	Battle of the Centaurs	Earl of Darnley
1849	46	Hercules and Hesione	Earl of Yarborough

Manchester (Art Treasures)

1857	580	Centaurs and Lapithae	Earl of Darnley
	592	Perseus and Andromeda	Earl of Yarborough

National Portrait Exhibition

1867	19	Patrick, Earl of Lucan.	1680. 22×18	Lord Talbot de Malahide

Leeds

1868	182	Battle Piece	Major Hill M. Leathes
	185	Passage of the Granicus	Lady Rolle
	386	Porus and Alexander	Lady Rolle
	398	Salutation of Elizabeth	Lord Feversham

LE BRUN, Madame. 1755-1842.

British Institution

1850	108	Lady Grenville as Hebe	Lady Grenville

Leeds

1868	1941	Lady Hamilton as a Bacchante	J. Hope Barton

Royal Academy

1879	241	A Dancing Girl. 91 × 56	Sir Edward Sullivan
1896	53	The Painter. 41 × 32	J. Pierpont Morgan
1910	185	The Painter. 39 × 31	J. Pierpont Morgan

Bethnal Green

1872	394	Madame Perregaux	Sir Richard Wallace
	417	Young Nobleman	Sir Richard Wallace

Grafton Gallery (Fair Women)

1894	152	A Head (charcoal)	Earl of Warwick
	385	Duchess de Serne (miniature)	Sir T. Sinclair

Guildhall

1898	57	Marie Antoinette and Children. 8 × 6	Lord Pirbright
	80	A Lady. 41 × 32	J. Pierpont Morgan
1902	20	Madame Rolund. 73 × 51	M. Wildenstein

Agnew's Exhibition

1903	14	Lady Hamilton as a Bacchante. 52 × 41	

Paris (Cent Portraits de Femmes)

1909	121	Aglaé de Polignac, Duchesse de Grammont	Baron d'Erlanger

LE DOUX, Mdlle.

Guildhall

1898	67	Mdlle. Le Doux. $10\frac{3}{4} \times 8\frac{3}{4}$	Asher Wertheimer

LEDRU, Hilaire. 1774-1840.

Royal Academy

1912	83	A Young Girl. 1808. $38\frac{1}{2} \times 31\frac{1}{2}$	Mrs. J. P. Heseltine

LE DUC, Jan. 1636-1690.

British Institution

1821	141	A Musical Party	Duke of Wellington
1858	119	Camp des Gardes	Earl Howe

Manchester (Art Treasures)

1857	974	A Family Picture	Howard Galton

Royal Academy

1876	50	Sorties from the Guardroom. $15\frac{1}{2} \times 29$	Thos. Sheffield
1892	77	Regret for Violoncello Player. $15\frac{1}{2} \times 12$	H. F. Broadwood
1908	64	A Cavalier Drinking. $15\frac{1}{4} \times 12$	J. H. Standen

LE DUC, Jan—*continued.*

Bethnal Green

1872	245	Ladies and Cavaliers Card Playing	Sir R. Wallace

Wrexham

1876	170	A Fencing School	C. Bowyer
	205	J. Le Duc. 1664	Theodore Martin

LEE.

New Gallery (Guelph)

1891	583	Queen Adelaide (miniature)	Earl of Mayo

LEE, Frederick Richard, R.A. 1798-1879.

Manchester (Art Treasures)

1857	373	Landscape, with Deer	Wm. Wells
	544	Breakwater, Plymouth	The Artist
	602	The Silver Pool	The Artist

International Exhibition

1862	457	Where the Railway has not yet Come	Sir F. Goldsmid
	656	Storm on the Cornish Coast	The Artist
	676	Chequered Shade	A. C. Burnand
	786	Plymouth Breakwater	J. Cressingham

Manchester (Jubilee)

1887	693	The Beech Avenue	N. Eckersley
	721	Summer Breezes (painted with Cooper)	Col. Hargreaves
	726	Avenue at Althorp	W. J. Carver

Glasgow

1888	293	Plymouth Breakwater	A. Dennistoun

LEE, Thomas Stirling

Manchester (Jubilee)

1887	942	Dawn of Womanhood (sculpture)	The Artist

Earl's Court

1897	430	Dawn of Womanhood (sculpture)	„
	442	Childhood of Justice (sculpture)	„
	464	The First Death (sculpture)	„
	468	Cain (sculpture)	„

Japan Exhibition

1910	1108	A Head (sculpture)	„
	1146	Dawn of Womanhood (sculpture)	„
	1250	The First Death (sculpture)	„
	1364	Pluto and Nymphs (sculpture)	„
	1372	Pluto, Love, etc. (sculpture)	„

LEECH, John. 1817-1864.

Royal Academy

1901	186	Miss Ellen jumping, etc. (pencil)	Henry Silver
	190	I'm going to Croquet You (pencil)	Henry Silver

Edinburgh

1886	1327-1337	Sketches from "Punch," etc.	Miss Leech
	1339-1351	Sketches from "Punch," etc.	Miss Leech

Grafton Gallery (Fair Women)

1891	145	Old Girl of the Period	J. Ashby Sterry
	146	Girl of the Period	J. Ashby Sterry

New Gallery (Victorian)

1892	393	Sketch for Christmas Carol	Stuart M. Samuel
	415	Sketch for Christmas Carol	Stuart M. Samuel

Guildhall

1904	283	Mr. Briggs' Pleasures, etc. (drawing)	Brown and Phillips

Japan Exhibition

1910	945	2 Sketches for "Punch"	Henry Silver
	946	1 Sketch for "Punch"	Proprietors of "Punch"
	947	6 Sketches for "Punch"	Henry Silver
	948	1 Sketch for "Punch"	Jonathan Simpson
	949	1 Sketch for "Punch"	Proprietors of "Punch"
	950	1 Sketch for "Punch"	Henry Silver
	951	2 Sketches for "Punch"	J. Simpson
	952	6 Sketches for "Punch"	Henry Silver

LEES, Charles, R.S.A. 1800-1880.

Edinburgh

1886	1594	David Scott, R.S.A. $9\frac{1}{2} \times 7\frac{1}{2}$	Royal Scottish Academy
1901	35	J. Eckford Lauder. $9\frac{1}{2} \times 7\frac{1}{2}$	"
	36	David Scott, R.S.A. $9\frac{1}{2} \times 7\frac{1}{2}$	"

Glasgow

1901	298	Curlers on Duddingston Loch	Patrick Blair
1911	116	Curlers on Duddingston Loch	R. K. Blair

LE FEVRE, Claude. 1633-1675.

National Portrait Exhibition

1866	650	Sir Charles Lyttelton. 50×42	Lord Lyttelton

Royal Academy

1879	157	Henrietta Maria. 34×29	Alfred Morrison

New Gallery (Stuart)

1891	70	Henrietta Maria	Alfred Morrison

LE FEVRE, Claude—*continued.*

New Gallery (Monarchs)

1902	112	Henrietta Maria, aged. 34 × 28½	Mrs. Morrison

LEGNANI, Stefano. 1660-1715.

Manchester (Art Treasures)

1857	906	Madonna and Child	Sir Humphrey de Trafford

LEGOTE, P.

British Institution

1838	40	Christ blessing Little Children	Duke of Sutherland

LEGROS, Professor Alphonse. 1837-1911.

Edinburgh

1886	910	The old Wood Burner	The Artist
	1161	Les Demoiselles du Mois de Marie	C. A. Ionides
	1269	Case of Bronze Medals	The Artist
	1778*	Bronze Mask	The Artist

Manchester (Jubilee)

1887	515	Rt. Hon. Sir G. Grey, Bt.	Earl of Northbrook

New Gallery (Victorian)

1892	103	Sir George Grey. 33½ × 18½	Earl of Northbrook

LEHMANN, Rudolph. 1819-1905.

Manchester (Jubilee)

1887	135	Lady Martin (Helen Faucit)	Sir Theodore Martin
	211	Out of the World	H. Schlesinger
	500	Sir Henry Bessemer	Sir H. Bessemer
	505	Sir Thomas Spencer Wells	Sir T. S. Wells
	507	Sir Charles Wm. Siemens	Lady Siemens
	897	Robert Browning	The Artist

New Gallery (Victorian)

1892	256	Richard, Lord Houghton. 28½ × 23½	Lord Houghton
	258	William Wilkie Collins. 26½ × 21	R. C. Lehmann

Earl's Court

1897	112	Barry Pain	Barry Pain
	129	Edward Heron Allen	E. Heron Allen
	530	Mrs. Barry Pain	Barry Pain
	568	Plaiting her Golden Hair	Edward Heron Allen

LEIGH, Miss R. J.

Guildhall

1904	34	Burnham Forest. 31×43	The Artist

LEIGH, T.

National Portrait Exhibition

1866	600	Robert Davies. 1643. 27×22	Whitehall Dod

LEIGHTON, E. Blair.

Royal Academy

1909	219	Lay thy sweet hand in Mine. 59½×41½	G. McCulloch

Manchester (Jubilee)

1887	361	He loved and rode Away	J. W. Radcliffe
	914	The Secret	T. J. Hirst

Guildhall

1897	36	Lady Godiva. 50×60	City of Leeds

Earl's Court

1897	105	The Confessional	Col. Bindley
	124	Launched in Life	Samuel Isherwood

Glasgow

1901	607	Where there 's a Will there 's a Way	Merton Russell Cotes

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton). 1830-1896.

Manchester (Art Treasures)

1857	520	Procession of Cimabue	Queen Victoria

International Exhibition

1862	429	Nanna	Prince of Wales

Royal Academy

1897	1	Moretta. 20½×14½	Joseph Ruston
	2	Michael Angelo and Servant. 1862. 43×36	G. M. Smith
	3	Mrs. F. P. Cockerell. 1868. 23½×19½	Mrs. F. P. Cockerell
	4	The Vestal. 1896. 27×20½	Mrs. Harvey
	5	Tragic Poetess. 1890. 63×34	W. J. Pirrie
	6	Weaving the Wreath. 1873. 24½×23	Mrs. George Holt
	7	Hercules wrestling with Death. 1871. 51½×104½	Sir Bernhard Samuelson
	8	Study. 1877. 24×28	Mrs. George Holt
	9	Invocation. 1889. 54×33½	E. M. Denny
	10	A Bacchante. 1896. 26½×21	J. E. Reiss
	11	Roman Mother. 1867. 24×19	G. Aitchison, A.R.A.
	12	Salome. 1857. 44½×25	Henry T. Makins
	13	"Hit!" 1893. 29×22	Elliott Lees
	14	The Fair Persian. 1896. 25½×19½	Elliott Lees

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	15	Antique Juggling Girl. 1874. 41½ × 24	Geo. H. Hodges
	16	Vestal. 1883. 24½ × 17	Miss Lucy Cohen
	17	Corinna of Tanagra. 1893. 47½ × 27	S. G. Holland
	18	David. 1865. 37 × 47	Mrs. Leathart
	19	Sister's Kiss. 1880. 48 × 21½	W. B. Greenfield
	20	Cymon and Iphigenia. 1884. 64 × 129	W. Cuthbert Quilter
	21	Pastoral. 1867. 51½ × 26	Thomas Ashton
	22	Clytie. 1892. 32½ × 53½	C. Brinsley Marlay
	23	A Noble Lady of Venice. 34 × 25½	Lord Armstrong
	24	Mrs. Sutherland Orr. 1861. 23 × 18	Mrs. Sutherland Orr
	25	Day Dreams. 1882. 47½ × 35½	James Mason
	26	The Mermaid. 1858. 26½ × 18½	Mrs. Watney
	27	Mrs. A. Hichens. 1885. 26½ × 20¼	Andrew K. Hichens
	28	The Star of Bethlehem. 1862. 60 × 23½	T. B. Holmes
	29	Mrs. Mocatta. 1882. 23½ × 19½	Francis A. Lucas
	30	The Nymph of the Dargle. 1880. 29½ × 10	Lord Powerscourt
	31	Amy, Lady Coleridge. 1888. 42 × 39½	Amy, Lady Coleridge
	32	Perseus and Andromeda. 1891. 91½ × 50	A. Tooth and Sons
	33	Jealousy of Simoetha. 1887. 35½ × 35½	Count Clarence von Rosen
	34	The Arab Hall. 1890. 33 × 16	John Aird
	35	Iostephane. 1880. 37 × 19	James Mason
	36	Ariadne Abandoned. 1868. 45 × 62	W. J. Pirrie
	37	Kittens. 1883. 48 × 31½	E. M. Denny
	38	Greek Girl Dancing. 1867. 34 × 45	Hilton Philipson
	39	The Garden of Hesperides. 1892. 66 × 66	George McCulloch
	40	Golden Hours. 1864. 36 × 48	Lord Davey
	41	After Vespers. 1872. 43 × 27½	E. N. Buxton
	42	H. E. Gordon. 1877. 23½ × 19	H. E. Gordon
	43	Miss May Sartoris. 59 × 34	H. E. Gordon
	44	Atalanta. 1893. 26½ × 19	Harry J. Veitch
	45	Cleoboulos and Daughter. 1871. 24 × 37½	E. N. Buxton
	46	Miss Mabel Mills. 1877. 23 × 19½	Lord Hillingdon
	47	Music Lesson. 1877. 36½ × 37½	E. M. Denny
	48	Sir R. F. Burton. 1876. 23½ × 19½	National Portrait Gallery
	49	Actæa. 1868. 22 × 40	E. Layton
	50	John Martineau. 1868. 23½ × 19½	John Martineau
	51	The Bath of Psyche. 1890. 75 × 24½	Chantrey Bequest
	52	Mrs. Francis A. Lucas. 1889. 23½ × 19½	Francis A. Lucas

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	53	Egyptian Slinger. 1875. 59½ × 43	Lord Davey
	54	Fatidica. 1894. 59½ × 43	W. H. Lever
	55	Eucharis. 1863. 32½ × 22	Mrs. Stephenson Clarke
	56	Venus Disrobing. 1867. 79 × 35½	Alexander Henderson
	57	Captive Andromeda. 1888. 77 × 160	Corporation of Manchester
	58	The Spirit of the Summit. 1894. 77½ × 39½	Robert English
	59	Roman Lady. 1859. 31½ × 20½	Edwin Lawrence
	60	Clytie. 1896. 61 × 53½	James Knowles
	61	Orpheus and Eurydice. 1864. 49 × 42	Francis Reckitt
	62	Count Paris, etc. 1858. 44 × 68½	William Ryland
	63	Return of Persephone. 79 × 59½	Corporation of Leeds
	64	Sibyl. 1889. 59 × 34	W. C. Watson
	65	Cimabue's Madonna, etc. 1855. 87½ × 205	Queen Victoria
	66	Whispers. 1881. 48 × 30	Mrs. Bloomfield Moore
	67	The Last Watch of Hero. 1887. 12½ × 29½	Corporation of Manchester
	68	'Twixt Hope and Fear. 1895. 43½ × 38½	John Musker
	69	Daedalus and Icarus. 1869. 53½ × 40½	Alexander Henderson
	70	Summer Slumber. 1894. 45½ × 62½	Hilton Philipson
	71	Interior, Mosque at Damascus. 1875. 62 × 47	Lord Armstrong
	72	Miss Ruth Hodgson. 1878. 50½ × 35½	James Stewart Hodgson
	73	Mrs. Stephen Ralli. 1881. 48 × 33	Mrs. Alex. P. Ralli
	74	Helios and Rhodos. 1869. 65 × 42½	James Reiss
	75	Flaming June. 1895. 46 × 46	"The Graphic"
	76	Head of a Girl. 16½ × 11	J. W. Knight
	77	Head of a Girl. 15 × 10½	Joseph Ruston
	78	Moorish Garden, Granada. 1874. 41 × 40	Sir J. W. Pease
	79	Winding the Skein. 1878. 39½ × 63½	F. H. Woodroffe
	80	Electra at the Tomb, etc. 1869. 59½ × 29	Mrs. Watney
	81	Daphnephoria. 1876. 89 × 204	George McCulloch
	82	Farewell. 1893. 63 × 26½	J. Senoir
	83	Idyll. 1881. 41½ × 84	Mrs. Watney
	84	Summer Moon. 1872. 39½ × 50½	Alfred Morrison
	85	A Street in Lerici. 7 × 4	Wickham Flower
	86	Altar with Fruit. 4¼ × 4¼	Henry L. Florence
	87	Kynance Cove. 4½ × 7½	Wickham Flower
	88	Head of a Girl. 18 × 14	Princess of Wales

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	89	Miss Lavinia I'Anson (circle). 1864. 12½ in.	E. B. I'Anson
	90	Head of an Arab. 17½ × 14½	Geo. H. Hodges
	91	Solitude. 6¾ × 3	James Stewart Hodgson
	92	Return of Persephone. 9¾ × 7¼	„
	93	Tragic Poetess (sketch). 8½ × 4½	„
	94	Wise and Foolish Virgins (sketch). 8½ × 22½	Hamilton Aidé
	95	Mrs. J. Hanson Walker. 1867. 18 × 16	J. Hanson Walker
	96	A Woman's Head, Capri. 8½ × 8½	Alfred Waterhouse, R.A.
	97	A Street in Damascus. 7 × 6¾	Mrs. Matthews
	98	In the Campagna. 9½ × 15¾	Miss Lees
	99	View in Scotland. 9 × 16	A. F. Buxton
	100	Coast of Asia Minor. 8½ × 16¼	Val C. Prinsep, R.A.
	101	Miss Nina Joachim. 1883. 16 × 13	Professor Joachim
	102	Syracusan Bride and Wild Beasts. 5½ × 16½	Thomas Johnson
	103	Bay Scene, Isle of Rhodes. 9 × 17	J. F. Cheetham
	104	Villa Malta, Rome. 10½ × 16	Val C. Prinsep, R.A.
	105	Edward I'Anson. 35½ × 27½	E. B. I'Anson
	106	Cathedral, Capri. 7½ × 10½	George W. Agnew
	107	View near Cairo. 7¼ × 11½	Sir E. J. Poynter, P.R.A.
	108	Sea gave up her Dead (circle). 93 in.	Henry Tate
	109	Miss Laing (Lady Nias). 1853. 41 × 29	Lady Nias
	110	Broussa and Mysian Olympus. 10½ × 16	Douglas W. Freshfield
	111	Asia Minor from Rhodes. 6¾ × 16¼	Joseph Ruston
	112	A Woody Hillside. 11¾ × 15	Joseph Ruston
	113	Street Scene, Capri. 12 × 8½	Lady Wantage
	114	Letty. 1884. 18 × 15½	Henry Joachim
	115	Captive Andromache. 7¾ × 15¾	James Stewart Hodgson
	116	On the Nile. 4 × 10	B. W. Leader, A.R.A.
	117	Garden of House at Capri. 12 × 9¾	Lady Wantage
	118	Red Mountain, Egypt. 5¾ × 16¾	B. W. Leader, A.R.A.
	119	On the Coast of Donegal. 4½ × 7	Mrs. Sutherland Orr
	120	The Coast of Asia Minor. 3 × 10½	The Misses Lawrence
	121	The Street of the Knights, Rhodes. 11 × 9½	Wickham Flower
	122	Perseus in Pegasus (circle). 9¾ in.	Douglas W. Freshfield
	123	Woman with Pomegranate. 34 × 25½	Mrs. Stephenson Clarke
	124	Study of Trees at Clieveden. 17 × 10¾	Val C. Prinsep, R.A.
	125	Coast of Asia Minor. 7½ × 15½	Joseph Ruston
	126	Garden of Hesperides (circle). 7½ in.	J. L. Pearson, R.A.
	127	Cervara, near Rome. 10½ × 12½	Val. C. Prinsep, R.A.

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	128	The Bracelet. 1894. 59½ × 23	James Ogston
	129	Lady Clementine Mitford. 46½ × 38½	A. B. Freeman-Mitford
	130	Janita. 10¼ × 7¼	E. N. Buxton
	131	Courtyard of a House at Damascus. 12 × 9¼	H. E. Gordon
	132	John Hanson Walker as a Shepherd Boy. 1861. 23 × 17	Queen Victoria
	133	St. Mark's, Venice. 15¾ × 11¾	W. W. Ouless, R.A.
	134	Head of an Italian Girl. 9½ × 7¾	Andrew K. Hichens
	135	Elijah in the Wilderness. 91 × 81½	Corporation of Liverpool
	136	A. B. Mitford. 1891. 46½ × 38½	A. B. Freeman-Mitford
	137	The Garden of Generalife. 10½ × 11½	W. W. Ouless, R.A.
	138	Anita. 12 × 8¼	Henry Lucas
	139	Athens and Ægina. 4½ × 14½	A. F. Buxton
	140	Neruccia. 1879. 19 × 16	Mrs. C. E. Lees
	141	A Coffee House at Algiers. 11 × 15¼	Douglas W. Freshfield
	142	A Study. 10¼ × 7¾	G. F. Watts, R.A.
	143	Nausicaa. 1878. 57½ × 25½	Alderman H. D. Davies
	144	A Study. 7½ × 12¼	T. W. Bacon
	145	St. Mark's, Venice. 11¾ × 18½	Alfred Waterhouse, R.A.
	146	Two Venetian Noblemen. 38½ × 28½	H. E. Gordon
	147	Little Fatima. 1875. 15½ × 9½	R. Kirkman Hodgson
	148	The Mosaicists. 7½ × 10	Val C. Prinsep, R.A.
	149	Orpheus in Hades. 10¼ × 14½	James Knowles
	150	Houses, Venice. 9½ × 15½	T. W. Bacon
	151	Head of a Musician. 9½ × 8½	Pandelli Ralli
	152	Red Mountain, Egypt. 5½ × 16	C. Morland Agnew
	153	City of Tombs, Assiout, Egypt. 5½ × 10	Val C. Prinsep, R.A.
	154	Doorway, St. Mark's, Venice. 15¼ × 11	William H. Cope
	155	And the Sea gave up her Dead (circle). 31½ in.	Thomas Johnson
	156	Bianca. 1881. 18 × 12½	Arthur Lucas
	157	Cymon and Iphigenia (sketch). 9 × 18	James Stewart Hodgson
	158	Greek Girls playing at Ball. 6½ × 11¼	James Stewart Hodgson
	159	Street in Algiers. 13¾ × 10½	William H. Cope
	160	Corona. 12 × 9	E. N. Buxton
	161	The Coast of Ægina. 4¾ × 16	Wickham Flower
	162	The Misses Stewart Hodgson. 1888. 47 × 39½	James Stewart Hodgson
	163	Nanna. 1859. 23 × 20	Prince of Wales

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	164	Bianca. 1862. 23 × 19	Prince of Wales
	165	A Study. 7 × 5¼	Val C. Prinsep, R.A.
	166	View in Spain. 8 × 16	J. Hanson Walker
	167	Courtyard of Mosque at Broussa. 14¼ × 10½	Douglas W. Freshfield
	168	Head of a Girl. 11½ × 9½	H. G. Willett
	169	The Town of Capri. 10 × 15½	Sir T. D. Gibson Carmichael
	170	A Nile Woman. 1870. 21½ × 11½	Prince of Wales
	171	Acme and Septimus (circle). 1868. 37½ in.	Mrs. Newall
	172	Head of a Girl. 9¼ × 8	Princess Charles of Denmark
	173	The Campagna. 10 × 16	Douglas W. Freshfield
	174	A View in Spain. 10 × 15¼	Wickham Flower
	175	Study of Pine Trees. 13½ × 8½	Andrew K. Hichens
	176	A Study. 9 × 6	T. W. Bacon
	177	Cimabue and Giotto. 49½ × 37	T. W. Bacon
	178	Landscape, Italy. 5 × 6½	Joseph Ruston
	179	An Irish Girl, Donegal. 6½ × 3¼	Val C. Prinsep, R.A.
	180	Malin Head, Donegal. 9¾ × 10¾	Wickham Flower
	181	Landscape near Cairo. 5¼ × 12¾	G. N. Stevens
	182	A Persian Pedlar. 1852. 13½ × 11	Norman Forbes Robertson
	183	A Study. 10 × 7½	W. Butcher
	184	The Erechtheum. 6 × 3½	Val C. Prinsep, R.A.
	185	View in Algiers. 4½ × 7	J. Hanson Walker
	186	Staircase at Capri. 10¼ × 11¼	Lady Wantage
	187	On the Nile. 5 × 10½	Wickham Flower
	188	St. Jerome. 1869. 72 × 55	Royal Academy
	189	Mrs. H. E. Gordon. 1875. 35½ × 37	H. E. Gordon
	190	Scotch Scene. 3½ × 5½	The Misses Lawrence
	191	Head of a Girl. 8¼ × 6¾	Fred A. Eaton
	192	Mountains of Asia Minor. 3½ × 15½	Douglas W. Freshfield
	193	A Study of a Girl. 6¼ × 4½	Queen Victoria
	194	Street in Algiers. 8 × 4¼	Mrs. Matthews
	195	Music. 3 × 17	James Stewart Hodgson
	196	A Study of a Girl. 5 × 3½	Queen Victoria
	197	A Study of a Girl. 5½ × 3½	Joseph Ruston
	198	Athens. 7¼ × 15¼	Andrew K. Hichens
	199	Thebes. 4¼ × 15½	A. F. Buxton
	200	A Study of a Girl. 6½ × 4¾	Queen Victoria
	201	Courtyard in Algiers. 8 × 4¼	Mrs. Matthews
	202	A Pool on the Findhorn. 4¼ × 6½	Alfred Waterhouse, R.A.

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Royal Academy—*continued.*

1897	203	A Study of an Arab. $9\frac{1}{2} \times 6$	Alfred Waterhouse, R.A.
	204 to 311	Studies and Sketches (mostly chalk)	Various Owners
	312	Model for Daphnephoria (sculpture)	Royal Academy
	313	Needless Alarms (bronze)	Sir J. E. Millais, R.A.
	314	Model for Cymon (bronze)	Royal Academy
	315	Model for Iphigenia (bronze)	„
	316	Reverse of Jubilee Medallion. 1887	„
	317	Model for the Sluggard (bronze)	„
	318	Model for Daphnephoria (bronze)	„
	319	Model for Athlete and Python (bronze)	„
	320	Model for Daphnephoria (bronze)	„
	321	Model for Group, Hesperides (bronze)	„
	322	Model for Perseus (bronze)	„
	323	Model for Sluggard (plaster)	„
	324	Model for Athlete and Python (plaster)	„
1901	41	Study of a Head. 10×8	Thomas Brock, R.A.
	83	An Egyptian Slinger. $59\frac{1}{2} \times 43$	Lord Davey
	194	Moses (pen and ink). $8\frac{1}{4} \times 5$	J. P. Heseltine
1906	112	Miss Nina Joachim. 16×14	Mrs. Henry Joachim
	113	Cleoboulos instructing Daughter. $24 \times 39\frac{1}{2}$	E. N. Buxton
	134	Grande Mosque at Damascus. 62×47	Lord Armstrong
	238	Jehu (drawing). 5×6	Sir Bruce M. Seton
1907	152	Syracusan Bride, etc. $51\frac{1}{2} \times 165\frac{1}{2}$	F. B. Mildmay
	163	Gathering Citrons, etc. $52\frac{1}{2} \times 41\frac{3}{4}$	F. B. Mildmay
	237	Studies, Various	Royal Academy
	238	Studies, Various	„
	239	Study. $16\frac{3}{4} \times 10\frac{3}{4}$	„
	240	Studies, Various	„
	241	Study. $17 \times 9\frac{3}{4}$	„
	243	Study. $17\frac{1}{2} \times 11\frac{1}{2}$	„
	244	Studies, Various	„
	245	Studies, Various	„
	246	Studies, Various	„
1909	41	Garden of Hesperides. 66×66	G. McCulloch
	100	Daphnephoria. 89×204	G. McCulloch

Edinburgh

1886	1452	Sketch for Frieze of Music	The Artist

Manchester (Jubilee)

1887	296*a*	The Sluggard (sculpture)	The Artist

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Manchester (Jubilee)—*continued.*

1887	400*a*	The Python Slayer (sculpture)	Royal Academy
	430	Greek Girls by the Sea	Rt. Hon. J. Chamberlain
	431	Elisha raising Son, etc.	Mrs. Dyson Perrins
	432	Day Dreams	James Mason
	436	Hercules Wrestling, etc.	Sir B. Samuelson
	437	Amarilla	Rev. W. T. Houldsworth
	438	Summer Moon	Alfred Morrison
	439	Pastoral	Thomas Ashton
	440	Cleoboulos instructing Daughter	E. N. Buxton
	512	Daphnephoria	J. Stuart Hodgson
	551	Needless Alarms (bronze)	The Artist
	928	Phoebe	John Pender

Glasgow

1888	25	Weaving the Wreath	George Holt
	178	Sketch for Captive Andromache	The Artist
	181	Lady Sybil Primrose	Earl of Rosebery
	370	Sketch for New York Ceiling	Stewart Hodgson
	377	Sketch for Cymon and Iphigenia	Stewart Hodgson
	1514	Needless Alarms (bronze)	The Artist
	1577	The Sluggard (bronze)	The Artist
1901	61	Teresina	T. Craig Brown
	209	An Arcadian Shepherd	G. Colvin White
	268	Hercules wrestling with Death	Sir B. Samuelson
	317	The Bather	E. Onslow Ford, R.A.
	335	Sketch, Perseus and Andromeda	Merton Russell Cotes

Guildhall

1890	17	Hercules Wrestling, etc. $105 \times 52\frac{1}{4}$	Sir Bernhard Samuelson
	22	Summer Moon. 52×40	Alfred Morrison
	113	The Arab Hall. 16×33	John Aird
1892	155	The Juggling Girl. $42 \times 24\frac{1}{2}$	Lord Hillingdon
1894	19	An Idyll. 42×48	Mrs. James Watney
	31	Weaving the Wreath. $25 \times 23\frac{1}{2}$	George Holt
	35	Moretta. 21×15	Joseph Ruston
1895	24	Garden of Hesperides (circle). 66 in.	G. McCulloch
	53	A Moorish Garden, etc. $40\frac{1}{2} \times 41\frac{3}{4}$	Sir Joseph Pease
	85	Nausicaa. 60×25	Col. H. D. Davies
1897	20	Cymon and Iphigenia. 64×129	W. C. Quilter
	83	Antigone. 24×20	Charles Churchill

New Gallery (Victorian)

1892	550	Giovanni Mario (singer)	Percy Ffrench

LEIGHTON, Sir Frederick, P.R.A. (Lord Leighton)—*continued.*

Grafton Gallery (Fair Women)

1894	142	Corinna of Tanagra	S. Holland
1895	197	Boy with Pomegranate	Mrs. Hamilton
	199	Miss Dene	Henry Joachim

Earl's Court

1897	61	Phryne at Eleusis	Leggatt Bros.

Franco-British

1908	28	Summer Moon	Mrs. Alfred Morrison
	988	Study for Iphigenia	Lawrence B. Phillips
	994	Study for Captive Andromache	Lawrence B. Phillips

LEITCH, W. L. 1804-1883.

Royal Academy

1907	199	The Bass Rock (drawing). $15\frac{1}{2} \times 23\frac{3}{4}$	A. D. Halford
	207	The Bay of Baiae (drawing). 7×11	„
	210	Lago Maggiore (drawing). 7×11	„

Glasgow

1901	212	Villa Lucullus	D. Rowatt

Japan Exhibition

1910	103	Smyrna (drawing)	W. S. Hoare
	134	Ben Nevis (drawing)	W. S. Hoare

LEJEUNE, Henry, A.R.A. 1819-1904.

International Exhibition

1862	455	Christ Blessing Little Children	Mrs. Ryland
	640	Little Gretchen	Mrs. Bacon
	737	Boy Playing a Pipe, etc.	J. Satterfield

Leeds

1868	1304	The Surprise	Joshua Satterfield
	1309	Ruth and Naomi	„
	1444	Early Love	„

Manchester (Jubilee)

1887	212	The Dead Robin	G. C. Dewhurst
	844	At the Spring	Sir J. C. Lee
	888	The Artist's Model	J. W. Radcliffe

LELIENBERG, Christian. 1625-1663.

Royal Academy

1882	56	Dutch Interior, Dead Pig. $27 \times 23\frac{1}{2}$	Rev. F. J. Aldrich-Blake

LELY, Sir Peter. 1617-1680.

British Institution

1820	2	James, Duke of York	King George III
	7	Monk, Duke of Albemarle	King George III
	10	James, Duke of Monmouth	Duchess of Buccleuch
	26	Duchess of Richmond in Man's Dress	King George III
	32	John Wilmot, Earl of Rochester	Sir J. B. Burgess
	39	James Butler, Marquis of Ormond	Marquis of Ormond
	42	Sir William Temple	Lord Palmerston
	62	Three Children of Charles I	Earl of Egremont
	111	Edward Hyde, Earl of Clarendon	Earl of Clarendon
1824	135	Jocelyn, Earl of Northumberland	Earl of Carlisle
1829	148	Charles II (presented by the King to Charlotte Lichfield; frame made from part of the Royal Oak)	Earl of Tyrconnel
1831	131	A Lady	J. Phillips
1834	30	Anne, Duchess of York	King William IV
1846	64	Duchess of Cleveland	Duke of Cleveland
	70	Patrick, Bishop of Ely	John Kerrich
	71	Sir William Temple	Lord Palmerston
	77	Waller the Poet	Earl of Clarendon
	86	Lord Chancellor Clarendon	Earl of Clarendon
	140	Samuel Butler (copy)	Earl Amherst
	171	Charles, 3rd Lord Cornwallis	Lord Braybrooke
	172	Heneage Finch, Earl of Nottingham	Rev. Heneage Finch
	202	Anne Hyde, Duchess of York	Earl of Clarendon
1848	159	Duchess of Cleveland	Lord Charles Townshend
1850	59	Head of a Child	Sir C. M. Burrell
	124	Vandyck	J. Lee
1860	143	The Vachell Family	Capt. Annesley
	192	Edward Hyde, Earl of Clarendon	Earl of Clarendon
1861	98	Family of Sir P. Lely	Lord Methuen
	104	A Lady	Joseph Bond
	175	Lord and Lady Cornbury	Earl of Clarendon
1864	2	Duchess of Cleveland	Sir P. de Malpas Egerton
	42	Lady Lucas	Lord Methuen
	58	Prince and Princess of Orange	Captain Bulwer
1865	98	Anne, Countess of Southesk	J. T. Dorington
1866	35	Sir Geoffry Palmer	Duke of Newcastle
	72	Van Tromp and Naval Engagement (painted with W. Vandevelde)	Joseph Bond
	122	Lady with a Lamb	Lord Crewe

LELY, Sir Peter—*continued.*

Suffolk Street

1832	258	Daughter of Sir P. Lely	G. Maddox
1833	184	Mrs. Talbot	T. Orby Hunter
1834	165	James II	R. Vernon
	180	Lord Grandison	R. Vernon

Manchester (Art Treasures)

1857	758	Lady Byron	Queen Victoria
	155	Samuel Butler	Bodleian Gallery, Oxford
	180	Duchess of Portsmouth (full length)	Duke of Richmond
	181	Duchess of Richmond (full length)	Duke of Richmond
	182	Charles II (full length)	Duke of Portland
	183	Duchess of Newcastle (full length)	Duke of Portland
	184	Duchess of Cleveland (full length)	Earl of Stamford
	185	Duchess of Cleveland (full length)	Sir P. de Grey Egerton
	186	Earl of Arlington	Christ Church, Oxford
	187	Duke of Newcastle	Duke of Portland
	188	Duke of Ormond	"
	189	Duchess of Albemarle	"
	190	Duke of Albemarle	"
	197	Nell Gwyn and Lamb	Col. Meyrick
	198	Duchess of Portsmouth	Earl of Stamford
	199	Countess of Meath	"
	205	Lady Ranelagh	"
	206	Duchess of York	"
	207	Lord and Lady Cornbury	Duke of Portland
	208	James, Duke of York, Wife and Children	Duke of Richmond
	209	Earl of Bridgewater and Wife	Duke of Portland
	210	Lord Delamere	Earl of Stamford
	213	Earl of Devonshire	Earl of Stamford
	215	Catherine of Braganza	Lord Dillon
	216	Countess of Grammont	Queen Victoria
	217	Countess of Southesk	Lord Lyttelton
	218	Countess of Rochester	Lord Dillon
	219	Lady Villiers	Duke of Portland
	221	Lady Delamere	Earl of Stamford
	227a	Earl of Rochester and Monkey	Earl of Warwick
	229	Earl of Shaftesbury	Earl of Shaftesbury
	230	Lord Brouncker	Lord Lyttelton
	231	1st Earl of Stamford	Earl of Stamford
	341	Charles II (copy)	Christ's Hospital
	342	Sir Peter Leycester	Lord de Tabley

LELY, Sir Peter—*continued.*

Manchester (Art Treasures)—*continued.*

1857	360	Earl of Arlington	Christ Church, Oxford

National Portrait Exhibition

1866	580	Princess Elizabeth. 29×24	Duke of Northumberland
	582	Duchess of Orleans. 68×40	Queen Victoria
	644	Sir George Lisle. 28×24	Earl of Carlisle
	675	Lady Orrery. 49×40	Rev. George Crabbe
	684	Countess of Sunderland. 48×40	Earl Spencer
	695	Lady Arundel of Wardour. 49×39	Duke of Beaufort
	725	Drs. Dolben, Allestry, and Fell. 52×75	Christ Church, Oxford
	766	Sir William Waller. 29×24	Duke of Richmond
	798	Oliver Cromwell. 24×19	G. J. A. Walker
	817	Henry Cromwell. 16×11	E. W. Field
	824	Mrs. Claypole. 29×24	G. J. A. Walker
	827	Sir Thomas Isham. 48×40	Sir Charles E. Isham
	828	Moll Davis. 50×39	Earl of Essex
	829	1st Earl of Sandwich. 87×51	Earl of Sandwich
	833	Nell Gwyn. 50×40	Queen Victoria
	841	Nell Gwyn. 49×40	Marquis of Hastings
	842	Duchess of Cleveland. 48×40	Queen Victoria
	843	Charles II. 89×53	Corporation of Winchester
	844	Countess of Grammont. 48×40	Queen Victoria
	846	Anne, Lady Fanshawe. 29×25	Sir W. S. Maxwell
	847	Admiral Sir John Lawson. 48×39	Lords of the Admiralty
	851	Duchess of Cleveland. 67×45	Andrew Fountaine
	852	Sir Richard Fanshawe. 31×25	Sir W. S. Maxwell
	857	Mrs. Mary Beale. 29×24	George Handford
	860	Duchess of Newcastle. 87×50	F. Vernon Wentworth
	862	Sir George Carteret. 49×40	Rev. Lord John Thynne
	864	Mrs. Aphra Behn. 30×24	Philip H. Howard
	866	Eleanor, Lady Byron. 63×50	Queen Victoria
	868	Sir Harbottle Grimstone. 48×38	Earl of Verulam
	873	Duchess of York. 80×50	Queen Victoria
	875	Duchess of Richmond. 29×24	Duke of Richmond
	880	Nell Gwyn. 50×39	Earl Spencer
	882	Sir Peter Lely. 11½×9½	Earl of Derby
	884	Duchess of Portsmouth. 21×17	Duke of Richmond
	885	Charles II. 10×8	J. Heywood Hawkins
	890	Henry More, D.D. 29×24	Royal Society
	892	1st Earl of Romney. 66×50	Lord de Lisle

LELY, Sir Peter—*continued.*

National Portrait Exhibition—*continued.*

1866	893	Lord Clarendon. 49 × 39	Earl of Clarendon
	900	Lord and Lady Cornbury. 56 × 72	Earl of Clarendon
	903	Earl of Arlington. 49 × 40	Earl of Tankerville
	905	Duke of Lauderdale. 50 × 39	Scottish Corporation
	907	Sharp, Archbishop of St. Andrews. 49 × 40	Rev. F. G. Sandys-Lumsdaine
	913	1st Duke of Richmond. 43 × 30	Earl of Belmore
	915	Thomas, Earl of Ossory. 86 × 56	Marquis of Ormonde
	919	Heneage Finch, Earl of Nottingham. 48 × 39	Earl of Verulam
	924	Earl of Anglesey. 49 × 39	G. Pearse
	926	Lady Weymouth. 43 × 38	Marquis of Bath
	927	Countess of Rochester. 49 × 37	Earl of Home
	928	1st Marquis of Halifax. 51 × 58	Duke of Devonshire
	930	Robert Dod. 49 × 40	Whitehall Dod
	931	1st Lord Weymouth. 49 × 39	Marquis of Bath
	933	Sir Francis Winnington. 48 × 39	Sir T. Winnington
	940	Sir Roger Pratt. 48 × 39	Rev. Jermyn Pratt
	946	Sir Robert Long. 47 × 37	Earl Brownlow
	949	Charles Cotton. 30 × 24	Col. Robert Holden
	957	Sir Paul Rycaut. 30 × 24	Lord Methuen
	966	Lady E. Butler, Lady Chesterfield. 49 × 40	Earl Stanhope
	969	William, Viscount Brouncker. 49 × 39	Royal Society
	983	Lady Margaret Wentworth. 46 × 34	Lord Houghton
	1004	Morley, Bishop of Winchester. 48 × 38	Bishop of Winchester
	1012	Sir Edmund King. 49 × 39	College of Physicians
	1013	Henchman, Bishop of London. 48 × 39	Earl of Clarendon
	1018	Arabella Churchill (Mrs. Godfrey). 44 × 35	Earl Spencer
	1021	Mary of Modena. 49 × 39	Earl of Denbigh
	1024	1st Duke of Beaufort. 51 × 40	Duke of Beaufort
	1025	Princess Mary of Orange. 48 × 38	Queen Victoria
1867	14	Roger North. 30 × 25	J. T. Gibson Craig
	23	Sir Isaac Newton. 30 × 25	Earl of Dartrey
	49	Anne, Countess of Sunderland. 50 × 41	Earl Spencer
	75	1st Earl of Romney. 72 × 53	Earl Spencer
1868	714	Sir Roger L'Estrange. 22 × 19	John Bruce
	719	Sir William Purves. 24 × 19	David Laing
	734	Algernon Sidney. 50 × 40	Earl Spencer
	735	Colonel Samuel More. 30 × 25	R. Jasper More
	736	Lady Montagu. 50 × 40	C. Mostyn
	743	Sir William Temple. 30 × 25	Lord Palmerston

LELY, Sir Peter—*continued.*

National Portrait Exhibition—*continued.*

1868	747	Duchess of Buccleuch. 30×25	Duke of Buccleuch
	772	Admiral Sir William Penn. 49×39	Lords of the Admiralty

Leeds

1868	1016	Princess Mary as Diana	Queen Victoria
	1017	Lady Denham	Earl Spencer
	1038	Nell Gwyn	Col. Carew
	1265	Duchess of Newcastle	F. W. T. Vernon Wentworth

Royal Academy

1871	123	Charles II. 84×50	Queen Victoria
1872	31	Lord Clarendon. 82×50	Earl of Home
	55	Countess of Grammont. 48½×39½	Queen Victoria
	79	Countess of Northumberland. 49½×38½	Duke of Buccleuch
	88	A Sculptor. 40×32½	Duke of Devonshire
1875	201	Duke of Monmouth. 49×39	Marquess of Bristol
1876	241	Duchess of Cleveland. 49×39	Rt. Hon. W. Cowper Temple
1880	126	Anne, Duchess of Norfolk. 88½×53	Duke of Norfolk
	128	Henry, 6th Duke of Norfolk. 88×53	Duke of Norfolk
1882	79	Anne, Countess of Southesk. 49×40	John M. Teesdale
1884	126	A Man. 29×22	F. E. Thompson
	181	Eleanor, Lady Byron. 71×51	Lord de Tabley
1888	12	Samuel Butler. 20½×16	Edward Draper
	31	A Lady. 23½×19	C. T. D. Crews
1889	130	A Lady. 25½×23	Earl of Wemyss
1895	45	Queen Mary II. 50×40	Lord Middleton
	67	Mrs. Hughes. 43½×36	Earl of Jersey
	89	William III. 50×40	Lord Middleton
1902	121	Vandyck. 29×24	E. D. Lee
1906	100	Henry, Lord Cornbury, and Wife. 55½×70½	Earl of Clarendon
1907	100	Sir Ralph and Lady Assheton. 79½×60	Lord Zouche
1908	60	A Man. 29½×24½	Laurie Frere
	157	Abraham Cowley. 35×29	C. Fairfax Murray
	184	Barbara, Duchess of Cleveland. 49×39	M. H. Colnaghi
1910	66	Jane Lane. 29×24	J. Henry H. V. Lane
1912	63	Duchess of Portsmouth. 49×40	Lord Barnard
	65	Duke of York and Family. 66×75	Lord Dillon
	67	Lady Mary Sackville. 48×38½	Lord Barnard
	85	A young Widow. 29×24	George Carline
	134	Duchess of Cleveland. 87×54	Lord Dillon

LELY, Sir Peter—*continued.*

Wrexham

1876	296	Duke of Monmouth	Whitehall Dod
	297	Sir Richard Rainsford	F. H. Joyce
	312	Lady Whitmore	R. Myddelton Biddulph
	313	Lady Denham	R. Myddelton Biddulph
	314	Admiral Edmund Sheffield	T. H. G. Puleston
	334	Duchess of Mazarin as Cleopatra	G. Drummond
	348	Sir Thomas Grosvenor	Samuel Boxhill Robertson
	358	Nell Gwyn	G. Drummond
	359	Diana, Countess of Oxford	„
	360	Mrs. Kirke	„
	362	Henrietta Maria	„
	363	Mustapha (her page)	„
	364	Charles Wise (her page)	„
	416	Gentleman of Myddelton Family	Major W. Cornwallis West
	417	Gentleman of Myddelton Family	Major W. Cornwallis West
	420	Sir Thomas Myddelton	R. Myddelton Biddulph

Edinburgh

1886	1380	Nell Gwyn	Sir Claude Alexander

New Gallery (Stuart)

1891	76	Charles I and Duke of York. $56\frac{1}{2} \times 65$	Duke of Northumberland
	91	Prince Rupert. 60×48	V. F. Benett Stanford
	93	Princess Elizabeth. $37\frac{3}{4} \times 32\frac{1}{2}$	Duke of Northumberland
	95	Mary, Princess of Orange	Earl of Crawford
	98	Henrietta, Duchess of Orleans	„
	100	William, Prince of Orange	„
	106	Henry, Duke of Gloucester. $57\frac{1}{4} \times 47\frac{1}{4}$	Duke of Northumberland
	108	Catherine of Braganza	Lord Clifford
	111	Prince Rupert. 54×47	Earl of Ashburnham
	119	Frances, Duchess of Richmond	Duke of Richmond
	120	Catherine of Braganza	Louisa, Marchioness of Waterford
	121	Mary of Modena. 64×50	Earl Spencer
	122	James, Duke of York	Duke of Northumberland
	125	James, Duke of York, aged 14. $54\frac{3}{4} \times 47\frac{1}{4}$	„
	130	Anne Hyde, Duchess of York. 55×51	„
	131	Anne Hyde, Duchess of York. 62×48	Earl Spencer
	132	Charles II	Earl Spencer
	134	Charles II	Duke of St. Albans
	138	James, Duke of Monmouth	Duke of Buccleuch

LELY, Sir Peter—*continued.*

New Gallery (Stuart)—*continued.*

1891	140	James, Duke of Monmouth	Duke of St. Albans
	141	Mary of Modena	Earl of Aberdeen

New Gallery

1898	107	Judith. 34½ × 32	T. Humphry Ward

New Gallery (Monarchs)

1902	116	Charles II. 48½ × 39½	C. Penruddocke
	117	Mary of Modena. 64 × 50	Earl Spencer

Grafton Gallery (Fair Women)

1894	36	Princess Mary as Diana	Queen Victoria
	39	Nell Gwyn	Queen Victoria
	40	Diana, Countess of Oxford	G. Drummond
	41	Mrs. Jane Middleton	Earl Spencer
	43	Barbara, Duchess of Cleveland	Queen Victoria
	44	Countess of Grammont	Queen Victoria

Oxford

1905	73	Charles I (copy). 29 × 24½	Ashmolean Museum, Oxford
	109	Edward Hyde, Earl of Clarendon. 49 × 39	Bodleian Library, Oxford
	125	A Man (school of). 29 × 24½	Merton College, Oxford
	126	A Man (school of). 29¼ × 24½	University Galleries, Oxford
	132	John Ogilby. 29½ × 24	Bodleian Library, Oxford
	134	G. Sheridan, Archbishop of Canterbury (school of). 48 × 38¾	Trinity College, Oxford
	148	G. Morley, Bishop of Winchester. 49 × 39	Christ Church, Oxford
	153	J. Fell, J. Dolben, and R. Allestree. 51½ × 68	Christ Church, Oxford
	159	James, Duke of Ormonde. 89 × 70	Sheldonian Theatre, Oxford
	183	Sir Thomas Clayton. 36 × 29½	Merton College, Oxford
	184	Anne, Countess of Rochester. 48½ × 39½	Lord Dillon
	228	Mary of Modena. 49 × 40	Bodleian Library, Oxford

Berlin

1908	8	Catherine of Braganza	Princess Frederick Charles of Hesse
	17	Henrietta Maria	Herr Saunders

Burlington Fine Arts Club

1910	17	A Lady. 36 × 27½	E. Marsh

LEMOINE, François. 1688-1737.

British Institution

1859	69	Io	W. Heathcote

LEMOINE, François—*continued.*

Bethnal Green

1872	399	Perseus and Andromeda	Sir R. Wallace
	403	Time revealing Truth	Sir R. Wallace

Royal Academy

1910	172	Diana and Callisto. 28½ × 35	Charles Newton Robinson

LE NAIN, Antoine. 1588-1648.

Royal Academy

1896	88	Landscape and Figures. 21 × 26	Constantine A. Ionides
1908	51	Soldiers Quarrelling (both painted with Louis Le Nain). 28½ × 22½	C. Fairfax Murray

Guildhall

1898	48	Children listening to Piper. 10¾ × 14½	Duke of Sutherland
	66	The Song (both painted with Louis Le Nain). 11 × 16	Lord Aldenham

Glasgow

1902	58	Interior, with Figures. 11 × 9	Corporation of Glasgow

LE NAIN, Louis. 1583-1648.

British Institution

1818	79	The young Gamblers	Prince Regent
1819	134	Italian Peasants	Earl of Carlisle
1822	44	Italian Peasant Family	Earl of Egremont
1826	65	The young Gamblers	King George IV
1827	125	The young Gamblers	King George IV
1829	69	A Family at a Repast	G. Watson Taylor
1832	157	Landscape, with Peasants	Charles Hanbury Tracy
1835	25	A Musical Party	Charles Bredel
1839	158	A Domestic Subject	G. Wilbraham
1845	34	Peasants	Duke of Sutherland
1850	136	French Peasants	Earl of Carlisle
1860	63	A Man Reading	Col. Morris
1863	8	A Concert	H. H. Gibbs

Manchester (Art Treasures)

1857	1046	Five Children, one playing Pipe	Matthew Uzielli

Leeds

1868	172	Peasant Family	Rev. J. M. Heath
	400	Peasant Family	Rev. J. M. Heath

LE NAIN BROTHERS.

Burlington Fine Arts Club

1910	1	The young Musicians. 11½ × 15½	Lord Aldenham
	2	Grace before Meat. 17½ × 21½	Sir Frederick Cook
	3	The Gamesters. 33 × 45	Wilfrid Ashley
	7	Cardinal Mazarin (by Mathieu Le Nain). 29 × 24	Earl Brownlow
	13	Group of six Children. 7½ × 9¾	C. T. D. Crews
	14	The old Piper. 8 × 11	Duke of Sutherland
	15	The Artist's Studio. 15¾ × 11½	Marchioness of Bute
	29	A Tavern Quarrel. 29¼ × 36½	Sir Hubert Parry
	30	Peasant Life. 20¾ × 25½	Duke of Rutland
	31	Landscape, with Peasants. 18 × 21¾	Sir Audley Neeld
	32	The Itinerant Musician. 56½ × 77	Wilfrid Ashley
	33	Peasant Life. 21½ × 26	Earl of Carlisle
	34	A Flemish Interior. 22 × 25½	Duke of Leeds
	36	A Peasant Concert. 27 × 33	Leopold Hirsch
	37	Travellers at an Inn. 47 × 65	Robert C. Witt
	38	A poor Family. 16½ × 20¾	Lord Bagot
	39	The Guard Room. 28½ × 22½	C. Fairfax Murray
	40	Old Woman Spinning. 44 × 36	Hon. Mrs. Baillie Hamilton
	41	Children Dancing. 12½ × 15½	T. Humphry Ward
	42	Interior, with Figures. 11 × 9	Corporation of Glasgow
	43	Two Children	Boyman's Museum, Rotterdam
	45	Peasant's Repast. 37½ × 47	Dr. Paul Müller
	46	The tired Peasant. 17½ × 23	Christopher Turnor
	47	The Village Poulterer. 39 × 51½	Arthur Kay
	48	Woman selling Fruit. 34 × 42½	Hunterian Museum, Glasgow
	49	Peasant's Repast. 43½ × 49	Earl of Wemyss
	53	Group of seven Figures (pen and ink). 4 × 3½	J. P. Heseltine

LENS, Bernard. 1680-1740.

New Gallery (Guelph)

1891	621	Martin Folkes (miniature)	G. M. G. Cullum
	1069	Lady Mary W. Montagu (miniature)	Jeffery Whitehead

Grafton Gallery (Fair Women)

1894	488	Queen Anne (miniature)	Duke of Portland

LENS, P.

National Portrait Exhibition

1866	998	Archbishop Sancroft. 86 × 58	Emmanuel College, Cambridge

LÉON, Herman. Died 1907.

Glasgow

1888	749	Mice among Books	Duke of Hamilton

LEPAGE, Jules Bastien. 1850-1884.

New Gallery (Monarchs)

1902	165	Edward VII. 10½ × 8	W. Marchant and Co.

LÉPICIÉ, Nicolas Bernard. 1735-1784.

Bethnal Green

1872	573	Teaching to Read	Sir R. Wallace
	580	Breakfast	Sir R. Wallace

Paris (Cent Portraits de Femmes)

1909	78	Marquise de Chatelet	Baron Henri de Rothschild

LE PRINCE, Jean Baptiste. 1733-1781.

Leeds

1868	399	The Fortune Teller	Col. C. Towneley

Royal Academy

1910	191	A Lady with Dog. 24 × 18	Captain Heywood-Lonsdale

LESLIE, Charles Robert, R.A. 1794-1859.

British Institution

1825	93	Subject from "Don Quixote"	Earl of Egremont
1860	118	Reading the Will ("Roderick Random")	Mrs. Gibbons
	126	The Proposal	Wynn Ellis
	132	Sir Roger de Coverley going to Church	Wynn Ellis
	144	Don Quixote and Ecclesiastic	Joshua Bates
	146	Sir Walter Scott	Wynn Ellis
	190	Juliet	Sir G. H. Beaumont
1861	186	The Miniature	Alderman Salomons
1863	148	The Rivals	A. J. Brunton

Manchester (Art Treasures)

1857	365	Looking at the Miniature	Alderman Salomons
	369	Uncle Toby and Widow Wadman	Jacob Bell
	378	Scene from "Henry VIII"	I. K. Brunel
	380	The Rivals	E. Rodgett
	390	Juliet	Sir G. H. Beaumont
	392	Sir Roger de Coverley	John Naylor
	425	Sterne and Grisette	Thomas Miller

International Exhibition

1862	311	Don Quixote Deceived	Earl of Essex
	312	Merry Wives of Windsor	Lord de Tabley

LESLIE, Charles Robert, R.A.—*continued.*

International Exhibition—*continued.*

1862	328	Fairlop Fair	Duchess of Norfolk
	342	Children playing at Horses	J. R. Wigram
	343	Queen Catherine	J. Dugdale
	344	Sancho Panza and Duchess	National Gallery
	345	May Day	J. Naylor
	346	Don Quixote and Chaplain	Joshua Bates
	347	Queen receiving Sacrament	Queen Victoria
	355	Sir Roger de Coverley going to Church	Marquis of Lansdowne
	356	Dinner at Page's House	Lady Lawley
	357	A Head Perditta	T. Agnew and Sons

National Portrait Exhibition

1868	263	Sir Walter Scott. 13 × 10	Wynn Ellis
	324	Howley, Archbishop of Canterbury. 13 × 11	W. Howley Kingsmill
	347	C. R. Leslie, R.A. 9 × 6½	Mrs. Leslie
	350	3rd Lord Holland, Lady Holland, and J. Allen. 24 × 30	Earl Grey
	354	3rd Lord Holland. 8½ × 10½	Lady Holland
	447	Benjamin Travers, F.R.S. 24 × 19	Miss Travers

Leeds

1868	1064	Prince Henry before Falstaff	Henry Vaughan
	1065	Sketch for Sancho and Duchess	„
	1066	Christ and the Pharisees	„
	1067	Miss Leslie	F. P. Rickards
	1086	Study for Lady Jane Grey, etc.	Henry Vaughan
	1222	Sketch	H. D. Owen

Royal Academy

1870	154	Sir Toby, Sir Andrew, and Maria. 29 × 35½	Thos. Baring
	157	Sancho Panza and Don Pedro. 22 × 31½	Sir Travell Phillips
	160	Sir Roger de Coverley going to Church. 37 × 52	John Naylor
	161	The Heiress. 33 × 28	Richard Newsham
	164	The Lady in "Comus." 32 × 21½	James Price
	167	Sancho Panza and the Duchess. 39½ × 48½	Lord Leconfield
	168	Death of Queen Catherine. 23½ × 32½	J. Dugdale
	172	Charles Dickens as Bobadil. 29 × 36½	Mrs. Gibbons
	178	Rape of the Lock. 49 × 66½	Mrs. Gibbons
	180	Lord Cottenham. 38½ × 30	Wm. Russell
	181	Christening Princess Royal. 50½ × 71	Queen Victoria
	183	Dulcinea del Toboso. 11½ × 9	T. Agnew and Sons

LESLIE, Charles Robert, R.A.—*continued.*

Royal Academy—*continued.*

1870	187	A Family Group. 40½ × 58½	Marquis of Westminster
	193	Children at Play. 25¾ × 32¾	J. R. Wigram
	196	The Miniature. 20 × 18½	Sir David Salomons
	197	Mother and Child. 22½ × 18½	Mrs. Gibbons
	199	Carved Room at Petworth. 13½ × 11	Mrs. Leslie
	200	Titania. 18 × 24½	Mrs. Leslie
	202	Duke's Chaplain Enraged. 55 × 73½	Sylvain Van der Weyer
	204	Charles II and Lady Bellenden. 20 × 43	Lord Leconfield
	208	Coronation of Queen Victoria. 37 × 73	Queen Victoria
	210	Lady Carlisle bringing Pardon. 20 × 43	Lord Leconfield
	214	C. R. Leslie, R.A. 1828. 9 × 6	Mrs. Leslie
	215	Anne Page and Slender. 25 × 30	John Kelk
	217	Masquerade, Henry VIII, etc. 23 × 33	Sam Mendel
	218	Di Vernon and Osbaldeston. 9½ × 7½	J. H. S. Mann
	222	Gulliver's Presentation to the Queen of Brobdingnag. 40 × 50	Lord Leconfield
	226	Scene from "Roderick Random." 39 × 56½	Mrs. Gibbons
	229	Contemplation. 10 × 12	T. Agnew and Sons
	230	Juliet. 24 × 17½	T. J. Turner
1884	26	A Lady. 16 × 13	T. O. Barlow, R.A.
1886	46	The Rape of the Lock. 10 × 13	Henry Vaughan
1887	118	Queen Victoria receiving Sacrament. 37 × 73	Queen Victoria
1889	1	Lady and Dove. 15¾ × 13¼	T. Horrocks Miller
	4	Sir R. de Coverley in Church. 37 × 53¾	„
	7	Children at Play. 9½ × 12¾	„
	8	Contemplation. 15¾ × 13½	„
	10	Lady Jane Grey. 29 × 23	„
	16	A Lady. 14½ × 17½	„
	17	"Le Bourgeois Gentilhomme." 24 × 38	„
	19	Sterne and Grisette. 32½ × 23	„
	33	Scene from "Roderick Random." 19 × 26½	„
	41	Slender courting Anne Page. 14½ × 18½	„
	51	Mother and Child. 28 × 22½	„
	53	Vicar of Wakefield. 36½ × 53¼	„
	59	Don Quixote. 9¾ × 6¾	„
1890	38	Mother and Child. 22 × 19	Rev. B. Gibbons
	56	Beatrice. 18½ × 14½	Rev. B. Gibbons
1896	43	Library at Holland House. 22½ × 28½	Earl Grey
1901	14	Mother and Child. 22 × 19	Rev. B. Gibbons

LESLIE, Charles Robert, R.A.—*continued.*

Royal Academy—*continued.*

1906	144	The Picnic. 32½ × 39	Sir Charles Tennant
1907	159	Fairlop Fair. 1841. 37 × 54	Duke of Norfolk

Manchester (Jubilee)

1887	626	Scene from "Roderick Random"	William Agnew
	899	Columbus and the Egg	J. Broughton Dugdale
	900	Death of Queen Catherine	J. B. Dugdale

Glasgow

1888	109	The Picnic	Sir C. Tennant
	152	Meditation	James Keyden

Guildhall

1890	108	Scene from "Roderick Random." 57 × 40	William Agnew

New Gallery (Victorian)

1892	35	Queen Victoria receiving Sacrament. 36 × 73	Queen Victoria
	84	Christening of Princess Royal. 50 × 71	Queen Victoria
	203	Howley, Archbishop of Canterbury. 13 × 10½	W. Howley Kingsmill
	294	Charles Dickens. 29 × 37	Rev. B. Gibbons

LESLIE, George Dunlop, R.A. Born 1835.

Leeds

1868	1354	Defence of Latham House	E. Salt

Manchester (Jubilee)

1887	281	Waiting for the Ferry	C. E. Lees
	282	A Pastoral	Samuel Armitage
	283	A Pastoral (companion)	Samuel Armitage
	284	School Revisited	James Houldsworth
	290	Pot Pourri	T. H. Ismay
	291	Fortunes	William Waring
	292	At the Fountain	Col. Hargreaves
	308	Polly Peacham	W. H. Houldsworth

Glasgow

1888	209	School Revisited	James Houldsworth
1901	580	The Fountain	Rt. Hon. W. Kenrick
	647	School Revisited	J. H. Houldsworth

Guildhall

1894	105	The Convent Garden. 18 × 24	George Holt
1895	31	School Revisited. 40 × 74	James Houldsworth
1897	109	The Fountain. 41 × 28	William Kenrick
1900	109	Pot Pourri. 39 × 39	Mrs. Ismay

LESLIE, George Dunlop, R.A.—*continued.*

Grafton Gallery (Fair Children)

1895	274	First Day of Holidays	Fine Art Society
	316	Daughter of Major Boyle	The Artist

LESLIE, Sir John, Bart. Born 1822.

New Gallery (Victorian)

1892	312	Louisa, Marchioness of Waterford. 42 × 27	Lady Constance Leslie

Guildhall

1904	93	Lady Constance Leslie. 16 × 12	The Artist

LESLIE, John. fl. 1853-1867.

International Exhibition

1862	513	Children, Christ Died for You	The Artist
	589	Lady walking in a Wood	Mrs. Haygarth

LESUEUR, Eustache. 1616-1655.

British Institution

1818	125	Theseus lifting the Stone	Sir T. Baring
	126	Alexander and his Physician	Countess de Grey
1823	137	Virgin and Child with Joseph	Earl of Harcourt
1824	22	The Holy Family	Henry Howard
1829	14	Martyrdom of St. Lawrence	Duke of Buccleuch
1837	69	Esther before Ahaseurus	Duke of Devonshire
1840	54	Tobias preaching over the Dead	Sir Thomas Baring
1853	106	Death of the Virgin	Earl of Suffolk
1857	8	Ordination of St. Denis	Lord Methuen
1867	48	Dido planning Carthage	C. R. Powys

LETELLIER, Jean. 1614-1677.

Glasgow

1902	39	Cottage Interior, Children	Reginald F. Vaile

LEVEQUE, or LEVECK, Jacob. 1624-1674.

Royal Academy

1878	264	A Young Man	Duke of Leinster

LEWIS, Charles James. 1836-1892.

Leeds

1868	1380	Gloaming	The Artist

LEWIS, Charles James—*continued.*

Edinburgh

1886	537	The Sailor's Return	The Artist

Manchester (Jubilee)

1887	24	An Oatfield, Wemille Artois	H. W. Elliott
	350	A Sanfoin Field	Charles Winn
	450	A Mill Race	H. W. Elliott

LEWIS, John Frederick, R.A. 1805-1876.

International Exhibition

1862	590	Street Scene, Cairo	T. Baring
	637	The Kibob Shop, Constantinople	K. D. Hodgson

Leeds

1868	1423	Door of a Café, Cairo	Royal Academy

Royal Academy

1889	30	The Bouquet. 12 × 7½	T. Horrocks Miller
	31	An Armenian Lady, Cairo. 18 × 14	"
	32	The Coffee Bearer. 12 × 7½	"
1893	38	The doubtful Coin. 29 × 34	Corporation of Birmingham
	45	Bezestein Bazaar. 44½ × 33½	Mrs. Woolner
1901	26	Turkish School at Cairo. 25½ × 31½	S. G. Holland
	33	The Coptic Patriarch's House. 44 × 42½	Holbrook Gaskell
	51	The Commentator of the Koran. 25 × 29½	Louis Huth
	150	Lilium Auratum. 21½ × 13½	Sir W. C. Quilter
1906	109	An intercepted Correspondence. 30 × 35	Rt. Hon. W. Kenrick
	161	Spanish Fête (drawing). 26 × 34	Arthur Severn
	212	The Pipe Bearer (drawing). 15½ × 8½	Humphrey Roberts
	237	Study of Camels (drawing). 14½ × 20½	Arthur Severn
	246	Study of Horses (drawing). 16½ × 22½	Arthur Severn
1907	165	The Hareem. 34 × 43¾	Joseph Horton

Manchester (Jubilee)

1887	868	The Mid-day Meal	Mrs. Dyson Perrins
	873	Bazaar at Cairo	David Price

Glasgow

1888	1279	Camels in the Desert (drawing)	Charles Langton
1901	13	Coptic Patriarch's House, Cairo	Holbrook Gaskell
	29	The Harem	Jos. Horton
	190	The Bouquet	T. H. Miller
	197	The Coffee Bearer	T. H. Miller

Guildhall

1890	33	Lilium Auratum. 34¼ × 54	David Price
	111	Cairo. 19 × 24	Earl of Northbrook

LEWIS, John Frederick, R.A.—*continued.*

Guildhall—*continued.*

1894	101	The Coffee Bearer. 12 × 7½	T. H. Miller
1895	49	Turkish School, Cairo. 26 × 32½	Stephen G. Holland
	55	An Albanian Lady. 14 × 10	Humphrey Roberts
1897	67	The Commentator of the Koran. 25 × 29½	Louis Huth

Franco-British

1908	78	In the Bey's Garden	Corporation of Preston
	471	The Harem of a Bey	Mrs. Birch

Japan Exhibition

1910	62	Beinestez Bazaar	C. D. Rudd

LEYDE, Otto. 1835-1897.

Glasgow

1901	227	A Lady	Mrs. L. Robertson

LEYDEN, Lucas van. 1494-1533.

British Institution

1848	85	Virgin and Child	W. Fuller Maitland
	96	Adoration of the Magi	Henry Seymour
1849	137	The Card Players	Earl of Pembroke
1852	117	Holy Family	C. B. Wall

Suffolk Street

1834	14	Joseph and Potiphar's Wife	Anonymous

Manchester (Art Treasures)

1857	422	A Card Party	Earl of Pembroke
	435	Emperor Maximilian	Duke of Newcastle
	452	His own Portrait	Liverpool Royal Institution
	456	St. Jerome	D. Hodgson
	458	St. Jerome	Miss Layard

Leeds

1868	519	A Nobleman and St. Hubert	Liverpool Royal Institution
	546	Dentist and Rustic Patient	Duke of Devonshire

Royal Academy

1872	224	Legend of St. Giles and Wounded Hart. 24 × 18	Thomas Baring
1873	179	Virgin and Child. 10¾ × 8½	W. Fuller Maitland
1877	141	Christ before Pilate. 67 × 57	Lord Methuen
1880	235	Ecce Homo. 17 × 13	Earl of Northbrook
1881	196	Adoration of the Magi. 113 × 55½	Queen Victoria
1891	169	Solomon and Queen of Sheba. 30½ × 28	Earl of Ashburnham
1892	171	Adoration of the Magi. 113 × 55½	Queen Victoria
1904	9	Adoration of the Magi. 38½ × 28½	Lady Pirbright

LEYDEN, Lucas van—*continued.*

New Gallery (Tudor)

1890	20	The Card Players. 13½ × 18	Lord Bagot
1898	130	Ecce Homo. 17 × 13	Earl of Northbrook
1900	79	Two old Musicians. 4¼ × 3½	J. Fletcher Moulton
	83	The Deposition. 19½ × 18¼	Ralph Brocklebank
	86	Judgment of Solomon. 22¼ × 15¾	Sir William Farrer
	91	A young Nobleman and St. Hubert. 37½ × 29	Liverpool Royal Institution

Guildhall

1892	42	Ecce Homo. 17½ × 13	Earl of Northbrook

Burlington Fine Arts Club

1892	25	Beheading of John the Baptist. 12 × 9	Léon Somzée
	55	Musicians in a Landscape. 4¾ × 3½	Fletcher Moulton
	59	A Card Party. 14½ × 18	Earl of Pembroke

Grafton Gallery

1911	86	A young Man. 26½ × 19	Mrs. Alfred Morrison

LEYS, Baron Henri. 1814-1869.

International Exhibition

1862	1813	Institution of Golden Fleece	Duke of Brabant
	1814	Margaret of Austria and Archers	Empress of Russia
	1815	Publication of Edict of Charles V	Comte de Liedekerke
	1816	Young Luther singing Hymns	M. Rodoconachi
	1817	Roman Catholic Women	Anonymous
	1818	Copies from Frescoes in Antwerp	Gustave Couteaux

Leeds

1868	1790	The Reception	Ernest Gambart
	1837	Interior of an Inn	Baron Ferrières
	1885	A Fair in a Dutch Village	Lord Benholm

Bethnal Green

1872	327	Soldiers playing Cards	Sir R. Wallace
	593	Coming to a Feast	Sir R. Wallace

Edinburgh

1886	1069	Antwerp during Spanish Occupation	John Graham

Guildhall

1906	138	St. Luke. 19½ × 8½	Madame J. Cardon
	161	Martin Luther Reading. 28 × 42	Sir Cuthbert Quilter
	162	The Declaration. 20½ × 15½	Madame J. Cardon
	195	The Promenade on the Walls. 32 × 51	King of the Belgians
	211	Archery. 24 × 32	Miss Philipson
	216	The Defence, etc. 71 × 134	Madame Couteaux

LHERMITTE, Léon Augustin.

Royal Academy

1909	53	The Harvesters. 30×40	G. McCulloch
	194	Noonday Rest. 30×38½	„
	307	Haymakers (Pastel). 25½×34½	„
	309	Gleaners (Pastel). 9½×12½	„

Glasgow

1888	699	The Wine Press	Alexander Kay

Guildhall

1898	34	Death and the Woodman. 79×95	The Artist

LIBERALE DA VERONA. 1451-1536.

Royal Academy

1892	159	Death of Dives. 16½×48	National Gallery

LIBRI, Girolamo dai. 1474-1556.

Royal Academy

1886	205	Virgin and Child. 26×20	A. F. Somerville
1891	151	Virgin and Child Enthroned. 56×46	Rt. Hon. G. C. Bentinck
1893	153	St. Peter and St. John. 30×13	Miss Henrietta Hertz

LICINIO, Bernardino.

Royal Academy

1885	170	Duchess of Modena and Family. 38×43	Wm. Graham
1887	163	A Lady. 31×27	Charles Butler

LIDDERDALE, Charles Sillem. 1831-1895.

International Exhibition

1862	241	"Happy"	J. H. Mann
	741	The Inventor	J. Brand

LIEVEN, P.

New Gallery (Victorian)

1892	117	Sir William Fergusson. 35×26½	Sir James Fergusson

LIEVENS, Jan. 1607-1663.

British Institution

1852	30	Raising of Lazarus	Col. North
	39	A Philosopher	Earl of Falmouth
1867	123	Raising of Lazarus	Col. North

Manchester (Art Treasures)

1857	688	Job Tormented. 1631	J. Smith Barry

LIEVENS, Jan—*continued.*

Leeds

1868	886	Johanna Vroots	Joseph Bonomi

Royal Academy

1871	17	Raising of Lazarus	Baroness North

LILLY, E. Fl. 1680-1710.

National Portrait Exhibition

1867	103	Queen Anne. 1703. 95 × 59	Duke of Marlborough

LINGELBACH, Jan. 1625-1687.

British Institution

1822	148	Road Scene and Figures (painted with Hobbema)	Lord Radstock
1826	7	Italian Market-place	King George IV
1827	39	Italian Market-place	King George IV
1829	112	Italian Seaport, Slave, etc.	M. W. Barnes
1832	167	A Hawking Party	William Hastings
1840	124	Landscape and Figures (painted with Wynants)	Charles Heusch
1842	131	Itinerant Musician, etc.	Earl of Orford
1850	75	Landscape and Figures (painted with Moucheron)	W. Strahan
	155	Landscape and Figures (painted with Hackhaert)	W. Strahan
1852	58	Landscape and Figures (painted with Hobbema)	A. W. Robarts
	93	Seaport, with Figures	R. Wynne Williams
	99	Landscape and Figures (painted with Wynants)	A. W. Robarts
1854	28	A Market in Rome	H. T. Hope
	98	A Seaport	Marquis of Bute
	102	A Seaport	Marquis of Bute
1856	78	Peasants Regaling	Samuel Wheeler
	96	Landscape and Figures (painted with Ruysdael)	T. B. Hildyard
1857	59	Landscape and Figures (painted with Wynants)	P. L. Hinds
	154	Landscape and Figures (painted with Verboom)	P. L. Hinds
1858	129	Landscape and Figures (painted with Moucheron)	R. Cholmondeley
	147	Landscape and Figures (painted with Moucheron)	F. Perkins
1859	78	A Street Scene	Stanley Howard
1860	9	Landscape and Figures (painted with Wynants)	A. Vansittart
	87	Woody Landscape (painted with Hobbema)	A. Vansittart
1861	171	Italian Seaport and Market	Earl of Derby
1864	76	Landing of Charles II	Sir P. de M. G. Egerton
1867	47	Landscape and Figures (painted with Waterloo)	Sir M. W. Ridley

LINGELBACH, Jan—*continued.*

British Institution—*continued.*

1867	57	Landscape and Figures (painted with Wynants)	Sir M. W. Ridley

Suffolk Street

1834	38	Landscape (painted with Wynants)	J. W. Allen

Manchester (Art Treasures)

1857	713	Landscape (painted with Moucheron)	Howard Galton
	743	Landscape (painted with Waterloo)	Howard Galton
	874	Italian Seaport and Market	Earl of Derby
	947	Landing of Charles II	Sir P. de M. G. Egerton

Royal Academy

1871	96	Forest Scene (painted with Hobbema). 34×47	Marquis of Westminster
	248	Forest Scene (painted with Hobbema). 35×49	Marquis of Westminster
1879	38	Coast Scene (painted with Van der Capella). 38×50	J. Osmaston
	93	View in Rome. 40½×28½	Uvedale Corbett
1881	118	Street Scene in Italy. 20×17	H. Howard-Keeling
1886	87	Landscape and Falconer. 20×25½	Alfred de Rothschild
1892	44	Wayfarers. 8×9½	E. H. Lawrence
1902	138	Landscape (painted with De Koninck). 24½×30½	Charles Newton Robinson

Wrexham

1876	119	A Hawking Party	R. Cholmondeley

Guildhall

1895	117	Porch of Antwerp Cathedral. 34½×29	E. A. Leatham

LINNELL, John. 1792-1882.

British Institution

1825	63	Woodcutters, Windsor Forest	J. Allnutt
	101	Woodcutters Repast	The Artist
1845	151	Sir A. W. Callcott, R.A.	Miss Callcott

Manchester (Art Treasures)

1857	471	Landing of Ulysses	John Graham
	475	Crossing the Brook	T. Wrigley
	481	The Last Gleam	John Miller
	584	Sheepfold, Evening. 1851	Thomas Todd

International Exhibition

1862	384	Under the Hawthorn Tree	J. Graham
	398	Sandpits	J. Naylor
	399	Harvest Dinner	J. Fenton
	400	Shepherds	Louis Huth

LINNELL, John—*continued.*

International Exhibition—*continued.*

1862	416	St. John Preaching	R. Newsham
	417	The Sheepfold, Evening	W. Unwin

National Portrait Exhibition

1868	265	General Sir Ralph Darling. 12×19	Lady Darling
	338	Samuel Rogers. 1835. 17×14	Mrs. Gibbons
	410	2nd Earl Talbot. 1840. 51×44	Earl of Shrewsbury
	453	1st Lord Northbrook. 44×36	Earl of Northbrook
	551	William Mulready, R.A. 1883. 12×10	Mrs. Gibbons
	557	Sir A. W. Callcott. 1832. 13×10	Wm. Hutchins Callcott
	558	William Collins, R.A. 13×10½	Mrs. Gibbons

Leeds

1868	1303	A Gentleman	E. Hargitt
	1338	The Sheepfold	Geo. Wostenholme
	1362	Reaping the Corn	W. Holdsworth
	1368	The Oyster Stall	J. Miller
	1371	Drove of Sheep and Cows	A. W. Lyon
	1378	The Disobedient Prophet	T. Agnew and Sons
	1442	Canal Scene	A. W. Lyon
	1453	The Woodcutters	W. Holdsworth
	1454	Abraham entertaining Angels	E. Hargitt

Royal Academy

1883	1	The Meal in the Wood. 30×43	James Bland
	2	Sir Thomas Baring. 1842. 44×36	Earl of Northbrook
	3	The Sand Pits. 1856. 35×48	J. Broughton Dugdale
	4	The Sere Leaf. 1853. 28×35	Wakefield Christy
	5	Inquiring the Way. 1852. 28×36	Mrs. A. J. Brunton
	6	Barley Harvest. 1852. 36×43	Thomas Jessop
	7	The Timber Waggon. 1852. 34×56	David Price
	8	The Eve of the Deluge. 1848. 59×88	Angus Holden
	9	Last Gleam before Storm. 1847. 35×50	Henry Mason
	10	Under the Hawthorn Tree. 36×54	James Taylor
	11	Bayswater in 1814. 37×51	C. P. Matthews
	12	The Woodlands. 1868. 27×38	George Gurney
	13	Opening the Gate. 1850. 27×35½	David Price
	14	Landscape with Haystack. 18×23	Countess of Caledon
	15	Many a Youth and Many a Maid. 1849. 17×24	Richard Newsham
	16	Thomas Carlyle. 1844. 29½×24½	Linnell Family
	17	Shepherd tending his Flock. 1860. 26×36	Louis Huth
	18	Hampstead. 6×9	Linnell Family
	19	Wood Cutters. 9×15	Thos. Webster, R.A.

LINNELL, John—*continued.*

Royal Academy—*continued.*

1883	20	Hampstead, North End. 7 × 9½	Linnell Family
	21	Harvesting. 1847. 16 × 23	D. Thwaites
	22	The Woodcutters. 1868. 18 × 24	H. M. Steinthal
	23	Near Windsor Forest. 18¾ × 23½	James Reiss
	24	Fine Evening after Rain. 1836. 15 × 22¾	David Price
	25	John Claudius Loudon. 1841. 29 × 24	Linnean Society
	26	Removing Timber in Autumn. 1808. 26 × 34½	Linnell Family
	27	Landscape, Cattle and Figures. 7½ × 5¼	J. L. Mieville
	28	The Farmyard. 12 × 15	David Price
	29	Forest Scene, with Barkrenders. 8½ × 6¼	Hubert Martineau
	30	Oxfordshire. 18 × 25	Henry A. Brassey
	31	Summer's Evening, Regent's Park. 1848. 15 × 23¼	Richard Newsham
	32	Flight into Egypt. 1841. 38 × 54	W. F. Fryer
	33	Quoit Players. 1810. 32 × 41	George Simpson
	34	Moving Timber. 1850. 40 × 50	Ralph Brocklebank
	35	East Window, Netley. 1820. 39 × 49	Linnell Family
	36	Rev. John Martin. 1812. 50 × 39	Linnell Family
	37	Carrying Wheat. 1862. 39 × 54	S. G. Holland
	38	The Windmill. 35 × 42	Wm. Houldsworth
	39	St. John Preaching. 1828. 38 × 53	Mrs. Grove
	40	Landscape and Sheep. 1851. 27½ × 35½	L. Asheton Critchley
	41	Lady Baring. 1842. 44 × 36	Earl of Northbrook
	42	The Harvest, Sunset. 1856. 37 × 52	Sir T. Fowell Buxton
	43	George Strutt. 1840. 20½ × 17½	Lord Belper
	44	The old Oak. 1858. 19 × 28	H. J. Turner
	45	The Timber Waggon. 1855. 16½ × 24¼	A. T. Hollingsworth
	46	Hampstead Heath. 1855. 18 × 24	George Gurney
	47	Baptism of Christ. 1869. 28 × 35½	Charles L. Collard
	48	Joseph Strutt. 1840. 20¾ × 17¾	Lord Belper
	49	The Woodcutters. 1855. 21 × 28	John Alex. Gardiner
	50	The Painter. 1860. 35 × 27	Linnell Family
	51	Hampstead Gravel Pits. 1852. 27 × 36	Charles Butler
	52	Rest from Harvesting. 1857. 26½ × 39	C. F. H. Bolckow
	53	Repose. 1854. 26 × 37	James Wilson
	54	The Sheepfold. 1859. 39 × 50	Mrs. Beaumont
	55	Gravel Pits. 1857. 25 × 38	Ralph Brocklebank
	56	Storm in Autumn. 1873. 49 × 72½	J. W. Adamson
	57	The Fallen Monarch. 1846. 26 × 38	J. Broughton Dugdale
	58	The Sand Cart. 1866. 26 × 36	Holbrook Gaskell

LINNELL, John—*continued.*

Royal Academy—*continued.*

1883	59	White Cloud. 1857. 36×53	John Graham
	60	Sheep. 1867. 27×38½	Frederick A. Tidd
	61	Cornfield, Evening. 1859. 26×38	F. Pennington
	62	View in Surrey. 1853. 28×35	Charles Butler
	63	Surrey Woodlands. 1868. 38½×54	Mrs. W. Moir
	64	Ulysses landing at Ithaca. 1848. 48½×72	John Graham
	65	Storm in Autumn. 1866. 36×53	Sir W. G. Armstrong
	66	The Disobedient Prophet. 1854. 102×80	Mrs. John Elder
	67	Harvest Scene. 1854. 35×56½	Thomas D. Pritchard
	68	The Noonday Rest. 1862. 38½×54	James Hall Renton
	69	The Woodcutters. 1873. 49×73	Mrs. Grove
	70	Milking Time. 1868. 35½×55½	J. W. Adamson
	71	On Hampstead Heath. 20½×25	Marquis de Sauturce
	72	William Otter, Bishop of Chichester. 1840. 21×18	Lady Belper
	73	The Tramps. 1860. 28×35	David Jardine
	74	The Dusty Road. 1872. 27×38	James R. Hoare
	75	Landscape, Evening. 1853. 25×29½	C. F. Huth
	76	The Farmer's Boy. 24×18	R. Redgrave, R.A.
	77	Thomas Baring. 1841. 21×17½	Earl of Northbrook
	78	Crossing the Bridge. 1877. 31×44	Charles Neck
	79	Southampton Water. 1866. 28×39	H. J. Turner
	80	Noon. 1839. 29×38½	David Jardine
	81	Sultry. 1877. 28×38	Charles Neck
	82	On Summer Eve, etc. 1853. 27×35	W. C. Quilter
	83	Feeding Sheep. 1863. 27×39	H. J. Turner
	84	Pointing the Way. 1874. 31×43	Charles Neck
	85	Edward Sterling. 1834. 18×14	Linnell Family
	86	Timber Waggon. 1872. 27¾×38¾	Charles Gassiot
	87	View near Hampstead. 8×11	George Gurney
	88	Winding the Skein. 1860. 10×14	George Gurney
	89	Abraham entertaining the Angels. 1846. 11×17½	David Price
	90	Sir Augustus Wall Callcott, R.A. 1832 13×10	J. C. Horsley, R.A.
	91	Hester Sterling. 14×11	Col. Sterling
	92	Robert Clutterbuck. 32×40	W. Coningham
	93	The Hayfield. 1864. 27¾×39½	C. P. Matthews
	94	A Fruit Stall. 1835. 12×10	Earl of Northbrook
	95	A Sand Pit. 9½×15	Earl of Northbrook
	96	Leith Hill. 1861. 13½×18	J. A. Baumbach
	97	Sheep at Rest. 6×9	Marquis de Sauturce

LINNELL, John—*continued.*

Royal Academy—*continued.*

1883	98	Collin's Farm, Hampstead. 1851. $6\frac{1}{2} \times 10$	Charles Neck
	99	Shepherds. $6\frac{1}{4} \times 8\frac{3}{4}$	James Orrock
	100	A Lady. 8×6	Sir W. W. Knighton
	101	A Lady. 1827. 13×10	Sir W. W. Knighton
	102	Case of 9 Miniatures (Mrs. Linnell, Mrs. Wedgwood, Lord Francis L. Gower, The Painter's Children, Lady Ebrington, William Blake, Miss Sheppard)	Linnell Family
	103	The Brook. 1854. 10×7	B. W. Leader
	104	Landscape. $7\frac{1}{4} \times 11$	Thos. Webster, R.A.
	105	Mrs. Sarah Austin. 1840. 11×9	Linnell Family
	106	North Wales after Rain. 7×12	Linnell Family
	107	The Nest. 1859. 10×14	C. F. Huth
	108	The Potato Field. 1829. 10×13	James Orrock
	109	Gathering the Corn. 8×12	Louis Huth
	110	Sketch from Nature. 1806. 6×10	Linnell Family
	111	Sketch from Nature. 1806. 6×10	„
	112	Harvest Dinner. 1864. $10\frac{1}{2} \times 15$	„
	113	Thomas Phillips, R.A. 1835. $14\frac{1}{2} \times 12$	„
	114	The White Cow. 8×10	David Price
	115	Jacob's Well. 1829. $10 \times 7\frac{3}{4}$	Linnell Family
	116	Lady in a Landscape. 1819. 15×18	Philip T. D. Wykeham
	117	Eve of the Deluge. $11\frac{1}{2} \times 15\frac{1}{2}$	Linnell Family
	118	Thames Fishermen. 1829. 9×15	Marquis de Sauturce
	119	William Bray. $14\frac{1}{2} \times 13$	Mrs. Bray
	120	Study from Nature. 1806. $16 \times 12\frac{1}{4}$	Linnell Family
	121	Dovedale. $7\frac{1}{2} \times 12$	Alex. T. Hollingsworth
	122	River Scene, Boy Fishing. 1846. $12 \times 15\frac{1}{2}$	Marquis de Sauturce

From 123 *to* 161 *are sketches in water-colours and engravings*

1889	5	Welsh Mountain Road. 1846. $19\frac{1}{4} \times 26$	T. Horrocks Miller
	36	Windsor Forest. 1837. $19\frac{1}{2} \times 30$	„
	43	Hastings Coast. 1837. 22×27	„
	44	Kensington Gravel Pits. 28×41	„
	48	The Purchased Flock. 16×26	„
	54	The Windmill. $14\frac{1}{2} \times 19$	„
	63	Driving Sheep. $18 \times 23\frac{1}{2}$	„
1890	19	Barking Trees. 1817. $30 \times 41\frac{1}{2}$	Rev. B. Gibbons
	25	St. John Preaching. $12 \times 16\frac{1}{2}$	E. M. Wimperis
	32	A Windmill. 1846. $14\frac{1}{2} \times 19$	Rev. B. Gibbons
	37	The Cornfield. 19×30	Rev. B. Gibbons

LINNELL, John—*continued.*

Royal Academy—*continued.*

1890	46	Sunset. 15×22	Rev. B. Gibbons
1901	9	Feeding Sheep. 1863. 27×29	H. J. Turner
1901	31	Landscape. 1853. 28×36	Charles Butler
	34	Sunset. 15×22	Charles Butler
	84	A Coming Storm. 1853. 7½×9¼	Humphrey Roberts
1903	104	The Potato Field. 1829. 10¾×13½	A. T. Hollingsworth
	109	Storm in Harvest. 1873. 48×70½	George Donaldson
	112	Hampstead. 1853. 27¼×35½	H. Darell Brown
1906	39	Arcadian Shepherds. 26½×35	W. H. Lever
1907	149	J. M. W. Turner, R.A. 17¾×14¾	Sir E. P. Tennant
	150	The Barley Field. 1874. 31×43	Sydney Gross
	162	Crossing the Bridge. 1877. 31×44	Sydney Gross

Edinburgh

1886	1415	Storm in Harvest	J. W. Adamson
	1453	Potato Field	James Orrock

Manchester (Jubilee)

1887	644	Rt. Hon. Francis J. Baring	Earl of Northbrook
	664	A Coming Storm	Humphrey Roberts
	673	Landscape	W. H. Crabtree
	747	Hillside Farm	Daniel Thwaites
	762	J. M. W. Turner, R.A.	Sir Charles Tennant
	767	Sir Robert Peel	H. C. Renshaw
	772	A Watering Place	G. C. Dewhurst
	780	Rest	N. Buckley
	843	Rest	N. Buckley
	879	Shepherds under Hawthorn Tree	James Taylor
	896	A Cornfield	Charles Chapman
	910	Sunset	Richard Hurst

Grosvenor Gallery

1888	84	Crossing the Common. 15×22½	David Price
	322	The Farm Yard. 11½×15	David Price
1889	6	The Wood Cutters. 9×15	Keeley Halswelle

Glasgow

1888	20	Sunset	James Orrock
	29	The Golden Bough	Laurence Robertson
	47	The Potato Harvest	James Orrock
	95	Landscape	A. Dennistoun
	179	Twilight	James Orrock
	187	An English Pastoral	David Jardine
	340	The Windmill	William Houldsworth
	373	The Tramps	David Jardine

LINNELL, John—*continued.*

Glasgow—*continued.*

1888	1158	Gipsies (drawing)	J. G. Orchar
	1438	A Shepherd (drawing)	J. G. Orchar
1901	53	The Hollow Tree	Sir W. Ogilvy Dalgleish
	113	J. M. W. Turner, R.A.	Sir Charles Tennant
	117	Winding the Skein	Jas. Coats
	160	The Vale of Dolwyddelan	Harris Museum, Preston
	198	Welsh Drovers	Abel Buckley
	200	Woodland Scene	R. D. Holt
	270	The Golden Bough	Mrs. L. Robertson

New Gallery (Victorian)

1892	7	1st Lord Northbrook. 44×36	Earl of Northbrook
	12	Henry, 3rd Marquess of Lansdowne. 15×12½	Linnell Family
	130	Sarah Austin. 12×9	„
	161	Thomas Phillips, R.A. 14½×11½	„
	166	William Collins, R.A. 14½×11½	Horace N. Pym
	174	William Mulready, R.A. 12½×9½	Rev. B. Gibbons
	200	His own Portrait. 35½×27	Linnell Family
	266	1st Lord Monteagle. 19×15	Lord Monteagle
	275	J. M. W. Turner, R.A. 18×14	Sir Charles Tennant
	414	Catherine Stephens, Countess of Essex (drawing). 1831. 10½×9	Linnell Family

New Gallery

1898	204	The Potato Field. 11×13	A. T. Hollingsworth

Guildhall

1894	98	Woodcutters. 39×50	Ralph Brocklebank
	152	Landscape, with Cattle. 16×24	W. Permain
1897	59	Welsh Drovers crossing Common. 15×22½	Abel Buckley
1899	195	The Woodlands. 27×38	George Gurney

Franco-British

1908	1	Vale of Dolwyddelan	Corporation of Preston
	87	The Coming Storm	Sir G. Donaldson
	483	The Destroyer (drawing)	W. Y. Baker

Japan Exhibition

1910	66	Hampstead, Boys Bathing	H. Darell Brown
	71	Summer Evening	Corporation of Preston

LINNELL, James Thomas. Died 1905.

Manchester (Art Treasures)

1857	556	A Morning in Autumn	Louis Huth
	566	Autumn Landscape, Sunset	James Fallows
	610	Spring	Jos. Bull

LINNELL, J. T.—*continued.*

International Exhibition

1862	764	A Top of the Hill	J. Fallows

Leeds

1868	1326	Harvest Time	Alfred Harris
	1412	Landscape	C. L. Collard

Manchester (Jubilee)

1887	419	Firs and Furze	R. Hobson
	423	An Autumn Evening	James Jardine
	773	Cherry Blossoms	W. J. Crossley

LINNELL, W. Born 1826.

International Exhibition

1862	519	Collecting the Flocks	J. Kelk
	624	A Woody Lane	T. Robinson

Leeds

1868	1404	As a Shepherd Divideth, etc.	W. Harrison

Manchester (Jubilee)

1887	145	Hesperus	G. C. Morrison
	892	Haying and Maying	Mrs. A. Dewhurst

LINNIG, Willem. 1849-1890.

Guildhall

1906	156	After the Wedding. 29 × 43	Albert Passenbronder
	157	The Trickster. 18½ × 26	,,
	158	The Soothsayer. 41 × 51	,,
	159	Temptation of St. Anthony. 29 × 24	,,
	160	Rabelais. 18½ × 26	,,

LINTON, Sir James Dromgole, P.R.I. Born 1840.

Royal Academy

1909	276	The Bridge. 1893. 25½ × 18	G. McCulloch

Manchester (Jubilee)

1887	519	Victorious	Charles J. Jacoby
	521	The Banquet	,,
	532	The Benediction	,,

Glasgow

1888	33	Henrietta	William Goddard
	75	The Benediction	C. J. Jacoby
	106	The Banquet	J. T. Jacoby

Grafton Gallery (Fair Women)

1891	208	Julia Mannering	The Artist
	209	Helena	The Artist

LINTON, Sir James D., P.R.I.—*continued.*

New Gallery (Victorian)

1892	126	Marriage of the Duke of Albany. 42×75	Queen Victoria

Franco-British

1908	521	Jacqueline (drawing)	Dr. D. Dyce Brown
	526	Autumn (drawing)	Dr. D. Dyce Brown
	561	Abandoned (drawing)	Brown and Phillips
	620	Off Guard (drawing)	James Orrock

LINTON, William. 1788-1876.

British Institution

1825	92	Morning after the Storm	The Artist

Manchester (Art Treasures)

1857	518	Carthage. 1828	William Dobson
	524	Return of a Greek Armament. 1826	Thos. Armstrong

International Exhibition

1862	401	Epping Forest	John C. Grundy

Wrexham

1876	543	Sunset in Greece	C. Bowyer

Manchester (Jubilee)

1887	723	Athens	Mrs. Fearenside
	731	Lancaster	Miss Estrigge
	890	Snowdon	Eli Spencer
	891	Snowdon	Eli Spencer

LIOTARD, John Stephen. 1702-1790.

New Gallery (Guelph)

1891	1925	Maria Theresa, Empress of Germany (miniature)	J. L. Propert

LIPPI, School of.

Royal Academy

1884	216	Triptych, Virgin and Saints. 17×5	Charles Butler

LIPPI, Filippino. 1460-1505.

Manchester (Art Treasures)

1857	61	Virgin and Child	Beriah Botfield
	105	Birth of the Virgin	Liverpool Royal Institution

Leeds

1868	7	Virgin adoring Infant Christ	Alexander Barker
	17	Virgin adoring Infant Christ	Alexander Barker
	38	Lorenzo di Medici	A. H. Layard
	2904	A Lady of the Tornabuoni Family	Earl Dudley

LIPPI, Filippino—*continued.*

Royal Academy

1871	271	History of Virginia, The Vow. 16×65	Earl of Crawford
	272	History of Virginia, The Death. 16×65	Earl of Crawford
1872	217	Adoration of the Virgin (circle). 52 in.	W. Fuller Maitland
1875	189	Virgin and Child. 19½×14	T. Sheffield
1876	188	Battle of Porto Fino. 16½×59	Mrs. Ross
	198	Triumphal Entry to Porto Fino	Mrs. Ross
1885	252	Nine Saints in one Frame. 18½×4½	Sir John Leslie
	256	Nine Saints in one Frame. 18½×4½	Sir John Leslie
1886	177	Virgin and Child. 24½×17½	James S. Budgett
1894	156	Tobit and the Angel. 12½×9.	Anonymous
1896	150	Scenes from Cupid and Psyche. 16×59	Charles Butler
1904	13	Holy Family and St. Margaret. 61×61	Edward Perry Warren
1907	22	The Angel of the Annunciation. 23½×24¾	Walter Sichel
1908	27	Pietà. 6½×13	R. H. Benson
1910	19	Tobias and the Angel. 12½×9	R. H. Benson

New Gallery (Early Italian)

1894	19	Virgin and Child, and Angels. 11½×8¼	Mrs. Henry Gordon
	112	Departure of the Argonauts. 32½×63½	Earl of Ashburnham
	146	Story of Cupid and Psyche. 16½×58½	Charles Butler

Burlington Fine Arts Club

1902	49	Christ in the Tomb	R. H. Benson
1909	31	Birth of John the Baptist	Liverpool Royal Institution

Grafton Gallery

1911	26	Moses striking the Rock. 31×54	Sir H. B. Samuelson
	28	Worship of the Golden Calf. 31×54	Sir H. B. Samuelson

LIPPI, Fra Filippo. 1412-1469.

British Institution

1848	53	The Salutation	Rev. J. Sanford
1852	5	St. Peter and St. John at Beautiful Gate	W. Fuller Maitland
1858	21	Cosmo and Lorenzo de Medici, and Savonarola	Alexander Barker
1863	52	An Italian Lady	Lord Elcho

Manchester (Art Treasures)

1857	62	Story of Jupiter and Calisto	Sir John P. Boileau
	65	The Nativity	G. Cornwall Legh
	69	Martyrdom of St. Sebastian	Liverpool Royal Institution
	70	A Legendary Scene	Liverpool Royal Institution
	71	St. Peter and St. John Healing, etc.	W. Fuller Maitland
	73	Virgin and Child Enthroned	John W. Brett

LIPPI, Fra Filippo—*continued.*

Royal Academy

1871	281	A Saint. 21 × 9½	Wynn Ellis
1873	180	Peter and John at Beautiful Gate. 12 × 22	W. Fuller Maitland
1875	184	Adoration of Infant (circle). 54 in.	F. Cook
	185	Virgin and Child. 28½ × 21½	W. Graham
1876	170	Adoration of the Magi (circle). 40 in.	Frederick R. Leyland
	196	Virgin and Child. 23½ × 15½	F. R. Leyland
1877	179	The Annunciation. 52 × 50	Lord Methuen
1878	196	The Nativity. 11 × 20	Lord Powerscourt
1880	227	Cupid and Psyche. 16 × 59	Charles Butler
1885	212	Jupiter and Calisto. 14 × 58½	Sir Francis G. M. Boileau
	235	Coronation of the Virgin. 34 × 86	Marquis of Lothian
1892	145	Virgin and Child. 16 × 11½	W. Bromley Davenport
1894	153	Virgin and Child. 14 × 9½ (by Crivelli)	Earl of Northbrook
1896	152	Virgin and Child and St. John. 27½ × 19½	C. Butler
1904	14	Virgin and Child. 29 × 19	Lord Methuen
	25	The Annunciation. 52 × 50	Lord Methuen

New Gallery (Early Italian)

1894	80	Coronation of the Virgin. 34 × 86	Marquess of Lothian
	85	Cupid and Psyche. 23 × 70	C. Brinsley Marlay
	95	Virgin and Child. 23¼ × 15¼	Lord Battersea
	113	Virgin with Female Saints. 52 × 41	Mrs. Austen

Burlington Fine Arts Club

1902	16	St. Anthony and St. George	Sir Frederick Cook
1906	28	Madonna and Child	Earl Brownlow

Grafton Gallery

1910	68	Adoration of the Magi (circle). 54 in.	Sir Frederick Cook
	69	St. Bernard and St. Michael (two pictures). 32 × 11¾	Sir Frederick Cook

LITTLE, Robert, R.W.S.

Edinburgh

1886	252	Happy Hours	The Artist
	524	Portrait	"
	620	Autumn Evening	"

Earl's Court

1897	644	Natural Enemies	"

LIVERSEEGE, Henry. 1803-1832.

British Institution

1843	131	Study of a Female	H. A. J. Munro

LIVERSEEGE, Henry—*continued.*

British Institution—*continued.*

1843	188	Christopher Sly and Hostess	W. Wells
1850	84	The Weekly Register	John Bentley

Suffolk Street

1832	137	Captain Macheath	— Hicks
	138	The Grave Diggers	Moon, Boys, and Graves
	151	The Ghost in "Hamlet"	J. S. Heron
	278	Agnes	A. Vickers
1834	408	Margaretta	W. F. Ayrton

Manchester (Art Treasures)

1857	412	Captain Macheath	W. Slater
	413	Cobbett's Register	J. Bentley
	417	The Enquiry	J. Hick
	418	Lucy Ashton	J. Hick
	419	Christopher Sly and Hostess	R. S. Barlow
	423	The Recruit	Richard Fort

International Exhibition

1862	232	The Enquiry	J. Hick
	238	Lucy Ashton	J. Hick
	253	Captain Macheath	W. Slater

Leeds

1868	1127	Captain Macheath	W. Slater
	1180	The Enquiry	J. Hick
	1190	Lucy Ashton	J. Hick
	1263	Mrs. Calvert	M. S. Calvert

LIZARS, William Home. 1788-1859.

International Exhibition

1862	266	Reading the Will	National Gallery of Scotland

LLEWELLYN, William, A.R.A.

Earl's Court

1897	329	Mr. Justice Gorell Barnes	Mr. Justice Gorell Barnes

LOBLEY, James.

Leeds

1868	1306	The Dole	Alfred Harris

LOCHER, Professor Carl Ludwig T.

Guildhall

1907	34	Sea Piece, Hornbok. 24 × 37	Erik Henningsen

LOCKHART, W. E., R.S.A. 1846-1900.

Edinburgh

1886	838	A Baptism in Siena	The Artist
	879	Cardinal of Rheims	Councillor Dunlop
	883	Street of Tombs, Pompeii	The Artist
	1482	Gil Blas and Archbishop of Granada	William Christie
	1485	The Cid and 5 Moorish Kings	The Artist
	1487	Alnaschar's Fortune	J. M. Keiller

Glasgow

1888	136	Don Quixote at Puppet Show	John G. Sandeman
	1320	The Red Lion (drawing)	Robert Ramsey
	1333	The Jackdaw of Rheims (drawing)	James Muir
	1347	Stormy Effect, East Coast (drawing)	Robert Ramsey
	1377	Watergate of the Inquisition (drawing)	John Anderson
1901	306	A Question of Propriety	Mrs. Polson
	574	Don Quixote at Puppet Show	J. Glas Sandeman
1911	187	The Quack Doctor of Seville	T. G. Bishop
	270	The Cid and 5 Kings	J. Morton Robertson
	349	Don Quixote and Puppet Show	L. Hope Robertson
	599	Advocates Close, Edinburgh (drawing)	Sir John Ure Primrose
	671	Cordova (drawing)	P. S. Brown
	692	The Red Lion (drawing)	Robert Ramsey
	733	Church Interior in Minorca (drawing)	John H. Downes

Earl's Court

1897	575	Sketch, Jubilee, Westminster Abbey	The Artist

Japan Exhibition

1910	119	Advocates Close, Edinburgh	Sir J. Ure Primrose

LOCKHEAD, J.

Glasgow

1901	395	By Quiet Waters	R. Paton Reid, A.R.S.A.

LODGE, G. E.

Grosvenor Gallery

1890	297	Fishing	T. J. Mann
	301	Pondering	"
	317	Peregrine Tiercel	"
	343	Goshawk (" Shadow of Death ")	"
	361	Hooded Tiercel	J. E. Harting
	382	Eyeless Tiercel and Woodcock	T. J. Mann

LOGGAN, David. 1635-1693.

National Portrait Exhibition

1866	959	Sheldon, Archbishop of Canterbury.	48 × 39	Earl of Home

LOGSDAIL, W. Born 1859.

Royal Academy

1909	154	The Bank of England.	24½ × 29½	G. McCulloch
	334	Summer Evening near St. Raphael.	11½ × 15½	G. McCulloch

Manchester

1887	99	Venetian Al Fresco		Joseph Ruston
	166	The Piazza, Venice		Joseph Ruston

Guildhall

1892	1	The Piazza, Venice.	49½ × 86½	Joseph Ruston
	141	Mercato Vecchio.	14 × 10	The Artist
	145	Valley of the Nervia.	10 × 14	The Artist
1894	13	A Venetian Al Fresco.	41 × 66	Joseph Ruston
1895	11	The Gate of the Khalif, Cairo.	44 × 32½	H. J. Turner
1900	77	Il Buon Padre.	20 × 14	Charles T. Harris

Franco-British

1908	326	An Early Victorian		The Artist

Japan Exhibition

1910	201	A Portrait		„
	452	Greek Theatre, Taomina		„

LOMAS.

National Portrait Exhibition

1868	520	F. W. Faber, D.D.	30 × 25	Oratory, Brompton

LOMBARD, Lambert (Lambert Susterman). 1505-1566.

Royal Academy

1882	214	Adoration of the Shepherds.	41 × 30½	Captain Dawson
1891	51	Head of a Girl.	18½ × 13	W. Cornwallis West
	124	Cardinal Capponi.	78½ × 54½	W. Cornwallis West

Guildhall

1906	79	Christ taking leave of Virgin.	35 × 21½	City of Glasgow

LOMMENS, W.

Royal Academy

1909	184	A Coming Storm.	38½ × 61½	G. McCulloch

LONG, Edwin, R.A. 1829-1891.

National Portrait Exhibition

1868	376	1st Earl of Ellesmere.	50×40	Earl of Ellesmere

Manchester (Jubilee)

1887	26	Mliss	T. J. Hirst
	226	Baroness Burdett-Coutts	Lady Burdett-Coutts
	392	Henry Irving as Duke of Gloucester	„
	428	Eastern Offerings	„
	522	Earl of Iddesleigh	Countess of Iddesleigh
	535	Gods and their Makers	Jesse Haworth
	540	Babylonian Marriage Market	Royal Holloway College
	545	Diana or Christ	D. Thwaites

Glasgow

1888	298	Life of Guzman d'Alfarache	J. G. Holland

Grafton Gallery (Fair Children)

1895	311	Mrs. Arthur W. Blyth (*née* Maud Vokins)	Mrs. Vokins

Guildhall

1897	40	Babylonian Marriage Market.	68×120	Holloway College

Earl's Court

1897	318	A Question of Propriety	D. H. Evans
	320	Anno Domini	„
	321	Diana or Christ	„

LONG, Lady (*née* Miss Amelia Hume, afterwards Lady Farnborough). 1762-1837.

British Institution

1825	18	The Boomquis, Rotterdam	Lady Long
	25	A Farming Stable	„
	127	Boulevards, Paris	„

LONGASTRE.

National Portrait Exhibition

1868	903	James Keir and Granddaughter (crayon).	27×22	James Moilliet
	907	Samuel Galton (crayon).	26×22	Darwin Galton

LONGHI, Luca. 1507-1580.

Manchester (Art Treasures)

1857	884	St. Catherine	G. Cornwall Legh

LONGHI, Pietro. 1702-1762.

Burlington Fine Arts Club

1911	1	Portrait Painter's Studio. 15¼ × 20¼	Captain Archibald Stirling
	2	Visit to the Child at Nurse. 23 × 18½	Lady Sykes
	3	A Conversazione. 37¼ × 50½	Edmund Davis
	4	Ante Room of Ridotto, Venice. 12¼ × 17	F. Cavendish Bentinck
	5	Parlour of Nunnery, Venice. 12¼ × 16¾	F. Cavendish Bentinck
	6	The Nursery. 19¼ × 15¼	Tancred Borenius
	7	The Music Lesson. 23½ × 18¾	Lady Sykes
	8	Itinerant Water-cress Seller. 24 × 19	Marquess of Bath
	36	Lady of the Querini Family. 32 × 24	C. T. D. Crews
	98	The Music Lesson (pen and bistre). 9½ × 14	F. Cavendish Bentinck

LONSDALE, James. 1777-1839.

National Portrait Exhibition

1868	92	William Sharp. 50 × 40	National Portrait Gallery
	261	John Lingard. 1834. 56 × 44	St. Cuthbert's College, Ushaw
	374	Samuel James Arnold. 30 × 25	T. J. Arnold

New Gallery (Guelph)

1891	74	Queen Caroline. 55 × 43	Corporation of London

New Gallery (Victorian)

1892	224	Rev. John Lingard. 55½ × 44	Ushaw College

New Gallery (Monarchs)

1902	145	Princess Charlotte of Wales. 55 × 43	Corporation of London
	155	Queen Caroline. 55 × 43	Corporation of London

LOPEZ Y PORTONA, Vicente. 1772-1855.

Guildhall

1901	58	Five Children, etc. 79 × 59	Don Carlos Florez
	67	Don Esteban de Agreda. 12 × 10	Marquis de Casa-Torres

LORENTINO D'AREZZO, Agnolo.

Burlington Fine Arts Club

1909	30	Madonna and Child	National Gallery of Ireland

LORENZETTI, Ambrogio. fl. 1331-1348.

Royal Academy

1896	155	Diptych. 16 × 10½	R. H. Benson

LORENZETTI, Ambrogio—*continued.*

New Gallery (Early Italian)

1894	30	Diptych, Crucifixion and Pietà.	15½ × 10½	R. H. Benson
	78	The Saints of the Desert.	18¼ × 64	Earl of Crawford
	79	The Hermit Saints.	31 × 89	Earl of Crawford

Burlington Fine Arts Club

1904	11	Six Scenes from Life of Christ.	28 × 43.	Count Stroganoff

See **Ambrogio**, p. 17.

LORENZETTI, Ambrogio, School of.

Burlington Fine Arts Club

1904	14	Pietà.	20 × 18	Sir Kenneth Muir Mackenzie

See **Ambrogio**, p. 17.

LORENZETTI, Pietro, School of.

Burlington Fine Arts Club

1904	13	Madonna and Child.	12¾ × 23	H. Wagner

LORENZETTI, School of the.

Burlington Fine Arts Club

1904	16	Scenes from the Lives of the Hermits.	19 × 65	Earl of Crawford

LORENZO, Fiorenzo di. 1440-1521.

Burlington Fine Arts Club

1893	117	Virgin and Child.	36 × 47	R. H. Benson
1909	1	Virgin and Child		George Salting

LORENZO, Monaco. Circa 1370-1425.

Grafton Gallery

1911	17	St. Giovanni Gualberto, etc.	12 × 15½	Henry Wagner

LORIMER, John Henry, R.S.A.

Edinburgh

1886	1622	Professor Blackie	John Stuart Blackie

Glasgow

1888	284	The Mushroom Hunters	The Artist
1901	453	The Ordination of the Elders	E. Bainbridge

Guildhall

1900	100	A Lullaby. 54 × 39	Mrs. Simpson

Japan Exhibition

1910	486	Flight of the Swallows	Scottish Modern Arts Association

LOS, D. E.

New Gallery (Guelph)

1891	1116	Sir Isaac Newton (miniature)	Marquis of Bristol

LOTHENER, Stephen (Meister Stephen). fl. 1466-1470.

Manchester (Art Treasures)

1857	380	St. Catherine of Alexandria, etc.	Prince Albert

LOTTO, Lorenzo. 1480-1558.

Leeds

1868	212	A Man and Sculpture	Queen Victoria

Royal Academy

1872	108	Andrea Ordini. 41 × 45½	Queen Victoria
1887	124	A Woman. 37 × 43½	R. S. Holford
	170	A Lady. 36 × 28	R. S. Holford
1908	28	Virgin and Child with Saints. 1521. 36 × 30	M. H. Colnaghi
1910	15	Susanna. 1512. 26½ × 19½	R. H. Benson
	28	E. de Tisio. 33 × 27	R. H. Benson

Grafton Gallery (Fair Women)

1894	29	Lucretia	Capt. G. L. Holford

Burlington Fine Arts Club

1905	10	Susanna and the Elders. 1517	R. H. Benson
	18	Danae, the Maiden's Dream	Sir Martin Conway
	42	Madonna and Child and Donors	Robert H. Benson

LOUDAN, W. Mouat.

Guildhall

1892	162	Mary. 36 × 28	The Artist
1894	129	A Lady in White. 66 × 33	The Artist
1900	102	Reverie. 28 × 36	James Knowles

Grafton Gallery (Fair Children)

1895	303	Isa	The Artist
	310	Mariquita	Harry Bates

Glasgow

1901	404	Butterflies	Mrs. Bates

Japan Exhibition

1910	450	The Sundial	The Artist

LOUISE, H.R.H. Princess.

Glasgow

1888	228	Cascapedia Valley, Canada	Marchioness of Lorne
	242	Coxwain of H.M.S. Comus	Marchioness of Lorne

LOVER, Samuel, R.H.A. 1797-1868.

Guildhall

1904	416	Hon. Mrs. Dudley Persse (miniature)	Hugh P. Lane
	421	George Wallis (miniature)	Mrs. Eily Wallis
	428	A Gentleman (miniature)	Rev. H. de Vere Hunt
	433	Anne, Lady Bellew (miniature)	Hon. Richard Bellew
	436	Patrick, Lord Bellew (miniature)	Hon. Richard Bellew
	440	Maria, Lady Shaw (miniature)	Sir Frederick W. Shaw
	442	Miss Julia Dix (miniature)	Miss Eva Dix
	446	William Dix (miniature)	Miss Eva Dix
	453	Mrs. Yates (miniature)	C. W. Dugan
	454	Lord Byron (miniature)	Hon. Richard Bellew

LUCAS, Jean Paul. Died 1808.

Leeds

1868	288	Marriage of St. Catherine	P. H. Howard

LUCAS, John. 1807-1874.

Manchester (Art Treasures)

1857	294	George Stephenson (full length)	Robert Stephenson
	518	Nathaniel Wallich, M.D. 30×25	Linnean Society
	546	Captain Sir William Peel. 106×71	Lords of the Admiralty

National Portrait Exhibition

1868	592	Mary Russell Mitford. 23×18	Mrs. Acton Tindal
	616	Sir T. Noon Talfourd. 50×40	Wreford Major

Wrexham

1876	664	The Penitent	A. T. Squarey

Manchester (Jubilee)

1887	508	Sir William Peel	Henry Graves
	518	George Stephenson	G. R. Stephenson
	534	Robert Stephenson	G. R. Stephenson

New Gallery (Victorian)

1892	96	Emily, Viscountess Palmerston. 56×44	Hon. Evelyn Ashley

LUCAS, Richard Cockle. 1800-1883.

New Gallery (Victorian)

1892	953*a*	Albert Way (wax medallion)	Society of Antiquaries
	953*b*	Edward Hawkins (wax medallion)	Society of Antiquaries

LUCAS, J. Seymour, R.A.

Royal Academy

1909	125	The Call to Arms. 60×90	G. McCulloch

LUCAS, J. Seymour, R.A.—*continued.*

Manchester (Jubilee)

1887	2	After Culloden	Chantrey Bequest
	72	The Eloped	William Knowles
	95	A suspicious Guest	William Knowles

Guildhall

1894	24	News of the Spanish Armada. 65 × 48	The Artist
1897	43	Intercepted Dispatches. 31 × 46	Sir Samuel Montague
1900	66	Suspicious Guest at the Mermaid. 27 × 41	Mrs. Knowles

Glasgow

1901	657	Waiting for the Duke of Guise	R. P. Cooper

Franco-British

1908	139	The Clouds that Gather, etc.	T. F. Knowles
	247	Granting Charter to London	A. Broomhill Wilson
	668	The Chapel of the Pyx, Westminster	The Artist

LUCAS, Mrs. Seymour (Marie Cornelissen).

Royal Academy

1909	311	Types of English Beauty. 11½ × 17½	G. McCulloch

Grafton Gallery (Fair Children)

1895	353	We are but little Children Weak	Berlin Photographic Company

LUCATELLI, Andrea. 1660-1741.

British Institution

1866	85	Landscape and Figures	Eleanor, Duchess of Northumberland
	100	Rocky Landscape and Figures	Eleanor, Duchess of Northumberland

Leeds

1868	103	Landscape	James Marshall
	145	Landscape	Lady Rolle
	149	Landscape	„
	171	Landscape	„
	271	Landscape, Dance of Children	Richard Booth

Wrexham

1876	86	Landscape, with Goats	Hon. G. Kenyon

LUCCHESI, A. C.

Earl's Court

1897	347*a*	A Puritan (sculpture)	The Artist
	451	Love Thoughts (sculpture)	„
	456	A Woman (sculpture)	„
	465	Oblivion (sculpture)	„
	590	A Vanishing Dream (sculpture)	„

LUCIDEL, Nicholas, called Neufchâtel. Circa 1520.

Royal Academy

1892	166	A Man. 19¾ × 15¾	Henry Willett
1907	17	A Lady. 22 × 18½	Earl Spencer

Burlington Fine Arts Club

1892	53	A Lady. 22 × 18½	Earl Spencer
	58	A Man. 19¾ × 15¾	Henry Willett
1906	73	A Lady. 30 × 25	Humphry Ward

LUCY, Charles. 1814-1873.

International Exhibition

1862	310	Nelson in Cabin of the Victory	Sir R. Peel
	618	Lord Saye and Sele and Jack Cade	Lord Saye and Sele
	763	Burial of Charles I	The Artist

LUDGER, to Ring. 1522-1584.

Burlington Fine Arts Club

1906	9	Miniature of a Man (circle). 1562. 2¼ in.	E. M. Hodgkins
	10	A Woman (circle). 2¼ in.	„
	40	Bust of a Woman. 11½ × 8½	„

LUINI, Bernadino. 1460-1530.

British Institution

1828	140	St. John Baptizing our Saviour	Lord Heytesbury
1849	74	St. Catherine	P. H. Howard
1852	95	Herodias's Daughter	Sir Woodbine Parish
1858	6	Virgin and Child and St. John	Thos. Baring
1864	21	Baptism of our Saviour	Lord Heytesbury
1866	57	St. Catherine and Angels	P. H. Howard
1867	96	Marriage of St. Catherine	G. Cornwall Legh

Manchester (Art Treasures)

1857	119	Holy Family	Abraham Darby
	204	Marriage of St. Catherine	G. Cornwall Legh
	209	St. Catherine and Angels	P. Howard

Leeds

1868	114	Infant Christ and St. John	J. Hope Burton
	115	Holy Family	Matthew Anderson
	130	Daughter of Herodias	G. Cornwall Legh
	264	St. John	S. Turner
	269	Marriage of St. Catherine	G. Cornwall Legh

Royal Academy

1870	62	Virgin and Child. 19 × 17	Rt. Hon. Austin H. Layard

LUINI, Bernadino—*continued.*

Royal Academy—*continued.*

1870	113	Narcissus. 10×9	Lady Taunton
1871	290	Head of Christ. 29×22½	John Samuel
1872	113	Madonna and Child. 17×12	Lady Drake
1875	190	Baptism of Christ. 40×26	Lord Heytesbury
1878	215	Holy Family. 26½×24	W. H. Grenfell
1884	265	Virgin and Child. 23×20	William Graham
1887	177	La Colombine. 28×24	R. S. Holford
1891	140	The Nativity. 69×47	Charles Butler
	143	History of Three Martyrs. 12½×18	„
	144	History of Three Martyrs. 12½×38½	„
	145	History of Three Martyrs. 12½×18	„
1892	164	St. Catherine holding a Book. 27½×23	L. Lesser
1896	136	St. Catherine. 24×18½	T. Humphry Ward
1902	34	Holy Family. 44½×33½	Earl of Northbrook
	38	Virgin and Child with St. George. 40×30	Sir Frederick Cook
	42	Virgin and Child. 14½×12½	Murray Guthrie
1904	24	St. Catherine. 14½×11¾	Lady Pirbright
1907	37	St. Catherine. 27½×20½	Claude A. C. Ponsonby
1910	8	The Nativity. 69×47	R. H. Benson
	11	History of Three Martyrs. 12½×18	„
	12	History of Three Martyrs. 12½×38½	„
	13	History of Three Martyrs. 12½×18	„
	26	A Lady. 29×21½	„

Bethnal Green

1872	262	Virgin and Child	Sir R. Wallace

Guildhall

1892	50	Virgin and Child. 22½×20	Col. H. M. Cornwall Legh

Grafton Gallery (Fair Women)

1894	31	A Lady	R. H. Benson
1895	85	A Child's Head	A. H. Smith Barry
1910	61	The Nativity. 50½×42	Earl of Plymouth

New Gallery (Early Italian)

1894	170	Christ Teaching. 31×22½	Misses Louisa and Lucy Cohen
	178	Virgin and Child. 28×19	Duke of Wellington
	179	St. Mary Magdalen. 26×20¾	W. E. S. Erle Drax
	183	St. Catherine of Alexandria. 25×13½	J. Ruston
	184	St. Stephen. 25×13½	J. Ruston
	188	History of Three Martyrs (3 pictures). 12½×38½	E. B.
	192	Three Angels. 23×29½	Sir William Farrer
	196	St. George. 25×13½	J. Ruston

LUINI, Bernadino—*continued.*

New Gallery (Early Italian)—*continued.*

1894	197	St. Catherine of Siena. 25 × 13½	J. Ruston
	202	A Lady. 29 × 21½	Anonymous
	212	The Nativity. 69 × 47	E. B.

Burlington Fine Arts Club

1899	26	Three Angels. 23 × 29½	Sir W. Farrer
	27	Virgin and Child and St. John. 34½ × 26	Ludwig Mond
	28	The Nativity. 50½ × 42	Lord Windsor
	29	St. Catherine and Angels. 27½ × 25	Ludwig Mond
	30	Marriage of St. Catherine. 23 × 20½	Col. H. Cornwall Legh
	31	St. Sicinnius and other Martyrs. 12½ × 18	R. H. Benson
	32	St. Sicinnius and other Martyrs. 12½ × 38½	„
	33	St. Sicinnius and other Martyrs. 12½ × 18	„
	34	A Lady. 29 × 21½	„
	69	Virgin and Child. 32½ × 24½	R. Jenery Shee
	70	The Annunciation. 38½ × 30	Hon. Mrs. Baillie-Hamilton
	71	La Colombina. 28 × 24	Capt. Holford
1902	58	Madonna and Child and St. John, etc.	F. A. White
	59	A Female Saint	A. W. Leatham
1906	26	St. Catherine	Herbert Trench

LUND, Niels M.

Guildhall

1907	4	Heart of the Empire. 54 × 72	The Artist

LUNDBYE, John Thomas. 1818-1848.

Guildhall

1907	55	Bjornshovld, etc. 23 × 38	Gustave Salomonsen
	169	Near Frederiksborg. 11 × 15	H. Hirschsprung
	215	The Bridge at Julebæk. 23 × 36	A. Lachmann
	217	A Cowshed. 36 × 27	Mrs. Charlotte Iverson
	226	Liseleje. 6 × 12	H. Hirschsprung

LUNY, Thomas. 1758-1837.

Suffolk Street

1832	114	Sea Piece	Mr. Radcliffe
1833	110	Sea Piece	Mr. Radcliffe
	320	Sea View	Dr. Chisholme

LUTI, Benedetto. 1666-1724.

National Portrait Exhibition

1867	200	Prince James Stuart. 39 × 30	Queen Victoria

LÜTTÜHÜYS.

British Institution

1866 115 A Gentleman — Lord Lindsay

LUTYENS, Charles.

Grosvenor Gallery

1890 280 "Isonomy" — M. H. Milner

LYBAERT, Théophile. Born 1848.

Guildhall

1906 142 Life's Frailty. 44×21½ — The Artist

154 The Evening of Life. 44×22 — Earl of Carysfort

LYONS, Cornelius de.

New Gallery

1900 46 A Lady. 8×6¼ — George Salting

LYSTER.

Guildhall

1903 185 Jovial Comedians (painted with Hals). 34½×29 — George Donaldson

193 The Health of the Troop (painted with Hals). 34½×29 — George Donaldson

MAAS, Dirk. 1656-1717.

Suffolk Street

1834	52	Market Stall	Earl of Egremont

Leeds

1868	766	Fête Champêtre	Dr. Jackson

MABUSE, Jan, Jan Gossaert called. 1470-1532.

British Institution

1820	141	Prince Arthur, Mary, etc.	King George IV
1835	156	Henry VII	Earl Brownlow
1837	19	Virgin and Child and Angels	Sir T. Baring
1847	107	Virgin and Child and Angels	C. B. Wall
1851	1	Adoration of the Magi	Earl of Carlisle
1857	73	Children of Henry VII	Lord Methuen
1866	70	A Merchant	Marquess of Lansdowne

Manchester (Art Treasures)

1857	413	Madonna and Child in a Garden	Prince Albert
	429	Legend of Count of Toulouse	Sir J. Nelthorpe
	430	Descent from the Cross	J. Dingwall
	431	Male Portrait	J. H. Green
	432	Madonna and Child in a Garden	Prince Albert
	433	Wing of Altar-piece, James IV, etc.	Queen Victoria
	434	Wing of Altar-piece, Margaret of Scotland	Queen Victoria
	436	Adoration of the Kings	Earl of Carlisle
	438	An Ecclesiastic	Prince Albert
	454	A Girl Writing	Prince Albert
	467	Virgin and Child	Robert Napier
	478	Triptych, Adoration of Magi	Robert Napier
	57	Children of Henry VII	Earl of Pembroke
	380	Margaret, Daughter of Henry VII	Eric Rudd

The last two were in the British Portrait Gallery section

National Portrait Exhibition

1866	52	Henry VII. 23 × 18	Hon. Mrs. Greville Howard
	57	Elizabeth of York. 21 × 16	B. J. P. Bastard
	58	Children of Henry VII. 13 × 17	Queen Victoria
	80	Duke and Duchess of Suffolk. 28 × 18	Earl of Yarborough

Leeds

1868	504	Triptych, Adoration of the Magi	Robert Napier

MABUSE, Jan—*continued.*

Leeds—*continued.*

1868	511	Dean Colet	Duke of Manchester
	535	Virgin and Child	W. Fuller Maitland

Royal Academy

1871	226	Madonna and Child under Canopy. 17×15	Thomas Baring
1872	229	Madonna and Child under Canopy. 13×9¾	Thomas Baring
1873	172	Virgin and Child. 10¾×8½	W. Fuller Maitland
1875	166	The Falconer. 14½×12	Doyne C. Bell
1876	173	Three Children of Christian II	Earl of Radnor
1877	143	Virgin and Child and Saints. 36½×29	Lord Methuen
1880	217	Mother and Child. 17×13	G. P. Boyce
1885	230	Adoration of the Magi. 43×66	Earl of Carlisle
1886	168	A Lady. 17×13½	Rev. W. H. Wayne
1891	161	Adoration of the Magi. 48×87	Earl of Ashburnham
1893	172	Virgin by the Fountain. 40×32	Corporation of Glasgow
	173	A Man. 25×19	Capt. G. L. Holford
1894	179	Virgin and Child Enthroned. 17½×15	Earl of Northbrook
1895	174	Virgin and Child. 28×27	John G. Waller
1907	2	Virgin and Child. 49½×40½	Rev. Dr. Warre
	19	Virgin and Child. 26½×19¾	Claude A. C. Ponsonby

Wrexham

1876	121	A Gentleman	R. Cholmondeley
	158	Virgin and Child	Edward Stanley Haywood

Guildhall

1890	40	Virgin and Child Enthroned. 17¼×15⅝	Earl of Northbrook
	44	Virgin and Child Enthroned. 13½×9⅝	Earl of Northbrook
1892	38	Virgin and Child Enthroned. 32×26	Lord Methuen
	52	Legend of Count Raymond of Toulouse. 45×33	R. N. Sutton-Nelthorpe
1906	54	Adoration of the Kings. 35×22	W. E. S. Erle Drax
	55	An elderly Man. 18×15	Charles Léon Cardon
	58	Virgin and Child. 20×15	Earl of Northbrook
	59	Virgin by the Fountain. 41½×32½	Corporation of Glasgow
	60	Madonna and Child. 48×42	Chas. Weld-Blundell

New Gallery (Tudor)

1890	6	Henry VII. 22×18	Capt. Josceline Bagot
	9	Dean Colet. 18×11	Duke of Manchester
	12	Marriage of Henry VII. 54¾×42¾	Mrs. Dent
	19	Three Children of Henry VII. 13×18	Mrs. Dent
	22	Henry VII. 14×11	Earl Brownlow
	121	Henry, Count of Nassau. 10½×8	Duke of Manchester

MABUSE, Jan—*continued.*

Burlington Fine Arts Club

1892	38	Virgin and Child (school of). $41\frac{1}{2} \times 34\frac{1}{2}$	Corporation of Glasgow
	39	Virgin and Child Enthroned. $17\frac{1}{4} \times 15\frac{1}{8}$	Earl of Northbrook
	42	Triptych, Virgin and Child. $38 \times 23\frac{1}{2}$	Alfred Morrison
	43	A Man. $24\frac{1}{2} \times 18\frac{1}{2}$	Capt. Holford
	44	Virgin and Child Enthroned. $13\frac{1}{2} \times 9\frac{5}{8}$	Earl of Northbrook
	45	Hercules and Omphale. $12\frac{1}{4} \times 10\frac{3}{4}$	Sir Francis Cook
	56	Ecce Homo. $9\frac{1}{4} \times 7\frac{1}{4}$	Isaac Falcke
1909	10	Henry VII. $13\frac{1}{4} \times 9\frac{1}{4}$	Earl Brownlow

Grafton Gallery (Fair Children)

1895	89	Henry VIII as a Boy, and Sisters	Queen Victoria
1911	87	Virgin and Child. $23\frac{1}{2} \times 16\frac{1}{2}$	Earl of Northbrook

McADAM, William.

Glasgow

1901	476	Meadowland	The Artist

MACALLUM, Hamilton. 1841-1896.

Royal Academy

1901	2	A Water Frolic. 1879. $24\frac{1}{2} \times 48\frac{1}{2}$	J. P. Heseltine
1909	173	"High, low, Jack, and the Game." 1891. $41 \times 80\frac{1}{2}$	G. McCulloch

Manchester

1887	185	Coral Fishing, Gulf of Salerno	C. C. Wyllie

Glasgow

1888	135	Shearing Wraick, etc.	S. H. Beddington
	1251	Loch Fyne (drawing)	Chas. Blatherwick
1901	330	Haymaking in Highlands	James Donald
1911	189	Landing a big 'un	James Lilburn
	230	Loch Hourn	Mrs. J. W. Alexander
	675	Eel Catchers at Leyden (drawing)	Andrew Sharp, Junr.
	688	Kelp Burning (drawing)	D. Brodie Macleod

Earl's Court

1897	299	Sunday Afternoon Parade	Mrs. Hamilton Macallum
	300	Dipping for Sprats	Mrs. Hamilton Macallum

MACBETH, Norman, R.S.A. 1822-1888.

International Exhibition

1862	674	Rev. Dr. Guthrie	The Artist

Edinburgh

1886	187	Arthur Mitchell, M.D.	The Artist

MACBETH, Norman, R.S.A.—*continued.*

Edinburgh—*continued.*

1886	258	Thomas Nelson	The Artist
	277	William Forrest (engraver)	„
	641	James Baird	„
	1706	Sir David Brewster	Royal Society, Edinburgh

Glasgow (Victorian)

1888	84	John Mossman, H.R.S.A.	Corporation of Glasgow
1901	168	Grandmother	P. M. Inglis

New Gallery

1892	93	Sir David Brewster. 56×44	Royal Society, Edinburgh

MACBETH, Robert Walker, A.R.A. 1848-1910.

National Portrait Exhibition

1868	581	Horatio McCulloch (crayon). 1867. 28×20	Mrs. Alexander Smith

Royal Academy

1909	119	The Miller's Daughter. 1889. 54½×66	G. McCulloch
	132	The coming Storm. 1894. 56×95½	G. McCulloch

Edinburgh

1886	901	Blackberry Gatherers	Sir W. Fettes Douglas, P.R.S.A.
	1524	Gentleman, time of Elizabeth	Walter Greenoak Patterson

Manchester (Jubilee)

1887	271	The sodden Fen	H. Harker
	354	The Fen Lode	H. Harker

Glasgow

1888	2	Sheep Shearing	Humphrey Roberts
	1243	Lady Bountiful (drawing)	Francis Powell
	1375	A Favourite Customer (drawing)	James Muir
	1430	The Evening Hour (drawing)	James Muir
1901	579	In a Somerset Cider Mill	Sir W. H. Wills
1911	357	The Ferry	J. P. Heseltine
	392	A Fen Flood	A. J. Smith
	431	The Nightingale	Corporation of Liverpool
	597	The Village Cross (drawing)	Thomas Jaffray

Guildhall

1897	110	The Ferry Inn. 14½×30	Humphrey Roberts
1900	106	Driving Home Geese. 16½×34	J. D. Charrington

Earl's Court

1897	111	The Age of Innocence	The Artist
	136	Marauders from the Moor	„
	587	The Gipsies' Sunday	„

MACBETH, R. W., A.R.A.—*continued.*

Franco-British

1908	174	The Nightingale's Song	The Artist
	601	The Convent Ferry (drawing)	The Artist
	649	Cider Making (drawing)	C. T. Harris

McCALLUM, A.

International Exhibition

1862	486	A Moorland Queen	J. Phillip
	731	Winter Evening, Oak Tree	J. Nasmyth
	777	Spring Morning, Burnham	J. Nasmyth

Leeds

1868	1351	The Morning Glow	Alfred Morrison

MACCARI, C.

Guildhall

1901	141	At the Window (drawing). 20 × 13	Sir Cuthbert Quilter

MACCARTHY, J.

New Gallery (Victorian)

1892	434	Queen Victoria in Robes (miniature). 1838	Rev. F. E. Ellis

McCAUSLAND, Miss K.

Guildhall

1904	221	Breton Woman (drawing)	The Artist

MACCHIAVELLI, Zenobio. fl. 1473.

British Institution

1860	98	Virgin and Child and Saints	M. Uzielli

McCULLOCH, Horatio, R.S.A. 1805-1867.

Manchester (Art Treasures)

1857	463	Loch Awe	C. D. Young

International Exhibition

1862	626	Druidical Stones, Moonlight	A. O. Ewing
	766	Loch Achray	M. A. Muir

Royal Academy

1907	148	Deer Forest in Skye. 1856. 44½ × 72½	E. C. Richardson
1909	237	A Highland Castle. 1854. 11½ × 17½	G. McCulloch

Edinburgh

1886	1606	Newark Castle	George Gordon
	1611	Kilchurn Castle	Lady Macnee

McCULLOCH, Horatio, R.S.A.—*continued.*

Edinburgh—*continued.*

1886	1640	Meerlus Moor	J. R. Findlay
	1674	Forest Glade	Thomas Swan

Glasgow

1888	170	Mill on the Irvine	Sir Peter Coats
	211	The Clyde from Dalnottar Hill	T. Graham Young
	238	Silver Strand, Loch Katrine	Thomas Pearson
	326	Loch Lomond	A. G. Macdonald
	339	Kilchurn Castle	Lady Macnee
	352	Glencoe	A. G. Macdonald
	358	Landscape	D. Johnston
	1325	The Edge of the Wood (drawing)	J. G. Orchar
	1388	In the Wood (drawing)	J. G. Orchar
1901	31	Glencoe	Mrs. Rodger
	43	Mill on Irvine Water	James Coats
	97	Loch Awe	Lady Macnee
	129	Loch Achray	Lady Macnee
	147	Highland Landscape	And. Myles
	177	Kilchurn Castle	R. J. Jamieson
1911	63	Highland Landscape	William Young
	95	A Highland Loch	Judge Graham
	176	In Skye	John H. Downes
	192	Deer Forest in Skye	E. C. Richardson
	195	Loch Maree	R. B. Don
	536	Craig Millar	Sir William Arrol
	551	Glencoe	R. C. Crawford
	594	Woodland Scene (drawing)	H. L. Anderson
	708	Hills in Skye (drawing)	William Gibson
	783	Woodland and Castle, Glengarnack (drawing)	James Aspin

Earl's Court

1897	2	Loch Lomond	A. G. Macdonald
	72	Loch Slapin and Coolin Mountains	A. G. Macdonald

Franco-British

1908	25	Glencoe	Andrew T. Reid

MACDONALD, J. B., R.S.A. 1829-1901.

Edinburgh

1886	863	Courtyard in Venice	W. E. Lockhart, R.S.A.
	874	Street Scene in Venice	Thomas Gibson
	1553	Prince Charles leaving Scotland	Hugh Dewar
	1564	Van Tromp Duel	Patrick Allan Fraser

MACDONALD, J. B., R.S.A.—*continued.*

Glasgow

1888	124	Out in the "45"	Robert Robin
	1370	St. Mark's, Interior (drawing)	Robert Ramsey
1911	46	The Alarm	Mrs. Lawrence Robertson
	710	W. E. Lockhart Sketching (drawing)	A. K. Brown

MACDOWELL, Patrick, R.A. 1799-1870.

Manchester (Art Treasures)

1857	67	Prayer (marble)	G. W. Beaumont
	75	Virginius (marble)	G. W. Beaumont
	80	Summer Reverie (marble)	S. Ashton
	81	The Student (marble)	S. Ashton

International Exhibition

1862	——	Lea (marble)	Corporation of London
	——	Psyche Abandoned (marble)	T. Baring
	——	The Day Dream (sculpture)	H. Houldsworth
	——	Cupid Drawing an Arrow (sculpture)	Wentworth B. Beaumont
	——	A Girl Reading (sculpture)	Somerset Beaumont

Royal Academy

1873	272	A Nymph (statue)	Royal Academy

McEVOY, A. Ambrose.

Guildhall

1904	144	Autumn. 25 × 17	Mrs. Herman Cohen
	153	An old Woman. 15 × 12	The Artist

Japan

1910	407	The Engraving	J. Staats Forbes

MACEWAN, Tom.

Glasgow

1888	125	Tired Out	William Johnston
1901	609	In Time of War	William Wallace
	615	Fanny's Flight	R. H. Brechin
1911	73	The Burden of Years	The Artist
	274	News from the Outer World	A. J. W. Taitt
	438	A Lullaby	Walter Macfarlane
	613	The Quilt (drawing)	The Artist

McGEORGE, W. S., R.S.A.

Glasgow

1901	471	A Border Ballad	A. F. Roberts

McGHIE, John.

Glasgow

1901	455	Cinderella	L. Lamont

McGREGOR, Robert, R.S.A.

Royal Academy

1909	129	Three Generations. $55\frac{1}{2} \times 37\frac{1}{2}$	G. McCulloch

Edinburgh

1886	622	The Jumping Jack	The Artist
	1648	The Blind Pedlar	William Thorburn

Glasgow

1888	417	A Lesson in Spinning	The Artist
	538	A Story of the Flood	The Artist
1901	621	Floating	R. R. Paterson
1911	129	Shrimp Dredgers	The Artist

Japan

1910	312	Hope and Consolation	„
	439	A Thorn	„

McGREGOR, W. Y.

Glasgow

1888	249	A Crail Garden	Allan McLean

McGUINNESS, B., R.H.A.

Guildhall

1904	297	Cahir Abbey (drawing)	Wm. Rochfort
	306	Moorland Lake (drawing)	The Artist

McINNES, Robert. 1801-1886.

Manchester (Art Treasures)

1857	538	Venetian Festa	James Walter

International Exhibition

1862	506	Shrine of Santa Fina, Tuscany	D. Salomons
	732	The Moccoletti	C. Hutton
	753	Luther Listening to Ballad	W. H. McQueen

MACKAY, R.

Edinburgh

1886	1512	Niddry Castle	William Martin

MACKAY, T. W.

National Portrait Exhibition

1868	425	Admiral Sir George Cockburn. 1851.	95 × 58	United Service Club

McKAY, W.D., R.S.A.

Edinburgh

1886	1511	Spring Day, Ancrum Common	Wm. Christie
	1545	Haymakers Resting	T. J. S. Roberts
	1546	An October Morning	D. Macdonald

Glasgow

1888	233	Winter Fare	G. B. Hart
1901	376	Luffness Links	A. F. Roberts
	502	Pool on the Ail Water	T. H. Cooper
1911	273	Seed Time in Tyne Valley	The Artist
	482	Potato Planting, East Lothian	James Mylne
	523	October Morning	Mrs. Lindsay

McKELLAR, Duncan, R.W.S. 1848-1908.

Glasgow

1901	459	Albert Lee before Cromwell	Quintin Galbraith

MACKENNAL, Bertram.

Earl's Court

1897	343	Circe (sculpture)	The Artist

McLACHLAN, Thomas Hope. 1845-1897.

Royal Academy

1909	24	The Evening Star. $27\frac{1}{2} \times 50\frac{1}{2}$	G. McCulloch

Glasgow

1901	167	The Isles of the Sea	Corporation of London
1911	145	The Fold	Alfred Earl
	587	The Flock (drawing)	Mrs. Frewen

MACLAREN, Walter.

Manchester (Jubilee)

1887	64	Neapolitan Flower Seller	John Brinton

Glasgow

1901	418	Lingering	J. S. Macfarlane

Franco-British

1908	151	Fruit Weighing, Italy	The Artist

McLAURIN.

Glasgow

1901	595	Highland Cattle and Birch Trees	Miss Kidston

MACLEAN, T. Nelson. 1845-1894.

Earl's Court

1897	449	Fleur des Champs (sculpture)	The Artist
	450	Fleur de la Ville (sculpture)	The Artist

McLEAY, Kenneth, R.S.A. 1802-1878.

Edinburgh

1886	897	Patric Park, R.S.A.	G. H. Park
	899	Miss Helen Faucit	Royal Scottish Academy
	902	A Lady	Thomas Gibson

Glasgow

1901	149	Macbeth and the Witches	D. S. Cargill
1911	469	Macbeth and the Witches	D. S. Cargill
	667	Helen Faucit	Royal Scottish Academy

MACLISE, Daniel, R.A. 1811-1870.

Manchester (Art Treasures)

1857	346	Origin of the Irish Harp	Alan Potter
	522	Ghost Scene in "Macbeth"	Earl of Chesterfield
	534	Snap Apple Night	W. F. Fryer
	579	Fitting out Moses for the Fair	John Chapman
	585	Moses' return from the Fair. 1850	John Chapman
	591	Author's reception by Players	Joseph Gillott
	612	Scene from "As you like it"	E. L. Betts

International Exhibition

1862	364	Mokanna the Veiled Prophet	T. Ashton
	413	Caxton showing Proof Sheet	J. Forster
	414	Banquet Scene, "Macbeth"	Earl of Chesterfield
	415	Disenchantment of Bottom	T. Agnew

National Portrait Exhibition

1868	412	L. E. L. (Mrs. McLean) (pencil).	17 × 14	D. Maclise, R.A.
	414	Sir Alexander Burnes. 18 × 14		John Murray
	572	Clarkson Stanfield, R.A. (pencil).	22 × 18	Mrs. Clarkson Stanfield

Leeds

1868	1415	Choice of Hercules	F. W. Cosens
	1445	Ordeal by Touch	Geo. Robinson
	1477	The Woodranger	Royal Academy

Royal Academy

1871	72	Salvator Rosa and a Dealer.	35 × 27	Earl of Chesterfield
1875	19	Play Scene in "Hamlet."	19½ × 35½	T. Williams
	44	Caxton. 1850. 72 × 120		John Forster

MACLISE, Daniel, R.A.—*continued.*

Royal Academy—*continued.*

1875	47	Disenchantment of Bottom. 50×40	Albert Grant
	49	Dr. Quain. 30×24½	Mrs. Quain
	53	Author's Introduction to Players. 44×70	Thos. Jessop
	77	Eve of St. Agnes. 50×39½	H. F. W. Bolckow
	78	Marriage of Strongbow. 124×202	C. M. Roche
	79	Veiled Prophet of Khorassan. 55×43	Thos. Ashton
	148	Last Sleep of Duncan. 44½×60	A. Holden
	202	Installation of Captain Rock. 65×94	W. J. Alt
	211	Macbeth. 71½×120	F. W. Cosens
	252	Sleeping Beauty. 49½×84	J. Pender
	255	Kitely and Dame Kitely. 1846. 25×21	John Forster
	258	The Waterfall, Cornwall. 1842. 35½×27½	„
	267	Werner and Josephine. 1850. 69×40	„
1889	45	Hunt the Slipper, etc. 36×54	T. Horrocks Miller

Wrexham

1876	272	Mrs. J. Scott Bankes and Brother when Children	J. Scott Bankes

Manchester (Jubilee)

1887	675	Edward Lytton Bulwer	Earl of Lytton
	782	A Winter's Tale	John Rylands
	803	Eve of St. Agnes	C. F. H. Bolckow
	812	Merry Christmas in Baron's Hall	National Gallery of Ireland

Guildhall

1890	10	Earls of Desmond and Ormond. 96×48	Sir Gerald Fitzgerald
1897	14	Banquet Scene, "Macbeth." 72×120	F. W. Cosens
1904	71	Othello and Desdemona. 26×31	Sir Charles Tennant
	74	Mokanna, Veiled Prophet. 56×45	Mrs. Thomas Ashton
	80	Othello and Desdemona. 50×34	Mrs. O. E. Coope
	101	A Lady of Fashion. 15×12	Mrs. Esther Palmer
	109	Banquet Scene, "Macbeth." 72×120	F. W. Cosens
	120	Earls of Desmond and Ormond. 48×96	Lady Dalton Fitzgerald
	316	Sir W. Betham (drawing)	Sir Arthur Vicars

New Gallery (Victorian)

1892	53	Sir Alexander Burnes. 17×13	John Murray
	122	1st Lord Lytton. 42×25	Earl Lytton
	291	J. B. Buckstone. 30×25	H. J. Murcott
	402	Design for Turner Gold Medal	Royal Academy
	441	John Parry (miniature)	Horace N. Pym

MACLISE, Daniel, R.A.—*continued.*

Earl's Court

1897	303	Trial of Sir William Wallace	Corporation of London

Franco-British

1908	102	Othello and Desdemona	Mrs. Coope

MACMORELAND, P. 1741-1841.

Wrexham

1876	721	The Vatican and St. Peter's	J. Fairfax Jesse
	722	Ferry over Garigliano	J. Fairfax Jesse

MACNAB, Peter. Died 1900.

Royal Academy

1909	319	The Fisherman's Daughter.	$7\frac{1}{2} \times 14\frac{1}{2}$	G. McCulloch

MACNEE, Sir Daniel, P.R.S.A. 1806-1882.

Manchester (Art Treasures)

1857	466	Dr. Wardlaw	Congregation of Dr. Wardlaw

International Exhibition

1862	250	Mrs. Wilkinshaw	The Artist
	602	Mrs. Wiseman	The Artist
	619	Rev. Dr. Cooke	Presbyterian College of Belfast

National Portrait Exhibition

1868	502	Rev. Ralph Wardlaw.	84 × 58	Elgin Place Church, Glasgow

Wrexham

1876	549	T. T. Griffith	Wrexham Infirmary

Edinburgh

1886	1563	Mrs. Sam Bough	Mrs. Sam Bough
	1569	Isabella de Grotte Gowans	James Gowans
	1601	John Sheriff, A.R.S.A.	Royal Scottish Academy
	1607	Mrs. Wiseman	Lady Macnee
	1714	Sam Bough, R.S.A.	Mrs. Sam Bough
1901	173	Rev. Dr. Wardlaw	Elgin Place Church, Glasgow
	223	Lady in Grey	Lady Macnee

Glasgow

1888	3	Dorcas	Sir James Bain
	74	John Elder	Mrs. Elder
	78	Charles M'Kay (actor)	Mrs. E. Glover
	296	Rev. Dr. Wardlaw	Elgin Place Church, Glasgow
1911	124	The Spae Wife	Lady Macnee
	229	Peggy and Jenny	D. S. Cargill

MACNEE, Daniel, P.R.S.A.—*continued.*

Glasgow—*continued.*

1911	257	Artist's Grandfather	R. C. Crawford
	360	Miss McCulloch	Lady Macnee
	391	David Roberts, R.A.	Royal Academy
	568	The Artist	Lady Macnee

MACQUOID, Percy.

Manchester (Jubilee)

1887	446	La Belle Dame sans Merci	The Artist

MACRINO D'ALBA. fl. 1496-1508.

Burlington Fine Arts Club

1899	23	St. Agatha. 51 × 16	Wentworth Beaumont
	24	St. Lawrence. 51 × 16	Wentworth Beaumont

McTAGGART, William, R.S.A. 1835-1904.

Royal Academy

1909	207	Love's Whispers. 1890. 55½ × 41½	G. McCulloch
	226	Away over the Sea. 1889. 35½ × 26	„
	229	Children at the Seaside. 1900. 32½ × 55½	„

Manchester (Jubilee)

1887	96	A Message from the Sea	Albert Institute, Dundee

Earl's Court

1897	90	Boys Bathing	Robert H. Brechin

Guildhall

1900	49	Message from the Sea	Albert Institute, Dundee

Glasgow

1901	386	Over the Harbour Bar	W. Gibson
	440	April Snow	J. Lindsay
	450	"Willie Baird"	John Paton
	488	The Storm	Joseph Henderson
	517	When the Boats come in	A. T. Roberts
1911	24	Wreck of the Hesperus	Stephen Mitchell
	61	June Day, Arran	A. P. Mathewson
	146	Wet Sand and Stormy Seas	A. P. Mathewson
	186	The End of the Links	James Wilson
	208	"Willie Baird"	Finlay Smith
	266	Venturing	I. J. Weinberg
	285	The Storm	Robert Lang
	336	Where Blackberries Grow	John Tattersall
	368	School in Arran	Robert Lang
	445	The Blackbird's Nest	A. P. Mathewson

McTAGGART, William, R.S.A.—*continued.*

Glasgow—*continued.*

1911	466	The Young Fishers	John Kirkhope
	559	Mrs. Leiper	William Leiper
	590	Fisher Boys (drawing)	P. S. Brown
	684	A Westerly Breeze (drawing)	M. Hope Paterson
	705	A Storm (drawing)	G. J. Kidston
	712	Equinoctial Gales (drawing)	Mrs. Paton
	726	The Bait Gatherers (drawing)	H. L. Anderson
	748	The Young Trawlers (drawing)	William Low

Franco-British

1908	184	The Storm	Andrew Carnegie
	294	Wet Sands, Machrihanish Bay	Aitken Dott and Son

Japan Exhibition

1910	321	Blythe May Morning	Mrs. J. Coutts Michie
	619	Where the Burnie runs doon to the Sea	A. F. Roberts

MACWHIRTER, John, R.A. 1834-1911.

Royal Academy

1909	3	A Highland Bay. $49 \times 51\frac{1}{2}$	G. McCulloch
	73	Sleep among Lonely Hills. $47\frac{1}{2} \times 71\frac{1}{2}$	"
	215	A Spate, Glen Affaric. 47×74	"

Edinburgh

1886	1536	The Vanguard	Sir Michael Shaw Stewart
	1696	The Sermon by the Sea	James G. Orchar

Manchester (Jubilee)

1887	55	Loch Scavaig, Skye	Lord Burton
	92	The Three Graces	Henry Mason
	124	A Wet Day, Venice	Col. Hargreaves
	175	The Track of the Hurricane	W. Lockett Agnew
	295	Fisherman's Haven	Charles Moxon
	355	Nature's Mirror	J. W. Haigh

Glasgow

1888	1309	Genoa (drawing)	Sir John Pender
1901	357	The Arch of Titus	Jas. Dunnachie
1911	132	The Exile's Garden	Mrs. Lawrence Robertson
	133	Sunday in the Highlands	Thomas McArly
	361	The Windmill	John H. Downes
	452	Falls of the Tummell	Albert Institute, Dundee
	554	The Arch of Titus	Mrs. A. B. Stewart
	702	Alpine Scene (drawing)	James Smieton
	766	Machrihanish	A. K. Brown, R.S.A.

MACWHIRTER, John, R.A.—*continued.*

Guildhall

1895	25	Ossian's Grave. 82×58	Benjamin Armitage
1897	45	Spindrift. 32×56	Holloway College
1900	68	Fair Strathspey. 57×38	Whitworth Institute

Earl's Court

1897	145	Birchwood Corrie	Col. Bindley
	146	Loch Scavaig	Lord Burton

Franco-British

1908	242	The Haven of Rest	Sir W. Q. Orchardson, R.A.

Japan Exhibition

1910	268	Sunset in Mediterranean	The Artist
	388	Old Harbour, Genoa	The Artist

MADOU, Jean Baptiste. 1796-1877.

Guildhall

1906	149	The Jewel Merchant. 20×24	Hermann Sternberg
	153	Une Âme Expansive. 10×14	Madame J. Cardon

MADRAZO Y GARRETA, Ricardo de.

Glasgow

1888	804	The Grisette	George Colvin White
	1328	Tent Life (drawing)	T. McArly

Guildhall

1901	35	A Teller of Stories, Tangiers. 24×33	Don Alejandro of Anitua
	44	Señora de Madrazo. 81×39	The Artist

MADRAZO Y KUNTZ, Frederico de. 1814-1894.

Guildhall

1901	205	Painter's two Daughters. 18×15	Don Ricardo de Madrazo

MAES, Nicholas. 1632-1693.

British Institution

1821	62	Woman scraping Carrots	Rt. Hon. Sir C. Long
	97	Woman Listening	Duke of Wellington
	116	Woman selling Milk	Duke of Wellington
1822	6	A Female Listening	King George IV
1824	115	A Female with a Child in the Cradle	Peter Rainier
1826	138	A Woman Listening	King George IV
1827	104	Female descending Staircase Listening	King George IV
1828	88	Interior, with Children	Lord Farnborough
	130	A Distressed Boy asking Alms	William Wells

MAES, Nicholas—*continued.*

British Institution—*continued.*

1829	111	Inside a Kitchen	Thos. Hamlet
1835	107	A Dutch Family	Robert Ferguson
1837	75	A Girl at Work	Lord Francis Egerton
	111	A Milk Girl	Charles Brind
1838	28	Interior of a Kitchen	E. W. Lake
	122	A Dutch Family	Duke of Sutherland
	133	Woman paring Apples	Duke of Sutherland
1845	119	A Milk Girl	Charles Brind
1848	6	The Lace Maker	C. A. Bredel
1853	39	Woman peeling Turnips	H. T. Hope
1856	27	A Dutch Family	Rt. Hon. R. C. N. Hamilton
1863	76	Man Sleeping	J. T. Dorington
1867	66	A Dutch Family	Rt. Hon. R. C. N. Hamilton

Manchester (Art Treasures)

1857	657	St. Anne teaching Virgin to Read	Howard Galton
	658	Two Women and Child	"
	682	A Female Portrait	"
	1050	Lace Maker and Child	Rt. Hon. H. Labouchere
	1071	Girl Sewing	Earl of Ellesmere
	1079	The Listener	Rt. Hon. H. Labouchere

Leeds

1868	796	An Ecclesiastic	E. A. Leatham
	823	Nurse and Child	J. Heywood Hawkins

Royal Academy

1871	143	A Lady. 40×29	Louisa, Lady Ashburton
	182	Woman Sewing. 22×18	Lord Ashburton
1872	267	The Lacemaker. 21½×17½	Miss Bredel
1876	240	Woman at a Piano. 37×41½	H. Bingham Mildmay
1877	71	The Listener. 29×23	Queen Victoria
	132	Old Woman Reading. 1658. 18½×22½	A. J. Robarts
1881	119	Old Woman peeling Apples. 22×19½	Mrs. Hope
1882	96	The Milkmaid. 22½×16½	J. Walter
	103	Girl peeling Apples. 21½×17½	J. Walter
1884	141	Interior of a Cottage. 13×10	Marquess of Lansdowne
1886	70	A Man. 20×18	T. H. Ward
	85	The Card Players. 48½×40	Lord Monson
1888	50	A Milk Woman. 23×25	Duke of Wellington
	52	The Listener. 23×25	Duke of Wellington
	90	An Interior. 24×18½	W. Agnew
1890	101	An Interior. 21×18	Samuel S. Joseph

MAES, Nicholas—*continued.*

Royal Academy—*continued.*

1890	104	A Woman Sewing. 21 × 19¼	Lord Ashburton
1891	68	Gentleman. 29 × 24	Earl of Normanton
	86	Old Woman Reading. 18½ × 22½	A. J. Robarts
	89	A Young Prince. 17½ × 12	H. C. Leigh Bennett
	94	A Lady. 19 × 14½	H. C. Leigh Bennett
1892	85	The Listener. 29 × 23	Queen Victoria
1910	71	Woman Pumping. 28 × 33	Lord Swaythling
	80	The Burgomaster's Wife. 29 × 23	Col. Jeremy-Taylor Marsh
	176	The Painter's Wife. 49 × 39	Mrs. Drummond Forbes

Bethnal Green

1872	82	Boy with Hawk	Sir R. Wallace
	181	Boy with Hawk	"
	222	Interior	"
	226	Servant on the Stair	"

Guildhall

1895	133	An Ecclesiastic. 27½ × 24	E. A. Leatham
1903	177	The Listener. 25 × 23	Duke of Wellington

Grafton Gallery

1911	80	Old Man with White Beard. 29½ × 24	Sir G. Donaldson

Burlington Fine Arts Club

1900	25	Mother and Child. 21 × 18	Mrs. Joseph
	52	The Little Nurse. 13 × 10	Marquess of Lansdowne
1907	17	The Milkmaid	Otto Beit

MAGNUS, Emma.

Manchester (Jubilee)

1887	136	Licinia, Wife of Caius Gracchus	The Artist

MAGNUS, Rose.

Manchester (Jubilee)

1887	911	Lamplight	The Artist

MAGNUSSEN, C.

New Gallery (Victorian)

1892	145	Marriage of Princess Helena. 36 × 54	Queen Victoria

MAGUES, Professor Isidore.

National Portrait Exhibition

1868	595	Gilbert à Beckett (crayon). 28 × 22	Gilbert Arthur à Beckett

New Gallery (Victorian)

1892	184	Felix Mendelssohn Bartholdy. 24 × 19	Mrs. Benecke
	195	Jenny Lind. 47 × 38	Otto Goldschmidt

MAGUIRE, Thomas Herbert.

International Exhibition

1862	558	The Outrage on Sir J. Coventry	The Artist

MAIGNAN, Albert.

Edinburgh

1886	921	William the Conqueror	„

Guildhall

1898	31	Death of William the Conqueror. 43 × 56	„

MAJER, G.

Royal Academy

1909	213	Gallant Attentions. 39½ × 31	G. McCulloch

MALER, Hans.

Burlington Fine Arts Club

1906	29	A Young Man. 10½ × 9	Earl of Ellesmere

MALLET, Jean-Baptiste. Born 1759.

Guildhall

1902	108	Courtship. 13 × 9½	E. M. Hodgkins
	130	Classical Scene. 14½ × 17½	„
	131	The Two Lovers. 10½ × 8½	„

MANCINI, Antonio.

Edinburgh

1886	1134	The Sick Child	H. W. Mesdag

MANN, Alexander. 1853-1898.

Edinburgh

1886	6	A Touch of Autumn, Venice	The Artist
	9	October, near Forres	„

Glasgow

1888	134	James Mann	„
	469	In Meditation	„
	567	Baie du Garavan, Mentone	„
1911	43	Tapestry Workers	William Wordie
	460	A Peep at the Outer World	William Wordie

Guildhall

1894	115	Gathering Faggots. 36 × 30	The Artist
1895	23	Landscape. 38 × 60	„
1900	46*a*	Moonrise on the Marsh. 21 × 34	„

MANN, Harrington.

Glasgow

1888	425	An Italian Girl	The Artist
	460	"Perfect Days"	The Artist
1901	516	Marquis of Graham	Duke of Montrose

MANN, Joshua H. S.

International Exhibition

1862	736	A Mother and Child	The Artist

MANS, Frederic H. fl. 1677.

Manchester (Art Treasures)

1857	1012	A Winter Scene. 1669	Liverpool Royal Institution

MANSON, George. 1850-1876.

Edinburgh

1886	862	The Artist (drawing)	J. R. Pairman
	881	A Sark Girl (drawing)	Wm. Chamberlain
	882	The Artist (drawing)	Wm. Chamberlain
	884	Head of Gipsy Woman (drawing)	William Bertram
	885	The Cottage Door (drawing)	J. G. Orchar
	888	Reading the News (drawing)	William Bertram
	890	The Smuggler (drawing)	William Bertram
	891	"What is it?" (drawing)	J. G. Orchar
	892	The Companions (drawing)	James Auldjo Jamieson
	894	Devotion (drawing)	James Auldjo Jamieson
	895	Sketch near St. Lo (drawing)	W. D. McKay

Glasgow

1888	1184	Wynd, in Edinburgh (drawing)	James Walker
	1236	The Companions (drawing)	James Auldjo Jamieson
	1246	The Haunted Well (drawing)	Charles Lodder
	1255	Waiting for the Boats (drawing)	Walter H. Houldsworth
	1257	"What is it?" (drawing)	J. G. Orchar
	1296	Distant View of St. Lo (drawing)	W. D. McKay
	1322	The Cottage Door (drawing)	J. G. Orchar
	1366	Devotion (drawing)	J. A. Jamieson
	1385	Fountain Well, Edinburgh (drawing)	Charles Lodder
	1419	Nelly (drawing)	J. G. Orchar
	1421	Children at a Well (drawing)	Hugh Steven
	2470	South Gray's Close (drawing)	John Wordie

MANSON, George—*continued.*

Glasgow—*continued.*

1911	592	Mending his Nets (drawing)	I. J. Weinberg
	593	Old Lisseaux (drawing)	William Low
	618	Children at the Well (drawing)	Mrs. Lindsay
	630	The Nut-brown Maid (drawing)	John Kirkhope
	648	Reverie (drawing)	Col. Walter Brown
	713	Milking Time (drawing)	Mrs. Findlay
	760	Near St. Lo, Normandy (drawing)	W. D. McKay, R.S.A.

MANSUETI, Giovanni.

Royal Academy

1885	207	Holy Family. $22\frac{1}{2} \times 17$	J. G. Crace

Burlington Fine Arts Club

1912	26	St. Jerome. $19\frac{3}{8} \times 27\frac{1}{2}$	Arthur Hughes

MANTEGNA, Andrea. 1430-1506.

British Institution

1835	157	Triumph of Scipio	George Vivian
1838	97	Dead Christ and Virgin	Col. Cornwall
1844	77	Triumph of Scipio	George Vivian
1860	40	Three Maries at the Tomb	Lord Taunton
1861	8	Children of Medea Rescued	J. C. Robinson
1865	69	The Crucifixion	Richard Fisher
	83	History of the Virgin	J. W. Faulkner

Manchester (Art Treasures)

1857	91	A Pietà	Liverpool Royal Institution
	96	Judith	Earl of Pembroke
	97	Christ bearing his Cross	Christ Church, Oxford
	98	Christ on Mount of Olives	Thos. Baring
	102	Triumph of Scipio	George Vivian
	408	Two Heads (doubtful)	Christ Church, Oxford

Leeds

1868	54	A Martyr	Col. Markham
	55	A Triumphal Procession	H. D. Owen
	57	Judith, with Head	Col. Markham
	59	Virgin and Child, etc., Triptych	J. W. Faulkner
	59*a*	Angels ministering to Christ	R. P. Nichols

Royal Academy

1870	56	Virgin and Child and St. John. 28×24	Lady Eastlake
	58	Christ on Mount of Olives. $24\frac{1}{2} \times 51\frac{1}{2}$	T. Baring
	143	Angel at the Tomb. $16\frac{1}{2} \times 12$	Lady Taunton

MANTEGNA, Andrea—*continued.*

Royal Academy—*continued.*

1871	274	Triumph of Scipio. 29 × 105	George Vivian
	287	Wise Men's Offerings. 19 × 26	Louisa, Lady Ashburton
	325	Life of Christ (4 pictures). 13½ × 31½	Earl Dudley
1872	242	Two Figures (study). 22 × 19	Duke of Buccleuch
1875	183	Flight into Egypt (circle). 15 in.	W. Graham
1876	179	Judith, with Head. 25 × 11½	Col. Markham
	182	Dido. 25 × 11½	Col. Markham
1878	201	A Triumphal Procession. 28 × 60	Hugh Owen
1880	220	Virgin and Child. 19 × 26	Charles Butler
1881	188	A Pietà. 27 × 34	Sir Wm. N. Abdy
1882	186	Adoration of the Shepherds. 15 × 21½	A. R. Boughton-Knight
1886	179	An Apostle. 10 × 5½	Earl of Wemyss
	181	An Apostle. 10 × 5½	„
	189	Virgin and Child. 50 × 29	„
1891	152	Virgin and Child. 17 × 11	J. Stirling Dyce
1892	176	Virgin and Child. 26½ × 16	Henry Willett
1893	151	Holy Family. 27½ × 19½	Ludwig Mond
1894	148	Virgin and Child. 26 × 19	Charles Butler
1902	46	Judith, with Head. 18 × 14	National Gallery of Ireland
1912	42	Adoration of the Shepherds. 15 × 21	A. R. Boughton-Knight

Burlington Fine Arts Club

1902	46	Christ healing Blind Man	Hon. A. E. Gathorne Hardy

Grafton Gallery

1910	88	Madonna and Child. 22 × 15¾	Lord Barrymore

MANTEGNA, School of.

Royal Academy

1884	275	Entombment, with Saints. 11 × 13	William Graham
1885	223	Crucifixion. 14½ × 27½	William Graham

Burlington Fine Arts Club

1902	41	Woman with a Skull (drawing)	Hon. A. E. Gathorne Hardy

MARATTI, Carlo. 1625-1713.

British Institution

1821	53	The Flight into Egypt	Earl Spencer
1822	169	Holy Family (painted with M. Fiori)	Earl of Carlisle
1829	120	Holy Family	Duke of Buccleuch
1831	71	The Annunciation	Sir A. Hume
	83	Salvator Mundi	King William IV
1834	47	Virgin and Child	King William IV

MARATTI, Carlo—*continued.*

British Institution—*continued.*

1834	50	Salvator Mundi (painted with Fiori)	King William IV
1838	46	The Annunciation	Lord Alford
1839	106	Virgin and Child	W. R. Cartwright
1842	170	Virgin and Child, with Joseph	Earl of Normanton
1845	106	Repose in Egypt	Rev. W. Tower
1847	160	Galatea	H. R. Willett
1848	144	Holy Family	Bishop of Ely
1853	48	Holy Family	Earl of Suffolk
1858	39	Assumption of a Saint	Beriah Botfield
	41	Cardinal Antonio Barberino	Duke of Northumberland
1864	38	Flight into Egypt	John Hardy

Manchester (Art Treasures)

1857	374	Magdalen in the Desert	T. Thorby

National Portrait Exhibition

1866	920	4th Earl of Roscommon. 85 × 56	Earl Spencer
	934	2nd Earl of Sunderland. 85 × 56	Earl Spencer

Leeds

1868	144	Holy Family	T. R. Harding
	294	A sleeping Child	Duke of Devonshire

Royal Academy

1872	226	Holy Family. 24¼ × 18¼	Duke of Buccleuch
1876	19	Arcangelo Corelli. 35 × 27	Earl of Mount Edgecumbe

Wrexham

1876	45	The Nativity	J. F. Jesse
	864	Death of Cleopatra (red chalk)	Hugh Reveley

New Gallery (Stuart)

1891	147	Marriage of Old Pretender. 96 × 138	Earl of Northesk

MARCELLIS, Otto. 1613-1673.

Leeds

1868	754	Thistle, Lizard, etc.	A. W. Eastwood
	794	Moths and Butterflies	S. K. Mainwaring

MARCH, Vicente.

Guildhall

1901	139	The Mountebank. 13½ × 20½	E. Gambart
	147	The Belle of the Village. 13½ × 20½	E. Gambart

MARCKE, Emile van. 1827-1890.

Glasgow

1888	647	Cattle in the Marshes	John Anderson
	707	Cows	James Cowan

MARCONI, Rocco. fl. 1505.

British Institution

1835	53	Woman taken in Adultery	C. Saville Onley

MARGARITONE of Arezzo. 1216-1293.

British Institution

1865	75	Madonna and Child and Saints	R. N. Wornum

MARGETSON, W. H.

Earl's Court

1897	324	The broken Lamp	Alfred Sutro
	570	And the Virgin's name was Mary	Alfred Sutro

Guildhall

1900	115	Flowers of the Field. 43×43	The Artist

Japan Exhibition

1910	378	Who strays in Love's Dominion	The Artist

MARIESCHI, J. 1711-1794.

British Institution

1860	158	View in Venice	A. Vansittart
	175	View in Venice	A. Vansittart

Leeds

1868	144*a*	St. Mark's Piazza	J. Whatman

Royal Academy

1908	122	A Scene in Venice	Meyer A. Spielmann

Burlington Fine Arts Club

1911	10	Architecturae Capriccio. 12¾×20½	Bowyer Nichols
	23	Venice, The Piazza. 21½×32½	National Gallery of Ireland
	24	Architecturae Capriccio. 21×27	Fred. A. White
	37	Architecturae Capriccio. 21×27¾	Fred. A. White
	44	Architecturae Capriccio. 21½×31½	Herbert Cook
	48	Architecturae Capriccio. 21½×31½	Herbert Cook
	52	Architecturae Capriccio. 13×20½	Bowyer Nichols

MARILHAT, Prosper. 1811-1847.

Royal Academy

1896	51	Banks of the Nile. 17×29	Lady Wallace

Bethnal Green

1872	362	The Erectheum, Athens	Sir R. Wallace
	488	Banks of the Nile	"
	494	Benisooef on the Nile	"
	501	Date Palms	"

Wrexham

1876	586	Landscape in Provence	W. B. Buddicom

MARINARI, Onorio. 1627-1715.

British Institution

1840	57	Virgin and Child	Sir Charles Sullivan
1850	118	Virgin and Child	Sir Duncan McDougall
1854	127	Virgin and Child	Sir C. Sullivan
1855	33	Christ bearing Cross	Earl of Wemyss
1864	81	Virgin and Child	Wynn Ellis

Wrexham

1876	874	Circe (drawing)	C. Bowyer

MARIS, James. 1838-1899.

Royal Academy

1909	192	A Dutch Landscape. 31 × 57½	G. McCulloch

Edinburgh

1886	986	The Canal Bridge	Andrew Maxwell
	992	The Beggar	John A. Campbell
	997	Canal and Town of Rainpassing	Anonymous
	1001	The Towing Path	Anonymous
	1008	Landscape, with Windmill	Justice Day
	1009	The Sisters	John G. Ure
	1010	Canal, with Haycart	Anonymous
	1022	The Drawbridge	James Staat Forbes
	1025	Fishing Boat at Sea	Anonymous
	1029	Souvenir of Dordrecht	Thomas Glen Arthur
	1031	Landscape, with River	Arthur Sanderson
	1033	The Flageolet Player	Anonymous
	1034	On the Y	James Staat Forbes
	1038	Landscape (Moonlight)	Justice Day
	1047	Clouds passing over Downs	Anonymous
	1050	The Snow Storm	John A. Campbell
	1051	View of a Town	Thomas Glen Arthur
	1054	Moonlight	Anonymous
	1058	Distant View of Amsterdam	"
	1060*a*	Souvenir of Dordrecht	"
	1061	The Drawbridge	"

Glasgow

1888	628	Dordrecht	T. G. Arthur
	629	River Scene, with Boats	A. J. Kirkpatrick
	645	Near Rotterdam	T. G. Arthur
	665	Rotterdam Canal	Joseph Agnew
	809	Girl in a Chair	A. J. Kirkpatrick

MARIS, James—*continued.*

Glasgow—*continued.*

1888	822	Ploughing	R. T. Hamilton Bruce
	1233	Amsterdam (drawing)	James Donald

Guildhall

1903	21	The Canal Bridge. 20½ × 30½	Mark Bannatyne
	24	Shepherdess and Sheep. 13¼ × 8¼	Alex. Young
	26	A Bit of Delft. 18 × 12½	J. C. J. Drucker
	27	At the Shrine. 13¼ × 8½	J. S. Forbes
	31	The Birdcage. 13¼ × 8½	J. S. Forbes
	43	A Dutch Town. 21 × 26	John Balli
	44	Gathering Seaweed. 44 × 50	J. C. J. Drucker
	45	A Quiet Berth, etc. 16 × 19½	J. Carfrae Alston
	46	A Dutch Town. 21 × 27	John Balli
	51	A Stormy Sea. 19½ × 30½	Sir John C. Day
	53	Arrival of the Boats. 50 × 37	J. C. J. Drucker
	75	The Peacock Feather. 9½ × 13¼	Sir J. C. Day
	77	A Dutch Town. 19 × 31	G. N. Stevens
	78	Souvenir of Dordrecht. 10½ × 15	John G. Ure
	80	The Storm Cloud. 16½ × 19½	J. Carfrae Alston
	81	The Ferry Boat. 6¼ × 13¼	J. S. Forbes
	88	A Windmill, Moonlight. 19½ × 16	J. C. J. Drucker
	90	The Weary Watcher. 16¾ × 24	J. C. J. Drucker
	92	The Bridge. 44½ × 55¼	Alex. Young
	100	A Dutch Town. 36½ × 66½	J. C. J. Drucker
	101	The Two Windmills. 32½ × 58	G. McCulloch
	116	The Violinist. 15½ × 22	J. C. J. Drucker
	124	Schreyerstoren. 8 × 13	"
	125	A Windmill, Moonlight. 17 × 9¾	"
	131	Amsterdam. 24¼ × 32	J. S. Forbes

Burlington Fine Arts Club

1903	12	Ploughing, Evening	Humphrey Roberts

MARIS, Matthew. **Born 1835.**

Royal Academy

1909	321	At the Well. 12½ × 10	G. McCulloch

Edinburgh

1886	989	Figure of a Girl	Daniel Cottier
	994	Going to School	James Staat Forbes
	994*a*	Figure, Evening	Anonymous
	996	A Child's Head	E. J. van Wisselingh
	1004	Still Life	E. J. van Wisselingh

MARIS, Matthew—*continued.*

Edinburgh—*continued.*

1886	1006	Landscape, with Goats	Anonymous
	1012	The Castle	E. J. van Wisselingh
	1013	Landscape	E. J. van Wisselingh
	1016	Le Ménage	James Staat Forbes
	1017	Souvenir of Amsterdam	Daniel Cottier
	1023	A Head	E. J. van Wisselingh
	1026	Dancing	Anonymous
	1027	Dancing	"
	1028	The Spinner	"
	1032	Tending Ducks	Alexander Bowman
	1035	Himself	James Maris
	1036	Dancing	Anonymous
	1037	Dancing	"
	1044	He is Coming	"
	1048	Landscape, with Squirrels	"
	1052	The Sisters	Percy Westmacott
	1059	Girl with Goats	Robert Ramsey

Glasgow

1888	639	Montmartre	T. G. Arthur
	648	Reclining Girl and Butterflies	T. G. Arthur
	653	Girl with Goats	Robert Ramsey
	726	Girl's Head	T. Hamilton Bruce
	766	Landscape	Edward Martin
	2622	The Sower (after Millet)	A. R. Henderson

Guildhall

1903	39	The Outskirts of a Town. 24 × 36	Sir H. C. Bannerman
	40	Montmartre. 14½ × 23	William Burrell
	41	A Ram's Head. 16½ × 17½	H. W. Mesdag
	48	Still Life. 11½ × 8¾	James Mann
	55	Two Children Reading. 19 × 14½	William Burrell
	58	A Study. 26½ × 12½	Madame E. J. van Wisselingh
	59	A Lady with Goats. 26 × 40	R. Ramsey
	60	A Girl's Head. 12 × 10¼	D. McCorkindale
	61	The Spinster. 37 × 25	J. R. H. Neervoort
	62	Butterflies. 25½ × 39	Wm. Burrell
	63	Siska. 16 × 13½	D. Croal Thomson
	64	Study of a Child. 33 × 23	J. M. Swan, A.R.A.
	70	L'Enfant Couchée. 14 × 20¾	Andrew Maxwell
	71	The Well. 14 × 10¾	G. McCulloch
	72	The Lady of Shalott. 21¾ × 12½	Andrew Maxwell

MARIS, Matthew—*continued.*

Guildhall—*continued.*

1903	73	The Four Mills. 9×12	Sir J. C. Day
	79	Back Premises. 15½×11	J. R. H. Neervoort
	89	Girl with a Distaff. 15×11½	Madame Wisselingh
	91	Feeding Chickens. 13¾×8¾	Sir J. C. Day
	113	The Prince and Princess. 14½×21	A. P. Forrester Paton

MARIS, Willem. 1844-1910.

Edinburgh

1886	993	A Cow	Daniel Cottier
	1043	Cow Drinking	James Staat Forbes
	1046	Cows in a Meadow	James Mylne
	1065	Landscape, with Cattle	Justice Day

Glasgow

1888	758	Cattle in a Landscape	J. G. Sandeman
	779	Cattle in a Landscape	Joseph Agnew
	821	Boy Feeding Pigs	Joseph Agnew

Guildhall

1903	16	Cattle in the Meadows. 15×23½	Alex. Young
	18	By the Stream. 24×15½	Alex. Young
	25	Milking Time. 23½×16½	Sir J. C. Day
	37	Springtime. 11×8	Sir J. C. Day
	67	A Pond with Ducks. 9×20¼	J. C. J. Drucker
	112	The Deserted Boat. 17×23½	J. C. J. Drucker
	127	Early Spring. 12×18½	John Wordie

MARKS, H. Stacey, R.A. 1829-1898.

International Exhibition

1862	518	Franciscan Sculptor and his Model	E. Akroyd
	785	Dogberry's Charge to the Watch	C. E. Mudie

Royal Academy

1901	89	The Apothecary. 1876. 57×34	H. J. Turner
	92	A Treatise on Parrots. 1885. 41½×29½	Mrs. George Holt
	133	A Learned Judge. 27×16	H. J. Turner

Wrexham

1876	441	How Shakespeare Studied	E. Quaile
	443	The Jester's Sermon	E. Quaile

Manchester (Jubilee)

1887	97	The Minstrels' Gallery	T. A. Carter

MARKS, H. Stacey, R.A.—*continued.*

Manchester (Jubilee)—*continued.*

1887	130	A Treatise on Parrots	George Holt
	131	The Ornithologist	Daniel Thwaites
	132	St. Francis Preaching to Birds	Angus Holden
	133	The Apothecary	H. J. Turner
	134	The old Clock	J. W. Haigh

Glasgow

1888	171	Three Jolly Postboys	Geo. C. Dobell
1901	207	The Antiquary	Wolf Harris

Guildhall

1897	84	A Page of Rabelais	J. Hill Hartland

Earl's Court

1897	115	The Apothecary	Henry James Turner

MARLOW, William. 1740-1813.

British Institution

1817	115	View in Florence	Hon. A. Phipps

Suffolk Street

1832	139	Coast Scene	J. Holmes
1833	333	Castle and Bridge of St. Angelo	L. Dulacher

Royal Academy

1903	123	The Round Pond, Bushey Park. $19 \times 24\frac{3}{4}$	Fred. A. White
1906	69	View of Florence. $39\frac{1}{2} \times 49\frac{1}{2}$	Duke of Rutland

Wrexham

1876	280	Long Walk at Windsor (painted with Gilpin)	Hugh Reveley
	758	Distant View of London (drawing)	J. F. Jesse

MAROCHETTI, Baron, R.A. 1805-1867.

Manchester (Art Treasures)

1857	124	Henry Hallam (sculpture)	The Artist
	125	Adam Smith (sculpture)	The Artist

Royal Academy

1874	367	Sir Edwin Landseer, R.A. (sculpture)	Royal Academy

New Gallery (Victorian)

1892	1070	Lord Macaulay (sculpture)	Lady Knutsford

MARON, Anton von. 1733-1808.

New Gallery (Guelph)

1891	171	William, 5th Duke of Devonshire. 53×38	Marquess of Hartington

MARSH, Arthur H. Died 1909.

Edinburgh

1886	788	On the Sands (drawing)	The Artist

Manchester (Jubilee)

1887	223	Homeless	W. Carver
	278	Heigho! The Wind and the Rain	John Rogerson
	293	The Widower	H. Boddington

Franco-British

1908	602	The Messenger (drawing)	George Fleet

MARSHALL, B. 1766-1835.

Grosvenor Gallery

1890	95	The Sportsman (T. Gosden)	Walter Gilbey

MARSHALL, Charles. 1806-1890.

International Exhibition

1862	446	Brailes Hill, Aston Magna	J. Beaufoy

MARSHALL, Herbert, R.W.S.

Royal Academy

1909	30	The Embankment. 29×44	G. McCulloch

Glasgow

1888	1232	The Sanctuary, Westminster (drawing)	James S. Beale

Japan Exhibition

1910	612	Evening on the Embankment	P. M. Thornton

MARSTRAND, Wilhelm Nicholas. 1810-1873.

Guildhall

1907	176	Betrothal at Deathbed. 16×19	Etatsraad Meyer
	214	Entering Church. 15×22	H. Hammerick
	224	The Prodigal Son. 18×22	T. W. Frohne
	230	Holberg and two Officers. $23\frac{1}{2} \times 18\frac{1}{2}$	Bernhard Hirschsprung
	233	Head of Italian Boy. 8×7	Heinrich Hirschsprung
	237	Holberg's Comedy. 23×18	Mrs. Lydia Levy
	238	Comedy of Barselstuen. 18×14	L. J. Gron

MARTENS, Charles.

Guildhall

1906	151	In the Barge. 14×18	The Artist
	155	Twilight. 10×15	The Artist

MARTIN, Charles H.

National Portrait Exhibition

1868	612	John Martin (painter). 29×25	Leopold C. Martin

Grafton Gallery (Fair Women)

1894	155	Mary, Countess of Erne	Miss Mary Hervey

MARTIN, David. 1737-1798.

National Portrait Exhibition

1867	611	Robert Henry. 30×25	David Laing
	822	Rev. Alexander Carlyle. 50×40	Mrs. Carlyle Bell

Edinburgh

1886	1548	Mrs. Gardyne	A. J. G. Mackay

New Gallery (Guelph)

1891	187	Benjamin Franklin. 19×15	Earl Stanhope

Oxford

1906	157	William, Earl of Mansfield. 1776. 85×60	Christ Church, Oxford
	158	Henry, Earl Bathurst. 99½×58	Balliol College, Oxford

MARTIN, John. 1789-1854.

British Institution

1825	119	Seventh Plague of Egypt	J. G. Lambton
1854	159	The Deluge	Prince Albert
	164	The Fall of Babylon	H. T. Hope
1863	146	A Park Scene	W. Fuller Maitland

Manchester (Art Treasures)

1857	289	Alpheus and Arethusa	Earl Grey
	422	The Seventh Plague	Earl of Durham
	632	The Last Man	Sir Walter James

International Exhibition

1862	234	Belshazzar's Feast	J. Naylor
	248	The Fall of Man	Henry Graves and Co.
	249	Joshua commanding the Sun, etc.	J. Naylor

Wrexham

1876	365	Joshua commanding the Sun, etc.	Col. Naylor Leyland
	731	Destruction of Pharaoh's Host	J. F. Jesse
	772	Landscape and Ruins	J. F. Jesse

Glasgow

1888	191	Belshazzar's Feast	Mrs. D. Mackenzie
1902	181	Distant View of London. 7×12	Corporation of Glasgow

Earl's Court

1897	317	The Judgment	T. Carew Martin

MARTIN, John—*continued.*

Earl's Court—*continued.*

1897	319	The Plains of Heaven	T. Carew Martin
	322	The Great Day of His Wrath	T. Carew Martin

Franco-British

1908	461	Flamborough Head	George Hilditch

MARTINEAU, Robert Braithwaite. 1826-1869.

Manchester (Art Treasures)

1857	528	Kit's Writing Lesson	Edward Mudie

International Exhibition

1862	727	Last Day in the old Home	A. H. Novelli

Grafton Gallery (Fair Children)

1895	265	Bertie, Son of R. Martineau	Mrs. Hubert Martineau

MARTINI, Francesco di Giorgio. 1439-1502.

Burlington Fine Arts Club

1904	33	Nativity. $24\frac{1}{2} \times 22\frac{1}{2}$	R. H. Benson
	35	Nativity. $9\frac{1}{2} \times 7\frac{1}{2}$	Sir Frederick Cook

MARTINI, Simone. 1284-1344.

Burlington Fine Arts Club

1904	18	Christ found in the Temple. $19 \times 13\frac{1}{2}$	Liverpool Royal Institution
	20	A Diptych, Crucifixion, etc. (school of). $15\frac{1}{2} \times 10\frac{1}{2}$	Mrs. Robert Benson
	21	Scenes from the Life of Christ. $11\frac{1}{2} \times 8$	Antwerp Gallery
	67	St. Michael and two Saints. $23\frac{1}{2} \times 14$	Fitzwilliam Museum

MARTINO DI BARTOLOMMEO (Martino Biagio). fl. 1389-1433.

Burlington Fine Arts Club

1904	76	St. John the Evangelist. $11 \times 4\frac{1}{4}$	C. Fairfax Murray

MASACCIO, Tomaso Guidi. 1402-1429.

British Institution

1861	7	Predella in three Compartments	E. Hawkins, Jun.
1866	37	An Angel	Earl Somers
	66	One of the Aldobrandini Family	Lord Overstone

Manchester (Art Treasures)

1857	48	A Male Portrait	Wm. Drury Lowe
	49	A Female Portrait	Wm. Drury Lowe

MASACCIO, Tomaso Guidi—*continued.*

Manchester (Art Treasures)—*continued.*

1857	51	His own Portrait	Lord Northwick
	53	St. Lawrence	Liverpool Royal Institution

Leeds

1868	2	A Youth in a Red Cap	Wm. Drury Lowe
	6	St. Lorenzo	Liverpool Royal Institution

Royal Academy

1873	164	The Last Supper. 12 × 8½	Duke of Hamilton
	182	An Angel. 18½ × 24	Earl Somers
1877	181	Lady and Gentleman. 25 × 16½	Lord Methuen
1881	186	The Painter. 16 × 10½	Earl Cowper
1884	238	Virgin and Child. 32 × 25	Wm. Graham
	261	A Man. 17 × 13	W. Drury Lowe
	268	A Lady. 18 × 13	W. Drury Lowe
1887	197	Ordeal by Fire. 10 × 26½	R. H. Benson
1893	160	Flying Angel. 17 × 24	Countess Brownlow
1894	170	A Youth. 13½ × 10½	John R. Clayton
1896	159	Flying Angel. 18 × 24	Lady Henry Somerset

Grafton Gallery

1911	7	Madonna and Child Enthroned. 53¾ × 28¾	Rev. A. F. Sutton

MASON, George Hemming, A.R.A. 1818-1872.

International Exhibition

1862	748	In the Salt Marshes, Rome	The Artist

Royal Academy

1894	47	Young Anglers. 10 × 17	William Agnew
1901	15	Blackberry Gatherers. 1871. 38 × 23	Sir W. Agnew
	19	Harvest Moon. 1872. 33½ × 90	Alexander Henderson
	45	The Gander. 1865. 18 × 32	William Coltart
	47	Return from Ploughing. 1864. 10 × 29	Queen Victoria
	48	Landscape in Derbyshire. 1870. 17½ × 37	Humphrey Roberts
	52	Young Anglers. 1866. 10 × 17	Sir W. Agnew
	54	The Evening Hymn. 1868. 30 × 72	Hon. Percy Wyndham
	60	A Pastoral Symphony. 1869. 27½ × 72	Lord Wantage
	103	Near Matlock, Evening. 1867. 16½ × 29	Duke of Westminster
1906	142	Study at Westley, Staffordshire. 8½ × 12½	Leggatt Bros.

Burlington Fine Arts Club

1873	1	Herdsman of Campagna	Tom Taylor
	2	Italian Girls driving Calf	Mrs. Sartoris
	3	Near Porto d'Anzio	Mrs. Sartoris
	4	Scene in Campagna. 1852	David Watts Russell

MASON, George Hemming, A.R.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1873	5	Cattle at Drinking Place. 1858	Edgar Flower
	6	Cattle at Drinking Place	T. Gambier Parry
	7	Una Contadina	A. Whitburn
	8	Shepherds and Goats in Campagna	Robert Stopford
	9	Peasant Girl with Pot on Head	Tom Taylor
	10	Study in Campagna	G. P. Boyce
	11	In the Park at Warnford Court	Mrs. Sartoris
	12	Study for Girls Dancing	Fredk. Leighton, R.A.
	13	Girls Dancing by the Sea. 1869	Ernest L. S. Benzon
	14	Evening, Matlock. 1867	Marquis of Westminster
	15	Angmering, Sussex	Prescott Hewett
	16	Angmering, Sussex. 1868	G. D. Leslie, R.A.
	17	The Milkmaid. 1871	J. Hamilton Trist
	18	Gloaming (study)	H. T. Wells, R.A.
	19	Blackberry Gathering. 1870	J. Hamilton Trist
	20	Children Fishing. 1866	William Agnew
	21	Wetley Rocks	George Aitchison
	22	Landscape, Staffordshire	J. Stewart Hodgson
	23	The Cast Shoe. 1865	J. Stewart Hodgson
	24	The Wetley Rocks	G. P. Boyce
	25	Children and two Calves	Mrs. Sartoris
	26	A Dog	Hon. Percy Wyndham
	27	Evening Hymn. 1868	Hon. Percy Wyndham
	28	Evening, The Moor	Arthur J. Lewis
	29	Catch. 1863	Louisa, Lady Ashburton
	30	Landscape, Derbyshire. 1870	Ernest L. S. Benzon
	31	A Shower, Wetley Moor	„
	32	Nelle Maremme, near Ostria	„
	33	Ploughing near Rome	Robert Stopford
	34	Roman Peasants Returning	David Watts Russell
	35	Peasant Woman driving Ox	Robert Stopford
	36	The Gander. 1865	J. Tong
	37	Mist on the Moors. 1862	J. Stewart Hodgson
	38	The Clothes Line. 1868	H. T. Wells, R.A.
	39	Girl driving Geese	Val Prinsep
	40	Wandford Court, Hants	Mrs. Sartoris
	41	Wind in the Wolds	Fredk. Leighton, R.A.
	42	Sunset, Hammersmith	E. J. Sartoris
	43	Study from Nature	Hon. Percy Wyndham
	44	Coast Scene, Italy	Mrs. Sartoris

MASON, George Hemming, A.R.A.—*continued.*

Burlington Fine Arts Club—*continued.*

1873	47	Only a Shower. 1869	J. Wardell
	48	Return from Ploughing. 1864	Lady Marian Alford
	49	The Swans, Yarrow. 1866	Hon. Percy Wyndham
	50	Study, Matlock	Mrs. Henry E. Gordon
	51	Ruins in the Campagna. 1857	Russell Scott
	52	The Harvest Moon. 1872	H. Eustace Smith
	53	Geese. 1865	Miss Daniel
	54	Wind on the Wold. 1863	Richard Mills
	55	The Unwilling Playmate. 1866	E. A. Darwin
	56	Landscape, Staffordshire. 1870	J. Hamilton Trist
	57	Campagna	Mrs. Sartoris
	58	Near Southport. 1868	H. Eustace Smith
	59	Seashore, Porto d'Anzio	Mrs. Sartoris
	60	Seashore, Porto d'Anzio	Mrs. Sartoris
	61	A Dog	A. Whitburn
	62	Near Angmering	G. D. Leslie, R.A.
	63	A Dog	Robert Stopford
	64	La Fontana Giganti, Rome	Rev. C. W. King
	65	The Villa Cenci, Rome	Rev. C. W. King
	66	La Trita	Fredk. Leighton, R.A.
	67	A Gander	Hon. Percy Wyndham
	68	Love (a design)	George Aitchison
	69	Sketch from Nature	Hon. Percy Wyndham
	70	Home from Work	Fredk. Leighton, R.A.
	71	Return from Ploughing	Fredk. Leighton, R.A.

Edinburgh

1886	1443	Wind on the Wold	Sir F. Leighton, P.R.A.

Manchester (Jubilee)

1887	656	A Pastoral Symphony	Lord Wantage
	657	Unwilling Playmates	Godfrey Wedgwood
	658	The Gander	William Coltart
	659	The Harvest Moon	A. Henderson
	660	Evening	Humphrey Roberts
	661	Near Matlock, Eventime	Duke of Westminster
	662	Young Anglers	William Agnew
	663	Wind on the Wold	Sir F. Leighton

Glasgow

1888	42	Wind on the Wold	Sir F. Leighton
1901	155	The Drinking Fountain	T. L. Devitt
	164	Only a Shower	T. L. Devitt

MASON, George Hemming, A.R.A.—*continued.*

Glasgow—*continued.*

1901	322	The Gander	W. Coltart

Guildhall

1890	124	A Pastoral Symphony. 72×28	Lord Wantage
	137	Children Fishing. 17½×10½	William Agnew
1892	156	Only a Shower. 18×36	T. L. Devitt
	173	Return from Ploughing. 10½×29	Queen Victoria
1894	111	The Evening Hymn. 31×73	Hon. Percy Wyndham
	123	The Gander. 19×33	William Coltart
1895	68	An Unwilling Playmate. 18×34¾	Mrs. Wedgwood
1897	87	The Harvest Moon. 33×91	Alexander Henderson

Grafton Gallery (Fair Children)

1895	282	Girls Dancing by the Sea	Lord Wantage

Earl's Court

1897	12	Eventide at Matlock	Duke of Westminster

Franco-British

1908	4	Crossing the Moor	Sir Alexander Henderson

MASQUERIER, John James. 1778-1855.

Manchester (Art Treasures)

1857	617	Himself when Fourteen	Miss Burdett-Coutts

National Portrait Exhibition

1868	84	Duchess of St. Albans. 94×60	Miss Burdett-Coutts
	154	Lord Metcalf. 30×25	Eton College
	269	Charles Mathews. 1833. 10×8	Mrs. Mathews
	274	Horace Smith. 12×10	Miss Eliza S. Horace Smith
	468*	Gideon A. Mantell, M.D. 30×25	Royal Society
	811	John James Masquerier. 1795. 44×34	Miss Burdett-Coutts

New Gallery (Guelph)

1891	186	Charles Mathews. 9½×7½	Baroness Burdett-Coutts
	194	Mrs. Charles Mathews. 11×9½	Baroness Burdett-Coutts

MASSEUS, Otto. 1613-1673.

Wrexham

1876	176	Butterflies and Woodpecker	C. Bowyer
	177	Butterflies and Reptiles	C. Bowyer

MASSIMO, Il Cavaliere (Massimo Stanzioni). 1585-1656.

British Institution

1835	2	Female Portrait	Duke of Sutherland
1853	127	Female holding a Fowl	Duke of Sutherland

MASTER DE MOULINS.

Grafton Gallery

1910	76	The Annunciation.	28 × 19	Messrs. Dowdeswell

MASTER OF MESSKIRCH.

Burlington Fine Arts Club

1906	60	The Resurrection.	24 × 22½	Humphry Ward

MASTER OF ST. BARTHOLOMEW'S ALTAR. fl. 1470-1510.

Burlington Fine Arts Club

1906	18	Deposition from the Cross.	29 × 8½	Hon. Edward Wood

Grafton Gallery

1910	74	Deposition from the Cross.	29 × 18½	Hon. Edward Wood

MASTER OF THE DEATH OF THE VIRGIN.

Royal Academy

1893	169	Holy Family.	28 × 21	Capt. G. L. Holford

Burlington Fine Arts Club

1892	47	Holy Family.	28¼ × 21	Capt. G. L. Holford
	48	Holy Family.	18½ × 14	G. Salting

MASTER OF THE FLÉMALLE.

Burlington Fine Arts Club

1904	3	Virgin and Child and Angels	G. Salting
	6	Virgin and Child and Angels	Sir J. C. Robinson

MASTER OF THE HOLZHAUSEN PORTRAITS.

Burlington Fine Arts Club

1906	20	Heinrich Knoblauch.	19 × 13¼	National Gallery of Ireland
	26	Katherina Knoblauchin.	19½ × 13⅞	National Gallery of Ireland

MASTER OF THE "LYVERSBERG" PASSION.

Manchester (Art Treasures)

1857	379	Presentation in the Temple.	43 × 33½	Prince Albert
	410	A Lady of the name of Hoferin.	21 × 15½	Prince Albert

MAS Y FONDEVILA ARCADIO.

Guildhall

1901	9	In the Cathedral.	50 × 40	Charles Van Raalte

MATHEWS, J. C.

Grosvenor Gallery

1890	281	Brighton Coach at Horsley	Harry McCalmont

MATHON, E.

Glasgow

1888	811	River Scene	G. Whyte

MATSYS, or METSYS, Quentin. 1466-1531.

British Institution

1822	15	The Misers	King George IV
	158	The Unjust Steward	Lord Eardley
1824	28	Portraits	Wm. Wells
1834	11	The Misers	King William IV
1837	5	Portraits	Wm. Wells
1839	22	Portraits	Wm. Wells
1845	45	The Unjust Steward	Lord Saye and Sele
1848	88	A Man and Woman	Mrs. Whyte

Manchester (Art Treasures)

1857	416	Virgin and Child	J. H. Green
	445	The Misers	Queen Victoria
	448	Madonna and Child	Rev. J. Fuller Russell
	451	Head of Madonna, Weeping	Rev. J. M. Heath

National Portrait Exhibition

1866	96	Thomas Linacre, after Holbein. 18 × 13	Queen Victoria

Leeds

1868	558	The Money Changers	Wynn Ellis

Royal Academy

1872	239	The Call of Levi. 27 × 33½	Thos. Baring
1873	188	The Misers. 34½ × 28½	Lord Lyttelton
1877	164	Virgin and Child. 24 × 18	Rev. J. Fuller Russell
1879	219	Old Man and Woman. 11 × 26	Capt. A. F. Dawson
1881	191	Head of the Saviour. 12 × 8	Andrew Holtz
1882	193	Adoration of the Magi. 39 × 30½	H. R. Hughes
1902	24	The Misers. 34 × 28	Lord Cobham
1908	25	Adoration of the Magi. 39 × 30½	Duveen Bros. (Kann)

Wrexham

1876	125	His Wife and Daughter	George Drummond
	211	The clever Doctor	Comte de Montrichard

Burlington Fine Arts Club

1892	30	Virgin and Child. 30 × 24	Earl of Northbrook

Guildhall

1906	40	The Misers. 34½ × 28½	Lord Cobham
	41	Virgin and Child. 21½ × 19	Pablo Bosch
	42	Virgin and Child. 24 × 18	Sir Julius Wernher
	43	Virgin and Child Enthroned. 29½ × 24¼	Earl of Northbrook

MATSYS, Quentin—*continued.*

Guildhall—*continued.*

1906	44	A Philosopher. 24 × 18½	Duke of Fife
	45	A Man. 20 × 15	Madame Edouard André

MATTEO DI GIOVANNI DA SIENA. 1435-1495.

Manchester (Art Treasures)

1857	95	Madonna and Child and St. John. 28½ × 24	Henry Farrer

Royal Academy

1881	187	Virgin and Child and Angels. 23 × 17½	Andrew T. Taylor
1885	210	Virgin and Child and Angels. 21 × 16	J. A. Bryce
1887	169	Virgin and Child and St. John. 22½ × 16	Henry Willett
	183	Allegory and Miracle. 15 × 42	C. Butler
	192	Battle Scene, with Amazons. 15 × 41	„
1902	44	Virgin and Child. 23 × 17½	„

Burlington Fine Arts Club

1904	37	Madonna and two Saints. 22½ × 16	Henry Willett
	38	Flagellation of a Saint (school of). 14 × 25	Earl Brownlow
	42	Madonna and Child. 20¼ × 15½	Mrs. Arthur Severn
	43	The Vision of St. Augustine (school of)	Earl Brownlow
	44	A Lady. 19½ × 12½	Dr. Ludwig Mond

MATTEO DI BALDUCCI.

Burlington Fine Arts Club

1904	59	Diana and Actaeon (circle). 22½ in.	Earl of Crawford

MATTHEWS, Miss B.

Guildhall

1904	188	Willows. 15 × 22	The Artist

MATURINO. 1490-1530.

British Institution

1848	58	Holy Family, etc. (fresco)	Charles Townley

MAUBERT, Jacques. Died 1746.

Grafton Gallery (Fair Children)

1895	355	Dr. Cooper, Mother, and Sisters	A. Winterbottom

Oxford

1905	195	Timothy Halton. 49½ × 39¼	Queen's College, Oxford

MAUPERCHE, Henri. 1602-1686.

British Institution

1835	127	Landscape	Mrs. Marryat

MAUVE, Anton. 1838-1888.

Edinburgh

1886	990	A Horse	Daniel Cottier
	1000	Marshes, Evening	Justice Day
	1018	Cattle in Meadow	Justice Day
	1040	Girl leading a Cow	Anonymous
	1060	The Sand Cart	James Mylne
	1068	An Ox	Anonymous

Glasgow

1888	750	Woman and Cow	Edward Martin
	806	On the Maas	John H. Downes
	1319	Ploughing (drawing)	John H. Downes
	1321	Sheepfold (drawing)	D. M. McDonald
	1339	Clearing after Rain (drawing)	J. Carfrae Alston
	1351	Ploughing (drawing)	J. Carfrae Alston
	1424	The Potato Field (drawing)	John H. Downes
	1432	The Leaf Cart (drawing)	George R. Mather

Guildhall

1903	2	The Hay Cart. 15 × 12¾	Alexander Young
	3	Going Home. 26½ × 40½	"
	4	Driving in the Dunes. 20½ × 25	"
	20	Harrowing. 24 × 34	G. N. Stevens
	23	Marshlands. 23¼ × 35¼	Sir J. C. Day
	30	Winter on Scheningen Road. 19¼ × 13	J. C. J. Drucker
	32	A Bull Calf. 16 × 18	J. S. Forbes
	35	In the Gloaming. 10½ × 13½	A. Young
	42	Homeward. 20 × 28	G. N. Stevens
	52	The Studio of Van Os. 20 × 24½	J. C. J. Drucker
	76	On the Heath, Laren. 31 × 41	J. C. J. Drucker
	87	Garden at Mauve's House. 24 × 34½	J. S. Forbes
	97	Watering Horses. 15 × 23¼	J. C. J. Drucker
	98	A Shepherd and his Flock. 20 × 31½	Sir J. C. Day
	99	A young Bull. 15½ × 23½	Sir J. C. Day
	103	Laren. 15 × 20½	J. C. J. Drucker
	104	Sheep in the Forest. 20 × 35½	Sir J. C. Day
	105	The Ditch. 14½ × 19½	J. C. J. Drucker
	109	Sunlight and Shade. 21¾ × 35	J. S. Forbes

MAUVE, Anton—*continued.*

Guildhall—*continued.*

1903	110	A Shepherd and his Flock. 18¼ × 28¼	J. C. J. Drucker
	123	The Laundress. 11 × 15¾	J. C. J. Drucker

MAUZO, MARTINEZ, Juan Batista del. 1610-1687.

Royal Academy

1880	250	Queen of Philip IV. 53 × 41	J. C. Robinson
1890	129	Mariana of Austria. 77 × 57	Earl of Carlisle
1904	83	A Spanish Gentleman. 30 × 24½	Albert Gray
1912	91	Mariana of Austria. 77 × 57	Countess of Carlisle

Guildhall

1901	79	Don Balthazar Carlos. 33½ × 21	Sir J. C. Robinson

MAX, Gabriel.

Glasgow

1888	798	Christ and a Child	Berlin National Gallery

MAY, Arthur Dampier.

Grafton Gallery (Fair Children)

1895	255	Miss Gladys Harter	Mrs. Arthur Harter

MAY, Phil. 1864-1903.

Guildhall

1904	264	National Sporting Club (drawing)	J. W. Ross
	265	Petticoat Lane (drawing)	„
	266	A Christmas Card (drawing)	„
	267	The Duet (drawing)	Captain Walter B. Marling
	284	The Village Dance (drawing)	J. W. Ross
	285	Study of Calorossi (drawing)	Captain W. B. Marling
	286	Calorossi (drawing)	„
	287	Out of Mischief (drawing)	„
	288	Waiting (drawing)	„
	289	James Orrock (drawing)	W. J. Payne
	290	Nothing but Work (drawing)	„
	291	A Study (drawing)	„

Japan Exhibition

1910	981	Our Noble President	Archibald Ramsden
	991	Pickings from Picardy	R. C. Lehmann

MAYER, Arminius.

National Portrait Exhibition

1868	371	Winthrop M. Praed. 30 × 25	Lady Young

MAZZOLINI, Ludovico. *See* **Ferrara. 1481-1530.**

Royal Academy

1872	218	Christ disputing with Doctors. 17½ × 12½	T. Baring

Burlington Fine Arts Club

1894	38	The Tribute Money. 11½ × 8	Ludwig Mond
	39	The Nativity. 14 × 18½	Ludwig Mond
	40	Holy Family and Saints. 15 × 14	Lord Wimborne
	41	The Nativity. 30½ × 24	Captain Holford
	42	Christ disputing with Doctors. 17½ × 12¼	Earl of Northbrook

MAZZUOLA, Francesco M. (Parmegiano). 1504-1540.

Guildhall

1892	53	Virgin and Child and Saints. 26 × 20	J. P. Heseltine

MAZZUOLI, Pietro Francesco, called Il Morazzone. 1571-1626.

Grafton Gallery (Fair Children)

1895	87	Cupids	Lord Sackville

MEADOWS, J.

International Exhibition

1862	372	Dutch Boats leaving Port	The Artist

MEDINA, Sir John Baptiste. 1659-1711.

National Portrait Exhibition

1866	906	The Cabal Ministry. 53 × 47	Charles Winn
1867	8	1st Lord Stair. 30 × 25	Earl of Stair
	72	1st Earl of Seafield. 51 × 41	Edinburgh College of Surgeons
	73	Sir John B. de Medina. 29½ × 24½	„
	74	Archibald Pitcairn. 1701. 29½ × 24½	„
	79	Duke of Hamilton. 1703. 49 × 40	„
	102	Sir James Dalrymple. 30 × 25	Earl of Stair

MEDLEY, Samuel. 1796-1857.

Royal Academy

1887	4	Two Children. 27 × 35	Sir Henry Thompson
	33	A Child Asleep. 25 × 30	„

Grafton Gallery (Fair Children)

1895	248	Two Daughters of the Painter	„
	280	A Flower Girl	„
	351	A Family Group	G. W. Medley

MEE, Sarah.

New Gallery (Guelph)

1891	776	Mrs. Fitzherbert (miniature)	Basil Fitzherbert
	1145	Hon. Mrs. Twistleton (miniature)	Rev. James Beck

New Gallery (Victorian)

1892	557	Mary, Countess Grey (miniature)	Lord Halifax

Grafton Gallery (Fair Women)

1894	271	Louisa, Duchess of Leeds (miniature)	Duke of Leeds
	272	Mary, Marchioness Wellesley (miniature)	Duke of Leeds
	362	Georgiana Latour (miniature)	Lord Tweedmouth
	364	Georgiana Latour (miniature)	Lord Tweedmouth

MEISSONNIER, Jean Louis Ernest. 1815-1891.

Manchester (Art Treasures)

1857	651	The Studio, Time of Louis XIV	Thomas Baring

International Exhibition

1862	187	The Student	Comte de Morny
	188	Breakfast	Comte de Morny
	189	Emperor Napoleon III at Solferino	Emperor of the French
	190	Napoleon I	Prince Napoleon
	191	The Bravos	Comte de Morny

Leeds

1868	1954	The Chess Players	J. H. Schroeder

Royal Academy

1896	72	Bravi. 1852. $14\frac{1}{2} \times 11$	Lady Wallace
	74	Polichinelle. 1860. $21\frac{1}{2} \times 14\frac{1}{2}$	"
	75	L'Amateur d'Estampes. $15 \times 11\frac{1}{2}$	"

Bethnal Green

1872	521	Polichinel	Sir Richard Wallace
	537	Throwing Dice	"
	540	Connoisseurs	"
	546	Napoleon and Staff	"
	547	Visitors	"
	549	A Cavalier, Time of Louis XIV	"
	564	From the Decameron	"
	565	St. John in Patmos	"
	567	Roadside Inn	"
	574	Sentinel, Time of Louis XIII	"
	575	Cavalier, Time of Louis XIII	"
	576	Murderers waiting for Victim	"
	581	Musqueteer of Louis XIII	"
	585	Gamblers	"
	587	Travellers Halting	"

MEISSONNIER, Jean Louis Ernest—*continued.*

Glasgow

1888	1448	Cavalier (drawing)	Hollander and Cremetti
	2526	M. Regnier as Annibale (drawing)	John Wordie
	2527	The Smoker (drawing)	B. MacGeorge

Guildhall

1898	33	Friedland. 57×111	John Balli
	126	A Noble Venetian. 14½×10½	E. Gambart
	132	Causerie. 4¼×3	John M. Keiller
	134	Gentleman of Louis XIII. 10×7	Sir James Joicey

MELBYE, Anton. 1818-1875.

Guildhall

1907	21	Sea Piece. 41×60½	King of Denmark

MÉLIDA, Enrique.

Guildhall

1901	31	Communion of Nuns. 27×45	Don Remon Melida

MELONE, Altobello.

Royal Academy

1902	23	A Man. 16½×12	Charles Butler

MELOZZO DA FORLI, called Marco degli Ambrosi. 1438-1494.

Royal Academy

1894	161	Federigo and Guido Baldi, Dukes d'Urbino. 51×83	Queen Victoria

MELVILLE, Arthur, A.R.S.A. 1858-1904.

Grafton Gallery (Fair Children)

1895	270	Eric Sanderson	Arthur Sanderson

Glasgow

1911	143	Arab Interior, Cairo	James L. Caw
	604	Street in Cairo (drawing)	A. B. Kirkpatrick
	621	An Eastern Study (drawing)	Alfred W. Cox
	627	Spanish Fandango (drawing)	George Burrell
	634	Arab Courtyard (drawing)	Thos. M. Ronaldson
	690	Waiting for the Sultan (drawing)	John Kirkhope
	756	Deck of a Levanter (drawing)	B. B. MacGeorge

MELZI, Francesco. 1491-1568.

Royal Academy

1910	20	Virgin and Child and St. Joseph. 37×28	T. Humphry Ward

MEMLINCK, John (called Hemlinck). 1425-1500.

British Institution

1848	61	Himself	Samuel Rogers
	94	Virgin and Child with Saints	G. E. Harcourt Vernon
1850	11	Himself	Samuel Rogers
1859	88	St. Mark	Wynn Ellis
	100	St. John	Wynn Ellis
	123	A Man eating Porridge	J. H. Anderdon
1860	38	Himself	Wynn Ellis
	49	A Diptych	Rev. J. Fuller Russell
1861	9	The Crucifixion	Wynn Ellis
1867	84	A Diptych	Rev. J. Fuller Russell

Manchester (Art Treasures)

1857	390	A Man Eating Porridge	J. H. Anderdon
	393	Wing of an Altar-piece, Female Kneeling	Rt. Hon. Vernon Smith
	397	A Triptych, Deposition from Cross	Rev. J. M. Heath
	398	St. Sebastian	Earl of Wemyss
	399	A Diptych, Crucifixion, etc.	Rev. J. Fuller Russell
	400	The Artist. 1462	Wynn Ellis
	401	A Triptych, St. John the Baptist	Rev. J. M. Heath
	402	Virgin and Child	Prince Albert
	403	Wing of an Altar-piece	Rt. Hon. Vernon Smith
	404	Virgin and Child	Soulages Collection
	450	St. Christopher	Earl of Burlington

National Portrait Exhibition

1866	18	Sir John Donne and Lady. 28 × 27	Duke of Devonshire
	21	Sir John Fortescue. 16 × 12	Earl Fortescue

Leeds

1868	515	Triptych, Descent from Cross	J. M. Heath
	522	Virgin and Child	Wolsey Moreau
	524	Himself	Wynn Ellis
	529	Triptych, Sforza Family	Wolsey Moreau
	538	Entombment	Wynn Ellis
	541	Adoration of the Magi	J. Brett

Royal Academy

1876	172	Triptych, Virgin and Child, etc. 27½ × 27½	Duke of Devonshire
1877	157	Diptych, Crucifixion, etc. 13½ × 9	Rev. J. Fuller Russell
	165	The Entombment. 12½ × 5	Sir Henry Thompson
1878	223	Triptych, Virgin Enthroned. 36 × 14½	Alfred Morrison
1879	216	Virgin and Child Enthroned. 27 × 24½	J. Osmaston

MEMLINCK, John—*continued.*

Royal Academy—*continued.*

1880	238	Virgin with Donor and Saints. 29×25	Charles Butler
1891	167	Virgin and Child Enthroned. 27×20½	Stephenson Clarke
1902	2	A Man. 15½×10	George Salting
1904	1	A Pietà. 12½×4¾	Sir Henry Thompson

Burlington Fine Arts Club

1892	20	A Triptych, with Donors. 28×27⅝	Duke of Devonshire
	23	Virgin and Child Enthroned. 26×18	Mrs. Stephenson Clarke
1909	22	Virgin and Child and Sir J. Donne. 27¾×27¾	Duke of Devonshire
1912	28	A Man. 11×8½	Sir Frederick Cook

Guildhall

1906	18	Guillaume Moreel. 14¾×11	Brussels Museum
	19	Barbara, etc., Wife of Guillaume Moreel. 14¾×11	Brussels Museum
	20	Virgin and Child, etc. 5×3¼	Michel van Gelder
	21	Virgin, Saints, and Donors. 28×25⅝	Duke of Devonshire
	27	Jews and Soldiers. 8¾×23	Ralph Brocklebank
	28	Virgin Enthroned. 25¼×18½	Duke of Westminster
	32	Virgin and Child. 14×10½	Sir Julius Wernher
	35	Triptych. 38×23	Mrs. Alfred Morrison
	36	A Man. 10×7	Chas. Léon Cardon
	37	Madonna and Child and Saints. 21¾×16½	James Mann
	38	A Young Man. 13×9½	James Mann

Grafton Gallery

1911	88	Madonna and Child with Angels. 38½×23¼	Mrs. Alfred Morrison

MEMLING, School of.

Manchester (Art Treasures)

1857	424	The Annunciation	Abraham Darby

Royal Academy

1884	285	Virgin and Child and Saints. 27×29	Mrs. Davenport

MEMMI, Lippo. 1290-1357.

Burlington Fine Arts Club

1904	17	St. Apollonia and St. Agatha. 11½×9½	Sir E. J. Poynter, P.R.A.
	19	Madonna and Child. 15×9½	Mrs. Robert Benson

MEMMI, Simone. 1285-1344.

British Institution

1866	40	Saints	Duke of Newcastle

Manchester (Art Treasures)

1857	37	Christ Returning to His Parents	Liverpool Royal Institution

Royal Academy

1881	225	Virgin and St. Joseph reproving Saviour. 19½ × 13	Liverpool Royal Institution

MENE, P. J.

Grosvenor Gallery

1890	16	Retriever (sculpture)	W. S. Caine
	17	Pointer (sculpture)	W. S. Caine

MENGS, Antonio Raphael. 1728-1779.

British Institution

1814	141	Richard Wilson, R.A.	Miss Booth
1846	87	Robert Wood, Traveller	Lord Francis Egerton
1848	146	Richard Wilson, R.A.	Sir W. W. Wynn

Manchester (Art Treasures)

1857	311	Richard Wilson, R.A.	Sir W. W. Wynn
	363	Earl of Stamford	Earl of Stamford

National Portrait Exhibition

1867	308	Countess of Albany. 22 × 17½	Richard Deakin
1868	834	Richard Wilson, R.A. 30 × 25	F. Clare Ford
	874	Robert Wood. 30 × 25	Earl of Ellesmere

Royal Academy

1871	347	Study of a Head. 33 × 18½	Earl Dudley
1872	249	John, Marquess of Monthermer. 90 × 67½	Duke of Buccleuch
1873	218	Altar-piece, Noli me Tangere. 116 × 70	All Souls College, Oxford
1886	58	Head of a Woman. 10½ × 12	Col. Everett

Wrexham

1876	147	St. Cecilia	S. Kynaston Mainwaring
	398	Richard Wilson, R.A.	Sir W. W. Wynn

MENPES, Mortimer. Born 1860.

Royal Academy

1909	264	Because the River was Holy. 11 × 8½	G. McCulloch
	303	The Yellow Girl. 6½ × 3½	G. McCulloch

MENZLER, W.

Glasgow

1888	763	Marguerite	Sir Peter Coats

MERCATI, Giovanni Batista. fl. 1616-1637.

British Institution

1862	70	Assumption of the Virgin	R. P. Nichols

MERCIER, Philip. 1689-1760.

National Portrait Exhibition

1867	411	George Frederick Handel.	50 × 40	Earl of Malmesbury

New Gallery (Guelph)

1891	272	George Frederick Handel.	50 × 40	Earl of Malmesbury

MEREDITH, William.

Manchester (Jubilee)

1887	483	Herring Boats Unloading	The Artist

MERLE, Hugues. 1823-1881.

Bethnal Green

1872	541	Reading the Bible	Sir R. Wallace

MESDAG, Hendrik Willem. 1831-1902.

Edinburgh

1886	988	The Sea, Sunset	Justice Day
	1049	Dutch Fishing Boats	D. M. McDonald

Glasgow

1888	677	Snow on Shore	A. J. Kirkpatrick
	803	Beaching	Robert Ramsey
	816	Dutch Pinks riding out Gale	A. J. Kirkpatrick
	846	Crépuscule	The Artist
	878	Sur la Plage at Scheveningen	„
	960	Fishing Boats at Scheveningen	„
	1269	Fishing Boats at Anchor (drawing)	D. M. McDonald

Guildhall

1903	28	A Stormy Sunset. $17\frac{1}{2} \times 40\frac{1}{2}$	Sir J. C. Day
	54	A Threatening Sky. $19\frac{1}{4} \times 31$	Sir J. C. Day

MESSINA, Antonello di. 1414-1493.

British Institution

1865	89	Head of Our Saviour	J. C. Robinson

MESSINA, Antonello di—*continued.*

Leeds			
1868	50	Head of Our Saviour	F. Cook
Royal Academy			
1879	196	The Painter. 10 × 7½	Henry Willett
1880	214	A Man. 13 × 11	Francis Cook
1894	183	St. Jerome. 18 × 14	Earl of Northbrook
Wrexham			
1876	13	Head of Christ	Reginald Cholmondeley
Burlington Fine Arts Club			
1912	50	Virgin and Child (Antonio). 28½ × 22¼	Sir Frederick Cook
	29	Christ at the Column. 11 × 8	Sir Frederick Cook
	30	St. Sebastian. 12¾ × 9¼	C. Fairfax Murray

METTLING, Louis.

Edinburgh			
1886	1094	Head of a Child	Anonymous
	1115	Still Life	"
	1129	Head of a Girl	"
	1152	The Song	"
Glasgow			
1888	789	A Copper Cleaner	Hugh Pollock

METZU, Gabriel. 1615-1661.

British Institution			
1815	68	Man writing a Letter	H. P. Hope
	72	The Corset Rouge	Sir Simon Clark
	74	Corset Bleu	George Hibbert
	76	A Lady reading a Letter	H. P. Hope
1818	32	A Lady at Her Toilette	William Smith, M.P.
1819	65	The Jealous Husband	Henry Ph. Hope
1821	65	A Woman with Oysters	Rev. William Long
1822	73	A Man playing on the Violoncello	King George IV
1823	75	Lady and Gentleman in Conversation	Sir Robert Peel
1824	75	Abbé Tonsal	G. W. Taylor
	77	A Musical Party	Sir Robert Peel
1826	68	Le Corset Bleu	King George IV
	112	A Female at a Window	"
	115	Portrait of Metzu	"
	129	A Woman selling Fruit	"
	131	Man playing on the Violoncello	"

METZU, Gabriel—*continued.*

British Institution—*continued.*

1827	33	Man playing on the Violoncello	King George IV
	79	Lady singing, Gentleman with Guitar	"
	137	Woman selling Fruit	"
	161	The Painter	"
	166	Female at a Window	"
1829	32	Lady Sleeping	William Wells
1831	76	Musical Party, Corset Bleu	Joseph Neeld
1832	103	Musical Party, Painter, Wife, and Jan Steen	Fredk. Perkins
	153	Gentleman giving Fruit to Lady	Earl of Harrowby
1834	68	His own Portrait	Sir Charles Bagot
	103	The Intruder	Sir C. Bagot
1835	111	Interior, Peasant Smoking	Earl Granville
1837	146	Les Fourgeons Tallandiers	Edward W. Lake
1838	29	Female at a Window	R. Vernon
1847	69	An old Woman feeding a Dog	Marquess of Bute
1849	77	A Lady receiving a Letter	H. T. Hope
	79	A Gentleman writing a Letter	H. T. Hope
1850	48	An Interior	T. Baring
1854	87	A Woman feeding a Dog	Marquess of Bute
1857	109	Exterior of Cabaret	Rt. Hon. R. C. N. Hamilton
1859	98	Head of a Girl	Wynn Ellis
1865	6	Lady reading a Letter	Mrs. Hope
	8	Gentleman writing a Letter	Mrs. Hope
1867	40	Exterior of Cabaret	Rt. Hon. R. C. N. Hamilton

Manchester (Art Treasures)

1857	1059	The Intruder. $26\frac{1}{2} \times 23\frac{1}{2}$	Thos. Baring

Leeds

1868	573	Woman holding a Jug	Baron de Ferrières
	657	The Singing Lesson	Henry Harvey
	749	Fish Woman	Rev. J. M. Heath

Royal Academy

1870	67	Old Woman feeding a Dog. $16\frac{3}{4} \times 12\frac{1}{2}$	Marquess of Bute
1871	184	Elderly Woman Reading. $12\frac{1}{2} \times 11$	Lord Ashburton
	190	The Female Artist. 14×12	Lord Ashburton
	211	The Intruder. $26\frac{1}{2} \times 23$	Thos. Baring
	222	La Belle Dormeuse. $14\frac{1}{2} \times 12\frac{1}{2}$	Wynn Ellis
1876	163	The Violoncello. $24\frac{1}{2} \times 18\frac{1}{2}$	Queen Victoria
1878	119	Le Corset Bleu. $15\frac{1}{2} \times 11\frac{3}{4}$	Sir John Neeld
1879	110	Scene at an Inn. $14\frac{1}{2} \times 12$	S. Sandars
1880	74	The Tête à Tête. $18\frac{1}{2} \times 16$	Baron Ferdinand de Rothschild

METZU, Gabriel—*continued.*

Royal Academy—*continued.*

1880	84	Officer and Trumpeter. 30×26	John W. Prout
1881	107	Lady looking at a Miniature. 19½×16¼	Mrs. Hope
	125	Lady reading a Letter. 21×16	"
	127	Gentleman Writing. 21×16	"
	130	Lady Writing. 16×17½	"
1882	92	Lady pouring out Wine. 13×10½	J. Walter
1884	111	Pleasures of Taste. 15×12	Queen Victoria
1885	109	Le Corset Bleu. 15½×11½	Queen Victoria
1889	128	The Intruder. 26×23	Earl of Northbrook
1890	64	Old Woman Reading. 12×10½	Lord Ashburton
	94	Woman scouring a Kettle. 9½×8	William James
	116	A Lady Drawing. 13½×11½	Lord Ashburton
1891	90	Dutch Interior. 14½×12	Sir E. C. Guinness
	96	The Breakfast. 14×10½	Sir E. C. Guinness
1892	79	Mistress and Maid. 16×14	Lady Wallace
	91	Bargaining for Fish. 18½×15	"
	95	The tired Sportsman. 16×14	"
1893	90	The Violoncello. 24½×18½	Queen Victoria
1895	41	Lady writing a Letter. 17½×15	Lady Wallace
1910	84	The Pet Spaniels. 19½×17	Major E. H. Griffith

Bethnal Green

1872	158	Woman at a Mirror	Sir R. Wallace
	161	Female Figure	"
	210	Mistress and Maid	"
	214	Looking over a Letter	"
	234	Sportsman Asleep	"
	238	Bargaining for Fish	"

Wrexham

1876	196	Man selling Poultry and Game	Edmund E. Peel

Guildhall

1894	60	Woman feeding a Spaniel. 19×13	Marquess of Bute
1895	121	The Intruder. 26½×23½	Earl of Northbrook
	122	Preparing for a Duet. 17×15	William Harvey
	125	The Violoncello Player. 25×18¾	Queen Victoria
1903	161	A Woman dressing Fish. 11½×10½	George Donaldson

Burlington Fine Arts Club

1900	46	The Sailor's Letter. 20¾×16	Alfred Beit
	47	The Intruder. 26×23	Earl of Northbrook
	49	The Letter Writer. 21½×16½	Alfred Beit
1905	19	Lady at a Spinet, Man with Wine	Sir Julius Wernher

MEULEN, Ter.

Edinburgh

1886	987	Cows in a Meadow	John Wordie

Glasgow

1888	640	Early Morning with Cattle	John Wordie

MEUNIER, Constantin. 1831-1905.

Guildhall

1906	141	The Blacksmith. 21½ × 15½	Madame Marlier
	190	A Child. 20 × 16	Mons. Van den Nest

MEUNIER, J. A.

Guildhall

1898	10	The Emigrants. 36 × 40	Hubert M. Wilson

MEYER, Ernst. 1797-1861.

Guildhall

1907	187	The Marcello Theatre, Rome. 14 × 10½	H. Hirschsprung
	195	A Pergola and Vines. 11 × 16	H. Hirschsprung

MEYER, Henry. 1782-1847.

New Gallery (Guelph)

1891	223	Charles Lamb. 14 × 11	Sir Charles Dilke

MEYER, Jeremiah, R.A. 1735-1789.

New Gallery (Guelph)

1891	366	Frederick, Duke of York (miniature)	Queen Victoria
	702	Margaret, Countess of Carlisle (miniature)	Earl of Carlisle

MICHEL, Georges. 1763-1843.

Glasgow

1888	662	The Hill Road	R. T. Hamilton Bruce

Guildhall

1892	127	View near Paris. 20 × 27	J. P. Heseltine
1898	97	La Bouille, near Rouen. 24 × 32	E. E. Leggatt

MICHELE DA VERONA. Early 16th Century.

Royal Academy

1893	165	Warriors departing from Battle. 39 × 28½	Charles L. Eastlake

MICHELI.

National Portrait Exhibition

1866	112	Sir R. Southwell (after Holbein).	22 × 18	Ralph N. Wornum

MICHIE, J. Coutts, A.R.S.A.

Royal Academy

1909	6	Home from the Hills.	29½ × 49½	G. McCulloch
	19	Mrs. McCulloch.	49 × 39½	"
	113	Harvest.	47 × 72	"
	245	Autumn Sunshine.	11½ × 17½	"
	346	Mrs. A. McCulloch.	23½ × 14½	"

Edinburgh

1886	11	Vegetable Market, Tangier	The Artist
	555	A Maid of Tetuan	"
	760	The Soko, Tangier	"

Earl's Court

1897	606	The Willow Stream	"

Glasgow

1901	632	Wind Swept	James T. Tullis
1911	533	Miss Elsie Croal Thomson	D. Croal Thomson

Japan Exhibition

1910	257	A Golden Homestead	The Artist

MIDDLETON, James Godsell.

New Gallery (Victorian)

1892	272	3rd Earl of Malmesbury.	56 × 44	Earl of Malmesbury

MIEL, Jan. 1599-1664.

British Institution

1837	74	His own Portrait	Duke of Devonshire
1839	102	Arch of Constantine (painted with Claude and Viviani)	W. R. Cartwright
	111	Environ of Rome (painted with N. Poussin)	W. R. Cartwright
1841	37	"Les Plaisirs des Paysans"	Charles Brind
	50	Italian Peasants	Lord Crewe
	54	Italian Peasants	Lord Crewe
1853	26	Italian Peasants	Sir W. W. Wynn
	128	Travellers Refreshing	Sir W. W. Wynn
1866	38	Italian Peasants	Lord Crewe
	39	Italian Peasants	Lord Crewe

Leeds

1868	781	Interior, Candlelight and Figures	Duke of Devonshire

MIERIS, Francis. 1635-1681.

British Institution

1815	62	A Man eating Shrimps	H. P. Hope
	143	A Man's Head	Lord de Dunstanville
	146	A Lady	Lord de Dunstanville
1818	141	An old Woman Reading	W. Smith, M.P.
1819	23	Interior, Soldiers Drinking	Duke of Wellington
	34	A Man with a Flask	William Wells
1826	14	Lady with a Lap Dog	King George IV
	51	A Cavalier with a Female	„
	95	A Boy blowing Bubbles	„
	143	A Lady with a Parrot	„
1827	23	Lady feeding a Parrot	„
	48	Boy blowing Bubbles	„
	64	Cavalier and his Mistress	„
	77	Female with a Lap Dog	„
1829	100	Cavalier Smoking	„
	174	Interior of a Cabaret	Duke of Wellington
1834	84	His own Portrait	Sir C. Bagot
1836	64	Lady at her Toilet	Lord F. Egerton
1839	29	Inside of a Cabaret	Charles Bredel
1840	88	The Painter	Charles Heusch
	90	A Portrait	Charles Heusch
1847	81	Girl discovered with a Love Letter	Marquess of Bute
1850	70	A Female Artist	C. A. Bredel
1851	31	A Man with a Violin	H. T. Hope
	73	Cavalier seated, Girl with Wine	C. A. Bredel
1863	4	Interior of a Cabaret	Miss Bredel
	90	A Female Artist	Miss Bredel
1866	7	The Oyster	Sir H. St. John Mildmay
	16	Gentleman at a Window	Mrs. Hope

Manchester (Art Treasures)

1857	1056	Cavalier seated, Woman with Tankard. 1659. $16\frac{1}{2} \times 13\frac{1}{2}$	The Misses Bredel
	1057	A Chandler's Shop. $16\frac{1}{4} \times 13\frac{1}{2}$	R. Napier
	1073	Gentleman at a Window Drinking. 1660. $10\frac{3}{4} \times 8$	H. T. Hope
	1078	Pedestrian with a Flask	R. S. Holford

National Portrait Exhibition

1868	768	Duke of Schomberg. 19×15	Col. Northey

Royal Academy

1872	194	Cavalier and Female with Tankard. 17×13	Miss Bredel
1876	91	Armand, Duke of Schomberg. $18 \times 14\frac{1}{2}$	Col. Northey

MIERIS, Francis—*continued.*

Royal Academy—*continued.*

1881	121	Old Man with Violin. 11½ × 8½	Mrs. Hope
1882	110	The Painter. 1667. 7½ × 6	J. Walter
1884	63	Lady and Cavalier. 13 × 11	Marquess of Lansdowne
1894	49	The Pedlar. 8½ × 6½	Capt. G. L. Holford

Guildhall

1892	59	The Toilet. 13 × 11	C. T. D. Crews
1894	68	Le Chevalier Amoureux. 16¾ × 13¼	E. Steinkopff
	70	The Artist and his Wife. 10½ × 9½	Henry Pfungst
1903	166	Lady and Cavalier. 12½ × 9½	S. E. Kennedy

Burlington Fine Arts Club

1900	12	Le Chevalier Amoureux. 16¾ × 13¼	Edward Steinkopff

Nos. 7, 8, 14, 15 *are only described as by Mieris.*

MIERIS, William. 1662-1747.

British Institution

1815	122	A Fisherman and Woman with Poultry	John Dent
	127	The Showman	J. F. Tuffen
1824	68	Female bargaining for Fish	John Dent
1826	14	Lady with a Lapdog (? by Francis)	King George IV
	51	A Cavalier with a Female (? by Francis)	„
	67	A Lady at a Repast	„
	142	A Woman suckling a Child	„
	144	A Fruit Shop	„
1827	77	Female with a Lapdog (? by Francis)	„
	111	Lady at her Repast	„
	176	A Grocer's Shop	„
	180	A Dutch Family	„
1829	100	Cavalier Smoking (? by Francis)	„
1834	86	The Trumpeter	Sir C. Bagot
1835	65	The Onion Woman	Robert Ferguson
1837	39	Woman bargaining for Rabbits	William Wells
	43	Figures with Fish in a Larder	William Wells
1838	76	A Dutch Family	Lady Mildmay
	90	A Raree Showman	Charles Heusch
1842	146	Woman returning from Market	Charles Heusch
	152	Family at a Repast	Hon. Col. Fitzgibbon
1850	66	Hawking	C. A. Bredel
	117	The Oyster Man	James Gray
1852	14	The Greengrocer	Rev. Frederic Leicester
1854	9	Man playing the Guitar	S. Wheeler

MIERIS, William—*continued.*

British Institution—*continued.*

1855	110	A Conversation	George Field
1862	59	A Village Shop	J. M. Oppenheim
1865	3	Stall with Fish, etc.	R. Cholmondeley
1867	73	Man playing the Guitar	Samuel Wheeler

Manchester (Art Treasures)

1857	1065	A Fish and Poultry Shop	Robert Napier
	1070	The Greengrocer. 1731	Rev. F. Leicester

Leeds

1868	620	Hurdy Gurdy Player	Baron de Ferrières
	621	Virgin and Child	Baron de Ferrières
	654	Boy blowing Bubbles	Henry Harvey
	681	Van der Voogt	Matthew Anderson
	719	Fortune Teller	Wynn Ellis
	730	A Market Scene	R. P. Nichols

Royal Academy

1875	93	The Guitar Player. 11×9	A. Levy

Bethnal Green

1872	123	Musician Refreshed	Sir R. Wallace
	132	Vegetable Seller	„
	134	Dutch Courtship	„
	162	Nymph and Satyr	„
	164	Joseph and Potiphar's Wife	„
	175	Paris and Œnone	„
	176	Venus Reposing	„
	179	Venus and Cupid	„
	202	The Drummer	„

Wrexham

1876	120	A Fruit Shop	R. Cholmondeley

MIGNARD, Pierre. 1610-1695.

British Institution

1827	170	Louis XIV on Horseback	King George IV
1846	132	Antoinette de la Garde	Duke of Sutherland
	183	Jean Baptiste Moliere	„
1854	56	Jean Baptiste Moliere	„
1857	72	Madame de Montespan	W. J. Broderip
1859	138	James II, Mary of Modena, and Prince Charles, etc.	Lord Stafford

Manchester (Art Treasures)

1857	707	Our Saviour and Woman of Samaria	Marquis of Westminster

MIGNARD, Pierre—*continued.*

Manchester (Art Treasures)—*continued.*

1857	752	Julie d'Angennes, Duchesse de Montausier	Earl Spencer
	628	Madame de Montespan	Duke of Richmond
	111	Duchess of Orleans (full length)	Duke of Richmond

National Portrait Exhibition

1866	840	Duchess of Mazarin. 26 × 22	H. Musgrave

Leeds

1868	392	Ninon de l'Enclos	Earl Spencer
	408	Henrietta, Duchess of Orleans	Earl Spencer

Royal Academy

1910	186	Madame de Grignan. 29 × 23	Anonymous

New Gallery (Stuart)

1891	96	Henrietta, Duchess of Orleans	Duke of Grafton
	103	Henrietta, Duchess of Orleans. 17 × 22	Sir Charles Dilke
	166	The Old Pretender. 48 × 38	Earl of Fife
	169	Princess Maria Louisa Theresa	Earl of Fife

Grafton Gallery (Fair Women)

1894	2	Mademoiselle de Fontanges	F. Davis

Guildhall

1898	117	Louis XIV. 28 × 23	E. A. Leatham

MIGNON, Abraham. 1639-1679.

Leeds

1868	748	Flower Piece	J. Heywood Hawkins

Royal Academy

1910	63	Flower Piece. 35 × 28	Thomas Edwardes

MILANESE SCHOOL.

Royal Academy

1871	324	Holy Family. 21 × 27½	Earl Dudley
1878	195	St. Sebastian. 26½ × 17½	Wm. Russell
1885	222	Virgin and Child. 28½ × 18	Wm. Graham
1887	196	The Man of Sorrows. 20½ × 14½	Charles Butler
1896	134	Francis I with attributes of John the Baptist. 37½ × 31	P. Gordon Smith
1902	8	A Lady. 10 × 7½	James Mann

Burlington Fine Arts Club

1899	43	Virgin and Child, St. John, etc. 32½ × 24½	Hon. Mrs. Baillie Hamilton
	63	Virgin and Child, St. John, etc. 12 × 9½	Sir J. C. Robinson

Grafton Gallery

1911	36	St. John the Baptist. 9½ × 9½	Earl of Crawford

MILÉ, Francesco.

British Institution

1842	164	Landscape	John Davis

MILES, Frank. Died 1891.

Grafton Gallery (Fair Children)

1895	246	Lily and Zoe	Mrs. A. Stuart Wortley

MILES, Miss R. H.

Guildhall

1904	347	A Portrait	The Artist

MILET, François. 1644-1680.

Leeds

1868	56	Landscape, Flight of Ahab	F. Cook

MILLAIS, Sir John Everett, Bart., P.R.A. 1829-1896.

Manchester (Art Treasures)

1857	543	Autumn Leaves. 1856	John Miller

International Exhibition

1862	649	Vale of Rest	B. G. Windus
	650	Return of the Dove to the Ark	T. Combe
	698	Autumn Leaves	J. Leathart
	699	Apple Blossoms	J. Burnett

Leeds

1868	1450	The Wolf's Den	K. Finlay
	1459	Autumn Leaves	J. Leathart

Wrexham

1876	500	Marchioness of Ormonde	Duke of Westminster
	501	Countess Grosvenor	„
	502	Lady Beatrice Grosvenor	„
	503	Lord Ronald Leveson-Gower	Lord Ronald Gower

Grosvenor Gallery

1886	1	Sir J. E. Millais, Bart., R.A. (by G. F. Watts)	Sir J. E. Millais, R.A.
	2	James Wyatt and Child. 1849. 14 × 18	Mrs. Wyatt
	3	Parable of the Tares. 1865. 43 × 33	J. Pender
	4	The Carpenter's Shop. 1850. 36 × 58	F. A. Beer
	5	The Widow's Mite. 1870. 46 × 31	T. Agnew and Sons
	6	The Huguenot. 1851	Mrs. Miller
	7	Henry Irving. 1884. 43 × 31½	Garrick Club

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Grosvenor Gallery—*continued.*

1886	8	Leisure Hours. 1864. 33 × 45	John Pender
	9	Beatrice Caird. 1880. 21½ × 17	Mrs. Gray
	10	The White Cockade. 1862. 23 × 17½	W. Webster
	11	Joan of Arc. 1865. 31 × 23½	W. C. Quilter
	12	John Ruskin. 1854. 27½ × 23½	Sir Henry W. Dyke Acland
	13	Miss Evelyn Otway. 1880. 48 × 30¼	Sir Arthur Otway
	14	A Flood. 1869. 38 × 56	C. P. Matthews
	15	Thomas Carlyle. 1877. 45 × 34½	Reginald Cholmondeley
	16	Stella. 1868. 43½ × 35½	Humphrey Roberts
	17	Over the Hills and Far Away. 1876. 51 × 74	Kay Knowles
	18	G. Grote. 1871. 49½ × 39½	University of London
	19	Sir William Sterndale Bennett. 1873. 49½ × 39½	Thomas Case
	20	An Idyll of 1745. 1884. 54½ × 74½	Fredk. Wigan
	21	Chill October. 1870. 55 × 73	Sir William Armstrong
	22	Sir John Fowler. 1869. 49 × 39	Institute of Civil Engineers
	23	A Jersey Lily (Mrs. Langtry). 1878. 42½ × 33	H. Martyn Kennard
	24	Vanessa. 1868. 43 × 35½	George Holt
	25	Fleetwood Wilson. 1884. 49 × 36	Fleetwood Wilson
	26	Getting Better, or the Sick Child. 1876. 40 × 34½	Humphrey Roberts
	27	Still for a Moment. 1874. 35 × 37½	J. S. Morgan
	28	Miss Eveleen Tennant (Mrs. Myers). 1875. 42 × 31	Mrs. Tennant
	29	St. Agnes' Eve. 1863. 44 × 60	F. Leyland
	30	Mrs. Louise Jopling. 1880. 48 × 29	Mrs. Louise Jopling
	31	Forbidden Fruit. 1875. 29½ × 23½	The Artist
	32	Mrs. Sebastian Schlesinger. 1876. 45 × 29	Henry Schlesinger
	33	"Cuckoo." 1880. 50 × 39	Mrs. Bloomfield Moore
	34	Major James. 1880. 33½ × 25	Major James
	35	The Picture of Health. 1874. 44½ × 34	Hilton Philipson
	36	A Yeoman of the Guard. 1877. 56 × 45	Mrs. Hodgkinson
	37	Children of Moulton Barrett. 1881. 49½ × 39½	Mrs. Moulton Barrett
	38	"Stitch! Stitch! Stitch!" 1876. 29½ × 24½	G. F. Watts, R.A.
	39	"No!" 1875. 44 × 36	H. A. Brassey
	40	Lord Tennyson. 49½ × 36	James Knowles
	41	The Knight Errant. 1870. 72 × 53	Charles H. Wilson
	42	That Tower of Strength, etc. 1879. 36 × 54	J. H. Renton
	43	Yes? or No? 1875. 47 × 39	Mrs. Moir

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Grosvenor Gallery—*continued.*

1886	44	James Clarke Hook, R.A. 1882. 40 × 29	J. C. Hook, R.A.
	45	Pomona. 1882. 40 × 29	Charles Neck
	46	Rt. Hon. W. E. Gladstone. 1885. 35 × 28	Christ Church, Oxford
	47	A Good Resolve. 1877. 41 × 31	Julius Reiss
	48	The Misses Hoare. 1876. 60 × 45	Thomas Rolls Hoare
	49	Orphans. 1885. 37 × 27	J. S. Forbes
	50	Bright Eyes. 1877. 35½ × 27	Mrs. Macdonald
	51	Olivia. 1882. 39½ × 27½	E. J. Poole
	52	"Caller Herrin." 1881. 43 × 31	Walter Dunlop
	53	Effie Deans. 1877. 57 × 42	Robert Loder
	54	Luther Holden. 1880. 49 × 36	St. Bartholomew's Hospital
	55	Mrs. Stibbard. 1878. 42 × 27	G. Stibbard
	56	Dorothy Thorpe. 1882. 47 × 40	J. Dyson Perrins
	57	Miss Hermione Schenley. 1879. 54 × 38	Mrs. Schenley
	58	The Princess Elizabeth. 1881. 50 × 43½	E. Martin Holloway
	59	Sir Gilbert Greenall. 1880. 49 × 36	Sir Gilbert Greenall
	60	The North-West Passage. 1874. 69 × 87	C. F. H. Bolckow
	61	Sir John Dugdale Astley. 1881. 49½ × 36	Sir J. D. Astley
	62	Lady Greenall. 1881. 49¼ × 34½	Sir Gilbert Greenall
	63	The Princes in the Tower. 1878. 37 × 39	E. Martin Holloway
	64	A Portrait of a Lady. 1882. 49½ × 36½	R. S. Budgett
	65	The Random Shot (L'Enfant du Regiment). 1856	Mrs. Miller of Preston
	66	"Sweetest Eyes were ever seen." 1881. 39 × 28	Everett Gray
	67	Miss Margaret Millais. 1883. 20 × 16	W. H. Millais
	68	The Gambler's Wife. 1869. 34 × 15	Humphrey Roberts
	69	The Grey Lady. 1883. 56½ × 36½	T. Agnew and Sons
	70	Miss Alice Caroline Millais. 22½ × 17	The Artist
	71	The Sisters. 1867. 41½ × 42	C. P. Matthews
	72	Earl of Shaftesbury. 1877. 50½ × 38½	British and Foreign Bible Society
	73	Mrs. James. 22½ × 17	Major James
	74	Duchess of Westminster. 1883. 48 × 33	Duke of Westminster
	75	For the Squire. 1882. 33½ × 24¼	H. F. Makins
	76	Boy with Sketches by Leech. 1856. 11 × 9	H. E. Chetwynd Stapylton
	77	Thomas Combe. 1850. 12½ × 10	Mrs. Combe
	78	Ferdinand lured by Ariel. 1849	A. C. Allen

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Grosvenor Gallery—*continued.*

1886 79 Mariana of the Moated Grange. 1851. 23½ × 19½ H. F. Makins
80 Pot-Pourri (Mrs. Stibbard). 1856. 17½ × 14 John Pritchard
81 New Laid Eggs. 1873. 48 × 37 Peter Reid
82 Marquis of Salisbury. 1863. 49 × 36 Rt. Hon. W. H. Smith
83 Hearts are Trumps (the Misses Armstrong). 1872. 64 × 89 J. H. Secker
84 Earl of Beaconsfield. 1881. 49½ × 36 Rt. Hon. W. H. Smith
85 Lady Campbell (*née* Lehmann). 1884. 50 × 33½ F. Lehmann
86 Jephthah. 1867. 49 × 63 Sir William Armstrong
87 Sleeping. 1867. 36 × 27½ J. C. Harter
88 Return of the Dove to the Ark. 1851. 34 × 21½ Mrs. Combe
89 Little Miss Muffett. 1884. 48 × 35 John M. Keiller
90 Mrs. James Stern. 1882. 49 × 32 James Stern
91 The Ruling Passion (Ornithologist). 1885. 60 × 83 The Artist
92 The Rescue. 1855. 46½ × 32 Holbrook Gaskell
93 Miss Nina Lehmann (Lady Campbell). 1869. 51 × 34 F. Lehmann
94 Flowing to the Sea. 1871. 55 × 73 C. W. Kurtz
95 Mrs. Bischoffsheim. 1873. 51 × 35½ H. L. Bischoffsheim
96 Boyhood of Raleigh. 1870. 46 × 55½ James Reiss
97 Rt. Hon. W. E. Gladstone. 1879. 75 × 54 Duke of Westminster
98 "Victory, O Lord!" or Joshua. 1871. 75 × 54 Mrs. Leopold Reiss
99 Rt. Hon. John Bright. 1880. 49 × 36 William Agnew
100 Rosalind and Celia. 1868. 45 × 63 A. W. Kurtz
101 Miss Catharine Muriel Cowell Stepney. 1880. 48 × 30 Hon. Lady Cowell Stepney
102 "The Sound of Many Waters." 1876. 56 × 82 David Price
103 Sir James Paget. 1872. 49 × 39½ St. Bartholomew's Hospital
104 Dropped from the Nest. 1883. 40 × 27 W. C. Quilter
105 Rev. John Caird, D.D. 1881. 49 × 36 University of Glasgow
106 Sir Henry Thompson. 1881. 49 × 36 Sir Henry Thompson
107 The Deserted Garden. 1875. 48 × 72 D. Thwaites
108 The Fringe of the Moor. 1875. 53 × 84 W. Ismay
109 Scotch Firs. 1874. 73 × 55 James Mason
110 Winter Fuel. 1873. 76 × 58 G. B. Worthington
110* "Found" (painted with Landseer). 62 × 84 Joseph Nathan
111 Master Wycliffe Taylor. 13½ × 10 Mrs. Taylor

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Grosvenor Gallery—*continued.*

1886	112	A Study. 9 × 13	David Bates
	113	My First Sermon. 1863. 35½ × 27½	Charles Gassiot
	114	Waking. 1866. 36 × 27	Holbrook Gaskell
	115	The Woodman's Daughter. 1850. 35 × 25½	Mrs. Hodgkinson
	116	The Ransom. 1861. 51½ × 44	C. P. Matthews
	117	Ophelia. 1851. 28½ × 43	Mrs. Fuller-Maitland
	118	Esther. 1865. 41 × 29½	Eustace Smith
	119	The Minuet. 1866. 43½ × 33½	Sir John Kelk
	120	Lorenzo and Isabella. 1849. 39 × 55½	Corporation of Liverpool
	121	Autumn Leaves. 1856. 40½ × 28½	James Leathart
	122	"Swallow! Swallow!" 1863. 39½ × 29½	Sir John Kelk
	123	The Black Brunswicker. 1860. 39 × 26	James Price
	124	Sir Isumbras at the Ford. 1860. 39 × 26	John Graham
	125	The Proscribed Royalist. 1853. 40 × 29½	John Pender
	126	Charlie is my Darling. 1864. 42 × 26½	James Reiss
	127	My Second Sermon. 1864. 35½ × 27½	Charles Gassiot
	128	Henry Manners. 1863. 13½ × 11	C. Brinsley Marlay
	129	William Hugh Fenn. 1848. 11½ × 9½	W. W. Fenn
	130	The Conjuror. 13 × 17½	General Bythesea
	131	Red Riding Hood. 13½ × 10	Rt. Hon. G. Cubitt
	132	The Jacobite Cockade (drawing)	Fine Art Society
	133	Illustration to "Barry Lyndon" (drawing)	The Artist
	134	McLeod of Dare (drawing)	T. O. Barlow, R.A.
	135	Illustration to the "Germ" (etching)	F. G. Stephens
	136	Romeo and Juliet (drawing)	John R. Clayton
	137	The Evil One on Sowing Tares (drawing)	W. Quilter
	138	The Vale of Rest (drawing)	H. Virtue Tebbs
	139	In Memoriam (drawing)	T. O. Barlow, R.A.
	140	Spoliation of Tomb of Queen Matilda (drawing)	William Brocklebank
	141-143	Illustrations to "Barry Lyndon" (drawings)	The Artist
	144	Illustration to "Trollope" (drawing)	The Artist
	145	Amine and the Lady (drawing)	E. Dalziel
	146	The Pearl of Great Price (drawing)	H. Virtue Tebbs
	147	Zobeide and the Young Man (drawing)	G. Dalziel
	148	Dora (drawing)	Sir William Bowman
	149	Study for the Rescue (drawing)	D. Bates
	150	Book Illustration (drawing)	T. O. Barlow, R.A.

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Grosvenor Gallery—*continued.*

1886	151	"Was it not a Lie" (drawing)	T. O. Barlow, R.A.
	152	The Path of True Love, etc. (drawing)	Francis Austen
	153	Study for "Ophelia" (drawing)	Sir William Bowman
	154	St. Agnes (drawing)	T. O. Barlow, R.A.
	155	Ophelia (drawing)	W. C. Quilter
	156	The Unmerciful Servant (drawing)	Dalziel Brothers
	157	The Importunate Friend (drawing)	"
	158	The Good Shepherd (drawing)	"
	159	Lady Millais (*née* Euphemia Chalmers Gray) (drawing)	The Artist

Manchester (Jubilee)

1887	351	Thomas Oldham Barlow, R.A.	T. J. Jones
	404	Escape of a Heretic. 1559	W. H. Houldsworth
	422	The Gambler's Wife	Humphrey Roberts
	468	The Fringe of the Moor	T. H. Ismay
	469	Asleep	J. C. Harter
	470	The Somnambulist	Mrs. Richard Johnson
	471	Awake	Holbrook Gaskell
	472	Bride of Lammermoor	Angus Holden
	473	Dr. Fraser, Bishop of Manchester	Mrs. Fraser
	474	Boyhood of Raleigh	James Reiss
	475	Sir James Paget	St. Bartholomew's Hospital
	476	North-West Passage	C. F. H. Bolckow
	477	Sir Henry Thompson	Sir Henry Thompson
	478	The Vale of Rest	Henry Tate
	479	Cardinal Newman	Duke of Norfolk
	480	Greenwich Pensioners at St. Paul's	Humphrey Roberts
	506	Winter Fuel	G. B. Worthington
	514	Victory, Oh, Lord! Aaron and Hur	Mrs. Reiss
	523	Earl of Beaconsfield	Rt. Hon. W. H. Smith
	525	Marquis of Salisbury	Rt. Hon. W. H. Smith
	529	Rt. Hon. W. E. Gladstone	Sir Charles Tennant
	530	John Bright	William Agnew
	539	George Grote	University of London

Glasgow

1888	36	The Huguenot (small)	J. G. Kershaw
	65	Just Awake	Holbrook Gaskell
	164	The Rescue from Fire	Holbrook Gaskell
	271	Mrs. Jopling	Mrs. Jopling
	1242	My Second Sermon (drawing)	Charles Langton

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Glasgow—*continued.*

1888	1250	Huguenots, Royalist, and Release (drawings)	Charles Langton
	1256	My First Sermon (drawing)	Charles Langton
1901	157	The Carpenter's Shop	Mrs. Beer
	194	Chill October	W. A. Watson Armstrong
	204	Waiting	Ed. Nettlefold
	219	The Proposal	Mappin Art Gallery, Sheffield
	220	The Waterfall	L. Hodson
	222	Puss in Boots	Sir W. Ogilvy Dalgleish
	230	The Black Brunswicker	W. H. Lever
	242	The Crusader's Family	Mrs. C. E. Lees
	243	The Random Shot	T. H. Miller
	261	The Sisters	Mrs. C. E. Lees
	305	Escape of a Heretic	Sir William Houldsworth
	312	Autumn Leaves	Corporation of Manchester
	319	Lorenzo and Isabella	Walker Art Gallery, Liverpool
	327	John Ruskin	Sir W. A. Dyke Acland
	559	Flowing to the Sea	Sir James Joicey

Guildhall

1890	5	Sound of Many Waters. 56×82	David Price
	7	Chill October. 73×55	Lord Armstrong
1892	4	Miss Nina Lehmann. 51×34	Mrs. Lehmann
	27	Christmas Eve. 63×52	Charles Wertheimer
	36	Lady Campbell. 50×33½	Mrs. Lehmann
	128	Sweetest Eyes, etc. 39×28	Mrs. Everett Gray
	147	The Vale of Rest. 41×67	Henry Tate
	149	Ophelia. 28½×43	Mrs. Fuller Maitland
	151	The Enemy sowing Tares. 43×33	Sir John Pender
	168	A Huguenot	T. H. Miller
1895	22	Jephthah. 49×63	Lord Armstrong
	26	Rosalind and Celia. 45×63	James C. Bunten
	36	Over the Hills, etc. 51×74	J. C. Williams
1897	18	Chill October. 55×73	Lord Armstrong
	90	The Gambler's Wife. 34×15	Humphrey Roberts
	94	Just Awake. 36×27	Holbrook Gaskell
	131	Ferdinand lured by Ariel. 26×21	H. F. Makins
	133	A Huguenot. 36×24	T. H. Miller
	139	The Blind Girl. 32×21	Corporation of Birmingham
	148	The Sisters. 41×12	Mrs. Lees

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

New Gallery (Victorian)

1892	129	7th Earl of Shaftesbury. 51 × 40	British and Foreign Bible Society
	132	Earl of Beaconsfield. 50 × 36	Lady Hambledon
	136	John Bright. 50 × 36½	W. C. Quilter
	188	Sir W. Sterndale Bennett. 50 × 40	T. Case
	210	George Grote. 50 × 40	University of London
	218	Cardinal Newman. 48 × 38	Duke of Norfolk
	502	Sketch of Thackeray	Mrs. Thackeray Ritchie

Grafton Gallery (Fair Women)

1894	137	Miss Eveleen Tennant	Mrs. Tennant
	140	Duchess of Westminster	Duke of Westminster

Grafton Gallery (Fair Children)

1895	200	An Idyll. 1745	Sir Frederick Wigan
	206	Orphans	J. S. Forbes
	209	Bubbles	A. and F. Pears, Ltd.
	211	Lady Peggy Primrose	Earl of Rosebery
	251	Marquess of Granby, aged 11	Marquess of Granby
	304	Miss Lawson	H. W. Lawson

Earl's Court

1897	22	The Minuet	Sir J. W. Kelk

Royal Academy

1898	1	Memory. 1852. 12 × 10	Marquess of Ripon
	2	Landscape. 8½ × 12½	Humphrey Roberts
	3	Cymon and Iphigenia. 44 × 57	J. H. Standen
	4	W. Hugh Fenn. 1848. 11½ × 9	W. W. Fenn
	5	Hampstead Heath. 9 × 12½	Thomas Whatmore
	6	Stella. 1868. 43½ × 35½	Humphrey Roberts
	7	Leisure Hours. 1864. 33 × 45	Lady Des Vœux
	8	Conclusion of Peace. 1856. 45 × 35½	T. H. Miller
	9	The Vale of Rest. 1858. 40 × 66	Tate Gallery
	10	The Rescue. 1855. 46 × 33	Holbrook Gaskell
	11	Ophelia. 1852. 30 × 44	Tate Gallery
	12	Vanessa. 1868. 43 × 35	Mrs. Holt
	13	Forbidden Fruit. 1875. 29 × 23	Lady Millais
	14	The Parable of the Tares. 1865. 43 × 33	E. M. Denny
	15	"Stitch! Stitch! Stitch!" 1876. 29 × 24	G. F. Watts, R.A.
	16	Joan of Arc. 1865. 31 × 23	Sir Cuthbert Quilter
	17	Miss Alcyone Stepney. 1880. 48 × 30	Lady Cowell Stepney
	18	The Martyr of the Solway. 27 × 21	Corporation of Liverpool
	19	Charlie is my Darling. 1864. 42 × 26	James Reiss

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1898	20	My Second Sermon. 1863. 35×27	Charles Gassiot
	21	The Black Brunswicker. 1860. 39×26	James Renton
	22	Asleep. 1867. 35×27	Charles J. Shaw
	23	Lorenzo and Isabella. 1849. 39×55	Corporation of Liverpool
	24	Just Awake. 35×27	Holbrook Gaskell
	25	The Order of Release. 1853. 40½×29	James Renton
	26	My First Sermon. 1863. 35×27	Charles Gassiot
	27	The Love of James I of Scotland. 1859. 41×21	Charles Churchill
	28	Head of a Girl. 1857. 12×8	Mrs. Wilfred Hadley
	29	The Conjurer. 13½×17½	Mrs. J. L. Daniell
	30	The Ransom. 1862. 52×44	W. Kenrick
	31	Head of a Girl. 1857. 12×8	H. T. Wells, R.A.
	32	James Wyatt and Grandchild. 1849. 14×18	James Wyatt
	33	The Woodman's Daughter. 1851. 35½×25½	Lady Millais
	34	The Minuet. 1866. 44×34	Sir John Kelk
	35	Esther. 1865. 41×30	Alexander Henderson
	36	"Swallow! Swallow!" 1864. 39×29	Sir John Kelk
	37	John Hare. 1893. 49×34	John Hare
	38	Autumn Leaves. 1856. 40×29	Corporation of Manchester
	39	A Widow's Mite. 1870. 46×30	Corporation of Birmingham
	40	Mrs. Charles Stuart Wortley. 1887. 43×33	Rt. Hon. Charles Stuart Wortley
	41	Pomona. 1882. 40×29	The Lord Mayor
	42	Mrs. James Stern. 1882. 49×32	James Stern
	43	Little Speedwell's Darling Blue. 1892. 38×28	W. H. Lever
	44	Olivia. 1882. 39×28	James Orrock
	45	The Proscribed Royalist. 1853	James Ogston
	46	Bishop Fraser. 1880. 49½×36	Corporation of Manchester
	47	Sir Isumbras at the Ford. 1857. 49×67	R. H. Benson
	48	The Duchess of Westminster. 1882. 48×32½	Duke of Westminster
	49	Escape of a Heretic. 1857. 42×30	Sir William Houldsworth
	50	Fallen from the Nest. 1883. 40×27	Mrs. Ernest Hills
	51	Sketch for Eve of St. Agnes. 36×19	Lady Millais
	52	Sketch, Several Persons at Dinner. 11×15	H. G. Barwell
	53	Girlhood of St. Theresa. 1893. 55×41	E. M. Denny
	54	The Gambler's Wife. 1869. 34×15	Humphrey Roberts
	55	John Ruskin. 1854. 28×24	Sir Henry Acland

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1898	56	The Blind Girl. 1856. 32×21	Corporation of Birmingham
	57	Christ in the House of his Parents (Carpenter's Shop). 1850. 33×53	F. A. Beer
	58	Ferdinand lured by Ariel. 1849. 23×19	Henry F. Makins
	59	A Random Shot. 1855. 17½×24	T. H. Miller
	60	The White Cockade. 1862. 23½×17	Stuart M. Samuel
	61	The Huguenot. 1852. 36×25	T. H. Miller
	62	Mariana in the Moated Grange. 1851. 23½×19½	Henry F. Makins
	63	Hon. Mrs. Herbert Gibbs. 1891. 56×41	Hon. Herbert Gibbs
	64	The Earl of Shaftesbury. 1877. 50½×40	British and Foreign Bible Society
	65	Effie Deans. 1877. 57×42	Sir Edmund Loder
	66	Daniel Thwaites. 1881. 49½×36	Mrs. Thwaites
	67	Miss Hermione Schenley. 1879. 54×38	Mrs. Schenley
	68	Cupid Crowned with Flowers. 1841. 23×18	Miss Millais
	69	The Bridesmaid. 1879. 23×17	John W. Knight
	70	Miss Lily Noble. 1864. 35½×27½	Mrs. Neston Diggle
	71	Mrs. Jopling. 1879. 48×29½	Lindsay Millais Jopling
	72	The Romans leaving Britain. 1865. 48×75	Sir Lothian Bell
	73	Mrs. Perugini. 1880. 49×31	C. E. Perugini
	74	Lilacs. 1886. 41×28	Lord Iveagh
	75	A Good Resolve. 1877. 42×31	Julius Reiss
	76	Miss Eveline Lees. 1875. 42×29	Mrs. Lees
	77	"No!" 1875. 47×32	Mrs. Henry Brassey
	78	"Blow, blow, thou Winter Wind." 1892 41×66	Major Joicey
	79	"Yes or No." 1871. 44×34	Mrs. Moir
	80	Miss Grana Lees. 1875. 42×30	Mrs. Lees
	81	Mrs. Stibbard. 1878. 42×27	George D. Stibbard
	82	Glen Birnam. 1891. 56×39	Mrs. Rylands
	83	A Lady. 1876. 45×29	Henry Schlesinger
	84	The Picture of Health. 1874. 43½×34	Mrs. C. E. Lees
	85	The Hon. Walter Rothschild. 1873. 56×37	Lord Rothschild
	86	Diana Vernon. 1880. 49×37	George Gurney
	87	Little Miss Muffett. 1884. 48×35	John M. Keiller
	88	Halcyon Weather. 1892. 65×35	Lady Millais
	89	In Perfect Bliss. 1884. 48×34	George McCulloch
	90	A Jersey Lily. 1878. 44×34	Henry Martyn Kennard
	91	Grace. 1891. 56×34	Julian Senior

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1898	92	Mrs. S. H. Beddington. 1879. 50×40	S. H. Beddington
	93	Mrs. Paul Hardy. 1888. 50×34	Paul Hardy
	94	A Forerunner. 1896. 55×32	Sir Charles Tennant
	95	The Last Rose of Summer. 1888. 51×34	Lady Millais
	96	Cardinal Newman. 1881. 47×37	Duke of Norfolk
	97	Dew-drenched Furze. 1890. 67×48	Mrs. Sandars
	98	Jephthah. 1867. 49×63	Lord Armstrong
	99	Mrs. Heugh. 1872. 47×40	James Orrock
	100	An Idyll of 1745. 1884. 54×74	Sir Frederick Wigan
	101	Sir John Fowler. 1868. 49×39	Institution of Civil Engineers
	102	Rosalind and Celia. 1868. 46×63	J. C. Bunten
	103	Scotch Firs. 1873. 73×55	James Mason
	104	A Flood. 1870. 38×56	Corporation of Manchester
	105	Lady Peggy Primrose. 1884. 47×33	Earl of Rosebery
	106	Marquis of Salisbury. 1883. 49×36	Hon. W. F. D. Smith
	107	Children of Octavius Moulton Barrett. 1881. 49×39	Octavius Moulton Barrett
	108	Chill October. 1870. 55×73	Lord Armstrong
	109	A Yeoman of the Guard. 1876. 55×44	National Gallery
	110	"Speak! Speak!" 1895. 66×83	Tate Gallery
	111	Miss Nina Lehmann. 1869. 52×34	Mrs. Frederick Lehmann
	112	The Deserted Garden. 1875. 48×72	Mrs. Thwaites
	113	Mrs. Bischoffsheim. 1873. 51×35	H. L. Bischoffsheim
	114	Rt. Hon. John Bright. 1880. 49½×36	Sir Cuthbert Quilter
	115	Mrs. Caird. 1880. 50×31	Lady Millais
	116	"Yes!" 1877. 39×46	James Renton
	117	"For the Squire." 1882. 33×25	Henry F. Makins
	118	J. C. Hook, R.A. 1882. 50×36	J. C. Hook
	119	"Sweetest Eyes were ever seen." 1881. 39×28	Mrs. Sandars
	120	Princess Marie of Edinburgh. 1882. 35½×24½	Queen Victoria
	121	"Forget me Not." 1883. 33×25	Lady Millais
	122	Sir John D. Astley. 1881. 49×36	Sir Francis Astley-Corbett
	123	Souvenir of Velasquez. 1868. 40×32	Royal Academy
	124	Twin Daughters of Thomas Rolls Hoare. 1876. 61×45	Mrs. Hoare
	125	The Nest. 1887. 50×38	W. H. Lever
	126	The Boyhood of Raleigh. 1870. 47×55	James Reiss
	127	Murthly Moss. 50×74	Sir Cuthbert Quilter
	128	Rt. Hon. W. E. Gladstone. 1879. 49×36	Sir Charles Tennant

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1898	129	The North-West Passage. 1874. 69×87	Tate Gallery
	130	Lord Tennyson. 1881. 49×36	James Knowles
	131	Flowing to the River. 1871. 55×74	Samuel Lewis
	132	Eve of St. Agnes. 1863. 45½×60	Val C. Prinsep, R.A.
	133	"Cuckoo!" 1880. 50×39	Mrs. Bloomfield Moore
	134	Sir Robert Pullar. 1896. 49×31	Sir Robert Pullar
	135	Time. 1895. 56×36	Lady Millais
	136	The Stowaway. 1882. 45×32	Mrs. Bloomfield Moore
	137	Master Anthony de Rothschild. 1892. 51×30	Leopold de Rothschild
	138	Getting Better. 1876. 40×34½	Humphrey Roberts
	139	Sir Henry Thompson. 1881. 49×36	Sir Henry Thompson
	140	"Over the Hills and Far Away." 1875. 52×74	J. C. Williams
	141	Sir Richard Quain, M.D. 1896. 50×30	Sir Richard Quain
	142	Sisters. 1868. 42×42	Mrs. C. E. Lees
	143	"Sweet Emma Moreland." 1892. 48×35	Stephen T. Gooden
	144	A Basset Hound. 1875. 24×27	Lady Millais
	145	From "Pilgrim's Progress." 10×12½	Thomas Whatmore
	146	Harold, son of Countess of Winchilsea. 1864. 11×9	Dowager Countess of Winchilsea
	147	The Fringe of the Moor. 1874. 53×85	T. H. Ismay
	148	Princess Elizabeth in Prison. 1879. 56×39	Holloway College
	149	"Hearts are Trumps." 1872. 63×84	J. Herbert Secker
	150	The Princes in the Tower. 1878. 57×35	Holloway College
	151	Lingering Autumn. 1890. 43×76	George McCulloch
	152	George Millais. 1876. 22×17	Lady Millais
	153	Everett Millais. 1876. 23×17	Lady Millais
	154	Lady Campbell. 1884. 50×34	Mrs. Frederick Lehmann
	155	Miss Effie Millais (Mrs. James). 1876. 23×17	Lady Millais
	156	Miss Beatrice Caird. 1879. 22×17	George D. Stibbard
	157	Bubbles. 1886. 43×31	A. and F. Pears, Ltd.
	158	Puss in Boots. 1877. 40×30	Sir William Ogilvy Dalgleish
	159	Miss Millais. 1876. 23×17	Lady Millais
	160	Miss Alice Caroline Millais (Mrs. Wortley). 1876. 23×17	Lady Millais
	161	New Laid Eggs. 1873. 48×35	Peter Reid
	162	Sir James Paget. 1872. 49×39	St. Bartholomew's Hospital
	163	The Ruling Passion. 1888. 61×83	Lady Millais

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1898	164	Mrs. Chamberlain. 1891. 52×39	Rt. Hon. Joseph Chamberlain
	165	Little Mrs. Gamp. 1881. 44×32	T. Agnew and Sons
	166	Luther Holden. 1880. 50×36	St. Bartholomew's Hospital
	167	Penseroso. 1887. 50×35	Charles J. Wertheimer
	168	Murthly Water. 1888. 40×63	Pandeli Ralli
	169	Cherry Ripe. 1879. 53×35	Charles J. Wertheimer
	170	Christmas Eve. 1867. 61×51	„
	171	Message from the Deep. 58×38	„
	172	The Moon is up, etc. 1890. 40×65	James Ogston
	173	Allegro. 1887. 50×35	Charles J. Wertheimer
	174	George Grote. 1871. 49×39	University of London
	175	Greenwich Pensioners at Tomb of Nelson. 1868. 56×43	Humphrey Roberts
	176	St. Stephen. 1895. 60×45	Tate Gallery
	177	Sir W. Sterndale Bennett. 1873. 49×39	Professor T. Case
	178	Mrs. Charles Wertheimer. 1891. 49×32	C. J. Wertheimer
	179	T. Oldham Barlow, R.A. 1886. 40×46	Corporation of Oldham
	180	The Mistletoe Gatherer. 1884. 53×38	C. J. Wertheimer
	181	The old Garden. 1888. 45×48	„
	182	Cinderella. 1881. 50×35	„
	183	Urquhart Castle. 1879. 36×53	James Renton
	184	Charles J. Wertheimer. 49×32	C. J. Wertheimer
	185	Sir John Kelk. 1870. 50×39	Sir John Kelk
	186	Miss Eveleen Tennant (Mrs. Myers). 1874. 42×31	Mrs. Tennant
	187-242	Drawings and Sketches	Various Owners
1901	1	Only a Lock of Hair. 13½×9½	H. J. Turner
	42	The White Cockade. 1862. 23½×17	Humphrey Roberts
	44	The Gambler's Wife. 1869. 34×15	Humphrey Roberts
	56	Pensive. 1893. 35½×27	Mrs. Cameron
	58	Merry. 1893. 35½×27	Mrs. Cameron
	73	Duke of Westminster. 87×51½	Duke of Westminster
	79	"Victory, O Lord." 1871. 75½×54	Corporation of Manchester
	100	Winter Fuel. 1873. 76×57	Corporation of Manchester
	101	Souvenir of Velasquez. 1868. 40×32	Royal Academy
1906	115	The Knight at the Ford. 1857. 49×67	R. H. Benson
	137	J. C. Hook, R.A. 1882. 50×36	J. C. Hook, R.A.

MILLAIS, Sir John Everett, Bart., P.R.A.—*continued.*

Royal Academy—*continued.*

1906	239	Anglers of the "Dove" (drawing). $4\frac{1}{2} \times 5$	Humphrey Roberts
	244	Sister Anna's Probation (drawing). $4\frac{1}{2} \times 5$	Humphrey Roberts
1908	196	J. C. Hook, R.A. 50×56	Allan J. Hook
1909	10	Sir Isumbras at the Ford. 49×67	G. McCulloch
	15	In Perfect Bliss. 48×34	"
	16	Lingering Autumn. 47×72	"
	310	Sir Isumbard at the Ford (drawing). $5\frac{1}{2} \times 7$	"

Burlington Fine Arts Club

1906	48	Mariana in the Moated Grange	H. F. Makins
1912	3	Esther. 43×31	Sir Alexander Henderson

MILLAR, James.

Oxford

1906	147	Joseph Priestley. 1789. $29 \times 24\frac{1}{2}$	Manchester College

MILLER, P. H., A.R.H.A.

Guildhall

1904	30	The Artist's Mother. 30×25	The Artist
	292	Hamadryad and Squirrel (drawing)	"
	305	The Verge of the Forest (drawing)	"

Japan

1910	225	Mrs. P. H. Miller	"
	877	How full of Briars, etc. (red chalk)	"

MILLER, Mrs. Sophia.

Guildhall

1904	301	Chrysanthemums (drawing)	"
	307	Fairy Thimbles (drawing)	"

MILLER, W. E.

New Gallery (Victorian)

1892	386	R. W. Church, Dean of St. Paul's (crayon). 24×18	Mrs. Paget

MILLER, William. Circa 1740-1810.

Suffolk Street

1832	1	Alderman Boydell	Moon, Boys and Graves

National Portrait Exhibition

1866	883	Cardinal Philip Howard. 14×11	Lord Arundel of Wardour
1867	542	Alderman John Boydell. 55×44	Henry Graves

MILLET, Francis. 1644-1680.

Royal Academy

1871	378	Classical Landscape and Figures. 45×43		Earl Dudley

MILLET, Francis D. 1846-1912.

Glasgow

1901	527	The Piping Times of Peace	E. Meredith Crosse

MILLET, Jean François. 1814-1875.

Royal Academy

1896	55	La Rêverie. 25½×21	Alexander Young
	62	Shepherdess. 6×8½	Alexander Young
	64	Wood Sawyers. 21½×31	Constantine A. Ionides

Edinburgh

1886	1107	The Sheepfold	James Donald
	1124	The Shepherdess	Constantine A. Ionides
	1131	The Wood Sawyers	Constantine A. Ionides
	1138	Going to Work	James Donald
	1144	L'Amour Vanqueur	James Staat Forbes
	1145	The Fisherman's Wife	H. W. Mesdag
	1171	Knitting	James Staat Forbes

Glasgow

1888	667	Going to Work	James Donald
	669	Barbizon	Hollender and Cremetti
	693	Woman with Cow	Hollender and Cremetti
	718	Shepherdess	A. Young
	729	La Bergère	A. Young
	2463	La Veillée (drawing)	Léon Gauchez
	2478	Spinning (drawing)	James Bell
	2484	La Grande Bergère (drawing)	John Wordie
	2485	Sheep and Shepherd (lithograph)	John Wordie
	2490	Return from the Fields (drawing)	Léon Gauchez
	2505	La Femme qui bat le beurre (drawing)	John Wordie
	2515	Les Glaneuses (drawing)	"
	2546	La Fileuse (drawing)	"
	2558	Départ pour le Travail (drawing)	"

Guildhall

1898	93	Solitude. 33×43	A. Young
	115	Going to Work. 22×18	James Donald

Burlington Fine Arts Club

1903	17	Seaweed Gatherers	Humphrey Roberts

MILLINGTON, James Heath. Died 1873.

New Gallery (Victorian)

1892	302	Sir Henry Montgomery Lawrence. 50×40	Sir Henry Lawrence

MINDERHOUT, Henry van. 1632-1696.

British Institution

1854	32	A Naval Engagement	W. Sloane Stanley

MINGA, Andrea del. fl. 1568.

Leeds

1868	155	Fortune seated on a Wheel	C. B. Marlay

MINSHULL, R. T.

Guildhall

1895	90	Three Generations. 14×18½	W. S. Caine

MIRANDA, Carrino de. 1614-1685.

Manchester (Art Treasures)

1857	739	Charles II of Spain	Rt. Hon. Evelyn Denison
	749	Don John of Austria	William Stirling

Grafton Gallery (Fair Children)

1895	66	Infanta Maria Theresa	Henry Hucks Gibbs

MIREVELT, Michael Jansen. 1568-1641.

British Institution

1815	103	Henry, Earl of Southampton	Duke of Bedford
1838	144	A Gentleman	Lord Francis Egerton
1846	169	Elizabeth, Queen of Bohemia	Duke of Sutherland
1853	2	Christian, Duke of Brunswick	Earl of Craven
	59	A Portrait	W. Beckford
1854	119	A Portrait	Duke of Hamilton

Suffolk Street

1834	155	The Prince of Orange	Robert Vernon

Manchester (Art Treasures)

1857	858	A Female Portrait	Lord Ward

National Portrait Exhibition

1866	601	Sir Henry Vane the Elder. 28×23	Henry M. Vane
	756	William Harvey. 25×21	University College, London
	792	Col. Nathaniel Fiennes. 47×38	Lord Saye and Sele
1868	666	Sir Ralph Winwood. 30×25	National Portrait Gallery

MIREVELT, Michael Jansen—*continued.*

Leeds

1868	588	Prince Maurice	Sir John Ramsden
	836*a*	Prince Maurice	R. P. Nichols
	859	Man in Armour	Joseph Bonomi

Royal Academy

1871	355	A Lady. 26×21	Earl Dudley
1875	260	Count Egmont. 38×28½	E. W. Cooke, R.A.
1880	79	Gustavus Adolphus. 24×19	Lord Midleton
	83	Count Tilley. 24×19	Lord Midleton
	127	Elizabeth, Queen of Bohemia. 81½×45½	Duke of Norfolk
1882	60	A Man. 1617. 47×35	Earl of Caledon
	67	A Woman. 1617. 47×35	Earl of Caledon
1884	99	A Lady. 18×15	Frederick W. Farrer
1894	69	A Lady. 40×29	Lord Belhaven
1890	177	Horace, Lord Vere of Tilbury. 27×22½	Marquis Townshend
	92	A Man. 1620. 42×28	Major Flood Page
1912	69	Portrait Group. 34×42½	Anonymous
	86	Queen of Bohemia. 24×20	Col. W. F. N. Noel
	131	A Lady. 42×35½	Charles Waldstein
	143	Miss Denton (Lady Vernatti). 1622. 43½×34½	Col. W. F. N. Noel

Bethnal Green

1872	229	A Lady	Sir R. Wallace

Wrexham

1876	124	Henry, Prince of Wales	George Drummond
	131	An old Lady (school of)	Whitehall Dod

New Gallery (Stuart)

1891	48	Henry, Prince of Wales. 44×36	Duke of Northumberland
	84	Elizabeth, Queen of Bohemia	Duke of Portland

MITCHELL, C. W.

Manchester (Jubilee)

1887	67	Hypatia	Charles Lucas

Guildhall

1900	41	Hypatia. 98×61	C. J. Lucas

MITCHELL, J. Campbell, A.R.S.A.

Royal Academy

1909	228	Knookbrex Moor. 50×49½	G. McCulloch

Japan Exhibition

1910	339	A Lothian Landscape	The Artist
	437	Night on Galloway Moor	H. Watson Smith

MITCHELL, J. Campbell, A.R.S.A.—*continued.*

Glasgow

1911	395	A Grey Day, Machrianish	The Artist
	487	March Weather	J. B. Sutherland

MODENESE SCHOOL.

Royal Academy

1904	16	Virgin and Child Enthroned.	20½ × 14½	J. P. Heseltine

MOGFORD, John. 1822-1885.

Leeds

1868	1374	Sea Coast	C. L. Collard

MOIGNEZ, J.

Grosvenor Gallery

1890	6	Pointer (sculpture)	W. S. Caine

MOIRA, Gerald E.

Earl's Court

1897	126	"And with his foot," etc.	The Artist
	603	The King's Daughter	The Artist

MOLA, Pietro Francesco. 1612-1668.

British Institution

1816	12	Angel appearing to Hagar	Sir A. Hume
	40	A Riposo (from Orleans Collection)	Rt. Hon. Charles Long
	95	Landscape	Ridley Colborne
1818	9	St. John Preaching	Rev. W. H. Carr
1819	50	Angel appearing to Hagar	Earl of Suffolk
1821	16	Holy Family, with Angels	Samuel Rogers
1822	81	St. Francis in a Landscape	Lord Holland
1824	18	St. Francis in a Landscape	Lord Palmerston
1828	41	Landscape	W. Sloane Stanley
	54	Landscape, with Man Fishing	Sir Wm. Gomm
	55	Landscape	Sir Wm. Gomm
1829	68	Angel appearing to Hagar	Henry Rogers
	96	Europa	Sir Richard Frederick
	107	A Philosopher	Sir Richard Frederick
	117	Angel appearing to Hagar	Sir Wm. Gomm
1832	129	Hagar to Ishmael	Col. Hugh Baillie
1838	64	Angel appearing to Hagar	Lord Alford
1840	4	Holy Family and St. John	Sir T. Baring

MOLA, Pietro Francesco—*continued.*

British Institution—*continued.*

1851	36	Hagar and Ishmael	Earl of Suffolk
1855	153	Landscape and Figures	Lord Elcho
1856	65	Hagar and Ishmael	Col. Hugh D. Baillie
1858	52	St. Bruno in a Landscape	Duke of Northumberland
1860	86	St. John in a Landscape	Harvey Lewis

Manchester (Art Treasures)

1857	797	Hagar in the Desert	Col. H. Baillie

Leeds

1868	235*a*	A Landscape	R. P. Nichols
	293	Hagar and Ishmael	W. Beckett Denison
	300	Castel Gandolfo	R. P. Nichols

Royal Academy

1870	9	Hagar in the Wilderness	Earl of Suffolk
1873	219	Hagar and Ishmael. $11\frac{1}{4} \times 14$	Sir W. Gomm
	223	Europa. 45×59	Earl of Harrowby
1880	98	Flight into Egypt. $15\frac{1}{2} \times 20$	Duke of Buccleuch
1884	259	Holy Family. 9×11	Marquess of Lansdowne
1885	155	Vision of St. Bruno. $51 \times 37\frac{1}{2}$	Marquess of Exeter
1886	135	Landscape and Figures. $13 \times 34\frac{1}{2}$	Earl of Wemyss
1891	111	Landscape, Christ and two Angels. 47×40	Royal Academy
1902	111	Landscape, with Figures. $29\frac{1}{2} \times 24$	Sir Audley Neeld

MOLENAER, Jan Mierse. fl. 1625-1660.

Manchester (Art Treasures)

1857	609	A Man and Woman at a Window	Howard Galton

Leeds

1868	648	Boors Regaling	Edward Dewes

Royal Academy

1902	223	The Expected Visit (painted with Judith Molenaer). 22×29	Henry Pfungst
1910	100	A Music Party. 15×16	T. Humphry Ward

Guildhall

1894	62	Girl and Cavalier. $10\frac{1}{4} \times 10\frac{1}{2}$	Henry Pfungst
1903	182	A Group of Three. 19×25	Edgar Speyer

Burlington Fine Arts Club

1910	35	A Tay Symphony. 18×24	Rt. Hon. Sir Edgar Speyer

MÖLLER, Mrs. Agnes Slott.

Guildhall

1907	19	The Dying Betrothed. 32×53	The Artist

MOLLINGER, G. A. 1833-1867.

Glasgow

1888	740	Landscape, with Horses	John Forbes White
	800	Sunday Morning	George Alexander Baird

MOLONY, Miss F.

Guildhall

1904	174	In Picardy. 30×20	The Artist

MOLS, N. P.

Guildhall

1907	20	Four Horses. 22×27	H. Hirschsprung
	76	A Cow. 14×20	H. Hirschsprung

MOLYN, Pieter. 1632-1701.

British Institution

1821	142	The Burning of the Fleet in the River Medway	Duke of Wellington

MOMMERS, Hendrick. 1623-1697.

Royal Academy

1882	78	Landscape, Figures and Cattle. 42×57	George Williams

MONAMY, Peter. 1670-1749.

Suffolk Street

1832	104	Sea View	B. B. Cooper
	226	Sea View	E. Childe
1833	242	Sea View	T. Marshall
	274	Saluting a Royal Yacht	L. Dulacher

Royal Academy

1906	42	Calm, with Boats and Shipping. 18×21	Duke of Rutland

MONARCO, Lorenzo.

Royal Academy

1884	224	Virgin and Child. 40×23	Wm. Drury Lowe
1885	242	The Annunciation. 31×18	C. Butler

Burlington Fine Arts Club

1902	11	Virgin and Child	Sir Frederick Cook

MONCHABLON, Jan.

Guildhall

1898	40	Landscape. 36×49	E. H. Kearley

MONET, Claude.

Guildhall

1898	11	In the Wood. 28 × 22	Durand Ruel
	154	Poplars at Giverny. 40 × 26	Durand Ruel

MONNOYER, Jean Baptiste. 1636-1699.

Wrexham

1876	98	Flowers	Edward B. Baker

MONSELL, Miss E. M.

Guildhall

1904	199	Three Hollanders (drawing)	The Artist
	205	Spanish Dancer (drawing)	„
	210	Enter Dresden Shepherdess (drawing)	„

MONTAGNA, Bartolommeo. 1450-1523.

Royal Academy

1891	156	Virgin and Child and St. John. 14 × 14	Mrs. Henriette Hertz
1895	153	Virgin and Child. 25½ × 19	C. Butler
	167	The Resurrection. 63 × 68	Earl of Ashburnham
1902	154	Virgin and Child Enthroned. 82 × 69½	Sir C. Hubert H. Parry

Grafton Gallery

1911	14	Madonna and Child. 13½ × 10¾	Sir William Farrer

Burlington Fine Arts Club

1912	8	Madonna and Child. 29 × 24	Mrs. Pennell Tate
	23	Virgin and Child. 28 × 21	Lord Lucas

MONTAGU, Miss Ella.

Guildhall

1904	330	An old Druid (drawing)	The Artist
	340	Girl in White (drawing)	„
	345	Girl in Black (drawing)	„

MONTAGUE, Irving.

Earl's Court

1897	523	Plevna	The Artist

MONTALBA, Miss Clara.

Manchester (Jubilee)

1887	150	The Last Journey	W. Ingram
	239	St. Mark's, Venice, Piazza Inundated	The Artist

MONTALBA, Miss Clara—*continued.*

Guildhall

1894	26	A Venetian Ferry. 33½ × 59½	Lord Manners
1895	72	Early Morning, Venice. 53 × 30	John Aird

Franco-British

1908	660	Custom House, Venice	J. Wilson Potter

Japan Exhibition

1910	263	San Marco	The Artist
	645	Venetian Regatta	„

MONTALBA, Miss Hilda.

Manchester (Jubilee)

1887	176	Lake Sevelangen, Sweden	„

Japan Exhibition

1910	294	Dutch Market Woman	„

MONTICELLI, Adolphe. 1824-1886.

Edinburgh

1886	1071	Landscape, Autumn	Anonymous
	1076	Ladies in a Garden	Thomas Glen Arthur
	1080	Ladies in a Garden	Anonymous
	1084	Landscape, with Ladies	Arthur Sanderson
	1116	The Ravine	Daniel Cottier
	1150	Ladies in a Garden	Arthur Sanderson
	1156	The Fête	Daniel Cottier
	1170	Landscape Gipsies	Daniel Cottier

Glasgow

1888	721	Paysage Automne	R. T. Hamilton Bruce
	775	Adoration of the Magi	James Donald

MOORE, Albert. 1841-1893.

Royal Academy

1901	43	The Quartette. 24 × 34	William Coltart
	94	Summer Night. 51 × 88	Corporation of Liverpool
1906	111	White Hydrangers. 45 × 17½	William Connal
1909	232	Winds and Seasons. 71 × 84	G. McCulloch

Wrexham

1876	449	The Shulamite	P. Rathbone
	526	Roman Dancing Girl Resting	George Rae

Manchester (Jubilee)

1887	65	Venus	W. Coltart
	66	The Quartette	W. Coltart
	162	The Sisters	Humphrey Roberts

MOORE, Albert—*continued.*

Glasgow

1888	24	Red Berries	T. G. Arthur
	32	Midsummer	William Connal, jun.
	278	Rose Leaves	"
	283	Yellow Marguerites	"
	2453	Study of a Head (black and white)	John Angus
	2591	Head (black and white)	John Angus
1901	211	A Summer's Night	Corporation of Liverpool
	240	An Idyll	William Connal
	287	A Reader	J. L. M'Farlane
	288	Yellow Marguerites	William Connal
	326	The Quartette	William Coltart
	346	White Hydrangeas	William Connal

Guildhall

1894	108*a*	The Toilette. $16\frac{1}{2} \times 9$	W. Graham Robertson
1897	93	Topaz. $35 \times 16\frac{1}{2}$	Humphrey Roberts

Grafton Gallery (Fair Women)

1894	148	Venus	W. Coltart

Franco-British

1908	106	The Quartette	Mrs. Coltart

Japan Exhibition

1910	81	Azaleas	Dublin Municipal Gallery

MOORE, Henry, A.R.A. 1831-1895.

International Exhibition

1862	233	Haymakers in Switzerland	C. E. Mudie
	472	A Swiss Meadow in June	J. Pritchard

Royal Academy

1901	75	Sunset after a Storm. $35\frac{1}{2} \times 60\frac{1}{2}$	Miss Moore
	143	Herring Boats, Loch Fyne. 1865. $24\frac{1}{2} \times 37\frac{1}{2}$	T. R. Wilkinson
1903	129	Flower Study. 1886. $21 \times 13\frac{1}{2}$	Mrs. Luker
	130	Glen Orchy, Storm coming on. 1895. $35\frac{1}{2} \times 60$	Mrs. Luker
	131	The Newhaven Packet. 1885. 48×83	Corporation of Birmingham
	133	Off the Start Lighthouse. 1892. $13 \times 20\frac{1}{2}$	Charles Winn
	134	Coming over the Bar at Moonrise. 1890. 13×20	Charles Winn
	135	Summer Time at Sea. 1893. 39×60	James Mansergh
	137	Nearing the Needles. 1888. $35\frac{1}{2} \times 71$	Corporation of Liverpool
	139	Highland Cattle, Glen Dochart. 1883. $25\frac{1}{2} \times 43\frac{1}{2}$	Mrs. Luker

MOORE, Henry, A.R.A.—*continued.*

Royal Academy—*continued.*

1903	150	A Late Boat coming Home by Moonlight. $19\frac{1}{2} \times 15\frac{1}{2}$	Mrs. Luker
	155	Half a Gale, Outside Poole. 1892. $25\frac{1}{2} \times 39\frac{1}{2}$	Charles Winn
1906	153	A Breezy Day. 1887. $36 \times 60\frac{1}{2}$	George McCulloch
	156	Sea Piece. 1883. $16 \times 25\frac{1}{2}$	H. W. B. Davis, R.A.
	222	A Breezy Morning. 1889. $21 \times 30\frac{1}{2}$	Wolf Harris
1909	31	A Breezy Day. 1887. $36 \times 60\frac{1}{2}$	G. McCulloch
	33	Breezy Day off Isle of Wight. 1890. $35\frac{1}{2} \times 60\frac{1}{2}$	„
	161	Off Gerran Bay, Cornwall. 1891. $23\frac{1}{2} \times 39\frac{1}{2}$	„
	243	Outside Calais. 1891. $21 \times 31\frac{1}{2}$	„

Manchester (Jubilee)

1887	126	Calm before a Storm	The Artist
	139	Mount's Bay	City of Manchester

Glasgow

1888	80	Clearness after Rain	Louis Huth
	562	After a Gale	The Artist
	620	Tickling Trout, Gelli Gynan	„
	1047	Poole Harbour (drawing)	„
	1290	Yarmouth Jetty (drawing)	Edward Bollans
1901	170	St. Alban's Race	Miss Moore
	325	Off St. Ives, Cornwall	G. McCulloch
	344	Broken Weather	Peter Paisley

Guildhall

1895	6	Rough Weather, Poole. 24×40	Humphrey Roberts
1897	5	The Newhaven Packet. $47\frac{1}{2} \times 83\frac{1}{2}$	Corporation of Birmingham

Earl's Court

1897	21	St. Alban's Race	Miss Moore
	26	Calm before a Storm	Miss Moore

Franco-British

1908	278	A Perfect Day for a Cruise	R. H. D. Philipson

Japan Exhibition

1910	84	Lowestoft Boats passing in a Breeze	Ernest Leggatt

MOORE, John Collingham. 1829-1880.

Royal Academy

1906	195	Sunset in the Pamphili Gardens (drawing). $11\frac{1}{2} \times 23$	Mrs. Henry Bonham Carter
	198	The Castle of St. Angelo (drawing). $12\frac{1}{2} \times 24$	Mrs. H. B. Carter

MOORE, J. M.

Suffolk Street

1834	419	The Interesting Volume (drawing)	Anonymous
	428	The Newspaper (drawing)	„
	441	Old Nancy Shields, Basket Woman (drawing)	„
	490	Study from Nature	„
	492	The Marget Girl	„

MORALES, Luis de (el Divino). 1509-1586.

British Institution

1819	60	Christ bearing His Cross	Sir T. Baring
1823	151	Christ bound to the Column	Wm. J. Bankes
1837	28	Christ bearing His Cross	Sir T. Baring
	165	Head of our Saviour	George Vivian
1850	72	Our Saviour on the Mount	Col. Studd
1852	66	Our Saviour	Sir Woodbine Parish
1854	97	Head of our Saviour	Sir W. F. F. Middleton
1858	38	Ecce Homo	F. Perkins
1866	97	Christ at the Pillar	Daniel Tupper

Manchester (Art Treasures)

1857	508	Deposition	Th. Townend
	801	Head of our Saviour	J. P. Miles

Leeds

1868	43	Christ bound to the Column	F. Cook
	82	Christ and Simon of Cyrene	William Douglas

Royal Academy

1876	200	Christ bound to the Column. $23\frac{1}{2} \times 18$	W. R. Bankes
1880	243	Head of Christ. 16×11	Col. Ralph Vivian
	246	Christ bearing His Cross. $24\frac{1}{2} \times 19\frac{1}{2}$	J. C. Robinson
1888	139	Virgin and Child. 30×25	Col. Edmund Molyneux

Guildhall

1901	82	Virgin and Child. 33×25	Don Pablo Bosch

Burlington Fine Arts Club

1903	5	Madonna and Child	A. M. Daniel

MORAN, Louis.

Guildhall

1904	193	An Interesting Story (drawing)	J. Hanson Walker
	315	An Incroyable (drawing)	J. Hanson Walker

MORANDO, Paolo (called Cavazzola). 1486-1522.

Royal Academy

1895	146	Lucretia. $28\frac{1}{2} \times 22$	George Donaldson

MORANDO, Paolo (called Cavazzola)—*continued.*

Grafton Gallery

1911	79	Lucretia. 30×22½	George Donaldson

MORE, Sir Antonio. 1525-1581.

British Institution

1820	162	Sir Thomas Gresham	G. W. Taylor
1834	39	Emperor Charles V	King William IV
	51	Duke of Alva	King William IV
1840	109	Mary I	Lord Duncannon
1846	121	Sir Thomas Gresham	Earl Brownlow
	157	Sir Philip Sidney	Duke of Bedford
1847	108	Thomas, 4th Duke of Norfolk	P. H. Howard
1850	2	Earl of Essex	Earl of Yarborough
	12	Queen Mary I	Earl of Yarborough
1852	104	A Man	Sir W. F. F. Middleton
1853	42	Queen Mary I	W. Beckford
1854	99	A Portrait	Capt. Stachey
1856	84	Head of a Man	J. Whatman
	155	Dauphin of France	Lord Northwick
	156	Mary, Queen of Scots	Lord Northwick
1862	102	Sir Thomas Gresham	G. Leveson Gower
1866	90	Isabella de Valois	Joseph Bond
	120	Gentleman	Sir G. N. Broke Middleton

Manchester (Art Treasures)

1857	496	Earl of Essex	Earl of Yarborough
	500	Sir Francis Drake. 1568	Lord Dillon
	503	Queen Mary I	Earl of Yarborough
	512	Philip II.	Earl Spencer
	513	Sir A. More	Earl Spencer

National Portrait Exhibition

1866	127	Sir Richard Broke. 34×27	Sir G. Broke Middleton
	136	Thomas, Earl of Sussex. 23×20	M. H. Colnaghi
	155	Lady Helen Leslie. 16×11	Marquis of Lothian
	160	Mark Ker, Abbot of Newbattle. 1551. 15×12	Marquis of Lothian
	186	Sir Antonio More. 45×33	Earl Spencer
	196	Queen Mary I. 13½×10½	Charles Winn
	209	Philip II. 25×18	Queen Victoria
	263	Walter, Earl of Essex. 48×34	Earl of Yarborough
	271	Princess Elizabeth. 44×29	Andrew Fountaine
	279	Sir Thomas Gresham. 45×35	G. W. G. Leveson Gower

MORE, Sir Antonio—*continued.*

National Portrait Exhibition—*continued.*

1866	297	Sir Thomas Challoner. 29×22	Mrs. M. G. Edgar
	300	Sir Philip Sidney. 82×46	F. Vernon Wentworth
	331	Mary Beatoun. 43×32	Earl of Suffolk
1868	645	Peter Osborn. 24×20	Sir G. R. Osborn
	663	Sir Francis Drake. 25×20½	Lord Dillon
	675	Sir Anthony Browne. 44×31	Lord Vaux of Harrowden
	677	5th Lord Seton. 48×43	Lord Somerville

Leeds

1868	536	Thomas, Duke of Norfolk	P. H. Howard
	554	Female Head	Duke of Devonshire
	559	Philip II	Earl Spencer
	896	Portrait (bust)	J. Whatman

Royal Academy

1870	17	Mary Beatoun. 45×41½	Earl of Suffolk
1872	268	Isabella of Valois. 41×36	Joseph Bond
1875	161	Earl of Essex. 47×34½	Earl of Yarborough
1877	62	Sir Thomas Gresham. 38×27½	Sir John Neeld
	166	A Lady. 16×12½	W. Graham
1879	123	A Man. 1535. 36×28	S. H. de Zoete
	137	Donna Maria of Portugal. 44×37	Alfred Morrison
	156	A Lady. 38×28	Mrs. William Beckford
1880	62	Lady of the Court of Queen Mary. 17×14	Col. Ralph Vivian
	210	Princess Elizabeth. 44×34	A. C. Fountaine
1881	210	Princess Clara Eugene and Sister. 54½×54½	Queen Victoria
1884	188	A Lady. 24×18	Charles Butler
1885	151	Two Children. 29½×37½	Lord Powerscourt
	178	Queen Mary I. 28½×22	Earl of Carlisle
	185	Duke of Alva. 41×32	Marquess Townshend
1886	105	Burgomaster's Wife. 29×24½	Mrs. Cavan
1893	174	Robert Dudley, Earl of Leicester. 35½×28	Lady Wallace
	177	Sir Thomas Gresham. 45×32½	G. W. G. Leveson Gower
1894	174	Hugo. 44×32½	Earl Amherst
1895	180	Sir Thomas Gresham. 38×28	Sir Algernon W. Neeld
1902	156	Woman with Children. 20½×17½	Mrs. Culling Hanbury
	167	The Painter. 18×14½	Major Arthur Chambers
	219	A Man. 15×12½	Sir Frederick Cook, Bart.
1903	60	Walter Devereux, Earl of Essex. 47½×34½	Earl of Yarborough
	64	Queen Mary I. 47½×34½	Earl of Yarborough

MORE, Sir Antonio—*continued.*

Royal Academy—*continued.*

1907	8	The Painter. 45¼ × 32¾	Earl Spencer
	18	A Lady. 46½ × 35½	Leopold Hirsch

Bethnal Green

1872	94	Robert Dudley, Earl of Leicester	Sir R. Wallace

Guildhall

1890	78	Sir Antonio More. 12¾ × 16	T. Humphry Ward

New Gallery (Tudor)

1890	139	Margaret Roper. 34 × 22	F. L. Devitt
	158	Henry VIII and Family. 51 × 71	Mrs. Dent
	159	Sir William Petre. 19½ × 15	Lord Petre
	203	Queen Mary I. 93 × 57	Queen Victoria
	204	Queen Mary I. 19½ × 19½	Chapter of Durham
	210	Lady Anne Penruddocke. 42 × 31	Chas. Penruddocke
	232	Philip II. 22½ × 16½	Lord Castletown
	233	Queen Mary I. 22½ × 16½	Lord Castletown
	240	Queen Mary I. 28½ × 22	Earl of Carlisle
	261	Ambrose, 3rd Earl of Warwick. 24 × 20	Mrs. Whatman
	268	Sir Henry Lee. 1568. 29 × 21	Lord Dillon
	276	Patrick Adamson. 17 × 12½	G. P. Boyce
	360	Sir Thomas Gresham. 46 × 32½	T. L. Thurlow
	456	Maximilian II. 19 × 17	Walter S. Green
	1122	Queen Mary I (miniature)	J. Lumsden Propert
	1123	Princess Elizabeth (miniature)	J. Lumsden Propert

Grafton Gallery (Fair Women)

1894	21	Elizabeth de Valois	H. L. Bischoffsheim
	23	Lady Helen Leslie	Marquis of Lothian
	300	Mary, Queen of Scots (miniature)	Sir Tollemache Sinclair

Oxford

1904	61	Sir Francis Walsingham. 39 × 27½	Bodleian Library, Oxford
	99	Sir Henry Lee. 24½ × 20½	Lord Dillon

Burlington Fine Arts Club

1905	37	Elizabeth de Valois	H. L. Bischoffsheim

MOREAU, Clement.

Guildhall

1902	121	The Supper Party. 8½ × 6¾	Earl of Northbrook

MOREAU, Gustave. 1815-1898.

Guildhall

1898	130	A Saint in the Desert. 8½ × 5	Mons. Bessonneau

MOREELSE, Paul. 1571-1638.

Guildhall

1894	57	Maria Alewyn. 47½ × 35½	Joseph Ruston
1903	187	A Young Dutch Lady. 28 × 21½	Anonymous

Burlington Fine Arts Club

1904	55	A Lady	Alfred Beit

MORENO, Carbonero José.

Guildhall

1901	3	Don Quixote and Merchants. 24 × 37	Don Gustavo Bauer
	171	Morning of the Chase, Andalusia. 15 × 17	Señor de Larrain
	172	A Corner in Malaga. 11 × 17	Don J. Carbonero
	185	Don Quixote's first Sally. 10½ × 14	Señor Conradi

MORETTO, Il, Alessandro Bonvicino called. 1490-1560.

British Institution

1831	146	The Visitation	Lord Northwick
1837	163	Marriage of St. Catherine	Sir R. Gordon
1848	107	Virgin and Child and St. Catherine	Mrs. Whyte
1860	22	A Podestà of Brescia and his Wife and their Patron Saint Michael and Virgin and Child	Sir Francis Scott
1866	56	John of Bologna	Sir Coutts Lindsay

Manchester (Art Treasures)

1857	232	Altar-piece, Madonna and Child and Saints	Francis Palgrave

Leeds

1868	79	Virgin and Child	A. H. Layard

Royal Academy

1871	293	An Angel. 59½ × 21	John Samuel
	295	An Angel. 59½ × 21	John Samuel
1885	161	A Man in Armour. 34½ × 25½	Hodder M. Westropp
1891	147	Virgin and Child Enthroned. 80 × 60	Rt. Hon. G. C. Bentinck
1902	150	A Man. 30 × 23	Sir J. C. Robinson
1904	42	Virgin and Child Enthroned. 80 × 60	Frederick C. Bentinck
1910	37	Marriage of St. Catherine. 32 × 26	Captain A. F. Dawson
	41	St. George and the Dragon. 31 × 22	Earl of Wemyss

Grafton Gallery

1910	80	A Pietà. 68 × 38	Sir Frederick Cook

MORGAN, Frederick.

Manchester (Jubilee)

1887	49	School Belles	John Thompson
	343	The Emigrant's Departure	Benjamin Armitage

MORGAN, Frederick—*continued.*

Royal Academy

1909	217	Grandpapa's Birthday. 39 × 27	G. McCulloch

MORGAN, John. Died 1886.

Edinburgh

1886	26	"March!"	The Artist
	97	Primroses	The Artist

Manchester (Jubilee)

1887	824	The Quadrille	R. H. Bolton
	845	A Feather in her Cap	Joseph Dugdale

Glasgow

1901	133	Tickle!	J. G. Dunlop

MORGAN, Sidney.

New Gallery (Victorian)

1892	271	Sydney Owenson (Lady Morgan). 21 × 16½	Sir C. Dilke

MORIER, D.

New Gallery (Guelph)

1891	114	Warren Hastings. 30 × 24	Earl of Loudoun

MORISCO (should be Merisco).

Suffolk Street

1834	25	Ruins of a Palace with Figures	W. Struthers

MORLAND, George. 1763-1804.

British Institution

1817	71	Interior of a Stable	A. Davison
	86	Interior of a Stable	Rev. Sir H. B. Dudley
	135	Pigs	A. Davison
1841	130	A Land Storm	William Wells
	131	Landscape, with a Church	"
	132	Coast Scene, with Fishermen	"
	219	The Rabbit Warren	"
1848	122	Coast Scene	J. H. Anderdon
	123	Landscape and Figures	"
	128	Horses in the Snow	"
1851	106	A Dog	J. Heywood Hawkins
1855	107	Evening	S. Wheeler
	130	Horses	J. H. Anderdon
	147	Morning	S. Wheeler

MORLAND, George—*continued.*

British Institution—*continued.*

1856	111	Landscape	C. Sackville Bale
	150	Peasant in a Wood	W. Honywood
1858	172	Landscape, Figures and Sheep	John Hardy
	185	Gipsies	J. E. Fordham
1859	118	Death of the Fox	T. Muckworthy
	122	Landscape	J. H. Anderdon
	126	Dogs	Mrs. H. Hutton
1860	155	Gipsy Encampment	Major Balcarres D. Wardlaw Ramsay
	162	Cottage Door	J. G. Maitland
	188	Sheep	Sir Charles E. Douglas
	194	Landscape	J. H. Anderdon
1861	149	Landscape and Figures	J. H. Anderdon
	156	Peasants at an Inn Door	W. Goding
	194	Interior of a Stable	Louis Huth
1862	128	The Sportsman's Return	Earl of Orkney
1863	139	Landscape and Figures	J. H. Anderdon
	157	Farmyard, Butcher Bargaining for Sheep	Brice Pearse
1864	125	Mare and Colt	C. S. Bale
	138	Ass and Foal	C. S. Bale
1865	125	Landscape, with Horses	Mrs. H. W. Hutton
	128	A Girl	J. H. Anderdon
	130	Landscape and Figures	Mrs. H. W. Hutton
	133	Seashore, with Boats	Mrs. H. W. Hutton
	149	Travellers at an Inn	F. M. Williams
	172	Boy and Horse at a Brook	Mrs. H. W. Hutton
1866	134	Landscape, and Figures Fishing	J. H. Anderdon
	135	Girl caressing a Dove	J. H. Anderdon
	142	Men regaling at Country Inn	R. S. Holford
	159	A Passing Shower	Thomas Williams
	169	Sea Beach, with Figures	R. S. Holford
	173	Winter Scene, Figures on the Ice	W. Fuller Maitland
	186	Roadside Inn, Haymakers	W. Fuller Maitland
1867	160	Morning	Samuel Wheeler
	161	Evening	Samuel Wheeler
	167	A Sea Coast	W. Fuller Maitland
	175	The Elopement, Letitia	Adam J. Macrory
	176	The Virtuous Parents, Letitia	„
	177	Dressing for Masquerade, Letitia	„
	178	The Tavern Door, Letitia	„
	179	The Fair Penitent, Letitia	„

MORLAND, George—*continued.*

British Institution—*continued.*

1867	180	Cottage and Figures, with White Horse	R. N. Wornum
	185	A Groom and Horse	Thomas Howard
	196	Evening of 1st of September, Sportsmen at an Inn Door	W. Fuller Maitland

Suffolk Street

1832	7	Farmyard and Pigs	W. Carpenter
	31	Landscape and Figures	T. S. Forman
	33	Landscape and Figures	R. Vernon
	49	Landscape	M. Nugent
	55	The Benevolent Squire	J. Fairlie
	60	Landscape	M. Nugent
	69	Pigs	J. F. Chinnery
	132	Landscape	Anonymous
	179	Sea View near Hastings	J. Fielder
	250	Landscape, Figures, etc.	— Irving
1833	42	Industry	— Collins
	43	Idleness	— Collins
	44	Winter Scene	R. P. Renell
	46	Travellers enquiring the Way	W. Jones
	49	A Horse Drinking	— Corsby
	52	A Storm	W. Jones
	60	Market Cart	R. P. Renell
	71	Wood Gatherers	W. Jones
	77	The Recruit	— Collins
	87	Postboy's Stable	J. Carpenter
	114	Pedlars	W. Jones
	120	The Market Girl	T. C. Hofland
	166	Landscape and Figures	Admiral Tollemache
	167	Landscape and Figures	Admiral Tollemache
	185	Mr. Wright	H. Wright
	224	Village Alehouse, Interior	T. W. Farmer
	240	The Apple Stealers	— Collins
	263	Landscape, with Smugglers	J. W. Warren
	354	Donkey and Pigs (drawing)	R. P. Renell
	491	Landscape, Dogs, etc.	— Joseph
	492	Figures passing a Bridge	— Joseph
1834	9	Landscape	E. Bell
	40	Wood Scene	J. H. Anderdon
	101	Hunting Piece	Rev. J. Abbiss
	141	A Land Storm	J. Knowles

MORLAND, George—*continued.*

Suffolk Street—*continued.*

1834	147	The Travellers	Rev. J. Abbiss
	184	Landscape and Figures	Rev. J. Abbiss

Manchester (Art Treasures)

1857	127	Gipsy Encampment	F. Pigou
	128	Sheep	Bonamy Dobree, Jun.
	129	Children playing at Soldiers	I. H. Galton
	132	Cottage Scene	J. Tollemache
	136	African Hospitality	A. Dennistoun
	139	Rustic Scene	J. Tollemache
	140	A Horse	Bonamy Dobree, Jun.
	142	Gipsies	J. Tollemache
	143	Englishman's return for Hospitality	A. Dennistoun
	145*a*	The Recruit	Christopher Bushell

International Exhibition

1862	103	Gipsies	J. E. Fordham
	113	Gipsies	Mrs. Ellison
	114	A Seashore, Wild Fowl Shooting	Earl of Carnarvon
	115	The Reckoning	F. P. Round
	143	Sheep	C. Curling

National Portrait Exhibition

1868	914	George Morland. 30 × 25	C. J. Smith

Leeds

1868	1060	Landscape and Figures	J. Hargreaves
	1063	Interior of Farmhouse	"
	1083	Landscape and Figures	"
	1123	A Winter Scene	C. Warner
	1125	Storm off Coast, Wreckers	Rev. Dr. Hodges
	1134	Approaching Storm	Miss Starkey
	1136	Figures on the Sea Coast	F. A. Milbanke
	1162	Interior of Stable, Horse and Dog	J. H. Anderdon
	1163	Figures crossing a Bridge	J. Hope Barton

Royal Academy

1871	25	A Lady (oval). 17½ × 14½	Rev. John Abbiss
	26	Feeding the Pigs. 14½ × 19½	"
	28	1st of September. 25 × 30	"
	57	A Call at the "Red Lion." 28 × 36	"
1872	4	The Catastrophe. 19½ × 35½	Haskett Smith
	43	The Piggery. 17½ × 23½	"
	141	The Wreckers. 38 × 52	"
1873	7	Milkmaid and Cowherd. 20 × 26	W. A. Tollemache

MORLAND, George—*continued.*

Royal Academy—*continued.*

1873	36	Grooming a White Horse. 11½ × 14¾	W. A. Tollemache
	37	Interior of Peasant's Home. 14¾ × 12	W. A. Tollemache
	57	Hunting Scene. 16½ × 22	University Galleries, Oxford
1875	39	The Horse Fair. 28 × 35½	H. W. F. Bolckow
	67	Gipsy Encampment. 1790. 27½ × 35½	A. Levy
	69	Wreck on the Coast. 28 × 35½	Gen. G. H. Mackinnon
	95	Evening—the Postboy's Return. 27 × 35½	A. Levy
	102	The Ostler. 1792. 11½ × 15	J. W. Adamson
	216	Girl feeding Pigs. 27½ × 35½	Baroness Gray
	221	Two Sheep. 27 × 35	Baroness Gray
1876	94	Rustic Cottage. 15 × 13½	Joseph Robinson
	268	Wood Scene, with Figures. 11½ × 15	Joseph Robinson
	276	The Roadside Inn. 38½ × 54½	Sir William G. Armstrong
1878	77	Gipsies. 9½ × 11½	J. E. Fordham
	81	Fishermen. 1793. 8 × 13	J. H. Anderdon
	292	A Girl seated. 9 × 8	J. H. Anderdon
1879	2	The Fish Girl. 1792. 24 × 29½	Haskett Smith
	6	The Cherry Seller. 27 × 36	"
	21	Landscape, with Gipsies. 19½ × 25½	"
	242	The Carrier's Waggon. 9½ × 11½	Rev. E. Hale
1880	1	Lady with a Letter. 10½ × 8½	Samuel Addington
	2	Coast Scene, with Figures. 1795. 11½ × 14½	T. Goddard Williams
	5	The Pledge of Love. 10½ × 8½	S. Addington
	18	Horses entering a Stable. 18 × 23	Antony Gibbs
	42	Trepanning a Recruit. 20½ × 16½	S. Addington
1881	10	Landscape. 1790. 17½ × 23	Henry C. Ames
	14	Domestic Happiness (copy by T. Richmond). 17 × 13½	Adam Macrory
	15	The Elopement. 17 × 13½	"
	16	The Virtuous Parent. 17 × 13½	"
	17	Dressing for the Masquerade. 17 × 13½	"
	18	The Tavern Door. 17 × 13½	"
	19	The Fair Penitent. 17 × 13½	"
	24	Travellers at an Inn. 1792. 18 × 24	Stanley Boulter
1882	5	Landscape and Figures. 11½ × 14½	Archdeacon Burney
	25	The Fruit Seller. 17½ × 13½	William Lee
	26	Gipsies. 1791. 24½ × 29½	Walter Gilbey
	267	Hunting Scene. 54 × 73	John Page-Darby
	270	Wreckers. 58 × 80	Walter Gilbey
	273	A Thunderstorm. 27 × 35½	Edward Cock

MORLAND, George—*continued.*

Royal Academy—*continued.*

1883	227	A Gipsy Encampment. 33×43	Earl of Normanton
	271	The Surprise. 10×11½	Alex. T. Hollingsworth
	284	The Turnpike Gate. 1793. 24×29½	John Fleming
1884	30	Girl with Calves. 14×17	Rev. Frederick Parr Phillips
	39	Farmyard. 28×35	Rev. Frederick Parr Phillips
	48	Interior of a Farmyard. 1794. 58×90	Rev. Henry West
1885	7	Idleness. 11½×9½	Charles Tennant
	14	Diligence. 11½×9½	Charles Tennant
	30	Dancing Dogs. 29×24	Fredk. Davis
	31	Two Pigs. 7×9½	R. G. Millns
	36	Landscape and Figures. 7×9½	R. G. Millns
1886	23	The Tea Garden. 16×19	Frederick Fish
1887	32	Landscape and Figures (painted with Ibbetson). 1793. 38×48	Charles T. D. Crews
	42	Seashore. 39×55	Charles Francis Fellows
1888	2	Old Coaching Days. 33½×45½	H. B. Arnaud
	14	Landscape, with Pigs. 10×11½	M. H. Colnaghi
	16	Soldiers on the March. 29×38	Col. R. H. Rosser
	25	Mountain Scene, N. Wales. 9½×11½	Major Corbett-Winder
	29	Snow Scene. 9½×12	Major Corbett-Winder
1889	137	Interior of a Stable. 24½×29½	Henry J. Tollemache
	148	The Farmhouse Door. 1792. 26½×29½	Henry J. Tollemache
1890	11	A Farmyard. 27½×35	Rev. B. Gibbons
	27	The Pigstye. 19½×25½	Stephenson Clarke
	59	The Mask. 11¾×9½	James Orrock
1891	25	Landscape, Grey Horse. 19×25	M. H. Colnaghi
1892	13	The Strawyard. 1792. 39×55	Rev. Sir Talbot Baker
	16	Landscape, Man and Dog. 9¾×9½	Charles C. Barton
	26	Landscape, Man Fishing. 13×16¾	Charles C. Barton
	31	Seashore. 39½×55½	Rev. Sir T. Baker
	104	Smugglers. 39×53½	"
	136	A Stable. 40×53½	"
1893	9	The Farmyard. 58×80	M. H. Colnaghi
1894	41	Farmyard, with Pigs. 30×24½	Samuel Montagu
1895	35	Farmyard, Man carrying a Sack. 27½×36	M. H. Colnaghi
1896	41	A Fishing Party. 24×29	Sir Charles C. Smith
	45	A Luncheon Party. 24×29	Sir Charles C. Smith
1903	17	The Farmyard. 27½×35¼	Thomas J. Barratt
1906	8	The Tea Gardens. 16×19	Sir W. C. Quilter
	26	Children playing at Soldiers. 28×25½	Sir C. Tennant
	30	Nut Gatherers. 24½×29½	Col. Fairfax Rhodes

MORLAND, George—*continued.*

Royal Academy—*continued.*

1907	140	The Postboy's Return. 27 × 35½	Sir Samuel Montagu
1910	134	A Coast Scene. 35 × 49	Rev. Robert L. Dashwood
	160	Landscape, Woman nursing Child. 33 × 42	Rev. Robert L. Dashwood
1912	128	Gipsy Encampment. 1790. 27½ × 35½	Anonymous
	129	Sportsman with Dogs. 16 × 22	Hamilton J. Bunbury
	130	White Horse and Cart. 1795. 25 × 29½	Hamilton J. Bunbury

Wrexham

1876	228	Huntsman in red Coat	R. Cholmondeley
	267	Wintry Scene, Old Man carrying Wood	Edmund E. Peel
	268	Postboys, etc.	Edmund E. Peel
	737	Two Donkeys (drawing)	J. Fairfax Jesse
	738	Woman and Dog (drawing)	J. Fairfax Jesse

Edinburgh

1886	1381	Shepherd and Shepherdess	Sir Claud Alexander
	1410	Stable Scene	Hubert E. H. Jerningham
	1422	Stable Scene	Hubert E. H. Jerningham
	1428	African Hospitality	Alexander Dennistoun

Grosvenor Gallery

1888	5	1st of September (Evening). 28 × 35½	W. Fuller Maitland
	10	The Stable. 28 × 35	R. Rankin
	39	The Stable. 11½ × 14½	Bonamy Dobree
	43	The Inn Parlour. 11½ × 14½	Bonamy Dobree
	44	The Keeper's Home. 14½ × 12	J. Orrock
	48	Old Water Mill. 27 × 35½	Richard Gibbs
	52	The Corn Bin. 25 × 30	Bonamy Dobree
	58	Sheep in a Barn. 27½ × 35½	Bonamy Dobree
	67	Idleness. 11½ × 9½	Sir C. Tennant
	73	Diligence. 11½ × 9½	Sir C. Tennant
	81	Soldiers on a Bridge. 11½ × 13½	Richard Gibbs
	99	The White Horse. 20½ × 27	Louis Huth
	176	Interior of a Stable. 24½ × 30	Wm. Garnett
	181	The Pigstye. 23½ × 29	Mrs. Ford
	191	The Artist in Studio. 24½ × 29½	W. H. Matthews
	207	The Soldier's Return. 7 × 10	W. W. Lewis
	212	Gipsies. 6½ × 9	„
	219	Landscape (painted with Rathbone). 5½ × 8	„
	227	Winter. 4½ × 7	„
	238	Group of Pigs. 19½ × 25½	Bonamy Dobree
	240	Returning from Work. 9½ × 11½	A. Andrews

MORLAND, George—*continued.*

Grosvenor Gallery—*continued.*

1888	242	"Old Clothes." 11½ × 14½	John Cleland
	248	"The Find." 10½ × 15	Sir C. Tennant
	249	"The Full Cry." 10½ × 15	Sir C. Tennant
	265	The Woodland Cottage. 17½ × 23½	John Cleland
	300	Landscape and Figures. 12 × 15	Richard Gibbs
	341	The Bonnie Fishwife. 17 × 21	Thos. Hardcastle
	342	Selling Fish. 17 × 21	Thos. Hardcastle
1889	1	The Lost Kite. 26½ × 20½	Mrs. Thwaites
	28	Partridge Shooting. 10½ × 15	Col. W. Simpson
	30	Partridge Shooting. 10½ × 15	Col. W. Simpson
	55	The Surprise. 9½ × 11½	A. T. Hollingsworth
	56	Belinda, the Billet Doux. 11½ × 9½	„
	58	Caroline of Lichfield. 11½ × 9½	„
	59	The Poachers. 9½ × 11½	J. P. Crush
	61	A Summer Afternoon. 11½ × 9½	W. Simpson
	63	The Carrier's Stable. 19½ × 25½	A. T. Hollingsworth
	67	Rustic Scene. 19½ × 25½	Anonymous
	87	A Happy Family. 26½ × 20½	Mrs. Thwaites
	88	The Artist's Portrait. 23½ × 19½	J. W. Knight
1890	3	The Perch Fisher	T. M. Whitehead
	39	A Fishing Party	H. H. Almack
	57	A Hunt Meet in Dorsetshire	Fane Gladwin
	73	Innocence Alarmed (Flash in the Pan)	Walter Gilbey
	76	Rabbiting	W. Wells
	80	Duck Shooting	Walter Gilbey
	83	Death of the Fox	Sir Frederick Milbank
	98	A good Run	Rt. Hon. G. Cavendish Bentinck
	104	Post Horses and Horses Refreshing. 1794	Walter Gilbey
	314*a*	Shooting	Joseph Grego

Glasgow

1888	19	A common Event	Charles Langton
	221	Gipsies	James Houldsworth
	363	Gipsies' Encampment	Walter James Houldsworth
	375	Selling the Pet Lamb	Thomas Gray
1901	188	The Stable Door	Joseph Beausire
	191	Child's Head	Sir T. Glen Coats
	196	Child's Head	Sir T. Glen Coats
1902	94	A Farmyard, two Men Talking	Sir Samuel Montagu
	95	The Postboy's Return	Sir Samuel Montagu
	106	Robbing the Orchard	Sir Charles Tennant
	113	Playing at Soldiers	Sir Charles Tennant

MORLAND, George—*continued.*

Glasgow—*continued.*

1902	127	Sea Piece, with Boats	Corporation of Glasgow
	133	Sheep in Woody Landscape	Arthur Kay
	134	The Labourer's Repast	A. T. Hollingsworth
	135	An Inland Stream. 11 × 14½	Corporation of Glasgow
	141	Smugglers. 12½ × 15	Corporation of Glasgow
	173	Rustic Courtship	Arthur Kay
	175	Storm and Wreck. 19½ × 24	Corporation of Glasgow
	178	Pigs	Corporation of Birmingham

New Gallery (Guelph)

1891	284	His own Portrait. 29 × 24	W. Percival Boxall

Guildhall

1895	80	An approaching Storm. 36 × 56	Lord Hillingdon
1899	182	The Stable Yard. 28 × 36	G. Harland Peck
	186	Children Fishing. 12 × 10½	G. Harland Peck
	190	Feeding Time. 11 × 18	J. Orrock
1902	63	Snow Scene. 10 × 12	Martin H. Colnaghi
	69	A Hilly Landscape. 10 × 12	C. T. D. Crews
	76	Landscape, with Gipsies. 10 × 12	Mrs. M. H. Colnaghi

Agnew's Exhibition

1895	8	Playing at Soldiers
	9	Robbing the Orchard
	10	The Bell Inn
1896	15	Sunset in Leicestershire. 1792
1897	11	The Stable
	12	Postboy's Return
1899	8	A Country Inn
	9	A Gipsy Encampment
1902	9	Mutual Confidence. 17 × 13½
1903	4	The Farmer's Door. 15 × 13
1904	1	Youth diverting Age. 12 × 10
	2	Farmer's Visit to Daughter. 12 × 12
	4	Dancing Dogs. 30 × 25
	5	The Visit Returned. 12 × 12
1905	19	Morning, Benevolent Sportsman. 1792. 43½ × 58
	23	Sportsman's Return. 1792. 40 × 54
1906	3	Boys Bathing. 28 × 36
	4	The Deserter Pardoned. 1792. 21 × 17½
	20	Fern Gatherers. 1790. 38 × 50
1907	3	Country Stable. 1791. 21 × 27
1908	22	Gipsy Encampment. 1789. 33 × 43

MORLAND, George—*continued.*

Agnew's Exhibition—*continued.*

1910	8	Blind Man's Buff. $27\frac{1}{2} \times 35\frac{1}{2}$	
	13	Higglers preparing for Market. 1791. $27\frac{1}{2} \times 35\frac{1}{2}$	

Paris (Pavilion)

1900		A Gipsy Encampment	George Raphael
		Robbing the Orchard	Sir Charles Tennant
		Playing at Soldiers	Sir Charles Tennant

Victoria and Albert Museum

1904	1	The Disconsolate and her Parrot. $11\frac{1}{2} \times 9\frac{1}{2}$	Fredk. Abbiss Phillips
	2	Landscape. $9\frac{3}{4} \times 12$	"
	3	Summer. 1795. 24×29	"
	4	A Girl fondling a Dove. $9 \times 7\frac{3}{4}$	Victoria and Albert Museum
	5	Girls on Seashore. $10\frac{1}{2} \times 12$	F. Abbiss Phillips
	6	Peasants Travelling. $17\frac{1}{2} \times 24$	F. Abbiss Phillips
	7	The Weary Sportsman. $15\frac{3}{4} \times 11\frac{3}{4}$	Sir Walter Gilbey
	8	Coast Scene. 1792. $8 \times 12\frac{1}{2}$	Victoria and Albert Museum
	9	Postboys and Horses. 1794. 19×25	Sir Walter Gilbey
	10	Sea Piece, Fishermen. 39×55	Col. C. F. Fellows
	11	Sand Carting. 1791. $18\frac{1}{2} \times 25$	Sir Walter Gilbey
	12	The Merciless Bailiff. $18 \times 13\frac{3}{4}$	Sir Walter Gilbey
	13	Selling Fish. 28×36	Fredk. Abbiss Phillips
	14	The Deserter's Farewell. 1792. $21\frac{1}{4} \times 16\frac{7}{8}$	Sir Walter Gilbey
	15	Woman feeding Pigs. $14\frac{1}{2} \times 19\frac{1}{4}$	F. Abbiss Phillips
	16	Boy tending Sheep. $18\frac{1}{2} \times 25$	Sir Walter Gilbey
	17	Wreckers. $58 \times 80\frac{1}{2}$	Sir Walter Gilbey
	18	Farmer, Wife, and Child. $14 \times 19\frac{1}{2}$	F. Abbiss Phillips
	19	A Roadside Inn. 1790. $20\frac{1}{2} \times 26\frac{1}{2}$	George Salting
	20	Mutual Confidence. $16\frac{3}{4} \times 13\frac{1}{4}$	Carl Meyer
	21	Seashore. 10×14	F. Abbiss Phillips
	22	Gipsy Encampment. 1791. $24\frac{1}{2} \times 29\frac{1}{2}$	Sir Walter Gilbey
	23	Louisa. $15\frac{1}{4} \times 12\frac{1}{2}$	James Orrock
	24	Winter, Cattle. $11\frac{3}{4} \times 14\frac{3}{4}$	Sir Walter Gilbey
	25	Cowherd and Milkmaid. 1792. $20\frac{1}{2} \times 26\frac{1}{2}$	George Salting
	26	Dancing Dogs. $29\frac{1}{2} \times 25$	Capt. F. W. Lowther
	27	The Blind White Horse. $27\frac{1}{2} \times 35$	F. Abbiss Phillips
	28	Guinea Pigs. $29\frac{1}{2} \times 25$	Capt. F. W. Lowther
	29	Death of the Fox. $56\frac{1}{2} \times 92\frac{3}{4}$	Sir Walter Gilbey
	30	The Effects of Youthful Extravagance. $29\frac{1}{2} \times 24\frac{1}{2}$	Sir Walter Gilbey
	31	The Reckoning. 29×39	Victoria and Albert Museum

MORLAND, George—*continued.*

Victoria and Albert Museum—*continued.*

1904	32	Gathering Sticks. 1791. 11½ × 15½	Sir Walter Gilbey
	33	The Stable Yard. 9½ × 11½	F. Abbiss Phillips
	34	Evening, Postboy's Return. 27¼ × 36	Sir Samuel Montagu
	35	Mrs. Jordan. 17 × 14	F. Abbiss Phillips
	36	Setters. 11¾ × 14¾	Sir Walter Gilbey
	37	Innocence Alarmed, Flash in the Pan. 27½ × 36	„
	38	The Dipping Well. 14½ × 11½	„
	39	The Fall. 1794. 9½ × 11½	„
	40	Morning, Higlers preparing for Market. 1791. 28½ × 36	Louis Huth
	41	The Dram. 1792. 29¾ × 24½	Sir Walter Gilbey
	42	The Fox Inn. 1792. 54 × 36	Sir Walter Gilbey
	43	Bargaining for Fish. 27½ × 36	F. Abbiss Phillips
	44	Miller and his Men. 14½ × 11½	„
	45	Feeding the Calves. 14 × 17	„
	46	The Cottage Door. 27½ × 35	„
	47	Morland and his Dog. 15 × 11½	„
	48	A Farmyard. 14 × 18¼	Victoria and Albert Museum
	49	Fishermen waiting for Breeze. 22½ × 30	F. Abbiss Phillips
	50	Cow and Calf. 1795. 16½ × 14	„
	51	Mending the Nets. 1796. 11 × 16	„
	52	A Wreck. 27½ × 36	„
	53	Wood Gatherers in the Snow. 17½ × 13½	„
	54	Wreck of a Boat. 11¾ × 14½	„
	55	1st October, Savernake Forest. 27½ × 36	„
	56	Yarmouth Fort. 1803. 27½ × 36	„
	57	Fishermen selling Fish. 28 × 36	„
	58	The Shepherd Asleep. 1795. 30 × 24	„
	59	Boys Snowballing old Woman. 1790. 28¼ × 36	Louis Huth
	60	Seashore, Fishermen hauling a Boat. 1791. 33⅝ × 46½	Victoria and Albert Museum
	61	Evening. 1795. 28 × 36	F. Abbiss Phillips
	62	A Storm, Black Gang Chine. 1790. 36 × 54½	„
	63	Old Red Lyon Inn. 27½ × 36	„
	64	Horses in a Stable. 1791. 34 × 46¼	Victoria and Albert Museum
	65	A Farmyard. 28 × 36	Major T. Cowper-Essex
	66	The Cottage Door. 33¼ × 45¼	Sir Walter Gilbey
	67	Fishermen. 1793. 28 × 36	Major T. Cowper-Essex

MORLAND, George—*continued.*

Victoria and Albert Museum—*continued.*

1904	68	Breaking Cover. 7 × 5¾	F. Abbiss Phillips
	69	The Piggery. 18 × 24	W. Lockett Agnew
	70	Shepherds Reposing. 20 × 15½	F. Abbiss Phillips
	71	Gipsy Encampment. 1795. 6¾ × 9¾	F. Abbiss Phillips
	72	Winter Skating. 19½ × 25½	Sir Walter Gilbey
	73	1st September, Lyndhurst. 25½ × 30	F. Abbiss Phillips
	74	Interior of a Stable. 1791. 25½ × 30	Henry J. Tollemache
	75	The Day after the Wreck. 1795. 24 × 29	F. Abbiss Phillips
	76	Mr. Phillips' Dog Friend, etc. 39 × 49	„
	77	Wreck of an Indiaman off the Needles. 24 × 29¼	„
	78	The Country Butcher. 1792. 25½ × 30	Henry J. Tollemache
	79	Watering Horses. 19½ × 25½	F. Abbiss Phillips
	80	Hunting Scene. 9½ × 11⅝	Victoria and Albert Museum
	81	Waggon and Team of Horses. 1794. 17 × 21	Cecil F. Raphael
	82	The Shepherds. 28½ × 38½	F. Abbiss Phillips
	83	The Smugglers. 1789. 12 × 16	F. Abbiss Phillips
	84	Landscape, with Cattle and Sheep. 1784. 17¾ × 21½	Cecil F. Raphael
	85	Smugglers. 1789. 39½ × 55½	Sir Randolf L. Baker
	86	A Landscape. 12 × 15	Major T. Cowper-Essex
	87	Fishing Party. 25 × 30	Sir Charles Cunliffe Smith
	88	Farmyard. 1793. 39½ × 54½	Sir Randolf L. Baker
	89	Landscape. 1794. 13½ × 16½	F. Abbiss Phillips
	90	Luncheon Party. 25 × 30	Sir Charles Cunliffe Smith
	91	A Stable. 1792. 39½ × 54½	Sir Randolf L. Baker
	92	Sheep in the Snow. 1798. 12 × 14	F. Abbiss Phillips
	93	Pheasant Shooting. 15½ × 20	Sir Walter Gilbey
	94	Seashore. 1793. 39½ × 55½	Sir Randolf L. Baker
	95	Sheep in the Snow. 12 × 15	F. Abbiss Phillips
	96	Partridge Shooting. 15½ × 20	Sir Walter Gilbey
	97	Wood Gatherers, Savernake Park. 27¾ × 36	F. Abbiss Phillips
	98	Cottage, with Market Cart. 16 × 17¾	Victoria and Albert Museum
	99	Wayfaring Man in the Snow. 10 × 12	F. Abbiss Phillips
	100	Landscape. 10 × 12	Sir Charles Cunliffe Smith
	101	Winter. 24 × 30	F. Abbiss Phillips
	102	Duck Shooting. 11¾ × 9¾	Sir Walter Gilbey
	103	Landscape. 9¾ × 12	Sir Charles Cunliffe Smith

MORLAND, George—*continued.*

Burlington Fine Arts Club

1905	31	A Hilly Landscape	C. T. D. Crews
1910	22	The Industrious Cottager. $14\frac{1}{2} \times 17\frac{1}{2}$	H. Darell Brown

Franco-British

1908	11	The Industrious Cottager	H. Darell Brown
	20	Wreckers	Barnet Lewis
	48	Morning, A Benevolent Sportsman	Joseph Beecham

Japan Exhibition

1910	24	The Storm	Arthur Grenfell
	34	The Fern Gatherers	H. Darell Brown
	40	Artist in Studio, and the Man Gibbs	Corporation of Nottingham

MORLAND, Henry Robert. 1730-1797.

National Portrait Exhibition

1867	433	Elizabeth Gunning, Duchess of Hamilton. 30 × 25	Earl of Mansfield
	441	Maria Gunning, Countess of Coventry. 30 × 25	Earl of Mansfield

Leeds

1868	1059	Duchess of Argyll (Washerwoman)	Lord Halifax

Wrexham

1876	400	Sir W. W. Wynn as an Infant	Capt. C. Rowley Conway

Glasgow

1902	151	The Oyster Seller. $11\frac{1}{2} \times 9\frac{1}{2}$	Corporation of Glasgow

Oxford

1906	178	Queen Charlotte (? by Reynolds). $48 \times 38\frac{1}{2}$	Queen's College, Oxford

Paris (Cent Portraits de Femmes)

1909	26	Mrs. Elizabeth Ridge	Sir George Faudell Phillips

MORLON, Antoine Paul Émile.

Guildhall

1898	15	Rescue at Sea, etc. 73 × 120	The Artist

MORONE, Domenico. Born 1442.

Royal Academy

1912	38	Virgin and Child. $25\frac{1}{2} \times 18\frac{1}{2}$	Hon. Evelyn Saumarez

MORONI, Francesco. 1474-1529.

British Institution

1818	76	The School Master	Marquis of Stafford
1824	10	Head of a Venetian Nobleman	Richard Westall
1828	125	A Venetian Merchant	Prince Leopold
1831	3	Alonzo Ercilla	Lord Dover
1853	23	A Portrait	Lord Dufferin
1861	28	A Gentleman	Earl of Warwick
	55	Bartholomeus Bongus	Lord Taunton
1863	85	A Gentleman	Edw. Hawkins

Leeds

1868	107	Holy Family	Sir G. Islay Campbell
	192	A Venetian Senator	J. W. Faulkner

MORONI, Giovanni Battista. 1510-1578.

Manchester (Art Treasures)

1857	196	Bartolommeo Capello	Wm. Drury Lowe
	198	An old Man at an Anvil	Earl of Elgin
	876	A Philosopher pointing to his forehead	Earl of Yarborough

Leeds

1868	249	Il Gentile Cavaliere	John Samuel
	278	Count Lupi	A. H. Layard
	311	Boy with Racket, Bat, and Ball	Wm. Drury Lowe

Royal Academy

1870	20	Michael Angelo. $44\frac{1}{2} \times 34$	Baron Meyer de Rothschild
	64	Il Gentile Cavaliere. $38\frac{1}{4} \times 31$	John Samuel
1871	10	A Spanish Warrior. 42×32	Earl of Warwick
	14	Titian's Schoolmaster. 38×30	Duke of Sutherland
1875	164	St. Louis kneeling to Virgin. 49×34	W. Graham
1877	192	A Man. 1577. $27 \times 25\frac{1}{2}$	H. Wallis
1879	166	Lady and Child. $76 \times 40\frac{1}{2}$	R. Cholmondeley
1880	121	A Philosopher. $31\frac{1}{2} \times 26$	Cyril Flower
1881	158	Head of a Man. 16×15	Earl Cowper
	162	A Man. 37×30	Lord Wimborne
1884	159	Gentleman with two Children. 49×38	National Gallery of Ireland
1891	115	A Man with a Book. 40×33	W. Cornwallis West
1893	120	Titian's Schoolmaster. 38×29	Duke of Sutherland
1895	141	Vitorio Michiel. $25\frac{1}{2} \times 19\frac{1}{2}$	Marchese Bentivoglio
1908	38	Vincenzo Guarino. 1572 25×20	C. Fairfax Murray
1912	104	A Man. $45\frac{1}{2} \times 34$	Francis Capel Cure

MORONI, Giovanni Battista—*continued.*

Wrexham

1876	11	A Young Man	Reginald Cholmondeley
	101	Jean Goujon	Comte de Montrichard

Grafton Gallery

1911	54	Giulio Gilardi. 46¾ × 41	Lord Wimborne

MORRIS, P. R., A.R.A. 1838-1902.

International Exhibition

1862	493	The Captive's Return	G. P. Bidder
	527	Voices from the Sea	A. L. Egg

Royal Academy

1906	136	The Mowers. 30½ × 57	James S. Hill

Manchester (Jubilee)

1887	443	The Woodland Pool	C. E. Lees

Glasgow

1888	307	The Woodland Path	James Muir
	392	Edward I presenting his Son	The Artist
1901	640	The Woodland Path	Mrs. Muir
	654	Sons of the Brave	R. Glen

Grafton Gallery (Fair Children)

1895	306	Kate Serjeantson at 13	The Artist

Guildhall

1895	32	Première Communion, Dieppe. 72 × 106	A. Hicklin
1897	130	Piping Home. 20 × 30	W. C. Quilter
1900	44	Reaper and the Flowers. 35 × 59	Lord Ashton

MORRIS, W. Bright.

Manchester (Jubilee)

1887	340	After the Day's Work	J. W. Haigh

MORTIMER, J. H., A.R.A. 1741-1779.

British Institution

1817	6	Bacchanalian Dance	J. W. Steers
	35	Death of Orpheus	J. W. Steers
	40	Sir Artegal the Iron Man	Sir T. Bernard
	54	Vortigern and Rowena	Mrs. Mortimer
	56	Battle of Agincourt	Mrs. Mortimer
1843	144	King John signing Magna Charta	Lord Colborne
1844	148	Vortigern and Rowena	Lewis Mortimer
1848	175	King John signing Magna Charta	Lord Colborne

MORTIMER, J. H., A.R.A.—*continued.*

Suffolk Street

1832	73	Banditti	Mr. Radcliffe
	177	Himself	— Slater
1833	349	St. Paul preaching to the Britons	J. W. Warren

Manchester (Art Treasures)

1857	88	Himself	R. Twining

International Exhibition

1862	96	Apollo and Seasons (painted with Wilson)	J. Bentley

National Portrait Exhibition

1868	883	Parsons and Moody in the "West Indian." 40×50	Mrs. Philip Martineau

Royal Academy

1890	26	Portrait Group. 29×24	Royal Academy

Wrexham

1876	234	Banditti	J. Fairfax Jesse
	734	The Standard Bearer (drawing)	J. Fairfax Jesse

Oxford

1896	100	Henry Lushington. 1777. 29½×24½	Wadham College, Oxford

MORTO DA FELTRA. fl. 1474-1530.

Burlington Fine Arts Club

1902	39	A Lady	Capt. G. L. Holford

MORTON, Andrew. 1802-1845.

Bethnal Green

1872	23	Duke of Wellington and Col. Gurwood	Sir R. Wallace

MORTON, T. Corson.

Glasgow

1901	520	The old Mill	John B. Neilson

MOSAIC PAINTING.

Manchester (Art Treasures)

1857	23*a*	Ancient Tragic Mask from Pompeii	J. Smith Barry

MOSCA. Monogram "a fly."

Royal Academy

1873	165	Virgin and Child and Angels. 23×18	W. Fuller Maitland

MOSELEY, H.

National Portrait Exhibition

1868	417	Sir Robert Henry Sale. 56×44	Col. Mulock

MOSTAERT, Jan. 1474-1555.

Manchester (Art Treasures)

1857	485	Virgin and Child	Liverpool Royal Institution

Royal Academy

1879	221	Diptych, Virgin in Prayer. $3\frac{1}{2}\times5\frac{1}{2}$	Rev. Dr. Ash
1885	202	Magdalen Reading. $17\frac{1}{2}\times14$	C. Butler
1896	168	Virgin and Child. $11\frac{1}{2}\times7\frac{3}{4}$	C. Butler

Burlington Fine Arts Club

1892	31	Magdalen in the Desert (school of). $15\frac{3}{4}\times12$	Léon Somzée
1905	17	The Salutation	Henry Oppenheimer

MOTTEZ, Victor Louis. 1809-1897.

Guildhall

1898	120	Portrait of Guizot. 45×25	Sir Leopold Heath

MOUCHERON, Isaac. 1633-1686.

British Institution

1829	76	Landscape and Cattle (painted with A. Vandevelde)	Wm. Wilkins
	152	A Seaport	Wm. Wilkins
1832	111	Landscape and Figures (painted with A. Vandevelde)	Joseph Barchard
1835	21	Landscape and Figures (painted with A. Vandevelde)	Earl of Lonsdale
1837	151	Landscape, Figures Dancing	Duke of Sutherland
1848	38	Landscape, with Deer	Duke of Northumberland
1850	75	Landscape and Figures (painted with Lingelbach)	W. Strahan
1852	83	Landscape and Figures	Earl of Falmouth
1854	7	Landscape and Figures	Col. Brandling
1856	104	Landscape and Figures	Richard Gibbs
1858	62	Landscape and Figures (painted with A. Vandevelde)	J. M. Oppenheim
	129	Landscape and Figures (painted with Lingelbach)	R. Cholmondeley
	147	Landscape and Figures (painted with Lingelbach)	F. Perkins
1859	76	Landscape and Figures (painted with A. Vandevelde)	Duke of Sutherland

MOUCHERON, Isaac—*continued.*

Suffolk Street

1834 211 Landscape and Figures — H. E. Dawe

Manchester (Art Treasures)

1857 713 Landscape (painted with Lingelbach) — Howard Galton

Leeds

1868 682 Italian Landscape (painted with A. Vandevelde) — Henry Harvey

866 Landscape — Lady Rolle

Royal Academy

1910 182 Landscape. 70×57 — Lord Belhaven

Wrexham

1876 166 Landscape, Water and Figures — J. Fairfax Jesse

MOYA, Pedro de. 1610-1666.

Manchester (Art Treasures)

1857 751 Holy Family — Matthew Anderson

Leeds

1868 343 Holy Family — Matthew Anderson

MÜCKE, Heinrich. 1806-1891.

International Exhibition

1862 731-741 Life of Meinrad (11 pictures) — Prince C. von Sigmaringen

MUCKLEY, W. J. Died 1911.

Manchester (Jubilee)

1887 113 An Offering — The Artist

MUDO, Juan de Narvarette el. 1526-1579.

Leeds

1868 330 Himself — Sir Wm. Stirling Maxwell

Royal Academy

1876 176 Dame Maria Pedilla. $24\frac{1}{2} \times 19\frac{1}{2}$ — Marquess of Lansdowne

MUHRMAN, H.

Glasgow

1901 507 Maying — J. T. Tullis

MULLER (? MILLAR).

Suffolk Street

1832 1 Alderman Boydell — Moon, Boys, and Graves

MÜLLER, Charles Louis. 1815-1892.

Leeds

1868	1707	Marie Antoinette in her Cell	Sir William A. Rose

Bethnal Green

1872	522	Looking into the Mirror	Sir R. Wallace

MÜLLER, Leopold Carl. 1834-1892.

Royal Academy

1909	190	An Arab Encampment. 43×83	G. McCulloch

Glasgow

1888	679	Encampment outside Cairo	A. Young
	713	Madonna and Child	Marquess of Bute
	838	Holy Family	Marquess of Bute
	856	The Woman of the Revelation	The Artist

MÜLLER, W. J. 1812-1845.

British Institution

1863	113	Landscape and Sheep	J. H. Anderdon
1866	133	Landscape and Figures	Wynn Ellis

Manchester (Art Treasures)

1857	225	Slave Market	R. G. Reeves
	250	River Scene	Charles Morgan
	271	The Dance	Francis Tongue Rufford
	290	The Sphinx	John Davis
	296	Prayers in the Desert	W. Sharpe
	302	The Baggage Waggon	Samuel Ashton
	305	Gillingham on the Medway	Edward Rogett
	309	Welsh Landscape	Charles Morgan
	310	The Memnon	Joseph Gillott

International Exhibition

1862	360	A Syrian Dance	H. McConnell
	386	Salmon Trap in the Lledr	H. Bradley
	387	Rhodes	Sir J. Watts
	435	St. Giorgio, Venice	W. Bashall
	437	Baggage Waggon	T. Ashton

Leeds

1868	1184	Lake Scene	J. G. Livingston
	1215	Watermill and Bridge	W. Holdsworth
	1223	Interior of Elizabethan House	Henry Tomlinson
	1224	Mont Blanc	J. J. Broadbent
	1229	At Lynmouth	Henry Mason

MÜLLER, W. J.—*continued.*

Leeds—*continued.*

1868	1233	The Chess Players	Joseph Gillott
	1313	Athens	Jos. Ashbury

Royal Academy

1871	12	The Slave Market. 43 × 55	Wynn Ellis
1873	20	Mountain Torrent. 20½ × 29	W. Fuller Maitland
1875	75	The Good Samaritan. 1843. 21½ × 33	A. Levy
	205	Whitchurch. 1844. 30 × 49	A. Levy
	254	Bay of Naples. 1840. 37½ × 62½	J. W. Adamson
1889	55	Great Cannon, Rhodes. 14 × 21	T. Horrocks Miller
1892	11	Eel Bucks at Goring. 48½ × 81½	William Agnew
1903	113	The Baggage Waggon. 40½ × 83½	Mrs. Ashton
	115	Eel Bucks at Goring. 48½ × 81½	Sir W. Agnew

Wrexham

1876	624	Plunder found, Bristol House (drawing)	Hugh Reveley
	625	View near Conway (drawing)	Hugh Reveley

Edinburgh

1886	1384	The Musical Party	James Law
	1385	The Opium Eater	J. W. Adamson

Manchester (Jubilee)

1887	583	Dredging on the Medway	Col. Hargreaves
	718	Near Gillingham	Fredk. Nettlefold
	720	Ancient Tombs at Lycia	C. F. H. Bolckow
	722	Eel Bucks at Goring	William Agnew
	724	The Baggage Waggon	Thomas Ashton
	727	Gillingham	W. Tattersall
	728	A River Scene	G. C. Dewhurst
	730	The Slave Market, Cairo	W. Kenyon
	732	Scene on the Nile	James Kenyon
	733	Low Life, Welsh Interior	Jas. Worthington
	734	The Slave Market	J. E. Taylor
	839	On the Lagunes, Venice	J. E. Taylor
	884	Pyramids on the Nile	Mrs. Dyson Perrins

Glasgow

1888	12	Road Scene	James Orrock
	60	The Money Changers	David Jardine
	197	Gillingham	David Jardine
	287	A Mediterranean Scene	A. Dennistoun
	385	Lane Scene	James Orrock
	671	Ancient Letter Writer	James Donald
	1188	Tivoli	James Keyden

MÜLLER, W. J.—*continued.*

Guildhall

1892	169	The Good Samaritan. 22 × 34	Lord Armstrong
1897	62	The Chess Players. 23½ × 32	James Mason

Birmingham

1896	1	Eastern Sunset Glow	N. Dallas Forbes
	2	Woodland Glade and Rustic Bridge	Rev. A. E. Clementi-Smith
	3	Hampstead Heath, The Bird Trap. 1845	T. Wallis
	4	Interior of a Bazaar. 1840	John Edward Taylor
	5	Landscape (sketch)	S. C. Hosegood
	6	Sunset on the Nile	E. N. Adler
	7	Head of an Asiatic	Rev. A. E. Clementi-Smith
	8	Study of a Cingari, Xanthus	Corporation of Wolverhampton
	9	Landscape, with Waterfall	N. Dallas Forbes
	10	Landscape, with Trees (sketch)	J. B. Greenwood
	11	Cottage by a Lock	N. Dallas Forbes
	12	Whitchurch. 1843	Corporation of Preston
	13	Syrian Dancing Girls, Xanthus	George James
	14	Prayers in the Desert. 1843	Corporation of Birmingham
	15	Stapleton Woods	S. C. Hosegood
	16	Rocky Stream and Ravine, Lynmouth	William Kenrick
	17	The Chess Players. 1843	James Mason
	18	Avenue of Sphinxes at Luxor. 1841	Lady Weston
	19	Clifton from the Avon	J. F. Schwann
	20	Rocky Stream at Lynmouth	Lady Weston
	21	The Carpet Bazaar, Cairo. 1843	Alfred East
	22	The Arab Shepherds. 1842	Corporation of Birmingham
	23	A Street Scene in Cairo. 1839	Corporation of Birmingham
	24	Old Cottage in Welsh Glen	Corporation of Preston
	25	Prayer in the Desert. 1843	J. F. Schwann
	26	Alpine Scene	W. Gillilan
	27	Bay of Naples	G. F. Lyndon
	28	Landscape, Cottage and Trees	Henry Lucas
	29	Piazetta and Doge's Palace, Venice	Arthur Sanderson
	30	Turkish Merchants with Camels. 1845	Lord Burton
	31	Near Gillingham. 1842	Frederick Nettlefold
	32	Lynmouth, A Rocky Stream	S. C. Hosegood
	33	Salmon Trap in River Lledr. 1842	Lord Burton
	34	Hanham Lock on the Avon	William Windus
	35	Müller's Nile Boat. 1838	William Windus
	36	River Scene, Windmill and Man in Boat	Romer Williams
	37	Cottage and a Man in a Boat	Hon. Victor C. W. Cavendish

MÜLLER, W. J.—*continued.*

Birmingham—*continued.*

1896	38	Italian Landscape, River and Waterfall	Hon. Victor C. W. Cavendish
	39	The Gamekeeper. 1837	Sir Samuel Montagu
	40	Eel Bucks at Goring	Sir William Agnew
	41	Old Water Mill, Hambrook	Charles T. Jacoby
	42	The Bird Trap. 1845	Sir Robert Rawlinson
	43	Alexandria. 1843	James Kenyon
	44	Temple of Luxor. 1839	J. H. Standen
	45	Eastern Scene	Charles T. Jacoby
	46	Landscape near Llanberis, Children Fishing	S. Sanders
	47	Fruit Piece	Lady Weston
	48	Interior of a Cottage, Woman Spinning	W. H. Eagland, M.D.
	49	Pandy Mill, North Wales	W. Gillilan
	50	Carnarvon Castle, Early Morning	G. F. Lyndon
	51	Eastern Cave Scene	Charles T. Jacoby
	52	Near Gillingham. 1842	David Jardine
	53	An Arab Sheik	William Windus
	54	Tomb in a French Cathedral	S. C. Hosegood
	55	Flower Piece	R. K. Hodgson
	56	The Money Changer	David Jardine
	57	Wookey Hole, near Wells. 1841	S. C. Hosegood
	58	Landscape, Bridge and Church. 1843	Walter de Zoete
	59	Landscape, Trees and Sandhills	J. H. Standen
	60	Treasure Finders in the Mummy Caves. 1843	G. F. Lyndon
	61	The Rameseum of El Karnac, Thebes	John Curnock
	62	Italian Boy with Guinea Pigs	Mrs. Marigold
	63	A Norfolk Dyke in Winter, near the Yare	Mrs. Mander
	64	Carnarvon Castle, Early Morning	Henry Tate
	65	The Bay of Naples. 1839	Stephen T. Gooden
	66	Hanham Mills on the Avon	William Windus
	67	Tivoli	William Windus
	68	At the Mouth of the Scheldt	Corporation of Wolverhampton
	69	Bristol Harbour	J. W. Arrowsmith
	70	Tivoli	John Brinton
	71	Landscape (sketch)	J. B. Greenwood
	72	A Side Canal in Venice	John Edward Taylor
	73	Ariccia, near Rome	Frederick A. Kelley
	74	The Chess Players	C. A. Barton
	75	A Garden Scene, Time of Francis I	Sir William Agnew
	76	Gillingham, Kent	J. H. Standen
	77	Woodland Scene, Rocky Stream	R. Ponsonby Staples

MÜLLER, W. J.—*continued.*

Birmingham—*continued.*

1896	78	The Slave Market, Cairo	James Kenyon
	79	Venice, The Dogana, Campanile, etc.	Mrs. Henry Tate
	80	The Baggage Waggon, Passage of Troops	Thomas Ashton
	81	Rhodes. 1844	Romer Williams
	82	Landscape near Gillingham	C. A. Barton
	83	The Acropolis. 1839	Charles Harding
	84	Tivoli. 1835	Arthur Sanderson
	85	The Slave Market, Djirjeh	John Edward Taylor
	86	Entrance to Venice	John Edward Taylor
	87	Winter Scene near Bristol (drawing)	Major Walter
	88	Cellar of Bishop's Palace, Bristol (pencil)	J. W. Arrowsmith
	89	Tombstone in Bristol Cathedral (drawing)	„
	90	Bull Paunch Lane, Bristol (drawing)	„
	91	Tomb of E. Bird, R.A., Bristol (drawing)	„
	92	Old Stairs, Bristol (drawing)	„
	93	Library Fireplace, Bristol (drawing)	„
	94	The Butts from Queen's Bridge (pencil)	„
	95	St. Leonard's Lane, Bristol (pencil)	„
	96	Old Castle Crypt, Bristol (pencil)	„
	97	Muniment Room, Redcliff Church (pencil)	„
	98	Venice from the Arsenal (drawing)	Jere Osborne
	99	Study of Rocks (drawing)	John B. Capper
	100	Two Camels, Smyrna (drawing). 1843	J. Henry Jacoby
	101	A Raft on the Nile (drawing)	Sir Robert Rawlinson
	102	Swiss Mountains (drawing)	Robert H. Edmundson
	103	Study of Rocks (drawing)	Mrs. Marshall
	104	Old Staircase, Bristol (pencil)	J. W. Arrowsmith
	105	Canynge's Chapel, Bristol (pencil)	„
	106	On the Froome, Bristol (pencil)	„
	107	The Compasses, Bristol (pencil)	„
	108	St. Peter's Hospital, Bristol (pencil)	„
	109	City School, Bristol (pencil)	„
	110	Baldwin Street, Bristol (pencil)	„
	111	Tower Lane, Bristol (pencil)	„
	112	Crypt of St. John's Church, Bristol (pencil)	„
	113	Temple Street and Church, Bristol (pencil)	„
	114	North Porch, St. Mary Redcliff (pencil)	„
	115	Sketch in Egypt (drawing)	Charles Machin
	116	Venice, near the Arsenal (drawing). 1834	Corporation of Oldham

MÜLLER, W. J.—*continued.*

Birmingham—*continued.*

1896	117	Andernach (pencil). 1834	Robert H. Edmundson
	118	Katz Castle and St. Goar (pencil)	"
	119	Heidelberg (pencil)	"
	120	Old Bridge, St. Goar (pencil)	"
	121	Heidelberg (pencil)	"
	122	Heidelberg (pencil)	"
	123	Schaffhausen (pencil)	"
	124	Via Mala, Switzerland (pencil)	"
	125	Rome (pencil). 1835	"
	126	Tivoli (pencil). 1834	"
	127	Oxen and Waggon, Rome (pencil). 1834	"
	128	Oxen and Waggon, Rome (pencil). 1834	"
	129	Ariccia, near Rome (pencil). 1839	"
	130	The Rialto, Venice (pencil). 1834	"
	131	The Foscari Palace, Venice (pencil)	"
	132	Grand Canal, Venice (pencil)	"
	133	Palace on Grand Canal (pencil)	"
	134	The Dogana, etc., Venice (pencil)	"
	135	Venice from the Lido (pencil)	"
	136	The Piazetta, Campanile, etc. (pencil)	"
	137	Castle and Bridge of St. Angelo (pencil)	"
	138	Castelamare, near Naples (pencil). 1839	"
	139	Castelamare, near Naples (pencil). 1839	"
	140	Distant View of Rome (drawing)	"
	141	Head of a Turk, Samos (drawing). 1843	Whitworth Institute
	142	W. J. Müller, by Richard Branwhite (drawing)	Lady Weston
	143	The Acropolis, Athens (drawing). 1839	Corporation of Manchester
	144	The Arab Shepherds (drawing)	Lady Weston
	145	On the Rhine (drawing)	Robert H. Edmundson
	146	Waterfall (drawing)	Robert H. Edmundson
	147	A Room at Fontainebleau (drawing)	John Edward Taylor
	148	The Slave Market, Cairo (drawing)	Whitworth Institute
	149	A Gateway (drawing)	John Edward Taylor
	150	Library, Fontainebleau (drawing)	Mrs. J. E. Taylor
	151	Gallery of Francis I, Fontainebleau (drawing)	John Edward Taylor
	152	A Room in Bristol Castle (drawing)	Robert H. Edmundson
	153	Jack o' Nants, N. Wales (drawing)	James Orrock

MÜLLER, W. J.—*continued.*

Birmingham—*continued.*

1896	154	Monument of Louis XII, St. Denis (drawing)	S. C. Hosegood
	155	Rocks at Tlos Lycia (drawing)	Lady Weston
	156	Rock Tombs, Pinara (drawing). 1843	James Orrock
	157	Cottage, Trees, and Rocks, Betws-y-Coed (drawing)	James Orrock
	158	A Trunk of a Tree (drawing). 1837	William Windus
	159	Stream, Rocks, and Trees, Capel Curig (drawing)	James Orrock
	160	Stonehenge (drawing)	Lady Weston
	161	Interior of a Bazaar (drawing)	J. B. Greenwood
	162	Convent near Castelamare (drawing)	William Windus
	163	Study of Trees and Pool (drawing)	Jere Osborne
	164	Italian Landscape (drawing)	J. Palmer Phillips
	165	The Theatre at Makri, Lycia (drawing)	Charles G. Galloway
	166	A Barge (drawing)	Jere Osborne
	167	Date Palms (drawing)	William Windus
	168	Rhodes (drawing). 1844	Corporation of Oldham
	169	Barge in Rough Weather (drawing). 1838	Jere Osborne
	170	Luxor (drawing). 1838	William Windus
	171	A Cottage by a River (drawing). 1840	Charles T. Jacoby
	172	A Rocky Stream and Trees (drawing)	Jere Osborne
	173	Stapleton Mill (drawing)	Corporation of Oldham
	174	Tilbury Fort (drawing). 1841	Philip J. Worsley
	175	Study of Stone Pines (drawing). 1837	Jere Osborne
	176	Turkish Graveyard at Smyrna (drawing). 1843	Sir Robert Rawlinson
	177	Rock Tomb, Lycia (drawing)	Mrs. Marshall
	178	Pensford Church, near Bristol (drawing)	William Windus
	179	Fir Wood, Lycia (drawing). 1844	Whitworth Institute
	180	Musical Party at Cingaris (drawing)	J. Palmer Phillips
	181	Swiss Mountains, Torrent, and Bridge (drawing)	Jere Osborne
	182	Frontispiece to Age of Francis I (drawing)	Lady Weston
	183	Study of Birch Trees (drawing)	Whitworth Institute
	184	Tyn-y-Croes, N. Wales (drawing)	Charles T. Jacoby
	185	Rock and Trunks, Fontainebleau (drawing)	William Windus
	186	The Acropolis, Lycia (drawing)	L. Goldberg
	187	Italian Garden Scene (drawing)	William Windus
	188	Sketch near Cairo (drawing)	Lady Weston
	189	Old Water Mill (drawing)	A. Winkler Wills
	190	Welsh Cottage, Interior (drawing)	W. H. Bailey

MÜLLER, W. J.—*continued.*

Birmingham—*continued.*

1896	191	Brook and Trees (drawing)	James Kenyon

Earl's Court

1897	69	The Carpet Bazaar	Alfred East

Glasgow

1901	28	The Mill Pool	Sir W. Ogilvy Dalgleish
	38	Via Malo	Sir J. C. Holder
	56*a*	Eastern Letter Writer	James Donald
	85	Eel Bucks at Goring	Sir W. Agnew
	138	Image Seller	Mrs. Keyden
	254	Whitchurch	W. A. Watson-Armstrong
	273	Gillingham on the Medway	Holbrook Gaskell
	275	English Cottages	James Hume
	337	Eastern Scene	C. W. Dowdeswell

Agnew's Exhibition

1901	3	On the Medway	

Burlington Fine Arts Club

1906	35	Coast Scene (sketch)	Sir Hickman Bacon

Franco-British

1908	39	The Chess Players	J. Francis Mason
	477	Colossi at Thebes	Corporation of Preston

Japan Exhibition

1910	56	Acropolis, Athens	Corporation of Bristol
	78	Entrance to Bazaar, Cairo	E. E. Rogers
	114	Bedouins Dancing (drawing)	W. S. Hoare
	126	A Mountain Torrent	Charles Holme

MULLINS, Edwin Roscoe. 1848-1907.

Edinburgh

1886	1766	Asleep (sculpture)	The Artist
	1785	Home Treasures (sculpture)	„

Glasgow

1888	1537	Autolycus (sculpture)	„
	1570	Bless me, even me also (sculpture)	„
	1584	Memories (sculpture)	„

Earl's Court

1897	441	Esau and Isaac (sculpture)	„
	475	Conquerors (sculpture)	„

MULOCH, F. C.

Guildhall

1904	65	Dying Day. 97×49	„

MULREADY, William, R.A. 1786-1863.

Manchester (Art Treasures)

1857	347	The Barber's Shop	Richard Hemming
	355	The Forgotten Word	Sir J. E. Swinburne
	356	Train up a Child, etc.	Thomas Baring
	357	The Bathers	Thomas Baring
	358	The Dog of two Minds	W. Wells
	361	The Wolf and the Lamb	Queen Victoria
	362	Burchell and Sophia	Thos. Baring
	363	The Travelling Druggist	John Chapman
	364	Scene from "St. Ronan's Well"	Sir J. E. Swinburne

International Exhibition

1862	297	Firing the Cannon	Sir R. Peel
	298	Mother and Child	Science and Art Department
	299	Burchell and Sophia in Hayfield	T. Baring
	300	Whistonian Controversy	"
	301	The Bathers	"
	302	Touchwood and Cargill	Miss Swinburne
	303	Train up a Child, etc.	T. Baring
	304	Carpenter's Shop and Kitchen	Miss Swinburne

National Portrait Exhibition

1868	552	William Mulready, R.A. (crayon). 15×13	J. J. Stone
	614	John Sheepshanks. 1858. 17×15	Science and Art Department

Leeds

1868	1114	Old Cottages	Rev. T. M. Raven
	1165	The Widow	W. Holdsworth
	1167	Interior of a Cottage	Queen Victoria
	1170	Wolf and the Lamb	Queen Victoria
	1174	The Village Buffoon	Royal Academy

Royal Academy

1871	146	The Whistonian Controversy. 24×20	Thos. Baring
	260	Train up a Child, etc. 25½×31	Thos. Baring
1872	39	English Landscape. 14×19½	Sam Mendel
	146	Village Buffoon. 29×24	Royal Academy
	250	Scene on the Thames. 14×12	Thos. E. Woolner, A.R.A.
1876	20	Snow Scene, Village. 11½×17	W. Fuller Maitland
1877	3	Cottage at Hendon. 17×13	Mrs. Newman Smith
1878	97	Cottage and Figures. 13½×9½	J. P. Heseltine
1882	10	Boys Fishing. 29×39	Miss Swinburne
1886	4	Landscape. 14×18½	Fredk. Fish
	18	Frances, Countess of Dartmouth. 24×20	Earl of Dartmouth

MULREADY, William, R.A.—*continued.*

Royal Academy—*continued.*

1888	5	A Cottage near Hendon. 13½ × 17	Mrs. Ross
1889	6	Landscape. 12½ × 10	T. Horrocks Miller
	15	Giving a Bite. 30½ × 26	T. Horrocks Miller
1890	28	Horses Baiting. 1810. 16 × 13	Rev. B. Gibbons
	33	Landscape. 1809. 16½ × 13	„
	34	Landscape. 13½ × 18	„
1896	22	The Wolf and the Lamb. 23½ × 19½	Queen Victoria

Wrexham

1876	236	Sancho Panza and the Duchess	J. Fairfax Jesse

Manchester (Jubilee)

1887	905	Integrity	R. Brocklebank
	906	The Whistonian Controversy	Earl of Northbrook
	907	Burchell and Sophia in Hayfield	Earl of Northbrook

Grosvenor Gallery

1888	49	The Widow. 26 × 31	R. Rankin
	62	Idle Boys. 30½ × 25½	T. Woolner, R.A.
	114	A Farrier's Shop. 15 × 20	„
	115	Bathers. 18 × 14	„
	243	The Child Sitter. 20 × 24	Charles J. Hargitt

Glasgow

1888	227	It is more Blessed to Give, etc.	Sir James Watson
1901	195	Idle Boys	Sir Charles Tennant
	234	The Careless Nurse	Dr. Lloyd Roberts

Guildhall

1894	91	Train up a Child, etc. 26 × 31	Ralph Brocklebank
1897	102	Burchell and Sophia. 24 × 20	Earl of Northbrook
1899	196	Bathers Surprised. 24½ × 18½	Mrs. Coope
1904	88	Choosing the Wedding Gown. 21 × 17¾	Board of Education
	89	The Sonnet. 14 × 12	Board of Education
	90	Bathers Surprised. 24½ × 18½	Mrs. Egerton Green
	92	Giving a Bite. 20 × 15¼	Board of Education
	99	Blackheath Park. 24 × 13½	„
	115	The Fight Interrupted. 37 × 28½	„
	118	Whistonian Controversy. 24 × 20	Earl of Northbrook
	125	Burchell and Sophia. 24 × 20	Earl of Northbrook
	127	Idle Boys. 30 × 25	Sir C. Tennant
	356	Choosing the Wedding Gown (drawing)	Earl of Northbrook

Grafton Gallery (Fair Children)

1895	228	Sketch of a Boy	James Knowles

MULRENNAN, J.

Guildhall

1904	439	Mrs. Moore, Wife of Poet (drawing)	C. W. Dugan
	450	Mrs. Nicholas Gosselin (drawing)	The Misses Courtenay

MUNARI PELLEGRINO DA MODENA.

Manchester (Art Treasures)

1857	244	Madonna and Child	Lord Northbrook

MUNKACSY, Michael (Lieb). 1844-1900.

Royal Academy

1909	56	Tête-à-Tête. 58×42½	G. McCulloch
	188	After Dessert. 50×78	G. McCulloch

Glasgow

1888	635	Promenade at Carsbad	A. Young
	705	In the Wood	Hollander and Crematti
	736	River Scene	A. Bowman

MUNN, Paul Sandby. 1773-1845.

Wrexham

1876	749	Bedgellert Bridge (drawing).	1807	J. Fairfax Jesse

MUNNS, T. H.

Manchester (Jubilee)

1887	531	Marquess of Hartington.	1883	Manchester Reform Club

MUNRO, D.

Glasgow

1888	13	The Proposal	John G. Whyte

MUNTHE, Ludwig. 1841-1896.

Glasgow

1888	674	Sunset in Bavaria	James Dunnachie
	689	Winter Scene	A. J. Kirkpatrick
	969	Winter Landscape	The Artist

MURA, Frank.

Glasgow

1901	369	Market Scene	J. T. Tullis

MURILLO, Bartolomé Estéban. 1617-1682.

British Institution

1816	10	The Marriage at Cana	G. Hibbert
	21	The Flower Girl	Dulwich College
	52	A Reposo	George Byng
	71	St. John with the Lamb	Sir Simon Clark
	75	Virgin and Child with Angels	Dulwich College
	76	The Good Shepherd	Sir Simon Clark
1818	36	Fosco Neivis	G. W. Taylor
	46	Assumption of the Virgin	Sir T. Baring
1819	13	Infant Christ and St. Anthony	W. R. Cartwright
	21	St. Thomas distributing Garments	Alexander Baring
	85	Holy Family	Admiral Sir E. Harvey
	87	The Shepherds Offering	A. Campernowne
	89	Assumption of the Virgin	Thomas Hamlet
	110	St. Joseph presenting Infant Christ	Sir H. Wellesley
	154	St. Francis with Infant Jesus	Hon. H. Clive
1821	32	Joseph with Infant Saviour	Samuel Rogers
	73	Tobit and the Angel	William Cartwright
	76	Abraham and Isaac	"
	85	Assumption of the Virgin	"
	88	Assumption of the Virgin	Sir T. Baring
	95	Dead Christ	N. Ogle
	96	A Beggar Boy	M. Zachary
	104	Boy with Lemons	Earl of Rosebery
	107	A Group of Angels	Duke of Bedford
	123	The Virgin and Child	Duke of Bedford
1822	55	St. Francis at Prayer	M. M. Zachary
	61	St. Francis in Ecstacy	F. Perkins
	125	Flight into Egypt	Lord Eardley
	139	The Reposo	Ph. J. Miles
	147	Holy Family	Lord Holland
1823	139	A Raree Showman	T. Sloane Stanley
	145	Monks relieving the Poor	William Wells
	169	The Virgin and Infant Saviour	Col. Hugh Baillie
	173	Virgin and Child, St. Joseph and Angels (painted on stone)	Lionel Hervey
1824	14	Infant Saviour sleeping on Cross	Earl Howe
	19	Assumption of the Virgin	Lord Eardley
	26	One of the Spinola Family	Sir A. Hume
	39	St. Catherine	Duke of Wellington
1828	2	The Spanish Courtesan	Lord Heytesbury

MURILLO, Bartolomé Estéban—*continued.*

British Institution—*continued.*

1828	33	St. Rufina	Marquis of Stafford
	35	St. Justin	Marquis of Stafford
	58	St. Francis and Infant Christ	Earl Gower
	63	Assumption of the Virgin	George Vivian
	66	Beggar Boys	Dulwich College
	69	Beggar Boys	Dulwich College
1829	13	St. Francis with an Angel	Charles Dixon
	24	St. John with Angels	Duke of Buccleuch
	48	Virgin and Child	Duke of Buccleuch
	87	St. John	Earl Grosvenor
	167	Martyrdom of a Saint	Anonymous
1831	48	The Marriage Feast	Marquis of Ailesbury
	92	Design for Altar-piece	Sir A. Hume
	165	Immaculate Conception	Dr. Tupper
1832	5	Christ feeding the Multitude (sketch)	Hugh A. J. Munro
	101	Don Diego Ortiz de Zuniga	Col. Hugh Baillie
	137	Presentation in the Temple	Sir M. W. Ridley
1834	142	St. John with the Lamb	Marquis of Westminster
1835	13	Head of Christ	Lionel Harvey
	40	The Virgin	T. B. Brackenbury
	47	Mendicants receiving Alms at a Convent	William Wells
	102	Holy Family	Lionel Harvey
	129	The Holy Family	T. B. Brackenbury
	154	Finding of Moses	Woodbine Parish
	155	The Crucifixion	T. B. Brackenbury
	160	Tobit and the Angel	Woodbine Parish
	161	Assumption of the Virgin	T. B. Brackenbury
1836	1	Assumption of the Virgin (? Guido)	Lord Francis Egerton
	3	Assumption of the Virgin	Lord Ashburton
	4	St. Francis and Infant Saviour	Lord Cowley
	10	Angels coming to Abraham	Duke of Sutherland
	22	Return of the Prodigal	Duke of Sutherland
	72	San Julian	J. M. Brackenbury
	89	St. Joseph and Infant Saviour (box of tools)	„
	93	Santa Rosa espousing Saviour	„
	94	Virgin of the Assumption	„
	109	Don Andres de Andrade and Dog	„
1837	18	St. Francis	Fredk. Perkins
	20	Monk blessing a Cripple	Sir Herbert Taylor
	54	St. Anthony	Fredk. Perkins

MURILLO, Bartolomé Estéban—*continued.*

British Institution—*continued.*

1837	60	A Spanish Gentleman	Mrs. Hicks
	100	Head of a Spanish Girl	Sir T. Baring
	101	The Holy Family and Angels	Duke of Devonshire
	103	Infant Moses	Duke of Devonshire
	108	A Boy Piping	Sir T. Baring
	114	Belisarius	Duke of Devonshire
	168	The Crucifixion	J. M. Brackenbury
	177	Virgin of the Crescent (sketch)	J. M. Brackenbury
	183	A Bacchanalian Boy	Miss C. Brackenbury
1838	5	St. John with the Lamb	Sir Simon Clarke
	8	Group of Peasants	Sir Charles Coote
	11	The Good Shepherd	Sir Simon Clarke
	41	A Man Drinking	Col. Fitzgibbon
	55	Death of the Virgin	John Biddulph
	67	Head of a Boy	Lord Cowley
	74	A Knight of Calatrava	Lord Alford
	107	Virgin of the Crescent	George Vivian
	127	Infant Christ Sleeping	E. W. Lake
1839	31	Spanish Peasants	Lady Dover
	76	Christ before Pilate	W. R. Cartwright
	78	Virgin at Foot of the Cross	„
	101	Abraham going to sacrifice Isaac	„
	104	St. John arising at a Divine Call	„
	105	Vision of St. Anthony	„
	108	Assumption of the Virgin	„
	109	Tobit and the Angel	„
1840	10	Holy Family with Angels	Sir T. Baring
	53	Virgin of the Crescent	General Thornton
	60	A Reposo	George Byng
	71	Holy Family (sketch)	John Hardwick
	72	Infant Christ and St. John (sketch)	John Hardwick
	77	St. John with a Lamb	Marquess of Westminster
	92	Assumption of the Virgin	Sir T. Baring
1841	13	Virgin of the Crescent	Martin Tupper
1842	138	Virgin and Child	Sir W. W. Wynn
	184	St. Francis and Infant Christ	George Byng
1843	110	Dives and Lazarus (sketch)	Lord Francis Egerton
1844	48	Virgin and Child	S. Jones Loyd
	67	St. Julian	J. M. Brackenbury
	80	Virgin of the Conception	J. M. Brackenbury

MURILLO, Bartolomé Estéban—*continued.*

British Institution—*continued.*

1844	101	Spanish Girl	R. S. Holford
1845	17	Assumption of the Virgin	Lord Saye and Sele
	50	Flight into Egypt	Lord Saye and Sele
	90	Sleeping Child	Edward Davies Davenport
	122	A Crucifix	Sir J. M. Brackenbury
1849	11	St. Peter	Earl of Yarborough
	22	Cleopatra and the Asp	Earl of Yarborough
1850	7	Moses striking the Rock	Earl of Normanton
	139	Infant Saviour	Lord Robert Grosvenor
	141	Cupid	Lady Gavagh
1851	47	The Madonna	R. S. Holford
	62	St. Veronica	Lord Overstone
	92	Angels strewing Flowers	Duke of Bedford
	97	Virgin and Child	Lord Overstone
1852	2	St. Francis at Devotion	Frederick Perkins
	16	St. Francis in Ecstacy	Frederick Perkins
	33	Spanish Girl	R. S. Holford
1853	3	Charity of St. Thomas de Villanueva	T. Baring
	28	Assumption of the Virgin (sketch)	Earl of Suffolk
	40	Coronation of the Virgin (sketch)	Earl of Suffolk
	56	Virgin and Child	Rev. F. Leicester
	64	Don Andres de Andrade	T. Baring
1854	41	Virgin and Child	Col. Hugh D. Baillie
1855	52	A Legendary Subject	Lord Elcho
	53	Himself	Earl Spencer
	60	Spanish Gentleman	Earl of Caledon
	62	Spanish Lady	Earl of Caledon
	83	Holy Family	Mrs. Myles Formby
	93	Assumption of the Virgin	Earl of Caledon
1856	24	Mater Dolorosa	William Gibbs
	54	A Man	Col. Hugh D. Baillie
	77	Assumption of the Virgin	Eyre Coote
1857	9	Assumption of the Virgin	Daniel Tupper
	14	Il Riposo	Lord Enfield
	21	Virgin and Child	Benjamin Oliveira
	27	Good Shepherd	Wm. Stuart
	57	Virgin and Child	Lord Methuen
1858	1	Infant Saviour and Angels	Earl Howe
	71	St. Justa	Duke of Sutherland
	78	St. Rufina	Duke of Sutherland

MURILLO, Bartolomé Estéban—*continued.*

British Institution—*continued.*

1858	99	Miracle of St. Francis de Paula	Rt. Hon. W. E. Gladstone
1860	58	St. John the Baptist	R. P. Nichols
1861	43	Presentation in the Temple	Sir M. W. Ridley
	51	A Man	F. Grant, R.A.
	63	The Magdalen	Thomas Kibble
	126	Virgin and Child	John Allnutt
	132	Virgin and Child	Thomas Kibble
1862	1	Assumption of the Virgin	Sir Culling Eardley
	12	St. Francis at Devotion	George Perkins
	16	Flight into Egypt	Sir Culling Eardley
	17	St. Francis	George Perkins
	32	The Magdalen	H. Williams
	37	The Good Shepherd	Baron L. de Rothschild
	83	Santa Rosa	Rev. C. Brackenbury
	110	Holy Family	H. Williams
1863	1	Glorification of the Virgin	Lord Overstone
	30	Magdalene	Wentworth B. Beaumont
	31	St. Francis and Infant Saviour	Earl of Strafford
	95	Immaculate Conception	George Perkins
1864	56	Spanish Girls at Window	Lord Heytesbury
	115	Santa Rosa	H. P. J. Bankes
1865	27	Holy Family with St. John	Lord Heytesbury
	67	Laughing Boy	Earl of Warwick
	115	Ecce Homo	Earl of Zetland

Manchester (Art Treasures)

1857	620	St. Giles and Pope Gregory IX	P. Miles
	622	St. Augustine and Infant Saviour	Lord Elcho
	623	Head of the Saviour	Lord Overstone
	629	Woman Drinking	William Stirling
	631	Abraham entertaining Angels	Abraham Darby
	632	His own Portrait	Wm. Marshall
	633	Landscape	Francis Edwards
	634	St. Anthony on his Knees, and Christ with Globe	Miss Burdett-Coutts
	635	St. Joseph embracing Infant Saviour	Miss Burdett-Coutts
	636	The Baptism	Wm. Burdon
	637	Madonna and Child and St. John	Wm. Stirling
	638	Infant sleeping in Joseph's Arms	G. A. Hoskins
	639	Holy Family	Rev. T. Staniforth
	640	His own Portrait	Earl Spencer

MURILLO, Bartolomé Estéban—*continued.*

Manchester (Art Treasures)—*continued.*

1857	641	Madonna in Glory	Sir Culling Eardley
	642	Virgin and Child	Lord Overstone
	643	Flight into Egypt	Sir Culling Eardley
	644	Ecce Homo	Thomas Birchall
	645	St. John and the Pharisees	John Anderson
	647	The Good Shepherd	Baron Lionel de Rothschild
	760	Head of a Bacchante	Wm. Wells
	900	Spisalizio	Earl of Listowel
	1	Adoration of the Shepherds	Marquis of Hertford
	2	Charity of St. Thomas de Villanueva	„
	3	Joseph and his Brethren	„
	4	Annunciation	„
	5	Holy Family	„

The last five are from the Marquis of Hertford's section of the Catalogue on p. 74.

Leeds

1868	313	Holy Family	Rev. Thomas Staniforth
	321	A Youth	J. Whatman
	329	Laughing Boy	Earl of Warwick
	342	Murillo	Earl Spencer
	344	Holy Family	Duke of Devonshire
	348	St. Francis receiving the Stigmata	Sir Wm. Fitzherbert
	350	Marriage of St. Catherine	H. D. Owen
	352	Immaculate Conception	Rev. J. G. Beresford
	355	St. Teresa at Devotions	Sir W. Stirling Maxwell
	361	Ecce Homo	Earl of Zetland
	362	St. Anthony of Padua and Saviour	H. H. Gibbs
	363	Adoration of the Shepherds	Dr. De Mey
	369	Coronation of the Virgin	Wynn Ellis
	383	Beggar Boys	Major Hill M. Leathes
	2901	Death of Santa Clara	Earl Dudley
	2911	Santa Justa	„
	2917	Story of the Prodigal Son	„
	2918	Story of the Prodigal Son	„
	2919	Story of the Prodigal Son	„
	2920	Story of the Prodigal Son	„
	2921	Story of the Prodigal Son	„
	2926	The old Gipsy Woman	„
	2936	St. John and the Lamb	„

Royal Academy

1870	51	An Angel. 23×21	Walter R. Bankes

MURILLO, Bartolomé Estéban—*continued.*

Royal Academy—*continued.*

1870	84	Holy Family. 42×38	Sir W. Miles
	86	Portrait of Andrade. 78×46	Thomas Baring
	101	The Good Shepherd. 65×42	Baron Lionel de Rothschild
	112	Assumption of the Virgin. 35½×25	Capt. Arthur C. Tupper
	125	Santa Rufina. 36½×26	Duke of Sutherland
	131	Santa Justa. 36½×26	Duke of Sutherland
1871	65	Christ crowned with Thorns. 25×21	Francis Cooke
	79	St. John and the Lamb. 33×28½	Marquess of Westminster
	82	A Magdalen. 59×41	William Wells
	86	Infant Christ Sleeping. 20×31	Marquess of Westminster
	128	Flight into Egypt. 82×64	Mrs. Culling Hanbury
	193	Virgin and Child. 64×43	Lord Overstone
	234	Madonna de la Faja. 54×41	R. W. Billings
	256	Boyhood of St. Thomas Villaneuve. 75×57	Lord Ashburton
	259	Assumption of the Virgin. 91×80½	Mrs. Culling Hanbury
	379	An old Gipsy Woman, Boy, and Dog. 56×41	Earl Dudley
	384	St. Justa. 29½×24½	„
	388	Virgin covering Body of St. Cecilia. 63×172	„
	402	St. John and Lamb. 44½×32	„
	410	Prodigal Son receiving Portion. 41×53	„
	411	Prodigal Son leaving Father's House. 41×53	„
	412	Prodigal Son wasting his Money. 41×53	„
	417	Prodigal Son turned Out of Doors. 41×53	„
	418	Prodigal Son eating Husks. 41×53	„
	419	Prodigal Son returns to Father's House. 41×53	„
1872	92	Ecce Homo. 36×28½	Col. Birchall
	98	Charity of St. Thomas. 58½×59½	Sir R. Wallace
	104	Moses in the Bullrushes. 59×42½	Duke of Devonshire
1873	64	A Monk (from Soult Collection). 40×30	Lord Hardinge
	65	La Cusine des Anges. 16½×23	R. Baxter
	68	Abraham entertaining Angels. 1674. 76×105	Col. Edwyn Burnaby
	72	Angels came and ministering to Him. 21¾×27	S. L. Finzi
	148	Virgin and Child. 41×31	F. Clare Ford
	152	Ruth and Naomi. 68×80	Earl of Radnor
1875	147	Peasant Woman with Flowers. 54½×42½	J. Landon
1876	177	The Crucifixion. 14×9½	Miss Lace
1877	44	Laughing Boy. 21×16	A. J. Robarts
	145	The Crucifixion. 9½×7½	Lord Ronald Gower
	198	El Sueño. 40½×49	Miss Hannah de Rothschild
	206	Spanish Gipsies. 30½×39½	W. F. Trimnell

MURILLO, Bartolomé Estéban—*continued.*

Royal Academy—*continued.*

1877	238	St. John the Baptist	Rt. Hon. G. C. Bentinck
	270	Landscape and Figures. 24⅜ × 21	W. Graham
1878	225	St. Joseph and Infant Jesus. 40 × 32	Lady Cranstoun
1879	117	St. Francis of Assisi. 66 × 44	Sir Wm. Fitzherbert
	121	The Magdalen. 65 × 42	J. Osmaston
	132	The Assumption. 84 × 54	J. Osmaston
1880	104	Assumption of the Virgin. 96 × 64	Alfred Fletcher
1881	154	Marriage Feast of Galilee. 70 × 90½	Marquess of Ailesbury
	170	St. Joseph and the Boy Christ. 86½ × 62	Earl of Strafford
	218	Ecce Homo. 33 × 29	Hon. R. Baillie Hamilton
1882	135	Immaculate Conception. 80 × 64½	Samuel Sandars
	158	Old Woman and Boy. 57 × 41	G. W. Blathwayt
	166	Flight into Egypt. 59 × 59	Earl of Strafford
1884	164	St. John and the Lamb. 24 × 18	National Gallery of Ireland
	165	St. Joseph and Infant Christ. 47 × 37	C. Butler
	169	The Penitent Magdalen. 48 × 42	W. B. Beaumont
	190	Don Justino Francesco Neve. 81 × 51	Marquess of Lansdowne
1885	160	The Slave. 39 × 31	Earl of Normanton
	164	Virgin and Child in Glory. 91 × 61	Sir R. Loyd-Lindsay
	169	Grace and Truth supporting Church. 48½ × 38½	M. H. Colnaghi
1886	118	St. Francis. 23½ × 19	Lady Caroline Lindsay
1887	114	Las Gallegas. 48½ × 40½	Lord Heytesbury
	143	The Painter. 47 × 40	Lord Leconfield
	158	Don Luis de Haro. 31½ × 23½	R. S. Holford
1888	128	Marriage of the Virgin. 29 × 22	Sir R. Wallace
	131	Virgin and Child. 64 × 42½	Lord Wantage
1890	131	The Good Shepherd. 64½ × 42	Lord Rothschild
	139	Virgin and Child. 64 × 43	Lord Rothschild
1891	114	Faith elevating the Eucharist. 64½ × 96	Mrs. Lyne Stephens
1893	107	A Man. 80½ × 42½	W. G. Rawlinson
	112	Ecce Homo. 33½ × 29	Hon. Mrs. Baillie Hamilton
	113	Christ and St. Joseph. 87 × 63	Earl of Strafford
	131	Flight into Egypt. 59 × 59	Earl of Strafford
1895	112	The Immaculate Conception. 84 × 54	W. C. Quilter
1896	100	St. Sebastian. 75 × 47	W. H. Pollen
	116	Faith Triumphant. 64½ × 96	Alexander Henderson
1902	80	Christ at the Pillar. 40½ × 56½	Sir Frederick Cook
	93	Flight into Egypt. 82 × 64	Mrs. Culling Hanbury

MURILLO, Bartolomé Estéban—*continued.*

Royal Academy—*continued.*

1902	131	Landscape. 24½ × 31½	Andrew K. Hichens
1903	48	Ruth and Naomi. 68 × 80	Earl of Radnor
1908	119	The Assumption. 80 × 64½	Mrs. Sandars
	134	The Infant Saviour. 42 × 32	R. T. N. Speir
1910	42	St. Augustin of Hippo. 78 × 53½	Ernest G. Pretyman
	46	Pool of Bethesda. 93 × 102	Ernest G. Pretyman

Burlington Fine Arts Club

1871	13	St. John and the Lamb	Marquess of Westminster
	34	Infant Christ Sleeping	Marquess of Westminster
1904	56	A Spanish Girl	Captain Holford
1908	16	Faith presenting the Eucharist	Sir Alexander Henderson

Bethnal Green

1872	294	Adoration of the Shepherds	Sir R. Wallace
	295	The Annunciation (Aguado)	„
	298	Joseph lowered into the Well	„
	300	Virgin and Child	„
	302	Holy Family and St. John	„
	303	Virgin and Child	„
	305	Charity of St. Thomas de Villaneuva	„
	308	Virgin and Child	„
	310	Virgin and Child in Glory with Saints (Aguado)	„
	317	Assumption of the Virgin	„
	318	Espousals of Mary and Joseph	„

Wrexham

1876	17	Head of Christ	Reginald Cholmondeley
	34	The Crucifixion	Miss Lace
	78	Sebastian Gomez	Sir Richard Brooke
	106	Assumption of the Virgin	Comte de Montrichard

Guildhall

1890	67	St. Joseph and Infant Christ. 37 × 49	C. Butler
1901	56	Woman with a Distaff. 18 × 13½	H. C. Erhardt
	62	Don Diego Felix Esquivel. 81 × 43	Don A. Moret
	76	The Virgin and Child. 15 × 13½	C. T. D. Crews
	78	La Santa Faz. 19¾ × 15	Lord Wantage
	80	Virgin and Child. 64 × 42¾	Lord Wantage
	81	Infant Jesus Asleep. 20 × 31	Duke of Westminster
	83	St. Francis. 47½ × 35	Martin H. Colnaghi
	84	Immaculate Conception. 83½ × 54	Sir C. Quilter
	88	Our Lady of Sorrows. 65 × 42	Gaston Linden
	94	Immaculate Conception. 77 × 58½	Earl of Northbrook

MURILLO, Bartolomé Estéban—*continued.*

Guildhall—*continued.*

1901	95	Prodigal Son Feasting. 41 × 53	Alfred Beit

Grafton Gallery (Fair Children)

1895	70	The Good Shepherd	Lord Rothschild
	81	Portrait of a Girl	Earl Spencer
	86	Baby	Earl of Northbrook
	356*a*	Girl with Kitten	George C. W. Fitzwilliam

Agnew's Exhibition

1907	17	St. Thomas of Villaneuva. 86 × 57	

MURPHY, F.

Guildhall

1904	164	Sunset. 16 × 22	J. Hanson Walker
	394	The Brothers Sheares (drawing)	Earl of Mayo
	395	The Brothers Sheares (drawing)	Earl of Mayo
	404	W. Wordsworth (drawing)	Countess of Mayo

MURRAY, David, R.A. Born 1849.

Royal Academy

1909	78	Long After. 72 × 108	G. McCulloch
	81	The Canal. 47 × 71½	"
	99	The Half Moon. 47 × 71½	"
	103	Mangolds. 48 × 72	"
	143	The River Road. 47 × 71	"
	146	Above the Mill. 47 × 71	"
	152	The White Heat. 48 × 72	"
	163	Thistledown. 47 × 71½	"
	212	Deeside. 48 × 72	"
	216	England's Canals, etc. 48 × 72	"
	221	Hampshire. 72 × 108	"
	266	Mead and Stream. 17½ × 23½	"
	277	Evening. 17½ × 23½	"
	316	Apple Blossom. 24 × 35½	"
	318	The Shepherd. 11½ × 17½	"
	323	Corfe Castle. 11½ × 17½	"

Edinburgh

1886	259	Tillietudlem Castle	The Artist

Manchester (Jubilee)

1887	75	Last Leaves	G. W. Parker
	87	My Love has gone a-sailing	Chantrey Bequest
	433	'Twixt Croft and Creel	Corporation of Oldham

MURRAY, David, R.A.—*continued.*

Glasgow			
1888	151	The Last Leaves	G. W. Parker
	273	'Twixt Croft and Creel	Corporation of Oldham
	434	A little Plot well Tilled	The Artist
	1247	"Plowmans" in the Thames (drawing)	Francis Powell
	1268	The Haunt of Coot and Heron (drawing)	John Ure
	1280	Silvery Light (drawing)	D. E. Outram
Guildhall			
1892	31	Sweet Evening, etc. 74×48	Charles T. Harris
1894	22	Mangolds. 48×72	G. McCulloch
1895	33	Fir Faggots. 48×72	Corporation of Glasgow
1897	21	Hampshire. 72×108	G. McCulloch
	23	The Meadow Mirror. 40×60	Mrs. Lees
	35	Thistledown. 47×73	G. McCulloch
1900	30	The River Road. 48×72	G. McCulloch
Earl's Court			
1897	619	Season of Mists and Fruitfulness	The Artist
Glasgow			
1901	528	The Angler	New South Wales Gallery
	584	A Fair Land is England	The Artist
1911	308	The Brig o' Balgownie	The Artist
	616	Duck Huts, Picardy	Alexander Hill
Franco-British			
1908	238	The Tees, Snowhall Reach	The Artist
	572	A Hayfield (drawing)	Col. W. W. Pilkington

MURRAY, Thomas. 1663-1734.

British Institution			
1820	40	Sir Isaac Newton	Trinity College, Cambridge
1846	186	Sir Isaac Newton	Trinity College, Cambridge
National Portrait Exhibition			
1867	161	Captain William Dampier. 30×25	British Museum
	179	William Croft, Mus.Doc. 30×25	University of Oxford
	189	Edmund Halley. 30×25	Royal Society
	241	Sir Hans Sloane. 50×40	College of Physicians
New Gallery (Guelph)			
1891	267	William Croft, Mus.Doc. 29×24	University of Oxford
Oxford			
1905	4	John Buckeridge, Bishop of Ely. $52\frac{1}{2}\times40\frac{1}{2}$	St. John's College, Oxford

MURRAY, Thomas—*continued.*

Oxford—*continued.*

1906	1	William Lancaster. 49 × 39½	Queen's College, Oxford
	17	Sir John Pratt (copy). 44 × 37	Wadham College, Oxford
	30	William Croft. 29 × 23½	Schools, Oxford
	43	Edmund Halley. 49 × 39½	Queen's College, Oxford

MUSIN, François.

Glasgow

1888	1409	Calme sur le Moerdyk	The Artist

MUSS, Charles. 1779-1824.

New Gallery (Guelph)

1891	1887	Charles James Fox (enamel)	Earl of Ilchester

MUTIANO.

British Institution

1861	35	Noli me tangere	Thomas Kibble

MUTRIE, Miss Annie Feray. Died 1893.

Manchester (Art Treasures)

1857	438	Flowers	H. McConnell
	446	Flowers	C. Loddiges

International Exhibition

1862	545	Hollyhocks	W. C. Hewitson
	546	Heather	R. Hudson
	641	"Where the bee sucks," etc.	C. Prater
	642	"York and Lancaster"	C. Prater

Wrexham

1876	547	Heather Bells	Thomas Barnes
	548	Azaleas and Tulips	Thomas Barnes

Manchester (Jubilee)

1887	389	Roses	Sir W. Cunliffe Brookes

MUTRIE, Miss Martha Darley. 1824-1886.

Manchester (Art Treasures)

1857	444	Flowers	H. McConnell
	451	Flowers	Jonas Cressingham

Manchester (Jubilee)

1887	709	Camellias	Mrs. Case

MYTENS, Daniel. 1590-1660.

British Institution

1826	101	Charles I and Henrietta Maria	King George IV
1827	102	Charles I and Henrietta Maria	King George IV
1834	9	A celebrated Dutch Antiquary	King William IV
1846	103	Geo. Villiers, Duke of Buckingham	Earl Fitzwilliam
	104	Geo. Calvert, Lord Baltimore	Earl Fitzwilliam
1853	18	Charles I	Earl of Craven
1860	2	Geo. Villiers, Duke of Buckingham	Hon. G. W. Fitzwilliam
	104	Charles I	Hon. G. W. Fitzwilliam
1863	2	Mary, Countess of Westmorland, and Son	Lord Falmouth
	20	Robert, Son of Lord Spencer	Lord Falmouth
1865	26	Lord Baltimore	Earl of Verulam

The last seven are from the British Portrait Gallery section of the Catalogue.

Manchester (Art Treasures)

1857	618	Female with Guitar	Howard Galton
	40	Countess of Newcastle (full length)	Duke of Portland
	42	Lady Ogle (full length)	„
	43	Sir Charles Cavendish (full length)	„
	43*a*	Robert Rich, Earl of Warwick	Duke of Manchester
	45	Charles I, Henrietta Maria, and Dwarf	Lord Galway
	109	Charles I (full length)	Earl of Craven
	149	John Selden	Bodleian Library, Oxford

National Portrait Exhibition

1866	61	James IV of Scotland. 38 × 24	Sir William Stirling Maxwell
	512	Anne Clifford, Countess of Dorset. 84 × 51	Countess Delawarr
	514	Richard Sackville, Earl of Dorset. 84 × 50	„
	518	Lionel, Earl of Middlesex. 86 × 46	„
	567	Charles I, Queen, and Infant. 18 × 22	Queen Victoria
	602	Prince Rupert. 48 × 41	Queen Victoria
	616	John Selden. 40 × 30	Bodleian Library, Oxford
	641	1st Earl of Kinnoull. 81 × 52	Earl of Kinnoull
	669	Sir Geoffrey Hudson (painted with Jansen)	Queen Victoria
	724	Sir Richard Lane. 49 × 40	G. M. W. Heneage
	738	Col. Matthew Tomlinson	T. E. Twisden
	861	Andrew Marvell. 29 × 24	Reginald Cholmondeley
1868	738	Col. John Twiselton. 1672. 84 × 55	Lord Saye and Sele

Leeds

1868	675	A young Girl	Reginald Cholmondeley
	1007	Sir H. Spelman	Royal Society

MYTENS, Daniel—*continued.*

Royal Academy

1875	193	George, Earl of Baltimore. 1627. 89½ × 58	Earl Fitzwilliam
	209	A Lady. 26½ × 24	C. J. Riethmüller
1890	165	Catherine, Countess of Suffolk. 80 × 47	Earl of Suffolk
	166	Sir Edward Sackville. 1613. 80 × 47	„
	167	Earl of Dorset. 80 × 47	„
	168	Diana, Countess of Oxford. 80 × 46	„
	169	Elizabeth, Countess of Suffolk. 80 × 58	„
	170	Anne, Countess of Stamford. 80 × 46	„
	186	Elizabeth, Duchess of Newcastle. 80 × 48	„
	187	Lady Isabella Rich. 80 × 48	„
	188	Lady Dorothy Carey. 80 × 46	„
	189	Elizabeth, Countess of Banbury. 83 × 56	„
	190	Elizabeth, Countess of Exeter. 80 × 48	„

Wrexham

1876	137	Colonel Davies	Whitehall Dod

New Gallery (Stuart)

1889	37	Mary, Queen of Scots	Queen Victoria
	51	Elizabeth, Queen of Bohemia	Lord Powerscourt

New Gallery (Tudor)

1890	231	Maria, Infanta of Spain. 49 × 41	Lord Powerscourt
	408	Anne Clifford, Countess of Dorset. 31 × 25	Lord Sackville

Grafton Gallery (Fair Women)

1894	19	Catherine Knevet, Countess of Suffolk	Earl of Suffolk
1895	80	Lord Cranfield	Lord Sackville
	83	Charles II when a Child	Duke of Portland
	84	Lady Frances Cranfield	Lord Sackville

Oxford

1904	74	Lady Elizabeth Powlett. 74 × 53½	University Galleries, Oxford
	119	John King, Bishop of London. 50 × 37	Christ Church, Oxford
	120	John King, Bishop of London. 21 × 16½	Christ Church, Oxford

NAISH, John George. Born 1824.

International Exhibition

1862	621	Kynance Cove, Cornwall	W. Phillipps

NAPIER, J. J.

Manchester (Jubilee)

1887	—	David Roberts, R.A.	Henry Graves

New Gallery (Victorian)

1892	172	David Roberts, R.A. 36 × 27½	Henry Graves

NASMYTH, Alexander. 1758-1840.

British Institution

1846	37	Robert Burns	Sir Hugh Hume Campbell

Manchester (Art Treasures)

1857	148	Glencoe	William Fairbairn
	317	Robert Burns	Col. Wm. Nicol Burns
	318	Robert Burns (small full-length)	Sir H. H. Campbell

International Exhibition

1862	22	Hill of Dunburn, Strathearn	J. Nasmyth
	316	Robert Burns	Col. Burns

National Portrait Exhibition

1867	804	Robert Burns. 1787. 13 × 15½	Col. W. N. Burns

Leeds

1868	1078	Robert Burns	Col. Burns

Royal Academy

1884	24	Glencoe. 34 × 36	Wm. Ogilvy Dalgleish

Edinburgh

1886	856	Hawthornden. 1797	Walter Greenock Patterson
	1728	A Family Group	James M. Gow

Glasgow

1902	148	Durham Cathedral and Castle	Hon. Morton J. Stuart Gray
	167	Glencoe	Sir W. Ogilvy Dalgleish
	186	Grounds of Kinfauns Castle	Hon. M. J. S. Gray
1901	151	Roslin Castle	Sir W. Ogilvy Dalgleish
1911	379	Inver Ferry, Loch Tay	Stephen Mitchell
	538	Landscape	Sir John Stirling Maxwell

NASMYTH, Patrick. 1786-1831.

British Institution

1844	170	Near Ringwood, Hants	Sir T. Baring
1856	110	Woodman's Cottage	Keith Barnes
	113	The Thames near Battersea	"
	134	Scene in Sussex	"
	141	In the New Forest	"
1858	151	Landscape	F. Perkins
1859	127	Landscape	Charles Butler
1860	125	View of St. Albans	Stanley Howard
	145	Landscape	David Roberts, R.A.
	147	Landscape	David Roberts, R.A.
1862	165	Landscape	C. Prater
	191	View of Windsor	John Penn
1863	112	Landscape, with Mill	Joseph Bond
	171	A Lake Scene	W. Fuller Maitland
1864	135	View off Blackwall	J. T. Dorington
	167	Landscape	Col. Howard Vyse
1865	151	Landscape	Wynn Ellis
	153	View in Surrey	Albert Levy
	165	Landscape with Waterfall	W. Cririe
	177	View of Loch Lomond	Wynn Ellis
1866	158	Landscape	George Field
	168	Landscape and Figures	George Field
1867	169	Landscape	Stanley Howard
	171	Landscape and Figures	Joseph Bond
	183	Woody Landscape	Joseph Bond

Suffolk Street

1832	57	Landscape	J. W. Allen
	153	River Severn, near New Passage House	G. B. Potts
	160	The Bogle Hill	G. B. Potts
	220	Landscape	S. Parsons
	240	Landscape	Wynn Ellis
	273	Landscape	— Cawston
	283	Near Frodsham, Cheshire	G. B. Potts
	297	Landscape	— Cawston
1833	74	Craigmillar	L. Dulacher
	76	Castle and Ruins	L. Dulacher
	159	Near Carshalton	G. B. Potts
	212	Tooting Common	G. B. Potts
1834	22	Landscape	Rev. Robert Fennell
	73	The Oak at Penshurst	Rev. Robert Fennell

NASMYTH, Patrick—*continued.*

Suffolk Street—*continued.*

1834	138	Landscape with Road		Anonymous
	145	Landscape		— Archbutt
	338	Landscape		Rev. Robert Fennell

Manchester (Art Treasures)

1857	130	Landscape (the Ringwood piece).	1830	Richard Hemming
	131	Landscape, Waterfall		John Graham
	137	Landscape		R. Hemming
	138	Glasgow		J. Tennant
	141	Edinburgh		J. Tennant
	169	Landscape		Keith Barnes
	170	Scene in Sussex		"
	176	Landscape		"
	177	In the New Forest		"
	200	Landscape (small)		"

International Exhibition

1862	152	Landscape	J. Nasmyth
	173	A Pond with Burdocks	Keith Barnes
	174	Ringwood	J. Fallows
	237	A Rivulet and White Horse	Keith Barnes

Leeds

1868	1131	Landscape	James Ashbury
	1164	Landscape	R. Brocklebank
	1221	Landscape	R. Tennant

Royal Academy

1873	25	View in Surrey. 12×16	Albert Levy
	55	Landscape, Rustic Bridge. 9×12⅛	Wm. Kershaw
	58	Near Godstone. 10×14	Albert Levy
1876	259	A Westmorland Cottage. 9½×13½	James Nasmyth
1877	42	Near East Grinstead. 11×15½	J. H. Hutchinson
	88	Near Hampstead. 9½×13½	Robert Horn
1878	69	Landscape and Cottage, Kent. 11¾×15½	J. E. Fordham
1879	7	A Surrey Lane. 13×17½	Capt. A. B. Hawes
	29	Landscape	W. P. Frith, R.A.
1881	5	Landscape and Watermill. 9×11	H. Howard-Keeling
1885	51	Landscape, Distant View. 27×36½	Earl of Normanton
1894	39	Near Woburn. 27×37	Samuel Montagu
1896	40	Poole. 10½×13½	Mrs. M. H. Colnaghi
1903	11	Edinburgh. 26×34	J. H. A. Graham

Burlington Fine Arts Club

1871	69	Landscape	J. C. Robinson

NASMYTH, Patrick—*continued.*

Burlington Fine Arts Club—*continued.*

1903	52	View of Cowes. 1830	Alfred Darby

Edinburgh

1886	1504	Sea Piece	J. Hope Finlay
	1715	Landscape	Henry Vaughan

Grosvenor Gallery

1888	41	View in Surrey. 23½ × 33	David Price
	88	On the Firth of Forth. 16 × 21½	"
	278	The Willow. 11 × 15	"
	315	A Sea Piece. 9½ × 13½	A. Andrews
	318	Loch Ness. 17½ × 23½	Albert Wood
1889	36	The Watermill. 9 × 12	S. S. Joseph

Glasgow

1888	356	Landscape	James Reid
	360	Landscape	James Reid
	374	Landscape, Water in Foreground	Sir John Pender
1901	24	Edinburgh	Sir W. Arrol
	135	Hilly Landscape	Stewart Clark
	158	Stirling Castle	J. Paton
1911	5	Landscape	Mrs. Lawrence Robertson
	167	A Forest Scene	Walter M. N. Reid
	371	Woodland Landscape	Robert Ramsey
	386	A Wooded Landscape	John Reid
	449	The Three Trees	John Reid

Guildhall

1890	100	Landscape. 15¼ × 9⅞	Earl of Northbrook
1892	114	Landscape. 8½ × 10½	George Manners
1899	176	View in Hampshire. 27 × 36	Charles Gassiot
	192	Landscape. 12 × 16	S. G. Holland

Franco-British

1908	52	Meeting of the Avon and Severn	Corporation of London

Japan Exhibition

1910	45	Falls of Inverary	H. Darell Brown

NASON, Peter.

Royal Academy

1910	92	An old Lady. 41 × 30	Rev. Sir W. Hyde Parker

New Gallery (Stuart)

1889	135	Charles II (full length)	Henry Graves

NATORP, Gustav.

Edinburgh

1886	1777	Hercules (sculpture)	The Artist

Glasgow

1888	1648	Hercules (sculpture)	"

Earl's Court

1897	431	Robert Browning (sculpture)	"
	649	Byblis (sculpture)	"

NATTIER, Jean Marc. 1685-1766.

Bethnal Green

1872	389	The Bath (Madame de Châteauroux)	Sir R. Wallace
	412	Queen of Louis XV (Marie Leczinska)	"
	466	Duke of Penthièvre (painted with Toqué)	"
	476	A Lady	"
	480	Countess of Dillières	"

Grafton Gallery (Fair Women)

1894	494	Madame Victoire (miniature)	Duke of Portland

Guildhall

1898	77	Duc de Penthièvre. 94×71	H. L. Bischoffsheim
	83	Madame de Bovuille. 29×23	Lord Burton
1902	6	Silence. 41½×58½	Lionel Phillips
	7	Madame Henriette. 96×72	C. J. Wertheimer
	8	The Break of Day. 41½×58½	Lionel Phillips
	32	Comtesse de Neubourg and Daughter. 58×44	Reginald Vaile
	38	Portrait of a Lady. 16½×21½	Edmond Simon

Glasgow

1902	2	Lady as Hebe (school of)	Bowes Museum
	26	Comtesse de Neubourg and Daughter	Reginald F. Vaile

Agnew's Exhibition

1905	1	Marquise Perrin de Cypierre. 31½×25½	

Paris (Cent Portraits de Dames)

1909	79	Marquise d'Estampes. 1740	Marquis d'Estampes
	80	Comtesse de Rigolet	Louis Paraf
	81	Comtesse de Saint-Pierre and Girl	Jules Porges
	82	Madame de la Porte	Comte de Lariboisière
	83	Madame de Cypierre	C. Fairfax Murray
	84	Duchesse de Châteauroux	Baron Henri de Rothschild
	85	Marquise de Boglione	Marquis de Chaponay
	86	Marquise d'Antin	Madame Edouard André

NATTIER, Jean Marc—*continued.*

Grafton Gallery

1910	98	Duchesse de Flanacourt. 39½ × 56	Lionel Phillips
	99	Duchesse de Châteauroux. 40 × 56½	Lionel Phillips

NAVARETTE, Fernandez (called El Mudo). 1526-1579.

Manchester (Art Treasures)

1857	216	His own Portrait	Wm. Stirling

NEEFS, Peter. 1570-1651.

British Institution

1853	132	Interior of a Church	C. B. Wall
1857	104	Interior of a Church	Joseph Humphry
1858	159	Liberation of St. Peter	Earl Howe
	179	Interior of a Church (painted with Teniers)	Earl Howe
1861	115	Interior of a Cathedral (painted with Franks)	J. M. Oppenheim
1862	67	Interior of a Church	Sir Culling Eardley
	88	Interior of a Church	Robert Crawfurd
	159	Interior of a Church	Sir Culling Eardley
	160	Interior of a Church	Sir Culling Eardley
1863	78	Interior of a Church	J. Bramston-Stane
	89	Interior of a Church	J. Bramston-Stane
1867	107	Interior of a Church	C. B. Lee Mainwaring

Leeds

1868	733	View of a Church	T. Eagland
	753	Interior of a Church, with Procession. 1603	Duke of Devonshire
	758	Interior of a Church	Lady Rolle

Royal Academy

1894	77	Interior of a Church. 1642. 13 × 18	C. Butler
1912	25	Interior of a Church. 19 × 27½	Lord Huntingfield

Bethnal Green

1872	153	Gothic Church, Interior	Sir R. Wallace

Guildhall

1906	100	Interior of a Church. 19½ × 25	Earl Howe
	114	Interior of a Church. 12 × 18½	Mrs. Bischoffsheim

NEROCCIO DI BARTOLOMMEO. 1447-1500.

Burlington Fine Arts Club

1904	39	Madonna and Child. 19 × 12½	Fitzwilliam Museum
	41	Madonna and Child. 24½ × 17	Mrs. Arthur Severn
	70	Madonna and Child (school of). 28½ × 20	Charles Butler
	78	Bust on Stucco of St. John the Baptist. 18 × 17	J. H. Fitzhenry

NESFIELD, William Andrews. 1793-1881.

Royal Academy

1906	175	Bamborough. 21 × 27	Earl of Cavan

NETHERLANDS SCHOOL.

Royal Academy

1894	172	Virgin and Child. 23½ × 16	Earl of Northbrook
	177	Vision of St. Ildephonsus. 15 × 13½	"
	181	St. Giles. 24 × 18	"

Burlington Fine Arts Club

1892	21	Virgin and Child. 14½ × 9¾	"
	24	The Mass of St. Giles. 24 × 18	Edward Steinkopff
	35	Life of St. Giles. 24 × 18	Earl of Northbrook
	41	Virgin and Child Enthroned. 22⅞ × 16½	Earl of Northbrook

NETSCHER, Gaspar. 1639-1684.

British Institution

1818	92	Girl making Lace	Earl of Yarmouth
1819	28	A Lady at her Toilet	Duke of Wellington
1820	4	William III	G. W. Taylor
1823	80	A Boy blowing Bubbles	G. W. Taylor
1824	73	A Female instructing a Child	Rt. Hon. R. Peel
1829	1	Sophia Charlotte, Princess of Brunswick	King George IV
	183	Abraham and Rebecca	Wm. Wilkins
	187	A Card Party	Col. Hugh Baillie
1831	109	Child with Fruit	John Slater
1835	66	Boy blowing Bubbles	Lord Ashburton
	92	Boys blowing Bubbles	Sir R. Peel
1837	84	A Child, Attendant offering Fruit	Wm. Wells
1838	24	A Female Knitting	Col. Fitzgibbon
1844	74	Sir William Temple	Lord Palmerston
	83	Lady Temple and Daughter	Lord Palmerston
1850	116	Lady of Colonna Family (with Flowers painted by Mario de Fiori)	P. H. Howard
	134	Queen Mary II	Rt. Hon. J. W. Croker
1851	34	Lady feeding a Parrot	H. T. Hope
1855	113	A Musical Conversation	W. A. Cotton
1859	112	Himself	C. R. Fletcher Lutwidge
1862	77	Lady at her Toilet	Baron L. de Rothschild
1863	75	The Toilet	J. T. Dorington
1866	106	Lady feeding a Parrot	Mrs. Hope

NETSCHER, Gaspar—*continued.*

Manchester (Art Treasures)

1857	1058	Lady in White Satin feeding Parrot. 1659	H. T. Hope

National Portrait Exhibition

1866	895	Charles II. 29×24	J. Heywood Hawkins

Leeds

1868	650	A Lady	Henry Harvey
	653	Boy blowing Bubbles	C. Warner
	689	Portrait (with Wreath of Flowers by Breughel)	P. H. Howard

Royal Academy

1872	190	La Belle Limonadière. 14½×13½	Mrs. Charles Cope
1875	7	La Tricoteuse. 10½×8½	A. Levy
1876	86	Queen Mary II. 1680. 18×15	Earl of Radnor
	227	William III. 47×37	Earl of Radnor
1884	120	Princess of House of Orange and Dog. 26×22	Hon. W. F. B. Massey Mainwaring
	127	Gentleman. 19×15	W. A. Smith
1887	52	A Lady. 17×12½	Septimus C. Joyce

Bethnal Green

1872	131	Lady holding an Orange	Sir R. Wallace
	142	Young Lady with Guitar	"
	143	Young Lady with Flowers	"
	187	The Lace Maker	"

Wrexham

1876	191	Musical Conversation	Major W. Cornwallis-West

New Gallery (Stuart)

1889	139	James, Duke of Monmouth (painted with Wyck)	Marquess of Bute

New Gallery (Guelph)

1891	30	Princess Anne, Daughter of George II. 29×22	Alfred de Rothschild

Guildhall

1892	63	The Duet. 19×16	Duke of Rutland

Grafton Gallery (Fair Women)

1894	444	Mary II (miniature)	Duke of Portland
1895	218	Child with Fruit	Earl of Northbrook

NETTLESHIP, John Trevitt. 1841-1902.

Earl's Court

1897	335	Lioness Watching	W. Badger
	545	Come if you Dare	C. Czarnikow

NETTLESHIP, John Trevitt—*continued.*

Guildhall

1900	42	Resistless. 50×32	C. U. Catt

Glasgow

1901	626	A Mountain Robber	Hon. Mrs. Claude Hamilton

NEUFCHATEL, Nicholas, called Lucidel. 1525-1590.

Burlington Fine Arts Club

1906	73	A Lady. 30×25	T. Humphry Ward

NEUHUYS, Albert. Born 1844.

Edinburgh

1886	1005	Hide and Seek	Mrs. Dubs
	1045	An Interesting Story	John G. Ure

Glasgow

1888	774	Hide and Seek	David Anderson
	1302	News of the Absent (drawing)	Hugh Pollock
	1350	Reading Lesson (drawing)	John Ure
	1386	Dressing Dolly (drawing)	George R. Mather
	1422	Girl grinding Coffee (drawing)	John Wordie

Guildhall

1903	49	Minding Baby. 25½×36½	John Ferguson
	84	The Reading Lesson. 22×17½	Sir W. Arrol
	96	Near the Cradle. 30½×35½	J. C. J. Drucker
	121	The Mid-day Meal. 22×30	J. C. J. Drucker
	126	A Letter from Abroad. 27×20	Sir W. Arrol

NEVE, Cornelius Le.

Oxford

1905	64	Nicholas Fiske. 1651. 29×24½	Ashmolean Museum, Oxford
	65	Cornelius le Neve. 26½×22½	Ashmolean Museum, Oxford

NEWBERY, Fras H.

Glasgow

1901	368	The Village Inn	Sir Charles J. Darling

NEWENHAM, Frederick. 1807-1859.

Manchester (Art Treasures)

1857	519	Whittington	W. Sharp

NEWTON, Gilbert Stuart, R.A. 1794-1835.

British Institution

1825	71	Le Malade Malgré lui	Edward Tunno
1841	107	Shylock	Wm. Wells
	108	Jessica	Wm. Wells
	109	The English Girl	H. A. J. Munro
	110	Peasant Girl of Normandy	Col. Hugh Baillie
1843	134	Jessica	Wm. Wells
	136	The Fair Student	Hon. Edmund Phipps
	140	Shylock	Wm. Wells
	148	Shylock and Jessica	Rt. Hon. H. Labouchere
	153	Le Malade Malgré lui	E. R. Tunno
	155	Lady at her Toilet	C. Baring Wall
1847	128	The Duenna	Queen Victoria
1850	94	Le Malade Malgré lui	E. R. Tunno
1852	109	Abelard	Royal Academy
1855	127	The Author	Earl of Carlisle
1866	117	Scene from "Vicar of Wakefield"	Marquess of Lansdowne
	123	Scene from "Beggar's Opera"	Marquess of Lansdowne

Manchester (Art Treasures)

1857	236	Girl at a Balcony	Wm. Wells
	276	The Student	Royal Academy
	285	Shylock and Jessica	Rt. Hon. Henry Labouchere
	291	Casket Scene, "Gil Blas"	Duke of Bedford

International Exhibition

1862	294	Shylock and Jessica	Lord Taunton
	319	Vicar of Wakefield and Wife	Marquess of Lansdowne
	329	Captain Macheath and Polly Peachum	Marquess of Lansdowne
	330	Yorick and the Grisette	National Gallery
	340	The Duenna	Queen Victoria
	341	The Student	Royal Academy

Royal Academy

1870	186	The Abbot, Monastery. $33 \times 24\frac{1}{2}$	Countess of Essex
1871	47	Lear and Cordelia. $41 \times 35\frac{1}{2}$	Louisa, Lady Ashburton
1872	76	Abelard. $17\frac{1}{2} \times 16\frac{1}{2}$	Royal Academy
1876	265	Vicar of Wakefield and Wife. $36\frac{1}{2} \times 47\frac{1}{2}$	Marquess of Lansdowne
1878	68	The Billet Doux. $10\frac{1}{2} \times 9$	Sir John Neeld
1884	6	Normandy Peasant Girl. 16×13	Louis Huth
	41	The Forsaken. 11×9	Marquess of Lansdowne
1889	2	Shylock. 1829. $15 \times 10\frac{3}{4}$	T. Horrocks Miller

NEWTON, Gilbert Stuart, R.A.—*continued.*

Royal Academy—*continued.*

1895 10 The Billet Doux. 10½ × 9 — Sir Algernon W. Neeld

Bethnal Green

1872 27 Lady Theresa Lewis — Sir R. Wallace

Guildhall

1892 130 The Dull Lecture. 16¼ × 12 — F. C. Pawle

New Gallery (Victorian)

1892 139 Lady Theresa Lewis. 11½ × 9½ — Sir Villiers Lister

Grafton Gallery (Fair Children)

1895 136 Miss Augusta Wilson — Mrs. Lionel Ames

NEWTON, Sir William John, R.A. 1785-1869.

New Gallery (Guelph)

1891 1884 William IV (miniature) — Earl of Mayo

1885 Queen Adelaide (miniature) — Mrs. Newton

1895 Mrs. Siddons and Brothers (miniature) — Mrs. H. Llewellyn Bird

New Gallery (Victorian)

1892 422 Christening the Prince of Wales (miniature). 32 × 20 — Mrs. Newton

423 Homage of Peers at Coronation (miniature). 36 × 32 — „

424 Marriage of Queen Victoria (miniature). 36 × 32 — „

427 Miss Stephens (miniature) — „

439 Howley, Archbishop of Canterbury (miniature) — „

447 Sir William Lawrence (miniature) — Sir Trevor Lawrence

557*a* The Artist (miniature) — Mrs. Newton

588 Charles Babbage (miniature) — Lady Burdett-Coutts

596*c* Joanna Baillie (miniature) — W. Hunter Baillie

Grafton Gallery (Fair Women)

1894 173 Miss Isabella Houlton — Sir Victor Houlton

NEYTS, Gillis. fl. 1647-1690.

Guildhall

1892 88 View in Italy. 12 × 15½ — H. C. Echardt

NICCOLO, Andrea di. 1460-1529.

Burlington Fine Arts Club

1904 51 Virgin and Child. 19 × 14 — Fitzwilliam Museum

NICCOLÒ DI BUONACCORSO. Died 1388.

Burlington Fine Arts Club

1904 8 St. Jerome and the Lion. 13½ × 11 — Alfred A. de Pass

NICHOLSON, Francis. 1753-1844.

National Portrait Exhibition

1868	563	Francis Nicholson. 1843. 30×25	Sir T. Dyke Acland

NICHOLSON, P. W. 1856-1885.

Edinburgh

1886	873	Burning Weeds	Charles Matthew

Glasgow

1911	588	A Grey Day (drawing)	Miss Nicholson
	657	Homewards (drawing)	„
	725	Loch Tay (drawing)	„

NICHOLSON, William, R.S.A. 1784-1844.

National Portrait Exhibition

1868	260	Thomas Bewick. 50×40	Lord Ravensworth

Edinburgh

1886	878	Mrs. Scott Moncrieff	Miss C. Bell
	1576	Thomas Hamilton, R.S.A.	Royal Scottish Academy

Glasgow

1911	277	Professor Wilson (Ch. North)	Paisley Free Library

NICOL, Erskine. 1825-1904.

Manchester (Art Treasures)

1857	530	A Whist Party	John Parker
	594	Rustic Anglers	John Tennant

Leeds

1868	1337	The Rejected Tennant	Angus Holden
	1360	Miss'd It	Henry Mason
	1366	A Nibble at Last	Edward Salt
	1376	The Lease Refused	Alfred Harris
	1440	"Spake, Darlin"	Thomas Shaw
	1464	Flabbergasted	Thomas Shaw
	1470	The Widow Machree	Isaac Mackie

Wrexham

1876	508	A Lesson in Fishing	A. T. Squarey

Edinburgh

1886	1540	Renewal of Lease Refused	James Cowan
	1673	Inveigling Him	James Cowan

Manchester (Jubilee)

1887	68	Outward Bound	Jesse Haworth

NICOL, Erskine—*continued.*

Manchester (Jubilee)—*continued.*

1887	69	Homeward Bound	Jesse Haworth
	112	Both Puzzled	C. F. H. Bolckow
	445	His Legal Adviser	H. Dewhurst
	922	The Fly Fisher	Richard Peacock

Glasgow

1888	180	Tenant's Notice to Quit	Laurence Robertson
	184	Steward receives Tenant's Reply	Laurence Robertson
	245	Puzzled	James Houldsworth
	255	Renewal of Lease Refused	James Cowan
	300	Toothache	James Lumsden
	380	A Wheedler	James Cowan
1901	182	Looking for a Good Investment	Stewart Clark
	384	Whew! Caught Again	R. H. Brechin
	491	Gossip at the Well	Mrs. Johnstone
	548	Affection	R. H. Brechin
	551	Molly Brierly	James Lindsay
1911	34	Home Rule	John Jordan
	71	Waiting for the Coach	Kenneth M. Clark
	92	Village Politicians	Walter M. N. Reid
	289	"Did it Pant with its Biddy?"	John Jordan
	375	Molly Brierly	Mrs. Lindsay
	403	The China Merchant	John Jordan
	417	Turf Leaders, Westmeath	Andrew T. Reid
	450	The Tables Turned	John Reid
	481	Praties and Buttermilk	John Reid
	514	Shebeen House	Kenneth M. Clark
	520	Paying the Rent	J. G. Dunlop
	578	The New Brogues	Archibald Denny
	646	Irish Washing (drawing)	Thomas M'Arly

Grosvenor Gallery

1890	7	"Steady, Johnnie, Steady!"	D. P. McEwen

Guildhall

1900	92	The Woman that owns Him. $9\frac{1}{2} \times 13$	Alfred Palmer

Franco-British

1908	16	Praties and Buttermilk	John Reid

NICOL, John Watson.

Guildhall

1897	155	When a Man's Single. 24×36	Merton Russell Cotes

NICOLET, G.

Earl's Court

1897	637	Orphans of Amsterdam	The Artist
	574	A Portrait	The Artist

NIEMAN, E. J. 1813-1876.

International Exhibition

1862	691	A Quiet Shot	H. D. Austin

Wrexham

1876	575	Llanthony Abbey	— Potts

Manchester (Jubilee)

1887	725	The Wooden Walls of Old England	R. Hobson

Glasgow

1888	158	On the Teme at Ludlow	Corporation of Wolverhampton
	230	On the Eden at Carlisle	Corporation of Wolverhampton
1901	14	Nottingham Castle	G. Colvin White

Guildhall

1892	177	A Yorkshire Moor. 9×24	J. R. Hartley

NISBET, Pollok S.

Edinburgh

1886	1509	Church Interior	David Storer
	1521	The coming Storm	J. Ferguson

Glasgow

1911	330	Dunure Castle	The Artist

NISS, Thorvala Simeon. 1842-1904.

Guildhall

1907	14	The Wake of the Ship, etc. 24×38	H. Hirschsprung
	32	The Fallen Tree. 64×93	Geheimeetatsraad Gluckstadt

NITTIS, J. de. 1845-1884.

Glasgow

1888	690	Under the Chestnuts	H. J. Turner
	692	Summer-time on the Seine	Edward Fox White
	828	L'Arc de Triomphe, Paris	J. G. Sandeman

NIXON, James, A.R.A. 1741-1812.

New Gallery (Guelph)

1891	1921	Eliza Farren (miniature)	J. L. Propert
	1922	Mrs. Harlowe (miniature)	J. L. Propert

NOBLE, James. 1797-1879.

New Gallery (Victorian)

1892	482	General Sir Hope Grant (bust)	Prince of Wales
	493	Sir Francis Grant (bust)	Prince of Wales

NOBLE, J. Campbell, R.S.A.

Edinburgh

1886	1533	The Weaver	Thomas Gibson
	1695	Milking Time	James P. Tullis

Glasgow

1888	57	Milking Time	James T. Tullis
1901	434	Ploughing	James T. Tullis
1911	18	Dutch Canal Scene	Sir James P. Gibson
	25	A North Country Harbour	The Artist
	328	An Old Highland Castle	The Artist

NOBLE, John Sargeant.

Royal Academy

1909	305	Dogs and Game. $9\frac{1}{2} \times 11\frac{1}{2}$	G. McCulloch

Manchester (Jubilee)

1887	48	Lazy Moments	S. Allday

NOBLE, Matthew. 1818-1876.

New Gallery (Victorian)

1892	1067	1st Earl Canning (bust)	Corporation of London
	1074	Sir James Outram (bust)	Sir Francis Boyd Outram

NOBLE, Robert, R.S.A.

Royal Academy

1909	137	By the River. $11 \times 19\frac{1}{2}$	G. McCulloch

Edinburgh

1886	24	Evening	The Artist
	171	Avenue, Binnie Wood	"
	490	Grez, France	"

Glasgow

1888	585	Valley of the Tyne	"
1901	427	Hand in Hand	James T. Tullis
1911	77	Willows on the Tyne	The Artist
	380	Tyningham	"

Earl's Court

1897	616	The Bridge, East Linton	"

NOBLE, Robert, R.S.A.—*continued.*

Japan Exhibition

1910	250	On the Tyne, Preston Kirk	The Artist
	466	Garlton Castle	The Artist

NOGARI, Giuseppe. 1699-1763.

British Institution

1841	46	Christ and Disciples at Emmaus	Hon. Col. Fitzgibbon
1867	27	Christ and Disciples at Emmaus	Col. W. L. Grant

Burlington Fine Arts Club

1911	29	Head of a Monk. 19½ × 16¼	Captain Drury Lowe

NOLLEKENS, Joseph, R.A. 1737-1823.

British Institution

1820	67	Benjamin West, P.R.A. (bust)	British Institution
1821	114*	Benjamin West, P.R.A. (bust)	"
1846	215	Benjamin West, P.R.A. (bust)	"

Manchester (Art Treasures)

1857	112	Lawrence Sterne (marble)	Hon. H. Labouchere
	128	W. Pitt (marble)	Earl Howe

International Exhibition

1862	——	Mercury (marble statue)	Earl of Yarborough
	——	Venus tying her Sandal (marble statue)	T. Chamberlayne
	——	Cupid and Psyche Embracing (plaster)	Royal Academy
	——	Rt. Hon. William Pitt (marble bust)	General Angerstein
	——	C. J. Fox (marble bust)	T. Chamberlayne
	——	Earl of Liverpool (marble bust)	Queen Victoria
	——	Marquis of Rockingham (marble bust)	Earl of Yarborough
	——	Sir Joseph Banks (marble bust)	Earl of Yarborough

Royal Academy

1873	259	Cupid and Psyche. 1773	Royal Academy
	261	Jephthah's Vow. 1760	Society of Arts

NOLLEKENS, Joseph Fowis. 1706-1748.

British Institution

1857	168	Conversazione at Wanstead House	Beriah Botfield

National Portrait Exhibition

1867	290	Frederick, Prince of Wales, and Sisters. 31 × 23	Queen Victoria

Leeds

1868	1022	The Fortune Teller	Duke of Devonshire

NOLLEKENS, Joseph Fowis—*continued.*

Royal Academy

1880	45	Old Covent Garden Market. 35 × 56	Henry Graves

Grosvenor Gallery

1888	252	Old Covent Garden Market. 38 × 49½	Henry Graves and Co.

NORBURY, Richard. 1852-1878.

International Exhibition

1862	547	St. John and the Mother of Christ	The Artist

NORTH, John W., A.R.A.

Royal Academy

1909	49	Early Spring. 35 × 41½	G. McCulloch

Manchester (Jubilee)

1887	487	See'st how my Flowers be spread, etc.	J. W. Adamson

Glasgow

1888	1266	A Trout Stream (drawing)	W. S. Caine
	1287	Lyme Regis (drawing)	W. S. Caine
1901	448	The Druids Combe	W. Vivien

Guildhall

1894	28	A Sweet Meadow in England. 35 × 42	Albert Wood
1897	88	Sweet Meadow Waters. 51 × 71	Col. North
1900	3	Sweet Meadow Waters. 51 × 73	City of Birmingham

Franco-British

1908	341	The Old Quarry	J. Howard Colls
	592	Somersetshire Trout Stream (drawing)	Mrs. W. S. Caine
	597	January in Algiers (drawing)	A. Tooth and Sons

Japan Exhibition

1910	261	Promise of Spring	Thos. L. Devitt

NORTHCOTE, James, R.A. 1746-1831.

British Institution

1825	19	Lady Jane Grey in Prison	John Green
	60	Meeting of Edward V and Duke of York	Earl of Egremont
	62	Murder of Edward V and Brother	S. W. H. Whitbread
	72	Hubert and Arthur	Miss Linwood
1847	147	Mrs. Banks	Ambrose Poynter
	153	Thomas Banks, R.A.	Ambrose Poynter
1849	135	Come hither, Bess (Henry VI)	Ralph Sneyd
1850	165	Hon. Mrs. Waldegrave and Son	Lord Radstock
1857	144	Hubert and Prince Arthur in Prison	Richard Buckner

NORTHCOTE, James, R.A.—*continued.*

British Institution—*continued.*

1859	57	Himself	Newman Smith
1867	174	Come hither, Bess, etc.	Ralph Sneyd

Suffolk Street

1832	127	Interment of Murdered Princes	— Daubeny
	267	Scene from "As you like it"	J. Alnutt
1833	122	Mrs. Manley	W. Manley
	137	Portrait	— Danson
	188	The Miller's Tomb near Worthing	J. Hawker
	335	The Angel and Balaam	— Bentley
1834	35	Lord Charles Bentinck	Anonymous
	152	The Bill of Rights	G. Lance

Manchester (Art Treasures)

1857	117	Lafayette in the Dungeon	Lord de Tabley
	122	Jael and Sisera	Royal Academy
	215	James Northcote (profile). 1802	Lord de Tabley

International Exhibition

1862	122	Last Sleep of Argyll	Earl Grey
	140	Death of Wat Tyler	Corporation of London

National Portrait Exhibition

1867	575	James Northcote, R.A. 30×25	Earl Cowper
	813	William Hayley. 30×25	Baldwin Leighton
	838	Edward Jenner. 1803. 50×40	National Portrait Gallery
1868	38	Sir Charles Wale. 1819. 30×25	Col. R. G. Wale
	114	Sir Stafford H. Northcote. 1807. 46×57	Sir Stafford H. Northcote
	143	James Northcote, R.A. 1807. 36×29	Sir Stafford H. Northcote
	171	Sir Francis Burdett. 1810. 50×40	Sir J. V. B. Johnstone
	299	William Godwin. 1802. 30×25	Sir Percy Shelley
	486	Sir Marc Isambard Brunel. 50×40	Mrs. Brunel
	884	Rev. Richard Graves. 36×28	Charles Roberson

Royal Academy

1871	100	Man with a Hawk. 33×28	Marquess of Westminster
1872	111	Jael and Sisera. 49×61	Royal Academy
1877	20	Thomas Banks, R.A. 29×24½	Ambrose Poynter
	24	Mrs. Banks. 29½×24	Ambrose Poynter
	33	Captain Raynor. 49×39	Mrs. Jerningham
1878	294	Isaac blessing Sons of Joseph	Wm. Wegg, M.D.
1881	29	The Poacher. 28×24	Alfred Morgan
1887	21	Girl in a Shop of Animals. 1801. 37×31½	John M. Teesdale

NORTHCOTE, James, R.A.—*continued.*

Burlington Fine Arts Club

1871	11	A Man with a Hawk		Marquess of Westminster
1906	46	Miss Ormerod		Sir William Bennett

New Gallery (Victorian)

1892	322	Sir Mark Isambard Brunel.	49×39	H. M. Brunel

Grafton Gallery (Fair Children)

1895	173	Miss Harriet Randall		Mrs. Clark-Kennedy

Oxford

1906	191	Charles, Lord Colchester.	58½×47	Christ Church, Oxford

Paris (Cent Portraits de Femmes)

1909	27	Two Ladies of the Bulwer Family		M. Michel

NOVELLI, Pietro. 1603-1660.

Manchester (Art Treasures)

1857	753	Head of St. Elizabeth		Sir John P. Boileau

NOVELLO, Emma A.

National Portrait Exhibition

1868	468	Richard Cobden.	36×28	The Artist

NUREMBERG SCHOOL.

Burlington Fine Arts Club

1906	37	Man with Black Cap.	16¾×14	Lady Wantage
	39*a*	A Youth		Dominic Colnaghi

NUŸEN, Wynand Jan Joseph. 1813-1839.

Bethnal Green

1872	55	River Scene, Calm		Sir R. Wallace

OAKES, John Wright, A.R.A. 1820-1887.

International Exhibition

1862	465	Early Twilight	The Artist
	469	Aberfraw Bay	R. Prance
	703	A Carnarvonshire Glen	The Artist
	772	A Solitary Pool	J. Wyllie

Royal Academy

1906	154	On the Thames. 1872. 19×25	John Hargreaves

Wrexham

1876	465	Rain clearing off	E. Samuelson
	466	Twilight	E. Samuelson
	481*	A North Devon Glen	Liverpool Public Library

Edinburgh

1886	1465	Near Barmouth	William Thorburn
	1468	The Fallow Field	J. W. Adamson

Manchester (Jubilee)

1887	294	The Last Gleam	The Artist
	402	Glen Muich, Aberdeenshire	H. H. Goddard

Glasgow

1888	262	The Last Gleam	H. H. Goddard
	1259	The Welsh Border	William Rylands
1901	101	The Last Gleam	H. H. Goddard

Earl's Court

1897	59	Barmouth	T. Richardson, and Co.
	62	The Fallow Field	A. H. Pearpoint

Franco-British

1908	183	The Last Gleam	H. H. Goddard

O'BRIEN, Dermod.

Guildhall

1904	63	The Jewel. 49×39	The Artist
	179	Spring. 34×29	"
	181	Sheep Shearing. 30×42	"

O'BRIEN, Miss Nelly.

Guildhall

1904	326	Hon. Mary Massey (miniature)	The Artist
	335	Miss Josee Florac (miniature)	"
	337	Dermot Mahony (miniature)	"
	339	La Penserosa (miniature)	"

OCHTERVELDT, Jan. fl. 1667-1710.

British Institution

1863	12	Girl and sleeping Cavalier	John Walter

Manchester (Art Treasures)

1857	1064	Girl tickling Cavalier. 1670	John Walter

Royal Academy

1872	74	Girl playing Harpsichord. 30 × 20	A. P. Fletcher
1885	84	Joyful Tidings. 1669. 25½ × 20½	Capt. W. A. Hankey
1894	50	A Singing Practice. 22 × 17½	Samuel S. Joseph
1902	217	Lady playing Harpsichord. 30 × 20	A. P. Fletcher

Burlington Fine Arts Club

1905	15	Courtyard of Château	C. T. D. Crews

O'CONNOR, James A. 1793-1841.

Manchester (Art Treasures)

1857	512	River Scene in Ireland	John Fernley

Wrexham

1876	496	Waterfall	Mr. Potts
	808	Trees (drawing)	J. W. Safe

Manchester (Jubilee)

1887	1	Pentonville, by Sunset	Isaac Holden
	224	Market Place, Vincenza	Isaac Holden

Grosvenor Gallery

1888	55	Landscape, Figure in Red Cloak. 19 × 23½	Richard Gibbs
	270	Mountain Scene. 8½ × 10½	Richard Gibbs

Earl's Court

1897	4	Peasant and Dog	Countess of Normanton

Guildhall

1904	98	The Poachers. 22 × 28	National Gallery of Ireland

O'CONNOR, John, A.R.H.A. 1832-1889.

Guildhall

1904	103	Landscape. 6 × 6	Rt. Hon. Jonathan Hogg

O'CONOR, Roderick.

Guildhall

1904	23	Une Jeune Bretonne. 36×29	The Artist

OGGIONE, Marco d'. 1480-1530.

British Institution

1858	48	The Last Supper (after Da Vinci)	Royal Academy
1862	21	Holy Family	Edward Hawkins, Junr.

Manchester (Art Treasures)

1857	817	St. Jerome adoring Virgin and Child	R. P. Nichols

Royal Academy

1870	87	The Last Supper (after Da Vinci). 119×309¼	Royal Academy
1885	173	Holy Family. 48×44½	William Graham
1895	145	Virgin and Child and St. John. 28½×21½	R. H. Benson

Burlington Fine Arts Club

1899	72	Virgin and Child and St. John. 20½×16¼	R. H. Benson
	76	Virgin and Child. 25½×21	Mrs. Morrison

O'KEEFFE, Mrs. Elsie.

Guildhall

1904	327	Mother and Child (miniature)	The Artist
	332	A Kerry Village, Annarcoul	„
	338	Eileen	„

OLIVE, Rev. T. fl. 1772-1773.

Oxford

1906	128	George Horne, Bishop of Norwich. 29½×18	Magdalen College, Oxford

OLIVER, Archer James, A.R.A. 1774-1842.

National Portrait Exhibition

1868	368	John Taylor. 34×27	J. Stirling Taylor

OLIVER, Isaac. 1556-1617.

British Institution

1858	123	A Lady	Duke of Newcastle

National Portrait Exhibition

1866	296	R. Devereux, Earl of Essex. 41×33	Earl Spencer
	413	Henry, Prince of Wales. 22×16½	Bodleian Library, Oxford

Wrexham

1876	894	Sir Philip Sidney (copy)	Rev. T. H. Puleston

OLIVER, Isaac—*continued.*

New Gallery (Stuart)

1889	231	Henry, Prince of Wales (miniature)	Lord Orde
	249	Anne of Denmark (miniature)	Queen Victoria
	285	Lady Arabella Stuart (miniature)	Earl of Wharncliffe

New Gallery (Tudor)

1890	1101	Sir Philip Sidney (miniature)	Queen Victoria
	1114	Catherine, Lady Willoughby (miniature)	Col. Emilius Clayton
	1128	R. Dudley, Earl of Leicester (miniature)	J. L. Propert
	1129	R. Devereux, Earl of Essex (miniature)	„
	1132	Sir Francis Drake (miniature)	„
	1133	Sir Walter Dranke (miniature)	„
	1137	3rd Earl of Southampton (miniature)	„
	1140	Ben Jonson (miniature)	Sewallis Evelyn Shirley
	1141	Lettice, Countess of Essex (miniature)	Earl of Derby

Grafton Gallery (Fair Women)

1894	489	Mrs. Oliver (miniature)	Duke of Portland

Oxford

1904	103	Henry, Prince of Wales. 22 × 17	Bodleian Library, Oxford
	104	Henry, Prince of Wales. 21½ × 15¾	Bodleian Library, Oxford

OLIVER, Peter. 1594-1648.

New Gallery (Stuart)

1889	230	Lady Arabella Stuart (miniature)	Lady Orde
	234	Princess Elizabeth, Queen of Bohemia (miniature)	„
	235	Lewis Philip, brother of K. of Bohemia (miniature)	„
	253	Elizabeth, Queen of Bohemia (miniature)	Sir C. W. Dilke
	258	Charles I (miniature)	George Musgrave
	284	Lady Arabella Stuart (miniature)	Henry Hucks Gibbs
	286	Mary, Princess of Orange (miniature)	Robert Maxwell Witham

New Gallery (Tudor)

1890	1087	The More Family (miniature)	General F. E. Sotheby
	1127	3rd Earl of Pembroke (miniature)	J. Lumsden Propert
	1138	Catherine, Countess of Nottingham (miniature)	„
	1139	Anne, Countess of Dorset (miniature)	„

OLIVER, T.

New Gallery (Tudor)

1890	1142	Sir Philip Sidney (miniature)	Sir C. W. Dilke

OLIVER, William. 1805-1853.

Royal Academy

1909	94	'Tis best to be off with the old love, etc. $35\frac{1}{2} \times 27\frac{1}{2}$	G. McCulloch

OLIVERIO, Allessandro.

Burlington Fine Arts Club

1912	62	A Man. $25\frac{1}{4} \times 24$	National Gallery of Ireland

OLIVIER, H. A.

Earl's Court

1897	334	Mrs. Nicholson	The Artist
	558	Wallerbrook, Dartmoor	"

OLSSON, Julius.

Guildhall

1900	26	Moonrise at Twilight. 45×60	"

Glasgow

1901	351	A Frosty Evening	Merton Russell Cotes
	664	Nightfall (drawing)	The Artist

Japan Exhibition

1910	330	Moonlit Sea	The Artist

O'MEARA, Frank. Died aged 35.

Glasgow

1888	1655	Evening on the Gatinais	James Gardiner
1901	292	Twilight	William Young

Guildhall

1904	55	Toward the Night. 59×50	J. Robertson
	145	An old Woman. 12×8	Mrs. Wengel
	147	A Girl in Blue. 12×9	Mrs. Wengel
	148	October. 39×20	Miss Sara O'Meara
	149	Rest at Evening. 18×22	Miss Sara O'Meara
	151	Port d'Etaples. 16×13	Mrs. Wengel
	152	Houses at Grez. 21×14	Mrs. Wengel

O'NEIL, Henry, A.R.A. 1817-1880.

Manchester (Art Treasures)

1857	592	Naomi and her Daughter-in-law	H. Lowe

International Exhibition

1862	607	Eastward Ho!	E. H. Leatham
	749	A Volunteer	The Artist

O'NEIL, Henry, A.R.A.—*continued.*

National Portrait Exhibition

1868	599	John Phillip, R.A. 20×16	J. Phillip, R.A.

Leeds

1868	1359	Home Again	J. Kemp Welch
	1448	Repose and Pleasant Dreams	Thomas Shaw

Manchester (Jubilee)

1887	666	Lady Jane	Julius Reiss
	754	Landing of Princess Alexandra	Richard Peacock

Guildhall

1890	34	Last Moments of Raphael. 78×54	Lord Armstrong
1895	16	Eastward Ho! 54×42	E. A. Leatham
1897	134	Last Moments of Raphael. 78×54	Lord Armstrong
1904	128	The First Born. 21×17	Lady Russell of Killowen

Earl's Court

1897	313	Return of the Wanderer	Sir Robert Rawlinson

Glasgow

1901	60	Home Again	Sir J. C. Holder
	199	Eastward Ho!	J. Hamilton Houldsworth

O'NEILL, George Bernard. Born 1828.

Manchester (Art Treasures)

1857	454	The obstinate Juryman	George Dewhurst
	480	The Heart's Complaint	William Sharp

International Exhibition

1862	458	The Auction, Last Day of the Sale	A. C. Burnand
	462	The Jury	G. C. Dewhurst

Leeds

1868	1385	Public Opinion Scene at the Royal Academy	W. Asquith

Manchester (Jubilee)

1887	70	The obstinate Juryman	G. C. Dewhurst

OPIE, Edward.

National Portrait Exhibition

1868	127	Col. Hamilton Smith. 39×28	Miss Hamilton Smith
	436	Charles Kean as Richard III. 50×40	Mrs. Kean

New Gallery (Victorian)

1892	298	Charles John Kean. 50×40	Mrs. Logie

OPIE, John, R.A. 1761-1807.

British Institution

1817	3	Judith Dressing	Earl of Egremont
	14	His Mother	Mrs. Opie

OPIE, John, R.A.—*continued.*

British Institution—*continued.*

1817	23	The Elopement	N. W. Ridley Colborne
	33	The Cottage Girl	Mrs. Lawrence
	41	The Presentation in the Temple	Sir T. Bernard
	46	Lavinia	Robert Burrowes
	61	Dr. Woodhouse	Robert Woodhouse
	63	Girl	H. Thompson
	75	Himself	H. Thompson
	91	Murder of David Rizzio	Corporation of London
	104	Mr. Stewardson	T. Stewardson
	105	Lady Smith as a Gipsy	Earl of Coventry
	126	Fortune Teller	Marquis Cholmondeley
	150	Card Players	W. Owen
	155	Lady E. Grey interceding with Edward IV	Sir Thomas Baring
1824	133	The Presentation in the Temple	Bishop of Durham
1843	126	Venus and Adonis	E. Turst Carver
	173	Lavinia	Lady Woolmore
1844	151	Age and Youth	Earl of Falmouth
	167	A Ghost Story	Earl of Falmouth
1846	39	John Opie, R.A.	Royal Academy
1848	147	A Pastoral Subject	Thomas Chamberlayne
1849	130	The Proposal	Henry L. Long
1850	150	A Lady	Earl of Falmouth
1852	132	Death of Rizzio	Corporation of London
	136	The Gipsy	Beriah Botfield
1853	166	Elizabeth Woodville, etc., in Sanctuary	G. Young
1854	148	A Lady	F. Chatfield
	167	Sir James Graham	Genl. Sir A. Dalrymple
1858	114	Children	Lady Geary
1861	141	A Lady	F. Chatfield
	173	Mary Wollstonecroft	William Russell
1862	182	George Vaughan	Henry Vaughan

Suffolk Street

1832	58	J. Opie, R.A.	Mrs. Kenny
	106	George Lennard Newnham	J. Newnham
	142	A Lady	D. Martineau
	155	Death of Archbishop Sharp	A. G——
	183	Portrait	Mrs. Kenny
	257	Son and Daughter of G. L. Newnham	J. Newnham
	310	Venus and Adonis	B. R. Faulkner

OPIE, John, R.A.—*continued.*

Suffolk Street—*continued.*

1832	319	An Assassin	Mr. Tijou
1833	107	Sebastian Grandi	Rev. Dr. Penrose
	155	A Gentleman	E. Perry
	163	Macklin	R. D. Clark
	197	Henry Bone, R.A.	H. Bone
	199	E. L. Swift	E. L. Swift
1834	115	The Bracelet	Earl of Egremont
	167	Miss Penwarne	J. Penwarne
	342	The Fortune Teller	R. Brown

Manchester (Art Treasures)

1857	124	Age and Infancy	Royal Academy
	133	The Schoolmistress	Earl of Stamford

International Exhibition

1862	37	Himself	Royal Academy
	53	Blind Beggar and Daughter	J. Henderson
	119	Death of David Rizzio	Corporation of London

National Portrait Exhibition

1867	560	Edmund Burke. 30×25	Countess Delawar
	588	John Opie, R.A. 30×25	Royal Academy
	684	Joseph Priestley. 30×25	Manchester New College
	689	Mary Wollstonecroft (Mrs. Godwin). 25×30	William Russell
	708	Mary Granville (Mrs. Delany). 25×30	Queen Victoria
	720	Admiral Sir J. B. Warren. 30×25	Rev. Sir J. W. Hayes
	809	Rev. John Wolcot (Peter Pindar). 30×25	J. Stirling Taylor
	837	1st Lord Kenyon. 52×40	Lord Kenyon
1868	8	Sir William Blizard. 56×44	College of Surgeons
	88	Amelia (Mrs. Opie). 30×25	Miss Vincent Thompson
	140	Anna Seward. 30×25	W. Percival Boxall
	150	Hannah More. 1787. 30×25	Duke of Manchester
	183	Basil Montagu. 50×40	Bryan Waller Procter
	868	General George Warde. 50×40	Admiral Warde

Leeds

1868	1102	J. Nollekens, R.A.	D. C. Nichols
	1291	The Fortune Teller	Rev. J. E. Waldy

Royal Academy

1872	13	J. Opie, R.A. 28×23	Royal Academy
1873	50	A Lady. 30×25	Wm. Kershaw
	203	J. Opie, R.A. 29×24	Consumption Hospital
	211	A Young Lady. 29½×34½	Consumption Hospital

OPIE, John, R.A.—*continued.*

Royal Academy—*continued.*

1873	229	Study of a Girl with a Rose. 29½ × 24½	Consumption Hospital
1875	225	Assassination of James I of Scotland. 1786. 18 × 24	J. H. Anderdon
	234	Miss Elizabeth Reynolds. 21 × 16	W. Walker
	238	Penelope Wheler (Mrs. Bird). 29½ × 24½	F. Wilberforce Bird
1876	41	The Red Boy. 49 × 39	Hardy Wells
	47	Housekeeper of Sir J. St. Aubyn. 29½ × 24½	Sir J. St. Aubyn
	230	Robert Southey. 28½ × 23½	Reginald Southey, M.D.
	281	Sir John St. Aubyn. 92½ × 57	Sir John St. Aubyn
1878	42	John Crome (old). 21½ × 16½	Sir Francis G. M. Boileau
1879	165	Henrietta, Countess of Harewood, and Mrs. Fenwick. 48½ × 48½	T. Barwick L. Baker
1881	44	The Painter. 18 × 15½	Lord Bateman
	53	The Painter's Father. 30 × 24	"
	57	The Painter's Mother. 30 × 24	"
1882	167	Girl and Goldfinch. 29½ × 24	George Williams
	274	Head of a Boy. 12½ × 10	E. E. Leggatt
1906	35	Mrs. Warde. 28 × 23½	Colonel Warde
	94	Master Impey (the boy in brown). 30 × 24½	Col. C. A'Court Repington
1907	141	Jane Porter. 29 × 22½	Mrs. Hamilton
1908	158	Mrs. Mary Sebright (Mrs. Fenwick). 1784. 30 × 25	Sir Edgar Sebright
1912	93	Courtship in the Park. 56 × 45	Lord Leith of Fyvie
	137	A Man. 29½ × 24½	Charles Waldstein

Wrexham

1876	306	Sir Lloyd Kenyon	Hon. George Kenyon
	329	Youth and Age	Sir Richard Brooke
	347	Sir Joshua Reynolds	Townshend Mainwaring

Grosvenor Gallery

1888	171	The School Mistress. 39 × 49	Lord Wantage
	177	Charles Dibdin. 29 × 24½	John Pender
1889	2	Sylvanus Padley. 24 × 17	Dr. Padley
	72	Mrs. Ollivant. 30 × 23½	Col. Ollivant
	77	Dr. Johnson. 29½ × 24½	T. Humphry Ward
	158	Peasant Girl. 35½ × 27½	Lewis Fry
	161	Red Riding Hood. 21½ × 16	William Walker
	169	Elizabeth and Mary Padley	Dr. Padley
	171	Dr. Johnson without a Wig. 36 × 27	Sir John Neeld

OPIE, John, R.A.—*continued.*

New Gallery (Guelph)

1891	106	Edmund Burke. 30×25	Lord Sackville
	286	Thomas Girtin. 30×25	D. H. Girtin
	319	His own Portrait. 23×19½	W. Percival Boxall

Grafton Gallery (Fair Children)

1895	125	The Schoolmistress	Lord Wantage
	166	Little Red Riding Hood	Mrs. William Walker
	321	The First Step	Mrs. Howard Smith
	349	The Age of Innocence	E. H. Greg

Agnew's Exhibition

1896	13	Courtship in the Park. 1797	
1903	6	The Pet Goldfinch. 29×24	
1907	—	Mary Opie (*not in Catalogue, added after*)	

Guildhall

1899	163	The Fortune Teller. 1790. 30×25	Mrs. Jesser Cooper
1902	61	The School Mistress. 39×49	Lady Wantage
	66	Juliet. 22×17	Sir Audley Neeld

Birmingham

1900	31	Martha Nicholls of Rosedale. 29×24½	Carl Meyer
1903	6	Amelia Opie. 30×24	Wm. McKay

Paris (Royal Pavilion)

1900	75	Dr. Gregory	G. W. Agnew

Glasgow

1902	166	His own Portrait. 20½×15½	Corporation of Glasgow
	171	The School Mistress	Lady Wantage

Burlington Fine Arts Club

1905	40	His own Portrait	Sir James Knowles

Oxford

1906	114	William Adams (copy). 29½×24½	Pembroke College, Oxford
	148	Joseph Priestley. 29½×24	Manchester College
	149	John Vinicombe. 29×24½	Pembroke College, Oxford
	171	John Cole. 27×23	Exeter College, Oxford

Franco-British

1908	61	Mrs. George Warde	Col. C. A. M. Warde

Paris (Cent Portraits de Femmes)

1909	28	Demoiselle du Cornouailles	Leopold Hirsch
	29	Miss Mary Chatfield	Brighton Art Gallery

Japan Exhibition

1910	50	Mrs. Mary Chatfield	Corporation of Brighton

OPSTAL, Gasper James van. 1660-1714.

Leeds

1868	877	Interior of a Palace, Pictures, etc.	John Rhodes

ORBETTO.

British Institution

1839	83	Virgin and Child, St. John and St. Francis	W. R. Cartwright

ORCAGNA, Andrea di Cione (called). 1308-1368.

Manchester (Art Treasures)

1857	21	Noli me Tangere	G. E. H. Vernon

Leeds

1868	1	Coronation of the Virgin	Alex. Barker

Royal Academy

1884	227	Coronation of the Virgin. 18×17	Wm. Drury Lowe
1894	154	St. Sebastian. 30×11½	Charles Butler

ORCHARDSON, Sir William Quiller, R.A. 1840-1910.

Leeds

1868	1475	Breton Peasants	F. A. Millbank

Royal Academy

1909	72	Music when sweet voices, etc. 39×31½	G. McCulloch
	77	The young Duke. 1888. 58×98	"
	240	Blossoms Fair. 1901. 26×17½	"
	290	Master Baby. 1886. 42×65½	"

Edinburgh

1886	1288	The Gavotte (study)	Thomas Swan
	1497	A. Henry	A. Henry
	1680	Woodland Shrine	George R. Mather
	1684	A Revolutionist	James G. Orchar
	1689	The Queen of the Swords	J. M. Keiller
	1692	The Forest Pet	William Christie

Manchester (Jubilee)

1887	80	The first Dance	Henry Tate
	380	Mariage de Convenance	Alfred Shuttleworth
	381	Charles Moxon	Charles Moxon
	382	Housekeeping in the Honeymoon	Ch. Churchill
	383	Market Girl from the Lido	Mrs. Richard Johnson
	384	Hard Hit!	Humphrey Roberts
	385	A Lady	The Artist
	386	A tender Chord	Humphrey Roberts
	387	Alone	J. M. Keiller
	388	Napoleon on the Bellerophon	Chantrey Bequest

ORCHARDSON, Sir William Quiller, R.A.—*continued.*

Glasgow			
1888	86	Venetian Fruit Seller	T. G. Arthur
	114	Master Baby	The Artist
	169	Scene from "Peveril of the Peak"	James Donald
	216	On the Lagune	H. J. Turner
	316	The young Housewife	James Donald
	322	Tea Tattle	Laurence Robertson
	349	The Social Eddy	J. G. Orchar
1901	400	Tea Tattle	Mrs. L. Robertson
	445	Master Baby	Mrs. Orchardson
	449	Scene from "Peveril of the Peak"	James Donald
	492	Pick-a-back	Mrs. L. Robertson
	543	Wishart dispensing Sacrament	A. J. Buist
	544	Testing the Blade	J. Lindsay
	546	A Hundred Years Ago	William Gibson
	601	The young Housewife	James Donald
	627	Hard Hit!	Humphrey Roberts
	629	H. B. Ferguson	Albert Institute, Dundee
	631	If Music be the Food of Love, etc.	P. M. Inglis
1911	48	The young Duke	Sir T. Glen Coats
	62	If Music be the Food of Love, etc.	P. M. Inglis
	88	Testing the Blade	Mrs. Lindsay
	100	Resignation	James Hume
	109	The Queen of the Swords	Alexander Keiller
	134	Sir David Stuart	Corporation of Aberdeen
	196	The last Dance	Kenneth M. Clark
	275	A Kent Cottage	David Murray, R.A.
	281	Study for "First Cloud"	David Murray, R.A.
	290	The Voltaire Incident (study)	Albert Institute, Dundee
	299	Fruit Seller, Venice	James Arthur
	356	Interior of St. Mark's	David Murray, R.A.
	384	Hamlet and Ophelia	John Jordan
	415	Mrs. Pettie	Martin Hardie
	432	Tea Tattle	Mrs. Lawrence Robertson
	443	Miss Orchardson	Lady Orchardson
	465	The Rendezvous	Finlay Smith
	468	Jeanie Deans	John Reid
	556	I. J. Weinberg	I. J. Weinberg
Guildhall			
1892	25	Katherine and Petruchio. $31 \times 41\frac{1}{2}$	F. C. Pawle
	139	The Challenge. 29×45	W. C. Quilter

ORCHARDSON, Sir William Quiller, R.A.—*continued.*

Guildhall—*continued.*

1894	23	Her Mother's Voice. 40×58	Henry Tate
1895	73	Voltaire. 30×44	Lord Burton
1897	33	The young Duke. 58×96	G. McCulloch
1900	43	Housekeeping in the Honeymoon. 40×31	Charles Churchill

Earl's Court

1897	604	The Queen of the Swords	J. M. Keiller

Franco-British

1908	109	The Borgia	James Murray
	129	Sir David Stewart	Corporation of Aberdeen
	147	Mrs. Tullis	J. Thomson Tullis

Japan Exhibition

1910	68	The Tender Chord	Robert H. Brechin
	73	Charles Moxon	Lady Orchardson
	216	Sir Walter Gilbey	Sir Walter Gilbey
	234	Napoleon at St. Helena	J. M. Keiller
	468	Portrait	Robert Pattison

ORIZONTE VAN BLOEMEND. 1658-1740.

British Institution

1857	71	View of Rome	Joseph Humphrey
1867	166	Landscape and Figures	Earl of Charlemont
	189	Landscape and Figures	Earl of Charlemont

Leeds

1868	116*a*	Landscape and Figures.	W. Ingham
	154*a*	Landscape and Figures	W. Ingham
	213	Landscape and Figures	W. Drury Lowe

ORPEN, William, A.R.A.

Royal Academy

1909	270	The Mirror. 20×15½	G. McCulloch

Guildhall

1904	27	Jessie Wertheimer. 39×28	Charles J. Wertheimer
	129	The Chess Players. 36×28	James Staat Forbes
	131	Reflections, China and Japan. 16×20	J. Staat Forbes
	137	A London Window. 40×34	W. P. Geoghegan
	139	The Fur Hat. 24×20	G. C. Beresford
	140	The Mirror. 20×16	G. McCulloch
	141	George Moore. 19×11	The Artist
	142	The Red Scarf. 37×28	The Artist
	212	Shadows in the Valley (drawing)	C. H. Moore

ORPEN, William—*continued.*

Guildhall—*continued.*

1904	240	After the Bath (drawing)	Miss Baker
	246	Mother and Child (drawing)	Miss Marion Clarke
	254	Three Blind Men (drawing)	C. H. Moore
	256	The Bath (drawing)	Charles Jessop

ORRENTE, Pedro. Died 1644.

Manchester (Art Treasures)

1857	880	St. John and the Lamb	George Hoskins

ORROCK, James, R.I. 1830-1913.

Glasgow

1888	976	Criffel (drawing)	The Artist
	987	Spate on the Irwell (drawing)	The Artist

ORTOLANO, G. B. Benvenuti L'. 1490-1525.

British Institution

1858	19	St. Sebastian, St. Demetrius, etc.	Alexander Barker

Leeds

1868	26	St. Demetrius	Alexander Barker

Burlington Fine Arts Club

1894	45	The Reposo. 12 × 10½	W. H. Grenfell
	45*a*	Holy Family. 14 × 12½	Robert Crawshay
	65	St. Joseph and Infant Christ. 90 × 64	Lord Wimborne

OSBORN, Miss Emily Mary.

International Exhibition

1862	765	Nameless and Friendless	W. H. Chetwynd

OSBORNE, Walter Frederick, R.H.A. 1860-1903.

Royal Academy

1909	288	Feeding Poultry. 35½ × 27½	G. McCulloch

Guildhall

1904	26	Rev. R. Travers Smith. 30 × 25	Rev. R. Travers Smith
	39	Feeding Chickens. 36 × 28	G. McCulloch
	45	Mrs. Noel Guinness and Child. 55 × 61	Noel Guinness
	66	Viscount Powerscourt. 51 × 36	Lord Powerscourt
	130	The Eve of the Fair. 12 × 14	J. Joly
	143	The Station. 12 × 14	W. F. Osborne
	155	Scarecrows	P. Chevenix Trench
	161	October Morning. 28 × 36	Corporation of London

OSBORNE, Walter Frederick, R.H.A.—*continued.*

Guildhall—*continued.*

1904	171	Lieut. Stephens. 24×20	J. Joly
	182	Miss Honor O'Brien. 27×20	Rev. Lucius O'Brien
	183	Sir Frederick Falkiner. 48×40	Sir Frederick Falkiner
	185	The Fish Market. 31×24	Hugh P. Lane
	223	A Galway Fish Market (drawing)	W. H. Lynn
	224	Greystones (drawing)	Miss Nelly O'Brien

OSGOOD, S. S.

National Portrait Exhibition

1868	427	Lieut. Edward Howard. 36×28	Miss Howard

New Gallery (Victorian)

1892	229	Harriet Martineau. 36×28	Sir Thomas Martineau

OSSANI, Alexander.

New Gallery (Victorian)

1892	180	Sir Julius Benedict. 32×25	Mrs. Lawson
	193	Sir Matthew Digby Wyatt. 25×19	Institute of British Architects

OSTADE, Adrian. 1610-1685.

British Institution

1815	83	An Interior, Figures Smoking	John Graves
	84	Domestic Scene, Interior	Prince Regent
	85	The Village Ball	John Dent
	88	An Interior	Jeremiah Harman
	89	Boors regaling, Interior	Sir A. Hume
	90	An Interior	J. F. Tuffen
	142	Woman cleaning Mussels	H. P. Hope
1818	29	A Merrymaking	Lord C. Townshend
	68	A Merrymaking, an Exterior	Duke of Wellington
	143	Card Players	N. W. Ridley Colborne
	148	Dutch School	J. T. Batt
1819	25	Dutch Boor Reading	Francis Freeling
	96	Interior of Farmhouse	Alexander Baring
	97	Dutch Courtship	William Wells
	99	Card Players	Sir Simon H. Clarke
	100	Dutch Courtship	H. P. Hope
1821	19	The School Master	Marquess of Bute
	22	Boors at Backgammon	Marquess of Bute
	26	Interior, with Figures	C. H. Tracy

OSTADE, Adrian—*continued.*

British Institution—*continued.*

1821	29	Physician in his Study	C. H. Tracy
1822	33	The Chemist in his Laboratory	Joseph Barchard
	70	A Female at Work	Earl Howe
1823	79	Cottage Scene, Figures Smoking	Thomas Pares
	81	Bagpiper at Cottage Door	Thomas Pares
	84	Interior, Figures in Conversation	Earl of Lonsdale
	91	Exterior, Figures Dancing	Earl of Lonsdale
	110	Merrymaking, an Exterior	Thomas Tomkison
1824	69	Interior, Figures Dancing	John Dent
	106	Interior, with Dutch Boors	Sir A. Hume
1826	23	Interior, Figures Smoking	King George IV
	30	A Dutch Family	"
	34	Boors Smoking	"
	50	Dutch Courtship	"
	77	Interior, with Figures	"
	79	Interior, with Figures	"
	126	Boors Regaling	"
1827	16	Interior, Figures Drinking	"
	18	Interior, a Musical Party	"
	36	Interior, Figures Smoking	"
	44	Boors Smoking	"
	52	Interior, Family at Repast	"
	57	A Dutch Family	"
	59	A Dutch Courtship	"
1829	9	A. Ostade	Charles Dixon
	41	Outside of a Cottage, Still Life	Wm. Wells
	45	Female and Child at Door	Alexander Baring
	63	Interior, with Still Life	Lord Wharncliffe
	175	Interior, Figures Smoking	Duke of Buccleuch
1831	35	Boors Quarrelling	Sir M. W. Ridley
	37	Boors at Cards	William Wells
1832	36	Peasants Merrymaking	William Wells
	87	An Advocate in his Study	Robert Ludgate
	98	Interior, Boors Drinking	Charles Brind
	143	Dutch Family, Man cleaning Fish	M. M. Zachary
	146	Interior, with Figures	Charles Hanbury Tracy
	148	The Water Doctor	C. Hanbury Tracy
1834	87	A Dutch Boor	Sir Charles Bagot
1835	55	Interior, with Dutch Boors	Charles Bredel
	70	A. Ostade in his Painting Room	Peter Rainier

OSTADE, Adrian—*continued.*

British Institution—*continued.*

1836	62	Dutch Boor Sleeping	E. W. Lake
	66	Dutch Boor in Landscape	E. W. Lake
	99	Interior, with Boors	N. W. R. Colborne
1837	31	A Dutch Family, Man cleaning Fish	M. M. Zachary
	64	Five Boors at open Window	E. W. Lake
1838	23	A Cabaret, Boors at Table	E. Higginson
	69	An Elderly Female	Robert Vernon
	84	Landscape, with Figures (painted with Decker)	Ch. Heusch
1839	34	An Advocate in his Study	Lord Francis Egerton
1840	36	Dutch Courtship	William Wells
	41	Interior, with Boors	Joseph Barchard
	46	An Interior	Lord Colborne
1842	157	A Flemish Ball	R. Foster
1843	71	Exterior, with Fish	William Wells
1844	28	The Schoolmaster	Col. Buckley
1845	41	Shuffleboard Players	Duke of Wellington
	112	An Exterior	Sir T. Baring
1847	70	Lawyer in his Study	Marquess of Bute
	76	A Dutch Schoolmaster	Marquess of Bute
1848	26	A Dutch Boor	Charles Brind
	161	Interior, with Figures Smoking	Charles Brind
1850	4	An Interior	J. Haywood Hawkins
	68	Exterior of a Cottage	H. T. Hope
1851	23	Boors playing at Tric Trac	C. A Bredel
	27	An Interior	R. S. Holford
1852	11	An Interior	C. Sackville Bale
	94	Boors Smoking	R. S. Holford
	121	A Village School	Sir Henry Bunbury
1853	27	Landscape and Figures (painted with Ruysdael)	T. W. Capron
1854	63	Boors at Tric Trac	Marquess of Bute
	67	The School Master	"
	91	A Lawyer in his Study	"
	95	Outside of a Cabaret	H. T. Hope
	120	Two Men Smoking	George Field
1855	29	Figures at Cottage Door	H. T. Hope
	39	The Advocate	C. Sackville Bale
1859	54	An Interior	W. Cririe
	103	Landscape (painted with Decker)	Duke of Sutherland
1860	5	Man playing Hurdy Gurdy	R. P. Nichols

OSTADE, Adrian—*continued.*

British Institution—*continued.*

1860	8	Boors Regaling	A. Vansittart
1861	85	Village Fair	Samuel Scott
	127	Dutch Conversation	Earl of Derby
1862	71	A Cabaret	E. B. Foster
1863	10	Adoration of the Shepherds	John Walter
	14	Interior, with Dutch Boors	Miss Bredel
1866	42	The School Master	General Buckley
	62	Bowl Players	George Field
	94	Peasants in a Courtyard	Mrs. Hope
1867	88	Interior, Figures Dancing	E. B. Foster
	90	Interior, Figures playing Cards	Thomas Baring

Suffolk Street

1834	394	Reading	Rev. C. Digby
	396	Music	Rev. C. Digby

Manchester (Art Treasures)

1857	730	Musicians. 1656	Queen Victoria
	735	Peasants in a Courtyard	H. T. Hope
	740	Still Life	Lord Overstone
	1020	Skittle Players	George Field
	1047	Interior, Peasants after Dinner	R. S. Holford
	1072	Adoration of the Shepherds	John Walter

Leeds

1868	649	The Smoker	Henry Harvey
	651	Interior of a Cottage	Henry Harvey
	718	Game of Hot Cockles	Major Hill M. Leathes

Royal Academy

1870	28	Lawyer in his Cabinet. 14 × 12	Marquess of Bute
1871	1	Boors at Ninepins. 16¼ × 20	George Field
	133	Boors at Tric Trac. 9 × 8	Marquess of Bute
	183	Still Life. 17½ × 14	Lord Overstone
	203	Boors Smoking and Drinking. 11 × 9	Lord Ashburton
	212	Road through a Dutch Village. 11½ × 13	„
	216	Peasant with a Child in her Arms. 14½ × 11½	„
	217	Cottage Interior, with Domestic Groups. 15 × 12½	„
	223	Card Players. 17½ × 15	T. Baring
1872	201	Boors at Tric Trac. 13½ × 11	Miss Bredel
1876	166	The Child at Nurse. 13 × 11	Queen Victoria
1877	72	The Lawyer. 11 × 9	A. J. Robarts
	80	The Musicians. 11 × 8½	Baron Ferdinand de Rothschild
	86	Man holding a Jug. 10½ × 8½	A. J. Robarts

OSTADE, Adrian—*continued.*

Royal Academy—*continued.*

1877	90	Old Woman Spinning. 11×8½	A. J. Robarts
1878	266	Interior of Cottage and Figures. 14×13	Baron Lionel de Rothschild
1879	107	The Lawyer. 11×9	Mrs. Morrison
	112	Boors Carousing. 11×9	Samuel Sandars
1880	47	Tric Trac. 1670. 14×11	Samuel Addington
1881	106	Cottage Yard and Figures. 1663. 17¼×15½	Mrs. Hope
	128	Cottage Doorway. 11¾×10	Mrs. Hope
1882	91	The Nativity. 1667. 18×16	J. Walter
	114	Boor and Wife in Arbour. 9×7½	Queen Victoria
	116	Man looking out of Window. 9×7½	J. Walter
	120	A Schoolmaster and Scholars. 1666. 9×7	Alfred Buckley
1884	138	Boors Carousing. 13×11	Earl Howe
	143	Interior. 12×15	S. Herman de Zoete
1885	134	The Lawyer. 1664. 11×8½	A. P. Heywood-Lonsdale
	139	Two Men at a Window. 11½×9½	A. P. Heywood-Lonsdale
1886	62	Boors Dancing. 1660. 17×22½	Alfred de Rothschild
	97	Interior of Public House. 14×12½	Queen Victoria
	101	Tavern Garden and Figures. 13×18½	Duke of Wellington
1887	67	Landscape (painted with Isaac Ostade). 32×48	R. S. Holford
	102	Le Ménage Hollandois. 1661. 13×11	"
	107	Boors Smoking. 1663. 12½×16	"
1888	85	Old Peasant and Cottage. 9×7	Stephenson Clarke
	112	The Kitchen Yard. 17½×14	Lord Wantage
	115	Card Party. 10½×8½	Barclay Field
1889	125	Interior. 17½×14½	Earl of Northbrook
	131	Interior of a Cottage. 1663. 13×15	Sir Richard Wallace
1890	67	A Drinking Bout. 1663. 16×18¼	Lord Ashburton
	77	A Dutch Tavern. 1652. 14×12	Rev. W. C. Randolph
	78	Woman and Child. 1667. 14×11	Lord Ashburton
	95	An Interior. 10½×9¼	Stephenson Clarke
	111	Interior. 14×12	Lord Ashburton
	113	An Interior. 1668. 25×16	Queen Victoria
	117	Tric Trac Players. 1670. 13½×11	A. P. Heywood-Lonsdale
1891	56	A Lawyer. 1665. 11×9	A. J. Robarts
	65	Exterior of Tavern. 17×18	C. T. D. Crews
1892	80	Interior, with Figures. 1669. 12×15¼	Charles Morrison
	97	Boors playing Tric Trac. 14×12½	E. H. Lawrence
1893	72	Merrymaking. 15½×20½	Samuel S. Josephs

OSTADE, Adrian—*continued.*

Royal Academy—*continued.*

1893	78	The Fishmonger. 17×14	Lady Wallace
	87	Interior, with Peasants. 17½×15	Lady Wallace
	91	Interior of a Public House. 1665. 14×12½	Queen Victoria
	98	Boors playing Backgammon. 9×8	Marquess of Bute
	103	The Schoolmaster. 9×8	Marquess of Bute
	105	Interior, with Figures. 1653. 15½×21½	M. H. Colnaghi
1894	59	The Hurdy Gurdy Player. 14×12½	C. Alexander Ionides
	96	A Boor and his Wife. 9×7½	Queen Victoria
1895	84	Interior. 10½×12½	M. H. Colnaghi
	92	A Musical Party. 9½×7½	H. C. Leigh Bennett
1902	128	Shoeing a Horse. 23×35	Major Arthur Chambers
1907	71	Smokers. 14½×13¼	Lord Huntingfield
1908	46	The Lawyer. 1664. 11×8½	Capt. Heywood-Lonsdale
	65	Boors Drinking. 1671. 17×14	Lord Huntingfield
	67	Boors at a Window. 11×9½	Capt. Heywood-Lonsdale
	70	Two Figures. 11½×10	L. Neumann
1912	73	Boors Drinking. 22½×33½	Earl Fitzwilliam

Bethnal Green

1872	128	Interior, with Peasants	Sir R. Wallace
	140	The Tavern	„
	218	The Fishmonger	„

Wrexham

1876	128	Quarrel among Peasants	T. Mainwaring
	199	Fishermen and Woman on Beach	Edmund E. Peel
	813	Exterior of a Cottage (drawing)	J. W. Safe

Guildhall

1890	74	The Guitar Player. 7¾×10¼	H. Hucks Gibbs
1894	61	Dutch Boors. 9½×8	Queen Victoria
	66	Boors playing Draughts. 14×12½	M. H. Colnaghi
	69	Interior, with Figures. 16½×22	George Salting
	88	Interior, with 10 Figures. 18×15	Antony Gibbs
1903	146	The Music Lesson. 9½×7½	M. H. Colnaghi

Grafton Gallery (Fair Children)

1895	216	Hurdy Gurdy Player	J. Frederick Schwann

Burlington Fine Arts Club

1900	5	Travellers by an Inn. 32×48	Captain Holford
	35	Le Ménage Hollandois. 1661. 13×11	Captain Holford
	42	The Nativity. 1667. 18×16	Alfred Beit
1902	31	A Village Festival (drawing). 1674	Wyndham Cook
1907	9	Adoration of the Shepherds. 1667	Otto Beit

OSTADE, Isaac. 1617-1654.

British Institution

1819	11	Inn Door, with Travellers	Alexander Baring
	31	Figures at Bowls	George Hibbert
1822	30	A Traveller at Cottage Door	William Wells
	142	Sportsmen at Inn Door	C. Hanbury Tracy
1824	76	Farm House, with Figures and Cattle	Rt. Hon. Robert Peel
1826	9	Travellers at Inn Door	King George IV
	76	An Outdoor Scene	„
1827	74	Travellers at Inn Door	„
	179	The Itinerant Musician	„
1831	11	Inn Door, with Figures	William Wells
	147	Landscape, Peasants Travelling	George Vivian
	153	Landscape, with Watermill (painted with Decker)	Joseph Neeld
1832	170	Traveller halting for Refreshment	William Wells
1834	98	Frost Piece, Figures Skating	Sir Charles Bagot
1835	71	Inn Door, with Travellers	Paul Methuen
	110	A Frost Piece	Earl of Dartmouth
1836	121	Landscape and Figures (painted with Hobbema)	Robert Fergusson
1837	142	An Inn Door, Travellers	Frederick Perkins
1841	48	Travellers on Sandy Road	George Vivian
1845	54	Exterior, with Figures	R. S. Holford
1847	28	Frost Piece	Earl of Dartmouth
1849	86	Frost Piece	Marquess of Lansdowne
1851	67	Inn Door, with Figures	Lord Overstone
	76	Bowl Players	George Field
1852	21	Inn Door, with Figures	R. S. Holford
	61	Inn Door, with Cattle	Frederick Perkins
	67	Landscape and Figures	A. W. Robarts
1853	70	Landscape and Figures	T. W. Capron
1854	117	Landscape and Figures	Rev. F. Leicester
1855	24	Scene on the Ice	Earl of Dartmouth
1859	56	Winter Scene, Figures Skating	W. Cririe
1861	97	An Exterior	Thomas Kibble
1865	60	Scene on the Ice	Marquess of Lansdowne
1867	56	Exterior, with Figures	R. S. Holford

Suffolk Street

1834	18	Interior of a Cow House	E. Childe

Manchester (Art Treasures)

1857	1011	Travellers halting at an Inn	R. S. Holford

OSTADE, Isaac—*continued.*

Manchester (Art Treasures)—*continued.*

1857	1016	Village Scene, with Figures	R. Sanderson
	1025	Travellers Carousing before an Inn	Frederick Perkins
	1034	Travellers Halting	Queen Victoria

Leeds

1868	567	Frost Piece, Figures Skating	Major Hill M. Leathes
	646	A Hurdy Gurdy Player	E. A. Leatham

Royal Academy

1873	98	Still Life (oval). 10×13	Sir Henry Thompson
1876	79	The Roadside Smithy. 8½×10½	Miss Lace
1877	82	Hunting Party Resting. 25½×22	A. J. Robarts
1879	105	Travellers Halting. 13×15½	Mrs. Morrison
1882	70	Peasants at a Cottage Door. 1649. 18×15	John Walter
1887	67	Landscape (Figures by A. Ostade). 32×48	R. S. Holford
	98	Interior. 13½×13½	Miss Ethel Mortlock
1888	99	The Country Inn. 1649. 32½×26	Lord Wantage
1903	65	Winter Scene. 42×57½	Earl of Northbrook
1908	61	Shore Scene. 16×22	Capt. Heywood-Lonsdale
1912	60	Landscape and Figures. 31×22½	Mrs. John Marshall

Bethnal Green

1872	136	Market Place	Sir R. Wallace
	146	Halt at a Tavern	"
	173	Landscape, with Figures	"

Burlington Fine Arts Club

1907	7	Pedlar at Peasant's Cottage	Otto Beit

OSTENDORFER, Michael. Died 1559.

Burlington Fine Arts Club

1906	47	A Member of the Glockengiesser Family. 22×19½	King Edward VII

OUDRY, Jean Baptiste. 1686-1755.

Leeds

1868	1939	Death of the Wolf	Duc d'Aumale
	1940	Death of the Fox	Duc d'Aumale

Royal Academy

1876	267	Dogs and Duck. 29×36	W. Little Gilmour

Bethnal Green

1872	397	Dog and Pheasants	Sir R. Wallace

OUDRY, Jean Baptiste—*continued.*

Bethnal Green—*continued.*

1872	400	Wild Duck Hunting	Sir R. Wallace
	401	The Fox	„
	404	Hawk and Partridges	„

OUDRY, P.

New Gallery (Stuart)

1891	35	Mary, Queen of Scots. 90×48	Earl of Darnley
	36	Mary, Queen of Scots. 83½×47	Marquess of Hartington

OULESS, Walter William, R.A. Born 1848.

Manchester (Jubilee)

1887	155	William Sale	Clarendon Club
	156	Alderman Goldschmidt	Corporation of Manchester
	157	George Scharf, C.B.	National Portrait Gallery
	158	Cardinal Newman	Birmingham Oratory
	159	Sir Henry Manisty (Judge)	Sir Henry Manisty
	160	H. D. Pochin	H. D. Pochin
	346	H. Stacey Marks, R.A.	The Artist

Glasgow

1888	58	A Portrait	Mrs. Deacon

Guildhall

1890	107	Sir Horace Jones. 36×46	Octavius Hansard
1894	34	Mr. Bancroft. 26×22	Mr. Bancroft
1897	13	General Lord Roberts. 50×40	Royal Artillery, Woolwich
1900	35	General Lord Roberts. 50×40	Royal Artillery, Woolwich

New Gallery (Victorian)

1892	74	William Thomson, Archbishop of York. 56×45	Archbishop of York
	301	Sir William Pollock. 24×19½	Lady Pollock

Earl's Court

1897	103	Cardinal Manning	The Artist

Franco-British

1908	170	G. H. Pember	Mrs. Pember
	263	Lord Kelvin	Clothworkers' Company

OVERBECK, Bonaventura van. 1660-1706.

Manchester (Art Treasures)

1857	674	Incredulity of St. Thomas	A. J. B. Hope

OWEN, Edward Price. 1788-1863.

Leeds

1868	1061	The Rescue	H. D. Owen
	1071	Figures on the Sea Coast	"
	1254	Landscape and Bridge	"

OWEN, William, R.A. 1769-1825.

British Institution

1825	22	Lady Beaumont, aged 91	Sir George Beaumont
	31	Dr. Jackson	Christ Church, Oxford
1827	113	Sir David Dundas	King George IV
1840	116	Head of an old Man	Sir Robert Peel
1845	137	Cottage Children	Royal Academy
	147	Boy and Kitten	Royal Academy
1846	13	John, Earl of Eldon	Earl of Eldon
	54	Lord Stowell	Earl of Eldon
1855	155	Dr. Jackson, Dean of Christ Church	Duke of Sutherland
1858	170	Boy and Cat	Royal Academy
1861	172	A Girl	William Russell

Suffolk Street

1832	218	Sir John Soane, R.A.	Sir J. Soane, R.A.
1833	178	A Welsh Peasant Girl	J. W. Allen
1834	42	A Lady	J. H. Anderdon

Manchester (Art Treasures)

1857	123	The Cottage Door	Royal Academy
	216	Dr. Cyril Jackson	Christ Church, Oxford

International Exhibition

1862	97	Boy and Kitten	Royal Academy

National Portrait Exhibition

1867	722	Admiral Lord Keith. 30×25	Lords of the Admiralty
1868	37	1st Earl of Eldon. 86×62	Earl of Eldon
	43	1st Lord Stowell. 86×62	Earl of Eldon
	186	W. Vincent, Dean of Westminster. 17×14	Rev. W. Vincent

Royal Academy

1872	1	Dr. William Jackson. 57×49	Christ Church, Oxford
	9	Dorothy, Lady Westmacott. $27\frac{1}{2}\times25\frac{1}{2}$	Richard Westmacott, R.A.
	46	John Randolph, Bishop of London. 57×49	Christ Church, Oxford
	248	William, Lord Grenville. 98×41	Christ Church, Oxford
1894	9	Peter van Winter. $30\times24\frac{1}{2}$	Mrs. Horsley

OWEN, William, R.A.—*continued.*

Royal Academy—*continued.*

1896	92	Boy and Kitten. 30×24	Royal Academy
1906	66	Lady Wriothesley Russell. 29½×24½	Henry F. Makins
1908	172	Mrs. Parker. 50×39	Lord Ribblesdale

Wrexham

1876	328	Girl at a Spring	Sir Richard Brooke
	366	Venus Reclining	J. King

New Gallery (Guelph)

1891	181	Edward, 1st Lord Exmouth. 50×40	Greenwich Hospital
	334	John, Earl of Eldon. 50×40	University College, Oxford

New Gallery (Victorian)

1892	185	Sir A. W. Callcott, R.A. 24×17	Royal Academy

Oxford

1906	162	Cyril Jackson. 55×43½	Christ Church, Oxford
	166	Matthew Baillie. 50×40	Balliol College, Oxford
	189	William, Lord Grenville. 55×43	Oriel College, Oxford
	190	T. Burgess, Bishop of Salisbury. 56×44	Corpus Christi College, Oxford
	195	Charles, Baron Tenderton. 55½×43½	Corpus Christi College, Oxford
	202	John, Earl of Eldon. 49½×39½	University College, Oxford

Paris (Cent Portraits de Dames)

1909	30	The Sisters	Sir Frederick Cook